CCTV’s Sixth Annual Backyard BBQ...It really happened...

On Thursday, September 18, 2003 CCTV’s Sixth Annual BBQ took place in our backyard in Central Square, avoiding the rainfall caused by Hurricane Isabella by about 12 hours.

Frank Pasquarello, public information officer for the Cambridge Police Department, and host of his own BeLive show Crime Time on CCTV for nine years, received the station’s Leading Role Award. The award recognizes individuals who have worked tirelessly behind (and in this instance also in front of) the scenes on behalf of the Cambridge community. Officer Pasquarello, a member of the Cambridge Police Department since 1976, is responsible for all media relations within the Cambridge department, and is also an aide to Police Commissioner Ronnie Watson, who roasted and toasted Frank.

In addition to recognizing Officer Pasquarello, CCTV was honored to have Cambridge comedian Jimmy Tingle join the celebration. National reggae artists Dub Station provided the music. And, as is the tradition at CCTV’s BBQ, all food was provided and prepared by chefs from a diverse group of local restaurants. For those who decided to stay at home, the BBQ was cablecast live from our backyard!

Clockwise, left to right: Leading Role honoree Frank Pasquarello, production crew members Joe Douillette, Marissa Acosta, and Buzz Owen, host Lloyd Smith with current and past Production Coordinators Rudy Hypolite, Sean Effel, and Edwin Ortiz.
**EXCELLENT OCTOBER**

**Mark your Calendar!**

**OCTOBER 1–15**
- 15 Days of FREE Membership

**OCTOBER 18**
- 15 Hours of **Believe!**
  8am – 11pm

**OCTOBER 19**
- **All Star Reception**
  5:30pm
  CCTV’s Overall Excellent Adventure:
  The Voice and Vision of Cambridge —
  For 15 Years!
  U.S. Representative and Producer of **Inside Capital Hill**, **Michael Capuano**
  * opens this excellent event.
  *schedule permitting
  - Celebrate the Overall Excellence of CCTV with **champagne** and **strawberries**
  - and a **screening** of excerpts from award winning tapes.

**OCTOBER 23**
- **Screening at the Brattle Theater**
  5:30pm ...
  See award winning excerpts on the big screen!

**OCTOBER 25**
- **Production Marathon**
  Begins at 6 AM,
  screening at 9 PM!
  15 hours of production followed by instant screening!

**OCTOBER 25**
- **Marathon Retrospective**
  See Program Listings
  Watch the tapes that made us excellent!
  In their entirety on Channel 9.

---

**MAC MEMBERS ADVISORY COMMITTEE**
- Natasha Freidus • Duke Guthrie • Rocky Jeanty
- Ken Kreshtool, Board Representative • Matt Landry • Corey O’Hara • David Pearson • Rachel Steczynski, Board Representative
- David Wengertsman
Interview by Erika Jones

How did you get involved with CCTV?
I became involved with CCTV before it was CCTV actually. I think a lot of people don’t realize there are at least three or four years of activity concerning an access center that happen before there is even a dime allocated, a name applied, an Executive Director selected or a Board of Directors put in place. I was involved in that early work, when the cable contract was negotiated. In the case of Cambridge, that period was ’83 to ’84 because the original contract was established in 1985. I was involved in getting Cambridge to think about how they wanted public access, along with Joe Sakey, who was at the Cambridge Public Library at the time, who was a very strong advocate for local programming. The cities around Cambridge had already negotiated their contracts so it was kind of like, "Why don’t we have this?" The actual layout of how CCTV works, how it is funded, how it is set up as a non-profit organization, all of those things had to get hashed out and negotiated for in the contract [with the cable company]. Then, once the contract was signed, we got those resources and the staff to administer those resources. So that’s a long-winded answer to your question!

I think that its important, especially now that we are celebrating our 15th Anniversary, to remind ourselves and to tell new members that CCTV wasn’t just given to the people of Cambridge, that people had to actively participate and work hard to make this place happen. It took a lot of education and involvement. But access is as good as any slice of apple pie. There is no reason not to have these things. It is like, "Well, yes!" But to get to that realization, there are hurdles to get over in terms of people thinking, "Wait a minute, what’s the catch here? Are my bills going to go up? Are crazies going to come in and be on the channels? Is the political process going to be derailed because people have access to media on a local level that they don’t on a state and federal level?"

If people had access all the way up the board—if the FCC mandated that not only the public access channels, but local network affiliates such as NBC and CBS and all the major channels had to set aside time for the political process, free of cost, bingo! We would have [election] reform that would be meaningful. It’s a very simple thing, and CCTV is an example of how that works on a local level. There is a need for access to [media] tools, so people can actually speak.

With your long-range view, how do you see the role of CCTV in the community today? How has it changed, especially since media corporations have undergone enormous mergers in the last few years, and media has become concentrated into fewer hands?
On a local level, I think communities need to realize that resources like CCTV are one of the last bastions in all of the media outlets that we have. CCTV is a place where there is still the possibility to walk in, take a microphone and stand in front of a camera and talk to your community. This kind of opportunity doesn’t exist in public broadcasting. It certainly doesn’t exist in the cable channels. Radio is one way [people can get access to media], but radio hosts certainly set the slant of what kind of dialogue takes place, even in call-in shows.

It is the community media setting where we still have the ability to come in and say, "I am against the war in Iraq." And that’s a litmus test. Now, how much it was used to that effect is really a concern that we need to have as members of a movement, to make sure that dialogue about important national, state, regional issues really comes into the programmatic responsibility of a community media center.

