Each morning at 5:30 AM during the Democratic National Convention at the end of July, bleary-eyed yet energized volunteers stumbled through the door as CCTV hosted the broadcast of Democracy Now! The two-hour special daily news show, entitled Breaking With Convention: War, Peace, and the Presidency, reached over 240 radio and tv stations in North America and was streamed on the internet to reach others around the globe.

The City of Cambridge Economic Development Committee, as part of its Destination Cambridge campaign, funded the cost of the satellite uplink. Free Speech TV provided additional funding.

The adrenaline was pumping here as the skills of our able volunteers were tested and CCTV’s technical capabilities were stretched. The reality of facilitating the production of two hours of live news programming each day was daunting, but CCTV met the challenge. At the end of the week, Democracy Now! host Amy Goodman, author of The Exception to the Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Love Them, said about CCTV “You are truly the stars of community broadcasting. Our broadcast goes out to so many platforms, all over the US and the world. This has never been done before from one public access station. It’s the people that make it happen - what a community center this is!”

Democracy Now! is a national, daily, independent, award-winning news program based in Manhattan. Pioneering the largest public media collaboration in the U.S., Democracy Now! is broadcast on Pacifica, community, and National Public Radio stations, public access cable television stations, satellite television, shortwave radio and the internet.

Many thanks to CCTV volunteers and staff Diane Andronica, James Barabas, Corey Blamire, Gordon Brier, Shaun Clarke, John Donovan, Dennis Dutra, Ginny Berkowitz, Matt Landry, ArtMan Martins, Shams Mirza, Evan Ragon, Steve Sillari, Vaughn Simkins, and to Holly Gettings for light and set design.

Susan Fleischmann
Welcome New Members


CCTV Members only

A Summer Poem by Linda Allan

Dedicated to CCTV

My Summer Poem for CCTV

What joy it is to be in this special place;
Among strangers who are friends.
To type my thoughts and feelings,
To write letters to loved ones,
To Politicians.
To make signs for my art exhibits.
To surf the Web for delicious treasures.
To see miniature paintings by great artists.
To feel time disappear as if in a special Sanctuary.

by Linda Allen

Studio Support 1138

Two Agents Have Been Chosen to Support Studio Productions at CCTV

With the guidance of the supreme studio chancellor, ArtMan, these agents will offer help in conducting pre-production meetings, and will assist in engineering and technical questions, and will occasionally serve as crew.

Agents:

Marissa Acosta: Female
Expert in Technical Directing, Camera, Audio, and six styles of combat fighting. Trained in the deepest, darkest parts of South East Brooklyn.

Cory Blamire: Half Male Half Android
Expert in Computer Graphics (CG), Technical Directing, & Camera; speaks in hundreds of forms of analog communication (including Swiss Morse code).

Marissa and Cory have served faithfully here at CCTV for years as Cablecast interns. They have also assisted in studio productions on many occasions and have played many roles. Now these two have become CCTV’s new Studio Interns, taking the place of former intern, Alison Gent. Alison will be missed, but her energetic spirit will always be here. Her shoes will be hard to fill but Marissa and Cory have told me, and I quote, “We’re ready. Let’s do it. Do it.” They’ve also removed all of the bones in all four feet to fit them into one pair of shoes.

ArtMan Martins

MAC Members Advisory Committee

• Angel Aiguier • Rocky Jeanty
• Ken Kreshtool • Matt Landry • Shams Mirza • Corey O’Hara
• David Pearson • Rachel Steczynski
• Dhara Vala • Laurie Young
During the DNC this July, Cambridge Responds took to the streets! Most television news coverage naturally focused on the famous speakers and bright lights inside the FleetCenter, and the presentation of Senator Kerry as the Democratic presidential candidate in an important election year. As part of CCTV’s Unconventional Coverage, Cambridge Responds took another approach, and reported on what was going on outside of the main event. Our cameras didn’t capture any balloons coming from the ceiling, but instead found many people who felt alienated by the election process, and wanted their opinions to be heard.

If you have caught an episode of Cambridge Responds in the past, you know that this series specializes in covering local social justice events, protests and speakers. We have always tried to ask, what do real people think about what is going on today? What voices and opinions are not being heard? Although the series isn’t produced regularly, when a major event comes up that we were all proud of. We were able to interview many people, and report on protests and events that received little or no coverage on the commercial news channels. If you missed Cambridge Responds on CCTV, let me give you a glimpse of a typical episode.

With this in mind, it was no surprise that the Cambridge Responds team jumped at the chance to be a part of CCTV’s Unconventional Coverage. Each day during the convention, Cambridge Responds went out, covered events in Boston and Cambridge, and produced a ten-minute segment ready for cablecast. As Producer, I made our shooting plans for the week, interviewed people, organized the crew and edited footage. Alicia Neubig, Field Director, ran camera, organized the shots on location, and logged and captured footage. CCTV members Thomas Kelly, Jean Jeanty, Steve Sillari, Jen Audley and Dhara Vala also helped during the week with camera work.

It was an amazing experience that is hard to describe. The days were long, and the editing nights often went into the early morning, but the results were something we were all proud of. We were able to interview many people, and report on protests and events that received little or no coverage on the commercial news channels. If you missed Cambridge Responds on CCTV, let me give you a glimpse of a typical episode.

Wednesday began with Alicia and me picking up cameras and gear from CCTV in the morning. The goal for the day was to cover the "Really, Really Democratic Bazaar" held on the Boston Common by the Bl(a)ck Tea Society, a local anarchist group that organized several events during the week. We took the T down to the park, and were surprised to find hundreds of people hanging out, a large stage with speakers and performers, several booths of information and crafts, and the general air of a festival. In addition to the festival-goers, dozens of police officers surrounded the area on horseback, motorcycles, and even in riot gear. A police helicopter flew directly overhead most of the time, apparently for everyone’s "security." After surveying the scene, we got the cameras out and went to work. First, I interviewed Evan Greer, a spokesperson for the Bl(a)ck Tea Society about how and why they choose to put on the event. Then, we were interviewed ourselves by two reporters from the Hartford Courant about independent media! Moving on, we interviewed Carlos Legario who was selling books with the Lucy Parson Center (which used to be located in Central Square). Then, we interviewed a member of the local chapter of the Northeast Anti-Fascists (NEAF) who talked about the importance of being alert to the growth of right-wing fascist organizing in the past few years.

