CCTV celebrated its 18th anniversary in 2006 - for those who have been around since the beginning, that seems like a long time. But in the scheme of things, CCTV is still a relatively young organization, and, although we can’t yet boast alumni who are rich and famous, we still have much in which to take pride.

And on January 8, 2007 one such proud moment was recognized. Long-time member Shaun Clarke walked through the door as the latest full-time staff person to join the CCTV team. In the past, other members have joined the staff, but what makes this particular hire so notable is that Shaun’s first involvement with CCTV was through a youth project we held at the Cambridge Public Library thirteen years ago - when he was nine years old.

When an extra special young person comes along, adults fall all over themselves to take credit for his or her success.....but Shaun’s talents are his own, and we have simply been fortunate to be beneficiaries. After his initiation at the library, he joined CCTV through the Cambridge Performance Project, returned as a participant in the Summer Media Institute, then for a few years as an SMI trainer. In December, he graduated from the Tisch School for the Arts at NYU, and has returned to Cambridge and CCTV as the Access Coordinator and head of CCTV’s new after school youth program. We are kvelling.*

And Shaun is not the only one coming back through our doors. Eli Kao, former Programming Coordinator, is back to take over as Membership Coordinator. Eli left CCTV a year ago to travel and study, and will be adding extra duties to his new job description: he will be exploring ways to make our web site more dynamic and media rich, and getting YOU involved.

Jason Crow will be turning the Access Coordinator reins over to Shaun, and will assume the newly created title of Community Technology Coordinator - coordinating computerCENTRAL and developing our online community through the web site.

Finally, we have bid adieu to two other staff members: David Zermeno, who has left CCTV to pursue other opportunities, primarily teaching, and Jennifer Schmitt, who has accepted a new position in the President’s Office at MIT. More about Jennifer and David on pages 5 and 14.

*Kvelling: Yiddish word meaning bursting with pride

Susan Fleischmann
CCTV Staff and Members are Winners in the 9th Annual Alliance for Community Media Northeast Region Video Festival

CCTV staff and members took home five first place awards in the Alliance for Community Media 9th Annual Northeast Region Video Festival.

The Festival honors and promotes community communications and local cable programs that are first distributed on Public, Educational, and Government (PEG) access or Local Origination (LO), cable television channels. Awards are presented to creative programs that address community needs, develop diverse community involvement, challenge conventional commercial television formats, and move viewers to experience television in a different way. The awards were presented in an evening ceremony at the Fuller Museum in Brockton on November 17.

Winners were:
- **Angel Aiguier's** "Prelude to African American History in Cambridge."
- **John Donovan's** "The Good Fight: Combating Youth Substance Abuse," which was produced in a class John taught at Cambridge College last year.
- **Sean Effel's** "Prom Morning Fatality," a reenactment of an alcohol related tragedy presented by Matignon High School and Cambridge Police, Fire, and Emergency Services.
- Episodes 11 & 12 of the *You Are Here Video News Magazine.*

"You Are Here" presents real issues facing Cambridge’s various communities; exposes viewers to the diverse perspectives that local residents bring to public affairs; identifies ways that viewers learn more about and become involved in their community; and demonstrates the power of citizens, individually and collectively, to improve the quality of life in Cambridge. YAH has produced 17 monthly episodes and is seen on CCTV’s Channel 9 at 9 AM Thursdays, and on Channel 10 Sundays at 5 PM and Mondays at 8:30.

Wall Street Journal Covers CCTV Workshop ‘Zip Docs’

Diana Ransom of the Wall Street Journal writes, "Cambridge Community Television, a public-access Web site serving Cambridge, Mass., offers a seminar course that has students create documentaries about neighborhoods in the city. The videos will be geotagged and inserted into a Google map of the city. When people click on a small icon overlaid on a certain street, they might see a short profile of a local nonprofit or a community figure. Eli Kao, the site’s online community developer, expects the program’s approach to ‘portray a living, breathing community in a way not possible with traditional maps and demographic data.’"
**Eli Kao:** Tell me a little about yourself and how you first got involved at CCTV.

**Birgit Werner:** I am originally from Germany and came to the US about 4 years ago to go to graduate school in neuroscience. About three years ago I moved to Cambridge. I was living right around the corner from CCTV, so I was walking by almost every day. I had never heard of public access TV so I was curious what it was all about. One day I saw a sign about a new member orientation in the window, so I decided to check it out and became a member. For the first year I took a couple of classes, but otherwise didn’t do very much until I signed up for a news production class, which got me involved in the "You Are Here" newsgroup.

**EK:** Had you worked with video before?

**BW:** Only a little bit, I had done some multimedia productions for which I had also filmed little video clips.

**EK:** What was your first CCTV video and how did it go?

**BW:** My first CCTV video was my project in the CCTV news class. In the first session, Ken Kreshtool and Edie Rubinowitz, the instructors of the class, told us to come back with the footage for our news story the next time. I hadn’t even thought about any story ideas yet nor had I ever taken out a camera from CCTV, but I had really taken this class because I wanted to finally produce a video, so I took out a camera and called up the homeless shelter in Harvard Square to ask them whether I could make a story about them. I filmed an interview with one of the students there and presented that in the next meeting. Another person in the class, Matthew Fullerton, who also is still a newsgroup member today, got interested in the story and we went out to film more interviews with people out on the streets and so it became a news story about homelessness in Harvard Square which was part of “You Are Here" episode 1.