How do you see CCTV in the next fifteen years?
Well, I see CCTV as one of a handful of centers in this country that has really got its act together and therefore can mature with the needs of access. CCTV is not only a model for where it is, but it is so solid where it is. CCTV is one of those centers that have the capacity to do new things, and that helps open the road for the centers that are going to grow into that. And that’s where I see CCTV. It’s a model, but it’s also a foundation to our whole movement.
Sean Wants You… (To get involved!)
The Production Department is committed to facilitating media production for community members and communi-
ty organizations. We provide valuable services for our city’s non-profit groups and help support their individual
missions by bringing their events and messages to the public. It would not be possible for us to do the work we
do, or especially to do it well, without the help of our members and volunteers. Without people like you, lots of
these community events and productions would not get their time on the big screen and would go unnoticed by
viewers at home. If you are interested in helping out with any of these shoots, just give me a call or drop me an
email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

CCTV Candidate Forums: Sept 30, Oct 9, 16, 17, 24
CCTV and the Cambridge Chronicle have organized five dates to allow all the certified candidates on the ballot for
Cambridge City Council and School Committee to have a chance to appear and debate on our channels. To make
this happen, CCTV will need to solicit a number of skilled volunteers who can donate their time to these live studio
productions.

The CCTV 15 Hour Team Production Marathon! 15 Short Years, 15 Long Hours!
15 Short Years, 15 Long Hours! Announcing the first event of its type at CCTV, the 15 Hour Team Production
Marathon. Designed for all you ‘hard core’ production psychopaths out there, the Marathon will involve three
teams that will race each other from 6AM to 9PM to produce a thirty minute program from start to finish. The
three topics for production include Theatrical programming, Short Documentary program, or a Breaking News
Story, selected from that morning’s newspapers. Preproduction planning, interviewing, and editing will all take
place in the 15 hours, and will be screened that evening by a really real audience. It’s much like Junkyard Wars –
when the bell rings, your boat had better float, or you’ll be treading water for a long
time! If you would like to sign up for a team position, or need any more information, call us.

World AIDS Day: December 1, 2003
On this day CCTV will stop all programming on Channel 10 to run a continuous list of those lost to and affected by
HIV/AIDS. You will have the opportunity to call and add names to the list. Each hour on the hour we will cablecast
a memorial dance performance choreographed by local members of the Dance Complex.

Roach Motel…
Our monthly punk rock talk show recorded in the CCTV basement features local punk bands and personalities and
some of the least seen footage of some of the best punk shows in the area. If you would like to be part of the reg-
ular recording crew, give us a call! Roach Motel can also be seen on BNN, the Boston community television sta-
tion! Erika tells us that most of the fan emails were written at 4:00 AM on Sunday mornings, which is a small indi-
cation that our program is really important!

3rd Annual BBQ Leftover Eating Contest: November 31, 2003
In the spirit of really real television (not reality television, that’s fake) CCTV will have a leftover BBQ eating contest.
Competitors must submit a 8x10 black and white headshot photo as well as a 1-3 minute talent spot video; select-
ed individuals must be prepared to eat six week old hamburgers, beans and rice, and barbecued pulled pork
sandwiches until the bucket is called over. The three top eaters will be awarded a ticket to next year’s BBQ and
entered into the National Leftover BBQ Eat-Off in December.

thank you! Sean Effel
Sean Wants You… (To get involved!)
The Production Department is committed to facilitating media production for community members and community organizations. We provide valuable services for our city’s non-profit groups and help support their individual missions by bringing their events and messages to the public. It would not be possible for us to do the work we do, or especially to do it well, without the help of our members and volunteers. Without people like you, lots of these community events and productions would not get their time on the big screen and would go unnoticed by viewers at home. If you are interested in helping out with any of these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

CCTV Candidate Forums: Sept 30, Oct 9, 16, 17, 24
CCTV and the Cambridge Chronicle have organized five dates to allow all the certified candidates on the ballot for Cambridge City Council and School Committee to have a chance to appear and debate on our channels. To make this happen, CCTV will need to solicit a number of skilled volunteers who can donate their time to these live studio productions.

The CCTV 15 Hour Team Production Marathon! 15 Short Years, 15 Long Hours!
15 Short Years, 15 Long Hours! Announcing the first event of its type at CCTV, the 15 Hour Team Production Marathon. Designed for all you ‘hard core’ production psychopaths out there, the Marathon will involve three teams that will race each other from 6AM to 9PM to produce a thirty minute program from start to finish. The three topics for production include Theatrical programming, Short Documentary program, or a Breaking News Story, selected from that morning’s newspapers. Preproduction planning, interviewing, and editing will all take place in the 15 hours, and will be screened that evening by a really real audience. It’s much like Junkyard Wars – when the bell rings, your boat had better float, or you’ll be treading water for a long time! If you would like to sign up for a team position, or need any more information, call us.

World AIDS Day: December 1, 2003
On this day CCTV will stop all programming on Channel 10 to run a continuous list of those lost to and affected by HIV/AIDS. You will have the opportunity to call and add names to the list. Each hour on the hour we will cablecast a memorial dance performance choreographed by local members of the Dance Complex.

Roach Motel…
Our monthly punk rock talk show recorded in the CCTV basement features local punk bands and personalities and some of the least seen footage of some of the best punk shows in the area. If you would like to be part of the regular recording crew, give us a call! Roach Motel can also be seen on BNN, the Boston community television station! Erika tells us that most of the fan emails were written at 4:00 AM on Sunday mornings, which is a small indication that our program is really important!

