“Citizen Journalism is Citizens Committing Random Acts of Journalism.”
Lisa Williams, Editor of h2otown.info

Cambridge Community Television’s Project Documentary, a three-month, intensive documentary production course, wrapped up August 10 with a screening in front of a packed studio audience. Class participants Amy Mertl, Jason Ong, Darcie DeAngelo, Matt Landry, Mayana Leocadio and Buz Owen tackled the ambitious task of tracing the history of citizen journalism in the United States beginning with Thomas Paine in the 18th century to the editors of journalistic blogs today—all in 15 information-packed minutes. The documentary is aptly titled Citizen Journalism: Pamphlet to Blog.

The video probes the dynamic between trained journalists who scoff at the blogosphere’s lack of professional standards and citizen journalists who denounce the press for sheepishly kowtowing to advertising dollars and government public relations. In the documentary, Global Voices On-line1 founder Ethan Zuckerman says the perceived “war” between the mainstream press and citizen journalists does not actually exist. The information and stories collected on Global Voices provide primary sources for Reuters as well as many other “traditional” media outlets, thus enhancing the newsgathering process.

The class shot 16 interviews, captured about 18 hours of footage, incorporated archive films from the Prelinger Archives2 and used creative commons3 licensed music from ccmixter.org. They managed the production through a class blog4 and posted rough edits to the web for peer review. Sticking to the open source, remix and share culture of the Internet, the documentary was released on CCTV’s cable channels, CCTV’s website and blip.tv with a creative commons, attribution, share-alike, non-commercial license. With over 7,200 views on the web, the documentary is now being processed for consideration in various video festivals. The documentary suggests citizen journalism is really all about community, whether it’s a physical community or an on-line, virtual community of like-minded individuals.

(continued on page 2)
CCTV’S 9TH ANNUAL BACKYARD BBQ

Thank you to all of you who showed your support for democracy, free speech and equal rights by supporting CCTV’s 9th Annual Backyard BBQ on September 21st. This year, the BBQ raised more than $16,000 to support CCTV’s special outreach projects including our newly expanded Summer Media Institute (SMI) for teens!

More than 200 people participated in this year’s BBQ. The Revolutionary Snake Ensemlette set the tone for the evening, playing energetic funk and street music. Nancy Murray, Education Director for the ACLU of MA, and Kathy Reddick, President of the Cambridge branch of the NAACP, were honored for their efforts to preserve civil rights and civil liberties. As is the tradition at CCTV’s BBQ, all food was provided and prepared by chefs from a diverse group of local restaurants and a silent auction featured a variety of exciting items.

The night would not have been possible without the generous support of community members, neighborhood businesses, restaurants and organizations! Thank you to all of our supporters!

Clodagh Rule

(continued from page 1)

To follow up on this idea, CCTV is proposing a class that maps the Cambridge community with video. The new class, dubbed Zip Docs: 021XX, will profile a zip code of Cambridge. This short video profile will then be uploaded to the Internet and placed in a searchable, dynamic map where the user will click on a pinpoint and up pops the video. The video could profile anything within that zip code, as long as the video is framed by its location somehow. The possibilities are endless. For a demonstration project visit: http://www.patv.tv/iowacitymap.htm. To sign up for the class, call CCTV at 617.661.6900.

[1] www.globalvoicesonline.org
[3] www.creativecommons.org

Jason Crow

MAC Members Advisory Committee
- Angel Aiguier
- Greg Martin
- Ricardo Melo
- Laura Montgomery
- Buz Owen
- ChrisAnn Newransky
- Cody Romano
- Ned Scannell
- Todd Simmons
- Maggie Vandermeer
CCTV: Tell me a little about yourself, and how you first got involved at CCTV.

Karin & Magaly: We come from a fairly international background. Both of our parents are from different countries: Venezuela and Germany and we spent our childhood shuttling back and forth between the so-called developed and developing worlds. From a very early age on we were exposed to different cultures and different ways of life and this experience helped enhance our outlook on things. It certainly broadened our horizons.

Our involvement with CCTV began about eight years ago. One day, we decided to take the plunge and immerse ourselves in video technology (which was still analog at the time!) We took all the introductory classes, which were then taught by John Donovan. After a lot of hard work, we finally managed to put our certification tape together which was a three minute video about the desert. The title was “Two Views Of The Desert” and it contained field footage that had been shot by Magaly on a trip to the Anza Borrego Desert in California combined with footage of satellite images and image processing work done at Boston University’s Center for Remote Sensing.

Unfortunately, for a variety of reasons, we didn’t continue with our membership and, as time passed, video technology began evolving more and more into digital technology and soon we realized that we had a lot of catching up to do in terms of learning about the new media that were out there now. So, in 2005 we decided to become active members yet again and repeated the entire certification process so that we could come up to speed with the new digital technology. The title of our certification tape was “Hair in Cambridge, Part I and II”, a funny take on two hair salons in Cambridge.

CCTV: I understand that, unlike most certification programs, your projects were done collaboratively? What was that like? Why did you complete your certs together?

Karin and Magaly: We do understand that the certification program is designed to have students acquire the necessary technical skills to produce programming on their own. However, video production is also a collaborative process where you are working with a diverse group of people. In our case, being sisters, we compliment each other very well. Not only do we share similar creative and aesthetic sensibilities but we also know each others strength and weaknesses. So, this familiarity saves us a lot of time and energy when it comes to putting a video project together.

CCTV: What other projects have you undertaken since that first program?

Karin & Magaly: We are currently working on a production about a 77 year old man, a friend of ours, who is a long time Cambridge resident and who has become very active in the anti-war movement.