**EK:** As you say, you’ve been involved with the "You Are Here" news group almost since its inception. How did it start, and can you briefly explain what the group is all about?

**BW:** "You Are Here" is a group of volunteers who produce a monthly news magazine show about Cambridge. In the beginning of 2005, people started making more concrete plans about starting such a group. In February/March they offered a news production class - that’s how I got involved. The class lead directly to our pilot episode and we’ve been producing shows ever since.

**EK:** Can anyone get involved with "You Are Here"?

**BW:** Yes, definitively. We always welcome new members - whether you are an experienced producer or you are just starting out. Our production process is pretty open. We welcome anyone who has ideas and wants to contribute something. Whether you want to produce your own news stories, help others in their productions, or just work on our website, design flyers, or write press releases - there are many possibilities to get involved. For more information visit http://www.youreherenews.org.

**EK:** What are some recent segments that you’ve produced for the program?

**BW:** The most recent segment is something like a PSA about the seasonal flu. The month before I produced stories about Mohammad Khatami visiting Harvard, and Cambridge passing three resolutions in support of the victims of the Bhopal gas disaster in 1984.

**EK:** Do you have any advice for members who are just starting out? Are there any classes you found particularly helpful?

**BW:** Well, though I’ve never taken it, "Showtime" is supposed to be a great class to start with. It teaches you all you need to know about producing your certification tape. Also, watch out for another news production class.)

**EK:** What’s your favorite thing about producing videos?

**BW:** I like video production because it’s technical and creative at the same time. I think I’m most drawn to editing - although it’s often frustrating initially, it is very rewarding once you see how finally all the material you have collected comes together into one story. But then it is even more rewarding and much more fun if you have a group of nice and friendly people you can work together with and learn from and to produce something bigger than just your own little story – something like the newsgroup! :)

JAN/FEB/MAR 2007 CCTV Open Studio
Operational Insights: 2007 Capital Budget

This time of year, Cambridge Community Television puts together a capital budget for the next year. This means we plan for new technology purchases for our operations, productions, classes and more. It’s our official time to make sure that the programs and initiatives of Cambridge Community Television will be supported with the right equipment to be successful and that our organization has the tools to do achieve what we set out to do.

It was identified early in 2006 that CCTV’s producers would benefit greatly from a more interactive website which included methods for publishing electronic media, blogging, community event calendars and other social networking features. We’ve put ourselves on an aggressive plan for rolling out these features in the near future and you can expect to use some of these useful functions to plan your productions, publicize your events and communicate with people who share the same interests. The most tangible function we offer for social networking on our current website is our CCTV Groups area, in which any visitor may sign up and create a private discussion group. People can then communicate, plan and publish media and choose who in the internet world is allowed to see it.

You can expect us to develop and release more useful functions that will help our Cambridge producers connect and interact with their Cambridge audiences as we continue to explore the power of the internet to reach viewers with community oriented programming.

Here in our physical facility, we are working to respond to a number of producers’ desire for a more versatile production environment in our studio. The possible solutions include technology for projecting digital photos onto backdrops, or investing in some permanent yet multi-purpose furniture pieces like news desks or talk show sets.

And on other fronts we intend to invest capital funds in updating our portable production and digital post-production facilities with updated cameras and software. We also intend to do more infrastructure work on our local computer network so we can move our programming from our edit suites directly onto our channels and potentially open up a public area for producers to send us their programming via FTP across the internet.

So, considering these points, as well as a couple of other bells and whistles, you can expect 2007 to be a pretty exciting year for technology at CCTV!

Cambridge Community Television Needs YOU!

CCTV provides valuable services for our city’s individuals and non-profit groups as we help bring their events and messages to the public. It would not be possible for us to do the work we do, or especially to do it well, without the help of our members and volunteers. If you are interested in helping out with any of these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

NAACP Martin Luther King Breakfast

CCTV traditionally videotapes the keynote speaker at this benefit breakfast in January. If you would like some experience with on location shoots in a fairly controlled environment, please get in touch with me!

Public Service Announcement Day!

Coming in the springtime is CCTV’s Public Service Announcement Day, where local non-profits and community centers may come to our studios and record a 1 minute PSA for a very low cost. Some are serious, some are wacky, some are spontaneous, but they are all effective in putting out the word about local services. These one minute pieces play for 1-2 years and provide nearly free exposure to 26,000 cable-subscribing households in our city. If your non-profit would like to reserve a slot on one of these two days, or if you would like to volunteer to work on this studio production, please call me.

► CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org
Contracts

* indicates completed

Congratulations to the following CCTV producers for starting and finishing their community television productions!

