Cambridge NeighborMedia* Now Underway

*formerly Neighbor 2 Neighbor

Last spring, CCTV received a New Voices grant from J-Lab, the Institute for Interactive Journalism, to embed citizen journalists in each Cambridge zip code. The Cambridge NeighborMedia project (formerly known as Neighbor 2 Neighbor) is now underway, thanks to our newly recruited group of participants from around the city.

On September 8, the enthusiastic team of soon-to-be citizen journalists attended a successful orientation where they learned more about their role in the program and discussed the importance of “hyperlocal” journalism. Watertown’s Lisa Williams, blogger and founder of the popular community site h2otown.info (as well as placeblogger.com, which aggregates hyperlocal sites from all over the world) joined us for the morning and early afternoon. She explained why news consumers are disappearing, and how interactive community websites can fill the void that has developed in today’s fast-paced society. Lisa said she finds it “much more interesting” to travel deeper into her town than farther away from home. Porter Square resident and NeighborMedia participant Karen Klinger agreed that Cambridge has lost its sense of community: “It’s a city within a city, not a neighborhood,” she concluded.

(continued on page 16)
Critical Focus Carried Nationally by Free Speech TV

Critical Focus, A Forum on Media Today, a series co-produced by Cambridge Community Television and Somerville Community Access Television, has attracted interest far beyond Massachusetts and was beamed to a national audience in August, thanks to the Free Speech TV (FSTV) satellite channel.

Each episode of Critical Focus features a diverse panel of experts from academia, journalism, the broadcast industry, and social action organizations discussing the interaction between media and our society. The series engages viewers in thinking critically about the information and imagery they encounter in the mass media.

For all the details about this series, including extended panelist bios, and to watch internet-quality versions of each episode, visit the series website at http://communitymedia.typepad.com/critical_focus.

John Donovan is Off to School

Former Director of Operations John Donovan has started a masters program in Visual and Media Arts at Emerson College. You can read all about John’s earlier contributions to CCTV on our web site at http://www.cctvcambridge.org/node/86. For the past few years, John has worked on special projects for CCTV, including serving as the CCTV producer of Critical Focus, coordinating the response to Verizon’s proposed state legislation, teaching special media workshops for Cambridge College and for non-profit organizations, and assisting in setting up IT systems for Cambridge Educational Access.

We hope that John will organize some of his class projects at CCTV; we can help him with his homework!

Goodbye

CCTV says farewell to Jason Crow who has started law school at Boston College. As Access Coordinator, Jason introduced many concepts new to CCTV, through workshops including Videoblogging, Project Documentary, and Create Your Own Dynamic Web Page. As Community Technology Coordinator, Jason managed programs in computerCENTRAL, and helped to expand the capacity of CCTV’s web site. We wish Jason well in his future endeavors!
EK: Who are you? Where did you come from? Tell us a little bit about yourself.
AM: I was born in Wisconsin and went to college at the U of M in Minneapolis. I came to Boston for graduate school and have been here for 6 years. I moved to East Cambridge 2 years ago and I really like the area, although I still feel like I’m a Midwesterner transplanted to Boston. I like riding my bike, eating vegan food, trying unusual things, watching Law and Order re-runs and tramping through tropical forests.

EK: Why did you first get involved at CCTV and what roles have you played at the station?
AM: I first got involved through acting, I minored in theatre in college and when I came to Boston I tried to keep that part of my life alive by acting in short films and student films. Through a friend I heard about an audition for a horror film being produced by a CCTV member and ended up getting a part (which involved making out with and then being brutally stabbed by a serial killer - it was great fun). Working on that film I heard a lot about CCTV and the courses offered and it sounded great. I applied to be an intern (since I lived in Boston) and worked as a computer lab intern while taking classes. After a couple years I switched to producing promo films for the Drive-By-Gallery which has been a lot of fun and introduced me to artistic people. I have just recently begun teaching and co-teaching classes here as well, including Showtime, ZipDocs and Project Documentary.

EK: What do you do when not producing videos at CCTV?
AM: I am working on a PhD in Ecology, Evolution and Behavior at Boston University. I have been studying the community ecology and species interactions of ants in tropical rainforests of Ecuador. I am particularly interested in differences between rare species and common species. More specific info is on my website (http://people.bu.edu/amymertl). I also teach biology classes at BU and I sleep and eat when possible.

