Announcing CCTV’s New Digital Media Fellowship Program for Non-Profits and City Agencies

This spring, CCTV will enroll the first round of participants in a new Digital Media Fellowship program for local non-profit organizations and City agencies. The purpose of the Fellowship is to build organizational capacity for producing digital media for television and the internet.

Staff members from participating organizations will gain the knowledge and skills necessary to produce effective media and will develop relationships with peers from other agencies and with CCTV. Fellows will have the opportunity to produce several pieces in the process including public service announcements, personal narratives, informational profiles and more.

The Fellowship will be formally announced at a Media Strategy Breakfast on January 14. Organizations interested in applying may pick up an application at CCTV or download one at cctvcambridge.org/fellowship.
Welcome New Members


Production Groups at CCTV

Did you know that there are a number of ongoing production opportunities at CCTV? We thought not! That’s why we have created a guide to CCTV and member-directed production groups. You can find it on page 12 of this newsletter, or at cctvcambridge.org/productiongroups

In Memory of Nate Raymond

Longtime CCTV member and Friend Nate Raymond died on December 8th. Nate was a retired professor at the University of Massachusetts at Boston and a U.S. Army veteran of the Korean War. He was involved at CCTV in the 1990’s. Donations in Mr. Raymond’s memory may be made to the Cambridge Scholarship Fund, City of Cambridge, Box 2005, Cambridge, MA 02139. Our condolences to Nate’s family.
If you’ve ever taken an editing class here at CCTV, chances are pretty good that you have met Garabed Setrakian. A CCTV veteran, Garabed has taught editing classes at CCTV for the past eight years, and currently teaches the Beginning Final Cut, Advanced Final Cut, and iMovie classes. He also works as an intern for the Edit Help session on Thursdays, from 6-9pm. I caught up with him to ask him a few questions about his experiences at CCTV.

**NM: How did you first become involved with CCTV? What led you to get involved?**

**GS:** I initially came to CCTV because a friend from a dance class who was a member here was working on a project and having some issues with it, and at that time, editing was done on Adobe Premier, which I worked with a lot. So I came to help her, and then I started working for John Donovan as an intern. I ended up teaching the Adobe Premier class, and also a digital editing basics class. The curriculum has really transformed over the years – when I started here, everything was still edited on analog, and was just starting to move over to digital.

**NM: Do you have a favorite class to teach and why?**

**GS:** Advanced Final Cut. I love it because when you use Final Cut in its advanced form, you can create animation, and you can use it with Photoshop. It’s magical how in just three weeks, students can learn some pretty nifty tricks and really improve the production quality of their work; I really encourage more people to take the class. I also encourage people to come to the Edit Help sessions on Thursdays, because it is really an underused resource, and that is the time when members can go over things that are normally not covered in the Final Cut classes, like DVD authoring and script development, and I can consult with members on their projects a more individual basis.

**NM: So what do you do when you’re not at CCTV?**

**GS:** For the past three years I have worked at the Simmons Technology Center, PTRC, where I teach Photoshop and Dreamweaver classes, and I work as a consultant. I also used to DJ at the Middle East, for the belly dancers. I did that for seven years and it was a lot of fun and always an interesting time. Everyone thinks DJ-ing is about playing what you want to play, but it’s really about paying attention to the audience and playing what they want to hear.

**NM: What new things can members look forward to in terms of classes?**

**GS:** I am planning to teach an IDVD and YouTube compression class in the next few months, and there is a strong possibility that by April, there will be nice handbooks available for all of the classes I teach, for Beginning and Advanced Final Cut.

