As announced in last month’s newsletter, the FCC decided in March that cable modem revenues will no longer be subject to franchise fees. This means that the City of Cambridge can no longer collect 5% of cable modem revenues to support Public, Educational, and Governmental access — and CCTV has lost approximately 18% of our budget annually. The effects of this loss, combined with the loss of grant funding from the Massachusetts Cultural Council (see front page), will be devastating.

Under consideration is eliminating the printing and mailing of this quarterly newsletter, making it available only on the Internet. Please email us at info@cctvcambridge.org to ensure that we have your address. If you do not have access to the Internet, WE NEED TO HEAR FROM YOU! Please tear off this page and mail it back to CCTV, with your address label affixed. We may choose to produce a limited number of issues for those who rely on the printed version.

I NEED MY NEWSLETTER! Please continue to send me the printed version, if possible.

CUTS DEVASTATE STATE’S ARTS ORGANIZATIONS

“Despite hundreds of calls and faxes from constituents across the state, the House of Representatives refused to override the Governor’s veto for the Massachusetts Cultural Council, leaving the FY03 appropriation at $7.29 million, down 62 percent from FY02’s $19.1 million. This is a dark moment for the cultural community and for all citizens across the state. During the past 10 years, the Council has built a solid group of grant programs that support the arts, sciences and humanities, spur economic development, and improve the quality of life in all our cities and towns. Many of those programs, and other services we provide, will need to be cut severely or eliminated altogether.”

Mary Kelley, MCC Executive Director

The news has filled the media for months – unanticipated revenue shortfalls in the state budget would require deep cuts in human services, the arts, and education. The legislature recommended to Governor Jane Swift a 33% reduction in funding to the Massachusetts Cultural Council, the agency through which most state arts funding trickles down to local arts councils, non-profit arts organizations, public schools, and individual artists.

But Governor Swift doubled the recommended cuts, reducing the MCC’s annual budget by 62% – the lowest it has been in 8 years. The result is a crippled arts community throughout the state – Cambridge lost almost $500,000.

The loss to CCTV is severe, particularly layered atop the loss of cable modem revenues as reported in the last issue of Open Studio. The MCC’s Educational Partnership Initiative will no longer be funded, effectively ending CCTV’s involvement with the Cambridge Public Schools. Although we ranked number one in the Media Arts category for Organizational Support, and were slated to receive $32,000 each year for the next three, our award will be 59% of that – a loss of $20,000 annually.

We are combing through the budget to determine how to increase revenues and decrease expenses, but we are already a lean operation.

In order to decrease expenses this year, CCTV has:
- eliminated the Programming Associate and Office Assistant staff positions,
- closed the facilities on Saturdays, and
- moved to an HMO-type health plan for staff.

In the next few months, the Board of Directors and staff will determine how to best meet the needs of this community and fulfill our mission, while living within a greatly reduced budget.

Susan Fleischmann
Welcome new members


The Young People’s Project

words from SMI

This summer, CCTV hosted some very talented youth in the Summer Media Institute (see page 8). If you would like to see more projects on CCTV’s web site, visit www.cctvcambridge.org/frameset.html. Here’s what some of them had to say about their summer:

How has SMI changed how you view and interact with the media? “It has really opened my eyes to what the media is used for—and also how to make various kinds of media.” Kyle

Can you apply your experiences at SMI to your every day life? “Media gives us a chance to express our ideas in many different ways. I have learned about working with other people, patience, and my own ideas.” Nina

Do you think SMI is a good program for high school kids? ”Yes. It gives kids a chance to learn a new ability.” Tom

CCTV’s Member Advisory Committee Proudly Presents: The Masters Series

A new video screening series featuring CCTV’s finest homegrown documentaries, short films, and other great programs.

In November: Video festival award winners, and select others.

Where: Join us in the CCTV BIG Studio

When: Thursday, November 14, 7:00pm

Price: FREE Admission

Extras: Light refreshments will be served.