EK: Why ants?
AM: The real question is why not ants? Everyone should be studying ants because they are just that cool. There are a lot of good scientific reasons to study ants. They are a good model for testing many theories because they are so diverse, ecologically important and easy to sample. I think what really attracts me is that they live in complex societies that are completely removed from our own. It’s like spending time in a different universe and gives you a unique perspective on human life.

EK: Why video? When and where did you learn your video-producing skills?
AM: I never did any video until I came to CCTV, only theatre, so I learned (and continue to learn) everything here. But once I started making films it kind of became an addiction. It’s fun to produce something and see people’s reactions as they watch it, especially when it’s clear from their response that you really got your message across.

EK: Is there any similarity between the scientific process and making a video?
AM: That’s a good question. Both a documentary film and a research project start in a similar way - you get an interesting idea or question that you want to learn more about. But the process really differs from there because in science you have to be very focused on your methodology, making sure you use proper controls and proven techniques and accurate statistics etc, etc, because you know if you leave any room for error your results will be criticized and written off as incorrect. With film it’s all about the final product, no one will criticize your methods as long as the film looks and sounds good, so you can be much more creative. Also in science you are constantly striving to be objective and unbiased whereas in film I find that is really impossible. Even if you set out to show all sides of an issue, your personal feelings always show through in the way you choose to edit it and the overall message you give your audience. And that’s fine in film, I think that’s how it should be, but it would never work in science.

(continued on page 15)

Amy in Ecuador

You can view the Ants documentary at http://cctvcambridge.org/antsdocumentary and see more of Amy’s work at http://crazyant.blip.tv.
Ah, October
The fall is the busiest season for the operations and production department as Cambridge wakes up again from its lazy summer vacation. Students, professors and professionals trample down our doors for classes, equipment and time on the cable with such frequency that we have to make deliberate time to go outside and enjoy the cooling fall air.

Happening this quarter are all the most exciting programs and events offered at CCTV, many of which serve some of the most interesting parts of Cambridge each year. Here is what is going on:

Local Elections
This is an election year in Cambridge and CCTV works hard to inform our community of the choices between city councilors and school committee members, as well as attempt to explain how Cambridge counts its votes (not such a simple task). In September we recorded four local candidate forums for the Progressive Democrats of Cambridge and the East End House and in the near future we’ll be covering events for the League of Women Voters and the East Cambridge Planning Commission; just a little further off is our live election coverage on November 6.

We also do our own candidate spots so that our viewers can watch candidate platforms on demand on our website. Visit our candidate section at: http://www.cctvcambridge.org/candidates

It’s a Boy?
As promised, the big, fat database was born in September, and serves as the new central information tool for our operations here at CCTV. Though few members will know (or care) about what happens on CCTV’s administrative computer network, it is enough to say that this new information tool supports all of our contact management, course registrations, equipment reservations, programming schedules, mass mailing, and awesomeness that helps make our organization everything that it is.

Budget time...
And as fall approaches, this season is the time to look ahead into next year when the budget fairies bring us another round of capital purchases. We look ahead to the coming year(s) to plan for technology purchases that will continue to support the community media programs operated here at CCTV. More important than planning replacements for worn out and damaged gear, we develop plans for implementing more bleeding edge technology in our television and internet distribution systems as well as our recording and production gear to keep our users abreast of the mass media industry changes, or so we hope. It’s a difficult time to navigate the broadcast technology market and careful planning now will make CCTV more solid for the next several years. Keep an eye on us around January 1, 2008, when we place the first wave of orders for our newest, coolest stuff.

The snowy winter seasons are often filled with member productions; the spring is overflowing with events, the summer is packed with important conferences and organizational work, but the fall is important on so many levels. Be sure to swing by here and check in on the conversations and planning sessions that are going on in the evenings, and if you have any input you would like to contribute, please just drop us a line or give us a quick phone call.

The Production Department is committed to facilitating media production for community members and community organizations. We provide valuable services for our city’s residents and groups to help bring their events and messages to the public and greatly support each of their individual missions. It would not be possible for us to do the work we do, or especially to do it well, without the help of our members and volunteers. Without people like you, lots of these community events and productions would not get their time on the screen and would go unnoticed by viewers at home. If you are interested in helping out with any of these shoots, just give me a call or drop me an email.

Sean Effel

CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org
## Contracts

*indicates completed*

Congratulations to the following CCTV producers for starting and finishing their community television productions!