Perhaps one of the most interesting interviews of the week was with the Syracuse System Shakers, a group of five women and two men who performed as "radical cheerleaders" and all dressed in hip, beautiful and fun red and black "cheerleading" outfits they had made themselves. The group created unique "cheers" for the DNC and the election, and traveled all the way from Syracuse to take part in the protests. After the interview, they performed a cheer for us—and it was amazing! It was a creative, positive and fun way to express dissent. We wrapped up our shooting by getting several cutaway shots to use in editing, and then packed up and went back to the station.

Although it had already been a long day, Alicia spent the next few hours doing the important task of logging and capturing over an hour of footage. Once the footage was in the computer, I began the long process of editing the interviews and footage down to a ten-minute segment for the next episode of Cambridge Responds. Around 4 AM, blurry-eyed but happy, I gave Sean Effel our finished piece to be compiled with the rest of CCTV’s Unconventional coverage, and went home to sleep—and do the whole thing again the next day!

Thanks to everyone who participated with Cambridge Responds, especially Alicia who put in many hours and made these episodes possible. And as always, thanks to CCTV for providing the resources and channels that make community television possible in Cambridge. What would we do without it?

If you want to be involved with future productions of Cambridge Responds, please contact me: Erika Jones, Membership Coordinator, 617-661-6900 x128 or Erika@cctvcambridge.org.

Erika Jones
Dear Production Diary,

The most exciting production of my summer was working on Crashing the Party, a compilation program of contributions from seven different media groups across the city. The Tactical Media Clinic at Umass Boston, Boston IndyMedia, the Islamic Society of Boston, Art Interactive, Manhattan Neighborhood Networks’ Youth Channel, and CCTV’s Summer Media Institute all submitted programming which was assembled overnight into a one hour program that was carried by over 200 television stations all over the country via satellite.

The two youth groups that participated in Crashing the Party were programs from public access channels and produced a number of segments ranging from street interviews to guided tours of the Fleet Center to coverage of youth symposia. One group even caught a glimpse of Michael Moore!

The ISB produced a segment covering an event they hosted for Islamic delegates from the DNC. It was an opportunity for delegates to report back on the issues being discussed in the convention, as well as for the members at the ISB to bring up issues that are important to them.

The Tactical Media Clinic covered many of the events at the Boston Social Forum on the weekend prior to the DNC. These segments helped frame the discussion about some of the issues at the Democratic convention.

Art Interactive closed its most recent exhibit called Participatory Democracy, in which the artists developed works based on the theme of voting as a carnival. Works included the Democraskee, a skee-ball machine commenting on the technical difficulties and possible random outcomes of the voting process, and the Retro-Vote, in which a paper ballot must be inserted into a slot which is half the size it should be knowing that any ballot which is folded or bent will be voided! The program ended with the announcement of the winner of the mock election, this term being awarded to the “Great Incumbo!”

Working with the dozens of excited, self motivated, and experienced media makers was an invigorating experience. The typical model for each of these groups was to shoot all day and edit all night. Some, like IndyMedia, worked by committee to finish and polish their segments like a tag team while others, like the Islamic Society of Boston, had one individual work over the segment from start to finish.

There were people sleeping on the floor at CCTV at odd hours of the night waiting for machines to render or for the crew call time to arrive, and others who managed to get a decent amount of sleep in a real bed before hitting the streets again to shoot all day.

It is my hope that this week’s example of intense production will inspire some of our members to aim yet higher in their own programs. Many hours of media were produced in a few short days and much of it was seen by a national audience, but it does not have to end with the DNC! There is still a hungry audience and CCTV still provides access to multimillion dollar equipment and facilities, so please swing by and see how you can keep up the good work!

We Want You… (To get involved!)
The Production Department is committed to facilitating media production for community members and community organizations. We provide valuable services for our city’s non-profit groups to help bring their events and messages to the public, which greatly supports each of their individual missions. It would not be possible for us to do the work we do, or especially to do it well, without the help of our members and volunteers. Without people like you, lots of these community events and productions would not get their time on the big screen and would go unnoticed by viewers at home. If you are interested in helping out with any of these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

World AIDS Day: December 1, 2004
On this day CCTV will stop all programming on Channel 10 to run a continuous list of those lost and affected by HIV/AIDS. You will have the opportunity to call and add names to the list. Each hour on the hour we will cablecast a memorial dance performance choreographed by local members of the Dance Complex.

Halloween Kids Party: October 31, 2004
CCTV will open its haunted doors to entertain children of all ages with activities and live programming. This event is for the young at heart, not the weak of heart, as activities will include an evil costume contest, spooky live haunted house music, demented zombie brain eating, and maybe some candy.

2004 Urban Feathered Snipe Challenge: November 31
Its feathered snipe season again! This rare bird thrives on the freshly mown lawns of semi-suburbia and takes shelter on the unkempt moss-covered rooftops of places like Cambridge, and they’re mighty good eatin’. The Cambridge Outdoor Living Association is sponsoring a city wide feathered snipe hunt; the individual to rake in the most birds in 5 hours wins some sort of prize. CCTV will be providing coverage of the hunt and awards ceremony, maybe bagging a couple of snipes ourselves, on November 31 from 2 to 7:30 PM. If you are interested, please send a email with your level of production experience and a photo of your hunting rifle to: nonotreally@cctvcambridge.org.

Sean Effel
Thanks to the following volunteers for making these CCTV productions possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage, and their generosity is greatly appreciated. They are in no particular order:


CCTV would also like to thank the following Production Interns for their continuing commitment: Lauren Kroiz, Lesley Weiman, and Garabed Setrakian.
Recent Work by Andre Toth
“...I was born and raised in Hungary from a Hungarian father and a French mother. I came to America when I was 21. I have always had a passion for art and received a bachelor’s degree in liberal arts with a major in painting and drawing. I also have a degree in French literature and philosophy. In 2001 I retired as a French teacher from Tufts University.