3rd Annual BBQ Leftover Eating Contest: November 31, 2003
In the spirit of really real television (not reality television, that’s fake) CCTV will have a leftover BBQ eating contest. Competitors must submit a 8x10 black and white headshot photo as well as a 1-3 minute talent spot video; selected individuals must be prepared to eat six week old hamburgers, beans and rice, and barbecued pulled pork sandwiches until the bucket is called over. The three top eaters will be awarded a ticket to next year’s BBQ and entered into the National Leftover BBQ Eat-Off in December.

Thank you! Sean Effel
**Teen Photos**

- **thru October 3**

This summer, a group of motivated teens captured some amazing images on film. Under the direction of Mark Ostow, they explored Central Square, Revere Beach and other cool locations. They also learned about studio lighting, darkroom work, and the history of photography. Each of the images in the show were shot and printed by the workshop teens.

**Peter Pizzi**

- **October 5 - November 16**

The prints from *Good Morning Heartache* are from a slide show of the same name. *Good Morning Heartache* stars the character Mr. Bunny. It is a day in life series. The pictures depict Mr. Bunny in various scenes throughout the day as he struggles to keep his spirits up. Although maudlin in theme the end effect should be comedic – a dark comedy of sorts...

Peter Pizzi is an independent filmmaker and visual artist. In 1999 he formed the production company – Magic Club Productions. He is a director, writer and photographer. In 2001 he won the best short script honors from The University of Bath, Bath, England. In 2002 his film, ‘The Playground’ was screened at The New Hampshire Film Expo. In 2003 he completed his latest film, ‘The Wish List.’ Peter also leads workshops in video producing. He can be found teaching at CCTV. More information about him and his work can be found at www.magicclubfilms.com.

**Linda Allan**

- **November 17 - December 29**

Linda Allan began painting at nine years old in New York City. She took children’s art classes at the Museum of Modern Art. In high school, Linda studied at the Art Students’ League. She also studied watercolors with Ed Whitney.

Linda studied Art History at Clark University, where she received a BA in Fine Arts in 1972. She also studied at both the Worcester Craft center and the Worcester Art Museum and assembled a photographic portfolio under Paul Caponigro.

From 1972-1973, Linda studied at the University of Massachusetts in Amherst and was accepted into the “Masters in Oil Painting” program. Since then, she has studied at various adult education centers. Linda’s watercolors have been influenced by Van Gogh’s landscapes and Kandinsky’s early work. She lives and paints in Cambridge.
Summer Media Institute 2003
Cambridge Community Television proudly hosted the thirteenth annual Summer Media Institute (SMI)! The SMI is held in collaboration with the City of Cambridge Mayor’s Summer Youth Employment Program. During our intensive six-week program, twelve high school students from Cambridge have the opportunity to learn about multimedia, craft digital stories about important issues in Cambridge, and create their own personal multimedia projects. This summer’s topic was affordable housing in Cambridge. Participants researched the issue, heard from area activists and visited different neighborhoods to understand and create media about this complex topic.

Emphasis is placed on the importance of media literacy and creative expression through the application of technical and critical thinking skills the participants acquire through various activities and workshops. The hope is that the participants will become more aware as consumers of media and capable as producers of media.

CCTV has been a leader in helping young people express their creativity through digital media production. This year, our participants gained extensive software and technical skills, including Final Cut Pro 3.0, Dreamweaver MX, and Photoshop 7.0. In our workshops, we explored storytelling, editing, lights, audio, screenwriting, and media literacy. On August 14, 2003, a final screening showcased the results and final projects can be found at www.cctvcambridge.org/smi/

Youth Programs Combine Video with History
CCTV recently completed two after school youth programs. The Graham and Parks School had approximately 20 kids produce a history project, which included 5 short videos on African-Americans, Native-Americans, Asian-Americans, Irish-Americans, and Haitian-Americans. Youth from The Abundant Life Church recently completed their documentary about the history of the Church as recounted by its elders. Approximately 10 kids did video interviews with the church elders and learned about their personal lives, the importance of religion in their lives, and their roles as elders in the church. Both programs were taught by instructor Prerna Sood.

Network Administrator Joins CCTV Staff
As a serious photographer since the age of six (wearing out several Kodak Instamatic cameras) who progressed to a memorable (well, for me) career as a young photojournalist with a bag of Nikons, lenses, and a press pass, these new-fangled “moving pictures” have always intrigued me. I admire the craft in indie films and small documentaries, and I’ve always wanted to try the medium. I stumbled onto CCTV during a couch potato’s tour of my new apartment’s cable channels, and was thrilled to learn that just down the street I could borrow cameras, edit suites and expertise practically for free. I had to study the offer before convincing myself that the “deal” was legit. I’m an Ohio boy and nothing comes cheap in the City, right? CCTV just seemed to be too good to be real, but it was all true.

My undergrad degree from Bowling Green (Ohio) State University is Computer Science with a Photojournalism minor. After college I founded a computer services company and a web design company. A few years ago I moved to Cambridge to pursue a Master’s degree with the Software Agents group at the MIT Media Lab, and graduated from MIT in 2001.
15th Anniversary Programming Events
15 hours of BeLive! The BeLive marathon madness in honor of CCTV’s 15th will occur from 8am until 11pm on Saturday, October 18th. Watch the magic happen...for 15 hours! Tune in at any point to catch all the unpredictability that live TV offers. Any CCTV Access Member may sign-up. Contact Eli for details.

A CCTV Retrospective Marathon will take place the following Saturday, October 25th, featuring various gems from CCTV’s 15 years of covering community events and fostering community creativity.