Member Certification Programs
- Pam Delaney: The Boston Waterfront
- Josh Dolby: TED
- Jamie Eastman: Ratcliff Video
- Renata Maia: What's About the Betty?
- John Melczer: Certification Tape
- Eric Sattman: Lost and Found
- Barbara Zack: Untitled

Member Series Productions
- John Osborne-Wunjo: Media Today
- Jamila Newton: Bandwidth TV
- Richard Arthur: RealBlackTalk.com

Member Single Programs
- Ann Cowan: Katrina Aftermath
- Mike Farino: Stain
- Tusha Mittal: Kashmir Documentary
- Terrence Rothman: War Addiction
- Jamie O'Brien: GNG: An Introduction
- Paola Navarro: Cultural Agents II
- D.L. Polonsky: Put Down That @#!$?! Cell Phone and Watch This!!
- Jason Crow: ZIP DOCS

Ethan Goldhammer: The Cambridge Companion
Birgit Werner: Bhopal Anniversary
John Osborne-Wunjo: Boston Tea Party Revisited
Amy Steptoe: Sites Around Boston
Laura Asherman: Untitled
Rockelle Louis: Impeachment: Bush
Clodagh Rule: CCTV Studio Feature

Cambridge Community Television Programs
- Carl Barron's 90th Birthday Celebration*
- City Domestic Violence Vigil*
- TTT Mentor Foundation w/Byron Rushing*
- Community Opiate Forum*
- Back Yard BBQ*
- Halloween *
- Primetime Studio Class
- World AIDS Day *
- Cambridge Reads with Paul Famer*
- CSBA Unity Dinner *

We welcome Courtney Eltinge and Matt Mitchell to our production intern team and thank Garabed Setrakian and Lesley Weiman for their continuing commitment to our producer mentoring programs.

Goodbye to Jennifer!

Jennifer Schmitt, Membership Coordinator and former VISTA volunteer, has accepted a position in the President's Office at MIT.

From the time Jennifer walked through CCTV's doors in September of 2004, her outreach and organizational skills had a significant impact on our members. Her work with the Members Advisory Committee raised its productivity, and she had a gaggle of dedicated interns, a testament to her supervisory skills. The continued involvement of Summer Media Institute participants, thanks to Jenn's mentoring, led to CCTV's commitment to establishing a year round youth program. Probably most notably, Jennifer started the You Are Here video newsmagazine production group, painstakingly working to create a structure that nurtures new members and group process while continuing to produce a high quality program on a monthly basis.

We wish Jenn the best at MIT!
Recent Photographs by Susan Fleischmann

“From a fairly early age, I loved to take photographs. When I went to Israel for a year after high school, I enrolled in my first photography course, and was totally hooked. I came back to the States to go to photography school in Boston, and became a freelance documentary photographer for alternative newspapers.

“For my 50th birthday I received a Horizon panoramic camera. The photos in this show represent my first efforts with this camera—the first shots I took in China, and then more recently, back to the beach. I like the wide, expansive view and the way that it bends the horizon.”

Recent Work by Rachel Mello

“Trained first as an architect, then as a set designer, my work has a structured design sensibility interwoven with my painter’s approach. A decade working in theatrical and industrial scene shops shaped my artwork: the layers upon layers of ghosted outlines on the paint deck, the result of hundreds of odd-shaped pieces of scenery having been painted then removed, struck me and influenced my vision. I am also deeply influenced by Japanese stencil-cut artwork and by decorative architectural ironwork from around the world.

“My pieces are composed of surface, silhouette, and void, which I create by cutting board, then painting the surface with oil paints, always thinking of that layered silhouetting of paint, and of the layers of an old city like layers of memory building up to inform a rich present. I am content to allow a viewer to find his own way into my work, and discover the small details that are important to me, on a second or third viewing.”

Skull by Karin Koch & Adriana Pratt

The inspiration for the show is the human skull, maybe the most powerful 3-D object that nature and evolution have produced. The artists started drawing and painting skulls as part of a series of exercises for a portrait painting class at the Cambridge Center Studio School taught by Barbara Baum. While running the risk of engaging in a rather rigid and dull academic exercise, the artists soon became increasingly aware of the abstract, sculptural beauty of the shape of the skull and the symbolisms it entails in life and in art. The artists thus were overtaken by the beauty, the mystery and the artistic possibilities contained in such a familiar yet haunting human structure. So they started exploring its contrasting aesthetics and the outcome—featured in the show—hopefully will offer the viewer a humorous, intricate and fresh look on this iconic human element. For more info, go to http://skull.pbwiki.com
School Year Production Program
This October, CCTV expanded its popular Summer Media Institute and began offering teens readiness opportunities to develop media making and career readiness skills after school. Over the past few months, under the leadership of Youth Trainer Mario Davila and Clodagh Rule, CCTV’s Director of Marketing and Development, teens in the Youth Media Program have worked on the following projects:

The East Cambridge Passport Project
Teens at CCTV partnered with CRLS students, Lesley University students, the East End House and Cambridge Multicultural Arts Center (CMAC) to create digital stories about East Cambridge, which became part of an exhibit at CMAC called “Passport to East Cambridge.”

“This fall, I worked with youth interns at CCTV on a project entitled ‘Passport to East Cambridge.’ This program profiled a diverse group of people from different age groups and ethnic backgrounds who are all residents of East Cambridge. The project used audio interviews, photographs, news clippings and video footage to tell the residents’ stories of living and working in East Cambridge over a period of many years. Using the residents’ audio interviews as a guide, we pieced many different materials together to create a ‘digital story.’ Along with other paintings, sculptures and music created by these residents, the digital stories were exhibited at the Cambridge Multicultural Arts Center in East Cambridge from November 9th to December 16th.”