CCTV: Karin tell us about your involvement with Women Making Media, and about WMM’s most recent studio production. Why was this program important to you? How did the idea develop?

Karin: When Jennifer first approached me about becoming a member of Women Making Media, I didn’t hesitate for a second to join the group. I thought this was a great opportunity to work in a collaborative environment to create content that promotes awareness about women issues which are mostly neglected or ignored even by the mainstream media. Interestingly, when I first joined CCTV, it was my intention to focus exclusively on field production. I wasn’t very interested in studio production. Getting involved with WMM, however, completely changed my view. So far, we have completed a series of studio shoots that have been very exciting and thus have made me overcome my initial reluctance. In fact, I am the producer of our recent studio production about Minority Women in the Sciences. The idea for this program developed from listening to the obstacles that my sister, as well as some friends of mine, faced as women academics. Most are struggling to be considered for tenure or tenure-track positions in their departments.

CCTV: Magaly, did you have a role in shaping the program’s content? And what was it like to be a subject for Women Making Media’s program about Minority Women in the Sciences?

(continued on page 5)
Gathering Local Media, Dynamically
The concept of “The Long Tail,” first coined by Chris Anderson in a 2004 article in Wired magazine, describes how tiny niche commercial markets with little to no sales volume are being born because of the common use of the internet. It suggests that obscure literature, music and media now have a place in the economy because interested consumers can order this material from anywhere in the world.

This concept is a marketing term, but the same theory applies to social communities. It is now possible for small, niche communities to rally support for their shared interests across the Internet, even strengthen their communities and find common goals. This was not possible before the Internet became so pervasive. We are faced with the new question of how communities connect to each other, what draws concerned individuals together in an online world, and how new media technologies re-shape the way we conceive of community. And for us at CCTV the question is: how can we harness the organizing power of the Internet to strengthen the many special interest communities in our own city of Cambridge?

We send photos to our families with Snapfish.com, Kodak.com and Flickr.com; we send videos to our friends with Youtube.com, Blip.tv and video.google.com; and we even send our party invitations out with MySpace.com, evite.com and even friendster.com. We, as a community, cough up immeasurable tons of video, photos, audio and text to the people we know, and we scramble from one service to the next to participate, share, send, invite and recruit our closest friends and relatives to be in community in us.

We participate at such a high level in our virtual communities, how will we stay in touch with our actual local communities? What strength can our local communities draw from these new media venues? How can CCTV contribute?

Our new challenge at CCTV is to connect to and draw from media producers in our city who already use these free and commercial services. We are looking for ways to streamline the locally produced content now found all over the web into some central venue in which visitors can see the quantities of media coming from Cambridge. Distribution of local media is becoming so dispersed that CCTV is faced with the challenge of how to aggregate them all into some central location that represents us and reflects the reality of our lives in our city.

We’ve made a good start.

Tag your Vlog!
On our website, we have the ability to draw media from commercial third-party web-based media services, and on a most basic level, we can pull materials based on user-submitted tagging and commenting. If you are a user of popular video blog websites then you can get your media published on CCTV’s website automatically!

Create your vlog media and post it on Blip or YouTube, tag your entry with any terms you want, but be sure to include “cctvcambridge” as one of them. This way your entry will automatically be listed on the RSS feed on CCTV’s website. We’ll frequently promote your entries as first class articles on our front page, especially if your vlog addresses community issues and topics or, well, even if it’s just plain cool.

By pulling together these sources, our website begins to reflect what our channels represent: a colorful palate of perspectives from a unique community in Massachusetts. And as always, its up to CCTV open the doors to as many colors and perspectives as we possibly can.

Send your Files!
We are working on ways to automatically transcoded media files in formats that can be played on our channels and/or website. The coolest aspect of this feature is how video productions may never need to originate from tape or DVD, but could be submitted across the Internet.

Our video playback server can handle multiplexed or “muxed” MPEG2 files, virtually the same kind of video file found on a DVD. Expect to see more and more ways to encode and transcoded your media for playback on our channels and site over the next year.

And we aren’t limited to television. Down the road we’ll be handling video from blogs into television, and tv back to blogs, or any flexible media destination we can manage. Digital files can travel any where, we hope to help that along.

Help us help you!
We are pretty good at what we do, and we’re rooted in a very savvy technology community, but it doesn’t make us experts! If you have a television, video, audio, web-based or portable player-based media innovation you would like to try, then please come pitch it to us. We are successful because of the great contributions you make, in terms of programs, content, ideas and collaborations.

Halloween Kids Party: October 31, 2006
CCTV will have a special Halloween event for the costumed children in Cambridge to be seen on one of our three cable channels.

World AIDS Day: December 1, 2006
On this day CCTV will stop all programming to run a continuous list of those lost and affected by HIV/AIDS. You will have the opportunity to call and add names to the list. Each hour on the hour we will cablecast a memorial art piece.

If you are interested in helping out either of these shoots, just give me a call or drop me an email. Sean Effel
CONTRACTS
* indicates completed

Member Certification Programs
Cedric Martin Computer Lab Promo
Gabe Rosenn Cambridge Focus*
Dave Hadden Youth Build Boston PSA
Amy Mertl Simple Home Energy Tips
Elizabeth Beltraz The Circles Project Workshop
Charles Piona What’s up?
Nikolas Bazelaus Michael Jackson Report*
Keith Ward Taunton Rally

Member Series Productions
Michael Deribe Adugida News & More
Mario Davila Rant
Buz Owen You Are Here Video News Magazine