FLASHBACKS is CCTV’s forum for presenting past programming on a regular basis. Catch FLASHBACKS for Eli’s picks from the extensive CCTV archive. Featuring famed artists to local heroes, FLASHBACKS is on Channel 9 each Friday at 6:00pm and Sunday at 9:30pm.

BeLives Ch9
I want to welcome the new (and return) BeLive shows listed below. Be sure to tune in to Channel 9 Sunday 4:30-9:30pm, Monday-Thursday 4:30pm to 9pm, and Friday 4-6pm for all the BeLive action.

On Recon Television, in the words of 11-year-old host Ty Barros, "people can call in and give shout outs, ask questions about our rap group ‘Recon’, and talk about living in Cambridge." Check out this precocious personality and newest addition to the BeLive lineup each Friday at 5:00pm on Ch 9.

In Traphic, a new variety talk show, appears every 2nd and 4th Tuesday at 7:00pm.

Sunshine is the BeLive show for Danny DeGug and his Sunshine Foundation. Interviews with area religious leaders are slated for upcoming shows, as well as poetry readings and discussion. Sunshine appears each Thursday at 4:30pm.

Michael Bronski and Sue Hyde co-host Not Will & Grace each 2nd and 4th Sundays at 8pm. Tune in for a run-down of what’s happening on the GBLT socio-political scene.

A Voz de Povo is presently the only BeLive in Portuguese. Join host Barbara Salvaterra as she discusses immigrants’ rights and social justice issues with her guests every Thursday at 8:30.

ART? is back on the block. Host Jamie O’Brien will take your head for a spin on his high-concept humorcycle. Wear your helmet and watch each Monday at 7:30pm.

CCR (Live on 9, repeats on 10)
Our Cambridge Community Radio lineup is full and we have 2-hour blocks, filled with audio programs of all types, from 10am-2pm each weekday. Though they will live on in legend, the end has come for Lack of Sunshine as we know it. Hosts Dustin and Aaron are off to greener pastures, or at least different pastures, color undetermined. In their place will be another franchise in the BLURTZ! Out Loud and Outspoken empire. The BLURTZ! boys take up the microphones each Thursday at high noon.

New Series
In addition to our BeLive and CCR programs, there are over 130 regular series programs on CCTV’s three channels. I’d like to take this space to thank all those who provide varied and stimulating programming to the Cambridge viewership. I also want to welcome some new additions to the schedule.

Rappin’ with Linda E is an hour-long variety program focusing on arts & culture. Guests range from painters to musicians and beyond. Check it out each Friday at 7:00pm on Ch10 or Saturday at 4:30pm on Ch10.

Boston Alzheimer’s Center Lecture Series presents different lectures by experts in various topics related to Alzheimer’s. These programs can be seen each Sunday at 12:30pm on Ch10 and Tuesday at 9:00am on Ch10.

CCTV’s Community Bulletin Board
CCTV’s Community Bulletin Board presents CCTV announcements, class offerings, channel schedules, and public service announcements. We sometimes feature contests and giveaways, as well. We are currently developing new designs for our PSA pages that will be standardized and easier to read. Make sure to keep abreast of CCTV and community happenings with CCTV’s community bulletin board.

Thanks to Programming Department interns!
Thanks to Lisa Inserra, Lena Groeger, and Jamie O’Brien for their help with bulletin board design, web site design, video editing, promotions, and tape archiving. Y’all are the best!

Call or email me with any programming questions.

CONTACT: Eli 617.661.6900 x122 or eli@cctvcambridge.org

8 CCTV Open Studio Oct/Nov/Dec 2003
Cambridge high school students, and targeted computer tutorials for seniors and linguistic minorities. We are very grateful for the support of our 32 Sponsors and 28 Donors who really made the event real, to the 250 attendees without whom it really couldn’t be, and for the $16,000 that really go to our highly successful outreach programs that really make CCTV unique – and really #1 in the country!

Ginny Berkowitz

Thanks to our Sponsors, Donors and Honorary Committee for making the 6th Annual CCTV Backyard BBQ such a great success!

**Director**
Mirant New England

**Co-Stars**
Amgen
Boston Properties, Inc.
Cambridge Savings Bank
Cambridge Trust Company
Citizens Bank
Comcast
Lyme Properties LLC
Novartis Institute for Biomedical Research
Sovereign Bank

**15th Anniversary Honorary Committee:** Teddy Arvanites, Chris Connaire, Mary Eirich, Sarah Gallop, Mary Ann Jarvis, Joyce Kauffman, Judy Kavanagh, Mary Leno, Tom Lucey, Norman McIver, George Metzger, Ethelbert Onyeokoro, Jeff Seiffert, Peter Wyman

**Cast**
Cambridgeport Bank, Classic Copy & Printing, Charles Stark Draper Laboratory, Inc., Forest City, Harvard University, Massachusetts Biotechnology Council, Massachusetts Institute of Technology, Porter Square Shopping Center, SEA Consultants, Wainwright Bank

**Supporting Actors/Actresses**
ABC Pizza House, A.O. Wilson Foundation, David Bass & Susan Hall, Berk Family, CARU Associates, East Cambridge Savings Bank, Harvest Cooperative Market, Ingram, Rettig & Beaty, Lesley University, Mass Ave Realty Trust, Samuels Property Group

**Donors**

**New Network Administrator**
My interest in CCTV and its mission led me to volunteer to help with CCTV’s computer systems last year, and I joined the staff in Spring 2003. As Network Administrator, I am responsible for the well-being of most of our computer networks, servers, Internet services and desktop computers. Everyday tasks include dealing with (or heading off) the little problems that occur in any flock of computers, printers and gear that’s shared by lots of people. One of my main goals is to make the computers as "invisible" as possible. If you’re editing a video, for example, I want you to spend your time thinking about the video, not the computer.