### New Certification Programs
- **Diego Breines** Sounds of Cambridge
- **Daniel DeGuglielmo** Sunshine Foundation
- **Quentin James** The Clowning
- **Julio Vargas** Work in Progress
- **Brendan Baker** Art Matters
- **Jon Symonds** Leavitt and Pierce

### New Series Programs
- **Amy Mertl** Drive by Gallery
- **Mario Archer** Haitian Entertainment
- **Marissa Acosta** Down on the Street

### New Single Programs
- **D.L. Polonsky** Midlife Cowboy*
- **Edward Scannell** John Tyson Live
- **Jim McTigue** How to Buy a Used Car
- **Mario Davila** Debra Mason
- **Rockelly Louis** Dear Girlfriend
- **Lois Josimovich** MAPS PSA 2007*
- **Mahdi Omar** African Television Network
- **Karin Koch** Science Live at CCTV*
- **Cherline Julien** Life
- **D.L. Polonsky** D.L. Polonsky Demo Reel*
- **Eli Kao** Lin Cheng-Sheng
- **Emily Sidis** Channel 9 Promo*
- **Julie Pan** It Came from Gek
- **Jacob Lie** Untitled

### New CCTV Single Programs
- **Elisa Kreisinger** Undetermined
- **Quentin James** Life’s a Beach
- **Daniel DeGuglielmo** Public Service Announcement
- **Marissa Acosta** The Unitards!
- **D.L. Polonsky** Demo Reel 2

### New CCTV Series Programs
- **Bandwidth TV**
- **N2N Programming**
- **Bandwidth: On Location**

Thanks to all the production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage. Your generosity is greatly appreciated!

We would like to thank interns **Garabed Setrakian, Scott Foley** and **Waleed Waite** for their continued commitment to the production team!
Recent Work by Ellen Grabiner

Ants!

K. T. Ryder Wilkie is currently a graduate student at Boston University studying the biodiversity of ants in Amazonian Ecuador. She incorporates images from her studies into her artwork. For more information on her studies, you can visit her research website at http://people.bu.edu/karitr/. For more examples of her artwork, please feel free to visit her online store at http://www.cafepress.com/gigantiops.

“As a myrmecologist, I study ants every day, and am constantly amazed at their striking beauty, kooky oddness, and frightening intensity. My art is simply striving to highlight these most fascinating of creatures.”

CRLS Photography Students

The Photography Department at Cambridge Rindge and Latin High School has been in existence for 32 years. Started by well-known photographer Olive Pierce, the program is a model of excellence for high school photography programs in the country. Photography is the most requested course at CRLS. There are four levels of courses and two darkrooms. Each spring, there is a juried exhibition of over 200 student photographs at the Cambridge Multi-Cultural Art Center. Every year, CRLS photography students receive national and regional awards and scholarships from the Globe Scholastic Art Awards. Students who graduate from CRLS have gone on to work in fine art photography and the commercial fields of fashion, portraiture, and photojournalism. CRLS has a photography faculty that is dedicated to the teaching of young photographers and committed to growing a program of excellence in this most exciting time for the field of photography.

Self Portrait by Kehiria Maruf

CONTACT:
Susan Fleischmann
617.661.6900 x 127

Recent Work
• Sept 14 - Oct 21
Ants!
• Oct 25 - Dec 5
CRLS Photography Students
• Dec 6 - Jan 17

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.
2007 Summer Media Institute
The Summer Media Institute (SMI) is a six-week program run in collaboration with the Mayor's Summer Youth Employment Program (MSYEP), designed to support youth directed media and help youth gain work experience. This summer, 14 Cambridge teens between the ages of 14 and 18 participated in SMI, working at CCTV for four hours a day for a total of six weeks.

Over the course of the summer, youth attended video production and job skill building workshops through the Mayor's Program. Each participant used their new video production skills to complete two projects during the summer. On Friday, August 10th, SMI participants shared their work with more than 50 community members. If you missed the screening or just want to see more of their videos, check them out on CCTV's Channel 10 or on the Youth Channel on CCTV's website: http://www.cctvcambridge.org/youth.

This year's SMI participants were: Alex Ayabe, Jordan Brazo, Nick Bruce, Leah Carpenter, Zach Goldhammer, Lexi Conceicao, Ben Cox, Calvin Doiron, Olivia Hogstadius, Max Lewontin, Jacob Lie, Will McCreight, Julie Pan and Mary Kate Pedro.