Member Single Programs
David Pereira Daniel
Paul Lopez AEOF, Inc
Amy Steptoe La Morte De La Vie
Alice Cox Peripheral Vision
Marissa Acosta Studio Promo
Terrence Rothman Addicted to War
Linwood Harper Do It Your Damn Self Festival #11
Joaquin Font Cross Endorsement
David Zermenio Robert Fine at the Drive By Gallery
Elisa Kreisinger Pedestrian Driven Economies*

Renato Rodriguez Classical Chinese Folk Music
David Zermenio Marie Caso’s First Place Promo*
David Zermenio Andre Toth Video Blog Promo*
Birgit Werner Zeitgeist: Gallery or Theater?
Renato Rodriguez CCTV Promos
Bruce Martin 2006 YPP Basketball Tournament
David Zermenio Betsy Warrior @ Drive By Gallery*
Gabe Rosenn Cambridge Focus with Gabe
David Zermenio Woman in Black Boots
Amy Steptoe Shooting Styles and Techniques*
Lloyd Smith Conversations with Lloyd Smith III
Karin Koch Minority Women in Science
Jake Styles Exploit Boston
Elisa Kreisinger Livable Streets*
Sean Effel MMORPG BeLive

Cambridge Community Television Programs
Cambridge First Day*, CLC Graduation*, Summer Media Institute 2006*, Environmental Gubernatorial Forum*, Carl Barron’s 90th Birthday Fundraiser (Cambridge College), Cambridge’s Domestic Violence Awareness Month Programs, Alewife Candidate Forums, Byron Rushing and Caesar McDowell @ the TTT Mentor Association

We would like to thank interns Sheila Sheedy, Leslie Weiman and Garabed Setrakian for their continued commitment to the production team!

Magaly: Well, I guess that indirectly I had an impact on the program’s content as I’m a geologist working in a field that is predominantly male-oriented. Throughout my professional life, my sister had an insight view of what it means for a female scientist to succeed in a “male” environment. My work does take me to remote places of the world (desert regions) where female geologists are still a minority. However, I love what I do and thought that by collaborating with this program I could encourage young female scientists to choose this career path.

CCTV: What goals do you have in terms of your technical expertise?
Karin & Magaly: Technical expertise is definitely important. Even though we adhere to the school of thought that emphasizes the importance of praxis, at the same time, we believe that gaining solid knowledge of the technical aspects of video production does give you a good support to rely on in your productions. Sometimes, doing field shoots can be very stressful. There are so many things that you have to manage simultaneously: camera, audio, light, talent, etc. It can be overwhelming and mistakes happen all the time. For example, we had a situation recently where we lost footage because the audio was off and we couldn’t quite pinpoint what the problem was. So, we decided to take the class Audio 101 and bring in the footage to the class and discuss it with the teacher and the other students. At the end of the class, we were able to understand what went wrong and it helped us to prepare better for our next shoot.

CCTV: If you could give new members some encouragement to stay involved at CCTV, what advice or suggestions would you give them?
Karin & Magaly: CCTV is truly a unique place. Where else can you find such an interesting confluence of diversity, cutting edge technology, community activism and accessibility? CCTV is also a very open and friendly environment where all students, beginners as well as advanced students, find encouragement and motivation to pursue their goals.
**E X H I B I T I O N S**

*art in the *fast lane•art in the *fast lane•art in the *fast lane*

The End of Hydrocarbon Man

- Robert Fine

We all bemoan man-made climate change, air pollution, crowded streets, long commutes, wars for petroleum rights, overweight children, and politicians connected to the oil industry. I decided to get involved in alternative transportation by starting a bike company called Neobicycle. The End of Hydrocarbon Man is an art show to encourage using less petroleum and the phrase is from an article, "Beyond Petroleum," published online by Australian journalist Susan Bryce located at www.darrendixon.supanet.com/beyondpetroleum.htm.

Women Smoking: Dollars, Disease & Desire

- Nan Genger

My art is political. My pieces educate and agitate for an end to racism, sexism, LGBT oppression, poverty and U.S. war. Photomontage, assemblage, collage, prints, and fiber art translate personal and political history. Color, fine detail, bold images and creative juxtapositions entice the viewer to identify and interact. My work is grounded in the long legacy of protest art and inspired by involvement in independent community action. This series of photomontages is an indictment of tobacco corporations’ greed, their $34.2 million dollar a day advertising campaigns directly targeting women, especially young women of color, and the exploitation of women to sell their deadly products.

From a Thorn to a Rose

- Marie Rose

Shortly after arriving from Haiti, Marie Rose Cherubin looked forward to Sundays when she had a reason to get out of the house. Then someone in church told her about CCTV’s Tutorial for Non-English Speakers, where she learned to use a computer to type and eventually to create art using PhotoShop. “I never expected I had any artistic talent,” says Marie Rose. “Suddenly, a bunch of flowers came out of me, and I just began to bloom. I guess it has more to do with the environment at CCTV. This is a great place that brings out the best of me.”

6 CCTV Open Studio Oct/Nov/Dec 2006
2006 Summer Media Institute

The Summer Media Institute (SMI) is a six-week program run in collaboration with the Mayor’s Summer Youth Employment Program (MSYEP), designed to support youth directed media and help youth gain work experience. This summer, 10 Cambridge teens between the ages of 14 and 18 participated in SMI, working at CCTV for four hours a day for a total of six weeks.

Over the course of the summer, youth attended workshops in camcorder use, editing, lighting and audio, gaining media art, technical production, and computer application skills. Youth also attended job skill building workshops through the Mayor’s Program, developing important work skills. Participants said that these workshops and their work at CCTV helped them to plan ahead and work with deadlines.

As participants developed new skills, they produced a variety of programs including music videos and documentaries about student rights. One group of students created a documentary detailing the history of the ACLU, featuring an interview with CCTV BBQ honoree Nancy Murray.