Brought to you by

MAC Members Advisory Committee

- Jill Caron, Board Representative
- Natasha Freidus, Cory O’Hara
- David Pearson, Juliet Schneider
- Mary Jane Soul
- Rachel Staczynski, Board Representative

About CCTV

Founded in 1983, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis.

CCTV does not control the programming shown on our channels.
SPONSORS

VISION SPONSORS ($500+)
AT&T
Cambridge Chronicle
Cambridge Savings Bank
The Camera Company
Central Plaza
Classic Copy & Printing
Harvard University – Office of Government & Community Affairs
Massachusetts Institute of Technology
SEA Consultants

SUSTAINERS ($100 – $249)
660 Liquors
1369 Coffeehouse
The Asgard
Community Mapping, Inc.
Law Office of Denise M. Guerin
Mary Chung Restaurant
Mass. Ave. Realty Trust
Middle East Restaurant
Radinson Hotel Cambridge
Rhythm & Spice Caribbean Bar and Grill
Royal Bengal India Restaurant, Central Sq.

SUSTAINERS ($250 – $499)
Brightworks
State Representative Paul Demakis
Cambridge Self Storage
East Cambridge Savings Bank
James Farr Academy
Mayor Michael Sullivan
State Senator Robert Travaglini

SOFTWARE & EQUIPMENT
Adobe Systems
Josh Clark
John Donovan
Macromedia
Webhood, Inc.

PROGRAM FUNDERS
Massachusetts Cultural Council
Mayor’s Summer Youth Program
Office of Workforce Development
W.K. Kellogg Foundation

SPOTLIGHT ON CCTV’s 5th Annual Backyard Barbecue & Presentation of the Leading Role Award to Nabil and Joseph Sater

Cambridge Community Television’s 5th Annual Backyard Barbecue was held on Thursday, September 19, 2002 in CCTV’s backyard in Central Square.

The BBQ featured food by Cambridge’s finest culinary artists, entertainment by Lovewhip, and the presentation of our fifth Leading Role Award to Joseph and Nabil Sater, owners of the Middle East Restaurant. The Leading Role Award recognizes individuals who have worked tirelessly behind the scenes on behalf of the Cambridge community. Joseph and Nabil have opened their restaurant and their hearts to the people of Central Square, creating a caring community that includes musicians, artists, residents and local business owners.

Over 200 people attended the BBQ and over $14,000 was raised for CCTV’s youth programs. We are grateful for the support of our Sponsors and Donors and the many volunteers who made this event possible. Cheers to everyone who attended and made this fifth annual event another success.

Ginny Berkowitz

CAST
Boston Private Bank & Trust, Cambridgeport Bank, Classic Copy & Printing, Constellation Center, Draper Laboratories, DSF Advisors LLC, Forest City, Harvard University, Massachusetts Institute of Technology, McKinnon Company, Inc., Middle East Restaurant, SEA Consultants, Webhood

SUPPORTING ACTORS/ACTRESSES

DONORS

UNDERSTUDIES
Cynthia & Saul Bauman, Christine Cabral, Linda Echt, Richard & Harriet Kanstroom, Ruth Hill & Brother Blue, Denise McWilliams, Joseph Sakey, Carole Samworth, Ellen Semonoff, Paul Trunnell, Judy Vreeland & Heidi Lyne

Joseph & Nabil Sater Receive the Leading Role Award
Hello, and welcome to the inaugural edition of my programming notes! There is already so much to talk about. Read on, fair reader.

Good looks
We are working to generate a more dynamic and Cambridge-specific look to our community bulletin board and our three channels. Helping me in this noble endeavor are interns Lauren Kroiz, Jamie O'Brien and Gayle Alonuevo. I want to thank them for adding their design skills and energy to the mix.