Matt Landry and Shaun Clarke returned to the SMI staff this summer to coordinate the program. They were joined by Elisa Kriesinger, who lead Media Literacy workshops and helped guide the participants through their productions. Mario Davila and Andrew Keplin served as Youth Trainers. Laura Asherman joined the staff as the SMI Documentarian.

Shaun Clarke
(see more SMI photos on page 16)

Thank You to the Supporters of the Youth Media Program!
Cambridge Community Foundation
Cambridge Savings Charitable Foundation
Clipper Ship Foundation
Draper Laboratory
Mayor's Summer Youth Employment Program
Mayor's Summer Work and Learning Program
Massachusetts Cultural Council's YouthReach Initiative
BeLive
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in format continues to thrive.

Tune in to Channel 9 from 4:30-9pm Sunday through Thursday and 4:00p-6:00pm on Fridays for live television produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4am Sunday through Thursday and 11:30pm to 1:30am on Fridays. **

Here are the newest additions to the BeLive line up:

**BeLive: NeighborMedia**
2nd & 4th Sundays at 8pm & 1st & 3rd Wednesdays at 7:30pm
The NeighborMedia team explores each zip-code in the city of Cambridge and interviews community activists about various issues facing each section of our great city.

**BeLive: Journey to Relaxation**
1st & 3rd Tuesdays at 4:30pm
Join host Releigh as she offers practical advice on how to be more calm, relaxed and healthier in today’s fast paced environment.

**BeLive: Dub-A-TV**
Every Friday at 5:30pm
Join host Waltah S. Sparks and crew, as they showcase local artists, producers and entrepreneurs and find out what motivates them to turn their dreams into reality.

**BeLive: Inside City Hall**
Tuesdays at 6pm
Join host Ben Eisler as he covers the Cambridge political scene and interviews all 16 candidates running for Cambridge city council.

New Series Programs

**Awake in the Dream**
Sundays at 11am & Wednesdays at 2pm, Channel 10
Join host Penelope Chatterton as she discusses topics such as astrology, meditation and various spiritual teachings.

CCTV is now subscribing to SCOLA, which provides international news via satellite in its original language. Through SCOLA, CCTV is able to retransmit the following:

**Portuguese Daily News**
Daily at 10pm, Channel 22
Tune in to this Portuguese language program for the latest news, current events and entertainment from Portugal, Europe and the world.

**Brazil Nightly News**
Daily at 11pm, Channel 22
Tune in to this Portuguese language program for the latest news, current events and entertainment from Brazil, Latin America and the world.

**World AIDS Day: December 1, 2007**
On this day CCTV will stop all programming to run a continuous list of those lost and affected by HIV/AIDS. You will have the opportunity to call and add names to the list. Each hour on the hour we will cablecast a memorial dance performance choreographed by local members of the Dance Complex.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

Renato Rodrigues

**CONTACT:** Renato 617.661.6900 x122 or renato@cctvcambridge.org
Easy and Accessible…
CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production ideas and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

The last few Easy Access shoots include:
-Street Corner Classics with Brother Blue – As usual, Brother Blue enchanted us, this time with a tale of a lost love

-Open Mic presents Community Balance – A discussion of music and spirituality which included Wayne Robinson, Barbara Noll and musical guests, Lil Fox and Stanley Porter

-Sports Talk with Clyde LIVE – Clyde Hicks and his buddies talk sports, with guest Australian DJ, Adrian Ryder, spinning in the background

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:

-Agarì Crew – Funky Hip Hop crew with members from all around, from Boston to Japan!

-Jessica Rylan – She played her homemade synthesizer and a borrowed acoustic guitar and proceeded to charm us.

Other CCTV Studio Productions…
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including:

-The Unitards! – This exercise loving 3-piece band ventured into the studio for their 2nd-to-last-ever performance

-Beginner Primetime Studio – The latest class shoot featured the infectiously loveable puppet, Gamer Kitty, and poetess K’Lil

-Domestic Violence Awareness – The Cambridge Women’s Commission brought together local organizations to speak of this topic

-Bottle Rocket Comedy Showcase – Organized by Quentin James, local up and coming stand-up comics showcased their best jokes

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Studio Producers/Crew Needed…
If you have any questions regarding producing in the studio, send them my way. Also contact me if you are interested in crewing on an Easy Access or Bandwidth TV shoot. Your help is definitely needed!