On Thursday, August 17th, SMI participants shared their work with more than 40 community members. If you just want to see more of their videos, check them out on CCTV Channels 9, 10 and 22 or at http://cctv-smi.blogspot.com/.

The SMI would not have been possible without the program’s dedicated staff. Matt Landry led this year’s program with the help of Lead Trainer Shaun Clarke. Jeannette Holland and Mario Davila, two former SMI participants, joined staff this year as Youth Trainers, co-teaching workshops and production groups.

Congratulations to this year’s SMI participants: Alexandra Berke, Nick Bruce, Ricardo Melo, Lexi Conceicao, Genny Cayford, Andrew Keplin, Ona Anosike, Alex Ayabe, Zack Goldhammer, and Cody Romano.

Also, a very special thank you to our program funders: Cambridge Community Foundation, Cambridge Savings Charitable Foundation, Draper Laboratory, Massachusetts Cultural Council’s YouthReach, and the Mayor’s Summer Youth Employment Program.

Clodagh Rule
Straight from the Feedback Box!

In the last couple of months, with support from the Betty Furdon Fund, CCTV has been reaching out to members, producers and viewers through surveys and focus groups in order to get their thoughts and opinions on ways CCTV can improve its programming. We are looking to incorporate some of these suggestions into our programming strategy.

Some of the things we will be doing in the near future is posting descriptions on CCTV’s website of member programs currently playing on Channels 9, 10 and 22. We are looking for a variety of ways to better communicate the program schedule to viewers so that they are aware of what, when and where to watch the programs they are interested in. We will also be displaying the titles of each program playing on CCTVs channels, so viewers will know what they are watching.

The program section of the website will also be a valuable resource to find out more information about the producers and their programs and to view member videos. We will be uploading new videos on a regular basis, so people from all over the world can download and watch locally produced video.

We are also in the process of re-vamping the schedule on all three channels and are hoping to launch a revised schedule of Channel 9 by October 1st, and shortly after for Channels 10 and 22.

Remember that Channels 9, 10 and 22 are your local community channels and unlike other TV stations, you have a say on what type of programming you would like to see. We ask that you keep sending in your thoughts, opinions, concerns and general feedback, as it helps us better understand the needs of our community.

So make sure to tune in to CCTV’s channels and log on to our website to see these new and exciting changes.

Feedback@cctvcambridge.org
617.661.6900 x043, 617.661.6900 x041

For Your Information (2nd & 4th Mondays at 4:30pm)
Join host Allyson Allen of the Cambridge-Somerville Resource Guide in collaboration with the Cambridge ABE partnership, as she and guests inform you about services available in the Cambridge-Somerville area.

The Callaloo Express (Mondays at 6:30pm)
Join host Lynette Laveau Saxe as she features eclectic guests and discusses subjects that provoke argument, discussion, reflection and debate.

Rant (Mondays at 7:30pm)
Interested in learning what young people think about politics, peace and war in our turbulent times? Then tune in on Monday evenings to get a youthful perspective on world events.

Looking Beyond Politics (2nd & 4th Mondays at 8:00pm)
Join host Elizabeth Kanze as she takes you beyond the labels and stereotypes placed on issues and people, and explores how every person has the ability to make positive change in the world.

Won’t You Be a Member? (3rd Tuesdays at 5:00pm)
Join CCTV’s very own Membership Coordinator Jennifer Schmitt as she brings you the latest news from CCTV and happenings around our great city of Cambridge.

Real Black Talk (Wednesdays at 4:30pm)
CCTV veteran producer Brother R.A. is back in action; be sure to tune in on Wednesday evenings to hear inspiring and though provoking commentary.

Creatively Radical (2nd & 4th Wednesdays at 7:30pm)
Host Kore features “positive and enlightening arts regardless of socio-eco-philo plus associations-affiliations”.

The Agenda (Fridays at 5:30pm)
Host Phil Gallier and guests try to give viewers an understanding of the world we live in by having open-minded debate and discussions.

CCR
CCR, or Cambridge Community Radio, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, to storytelling, to reggae music.

CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your

(continued next page)
Frequently Asked Questions about CCTV’s Studio

1. Where is it?
It’s located in Central Square, Cambridge at Cambridge Community Television. Upon entering the facility, walk straight ahead into Master Control. The studio will be to your right.

2. How will I know I am in Master Control?
You’ll see a plethora of audio/video equipment, from an Echolab digital video switcher to a 24 channel Mackie mixer to various playback/recording devices in formats including mini DV, (S) VHS and DVD. Don’t forget the good old vectorscope, oscilloscope and engineering monitor.

If you’re lucky you might even see a crew in action—be sure not to disturb the director as he/she tells the technical director and the camera operators in the studio which shots to take. The audio engineer, CG Operator and VTR Operator will also be quite busy.

3. Okay what about the actual Studio? What would I find in there?
Ah yes, the studio—where all the action takes place! Here in this vast 25 x 25 foot space you will find four JVC 3 chip digital cameras, an 8 input audio snake, a sweet lighting grid and even a blue wall handy for incorporating chromakey effects into your production. Remember, if there’s a shoot going on, be quiet on the set! The camera operators, floor director and talent will be concentrating on producing a class act work.

4. So with all this equipment, I could make some mad video, eh?
You got that right! Mad video. We have the ability to record to tape or go LIVE to Cambridge cable subscribers. Recent productions include a Bandwidth TV shoot featuring the infamous band, Tunnel of Love, and also an Easy Access shoot with famed storyteller Brother Blue.

An Easy Access shoot hosted by Clyde Hicks was cablecast live from the studio on September 17. He talked sports and brought in some musical guests. Another Bandwidth TV shoot, showcasing a local unsigned band, is also in the works for the fall. Contact me if you’d like to get involved.