CCTV RADIO is going strong. Regulars Brother Blue and Ruth Hill, Clyde, Lloyd, Kit, Rachel, Robert Hall, Sr., Vince Dixon, Wunjo, Anthony D, and Dwight are maintaining our audiovisual presence on your cable Channel 10. CCTV RADIO shows are broadcast in 2 hour blocks from 10am to 4pm every weekday with late-night rebroadcasts for you die-hard fans. WE DO HAVE OPEN SLOTS! Call for more information and get your voice, music, or random noise heard!

New Series
I would like to highlight two new CCTV series showcasing area music performances:

- On Fridays tune in to CCTV Channel 9 for The Beat at 9pm. Seasoned CCTV producer Dan Owusu hits us with a new Beat twice a month.
- Following The Beat at 10:30pm is A Night at the 'Times, brought to us by the enigmatic entertainment engine ArtMan Productions. Night features a new performance recorded each month at The Good Times Emporium. Watch for Leggot in October.

The Voice and Vision of Cambridge:

- Cambridge Uncovered is a new program created to address local, national, and international issues from a local perspective. In addition to providing production opportunities for CCTV members, Cambridge Uncovered works to introduce participants to CCTV's role as a forum for community interaction. Examples of previous shows topics are: “town/gown” issues, student activism, the Aleveliwife, and Latino media producers. Cambridge Uncovered is supported by a generous grant from the Kellogg Foundation. Watch Cambridge Uncovered Sundays at 9pm and Thursdays at 5:30pm on CCTV Channel 10. October's program features a discussion of the effect of recent state budget cuts on the Cambridge art scene.
- Watch CCTV Channel 10 at 8pm every Thursday to catch Cambridge Inside, a new public affairs interview show. The program is intended to augment existing print media coverage of Cambridge news with in-depth discussions on current issues. Executive producer and former city councilor Katherine Triantafillou describes Cambridge Inside as "all the news, views and information about the people who live, work and paint in Cambridge."

Our signature BeLive programming continues to thrive. The variety of shows reflects that diversity of Cambridge. Call to find out more about how you can add your own voice and vision to our BeLive lineup.

Eli Kao

SOFTWARE

Internet & Web Design

What's under the hood?

Pre-req: Solid mouse, keyboarding, and file/window management skills

2 TUE October 1 & 8 6:30-9 pm
2 WED November 13 & 20 6:30-9 pm
2 TUE December 10 & 17 6:30-9 pm
2 WED January 8 & 15 6:30-9 pm

Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with Photoshop to create and modulate images. This workshop gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

Photoshop II: layered images

Pre-req: Introduction to Photoshop or comparable experience

SUN October 20 6:30-9 pm
SUN November 24 6:30-9 pm

Create composite images by extracting and recombining images from various sources. Explore tools and techniques to produce your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

Intro. to QuarkXPress 4

Pre-req: Introduction to Word Processing or fluency with mouse, keyboard, file and window management

2 THU November 7 & 14 6:00-9 pm
TUE+THU January 28 & 30 6:30-9:30 pm

An introduction to the basics of QuarkXPress. Through creating a simple brochure, students will learn about: Quark tools; importing, formatting, and styling text; importing and positioning images; packing and printing the final product. We answer students’ questions about their own projects, too.

Introduction to Flash 5

Pre-req: Basic experience with Photoshop, Illustrator, Premiere, or comparable imaging software.

TUE+THU October 22 & 24 6:00-9 pm
WED+THU December 18 & 19 6:30-9:30 pm

Flash is fast becoming the language of 2D animation on the Internet. This course focuses on the animation potential of Flash and provides you with the tools you need to create effective presentations and animations.

Introduction to Director

Pre-req: Experience with Photoshop or equivalent software and some understanding of digital video.

4 WED October 2, 9, 16, & 23 6:00-9 pm

Director, Flash’s big brother, is the premier interactive multimedia authoring tool. This course introduces the basics of Director through helping you create a virtual library of your digital videos, photographs, or other art work. You’ll learn how to import graphics, create a custom navigation menu, and make a shockwave movie.