Max Lewontin

Learning about CCTV’s Studio
Teens learned about CCTV’s studio and produced a short promo designed to teach others how to create programs in the studio.

“We are producing new videos that promote CCTV’s facilities, starting with a one-minute piece highlighting CCTV’s main studio, all of its features, and a step by step guide to produce programming in the studio. We have had creative control and have been working independently since the start of the project. We have finished shooting and have begun editing the promo and it should be on the air shortly.”

Mario Davila

CCTV’s Annual Halloween Show
“Through the Youth Program, Cody, Mario, Max, Ricardo and I planned and produced the CCTV Halloween Show. We started by brainstorming ideas for the show with Marissa, CCTV’s Studio/Facilities Coordinator. After meeting in the training room for a couple of Thursdays, we decided to invite kids to participate in the show, have games, dancing, scary stories and to include a funny and suspenseful roll in. We also chose different roles to take on. I worked on getting decorations for the shoot, including pumpkins and candy. All of us participated in the storyboard, filming and set-up of the event. Overall, the show turned out really well. The kids had an awesome time. I think Halloween is a fun holiday and I liked working on the show with everybody.”

Emily Sidis

Thanks to our program funders: Cambridge Community Foundation, the Massachusetts Cultural Council, and the Mayor’s Fall Employment Program.

CONTACT: Shaun 617.661.6900 or shaun@cctvcambridge.org
CONTACT: Clodagh 617.661.6900 x117 or clodagh@cctvcambridge.org

JAN/FEB/MAR 2007 CCTV Open Studio
2006 was a grand year for CCTV and its members; for the 6th time in its history CCTV was awarded the Overall Excellence in Public Access Programming award by the Alliance for Community Media in the international Hometown Video Festival. Over the course of the year many of our members also won awards for their programs.

Winners in the Hometown Festival:  
Marie Caso, in Senior Programming, 1st place for My Memoirs and Honorable Mention for Get Me Out of the Office
Jennifer Schmitt & Kevin Dufresne, in the Instructional category Won’t You be a Member?  
Angel Aiguier, in the Educational Activities category Family Fun Day in City Hall
Steve Sillari, Buz Owen, Jennifer Schmitt, in the Entertainment category The Weather Show
Andrew Ott, Kiaran Honderich, Katherine "KK" Tedeschi, Shaun Clarke, Alex Wood, in the Culture and International category Capoeira in Central Square
Jeannette Holland & Gil Fernald, Innovative youth category Outlook

CCTV Staff & Board of Directors, Honorable Mention Brown Out: Threat to Public Access

Winners In the Alliance for Community Media Northeast Region Video Festival:  
Angel Aiguier, in the Community Impact: Making a Difference non-professional category
Prelude to African American History in Cambridge
John Donovan, in the Community Impact: Making a Difference professional category
The Good Fight: Combating Youth Substance Abuse
Sean Effel, in the Documentary Event, professional category Prom Morning Fatality
You Are Here Video News Magazine placed first in the News and Event Coverage non-professional category for Episode 11. Episode 12 took the honors in the Magazine Format non-professional category.
Finally, Mike Farino & Jake Styles, 1st place winners for WGBH 6:35 Shorts Festival Beneath the City

BeLive  
CCTV’s live, call-in format continues to thrive. Tune in to Channel 9 from 4:30-9 PM Sunday through Thursday and 4 PM-6 PM on Fridays for live television produced by and for the Cambridge community. BeLive programs repeat 11:30 PM-4 AM Sunday through Thursday and 11:30 PM to 1:30 AM Friday.

Here are the newest additions to the BeLive lineup:  
What’s Really Going On? (1st & 3rd Monday at 4:30 PM)
Hypnotist Bernie’s Exposition  
(1st & 3rd Tuesday at 4:30 PM)
Creatively Radical (2nd & 4th Wednesdays at 7:30 PM)
Happiness in the City (2nd & 4th Fridays at 5 PM)

Cambridge Community Radio
CCR, or Cambridge Community Radio, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary to storytelling to reggae music. CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

New Series
I.N.N. World Report (Monday - Friday at 10 PM on Ch. 9) INN brings viewers news and information that they will not hear in the mainstream media. The day’s ‘News the Networks Won’t Tell You’ is followed by interviews with fascinating and informative guests on today’s issues.

Alternate Focus  
(Sundays at 9:30 PM & Mondays at 9:30 PM on Ch. 10) Alternate Focus is a non-profit educational media group promoting an alternative view of Middle East issues.

Critical Focus, A Forum on Media Today  
(Thursdays at 8 PM on Ch. 10 & Saturdays at 12 PM on Ch. 9) (See more info on the back page of this newsletter.)

Air Force News  
(Mondays at 12 PM & Wednesdays at 10 AM on Ch. 10) AFNews communicates news, information and entertainment through print and electronic media -- keeping the total force, families and the American public informed during peace and war.