5. This all sounds excellent. How can I get involved in CCTV Studio productions?
I’m glad you asked! There are many ways to get involved, even if you have no previous television studio production experience. The Primetime Beginner Studio class offered at CCTV is a pretty through introductory course where you can become certified as a Studio camera operator, floor Director and VTR Operator through actual experience planning and shooting a Studio show.

Jeff Chase and I will be teaching this 4 session class on Mon 10/2, 10/16, 10/23 and 10/30. Do sign up if you’re interested in becoming a Studio producer/crew member. This class will also be taught in November/December and next January.

Finally, if you already have television studio experience and want to crew on shoots, then get in touch with me. I will add you to the list of people I contact when I need help. And if you and your crew are Studio certified, feel free to open up a production contract and produce your own media in the Studio.

If you have any more questions regarding producing in the studio, send them my way!  

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org

program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

Peace Worker Radio  (Tuesdays at 10:00am)
Join host Jorg Fox as he brings you interviews, discussions, lectures and opinions on the current crises in the Middle East, the war on terror and other issues affecting Americans and the world today.

New Series
Channel 10
La Rouche Connection  (Tuesdays at 10:30AM & Fridays at 2:30PM)

Child & Family Today  (Thursdays at 4:30PM & Sundays at 11:00AM)

Art 617  (Thursdays at 12:00AM & Sundays at 7:30PM)

Channel 22
Show Da Fe  (Monday thru Thursday at 8:00PM, Fridays at 4:00PM, Saturdays at 11:00AM and Sundays at 5:00PM)

Programming Department Interns
Thanks to Max Lewontin, Maurice Wilkey, Patrick Brennan, Gregg Martin, Sage Freduras and Ran Song for all their help and hard work as Programming Department interns.

Renato Rodriguez
### CCTV Educational Seminars:  
**oct.-Jan. '07**

#### gender & media  
**NEW!!**  
**$30.00**

**THUR** Oct. 12, 19 & 26  
6--9 pm

This course explores the social construction of gender through mediated messages. Numerous clips will be presented in class from print, broadcast, and on-line media, and students will gain skills to more meaningfully engage with media representations of gendered roles through visual and rhetorical analysis. Through lectures, facilitated discussions, and student presentations, participants can expect to leave the class with enhanced skills to inform both their consumption and production of mediated messages.

#### chinese cinema  
**NEW!!**  
**$30.00**

**WED** Nov. 6, 13 & 20  
6--9 pm

China’s turbulent 20th century has produced some of the world’s most complex and thought-provoking films, which require an informed understanding of Chinese cultural and political realities to fully appreciate. This course will present a number of Keystone films stretching from China’s revolutionary period into the opening and market reforms of today, deeply exploring the contexts and constraints that surround some of China’s great cinematic masterpieces.

#### editing styles & techniques  
**$50.00**

**WED** Nov. 1 & 15  
6--9 pm

In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein’s *Potemkin* to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.

#### images & sounds  
**$25.00**

**WED** Jan. 17  
6--9 pm

Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how videomakers compose, manipulate, arrange, and layer images and sounds for powerful effect.

#### promoting your show  
**$10.00**

**THUR** Oct. 26  
6--9 pm  
**MON** Nov. 27  
6--9 pm  
**WED** Jan. 31  
6--9 pm

You worked hard to make your show, but you’re not sure who is watching. This 3-hour seminar will give you the basics of getting the word out.

#### evolution of narrative editing in film  
**$30.00**

**2 THUR** Dec. 14 & 21  
6--9 pm

Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

#### audio 101  
**$15.00**

**WED** Oct. 18  
6--9 pm  
**THUR** Dec. 7  
6--9 pm  
**WED** Jan. 24  
6--9 pm

Introduction to audio concepts, equipment (mics, cables, sound mixers), and basic mic ing techniques.

#### lighting 101  
**$15.00**

**WED** Oct. 18  
6--9 pm  
**MON** Nov. 13  
6--9 pm  
**MON** Jan. 29  
6--9 pm

Interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

#### blogosphere: video blogs 101  
**$45.00**

**2 THUR** Nov. 9 & 16  
6--9 pm  
**2 THUR** Jan. 25 & Feb. 1  
6--9 pm

New forms of digital distribution seem to be cropping up everyday. i-Tunes can now playback video downloaded automatically from video blogs. What is a blog? What is a video blog? How is this new distribution format revolutionizing the way citizens become informed? Explore the idea of citizen journalism in the blogosphere and find out how to have your own video blog.

#### podcasting: mp3 radio?  
**$30.00**

**MON** Dec. 11 & 18  
6--9 pm

New forms of digital distribution are revolutionizing the way people get their media out to the rest of the world. Explore how people are finding new audiences for their work in this 2 session 3-hour demonstration of the power of podcasting includes making your very own podcast!
Educational Seminars are open to all CCTV Members, including Affiliates. Focusing on techniques, aesthetics, and history, these seminars complement our Certification courses, but do not certify you to use CCTV's gear.

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Join us for a detailed explanation of how to get started producing your own CCTV program. Field sections led by CCTV's Production Coordinator Sean Effel; Studio sections by Artman, CCTV's Studio Manager.