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org

Marissa Acosta
CCTV’s Training Program

First Step...Orientation

The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

Orientation times:
- Monday, October 1
- Thursday, November 1
- Monday, December 3
  6:30pm – 8:30pm

Registration Procedures

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Proficiency Tests

In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of many courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

Cancellations & Waiting Lists

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

Instructors Wanted!

CCTV is always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 X128.

Computer Classes

Using the Internet for Social Change $20.00

Pre-req: Some experience with computers

WED November 7 & 14 6--9 pm

Whether you’re trying to pass a bill or elect a city councilor, the Internet can be a powerful tool for social change. This class will provide you with ideas, information, and resources for organizing and advocacy using the Internet.

Instructors: Eric Weltman & Sarah Bennett

Eric Weltman is a veteran organizer, writer, and educator. Sarah Bennett is a seasoned web developer for nonprofits, unions, and campaigns.

Web 2.0 $20.00

No Pre-requisite

MON November 26 6--9 pm

This class is ideal for people who are starting their first websites and trying to gain their first presence on the internet. This is a one session primer on the fastest, easiest and free-est methods of making your first website with third party services like: Blogger, BlogSpot, Live Journal, Flickr, YouTube and Blip.tv. There will also be a discussion about DIY options for hosting your own website and services.

Introduction to Dreamweaver/HTML $45.00

Pre-req: STRONG ability to manage files within Mac OSX.

3 TUES October 16, 23 & 30 6:30--9 pm

In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.

Introduction to Photoshop $30.00

Pre-req: Solid mouse, keyboarding, and file/window management skills.

2 SUN October 28 & November 4 6--9 pm

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session #2, the instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

Introduction to Mac OSX $30.00

Pre-req: Fluency with mouse and keyboard on either Mac’s or PC’s.

2 SUN December 9 & 16 6--9 pm

Are you comfortable using Macs? You will need to be if you want to use CCTV’s computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.
These classes are will be offered as students express interest in them. Please contact Shaun Clarke at 617-661-6900 or shaun@cctvcambridge.org to be added to the waitlist for these classes.

**Editing Styles & Techniques** $50.00
*Pre-req: Completion of at least one prior video; access to camcorder for homework.*
Please call to get on the waiting list.
In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein’s *Potemkin* to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.

**Images & Sounds** $25.00
*No Pre-requisite.*
Please call to get on the waiting list.
Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how videomakers compose, manipulate, arrange, and layer images and sounds for powerful effect.

**Studio Audio** $20.00
*Pre-req: Beginning Studio.*
Please call to get on the waiting list.
First part covers audio 101 basics, including audio concepts, microphones, and micing techniques. Second part explains how the audio works in the big studio, from signal flow to mixing, processing, and level control. Gain Studio Audio engineer certification.

**Documentary Styles & Techniques** $50.00
*No Pre-requisite.*
Please call to get on the waiting list.
Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

**Interviewing Styles & Techniques** $50.00
*Pre-req: Completion of at least one prior video; access to camcorder for homework.*
Please call to get on the waiting list.
In session one, students will learn how to choose a location, evaluate its acoustics, select and locate mics, win your subject’s trust, ask effective questions, compose the shot, and shoot for maximum edit flexibility. Students will be given interview assignments to complete as homework; these will be critiqued in the second session.

**Editing Styles & Techniques** $50.00
*No Pre-requisite.*
Please call to get on the waiting list.
In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein’s *Potemkin* to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.

**Interviewing Styles & Techniques** $50.00
*Pre-req: Completion of at least one prior video; access to camcorder for homework.*
Please call to get on the waiting list.
In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein’s *Potemkin* to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.

**Images & Sounds** $25.00
*No Pre-requisite.*
Please call to get on the waiting list.
Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how videomakers compose, manipulate, arrange, and layer images and sounds for powerful effect.

**Studio Audio** $20.00
*Pre-req: Beginning Studio.*
Please call to get on the waiting list.
First part covers audio 101 basics, including audio concepts, microphones, and micing techniques. Second part explains how the audio works in the big studio, from signal flow to mixing, processing, and level control. Gain Studio Audio engineer certification.
Over the past few months, the Membership, Outreach & Advocacy Committee has been working hard on a survey to help guide the next re-design of the CCTV website. The input from the survey will help us make cctvcambridge.org a better and more dynamic source of news and information about CCTV and Cambridge.