“After retiring as a college professor, I went back to my first love: painting. During the last three years I have been painting and drawing again. Initially, I was mostly influenced by the French impressionists and post-impressionists, particularly Cezanne and Matisse. More recently, however, I became more interested in non-representational work. I have been especially impressed by the American action painters of the 50’s, such as Jackson Pollack and Joan Mitchell.

“I like to think of the artist materials (paint, paper, canvas, etc.) as being the subject matter of my work. Painting is a spiritual process. In fact, I am most likely guided by unconscious process. I don’t always know what I’m going to paint beforehand. I am inspired during the process of painting itself. I usually add paint and take away and there comes a point when I know the work is done.”

Landscapes of the Soul by Isabel Tellez
“I believe that certain landscapes have to do with feelings and ideas of personal identity.

“What is Identity? This is primarily a feeling of the Self which has to do with something more transcendent than merely ‘I am.’ It connects the Self with something transpersonal like a country, a tongue, a tribe, a club or a landscape/s that connects your intimate self with a group or an earth that reinforces and strengthens your feeling of Self by the bond of love to the surrounding people or environment you have chosen or declared to be encompassed in your identity when you answer to the question “What do you identify with” or, also, “What is your identity.”

“In my case, as I grew up, the answer to that question became increasingly more difficult; at first when my parents changed countries with me during my growing period, and later when as a student or as a young professional I moved to the US, then to Spain and later on back to the States where I have chosen to live in a permanent way.

“Born in Chile, to Spanish parents from Madrid, there for reasons of my father’s work, I became, with my parents, a Spanish exile from the Spanish Civil war in 1939. We (they) decided to adopt Chile as their second country and so I stayed there through school. The US became my country when professionally my work brings my here and I begin to enjoy the country, my little family and exciting events at work. Spain is the “Old” family, all of them, on both parents’ sides, and which I went to meet in my early twenties. I fall in love with Almeria and Madrid. Throughout the following many years my travels go between these two countries that I love and grow to love more and more as I grow old, shedding roots on both sides of the Atlantic.

“My pictures are born in times whether I am here or there with one constant bed where everything lies and from where everything is born and which becomes the unity of my self. The bed is memory-affective memory – perhaps the seat of the soul. My little crumbs of land, visions of houses, and gardens heart warming, are in the soul in unity with me and everywhere I happen to stand. The vision includes mostly landscapes of Spain, and houses and streets of Cambridge and Somerville where 2/3 of my life I have so far lived and loved.

“When travelings have given you a kaleidoscopic figure of your life, which is my case, it is the permanent of landscape and the permanence of old houses and streets familiar as they are what form the matrix images of the inner eye.”
6 CCTV Open Studio Oct/Nov/Dec 2004
**Welcome!**

I’m an AmeriCorps CTCNet VISTA volunteer excited to be serving at Cambridge Community Television this year. I just moved to the area from Seattle, where I finished a degree in Women’s Studies and Indigenous Media Studies at the University of Washington. Some of my favorite projects are documentary films, but I’m excited by the variety of community media projects going on here at CCTV. I like to spend my spare time listening to local music, practicing Shotokan and training my cat.

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**The 14th Annual Summer Media Institute for Teens**

On August 11, participants in CCTV’s Summer Media Institute presented a screening of their work featuring music videos, narratives, and documentaries covering the Democratic National Convention.

The annual Summer Media Institute is held in collaboration with the Mayor’s Summer Youth Employment Program. Each summer, a group of 12 students participate in an intensive program designed to support participant-directed media while focusing on community issues. Participants meet four hours a day for a total of six weeks to become proficient in all aspects of media production and presentation. This year’s theme took advantage of the Democratic National Convention and raised awareness of participatory democracy, voting and an informed electorate.

SMI trainers included former participants Shaun Clarke, Evan Ragon, and Ethan Goldhammer, BU School of Social Work intern Clodagh Rule, Vanessa Vartabedian, and ArtMan Martins.

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**Goodbye....**

Ginny Berkowitz, CCTV’s Director of Outreach and Development since 1993, has been named Executive Director of Cambridge Educational Access (CEA). She recently began her new position, which will involve operating school cable channels 95 and 98, building and operating a studio at the high school, and ensuring that school department staff, teachers, and students have access to video production opportunities.

Ginny was on the founding Board of Directors of CCTV and joined the staff in 1993. She has initiated several community outreach programs including: the Media Arts Education Program, predecessor to the CEA, to facilitate in school and after school media literacy and video production workshops for Cambridge youth; and the Family Computer Literacy Program for low-level literacy and linguistic minority families. She has established and fostered relationships between CCTV and funders in both the public and private sectors, such as the Kellogg Foundation, the Nord Family Fund, the Boston Foundation, AMGEN, and the Massachusetts Cultural Council, to expand CCTV’s outreach program and better serve the Cambridge community.

Ginny will continue to consult for CCTV, and, although we are sad to see her go, we are excited about future collaborations between CCTV and CEA.

---

**Jeffrey Barbosa, Mario Davila, Tiara Feaster, Hassan Cox, Wensess Raphael, Samara Vise, Jeanette Holland, Deshawn Caldwell, Omar Grant-Raines, Ayasha Guerin, Laura Asherman, Jose Barbosa**

The SMI is made possible with the support of the Massachusetts Cultural Council, the Cambridge Arts Council and the Cambridge Office of Workforce Development.
It's been a busy time here at CCTV and I'm excited to report on all the happenings in the Programming Department. In early July a few CCTV staff, including yours truly, attended the Alliance for Community Media conference in Tampa, FL. CCTV was honored for the third time in a row for Overall Excellence in Public Access Programming in this national competition! Sean Effel and the station won for Best Website and I took home one award each for two of my videos, Sonâmbulo and Fluxus and Larry Miller at Art Interactive. At the end of the month we cranked it up a notch for Democratic National Convention week, hosting independent reporters from Democracy Now! and IndyMedia while Sean and the CCTV team compiled two hours of original political programming daily. In other news, we are launching a local music initiative entitled Bandwidth, which I'm developing along with the help of some talented interns. The goal of Bandwidth is to create a library of music by local, largely-unsigned artists that will be available for CCTV producers. In this way, we can present an alternative to copyright infringement and foster local connections between creative people. Visit the webpage at www.cctvcambridge.org/bandwidth.