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<thead>
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<th>Digital Edit Basics</th>
<th>$10.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>WED Oct. 11</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>SUN Oct. 29</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>TUES Nov. 7</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>SUN Nov. 19</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>SUN Dec. 3</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>WED Dec. 6</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>TUES Jan. 9</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>TUES Jan. 30</td>
<td>6--9 pm</td>
</tr>
</tbody>
</table>

This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

<table>
<thead>
<tr>
<th>Beginning Final Cut</th>
<th>$30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pre-req: Digital Edit Basics or proficiency test.</strong></td>
<td></td>
</tr>
<tr>
<td>3 THUR Oct. 12, 19 &amp; 26</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>3 SUN Oct. 29, Nov. 5 &amp; 12</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>3 TUES Dec. 5, 12 &amp; 19</td>
<td>6--9 pm</td>
</tr>
<tr>
<td>3 WED Jan. 10, 17 &amp; 24</td>
<td>6--9 pm</td>
</tr>
</tbody>
</table>

If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple's professional-grade editing software using CCTV's computer lab. **NOTE: Only Access Members can take the third class because it certifies you to use the edit suites.**

<table>
<thead>
<tr>
<th>Under Construction</th>
<th>$15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE November 21</td>
<td>6--9 pm</td>
</tr>
</tbody>
</table>

TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.

---

**Video Training at CCTV**

**First Step...Orientation**

The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we'll remind you before the next one.

**Orientation times:**
- Tuesday, October 3
- Thursday, November 2
- Monday, December 4
- Monday, January 8
  6:30 – 8:30pm

**Registration Procedures**

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**Proficiency Tests**

In order to accelerate getting certified to use CCTV's gear, those with prior video production experience may elect to “test out” of most courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

**Cancellations & Waiting Lists**

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

**Instructors Wanted!**
I started an internship at CCTV a few months ago to learn how to better communicate using video. Since then, every minute I’ve spent in computerCENTRAL has been a learning experience. As soon as you come into CCTV’s front door you can feel the level of passion, dedication and creativity of its members and staff. It’s contagious. I love sharing my computer skills during CCTV’s “Computer for Seniors” Program. It’s fascinating to see seniors using the latest digital tools, especially the exciting art of blogging. Each week they faithfully come back with a lifelong collection of bits and pieces of images, photos and newspaper clips, and I see them putting all this material together into a coherent story, their story. During this learning process they show a unique combination of child-like wonder and excitement mixed with a wisdom coming from years of living. I dare to say I have as much fun being with them as they have learning with me. At CCTV, sharing stories is the glue that holds everything together, and I’m loving being a part of it. I’m also a Flash Animator and I’ve been working with David Zermeno to spice up the computerCENTRAL webpage. So check out computerCENTRAL’s new webpage at: http://www.cctvcambridge.org/computers

Pauline Silberman

After years of being a producer at CCTV, I recently started using my Spanish skills to contribute to computerCENTRAL’s Tutorial for Non-English Speakers. I now get to help Spanish-speaking students from Columbia, Dominican Republic to Guatemala.

Each one of these members has their own unique background and interests for learning at CCTV. Most recently I have been working with María Ren. She is from Guatemala, a country with a rich tradition in weaving. She creates designs using a cross-stitch technique in which X-shaped stitches form images on a piece of fabric. The success of her designs depends on how the color values of the pattern are translated into stitches. When this is done manually, it is very time consuming. But she’s been using Photoshop in computerCENTRAL to help her speed up the artistic process by adding digital grids to create cross-stitch charts. The innovation and intelligence of my students never ceases to amaze me.

Karin Koch
Since 2002, I have enjoyed speaking with the diverse and knowledgeable people that make up the CCTV community. Everyone has been extremely helpful and considerate. The members really love being at CCTV! I was overjoyed recently when I became an intern in computerCENTRAL because I would have an excuse to be at CCTV more often. I am having a great time because I enjoy meeting and communicating with the artists who live in the Cambridge area and strive to produce quality programming. I am also a producer and recently completed a couple of segments called Cooking in Cambridge, History of Glass, and a mockumentary called La Morte de la Vie. Currently, I am producing and directing Shooting Styles & Techniques. My goal at CCTV is to become a better filmmaker. I plan to use the skills I learn at CCTV to make quality and professional programs for the City of Cambridge and help other members produce their programs. The computer patrons appreciate the help they receive and, in return, I feel as though I am making a contribution to my community, which makes me happy.

Senior MediaMaker Gets ACM Award
All my life I’ve dabbled with journalism, pounding out essay after essay on clumsy typewriters. Thus, I was delighted to find a computer lab at CCTV that catered to senior citizens, where I have now become a “regular.” I was excited when CCTV introduced me to word processing, and even more so when I discovered e-mail along with fellow Computers for Seniors participants Lillian Brown and Andre Toth. Lillian is now learning French via the Internet and Andre is posting his artwork on his new blog. We are doing this all with the help of CCTV’s staff who encourage us beyond our natural capabilities. Since I was introduced to Photoshop and scanned practically my whole family photo album, I’ve also been making digital stories. In fact, I just won an award from the Alliance for Community Media for my video called Get Me Out of the Office. My most recent digital story, Woman in Black Boots, is about meeting Eleanor Roosevelt during my youth. Digital stories are a great outlet for seniors to tell stories for generations to come. My utmost gratitude to the splendid CCTV staff!

During CCTV’s Computer for Seniors program, I recently completed a video blog about my latest artwork. It’s been amazing to me to see how I started out drawing with a pencil, worked my way to charcoal, and eventually learned to scan images in computerCENTRAL to make digital art for the Internet. My latest project is to share this art using video. I’m absolutely blown away by what I’m learning at CCTV. You can see my video at http://www.youtube.com. Just type my name: “Andre Toth.”

programs are made possible through the generous support of: Cambridge Savings Charitable Foundation, the Massachusetts Cultural Council, MIT, Simmons College, and friends like you.
All courses use Macintosh computers, and students need to be comfortable on Macs before enrolling. If you aren’t, please take the Introduction to Mac OSX course first, or come into our lab during the afternoon Open Access hours to acquaint yourself with our Macs. Ask at the front desk for a copy of the OSX Proficiency Test to identify areas with which you need to be fluent.