ArtsWatch II  
(Saturdays at 10 AM & Sundays at 1 PM on Ch. 10)

Speaking About  
(Tuesdays at 2 PM & Fridays at 2:30 PM on Ch. 10)

State of the State  
(Mondays at 9 AM & Tuesdays at 3:30 PM on Ch. 10)

Ethical Society of Boston  
(Mondays at 9:30 AM & Wednesdays at 10:30 AM on Ch. 10)
Easy and Accessible...
CCTV's Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

The last few Easy Access shoots include:
Sports Talk w/ Clyde – LIVE shoot featuring rap artists and Clyde Hicks himself!

Callalloo Express – Lynette Laveau features designer Imani and her models
ROAD – a forum, brought to the studio by Laura Montgomery, for women who are “Reaching Out About Depression”

Access Masterpiece Theatre – a showcase of CCTV’s finest offerings, hosted by the young Ricardo Melo

And the beat goes on...
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis. The show is hosted and co produced by CCTV member Jamila Newton.

The last few Bandwidth TV shoots include:
Zili Misik – talented all female world music ensemble that lit up the studio
Cassette – enthralling mod synth pop with well dressed members

Sarah Brindell – jazzy singer songwriter with an effortless sunny smile

Don’t forget, copyright-free Bandwidth music is available in the edit suites for producers to use - just remember to credit the artists!

Members/Staff in action...
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity. The programs below were/will be broadcast LIVE from CCTV’s studio:

Tele Lakay – Yves St. Pierre regularly produces this series valued by the Haitian community
Sports Talk w/ Clyde – This time, Mike Farino takes the director’s chair to help Clyde Hicks produce another LIVE shoot
Critical Focus – Staff member John Donovan has been collaborating with Somerville Community Access to produce a six part series of Media Literacy programs that will air simultaneously on both SCAT and CCTV in the upcoming months

Studio certified members are ENCOURAGED to produce their own prerecorded or live studio shoots here at CCTV. At CCTV we have the capability to broadcast LIVE from the studio out to thousands of Cambridge television viewers as well as webstream viewers worldwide. Who could pass up such an exciting opportunity?

Crew Needed...
There are many ways to get involved, even if you have no previous television studio production experience. The Primetime Beginner Studio class offered at CCTV is a pretty thorough introductory studio course.

This 4-session class is currently scheduled for Tue 1/9, 1/16, 1/23 and 1/30. Do sign up if you’re interested in becoming a studio producer/crew member. Take a look at the centerfold of this newsletter or on our website for additional class times after January!

If you have any more questions regarding producing in the studio, send them my way! Also contact me if you are interested in crewing on an Easy Access or Bandwidth TV shoot. Your help is definitely needed!

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
CCTV EDUCATIONAL SEMINARS

January - March

**interviewing styles & techniques** $50.00

*Pre-req: Completion of at least one prior video; access to camcorder for homework.*

**PLEASE CALL TO GET ON THE WAITING LIST.**

In session one, students will learn how to choose a location, evaluate its acoustics, select and locate mics, win your subject's trust, ask effective questions, compose the shot, and shoot for maximum edit flexibility. Students will be given interview assignments to complete as homework; these will be critiqued in the second session.

**documentary styles & techniques** $50.00

**THUR** Feb. 15 & 22 6--9 pm

Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

**editing styles & techniques** $50.00

**PLEASE CALL TO GET ON THE WAITING LIST.**

In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein's *Potemkin* to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.

**images & sounds** $25.00

**WED** Jan. 17 6--9 pm

**THUR** April 5 6--9 pm

Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how videomakers compose, manipulate, arrange, and layer images and sounds for powerful effect.

**promoting your show** $10.00

**WED** Jan. 31 6--9 pm

**TUES** March 13 6--9 pm

You worked hard to make your show, but you're not sure who is watching. This 3-hour seminar will give you the basics of getting the word out.

**evolution of narrative editing in film** $30.00

2 **WED** April 11 & 18 6--9 pm

Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

**audio 101** $15.00

**WED** Jan. 24 6--9 pm

**WED** Feb. 21 6--9 pm

**THUR** March 22 6--9 pm

**WED** April 25 6--9 pm

Introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques.

**lighting 101** $15.00

**MON** Jan. 29 6--9 pm

**TUES** March 13 6--9 pm

**TUES** April 24 6--9 pm

Interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

**create your own dynamic webpage: podcasting & videoblogging** $30.00

2 **WED** Feb. 21 & 28 6--9 pm

2 **TUES** April 3 & 10 6--9 pm

New forms of digital distribution seem to be cropping up every day. i-Tunes can now playback video downloaded automatically from video blogs. What is a blog? What is a video blog? What is a podcast? How is this new distribution format revolutionizing the way citizens become informed? Explore the idea of citizen journalism in the blogosphere and find out how to have your own video blog.

**digital still cameras 101** $15.00

**TUES & WED** Feb 6 & 7 6--9 pm

Learn the basics of using your own digital camera and learn how to upload them to the CCTV website. We'll talk about camera models, lenses, exposure, images on the internet, (uploading, your myspace page, saving pictures from websites) and really really basic HTML.
Educational Seminars are open to all CCTV Members, including Affiliates. Focusing on techniques, aesthetics, and history, these seminars complement our Certification courses, but do not certify you to use CCTV’s gear.