The staff, interns and members have been great as we’ve already carried out some pretty extensive changes, so I’m confident that things will go well in the future. If the computers are running well, just know that my interns and I may have had a little something to do with it. If they’re broken, we’re doing what we can to fix them. And if you see me around the office at any time, say hi!

Jim Youll
Certification courses (C) provide hands-on training in how to use CCTV’s equipment to produce TV programs.
- Open to CCTV Access Members only
- Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.
- Open to ALL CCTV Members, including Affiliates

**STUDIO Certification Courses (C)**

**prime time (beg. studio)** $45.00
No pre-requisite. Sight and Sound preferred.
- 3 MON Oct. 27, Nov. 3, 10 6:00–9 pm
- 3 WED Dec. 3, 10, 17 6:00–9 pm
- 3 WED Jan. 14, 21, 28 6:00–9 pm
Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a Studio show.

**intermediate studio** $15. each
All require participation in several shoots beyond Beginning Studio. Lighting requires Lighting 101; Audio requires Audio 101; Graphics requires Windows PC fluency.

**studio lighting**
- TUE October 14 6:00–9 pm
- TUE January 20 6:00–9 pm

**studio audio**
- WED October 29 6:00–9 pm
- MON December 15 6:00–9 pm

**studio switcher**
- MON October 20 6:00–9 pm
- THU December 18 6:00–9 pm

**studio graphics**
- THU November 20 6:00–9 pm
- SUN January 11 5:00–8 pm

**studio engineering**
- WED November 19 6:00–9 pm

**studio directing**
CALL SEAN FOR LATEST SCHEDULE.
OTHER DATES FOR ALL COURSES OFFERED UPON DEMAND.

**FIELD Certification Courses (C)**

**fast track camcorder** $10.00
**THU October 9 6:30–9 pm**
**MON November 17 6:30–9 pm**
**MON December 15 6:30–9 pm**
**WED January 21 6:30–9 pm**
OTHER DATES UPON DEMAND.
A quick introduction to CCTV’s DV camcorders for those who want to start shooting shows right away!

**3-chip power user** $15.00
Pre-req: Fast Track Camcorder and completion of Certification tape.
**MON October 20 6:00–9 pm**
**TUE November 25 6:00–9 pm**
**MON January 26 6:00–9 pm**
Complete introduction to the Sony VX-2000 3-chip miniDV camcorder.

**field lighting** $15.00
Pre-req: Lighting 101
**TUE October 7 6:00–9 pm**
**WED January 28 6:00–9 pm**
Hands-on exploration in the safe and effective use of CCTV’s various field lighting kits.

**NEW!! field audio** $15.00
Pre-req: Audio 101
**WED November 5 6:00–9 pm**
**THU December 11 6:00–9 pm**
Too many shows are compromised by poor or even OK sound. Hands-on exercises will help you put audio theory into real-world practice.

**EDIT Certification Courses (C)**

**showtime**! No pre-requisite. Sight and Sound preferred.
**$55.00**
- 4 WED Sept. 24, October 1, 8, & 15 6:00–9 pm
- 4 THU Oct. 30, November 6, 13, & 20 6:00–9 pm
- 4 THU January 15, 22, 29, & Feb. 5 6:00–9 pm
Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

**final cut in the edit suites** $15.00
Pre-req: Beginning Final Cut Pro course and an active Production contract.
- WED October 1 6:00–9 pm
- THU November 13 6:00–9 pm
- TUE December 16 6:00–9 pm
- THU January 29 6:00–9 pm
OTHER DATES UPON DEMAND.

**premiere in the edit suites** $15.00
Pre-req: Beginning Premiere course and an active Production contract.
- TUE October 21 6:00–9 pm
- WED December 3 6:00–9 pm
- THU January 15 6:00–9 pm
OTHER DATES UPON DEMAND.

**BEGINNING LINEAR EDITING** $40.00
No pre-requisite.
OFFERED UPON DEMAND. CALL 661-6900 TO JOIN THE WAIT LIST.
Hands-on intro. to traditional linear editing. No computer skills required!

**edit help** FREE
EVERY MONDAY NIGHT in the COMPUTER LAB
6:00 - 9:00 pm
Members of all skill levels are welcome to drop into the computer lab and receive expert edit help.
**EDIT (C)**

<table>
<thead>
<tr>
<th>Program</th>
<th>Price</th>
<th>Dates</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>digital editing basics</td>
<td>$10.00</td>
<td>MON Oct. 6, TUE Nov. 11, SUN Dec. 7, THU Jan. 8</td>
<td>6:00 - 9 pm</td>
</tr>
<tr>
<td>beginning iMovie</td>
<td>$30.00</td>
<td>2 MON Nov. 3 &amp; 10, 2 WED Jan. 28 &amp; Feb. 4, 2 WED Dec. 10 &amp; 17</td>
<td>6:30 - 9:30 pm</td>
</tr>
<tr>
<td>beginning premiere**</td>
<td>$30.00</td>
<td>2 THU Oct. 9 &amp; 16, 2 WED Nov. 12 &amp; 19, 2 WED Dec. 10 &amp; 17</td>
<td>6:30 - 9:30 pm</td>
</tr>
<tr>
<td>beginning final cut</td>
<td>$30.00</td>
<td>2 TUE Oct. 21 &amp; 28, 2 TUE Dec. 2 &amp; 9, 2 THU Jan. 15 &amp; 22</td>
<td>6:30 - 9:30 pm</td>
</tr>
<tr>
<td>intermediate premiere</td>
<td>$40.00</td>
<td>2 TUE Sept. 30, Oct. 7</td>
<td>6:00 - 9 pm</td>
</tr>
</tbody>
</table>