BeLive
Just before going to press, we finished the first round of BeLive promo tapings. These one-minute and under spots feature hosts of current BeLive shows promoting their respective programs and, after some minor editing and clean-up, will be hitting televisions across Cambridge. Another behind-the-scenes change that should spuce up Channel 9 a bit took place on Sept. 7th when we started automatic switching at the end of BeLives. This change allows me to schedule PSAs and promos in-between shows and keeps the schedule running on time.

Welcome to These New BeLives!
• Watch What Up Dun?!! each Wednesday at 4:30 PM on Ch 9 for a show “that pokes fun at the media and covers topics such as music, art, comedy and whatever else comes to mind”. Host Tyrone serves it up fresh (with an extra helping of humor) each week, so be sure to check him out!

• De Todo un Poco is a Spanish-language BeLive program hosted by two young CCTV members, D’Landy and Paola. No se lo pierdan! Todos los Lunes a las 4:30 en Canal 9 (Each Monday at 4:30 PM on Ch 9).
• Chicora Yaa! w/Redbone Woman is "an attempt to serve the socio-cultural needs of the Croatan (Mestee) people, a long oppressed and submerged minority community." Educate yourself every 2nd and 4th Thursday at 7:00 PM on Ch 9.

Best wishes to Ceangal Ceilteach and its host Kit, as well as RealBlackTalk and Brother R.A. These long-time CCTV producers have moved on for the moment and we wish them the best, though they are always welcome back!

New Series Programs
• Boston Alzheimer’s Center 2004 Lecture Series can be seen on Ch 10 each Sunday at 12:30 PM and Monday at 9:30 AM
• Capitol Perspective w/Sen. Edward Kennedy plays Sundays at 6:30 PM and Tuesdays at 2 PM on Ch 10.
• Eri TV comes live from Somerville on Saturdays at 2 PM on Ch 22. (In Tigrinya)
• Moun Lakay TV plays Mondays at 4 PM and Wednesdays at 10 PM on Ch 22. (In Kreyol)

I’d like to include a special note about Lloyd Smith’s Conversations series. Although initially Lloyd was not producing frequently enough to have a regular series, he has recently gone bonkers and has produced six programs total, with guests ranging from Boston City Councilors Felix Arroyo and Chuck Turner, to long time activists Mel King and Bill Cunningham. Congratulations, Lloyd, on your hard work!

Interns
Thanks to Programming Department interns Kevin Dufresne, Chris Fitzgerald, Brooke Lloyd, Edgar Loor, Raffi Lopes, Jamila Newton, and Bob Wirtz. Without them - what can I say?

Thanks for reading and keep in touch. Until next time, stay tuned (to Channels 9, 10, or 22)!  

Eli Kao
7TH ANNUAL BACKYARD BARBECUE RAISES FUNDS FOR CCTV’S OUTREACH PROGRAMS

Leading Role Award presented to Kathleen Granchelli & George Warner

DIRECTED BY: AMGEN

STARRING:
Boston Properties, Inc.
Cambridge Savings Charitable Foundation
Cambridge Trust Company
Charles Stark Draper Laboratory
Citizens Bank
Comcast
Novartis Institutes for Biomedical Research
Sovereign Bank

CAST:
Classic Copy & Printing
East Cambridge Savings Bank
Harvard University
Massachusetts Institute of Technology

SEA Consultants
Wainwright Bank

SUPPORTING ACTORS AND ACTRESSES:
ABC Pizza House
Berk Family
CARU Associates
William Cloherty
Community Mapping
Forest City Enterprises
Harvest Cooperative
Supermarkets
Ingram, Rettig, & Beaty
Lesley University
Mass Ave Realty Trust
Minuteman Press
Samuels Property Group
A.O. Wilson Foundation

DONORS:
1369 Coffee House, Ben & Jerry’s, Bertucci’s Pizzeria, The Blue Room, Cambridge Brewing Company,
Cambridge Chronicle, Carberry’s Bakery, Charles Hotel, Central Plaza, Central Square Florist, East Coast Grill, Finale, Green Street Grill, Jules Catering, La Groceria Ristaurante, Middle East Restaurant, Pepsi-Cola, Picante Mexican Grill, Trader Joe’s, University Stationery, Whole Foods

Silent Auction:

Over 200 people attended the 7th Annual Backyard BBQ on September 23. The event raised approximately $15,000 for CCTV’s outreach programs, including the popular Summer Media Institute (SMI) for Cambridge high school students, and targeted computer tutorials for seniors and recent immigrants.

Kathleen Granchelli, Director of Public & Employee Communications for Draper Laboratory, and George Warner, a retired Cambridge music teacher, were this year’s recipients of CCTV’s Leading Role Award. The Award recognizes individuals who have worked tirelessly behind the scenes on behalf of the Cambridge community. Granchelli, introduced by former CCTV chair Susan Richards, contributes to Cambridge youth through the Cambridge Chamber of Commerce and the Kendall Community Group. Warner, introduced by Reverend Nelson Foxx, has touched the lives of many youth through his career as a music teacher in the Cambridge Public Schools. He is also an active volunteer at St. Bartholomews Church, serving in many capacities.

A special presentation was also made to outgoing Director of Outreach and Development, Ginny Berkowitz, in recognition of her many years of service to CCTV.

As is the tradition at CCTV’s BBQ, all food was provided and prepared by local chefs from a diverse group of local restaurants.

The crowd moved to music by the Cambridge Rindge and Latin Jazz Ensemble, under the direction of Robert Ponte, and Jeff Jones’ MusicZone, a six piece band that blends jazz, vocals and a sax.