**What’s your favorite thing about CCTV?**

**GS:** There are so many things... my favorite is that CCTV is here, that it exists, and that it serves people from all walks of life and it’s public to the core. It is incredible to see the change that can take place if people are given the opportunity; the environment here really motivates you, and can help you advance yourself. Nothing compares to the hands-on experience you can get here; it’s really remarkable. CCTV is not your typical public access station – because they get good funding, they stay very technologically advanced. And, I am the biggest student of all – I learn so much all of the time here. Being a teacher is like being an ongoing student, because your students are always asking you questions, which pushes you to find the answers and keep your skills updated. I’m very happy to be here, to be a part of it all.
To stay ahead of either of those waves, we proposed to make changes that might vanquish our revenue stream forever. In setting our online presence, as the market, industry and community continue to fluctuate on the Internet question, we'll all be here working on new ways to stay ahead and make sure that CCTV can deliver on its promise of providing a local platform, no matter which way the technology shifts.

Production Notes
CCTV provides valuable services for our city's individuals and non-profit groups as we help bring their events and messages to the public. It would not be possible for us to do the work we do, or especially to do it well, without the help of our members and volunteers. If you are interested in helping out with one of the shoots below, just give us a call or drop us an email. Contact our Production Facilitator Elisa Kreisinger at 617.661.6900 or elisa@cctv.cambridge.org.

- NAACP Martin Luther King Breakfast: CCTV traditionally videotapes the keynote speaker at this benefit breakfast. If you would like some experience with an on-location shoot in a fairly controlled environment, please get in touch with me!
- Public Service Announcement Day: Coming in the springtime is CCTV's Public Service Announcement Day, where local non-profits and community centers may come to our studios and record a 1-minute PSA for a very low cost. Some are serious, some are wacky, some are spontaneous, but they are all effective in putting out the word about local services. These one-minute pieces play for 1-2 years and provide low-cost exposure to 29,000 cable-subscribing households in our city. If your non-profit would like to reserve a slot on one of these two days, or if you would like to volunteer to work on this studio production, please call Sean 617-661-6900 x111.

Sean Effel
### Contracts

* indicates completed

**Congratulations to the following CCTV producers for starting and finishing their community television productions!**

**Member Certification Productions**
Below is a list of CCTV members who are currently working on or have finished programs in the past three months.

<table>
<thead>
<tr>
<th>Name</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veronica Barron</td>
<td>Felt Up</td>
</tr>
<tr>
<td>Payam Sadri</td>
<td>Question II</td>
</tr>
<tr>
<td>Jason McGarva</td>
<td>Video Blogging Production</td>
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<tr>
<td>Terrence Rothman</td>
<td>Video Blogging Production</td>
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<tr>
<td>Yeonu Choi</td>
<td>They Way I See</td>
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**Member Single Productions**