**EDUCATIONAL Seminars (E)**

<table>
<thead>
<tr>
<th>Program</th>
<th>Price</th>
<th>Dates</th>
<th>Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>editing 101</td>
<td>$10.00</td>
<td>WED Oct. 15, TUE Nov. 18, TUE Dec. 16</td>
<td>6:30 - 9 pm</td>
</tr>
<tr>
<td>evolution of narrative</td>
<td>$30.00</td>
<td>2 WED Jan. 14 &amp; 21</td>
<td>6:00 - 9 pm</td>
</tr>
<tr>
<td>compression 101</td>
<td>$10.00</td>
<td>THU Oct. 30, MON Dec. 8, TUE Jan. 20</td>
<td>6:30 - 9:30 pm</td>
</tr>
<tr>
<td>introduction to Cleaner 6</td>
<td>$10.00</td>
<td>TUE November 6, MON December 15, TUE January 27</td>
<td>6:30 - 9:30 pm</td>
</tr>
<tr>
<td>editing styles &amp; techniques NEW!!</td>
<td>$50.00</td>
<td>2 WED Nov. 12, Dec. 3</td>
<td>6 - 9 pm</td>
</tr>
<tr>
<td>producing 101</td>
<td>$10.00</td>
<td>TUE Oct. 14, SUN Nov. 16, MON Dec.8, THU January 29</td>
<td>6:30 - 9 pm</td>
</tr>
<tr>
<td>images &amp; sound</td>
<td>$10.00</td>
<td>MON October 27, THU Nov. 20, MON January 12</td>
<td>6:30 - 9 pm</td>
</tr>
<tr>
<td>audio 101</td>
<td>$15.00</td>
<td>WED October 22, THU Nov. 20, THU January 8</td>
<td>6:00 - 9 pm</td>
</tr>
<tr>
<td>lighting 101</td>
<td>$10.00</td>
<td>WED Nov. 12, TUE January 13</td>
<td>6:30 - 9 pm</td>
</tr>
<tr>
<td>fast, cheap, &amp; easy</td>
<td>$10.00</td>
<td>THU October 16, THU November 6, THU December 4</td>
<td>6:30 - 9 pm</td>
</tr>
</tbody>
</table>

For more information and registration procedures, see the Guide to CCTV Video Training Program in this issue.
Community Activists Reaching Out to Non-English-Speakers at CCTV

Recently CCTV has been seeking ways to attract members from the diverse Portuguese-speaking communities in Cambridge, including Portuguese, Brazilian, Cape Verdian, Mozambican, and Angolans. In this issue, we introduce the bilingual interns and their backgrounds. With their help, CCTV is now able to offer computer assistance to the Portuguese-speaking communities in Cambridge.

Journalist Supports Immigrants’ Rights

Marcory Almeida is a Brazilian journalist who writes biweekly articles on the Brazilian immigrant community in Massachusetts and nationwide. He also works as an advocate at the Brazilian Immigrant Center in Allston. “Since I started writing articles, I’ve learned a lot about the issues that the immigrants face in the US,” says Almeida. “Unfortunately, because many of them are undocumented, many live in fear of deportation, afraid to ask questions and seek resources from places like CCTV. So I’m glad to be here. Unfortunately, I’ve seen a trend in the US, particularly after September 11th, where immigrants are being viewed and treated synonymously with terrorists. I think Americans forget that this country was built by immigrants. So I am accustomed to being a resource for immigrants. Whether I can teach them computer skills at CCTV, or give them information, I am committed to informing them about their basic human rights and services that they are entitled to as humans beings in America.

From computerCENTRAL to BeLive!

My name is Rachel Romano and I am from Brazil. I was excited when I first realized that anyone could learn how to make television programs at CCTV. In Brazil we have community TV, but it is not as easily accessible to most people. As an intern at CCTV, I give computer classes to Portuguese speakers. I also have my own BeLive show. It’s in Portuguese and its goal is to inform immigrants about their rights and local services. It also promotes computerCENTRAL to the Portuguese-speaking community. I think the more people are informed, the more they’ll be able to improve their lives and the community as a whole. I like that CCTV’s mission is based on giving members a voice in the media, and that’s why my internship is so meaningful to me. My experience at CCTV has made me want to develop a similar community television studio in Brazil - a place where the voices of the diverse communities can also be heard. Thank you CCTV! It’s been wonderful experience to be here!

“The Voice of the People”

Global justice and immigrant rights activist Barbara Salvaterra recently became a computerCENTRAL intern. Following is an interview with Barbara, conducted by David Zermeno.

DZ: How did you first know being an activist was your calling?

BS: I was born in Brazil, during a dictatorship and grew up watching the militaristic system killing millions of innocent people who were only trying to bring social justice to our country. I was ten years old when I first participated in a political campaign in school. Since then, I have participated in election campaigns, and student, race, labor, anti-privatization, women, green and peace movements to fight against oppression. I came to the US to take a graduate program in public policy at UMass/Boston; I was surprised to see the lack of rights immigrants have here in the US, so I started to volunteer with a couple of organizations. I am also the coordinator of the Massachusetts Global Justice Project with the national organization Jobs with Justice. My work at CCTV, however, is to help non-English speakers to develop computer skills so that they can eventually learn to create television programs.