For those who decided to stay at home, the BBQ was cablecast live CCTV’s Channel 9 and streamed on the internet.
**VIDEO Certification Courses (C) and Educational Seminars (E)**

Certification courses (C) provide hands-on training in how to use CCTV’s equipment to produce TV programs.
- Open to CCTV Access Members only
- Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.
- Open to ALL CCTV Members, including Affiliates

### STUDIO Certification Courses (C)

**prime time (beg. studio) $45.00**
No pre-requisite.
3 WED Oct. 13, 20, 27 6:00--9 pm
3 MON Nov. 8, 15, 22 6:00--9 pm
3 WED Jan. 12, 19, 26 6:00--9 pm
Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a Studio show.

### FIELD Certification Courses (C)

**showtime! Pre-req: Digital Edit Basics or proficiency test. $55.00**
4 THU October 7, 14, 21, & 28 6:00--9 pm
4 WED November 10, 17, Dec. 1 & 8 6:00--9 pm
4 THU January 6, 13, 20, & 27 6:00--9 pm
Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

**fast track camcorder $15.00**
MON Nov. 1 6:00--9 pm
TUE Nov. 16 6:00--9 pm
WED Dec. 15 6:00--9 pm
TUE Jan. 18 6:00--9 pm
A quick introduction to CCTV’s DV camcorders for those with prior camcorder experience who want to start shooting shows right away!

**intermediate $15.00 camcorder**
Pre-req: Fast Track Camcorder and completion of Certification tape.
TUE Oct. 19 6:00--9 pm
MON Nov. 29 6:00--9 pm
SUN January 9 6:00--9 pm
Complete introduction to the Sony VX-2000 3-chip miniDV camcorder.

**field lighting $15.00**
Pre-req: Lighting 101
THU Sept. 30 6:00--9 pm
THU Nov. 18 6:00--9 pm
MON Jan. 24 6:00--9 pm
Hands-on exploration in the safe and effective use of CCTV’s various field lighting kits.

### EDIT Certification Courses (C)

**final cut in the edit suites $15.00**
Pre-req: Beginning Final Cut and an active Production contract.
TUE October 12 6:00--9 pm
MON November 1 6:00--9 pm
THU December 2 6:00--9 pm
WED January 12 6:00--9 pm
Hands-on practice editing in CCTV Edit Suites, emphasizing capturing and exporting a wide range of material. Gain Edit Suite certification.

**intermediate $40.00 final cut**
Pre-req: Completion of at least one program after Beginning Final Cut.
2 MON Oct. 18, 25 6:00--9 pm
2 THU Dec. 9, 16 6:00--9 pm
2 WED Jan. 19, 26 6:00--9 pm
This course aims to expand what you know about Final Cut and make you feel more comfortable using it. Learn more about trimming edits and transitions, creating titles and effects, batch digitizing, working with offline clips, importing and exporting, filetypes, key commands, shortcuts, and more.

### Educational Seminars (E)

**intermediate studio seminars**
$15. per session
you may enroll in entire monthly sequence, or any individual session
All require participation in several shoots beyond Beginning Studio. Lighting requires Lighting 101; Audio requires Audio 101; Graphics requires Windows PC fluency.

**november sequence**
**lighting** THU Nov. 11 6:00--9 pm
**switcher** TUE Nov. 16 6:00--9 pm
**graphics** TUE Nov. 23 6:00--9 pm
**engineer** TUE Nov. 30 6:00--9 pm

**january sequence**
**graphics** SUN Jan. 9 5:00--8 pm
**lighting** THU Jan. 13 6:00--9 pm
**audio** THU Jan. 20 6:00--9 pm
**switcher** THU Jan. 27 6:00--9 pm
**engineer** THU Feb. 3 6:00--9 pm

**adv. studio grahics** $15.00
Pre-req: Participation in at least one studio shoot after Intermediate Studio Graphics
NEW!!
SUN Dec. 5 5:00--8 pm
SUN Jan. 23 5:00--8 pm
Have you mastered the more straightforward aspects of the Insigner CG? Join this class to learn practical and powerful new tricks including subtitling, complex sequencing, FX animation, image layering with alpha channels, and live video framegrab/animation.

**field audio** $15.00
Pre-req: Audio 101
WED October 6 6:00--9 pm
WED Nov. 3 6:00--9 pm
Too many shows are compromised by poor or even OK sound. Hands-on exercises will help you put audio theory into real-world practice.

###Free expert edit help
**EVERY MONDAY NIGHT in the COMPUTER LAB 6:00 - 9:00 pm**
Members of all skill levels are welcome to drop into the computer lab and get expert help editing their CCTV shows.
For more information and registration procedures, see the Guide to CCTV's Video Training Program in this issue.

**EDIT (C)**

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<td>2 TUE Nov. 23 &amp; 30 6:30--9:30 pm</td>
</tr>
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<td></td>
<td>OTHER DATES OFFERED UPON DEMAND.</td>
</tr>
<tr>
<td><strong>beginning final cut</strong></td>
<td>$30.00</td>
<td>2 SUN Oct. 17 &amp; 24 6:00--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 SUN Nov. 7 &amp; 14 6:00--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 SUN Dec. 5 &amp; 12 6:00--9 pm</td>
</tr>
<tr>
<td><strong>shooting styles and techniques</strong></td>
<td>$50.00</td>
<td>2 MON Oct. 25, Nov. 8 6:00--9 pm</td>
</tr>
</tbody>
</table>

**EDUCATIONAL Seminars (E)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>audio 101</strong></td>
<td>$15.00</td>
<td>WED Oct. 27 6:00--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MON Dec. 6 6:00--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WED Jan. 12 6:00--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Intro to audio concepts, equipment (including mics, audio cables, sound mixers), and basic micing techniques.</td>
</tr>
<tr>
<td><strong>lighting 101</strong></td>
<td>$10.00</td>
<td>THU Nov. 4 6:30--9:30 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MON Jan. 10 6:30--9:30 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.</td>
</tr>
<tr>
<td><strong>compression 101</strong></td>
<td>$10.00</td>
<td>THU Oct. 21 6:30--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TUE Dec. 14 6:30--9 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Introduces the basic concepts and techniques behind compressing movie files for cross-platform editing, and distribution via DVD or Internet.</td>
</tr>
<tr>
<td><strong>digital storytelling</strong></td>
<td>$50.00</td>
<td>8 TUE Oct. 26-Dec. 14 6-8:30 pm</td>
</tr>
<tr>
<td><strong>documentary styles and techniques</strong></td>
<td>$50.00</td>
<td>2 MON Nov. 15 &amp; 22 6:00--9 pm</td>
</tr>
</tbody>
</table>