<table>
<thead>
<tr>
<th>Name</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amy Steptoe</td>
<td>CCTV Promos #2</td>
</tr>
<tr>
<td>Andre Puca</td>
<td>Tie Breaker</td>
</tr>
<tr>
<td>Angel Aiguier</td>
<td>Cambridge Pop Warner Team Cheerleaders</td>
</tr>
<tr>
<td>Ann Cowan</td>
<td>Contra Dance @MIT</td>
</tr>
<tr>
<td>Buz Owen</td>
<td>Surveillance Cams II*</td>
</tr>
<tr>
<td>Caroline Bishop</td>
<td>Behind the Scenes of an Indy Production</td>
</tr>
<tr>
<td>D.L. Polonsky</td>
<td>A Tree Grows in Brookline II*</td>
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<tr>
<td>D.L. Polonsky</td>
<td>A Disease Called Man: Director’s Cut</td>
</tr>
<tr>
<td>E.W. Steptoe</td>
<td>Pottery @ the CCAE*</td>
</tr>
<tr>
<td>E.W. Steptoe</td>
<td>Voodoo Child Episode #2</td>
</tr>
<tr>
<td>Jennifer Thompson</td>
<td>The Best Of: Adventures with Jenny</td>
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<tr>
<td>John Melzer</td>
<td>Entering the Unknown II*</td>
</tr>
<tr>
<td>John Melzer</td>
<td>Furnace 508</td>
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<tr>
<td>John Melzer</td>
<td>Entering the Unknown IV*</td>
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<tr>
<td>John Melzer</td>
<td>Entering the Unknown V*</td>
</tr>
<tr>
<td>John Melzer</td>
<td>Cambridge vs. Everett 2008*</td>
</tr>
<tr>
<td>Julie Pan</td>
<td>Creative Action Project</td>
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<tr>
<td>Laura Montgomery</td>
<td>Public Housing Section 8</td>
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<tr>
<td>Lloyd Smith</td>
<td>Living in America</td>
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<tr>
<td>Magaly Koch</td>
<td>Oyster Farm</td>
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<tr>
<td>Marissa Acosta</td>
<td>CCTV 20th Anniversary Concert</td>
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<tr>
<td>Marissa Acosta</td>
<td>Late Risers Club (addition)</td>
</tr>
<tr>
<td>Mary Ann McQuillan</td>
<td>Fall Winter Spring Summer</td>
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<tr>
<td>Michael Rasmussen</td>
<td>Painting a Car</td>
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<tr>
<td>Payam Sadri</td>
<td>Joe Da Rapoda</td>
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<tr>
<td>Quentin James</td>
<td>Meat Carver</td>
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<tr>
<td>Raphael Holman-Franklin</td>
<td>DNC 2008</td>
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<tr>
<td>Rhonda McPherson</td>
<td>Digital Divide</td>
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<tr>
<td>Sean O’Leary</td>
<td>Interviews on Shame</td>
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<tr>
<td>Shaun Clarke</td>
<td>National Film Challenge: Team MadCat</td>
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<tr>
<td>Terrence Rothman</td>
<td>Absolute Zero Project</td>
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<tr>
<td>Thorne Anderson</td>
<td>CCTV Documentary</td>
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<tr>
<td>Buz Owen</td>
<td>You Are Here</td>
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<tr>
<td>Colin Rhinesmith</td>
<td>Neighbormedia</td>
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<tr>
<td>Harry Folsom</td>
<td>It’s Time to Eat with Harry Folsom</td>
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<tr>
<td>Joanie Tobin</td>
<td>NeighborMedia</td>
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<tr>
<td>Jodi Hilton</td>
<td>NeighborMedia</td>
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<tr>
<td>Jorge Farietta</td>
<td>Home Movies Series</td>
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<tr>
<td>Karin Koch</td>
<td>NeighborMedia</td>
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<tr>
<td>Leslie Godfrey</td>
<td>NeighborMedia</td>
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<tr>
<td>Margaret Desjardins</td>
<td>NeighborMedia</td>
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<tr>
<td>Maria Ortiz</td>
<td>NeighborMedia</td>
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<tr>
<td>Mark Jaquith</td>
<td>NeighborMedia</td>
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<tr>
<td>Natalie Perlin</td>
<td>NeighborMedia</td>
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<tr>
<td>Sergio Sotelo</td>
<td>NeighborMedia</td>
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</tbody>
</table>

**CCTV Productions**

- CCTV’s Backyard BBQ 2008*, RiverSing 2008

Thanks to all the other production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.

**CONTACT:** Sean 617.661.6900 x111 or sean@cctvcambridge.org

JAN/FEB/MAR 2009 CCTV Open Studio
Series Renewals
Attention all program producers! In December, Cablecast Agreements and Membership renewal forms were mailed to you. In order to ensure that your program continues to be shown on CCTV’s channels, please make sure to fill out and sign both forms and enclose your membership dues.

Please be sure to mail the forms back by January 15, 2009, to avoid any interruptions to your programs. If you have any questions, please contact Renato.

BeLive
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in shows continue to thrive.

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4p-6pm on Fridays for live television produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4am Sunday through Thursday and 11:30pm to 1:30am on Fridays**

Cambridge Community Radio
Cambridge Community Radio or CCR, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, storytelling, and music.

CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

New Series
Media Edge
(Sundays @ 8:00pm on Channel 10)
“‘Media Edge’ offers two hours of in-depth, thought-provoking, progressive viewpoints every week. The series features segments created by ‘Media Edge’ producers, along with nationally distributed videos and documentaries.”

Berkman Center for Internet & Society Presents
(Sundays @ 5:30pm on Channel 10)
Leaping innovations, thinkers, and researchers discuss the latest trends in Internet and society.

Nossa Gente o Costumes
(Tuesdays @ 9pm & Saturdays 11pm on Channel 22)
A program in Portuguese that focuses on the Portuguese culture of the Azores Islands.

Special Thanks to: Jason Ong, Ian McClellan and Wenwen Wang for all their help and support in the programming department.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

Here are the newest additions to the BeLive line up:

Don’t Get Me Started (Tuesdays @ 6:30pm)
“Dave and Dianna take a ‘humorous’ look at our daily lives. Through skits and other means, they talk about controversial issues, giving their sometimes slanted perspectives on current events, and the most mundane and miniscule day-to-day annoyances.”

Eco Views & News (1st & 3rd Sundays @ 5pm)
Join host Tim Weiskel as he covers recent environmental news and expresses a range of views dealing with climate change and global warming.

Open BeLive Slots
You can have your own BeLive! The following slots are available: Sundays at 8pm, and Mondays and Wednesdays at 7:30pm.
Welcome!

Hi. My name is **Elisa Kreisinger** and I’m the new Production Facilitator here at CCTV. I’ve been working at CCTV for 4 years now; first as an intern for the **You Are Here** newsgroup and the **Women’s Production Group**, then taking on the coveted front desk position, followed by working with the Youth Program, and finally, organizing on-location shoots for community events.

I live in Cambridge and enjoy running into friendly faces from the station on the street, in the bike lane, or along the river. My favorite food is pizza from Veggie Planet. My favorite freeware application is Celtix, My favorite shareware application is SnapzPro.

I’m looking forward to connecting producers with crew, providing organizations with television coverage, and spending more time around the station with my favorite staff members.

Hello, I’m **Nilagia McCoy**, CCTV’s new Membership, Outreach and Promotions Coordinator, new to Cambridge from Southern California. Prior to my move here, I attended the University of California, Santa Barbara, where I majored in Film and Media Studies, and where I also worked at KCSB 91.9FM, the campus radio station for three years. After that, I worked in marketing, but my enthusiasm for community media has led me here, to CCTV. I’m originally from San Diego, and in my free time, I like watching movies, going to see live music, reading, going to art exhibits, and cooking vegetarian food.

I look forward to meeting and getting to know all of you, coming up with new ways to get the word out about CCTV, and helping you as CCTV members. If you ever have ideas about how we can promote CCTV, or how to improve the membership experience, please let me know!
CCTV’s Youth Media Program is designed to teach Cambridge teens media making and career readiness skills as they work as media artists. The program is comprised of two components: the Summer Media Institute (SMI) and the School Year Production Program (SYPP). This October, newcomers Keating Allen, Valerie Austin, Augie Cummings, Jackie Dabo, Augustine Medina-Hardina, Max Padilla, Jashee Sheffield, and Xia Rondeau joined returnees Jordy Brazo, Josh Washington Smith, Treajha Hastings, Freddy Thompson and Andu Alem Wondafresh as SYPP participants. Staff members Shaun Clarke, Elisa Kreisinger and Mario Davila facilitated the program, teaching participants storytelling, camer, and editing skills during Sunday workshops. Since October, youth participants have completed two media projects: a video profiling an individual important to them, and a video highlighting a community organization.

All videos produced during the fall semester were shown at a Youth Video Screening at CCTV on December 18th. If you missed the screening, tune in to CCTV’s channels or visit www.cctvcambridge.org/youth.

“CCTV’s SYPP program was lots of fun because I got to express creativity through filmmaking. And I learned the responsibility of having a job.”