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<tr>
<th>Producing 101</th>
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<tr>
<td><strong>STUDIO PRODUCING</strong></td>
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<td>Tues March 20</td>
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<td><strong>FIELD PRODUCING</strong></td>
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Join us for a detailed explanation of how to get started producing your own CCTV program.

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<tr>
<th>Digital Edit Basics</th>
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This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills.

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<th>Beginning Final Cut</th>
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| Pre-req: Digital Edit Basics or proficiency test.
3 Wed Jan. 10, 17 & 24 | 6–9 pm |
3 Sun Feb. 4, 11 & 25 | 6–9 pm |
3 Tues March 6, 13, & 20 | 6–9 pm |
3 Sun April 15, 22 & 29 | 6–9 pm |

If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab. **NOTE: Only Access Members can take the third class because it certifies you to use the edit suites.**

<table>
<thead>
<tr>
<th>Under Construction</th>
<th>$15.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues November 21</td>
<td>6–9 pm</td>
</tr>
</tbody>
</table>

TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.

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**Video Training at CCTV**

**First Step...Orientation**
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we'll remind you before the next one.

**Orientation times:**
- Monday, January 8
- Wednesday, January 31
- Thursday, March 1
- Monday, April 2
6:30 – 8:30pm

**Registration Procedures**
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**Proficiency Tests**
In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of most courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

**Cancellations & Waiting Lists**
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

**Instructors Wanted!**
CCTV is always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900.
CCTV Says Goodbye to David Zermeno

David Zermeno, a valued staff member for the past seven years, has left CCTV to pursue other interests, primarily teaching and consulting. David was initially hired to coordinate computerCENTRAL, a responsibility that included ensuring that up to 18 hours of community drop-in time is fully staffed with volunteers. Tri-lingual (fluent in English, Spanish and French), and with a natural ability and passion to reach out to those in most need of our services, David expanded computerCENTRAL’s programs to include special drop-in times for seniors and recent immigrants. When CCTV made it a priority to encourage computerCENTRAL users to make the transition to media production, David responded by teaching video production to many of his “regulars,” resulting in some very compelling, award-winning programming.

A very positive and upbeat individual, David’s strength lies in making people feel welcome and comfortable. David will be missed and we wish him the best in his new endeavors.

New Faces for the New Year

computerCENTRAL is about to usher in another year of services to the Cambridge community with a couple of new interns and new leadership. David Zermeno, the former Community Technology Programs Manager, has moved on and I will be taking over full responsibility for the lab on January 22nd. David did an incredible job building community through media while imparting valuable technical skills throughout his seven of years of working with the computer lab. He invested a lot of himself into the people and programs of computerCENTRAL and that investment manifested itself in the smiles and the many touching digital stories that were produced during his tenure. His energy will be sorely missed.

Goals for the New Year include bringing in a new software including Photoshop CS, Soundtrack Pro, LiveType, iDVD and others. Computer lab users will see more classes available to them this year as well.

Look for updates to CCTV’s website, a drupal-based content management system, that will allow members to create their own blogs in order to cross-post photos, videos and audio content while creating a unique RSS address. The RSS address, which stands for “Really Simple Syndication” allows others to subscribe to your blog and get automatic updates every time there is new content. If blogs, RSS and the like sound like Greek to you, then be sure to enroll in the Create Your Own Dynamic Website: Podcasting & Videoblogging class coming next term. In this class, we will address how to publish media to the web and fully maximize the services available on our website.

computerCENTRAL will continue to serve our community with the latest in web and technology tools.

CONTACT: Jason 617.661.6900 x126 or jason@cctvcambridge.org


**computerCENTRAL Outreach Programs**

**Computers for Seniors**
With the help of computerCENTRAL intern Chrisann Newransky and Clodagh Rule, CCTV's Director of Development and Marketing, participants in CCTV's Computers for Seniors Program have been learning new computer and video production skills and completing a variety of exciting projects. Newcomer Ann Brainerd just began learning how to use the Internet to set up an email account. Andre Toth is scanning original artwork and experimenting with Photoshop for ways to enhance his work. Terrence Rothman is editing a program entitled “War Addiction.” Computers for Seniors regular Marie Caso just finished creating a digital story about her role in World War II.

If you are a senior looking for a place to develop computer skills, drop by CCTV's Computers for seniors program, Mondays from 10 AM to 12 PM!

**Tutorial for Non-English Speakers**
Over the last few months, computerCENTRAL interns Karin Koch, Vanessa Barnard, and Jean Phanord have been guiding visitors thought a variety of projects.

If you speak a language other than English and are looking for ways to learn English language and computer skills, come check out CCTV’s Tutorial for Non-English Speakers program, Wednesdays from 12 PM to 3 PM!

“The Tutorial for Non English Speakers has had a real impact on the lives of some of our students. Take for example the case of Gladys Boucher and Marie Destin, both originally from Haiti. At computerCENTRAL, they were introduced for the first time in their lives to the latest digital tools. Their progress has been truly amazing and, best of all, they are putting it to good use. Now they have their own email accounts and can receive and send messages to their friends. They are also learning MS Word to write letters and short stories. Most recently, they have learned how to access online job sites to look for jobs in the health care industry.”