**under construction**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>documentary styles</strong></td>
<td>$50.00</td>
<td>8 TUE Oct. 26-Dec. 14 6-8:30 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>NEW!!</strong></td>
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<td>This intensive 8-week class guides you through the entire process of making a digital story from scratch. It also addresses important storytelling elements to effectively bring your script to life. By the end, you will have a 3–5 minute video that will be shown on CCTV channels and website for all to see. Please come prepared with a one-page story to the first class.</td>
</tr>
</tbody>
</table>

**fast, cheap, & easy**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>way to make a short video</strong></td>
<td>$10.00</td>
<td>THU December 2 6:30--9 pm</td>
</tr>
<tr>
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<td>After screening his own short video, Peter Pizzi details the process he went through to make it and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your own endeavor.</td>
</tr>
</tbody>
</table>

**images & sounds**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>documentary styles</strong></td>
<td>$50.00</td>
<td>2 MON Nov. 15 &amp; 22 6:00--9 pm</td>
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</tbody>
</table>

**Tim Wright Seminars**

Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how video-makers compose, manipulate, arrange, and layer images and sounds for powerful effect.
An Action-Packed Summer for CCTV’s Unstoppable Seniors

Whether it was managing activity in computerCENTRAL, working with great interns, teaching classes, running technology programs for members of our community, or working on a tight newsletter deadline, there was never a dull moment this summer. However, nothing compared to the pleasure of teaching digital arts and technology to the seniors in our community. In this issue, I will share vignettes from the highlights of our summer during CCTV’s “Computer for Seniors” program. Below are some stories from seniors Marie Caso, Lillian Brown, and Marie Rose Cherubin.

David Zermeno

One-Day Digital Arts Project

One morning this summer, Marie Caso brought in this old photograph of herself in her glamour years. She wanted to do something artistic with it, so I told her I would love to teach her Photoshop. The next thing we knew, we had started a little digital arts project together. Now that she has learned Photoshop, Marie is working on a family album for her grandson in computerCENTRAL. Following is an excerpt from her family album.

Together At Last

When my grandmother died, my parents wouldn’t let me see her in the casket at her funeral. They kept me with a guardian above on the 2nd floor. I was so upset about it that I remember sneaking away to peek at my grandmother’s casket from the top of the stairs. When I caught a glimpse of her, she took my breath away. She looked so beautiful with her white hair, and I couldn’t understand why everyone was crying. Even though it was so long ago, now that I’m a grandmother myself, I want to make sure that my progeny know their family tree. So I have been looking for old photographs of my grandparents. I’ve found photographs of them, but I don’t have any of them together. Not seeing my grandparents together has also left a deep impression on me ever since I was a little girl. But now that I have learned to use PhotoShop to manipulate my photographs at CCTV, I am creating a digital art project in computerCENTRAL to bring my grandparents “back together at last.” Even though reality never let me see them together, now the magic of the technology in computerCENTRAL has! These photographs will be part of a collection for my grandson, Julian. It was his insistence on knowing his background that prompted me to start going to family reunions, writing my memoirs, and gathering old photos from old relatives. I think all children should know their roots and their family tree. Thank you CCTV for this gift to my family.

One day Lillian Brown walked into computerCENTRAL. Being new to computers, she was a little intimidated at first. But ever since she got her an email account she hasn’t stopped surfing the internet. She even made travel arrangements online. The next thing she knew, she was booking a bed and breakfast in Canada for a summer vacation. “Oh, I’m so excited,” said Lillian. “That’s terrific. Look at what I did!” She was so happy, I took her photograph. Just look at her smile the day she learned how to use a computer. Her postcard from Canada simply said “Thank you so much, CCTV.”

I am from Haiti, and I came to the US to visit my sister. I am struggling with English, so I spend most of my time in church. But here at CCTV, I am learning how to use a computer for the first time in the “Tutorial for Non-English Speakers” class every Wednesday from 12-3:00pm. I feel really good because we have good teachers who speak my language and make us feel comfortable. I love America. I think that I have found good people who have been very welcoming here. One day our teacher told me I looked beautiful and asked to take our picture. But I wasn’t dressed for the occasion. So the following week, I dressed up in my Sunday clothes for him and the camera. Here I am in the center.

Marie Rose Iren Cherubin

One Day Digital Arts Project

One morning this summer, Marie Caso brought in this old photograph of herself in her glamour years. She wanted to do something artistic with it, so I told her I would love to teach her Photoshop. The next thing we knew, we had started a little digital arts project together. Now that she has learned Photoshop, Marie is working on a family album for her grandson in computerCENTRAL. Following is an excerpt from her family album.

Marie Caso Then

Mary Caso Now

Marie Caso’s Grandparents

One Day Digital Arts Project

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Marie Rose Iren Cherubin

Marie Caso’s Grandparents

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Marie Rose Iren Cherubin
A Summer of Multicultural Activity @ CCTV

Haitian Creole Community Arrives @CCTV

This summer computerCENTRAL began attracting a wave of members from the Haitian community. Most of them are learning to use a computer for the first time. As word spread about computerCENTRAL’s "Tutorial for Non-English Speakers" program, a new bilingual Haitian-Creole-speaking teacher agreed to intern to meet the demand of this vital community in Cambridge. "I am so happy that the Haitian community has this program at CCTV," says new intern Yves St. Pierre, who is co-teaching the program with David Zermeno, CCTV’s Community Technology Programs Manager. "This is an important program because it is expensive and difficult to go to school when you already have a family. They keep coming because we are very committed to this community," says David. Right now, there are three instructors, who teach in Spanish, French and Haitian Creole. "It looks like I may have to separate these programs by language to handle the demand of these communities," he adds.