We were primarily interested in:
* How people use CCTV’s website
* Their suggestions for the site
* Where they get info on CCTV
* Where they get their Cambridge news & info
* What community orgs. they are involved with

The survey is now closed and the results are in! There were a total of 99 responses and we received a lot of great feedback. Of those surveyed, a large number were active as bloggers and even more had experience posting media online. Nearly half participate in one or more community organizations. Included here are charts of some of the quantifiable data, but the open-ended responses have the potential to be even more valuable.

There was a lot of positive feedback regarding the site (“very informative”, “friendly and welcoming”) and on CCTV in general (“I love CCTV!”, “It’s a gem”). Potentially even more useful, however, are the suggestions for ways to improve the site (“TV schedule could be a little easier to read”, “more news”).

Thank you to all who participated! Although the survey is officially closed, we welcome your feedback anytime. Let us know how you feel about CCTV’s website or the station in general by emailing info@cctvcambridge.org or calling 617-661-6900.
Screenings and Demonstrations at CCTV as Part of ArtsCentral

On October 12th and 13th, Central Square’s favorite artists—artists of all kinds and from every corner of the Square—will take to the streets, drawing visitors to our neighborhood and enticing them into its businesses, shops, restaurants and organizations as part of ArtsCentral. ArtsCentral is hosted by the Central Square Business Association.

CCTV will host a day of video screenings to feature the work of CCTV members and other Cambridge filmmakers, and ongoing demonstrations by Ellen Grabiner, whose digital prints will be on display in the Drive-by-Gallery.

The day will be broken up into 4 screening blocks:

12pm – 2pm – Cambridge Media Map Tour – A tour through the CCTV’s Cambridge Media Map, an interactive online map of Cambridge that features short documentaries about places in Cambridge. The map provides a dynamic and lively tour of the richness of the arts, cultures and history of our City. Drop-in during this time to checkout the Media Map, and meet the producers of the videos on the map.

2pm – 4pm – Narrative/Experimental – featuring the work of D.L. Polansky, Antony Flackett, Ethan Goldhammer, Laura Asherman, Jamie O’Brien and more!

4pm – 6pm – Documentary – featuring the work of Kim Romano, Max Lewontin, Desiree Goodwin, CCTV Project Documentary Team and more!

If you have any short videos (under 30 minutes) that you would like to be featured at our screening, please contact Shaun Clarke: 617-661-6900 X128 or shaun@cctvcambridge.org

Welcome

Hi! I’m Julie Adler, the new addition to the CCTV team, and as a CTC*VISTA for the upcoming year I’m starting up new community media projects for the access channels and website in Cambridge. CTC*VISTA is an AmeriCorps project that places volunteers at community media and technology centers to help bridge the digital divide. Here at CCTV, I’m coordinating the Cambridge NeighborMedia program (formerly known as Neighbor 2 Neighbor), which will embed citizen journalists throughout the neighborhoods of the city. I’m also working to develop youth news programming for Cambridge Educational Access (CEA).

As a broadcast journalism student at Boston University, I learned about an industry in turmoil. Network news organizations are struggling for ratings because people are no longer willing to sit back and consume: they want their voices to be heard. Our goal with NeighborMedia is to give residents the media skills they need to expose the issues they care about, and to network with activists and others who want to get involved. We believe that a few people starting a dialogue in a public forum will create a breeding ground for change. This opportunity is so exciting to me because this age of multimedia and new communications technologies knows no limits. In the public access realm, especially, every individual who wishes to speak out about an issue is able to do so.

Keep up with my blog or contact me to find out the latest on my VISTA experience and the projects I’m working on. See you around CCTV!
Area IV resident Toni “Bee” Brooks said she joined NeighborMedia to cover the stories that no one else is covering. She shared her own story about growing up in Dorchester and not having the opportunity to really get to know anybody in surrounding neighborhoods. “We were so isolated,” she said. “That’s a lot of what made me want to learn what’s out there.”

The following day, our NeighborMedia team reconvened for their first technical training session and began to acquire basic video production skills. Some of them shot mini video biographies, and then they were introduced to the BeLive set. With a little webcast training, they will soon become active users of our website and facilities.

In the meantime, our citizen journalists are hitting the streets to start networking with community activists. In addition to Toni Bee and Karen, the journalists are Ilan Levy, Sharon Stentiford, Margaret Desjardins, Will O’Neill and Julie Johnson. Before we know it, they’ll all be producing issues-oriented media for CCTV’s website and channels – and hopefully, the media they produce will be inciting positive change in their communities.