Augustin Medina

“I have a better understanding of technology. I learned to make short films, which will help me get into college. My first project was a personal narrative on Bob Marley. My second was on Club 4, a school club that cooks for homeless people. The first project was just kind of getting me used to the equipment and editing software. The second project helped me put to these skills to work!”

Augie Cummings
CAMBRIDGE COMMUNITY TELEVISION’S
TRAINING PROGRAM

Orientation
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

Orientation Dates/Times:
- Wed, January 7th 6:30pm – 8:30pm
- Tues, February 3rd 6:30pm – 8:30pm
- Mon, March 2nd 6:30pm – 8:30pm

Instructors Wanted!
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 X128, or shaun@cctvcambridge.org.

Registration Procedures
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Cancellations & Waiting Lists
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those cancelling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

Production Workshops

Videoblogging Production
No pre-requisite
$25
3 Sessions: THUR February 19, 26 & March 5 6:00pm-9:00pm
Want to learn a quick and easy way to record, edit and upload video to the web? Sign up for this 3-session videoblogging course to get started! In this seminar, you will learn the tools, tips and tricks needed to create your own short videos and distribute them using websites such as YouTube, blip.tv and our own online social network at cctvcambridge.org.

Beginning Studio Production - Primetime!
No pre-requisite
$35
4 Sessions: WED February 18, 25, March 4 & 11 6:00pm-9:00pm
Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a show in in CCTV's Big Studio. This class will certify Access Members to use CCTV's Big Studio.

Digital Storytelling
No pre-requisite
$35
4 Sessions: WED March 4, 11, 18 & 25 6:00pm-9:00pm
This intensive 4-week class will guide you through the entire process of making a digital story from scratch. It will also address important storytelling elements to effectively bring your script to life. By the end, you will have a 3-5 minute video that will be shown on CCTV’s channels and website for all to see. Please come prepared with a one-page story to the first class. Note: There will be out of class work required.

Documentary Production: Zip Docs - 021XX
No pre-requisite
$40
6 Sessions: TUES & THUR January 20, 22, 27, 29, February 3 & 5 6:00pm-9:00pm
6 Sessions: TUES & THUR March 17, 19, 24, 26, 31 & April 2 6:00pm-9:00pm
Learn how to produce a documentary by working as part of a documentary team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites.
Production Groups @ CCTV

CCTV Field Production Groups

Field Production: Cambridge Event Coverage
CCTV covers the events of local non-profit organizations who are either Organizational Members of the station or are not represented on our channels. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen.

If you are interested in covering local events, please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org.

Documentary Profiles: Cambridge Restaurants
Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!

If you would like to join this production group, please contact Shaun Clarke 617-661-6900 X128, or shaun@cctvcambridge.org.

CCTV Studio Production Groups

Beginning Studio: Easy Access
CCTV’s Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

If you would like crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV’s Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.

If you would like crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

You Are Here
‘You Are Here’ reports on issues affecting people in Cambridge, MA. Our all-volunteer team produces, tapes, and edits video news stories for a program, broadcast three times a week on Cambridge Community Television (CCTV Channels 9 and 10). Stories with and without video are posted on our website. Got a story, photo or video about Cambridge?

If you would like to join the ‘You Are Here’ team, contact them at news@cctvcambridge.org.

Member Directed Groups

Advanced Documentary Team
Join us for an in-depth 3 month long project that will plan, write, shoot, direct and edit a short documentary.

If you would like to join the ‘Advanced Documentary Team, contact them at cctvproject-documentary@gmail.com.
Images of Beauty, Peace and Justice

Catherine Hoffman is a life-long Cantabridgian. For 20 years, she worked as the director for the Cambridge Peace Commission, a department of the city of Cambridge, working to make connections between local concerns of social justice with global peace-making efforts.