**WEB DESIGN with HTML -- No Special Software Required**

<table>
<thead>
<tr>
<th>Create your web page</th>
<th>$40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>using HTML</td>
<td></td>
</tr>
<tr>
<td>Pre-req: Prior experience surfing the Internet.</td>
<td></td>
</tr>
<tr>
<td>2 TUE Nov. 14 &amp; 21</td>
<td>6:30–9 pm</td>
</tr>
<tr>
<td>2 THURS Jan. 11 &amp; 18</td>
<td>6:30–9 pm</td>
</tr>
</tbody>
</table>

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

**HTML II: tables and frames $20.00**

<table>
<thead>
<tr>
<th>Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WED Oct. 4</td>
<td>6:30–9 pm</td>
</tr>
<tr>
<td>TUE Nov. 28</td>
<td>6:30–9 pm</td>
</tr>
<tr>
<td>WED Feb. 7</td>
<td>6:30–9 pm</td>
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</tbody>
</table>

This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange information and control navigation.

**Adding multimedia to your web page $20.00**

<table>
<thead>
<tr>
<th>Pre-req: Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>WED Nov. 29</td>
<td>6:30–9 pm</td>
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</tbody>
</table>

Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You’ll also learn how to add versatility to your web page by adding downloadable materials such as word document attachments, zipped files, and executable program files.

**Soundtrack for Final Cut Pro**

<table>
<thead>
<tr>
<th>digital audio for post-production $30.00</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>THUR Oct. 5</td>
<td>6-9 pm</td>
</tr>
<tr>
<td>SUN Dec. 10</td>
<td>6-9 pm</td>
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</tbody>
</table>

Digital Audio for Post Production focuses on making your video sound the best it can. Explore Apple’s Soundtrack software to create dynamic sound effect tracks and music beds using provided loops. This class is designed for producers who want to boost quality of the audio in their videos as well as for podcasters who want to make better quality podcasts.

**Adobe PHOTOSHOP**

**Introduction to photoshop $40.00**

<table>
<thead>
<tr>
<th>Pre-req: Solid mouse, keyboarding, and file/window management skills.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE Oct. 17 &amp; 24</td>
<td>6-9 pm</td>
</tr>
<tr>
<td>THUR Dec. 7 &amp; 14</td>
<td>6-9 pm</td>
</tr>
<tr>
<td>TUE Jan. 16 &amp; 23</td>
<td>6-9 pm</td>
</tr>
</tbody>
</table>

Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

**Photoshop II: layered images $20.00**

<table>
<thead>
<tr>
<th>Pre-req: Introduction to Photoshop course.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE Oct. 3</td>
<td>6-9 pm</td>
</tr>
<tr>
<td>THUR Nov. 2</td>
<td>6-9 pm</td>
</tr>
<tr>
<td>TUE Dec. 19</td>
<td>6-9 pm</td>
</tr>
</tbody>
</table>

Create composite images by extracting and recombin- ing images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.
Computer courses are open to all CCTV Members, including Affiliates. Early registration is advised since courses are limited to five students to allow each student their own computer.

Microsoft OFFICE

looking for microsoft office instructor.

CCTV is interested in offering Microsoft Office training seminars. If you or someone you know is interested in teaching the following courses, please contact Jason Crow, Access Coordinator at 617.661.6900 x128 or email jason@cctvcambridge.org

microsoft office 1-day Intensive
intro. to powerpoint
introduction to MS Word
intro. to powerpoint
the power of excel spreadsheets

Macintosh Basics

introduction to mac OSX $40.00
Pre-req: Fluency with mouse and keyboard on either Mac’s or PC’s.

2 MON Oct. 16 & 30 6:30--9 pm
WED, SUN Dec. 13 & 17 6:30--9 pm

Are you comfortable using Macs? You will need to be if you want to use CCTV’s computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

Computer Training at CCTV

REGISTRATION PROCEDURES

Registration occurs on a first-come basis. Early registration is advised since courses are limited to five students to allow each student their own computer. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

CANCELLATIONS & WAITING LISTS

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

INSTRUCTORS WANTED!

We are always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Jason Crow at 617.661.6900 ext. 128 or email jason@cctvcambridge.org.

FILEMAKER PRO INTERN

CCTV seeks an intern to help convert our operational databases from Filemaker 6 to Filemaker 8. This is not a training position; the intern must be extremely fluent with Filemaker 8 already. Please contact Sean at 617.661.6900 x111 or email sean@cctvcambridge.org if you have the skills and interests to help with this exciting project.
Sponsors

WEB WEAVER ($750+)
Boston Properties, Inc.
Cambridge Chronicle
Central Plaza Realty Trust
Comcast Cable
Harmonix Music Systems, Inc.