DZ: Can you tell me how reading Noam Chomsky inspired you to come to CCTV?

BS: Chomsky was definitely an inspiration to bring me to this country and to look for people, organizations and resources to help oppressed peoples. Reading his book The Common Good, I found out that Cambridge has a public channel as a powerful tool to educate and give voice to our communities about real and urgent issues.

DZ: Tell me about your own television show at CCTV.

BS: “The Voice of the People” interviews community organizers, activists, leaders, politicians, artists, and intellectuals about their challenges and cultural values. I believe immigrants are the most voiceless people living in the US, who do not have the education and training for communicating, including access to the media. Until I had come to CCTV, I hadn’t seen communities talking about their struggles in the open on TV. Therefore, the goal of our program is also to invite them to CCTV and give them a place where they can have a voice in the media.
Non-English Speaker Learns About Computers for the 1st Time


A Great Intern Bids Farewell to CCTV

By Jon Aspiroz

I am from Spain and during the last six months, as an intern at CCTV, I’ve been providing computer training and assistance to senior citizens and Spanish speakers. Because my mother tongue is Spanish, it was definitely a bigger challenge for me to help with the seniors, but I acquired a really close and special relationship with them. I have just loved to working with senior citizens because they have an amazing vitality about them. Whether it’s typing letters, creating documents, learning email and surfing the internet, I guess they have learned that it is never too late to learn something new at CCTV. I have also enjoyed working with Spanish speakers in the lab. They are mostly from the Dominican Republic, Guatemala, Colombia, and El Salvador. They definitely love to laugh and have fun while they are learning. Now that I’m going back to Spain, I hope to continue working with people as great as the ones at CCTV.

Jon Aspiroz’ Farewell Party with Seniors

Computer Interns & Instructors Wanted!

If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

Contact:
John 617.661.6900
qualified interns with graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word

Contact:
David 617.661.6900 x126

Computer CENTRAL User Gets a “Poet of the Year” Award

You may have seen Poetess Laura Montgomery steadily typing on a computer in computerCENTRAL. Apparently her hard work is paying off because famouspoets.com recently awarded Montgomery with the prestigious “Famous Poet for 2003 Award” and has invited her to Orlando, Florida to present her with The Shakespeare Trophy of Excellence. “I’m so happy for her,” says David Zermeno, CCTV’s Community Technology Programs Manager. “Of course, when you see someone like her spending so much time writing poetry in computerCENTRAL, it’s nice to see she’s getting the recognition she deserves.” CCTV has been a big inspiration and boost to my confidence,” says Montgomery.

“I began in computerCENTRAL 5 years ago and with each step of learning how to use a computer, life keeps getting better.”

 programs are made possible through the generous support of: Adobe, Cambridge Savings Bank, Macromedia, the Massachusetts Cultural Council, Webhood, Inc. and friends like you.
As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-in Hours; all others must provide full payment at the time of registration.

♦ NOTE: Classes marked with a diamond meet at the Maria Baldwin School, located at the corner of Sacramento and Oxford Streets in Cambridge. Register for ALL courses at CCTV; no registrations accepted at the Baldwin School.

Registration Call-In Hours:
617.661.6900
Mon - Fri: 12 – 4 pm
Sun - Thur: 7 – 8:30 pm

Those needing financial aid should ask about our scholarships. All courses use Macintosh computers; if you wish to learn on a Windows PC, please ask us to call the instructor first. Waitlists are kept for all classes; we add new sections as demand warrants.

**Other Courses Offered As Demand Warrants...**

**introduction to word processing**
**intermediate word processing**
**filemaker basics**
**beginner’s guide to the Internet**
**web graphics**
**flash on the web**

**Customized Group Training:**
Let us design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.

For info, call John: 617.661.6900 x123.

**Instructors & Ideas Wanted for FREE FRIDAYS**

CCTV is presently seeking ideas and presenters for an upcoming series of computer demonstrations in computerCENTRAL.

Our aim is to present tutorials that complement our regular courses, and that give our teachers and prospective trainers a format for trying out new ideas which may turn into full courses pending student interest.

Contact John at 617.661.6900 x123 or john@cctvcambridge.org if there’s something you would like to teach or learn.
## Internet & Web Design

### what’s under the hood?  $15.00
Pre-req: No pre-requisite

Offered next quarter. Join the waiting list today!

Get under the hood of your favorite websites and learn what makes them tick. We’ll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design and don’t know where to start, this is the place!

### create your web page using HTML  $35.00
Pre-req: Prior experience surfing the Internet

♦ 2 WED October 22 & 29  6:30--9 pm
♦ 2 WED December 3 & 10  6:30--9 pm
♦ 2 SUN January 4 & 11  6:30--9 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

### HTML II: tables and frames  $20.00
Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

♦  WED November 5  6:30--9 pm
♦  WED December 17  6:30--9 pm

This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange info and control navigation.

### intro. to dreamweaver MX  $40.00
Pre-req: Strong ability to manage files within Mac OSX.

Experience with timeline-based programs very helpful.

2 THU October 23 & 30  6:30--9:30 pm
2 THU December 4 & 11  6:30--9:30 pm

Through guided exercises, this course offers students a basic understanding of how Flash works so that they can later explore its enormous potential on their own. You’ll learn how to create a shape, convert it to a symbol, animate it with motion-tweening and easing, and transform it using shape tweening.