Karin Koch, Intern

---

**computer central**

**WELCOME**

**FREE Drop-In Hours**
Sun    4-5:30pm
Tues  3-6pm

Anyone may use computers during these hours at no charge. Computers may be used for up to one hour at which time new users receive priority.

**REGULAR Drop-in Hours**
Mon, Wed, Thurs  3-6pm

Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

**opportunities**

**COMPUTERS FOR SENIORS**
Mon    10am-Noon

**TUTORIAL FOR NON-ENGLISH SPEAKERS**
Wed    Noon-3pm

**EDIT HELP**
Thurs    6-9pm

---

**Bilingual Computer Interns & Instructors Wanted!**

- If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

**CONTACT:** Jason
617-661-6900 x 128

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programs are made possible through the generous support of: Cambridge Savings Charitable Foundation, the Massachusetts Cultural Council, MIT, Simmons College, and friends like you.
WEB DESIGN with HTML:  
No Special Software Required

<table>
<thead>
<tr>
<th>create your web page using HTML</th>
<th>$40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-req: Prior experience surfing the Internet.</td>
<td></td>
</tr>
<tr>
<td>2 THURS Jan. 11 &amp; 18  6:30--9 pm</td>
<td></td>
</tr>
<tr>
<td>2 TUE Feb. 20 &amp; 27  6:30--9 pm</td>
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</tbody>
</table>

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

<table>
<thead>
<tr>
<th>HTML II: tables and frames</th>
<th>$20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.</td>
<td></td>
</tr>
<tr>
<td>MON Feb. 5  6:30--9 pm</td>
<td></td>
</tr>
<tr>
<td>MON March 5  6:30--9 pm</td>
<td></td>
</tr>
<tr>
<td>MON April 9  6:30--9 pm</td>
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</tbody>
</table>

This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange information and control navigation.

<table>
<thead>
<tr>
<th>adding multimedia to your web page</th>
<th>$20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-req: Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks.</td>
<td></td>
</tr>
<tr>
<td>WED March 7  6:30--9 pm</td>
<td></td>
</tr>
<tr>
<td>MON April 16  6:30--9 pm</td>
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</table>

Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You’ll also learn how to add versatility to your web page.

WEB DESIGN with on-line tools:  
Use Free Web-based Software

<table>
<thead>
<tr>
<th>create your own dynamic webpage: podcasting &amp; videoblogging</th>
<th>$30.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-req:</td>
<td></td>
</tr>
<tr>
<td>2 WED Feb. 21 &amp; 28  6--9 pm</td>
<td></td>
</tr>
<tr>
<td>2 TUES April 3 &amp; 10  6--9 pm</td>
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</tbody>
</table>

New forms of digital distribution seem to be cropping up every day. i-Tunes can now playback video downloaded automatically from video blogs. What is a blog? What is a video blog? What is a podcast? How is this new distribution format revolutionizing the way citizens become informed? Explore the idea of citizen journalism in the blogosphere and find out how to have your own video blog.

Adobe PHOTOSHOP

<table>
<thead>
<tr>
<th>introduction to photoshop</th>
<th>$40.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-req: Solid mouse, keyboarding, and file/window management skills.</td>
<td></td>
</tr>
<tr>
<td>TUE Jan. 16 &amp; 23  6--9 pm</td>
<td></td>
</tr>
<tr>
<td>MON Feb. 12 &amp; 16  6--9 pm</td>
<td></td>
</tr>
<tr>
<td>WED March 14 &amp; 21  6--9 pm</td>
<td></td>
</tr>
<tr>
<td>MON April 17 &amp; 24  6--9 pm</td>
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</table>

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session #2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

<table>
<thead>
<tr>
<th>photoshop II: layered images</th>
<th>$20.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-req: Introduction to Photoshop course.</td>
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<tr>
<td>TUE March 27  6--9 pm</td>
<td></td>
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<tr>
<td>TUE May 1  6--9 pm</td>
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</tbody>
</table>

Create composite images by extracting and recombin- ing images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.
Computer courses are open to all CCTV Members, including Affiliates. Early registration is advised since courses are limited to five students to allow each student their own computer.

**Macintosh Basics**

<table>
<thead>
<tr>
<th>Introduction to Mac OSX</th>
<th>$40.00</th>
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</thead>
<tbody>
<tr>
<td><strong>Pre-req:</strong> Fluency with mouse and keyboard on either Mac’s or PC’s.</td>
<td></td>
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</table>

**SUN**  
Feb. 18 & 25  
6-9 pm

Are you comfortable using Macs? You will need to be if you want to use CCTV’s computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.

**Computer Training at CCTV**

**Registration Procedures**

Registration occurs on a first-come basis. Early registration is advised since courses are limited to just five students to allow each student their own computer. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

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**Instructors Wanted!**

We are always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 or email shaun@cctvcambridge.org.