HTML II: tables and frames

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

TUE October 29 6:30-9 pm
MON+TUE November 11 & 12 6:30-9 pm
2 SUN December 8 & 15 6:30-9 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

Intro. to Dreamweaver 4.0

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

2 WED October 30 & Nov. 6 6:30-9:30 pm
2 WED December 4 & 11 6:30-9:30 pm

Learn how easy it is to build web pages using Dreamweaver. Students will construct a multi-page web site using frames, tables, hyperlinks, and text formatting. You will become familiar with the objects palette and the property inspector.

NEW!! Flash on the Web

Pre-req: Introduction to Flash 5 and Creating Your Own Web Page Using HTML classes, or equivalent experience with both Flash and HTML.

2 MON October 28 & Nov. 4 7:00-9 pm

You know a little HTML and a little about Flash, now learn how to combine the two and make interactive animations for your website. We will learn how to make a pre-loader animation and a dynamic menu as well as discuss topics about keeping the animation file lean and mean.

Also New: Promoting Your Show on the Web!

Create your web page using HTML

Pre-req: Prior experience surfing the Internet

SUN October 27 & 24 3:30-6 pm
MON+TUE November 11 & 12 6:30-9 pm
2 SUN December 8 & 15 6:30-9 pm

Get under the hood of your favorite websites and learn what makes them tick. We'll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design but don’t know where to start, this is the place! Bring your questions and favorite sites to examine.

What’s under the hood?

Pre-req: Prior experience surfing the Internet

SUN November 17 7:00-9 pm
SUN January 12 7:00-9 pm

Get under the hood of your favorite websites and learn what makes them tick. We'll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design but don’t know where to start, this is the place! Bring your questions and favorite sites to examine.

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Pre-req: Prior experience surfing the Internet

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As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-In Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours:
617.661.6900 Mon - Fri: 12 – 4 pm
Sun - Thur: 7 - 8:30 pm

introduction to word processing
$30.00
Pre-req: Solid mouse, keyboarding, and file/window management skills
2 TUE November 12 & 19
7:00–9 pm
CALL 617.661.6900 FOR ADDITIONAL DATES.

This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We also introduce commonly used features beyond the basics, such as bullet lists and tables, tabs, margins, indenting, headers and footers, importing clip art, and renaming files.

intermediate word processing
$30.00
Pre-req: Intro. to Word Processing or comparable experience
2 TUE November 26 & Dec. 3
7:00–9 pm

This intermediate course on Microsoft Word will cover selected topics from the above course, including how to use the Internet to research and write about your BeLive, CGP, or other CCTV program. We’ll provide a template for building a very simple website for your show, which will teach you the basic concepts and operations of web design and construction.

NEW this Quarter!

 promote your show on the web $35.00
No pre-requisite. Bring materials (text and scanned images or clipart on disk) for your website to class.
2 SUN November 10 & 17
3:30–6:00 pm

Come learn how to use the Internet to tell the world about your BeLive, CGP, or other CCTV program. We’ll provide a template for building a very simple website for your show, then help you get a web address and some space, and show you how to list your site in search engines. We’ll also provide resource lists that can help you grow your web presence and audience in the future.

Courses Offered Upon Demand
Call 617-661-6900 to add your name.

what computer should I buy?
introduction to computers for beginners guide to the Internet web graphics intermediate dreamweaver filemaker basics advanced solutions using filemaker

Customized Group Training:
Let CCTV design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.

For information, call John at 617.661.6900 x123.
CCTV Offers Programs to Portuguese Speakers

Wanted: Students for Free Portuguese Program

Taught every Friday from 4:00-6:00pm, the "Aprenda Computadores em Português" program helps to overcome the cultural barriers of teaching computer skills to the Portuguese community. "I've been flying all over the Portuguese neighborhoods to get the word out," says David Zermeno, CCTV's Community Technology Programs Manager. "I hope more Portuguese speakers will take advantage of this great opportunity to gain new computer and job skills." CCTV has also joined forces with The Mass Alliance of Portuguese Speakers (MAPS) to promote the free computer program to the Portuguese community. "It's an excellent opportunity for individuals who need to learn computer skills but have been unable to take a class because they don't speak English," says MAPS Executive Director Paulo Pinto.