“For me, taking photographs is a way to capture and share the beauty which exists in each moment even in the midst of great suffering. I have had the privilege to travel to many places in the service of social justice and peace-building. With my sweetheart in her work, I went to Peru, Cambodia, Niger and Albania. Through Cambridge’s sister city relationship, I have been to El Salvador every year for 20 years, witnessing the courage and persistence of the Salvadoran struggle. I have picked olives in the sacred groves of the West Bank accompanying Palestinians threatened and under siege from the Israeli military. And I have spent blessed weeks and months in Maine, the dunes of Provincetown and Wellfleet.”

“I love the boldness, the breadth and the depth of CCTV and am honored to have my photographs hanging in the gallery. For more photographs and cards, you can contact me at catherinehoffman@gmail.com”

Desert Wilderness

“It was a once in a lifetime opportunity to see this huge lake and its grand, rocky container at water level. Hundreds of pictures were a natural consequence of my perpetual image hunting and camera carrying. In this exhibit are a few of the more striking ones, most taken in the harsh clarity of the Arizona summer sun, but including one just before dawn, one at sunset & another in the moonlight with a small, though versatile, digital camera.

“They will give you a small sample of the beauty that can be extracted from desert erosion of an otherwise formidable rocky landscape combined with a huge dam, making human & camera access possible. Lake Powell was formed by the construction of Glen Canyon Dam on the Colorado River at Page, Arizona.

“The Canyon was carved from the 300 million year old rock of the Colorado Plateau by erosion of the River over 5 million years. Rainbow Bridge, in this picture, is of Navaho Sandstone, a post-Jurassic formation. The Sierra Club and numerous other environmental and cultural organizations fought hard against the construction of the Dam throughout the ’50s in order to protect the natural wild river, its lower canyons, Native American villages and archeological sites later flooded by the Lake. Today, the Lake is a reservoir, a flood protection device, a power source and a tourist destination for thousands. While it has hidden invaluable historic sites, it offers views and experiences of an otherwise impenetrable landscape to many thousands.”
The Members Advisory Committee (MAC) is elected by
CCTV members to represent member interests to the
board and staff of CCTV. In this capacity, the MAC inter-
acts with CCTV staff and has two voting seats on the
Board of Directors.

The Voice of the CCTV Membership
In an effort to better represent the voice of the member-
ship, the MAC has launched a new Suggestion Box! The
MAC is collecting comments and directing them to the
CCTV staff and board to address.

In December, one member wrote: “All CCTV staff and
members, particularly BeLive producers, should be
informed that there is a Lost and Found Box at the sta-
tion. If items are left behind, individuals should be
couraged to place them in the box.”

The MAC responded, bringing this comment to the staff
of CCTV. Staff created signage for the Lost and Found
Box, which is adjacent to the front desk, and posted a
flyer on the BeLive set encouraging producers to turn in
items left behind to the Lost and Found.

Do you have a suggestion you would like to share with
CCTV? Just write out your suggestion on paper and
drop it in the Suggestion Box in CCTV’s hallway. If you
would prefer to submit your suggestion electronically, you
can do that, too. Just visit www.cctvcambridge.org/con-
tact and start typing!

The MAC Produces BeLive Remix-- a Best of BeLive
Show
The MAC is launching a new project to help BeLive pro-
ducers promote their shows: BeLive Remix. In January,
the MAC will invite BeLive producers to submit their best
content. The MAC will edit submissions into a 30- 60-
minute show that will air on CCTV in April of 2009. Each
BeLive clip shown will feature the name of the show, pro-
ducer and time that the program is aired so that viewer
know when they can tune in!

Interested in Being a Part of the MAC?
Each year, ten members are elected to serve on the MAC
by the CCTV membership at the Annual Meeting in April.
Nomination forms will be available in early March. If you
have any questions about the MAC, contact Clodagh
Rule, staff liaison to the MAC at (617) 661 6900 x 117 or
clodagh@cctvcambridge.org.