**FileMaker Pro Intern**

CCTV seeks an intern to help convert our operational databases from Filemaker 6 to Filemaker 8. This is not a training position; the intern must be extremely fluent with Filemaker 8 already. Please contact Sean at 617.661.6900 x111 or email sean@cctvcambridge.org if you have the skills and interests to help with this exciting project.
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Mayor's Summer Youth Program

SOFTWARE & EQUIPMENT
Filemaker Gifts in Kind
Samuel Peixoto
Simmons College


CCTV
675 MASSACHUSETTS AVE.
CAMBRIDGE, MA 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
CHANNELS 9 ■ 10 ■ 22

Hours of Operation
Sun-Thur 4-9pm
Mon-Thu 12-9pm
Fri 12-6pm
Holiday weekends: closed Sun-Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4:30pm

Call-in Times
Course Registrations
Equipment Reservations
Mon-Fri 12-4pm
Sun-Thur 7-8:30pm

computerCENTRAL
FREE Drop-In Hours
Sun 4-5:30pm
Fri 3-6pm

REGULAR Drop-in Hours
free for members/$5 non-members
Mon, Wed, Thurs 3-6pm

COMPUTERS FOR SENIORS
Mon 10am-Noon

TUTORIAL FOR NON-ENGLISH SPEAKERS
Wed Noon-3pm

EDIT HELP
Thurs 6-9pm

Holiday & Other Closings
Martin Luther King, Jr. Day 1/13-1/15
Presidents Day 2/17-2/19

Orientation
Orientations begin at 6:30 pm
Mon 1/8 Wed 1/31
Thurs 3/1 Mon 4/2
info@cctvcambridge.org

Diamond Staff
Susan Fleischmann
Executive Director

Sean Effel
Operations & Production Manager

Renato Rodriguez
Programming Coordinator

Clodagh Rule
Director of Marketing and Development

Jason Crow
Community Technology Coordinator

Shaun Clarke
Access Coordinator

Eli Kao
Membership Coordinator

Marissa Acosta
Studio/Facilities Coordinator

Cynthia Bauman
Bookkeeper

Ginny Berkowitz
John Donovan
Rob Welsh
Consultants

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Fred Fantini
Kathleen Jones, Clerk
Ken Kreshtool
Dyanne London, Asst. Clerk
Colin Rhinesmith
Stephen Sillari, Treasurer
Rika Welsh, Vice Chair

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Programming: Maurice Wilkey
Bulletin Board: Patrick Brennan, Erina Bukirwa, Kevin Dufresne
Edit: Garabed Setrakian, Lesley Weiman
Production: Courtney Eltinge, Matt Mitchell
Membership: Lori Hunt
Studio: Buz Owen
computerCENTRAL: Vanessa Barnard, Erina Bukirwa, Karin Koch, Amy Mertl, Chrisann Newransky, David Pearson, Frank Pedro, Jean Phanord, Amy Steptoe, Jacob Weisner
Special Projects: Angel Aiguier, Mike Farino, Jessica Meissner, Jamie O’Brien, Emily Sidis, Cody Romano, Birgit Werner
Bandwidth: Ann Medeiros, Jamila Newton
Archive: Jason Ong, Kit Tempest
Training: Pam Delaney

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

JAN/FEB/MAR 2007 CCTV Onen Studin
NEW CCTV SERIES FOCUSES ON MEDIA ITSELF

"CRITICAL FOCUS: A FORUM ON MEDIA TODAY" is a six part series that investigates how representations in the media affect culture, politics, and behavior.

Co-produced by CCTV and Somerville Community Access TV (SCAT), Critical Focus will air live in Cambridge and Somerville using a newly rebuilt interconnect which enables a program to be shown in both communities simultaneously. And during each live telecast, a studio audience will be invited to ask questions of the panel, and viewers watching at home either on TV or through CCTV’s live webstream may submit questions via email.

The series began on Thursday, December 14 on CCTV Channel 10 with a discussion of Media and War among war correspondents and media academicians. The panelists included Fred Bayles, Associate Professor of Journalism at Boston University and a former journalist for The Associated Press and USA Today, Dan Kennedy, Associate Professor of Journalism at Northeastern University and journalist for The Phoenix and other publications, Janet Kolodzy, Assistant Professor of Journalism, at Emerson College, and Dr. Michael Selig, Chair of the Department of Visual and Media Arts at Emerson College. Danny Schechter, journalist, media critic, and director of mediachannel.org and Globalvision, made an appearance on tape.

Future episodes will deal with topics such as gender and sexuality, how media ownership affects content, how media and youth are shaping each other, and media activism. Each episode will feature a diverse panel of experts from academia, journalism, the broadcast industry, and social action organizations discussing the interaction between media and our society.

For more information about the Critical Focus TV series, visit the series blog at http://community-media.typepad.com/critical_focus. Alternatively, and especially if you wish to be part of the live studio audience, contact John Donovan, CCTV, 617-661-6900 x123, john@cctvcambridge.org. A limited number of tickets to each live telecast are available.

Free Speech Shorts

CCTV’s Members Advisory Committee (MAC), in collaboration with Women in Film and Video New England (WIFVNE) is gearing up for the first Free Speech Shorts Video Festival, an event to promote First Amendment ideals of free speech and free expression by showcasing selected video works submitted by people in Cambridge and the Greater Boston area.

Programming in all styles, languages, and genres that promote the First Amendment ideals of free speech and free expression were solicited for the Festival. The screening is scheduled for January 24th, at CCTV at 7 p.m. The screening is free and open to the public and will feature a Q&A session and opportunities for networking.

For more information, check out http://www.cctvcambridge.org/freespeechshorts.