Anyone may use computers at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers. "E (é) uma excelente oportunidade para indivíduos que precisam aprender as habilidades com computadores, e não atendem as classes porque eles não falam inglês," diz o Diretor Executivo da MAPS, Paulo Pinto.

Do you Speak Portuguese?

Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers!

Jeff Hansell & Polaroid Art

November 8 – Dec 19

Even now in the digital century, involved in my day-to-day work with bits and bytes, pixels and gigabytes, I still prefer the raw, edgy, and undamaged quality of Polaroid instant photographs. Perhaps it's the immediacy of the medium, or my sudden and direct approach to a subject, but I think the Polaroid photo better reflects a moment, a mood, an atmosphere, or a life's story. Early in my adult life I was smitten with French Surrealism and the Dadaists. I also create commissioned work using archival and current family photographs, my work is in numerous private collections.

Mixed Media

Melody Winnig

Nov 8 – Dec 19

If there is anything here resembling art, it was the result of a series of random accidents. Still, you might enjoy these pictures all the same. I started using an old Spectra camera several years ago, and sometimes blow up a negative made from the original or create larger color reproductions on a Xerox copier. When I am not snapping photos of unsuspecting trees or people on street, I am well occupied most waking hours as the executive director of Malden Access TV – a place busy with Maldonians from all walks of life promoting their collective points of view and creative visions through community television. My inspiration in life and art is my wife, Sophie. For more info, go to: http://dancing-dog.tripod.com

Mixed Media Thrh Nov 7

Informatique en Francais Moves to Sunday

Taught every Friday from 4:00PM-6:00PM, the "Informatique en Français" program has moved to Sundays from 4:00-6:00pm. Taught by Emelia Dragomar and Rockelly Louis, the Haitian-Creole communities can overcome the linguistic barriers in gaining access to technology. By learning how to use a computer in their native language, "I like working with the Haitian community because it's a great opportunity for them to gain new skills and for me to meet people in the community and make a difference in their lives," says instructor Rockelly Louis. "I admire these hard working people," adds instructor Emelia Dragomar. "They have the wisdom to enjoy learning and make my work seem fun and easy."

Cambridge Artists

especially in photo

media, are encourged to submit artwork for possible exhibition at CCTV.

Contact: Susan Fleischmann

617.661.6900 x127

Drive by gallery

Exhibitions

art in the fast lane • art in the fast lane • art in the fast lane

Melody Winnig & Mixed Media

September 27 – November 7

Although I live outside Central Square, I love Central Square. I love who is on the street at 6am, and at 6th and midnight and how the street scene changes from winter to spring to summer. And I love the landmarks of Central Square... Pearl Art, 1399 Coffee Shop, Max’s, Shalimar, Pills, the Middle East, Phoenix Landing, Goodwill, Hubbub-Hubbub, and even the T signs seem to become reference points to me in the kaleidoscope of Central Square.

Back home, I paint on my photographs with water colors, collage them, digitally enlarge them, paint on them again. And when I paint, something takes over. Maybe it’s the fluid, vivid intensity of the water colors. Maybe it’s the people and places that still linger in the vibrations of the original photographs and in my heart, the energies of Central Square. By day, I work as an Internet consultant for Latin American publishers. By night, I study African dance and I paint. As I also create commissioned work using archival and current family photographs, my work is in numerous private collections.

Informatique en Francais

Sun 6- 9pm

Contact: David 617.661.6900 x126

Informatique Instructors

Rockelly Louis & Emelia Dragomar

Nous avons le plaisir de vous annoncer que le programme "L'informatique en français" est offert maintes- nant tous les Dimanches, de quatre à six heures de l'après midi. "E (é) une excellente opportunité pour individus qui précisem apercevoir les habiletés com- putatoriales, et de rendre les classes parce que eles não falam ingles," diz o Diretor Executivo da MAPS, Paulo Pinto.