 MMI: I care about social issues, so I also volunteered shooting video for the American Friends Service Committee (AFSC). The AFSC is a non-profit organization that supports, fights hard and promotes for the humanitarian and civil rights of all peoples across the world through peaceful actions. I also shot video for the Boston Social Forum and covered many events during the Democratic National Convention as a CCTV producer. Needless to say, I was very excited this summer. I also got to be a part of the "Eyes Wide Open" exhibition. The exhibit represents the human cost of the war being waged in Iraq and was held throughout the Boston area during the week of the DNC. I used CCTV’s equipment and took it to the various political events. There were delegates from all over the world. I got exposed to the realities of the world from a different light. I also got the experience to document it all through media technology offered by CCTV. Hence, this summer I gained vital knowledge and experience on my journey into the film industry. As an upcoming mediamaker, I am excited to have the opportunity to be a part of CCTV and to get involved in the important social issues and causes that affect all people worldwide.

Meet computerCENTRAL intern Moises Martinez. This summer, he took so many production classes that he is now on the fast track to becoming one of the hottest new media-makers at CCTV.

David Zermeno: When did you know that you wanted to become a media maker?

Moises Martinez: I just have always known. I mean, ever since I was a little kid I would build a Hollywood fantasy world in my bedroom. I even used to build my own sets. My friends and I would act out the scenes. As I got older we used to walk around the neighborhoods in Cambridge with an old beat up video camera, like we were already superstars.

DZ: So what brought you to CCTV?

MM: Here I can use all of CCTV’s wide array of high tech media hardware and software as a tool, in order for me to establish a foundation for my film career. So, I immediately applied for an internship so I could take the camera, production and video editing classes for free. I like being an intern at CCTV because it got me in the door in the field of my dreams.

DZ: So tell me all about the fascinating projects you worked on this summer?

 programs are made possible through the generous support of: Adobe, Cambridge Savings Bank Charitable Foundation, the Massachusetts Cultural Council, Nord Family Foundation, Webhood, Inc. and friends like you.

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Meet computerCENTRAL intern Moises Martinez. This summer, he took so many production classes that he is now on the fast track to becoming one of the hottest new media-makers at CCTV.
introduction to mac OSX $35.00
Pre-req: Fluency with mouse and keyboard on either Mac's or PC's.
2 WED October 20 & 27  6:30--9:00 pm
2 THU January 20 & 27  6:30--9:00 pm
Are you ready for Macintosh OSX? You will need to be if you want to use CCTV's computer lab or edit suites! This course will equip you with the skills and confidence to work more effectively at CCTV or on your own Mac. Even if you are a confirmed Microsoft Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

Internet & Web Design
create your web page using HTML $35.00
Pre-req: Prior experience surfing the Internet
2 WED October 13 & 20  6:30--9 pm
2 WED January 12 & 19  6:30--9 pm
Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

HTML II: tables and frames $20.00
Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.
WED November 3  6:30--9 pm
SUN January 23  6:30--9 pm
This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange information and control navigation.

adding multimedia to your web page $20.00
Pre-req: Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks.
NEW!!
WED November 10  6:30--9 pm
SUN January 30  6:30--9 pm
Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You'll also learn how to add versatility to your web page by adding downloadable materials such as word document attachments, zipped files, and executable program files.

intro. to dreamweaver MX $40.00
Pre-req: STRONG ability to manage files within Mac OSX.
2 THU October 21 & 28  6:30--9:30 pm
2 THU December 2 & 9  6:30--9:30 pm
Learn how easy it is to build and publish a website using Dreamweaver MX. You will construct a multi-page web site using Cascading Style Sheets, images downloaded from the web, hyperlinks, and email links. Plus, you'll construct a frameset for your website and publish it via FTP. Students are encouraged to arrange for free web space to host the site prior to the first class.

Calculators

Graphics & Multimedia
introduction to photoshop $35.00
Pre-req: Solid mouse, keyboarding, and file/window management skills
WED+THU Sept. 29 & 30  6:30--9 pm
WED+THU November 3 & 4  6:30--9 pm
WED+THU January 5 & 6  6:30--9 pm
Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

photoshop II: layered images $20.00
Pre-req: Introduction to Photoshop or comparable experience
SUN October 3  6:30--9 pm
SUN November 14  6:30--9 pm
THU January 13  6:30--9 pm
Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

intro. to flash MX $40.00
Pre-req: Word Processing Basics or comparable experience
WED November 17  6:30--9:30 pm
WED January 26  6:30--9:30 pm
Many businesses rely on PowerPoint to make flyers, signs, and overhead/slide projection presentations. This course introduces the basics of PowerPoint and shows you how easy it is to create dynamic presentations. Bring your own project ideas to work on.
As Educational Seminars (E), CCTV’s computer courses are open to all Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone; all others must provide full payment when registering. Those needing financial aid should ask about our scholarships.

All courses use Macintosh computers; if you wish to learn on a Windows PC, please ask us to call the instructor before enrolling. Waitlists are kept for all classes; we add new sections as demand warrants.

**Digital Video Editing**

(see course descriptions under Video Courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Dates</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>digital storytelling</td>
<td>$50.00</td>
<td>Oct. 26 - Dec. 14</td>
<td>6:00--8:30 pm</td>
</tr>
<tr>
<td>digital editing basics</td>
<td>$10.00</td>
<td>Oct. 5</td>
<td>6:00--9 pm</td>
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<td></td>
<td></td>
<td>Oct. 19</td>
<td>6:00--9 pm</td>
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<td></td>
<td>Nov. 4</td>
<td>6:30--9:30 pm</td>
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<td></td>
<td></td>
<td>Dec. 8</td>
<td>6:00--9 pm</td>
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<tr>
<td><strong>ADDITIONAL DATES ADDED UPON DEMAND.</strong></td>
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<tr>
<td>easy editing using iMovie</td>
<td>$30.00</td>
<td>Oct. 6 &amp; 13</td>
<td>6:30--9:30 pm</td>
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<td></td>
<td></td>
<td>Nov. 23 &amp; 30</td>
<td>6:30--9:30 pm</td>
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<tr>
<td>beginning final cut</td>
<td>$30.00</td>
<td>Oct. 17 &amp; 24</td>
<td>6:00--9 pm</td>
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<td></td>
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<td>Nov. 7 &amp; 14</td>
<td>6:00--9 pm</td>
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<tr>
<td>edit help sessions for producers</td>
<td>FREE</td>
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<tr>
<td><strong>EVERY MONDAY NIGHT IN THE COMPUTER LAB.</strong></td>
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**Other Courses Offered Upon Demand**