VISION SPONSORS ($500-750)
Cambridge Self Storage
Harvard University – Office of Government & Community Affairs
Massachusetts Catalogue of Philanthropy

SPONSORS ($250 – $499)
Brightworks
Middle East Restaurant
The Camera Company

PROGRAM FUNDERS
484 Phi Alpha Foundation
Betty Furdon Fund
Cambridge Savings Charitable Foundation
Gant Family Foundation
Massachusetts Cultural Council
Massachusetts Institute of Technology:
Office of Government and Community Relations
Office of Workforce Development:
Summer Work & Learning Program
Mayor’s Summer Youth Program

SOFTWARE & EQUIPMENT
Samuel Peixoto
Simmons College

SUSTAINING FRIENDS:
Anonymous, Adelaide Bacon & Richard Concannon, Laura Chasin, Amy Domini, James Varieur Lisi, State Representative Tim Toomey, George Warner, Birgit Werner

Friends:
Staff
Susan Fleischmann
Executive Director

Sean Effel
Operations & Production Manager

Renato Rodriguez
Programming Coordinator

David Zermeno
Community Technology Programs Manager

Clodagh Rule
Director of Marketing and Development

Jason Crow
Access Coordinator

Jennifer Schmitt
Membership Coordinator

Marissa Acosta
Studio/Facilities Coordinator

Cynthia Bauman
Bookkeeper

Ginny Berkowitz
John Donovan
Rob Welsh
Consultants

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Ken Kreshtool
Dyanne London, Asst. Clerk
Colin Rhinesmith
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Rika Welsh

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Cablecast: Patrick Brennan, Sarah Brett, Mike Farino, Cory Hahn, Jean Louis, Jake Styles
Programming: Patrick Brennan, Yuta Koike, Max Lewontin, Greg Martin, Ran Song, Maurice Wilkey
Edit: Garabed Setrakian, Lesley Weiman
Production: Sheila Sheedy
Membership: Renata Maia, Ricardo Melo
Studio: Buz Owen
computerCENTRAL: Angel Aiguier, Erina Bukirwa, Karin Koch, Sergio Leon, John Mahoney, Amy Mertl, Jennifer Moller, Chrisann Newransky, David Pearson, Eva Santos, Pauline Silberman, Amy Steptoe, Catie-Rae Zappala
Special Projects: Angel Aiguier, Jeanette Holland, Jamie O’Brien, Emily Sidis, Kit Tempest, Cody Romano, Birgit Werner
What’s your Mission? Shari Rabin
Bandwidth: Ann Medeiros, Jamila Newton, Greg Prescott
Archive: Jason Ong, Kit Tempest

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

Hours of Operation
Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm
Holiday weekends: closed Sun–Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

Call-in Times
Course Registrations
Equipment Reservations
Mon-Fri 12-4pm
Sun-Thur 7-8:30pm

computerCENTRAL
FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm

REGULAR Drop-in Hours
free for members/$5 non-members
Mon, Wed, Thurs 3-6pm

COMPUTERS FOR SENIORS
Mon 10am-Noon

EDIT CLINIC
Mon 6-9pm

TUTORIAL FOR NON-ENGLISH SPEAKERS
Wed Noon-3pm

Holiday & Other Closings
Columbus Day 10/7-10/9
Thanksgiving 11/23-11/25
Christmas 12/23-12/25
open 4-9 PM 12/26-12/29
New Years 12/30-1/2

Orientation
Orientations begin at 6:30 pm
Tues, 10/3 Thurs, 11/2
Mon, 12/4 Mon, 1/8

info@cctvcambridge.org

This organization is funded in part by
The Massachusetts Cultural Council
massculturalcouncil.org

A state agency that supports public programs in the arts, humanities, and sciences

CTV
675 MASSACHUSETTS AVE.
CAMBRIDGE, MA 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
CHANNELS 9 • 10 • 22

OCT/NOV/DEC 2006 CCTV Open Studio 19
CCTV’S 9TH ANNUAL BACKYARD BBQ

Story on Page 2!

2006 Sponsors
Brought to you by
Cambridge Savings Charitable Foundation

Produced by
Amgen
Comcast Cable Communications

Directed by
Cambridge Trust Company
Harvard University
Novartis Institutes for BioMedical Research

Co-starring
Cambridge Self Storage
Charles Stark Draper Laboratory
Boston Properties, Inc.
East Cambridge Savings Bank
Leader Bank
Massachusetts Institute of Technology
Wainwright Bank

Cast
David Bass and Susan Hall
Berk Family
Cambridge Chronicle
Citizens Bank
Classic Copy & Printing
Erica Reitmayer Promotional Products
Forest City Enterprises
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Jean Hardisty
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A.O Wilson Foundation

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Helmand, Hotel @ MIT, Iggy’s
Bread of the World, India Pavilion,
Izze Beverage Company, La Groceria
Ristaurante, Middle East Restaurant,
Petsi Pies, Picante Mexican Grill,
Pitstop BBQ, Qdoba Mexican Grill,
Redbones BBQ, Rendezvous in
Central Square, Star Market MIT,
The Asgard, Trader Joe’s, University
Stationery, Uno Chicago Grill,
Vittles Catering,
Whole Foods Markets

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A Journey to Relaxation Gypsy Spa, AMC Harvard Square 5, American Repertory Theater, Atlantis Sports Club, Cambridge,
BCummings Hair Salon, Border Cafe, Boston Celtics, Boston Pilates, Boston Red Sox, Brattle Theater, Cambridge Center for
Adult Education, Cambridge Common, Cambridge Family YMCA, Cambridgeside Galleria, Charles Hotel: Henrietta’s Table,
Charles River Canoe & Kayak, Charles River Institute for Healing, Charles Riverboat Company, Childcare Resource Center,
comma, inc., Coolidge Corner Theatre Foundation, Craigie Street Bistro, Custom Eyes, Doubletree Guest Suites, EcoTarium,
Elia Dorfman, Emma’s Pizza, Hotel Marlowe, Hotel @ MIT, ImprovBoston, Isabella Stewart Gardner Museum, Joi de Vivre,
Martha Mason, Pilates at Green Street, Mass Bay Lines, Museum of Science, New England Aquarium, Newbury Comics, Nora
Theatre, Ping Wong, Sasha Salon and Spa, Spark Craft Studios, Tavern in the Square/Wish, TD BankNorth Garden, Upstairs on
the Square, YWCA Cambridge