Contact: David 617.661.6900 x126

Computer CENTRAL

Welcome to the New CENTRAL!

Drop-In Hours

FREE

Sun 6- 9pm

Tues 3- 6pm

Wed 12 - 6pm

Thur 8 - 9pm

Members enjoy unlimited use. Non- members pay $5.00, and must give up their computers if someone is waiting.

*Wed 3-6 Photoshop expert

Juliet Schneider on duty

Opportunities

Do you speak Portuguese?

Contact: David 617.661.6900 x126

Computer Interns & Instructors Wanted!

* If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or assistant.

Contact: John 617.661.6900 x123

qualified interns with graphic, web design, tech- nical or administrative exper- tise, and competency in Photoshop, Quark, HTML, or Microsoft Word.

Contact: David 617.661.6900 x126

Mixed Media

Jeff Hansell

Nov 8 – Dec 19

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qualified interns with graphic, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word.

Contact: David 617.661.6900 x126
Comienza el programa De Computation Familiar (PDCF)

¿Le interesa un curso gratis de computación? CCTV comenzará la próxima sesión de su Programa de Computation Familiar (PDCF) el jueves, 26 de Septiembre de 6:30PM en la biblioteca de Cambridge en Central Square, 45 Pearl Street.

El PDCF son 12 semanas de clases que se dedican a la enseñanza de computación para padres que residen en Cambridge. Los padres se inicien en la computación con programas básicos para niños, luego aprenden programas más avanzados como Microsoft Word, y usar la internet para comunicarse con familiares y amigos. Al concluir las 10 semanas, se inviten a sus niños para que todo la familia sepa computación. Para más información, comuníquese con CCTV. Se habla español. Pregunte por David.

FCLP Graduate

Although I became an accounts manager, which necessitated my using the computer, I was a little intimidated because of a lack of experience. A few years earlier I had mistakenly erased an entire file and my boss was agitated with me. For this reason, I had developed a fear of computers. When a friend informed me of CCTV’s Family Computer Literacy Program, I thought it was a great idea and enrolled immediately. Now when I think about using the computer, I am no longer intimidated because I feel that I have overcome the fear that had been lingering within me for so many years. For this I would like to thank my great instructors—Breeze Harper and Luisa Marcellino—for their patience and willingness to teach me new computer skills each week. My profiency in computers will allow me to be both competent and competitive in this high tech industry. The days of record keeping on paper are that had been lingering within me for so many years. 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Summer Media Institute 2002 "Focus on Finding Peace"

CCTV proudly hosted the twelfth annual Summer Media Institute (SMI) for thirteen Cambridge teenagers this summer. SMI is a worksite of the Cambridge Mayor’s Summer Youth Employment Program. During our intensive six-week program, the participants learned about multimedia and gained technical skills in digital video and website development. The importance of media literacy was emphasized as opportunity was provided for creative expression through the application of technical and critical thinking skills. The hope was that the youth participants would become more aware as consumers of media and capable as producers of media.

The theme this year was "Focus on Finding Peace," in remembrance of September 11, 2001. The SMI participants engaged in discussions and responded to September 11 and other conflicts in their personal lives. The process of storytelling was a focus of this year’s program, through which teens expressed their feelings on these tragedies. The technical skills they learned were implemented in the production of group and individual projects revolving around this year’s theme of finding peace.

The final projects were premiered at CCTV in a public media screening on Thursday, August 8. Digital stories, videos, a website, and a music video were presented on a variety of subjects including playing sports to find peace, interracial dating and biracial identity, and growing up in the projects. The screening was a celebratory culmination of the SMI, with over fifty members of the Cambridge community in attendance.

The Summer Media Institute was coordinated this year by Linda Kim and Dan Owusu, with the assistance of Whitney Boesel, Shaun Clarke, and Tasha Friedus. This year’s successful program is attributed to our hardworking and enthusiastic participants: Gregory Case, David Bentubo, Wayne Deleveaux, Tiara Feaster, Tony Figuereido, Kyle Galuski, Zoe Greetley French, Cherline Julien, Cy Limpa-Amara, Branden Mahase, Maria Marx, Ruth Thompson, and Nina Marie Ward.