Meet the MAC: Current Members

Ann Cowan

Elizabeth Kanze

Lynette Laveau Saxe

Rhonda McPherson

Laura Montgomery

Lloyd Smith

Amy Steptoe

E.W. Steptoe

Wayne Robinson and Ned Scannell (not pictured)

CONTACT: Clodagh 617.661.6900 x117 or clodagh@cctvcambridge.org
Easy and Accessible...
CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

The last few Easy Access shoots include:
- **People with Disabilities in Cambridge** – hosted by Michael Muehe, Executive Director of the Cambridge Disabilities Commission
- **Rapture Harvest Mission** - Bishop Joshua Wambua returned to the studio with members from his congregation

If you know of a local organization that is worthy of being featured on Easy Access, please let me know. Organizations that serve the Cambridge community are preferred.

And the Beat Goes on...
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:
- **Vagiant** – Four sassy punk rock ladies and plenty of hooks
- **The Glow** – Four sassy indie soul dudes and plenty of feelings
- **Bill T. Miller/Orgy of Noise** - A super army of local musicians commanded controlled chaos

Other CCTV Studio Productions...
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including the program below:

- **Pop Warner Youth Football and Cheerleading** – Angel Aiguer invited young members from Cambridge’s team and their coaches to discuss their group’s impressive activities

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

The Studio Gets a Makeover
CCTV’s Big Studio recently got a fresh coat of paint and a vastly improved organization of its various set furniture/props. It is looking better than ever and you should take a studio class or produce something there soon!

Marissa Acosta

**CONTACT**: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
Successful Start to NeighborMedia ’08-’09 Program
The second year of CCTV’s NeighborMedia (www.neighbormedia.org) program kicked off on October 8th. Three returning participants joined eight new participants to take part in this year’s program.

Many of the new participants are enrolled in classes here at CCTV in areas such as video production, audio journalism, and online media production. We also offered a course in digital photography for NeighborMedia participants in November.

New participants have not been expected to produce stories using our website and our cable channels, yet. However, there still has been quite a lot of activity on our website!

Interestingly, many new participants are also current or former professional print and photojournalists. Many of them joined NeighborMedia because of changes taking place in their respective industries. As a result, they are finding that NeighborMedia fits their needs and interests in a shifting media landscape.

I am also excited that participants with little to no journalism background can participate on the same playing field with those who have more experience. I am looking forward to watching how this blend of professional and citizen journalism will develop over the coming year.

So, stay tuned for more local NeighborMedia stories on our website. You can also stay connected to NeighborMedia through participating in the following ways:

- Join us on Facebook: http://tinyurl.com/6yzu8
- Watch video on blip.tv: http://neighbormedia.blip.tv/
- Subscribe to our RSS feed: http://www.cctvcambridge.org/node/1317/feed

Have a story idea? Send email to newstip (AT) cctvcambridge.org

Karen Klinger from “Y Sculptures Project in Parks Ends Soon”

Mark Jaquith from “Thanksgiving for all in Harvard Square”

Using Media to Continue Narrowing the Digital Divide

The Digital Divide program has taken some great steps over the last few months as several participants have signed up for additional computer training and media production classes. We are also designing and implementing a “train-the-trainer” program using our Flip Mino video cameras and computer editing software. The trainers will then teach a workshop for other Digital Divide program participants living at Newtowne Court.

Through this opportunity participants will experience the process of making media. Using basic equipment and video editing software, students will be create a story to be shared on both our cable channels and website. We hope these first steps will inspire other participants to get more involved here at CCTV.

To learn more, visit http://www.cctvcambridge.org/digitaldivide. If you have any questions about the program, please contact Colin Rhinesmith at colin@cctvcambridge.org or 617.661.6900 ext. 126.
Spotlight on Computers for Seniors 
Intern Ray Zwarich

“...I moved to the Boston area in June of this year, after raising our family of three daughters in a Kansas-side suburb of Kansas City, where I was born and raised as well. I attended college at UCLA, (class of ’70), and returned to my home in Kansas after five years out in California.