Keep an eye out for NeighborMedia productions on Channels 9 and 10, and be sure to check cctvcambridge.org on a regular basis to watch the media map fill up with new content. If you’d like to find out how you can get involved, contact Julie@cctvcambridge.org.

Julie Adler
(read more about Julie on Page 15)

Instructor Matt Landry providing pointers to Toni Bee Brooks

Amy Merl continued from page 3

**EK: You’ve produced many projects. What are some of your favorites?**

AM: The first short film I made was on photographer Robert Fine, and I have always been proud of that one, because it was the first project I did completely on my own from start to finish and I think it turned out pretty good. I also made a film on reducing home energy use with the Sierra Club that I like a lot because it gives important information in an interesting way. And of course I love Ants, which we just finished in the last Project Documentary class because it came out really well, the colors and the music fit just perfectly and the message that comes out in the end, that human beings tend to forget that there are other lives on the planet just as valuable as our own, is an important one.

**EK: Though you’ve been teaching classes recently, you’ve also taken some in the past. Do you have any favorite classes?**

AM: Project Documentary was definitely my favorite. It is a much longer and intensive course, and it was really what I needed at the time I took it to give me the confidence to go start producing on my own.

**EK: What advice would you give new members who are just getting started with videomaking?**

Take Project Documentary :)! For me learning the technical skills was pretty easy but moving beyond just taking classes and having the confidence to go out with a camera on my own was hard to do. Being involved with a long-term project, where I had an opportunity to get a lot of practice with the equipment over a longer time period helped me, so I would encourage others to try and find similar opportunities.
The Free Speech Shorts Video Festival is organized by the CCTV Member Advisory Committee to promote the First Amendment ideals of free speech and free expression by showcasing selected video works submitted by people in Cambridge and the Greater Boston area. CCTV is currently accepting entries for its 2nd Annual Free Speech Shorts Video Festival. Entries should be innovative, provide an alternative voice, and be original in content. Submissions should be 10 minutes or less and may be in any style, language* or genre. Entry form available at www.cctvcambridge.org/freespeechshorts. Submissions must be received by Monday, November 19, 2007. There is no cost to submit or to screen. The Festival will be screened in January of 2008. No admission will be charged for the screening, as this is a free event and open to the public.
SPONSORS

WEB WEAVER ($750+)
Boston Properties, Inc.
Cambridge Chronicle
Central Plaza Realty Trust
Comcast Cable
El Planeta
Harmonix Music Systems, Inc.

VISION SPONSORS ($500-750)
Cambridge Self Storage

SPONSORS ($250 – $499)
Brightworks
Middle East Restaurant

SOFTWARE & EQUIPMENT
John Donovan
Judy Merryman

PROGRAM FUNDERS
484 Phi Alpha Foundation
Cambridge Arts Council
Cambridge Savings Charitable Foundation
Charles Stark Draper Laboratories
Clipper Ship Foundation
Gant Family Foundation
J-Lab, the Institute for Interactive Journalism
Massachusetts Cultural Council
Office of Workforce Development:
  Summer Work & Learning Program
  Mayor’s Summer Youth Program

SUSTAINING FRIENDS:  Adelaide Bacon & Richard Concannon, Robert Boulrice, CARU Associates, Laura Chasin/Touchstones Fund, Amy Domini, Fred Fantini, Forest City Enterprises, Grunebaum Charitable Foundation, James Varieur Lisi, Julia Low, David & Kitty Rush, David Siegenthaler, George Warner

**Staff**

Susan Fleischmann  
Executive Director

Sean Effel  
Operations & Production Manager

Renato Rodriguez  
Programming Coordinator

Clodagh Rule  
Director of Marketing and Development

Shaun Clarke  
Access Coordinator

Eli Kao  
Membership Coordinator

Marissa Acosta  
Studio/Facilities Coordinator

Cynthia Bauman  
Bookkeeper

Ginny Berkowitz

John Donovan

Rob Welsh

Consultants

**Board of Directors**

Angel Aiguier

Ann Cowan, MAC Representative  
Joe Douillette, Chair

Kathleen Jones, Clerk

Collin Rhinesmith

Ned Scannell, MAC Representative

Steve Schultze

Stephen Sillari, Treasurer

Rika Welsh, Vice Chair

**Interns**

Archive: Jason Ong, Kit Tempest

Bandwidth: Erin Hogan

BBQ: Satoko Hirai

Bulletin Board: Patrick Brennan, Erina Bukinwa, Kevin Dufresne

Cablecast: Laura Asherma, Quentin James, Heejin Kim, Siobhan Landry, Jean Louis, Udita Upadhyaya

computerCENTRAL: Julie Adler, Peter Gonzales, Karin Koch, Dustin Lee, David Pearson, Amy Steptoe, Billy Theganus