Linda Kim

Photos by Jeff Walker, courtesy Cambridge Chronicle
When I first noticed the neon pink CCTV signs more than a year ago, I had no inkling that I would one day be “on the inside” working as Programming Coordinator. Over time, however, my curiosity led me closer. I pursued course offerings, persevered at BeLives, and participated in the free orientation. When I saw that there was a position open, I was compelled to apply.

Creativity and media have been close to my own heart since the days that I walked around the house documenting bath time with a portable cassette recorder (no, not last night, I’m talking childhood here). I am an avid artist and author as a child, and later turned my creative energies toward music. I am a guitarist, songwriter, and composer and recently earned a degree in Film Scoring from Berklee. At Williams College I studied music, along with a smorgasbord of other subjects. I am fascinated with both the aural and visual sides of media production and plan to add my own voice to the CCTV community choir once I take those scintillatingly stimulating classes we offer! I grew up in a town small enough that “community” was largely automatic. You didn’t have a choice about it because most people knew you, or your parents (a state of affairs occasionally a liability as a young whippersnapper). As I grew older and ranged further afield I began to realize what was special about that type of circumstance, and to miss it when it wasn’t there. Community is many times larger than my hometown, and community is not automatic. I am excited that CCTV can, and does, serve as a forum for this kind of dialogue that helps to make a community. CCTV not only reflects our diversity, CCTV can play an active role by helping to bridge gaps in both physical and cultural geography.

As Programming Coordinator I want to be both a facilitator and a cheerleader for community producers. On a daily basis I make sure that the people’s shows are scheduled and aired properly on the people’s channels, but on a higher level I hope to both encourage producers and enticing viewers. I look forward to meeting and working with you in the future!

Hello Michelle Salamy! Michelle joins us this year as an intern from Boston University. A second year graduate student, she is studying Macro Social Work practice and Human Service Management. Michelle looks forward to being involved in many projects, including grant writing and production during her two semesters with CCTV. She is anxious to learn more about the use of media as an outreach vehicle. She is from Los Angeles, California.


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Cablecast Interns
Yes, it’s true, interns and volunteers are a big part of CCTV’s daily operations. Sometimes it gets too much for our 16 hands to handle. So we rely heavily on extra hands, and those extra hands are more than appreciated. I would like to thank all the interns for doing such a great job this year and to say “Thank you” to those intern’s whose contracts have ended. Let’s us also welcome all new interns to CCTV , and hope they get ahead full of media.

Call John at X123 for SCHEDULE.

Eli Kao

Welcome new Interns: Julian Chippendale, E.W. Steptoe, Renato Rodriguez, Laurie Young, Elizabeth Bailey, Jamison Lee, Felipe Perez, Laura Sheehan, Karen Wall, Jomar White.

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Goodbye to old Cablecast and Studio Interns: Gayle Alfonuevo (currently a Graphics Intern), Elizabeth Bailey, Jamison Lee, Felipe Perez, Laura Sheehan, Karen Wall, Jomar White, Welcome new Interns: Julian Chippendale, E.W. Steptoe, Renato Rodriguez, Laurie Young.

And CCTV bids farewell to Programming Coordinator Kevin Carson, Programming Associate Rudey Harris, and Office Assistant Charito Suarez. Kevin, who joined CCTV’s staff in 1999 after a year of service as a cablecast intern, is leaving to pursue other interests. He successfully streamlined the programming department in order to better serve our members and viewers. The Programming Associate and Office Assistant positions were eliminated as a result of CCTV’s loss of funding from cable modem revenues. Rudey was responsible for integrating the new electronic Community Bulletin Board System earlier this year. Charito Suarez has served CCTV as the measurer and greeter for many, many years.

Good luck to Kevin, Rudey and Charito!