## Graphics & Multimedia

### intro. to flash MX  $40.00
Pre-req: Strong ability to manage files within Mac OSX. Experience with timeline-based programs very helpful.

2 THU October 23 & 30  6:30--9:30 pm
2 THU December 4 & 11  6:30--9:30 pm

Through guided exercises, this course offers students a basic understanding of how Flash works so that they can later explore its enormous potential on their own. You’ll learn how to create a shape, convert it to a symbol, animate it with motion-tweening and easing, and transform it using shape tweening.

### intro. to dreamweaver MX  $40.00
Pre-req: Strong ability to manage files within Mac OSX.

2 THU November 6 & 13  6:30--9:30 pm
ADDITIONAL SECTIONS OFFERED UPON DEMAND.

Learn how easy it is to build and publish a website using Dreamweaver MX. You will construct a multi-page web site using Cascading Style Sheets, images downloaded from the web, hyperlinks, and email links. Plus, you’ll construct a frameset for your website and publish it via FTP. Students are encouraged to arrange for free web space to host the site prior to the first class.

### intermediate dreamweaver  $40.00
Pre-req: Introduction to Dreamweaver MX course.

Course offered upon demand. Join the wait list today!

Students take the website they created in the “Introduction to Dreamweaver” course and rebuild and expand upon it using more of Dreamweaver’s features. You will construct a multi-field form and a new page using freeware graphics from the web. You will optimize digital photos using Macromedia Fireworks and Adobe Photoshop. Students should bring to the first class the disk with their original website.

♦ = Meets at the Maria Baldwin School
VISION SPONSORS ($500+)
Cambridge Chronicle
Cambridge Self Storage
The Camera Company
Central Plaza Realty Trust
Classic Copy & Printing
Comcast Cable
Flowers of the Day
Harmonix Music Systems, Inc.
Harvard University – Office of Government & Community Affairs
James Farr Academy, Inc.
Middle East Restaurant

SUSTAINERS ($100 – $249)
Anonymous
The Asgard
State Representative Paul Demakis
Mary Chung Restaurant
Mayor Michael Sullivan
Royal Bengali India Restaurant

SPONSORS ($250 – $499)
Brightworks
Community Mapping Inc.
East Cambridge Savings Bank
Mass Ave. Realty Trust
Minuteman Press
State Senator Robert Travaglini

PROGRAM Funders
Cambridge Community Foundation
Cambridge Savings Bank
Massachusetts Cultural Council
Office of Workforce Development:
Summer Work & Learning Program
Mayor’s Summer Youth Program

SOFTWARE & EQUIPMENT
Adobe
Fetch Softworks
Filemaker
Macromedia
Katherine Powers
Symantec Corporation
TTT Foundation, Inc.
Webhood Inc.

SUSTAINING FRIENDS: Marlene Booth & Avi Soifer, Laura Chasin, School Comittee Member Fred Fantini, Gant Family Foundation, Alison Gent, Law Office of Denise Guerin, Emmy Howe, Robert Mack, City Councilor David Maher, George & Jane Metzger, City Councilor Brian Murphy, Susana Segat, Stephen Sillari, Charito Suarez, James Varieur Lisi, George Warner


18 CCTV Open Studio Oct/Nov/Dec 2003
Staff

Susan Fleischmann  
Executive Director

John Donovan  
Operations Director

Ginny Berkowitz  
Director of Outreach & Development

Sean Effel  
Production Coordinator

Erika Jones  
Membership and Administrative Coordinator

Eli Kao  
Programming Coordinator

David Zermeno  
Community Technology Programs Manager

ArtMan Martins  
Studio Manager/Facilities Coordinator

Jim Youll  
Network Administrator

Cynthia Bauman  
Bookkeeper

Board of Directors

Fred Fantini, Chair
Jorge Cardoso
Vincent Dixon
Joe Douillette, Vice Chair
Dyanne London
Rene Marchando
Cesar McDowell
Stephen Sillari, Treasurer
Robert Travers
Rika Welsh
Erik Young, Clerk

Interns

Administrative: Sarah Lee, Shams Mirza
Cablecast: Marissa Acosta, Senetra Anderson, Corey Blamire, Kevin Dufresne, Wil Germann-Kurtz, Tom Kelley, Aaron Minerbrook, Jennifer Mitchell, Steve O’Riordan, Renato Rodriguez, Tom Szekely, Al Watts, Laurie Young
Edit: Greg Hill, Garabed Setrakian, Corey Smithson
Graphics: Mary Buntz, Lena Groeger, Lisa Inserra, Jamie O’Brien
Production: Lauren Kroiz, Thuy Le
Studio: Alison Gent
Equipment/Facilities: James Barabas
Archive: Kit Tempest, E.W. Step toe
computerCENTRAL: Marcony Almeida, Maurice Anderson, Zoe Argu ello, Delta Delta, Emilio Flores, Breeze Harper, Terefe Jifara, Charles Katende, Ellen Ko, Matt Landry, David Pearson, Jorge Quesada, Oscar Ramos, Diane Robinson, Rachel Romano, Barbara Salvaterra, Michael Sweeney, Brynmore Williams
Special Projects: Angel Aiguir

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
"I COULDN’T BELIEVE MY EYES"
- CCTV MEMBER -

"I FELT LIKE I WAS BEING LEFT OUT OF ALL THIS WONDERFUL MEDIA FUN, SO I WALKED IN AND GOT A MEMBERSHIP. RIGHT THERE."
- CAMBRIDGE BYSTANDER -

"THE ARTMAN’S GREATEST WORK YET"
- THE ARTMAN -

see page 5.......