Edit: Garabed Setrakian

Graphic Design: Brendan Baker

Studio/Facilities: Darren Costa, Buz Owen

Special Projects: Lauren Erwin, Peter Fernandez, Amy Mertl, Matt Mitchell

Training: Philip Lampe, Jeff Levy, Angela Suescun-Lampe

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV’s 10th Annual Backyard BBQ
Celebrating All Corners of the City

Thanks to all of you who supported CCTV’s 10th Annual Backyard BBQ fundraiser on September 27th. This year, the BBQ raised more than $20,000 to support CCTV’s special technology outreach projects.

More than 250 people participated in this year’s BBQ—a celebration of the unique cultural and intellectual spirit of our city. The Leading Role Award was presented to five individuals who have gone above and beyond in their efforts to serve their community: Louis DePasquale, Assistant City Manager for Fiscal Affairs; Ardeene Goodridge, Youth Advocate & Peace Commissioner; Joe Petner, Former Principal of the Haggerty School; Manny Rogers, Funeral Director of Rogers Funeral Home; and Deborah Weaver, Co-Founder and Executive Director of Girls LEAP were honored.

Zili Misik set the tone for the evening, with captivating sounds bridging Haitian mizik rasin, Jamaican roots reggae, Afro-Brazilian samba, Afro-Cuban son and African America spirituals, blues, jazz and neo soul.

As is the tradition at CCTV’s BBQ, all food was provided and prepared by chefs from a diverse group of local restaurants. An auction featured a variety of exciting items including Guitar Hero console signed by the game’s developers and a baseball signed by Red Sox Daisuke Matsuzaka.

The night would not have been possible without the generous support of community members, neighborhood businesses, restaurants and organizations! Thank you to all of our supporters!

Silent Auction Donors

Food & Drink Provided By
1369 Coffeehouse, Agard, Ben and Jerry’s Ice Cream, Cambridge Brewing Company, Central Plaza LLC, Central Square Florist, Christopher’s, Dunkin’ Donuts, East Coast Grill, Harvest Cooperative, Hotel at MIT, Igy’s Bread of the World, India Pavilion, Izz Beverage Company, LaGroceria Restaurant, Middle East Restaurant, Midwest Grill, Petti Pies, Picante Mexican Grill, Pies, Picante Mexican Grill, Bistro, Custom Eyes, Doubletree

Brought to You By
Cambridge Savings Charitable Foundation
Produced by
Comcast Cable Communications
Harvard University

Directed by
Cambridge Trust Company
Forest City Enterprises
Genzyme Corporation
Novartis Institutes for BioMedical Research

Co-starring
Amgen
Boston Properties, Inc.
Cambridge Self Storage
East Cambridge Savings Bank
Leader Bank
Massachusetts Institute of Technology
Wainwright Bank

Cast
Berk Family
Cambridge Chronicle
Cambridge College
Charles Stark Draper Laboratory, Inc.
citibank
Citizens Bank
Classic Graphx
Community Mapping
Erica Reitmayer Promotional Products
Hammond Real Estate
Hong Kong Cafe
Irving House
Mass Ave Realty Trust
SEA Consultants
The Alewife
University Stationery

Supporting Actors/Actresses
A.O. Wilson Foundation, Inc.
CARU Associates

10th Annual Backyard Barbecue Honorary Committee
Tod Beaty, Ginny Berkowitz, Kelly Thompson Clark, Chris Connaire, Kathleen Darcy, Sarah Gallop, Joyce Kauffman, Susan Lapiere, Mary Leno, Jeff Lockwood, Tom Lucey, George Metzger, Ethelbert Onyeokoro, Cheryl Santee, Rachael Solem

Paid for by
Berk Family
Cambridge Chronicle
Cambridge College
Charles Stark Draper Laboratory, Inc.
citibank
Citizens Bank
Classic Graphx
Community Mapping
Erica Reitmayer Promotional Products
Hammond Real Estate
Hong Kong Cafe
Irving House
Mass Ave Realty Trust
SEA Consultants
The Alewife
University Stationery