Two of our daughters have settled in the East, and our first grandchild was born in May of 2006. Once that baby was born, we wasted little time in moving out here to be closer to them. Our oldest daughter, a Stanford graduate, lives in New York, and is teaching at Columbia U while she finishes her doctorate in documentary film history at NYU. Our middle daughter, the proud mother of our 19 month old grandson, has a masters from Harvard and now teaches high school at a private boarding school in Easthampton, Mass. Our youngest daughter, who earned a masters at Northeastern U in Boston, which she attended on a basketball scholarship, is now playing professional basketball in Europe.

Although I was born and raised in the Midwest, I have a life-long history in the Boston area. My father was born in Roxbury, (in the kitchen of my immigrant grandparents’ apartment), and was raised there. I spent most every summer as a boy living with my beloved ‘Babi and Dyi-Dyi’, and the extended family of aunts, uncles, cousins, and godparents all up and down Highland Park Ave. My grandparents spoke their native Ukrainian in the home, and never spoke more than very primitive English.

Roxbury, at that time, was a very diverse neighborhood, with many Slavic and Irish immigrants as well as African-Americans. I am very thankful that I had the benefit of this rich cultural experience. Some of my best childhood memories are of playing baseball with the neighborhood ‘gang’ on the gravel and broken glass field beside the old fort up on Fort Hill, and ‘kick-the-can’ in the streets and trash strewn alleyways of the neighborhood.

I am a carpenter by trade, and spent over 30 years swinging a hammer every day. I also ran my own contracting company, and a crew of up to a dozen men. I am retired from that career now, and actively looking for new opportunities. I like to write, and I’ve also been a semi-professional photographer for many years. I’m afforded the luxury of this early (though hopefully temporary) retirement by the good graces of my long-suffering wife, who has not only put up with me all these years, but is now supporting us in her corporate job. I’m thankful to have the time to contribute to the efforts of CCTV to help build and maintain a sense of community among the citizens of Cambridge.”

Ray Zwarich

FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours
Mon, Wed, Thurs 3-6pm
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS
Mon 10am-Noon
TUTORIAL FOR SPANISH SPEAKERS
Wed Noon-3pm
EDIT HELP
Thurs 6-9pm

bilingual interns & instructors wanted!

_aspect: If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

_aspect:CONTACT: Colin
617-661-6900 x 126
## SPONSORS

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**PROGRAM FUNDERS**
- 484 Phi Alpha Foundation
- Cambridge Community Foundation
- Cambridge Savings Charitable Foundation
- Carl & Ruth Shapiro Foundation
- Charles Stark Draper Laboratory
- City of Cambridge:
  - Mayor’s Fall Youth Program
  - Mayor’s Summer Youth Program
- Office of Workforce Development:
  - Summer Work & Learning Program
- Gant Family Foundation
- J-Lab, the Institute for Interactive Journalism
- Massachusetts Cultural Council

**SPONSORS ($250 – $499)**
- Brightworks
- Susan Hall
- Beth Lesley


About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Happy New Year!
from the Staff at CCTV

Are you a Friend of CCTV?

Our annual Friends of CCTV campaign raises critical funds that help CCTV meet its financial goals, purchase new equipment and develop more community outreach projects and programming. Typically, we ask you, our constituents and supporters, to consider joining the Friends of CCTV by making a financial donation. This year, we recognize that our Friends may be facing a rough time financially. So we are simply asking, whether or not you can make a donation, that you join the Friends by sending a response back to us.

A Fundraising Campaign Without a Request—Why?
At the end of 2010, the current cable license will expire. In the coming year, CCTV will be joining the City of Cambridge to gather data for the next license and we will be asking for help from you. There will be public hearings and focus groups to attend; you may be part of a telephone survey - and so right now, we just want to be able to count (and count on) you as a Friend of CCTV. ?

Become a Friend of CCTV Today!
Become a Friend of CCTV by visiting www.cctvcambridge.org/friends and downloading a Friends form. Send it to CCTV with or without a monetary donation. Please remember that any contribution, no matter how small, makes a difference. Donations are tax deductible.