In addition to the courses listed on these pages, CCTV offers a variety of other computer courses when there is sufficient demand. These include:

- word processing
- excel spreadsheets
- flash on the web
- intermediate dreamweaver

Call 617.661.6900 to add your name to the waiting list for these or any other course.
SPONSORS

WEB WEAVER ($750+)
Cambridge Self Storage
flowersite.net

VISION SPONSORS ($500-750)
Cambridge Chronicle
Central Plaza Realty Trust
Comcast Cable
East Cambridge Savings Bank
Harmonix Music Systems, Inc.
Harvard University – Office of Government & Community Affairs
Healthworks Fitness Centers - Porter Square
James Farr Academy, Inc.
Rodney’s Bookstore
University Stationery

SPONSORS ($250 – $499)
Brightworks
The Camera Company
Community Mapping Inc.
Forest City Enterprises
Minuteman Press
State Senator Robert Travaglini

SUSTAINERS ($100 – $249)
The Asgard
Mary Chung Restaurant
Middle East Restaurant
Royal Bengali India Restaurant

PROGRAM FUNDERS
Cambridge Arts Council
Cambridge Savings Charitable Foundation
Massachusetts Cultural Council
Nord Family Foundation
Office of Workforce Development:
    Summer Work & Learning Program
    Mayor's Summer Youth Program

SOFTWARE & EQUIPMENT
Brian Cutler, Fetch Softworks, Filemaker, Gifts in Kind, Aaron Jackson, Katherine Powers, Symantec Corporation, TTT Foundation, Inc.

SUSTAINING FRIENDS: Anonymous, Gant Family Foundation, Alison Gent, Robert Mack, City Councilor David Maher, the Philanthropic Collaborative, Joseph Sakey, Stephen Sillari, David Stern, State Representative Tim Toomey, James Varieur Lisi, George Warner

**Staff**

Susan Fleischmann  
Executive Director

John Donovan  
Director of Operations

Sean Effel  
Production Coordinator

Erika Jones  
Membership and Administrative Coordinator

Eli Kao  
Programming Coordinator

David Zermeno  
Community Technology Programs Manager

ArtMan Martins  
Studio Manager/Facilities Coordinator

Cynthia Bauman  
Bookkeeper

Jennifer Schmitt  
VISTA Volunteer

**Board of Directors**

Fred Fantini, Chair  
Jorge Cardoso  
Joe Douillette, Vice Chair  
Natasha Freidus, Clerk  
Kathleen Jones  
Rebecca King  
Dyanne London  
Cesar McDowell  
Stephen Sillari, Treasurer  
Rika Welsh  
Erik Young

**Interns**

Administrative: Jennifer Ahearn, Shams Mirza, Stephanie Monahan  
Cablecast: Marissa Acosta, Wil Germann-Kurtz, Renato Rodriguez, David Spalding, Avi Weinstein  
Programming: Kevin Dufresne, Chris Fitzgerald, Brooke Lloyd, Edgar Loor, Raffi Lopes, Jamila Newton, Bob Wirtz  
Edit: Evan Ragon, Garabed Setrakian, Lesley Weiman  
Production: Lauren Kroiz  
Studio: Marissa Acosta, Corey Blamire  
computerCENTRAL: Sydonya Barker, Matt Caswell, Shel Duque, Moises Martinez, Amy Mertl, Jonathan Millman, Yves St. Pierre, Andrew Sim, Greg Trippi, John Warren, Lesley Wilson  
Training and Operations: Chris Dolan, Mark Friendlich  
Special Projects: Angel Aiguier, James Barabas, Vaughn Simkins

**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Cambridge and Somerville to Host Alliance for Community Media Northeast Region Conference and Video Festival

CCTV members and others interested in community media, social action, and video production equipment will have a great opportunity when the ACM Northeast Region Conference, Video Festival, and Trade Show comes to town.

The activities begin the evening of November 5 at the Somerville Theater with a presentation on the future of independent media, followed by a screening, *Two by You*, featuring two-minute shorts from regional public access centers. The next morning at the Cambridge Marriott Hotel, a breakfast and keynote address will examine independent media in an election year. A trade show will continue throughout the day at the hotel. In the afternoon, workshops will be held at the Marriott, CCTV, and Somerville Community Access Television (SCAT). Trolleys will carry attendees between Kendall, Central, and Union Square.

There will be a reception Saturday evening at the Kennedy School of Government prior to the Video Festival, which will be held at the Brattle Theater.

Registration is available for the whole conference for $75 through CCTV. Registration for just the keynote breakfast is $40; tickets for the Video Festival are $5. Registration forms and a full listing of workshops are available at CCTV and on line at www.acm-ne.org

Hear Ye, Hear Ye!

Regular Producer’s Group Meetings Last Monday of Each Month, 7-9PM

CCTV is pleased to announce our new, regularly scheduled producers meetings! Our two valiant interns, Garabed Setrakian and Lesley Weiman, who normally staff the edit help hours on Monday nights, may soon be on the phone to invite you to come to our regular producer’s meetings. You may screen your work in progress, get feedback on the creative and technical aspects of your program, connect with other producers to help strengthen your work, and get to see a bunch of other programs in similar states. You can attend these producers meetings from 7-9 PM, on the last Monday of each month, at CCTV.

Garabed and Lesley also supervise the edit help sessions each Monday night, from 6 - 9 PM, when any member working on a contracted production at CCTV may come and receive help with the editing phase of their program. Garabed and Lesley are both qualified editors and instructors and dedicated volunteers at our organization and would both be happy to see you drop in with your questions.