Happy New Year!

MAKE IT ALL HAPPEN

INTERNS AND VOLUNTEERS

The Cambridge Community Television Newsletter

Open Studio

Jan/Feb/Mar 2003

From the staff of CCTV!
Below is the list of regulations to follow when filming at CCTV:

- **Regulations:**
  - **Equipment:**
    - Only certain types of equipment are allowed on the premises.
    - Equipment must be approved by the CCTV administration.
  - **Hours of Operation:**
    - Equipment can be used during business hours.
    - Equipment is available on a first-come, first-served basis.
  - **Liability:**
    - The user agrees to hold CCTV harmless for any damages caused by the equipment.
  - **Cleaning:**
    - Equipment must be cleaned before and after use.


details of the regulations shown on our channels.

- **Equipment:**
  - Video cameras
  - Editing equipment
  - Sound equipment
  - Lighting equipment

- **Hours of Operation:**
  - Mon - Fri: 9:00 AM - 5:00 PM
  - Sat - Sun: 11:00 AM - 3:00 PM

- **Liability:**
  - The user agrees to hold CCTV harmless for any damages caused by the equipment.

- **Cleaning:**
  - Equipment must be cleaned before and after use.

The above regulations apply to all users of CCTV equipment at any time.

For more information, please contact the Members Advisory Committee at info@cctvcambridge.org.
Dan Owusu, CCTV Member

SPOTLIGHT ON JAN/FEB/MAR 2003

What projects are you currently involved with at CCTV?

Well, a couple of things. First, I produce a show called Cambridge Sports Beat about local sports that are happening in Cambridge. Mostly, it has to do with high school student athletes. It’s hosted by a gentleman called Ray, who is a retired high school principal. He has produced the show for the last five years. The show is broadcast on the local cable channel in Cambridge.

I also produce a show called Community Options, which is a program that features different community organizations in Cambridge.

You work a lot with kids and media literacy. Tell me why you’re passionate about this.

The kids are amazing to me because they’re pretty creative and if you give them what they need, they’re going to produce. Whereas adults today didn’t have this new technology growing up. The kids, whatever you give them, they’ll fly with it.

Why do you think it’s important that these kids learn about media and technology?

If you look at the world today, media is everything. If you run a company you need media; if you are a politician you need media; if you are a teacher you need media. I think it’s important for kids to learn how to use media and technology in their lives. Media is a tool that can be used for good or ill. It’s important for kids to understand how to use it responsibly.

Can you tell me about the programs you’ve done in the past?

The Summer Media Institute is something I’m really proud of. I’ve done that for two summers; this past summer and the previous summer. It’s amazing to me, if you listen to kids and their stories they have to tell. This past summer the theme was “Finding Peace After September 11.” It was very moving to see what some of these kids had to say about that whole incident and what’s going on in the world. They have different points of view about the world today. It’s been a very rewarding experience to work with kids and media literacy.

Why do you think it’s important that these kids learn about media and technology?

Well, it’s important for them to have the tools that they need to succeed in the modern world. The kids are the future, and it’s important for them to be able to communicate their ideas and their stories to the world.

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Contact:

978-849-1910

Eli@CCTVCambridge.org

How to combine the two and make interactive animations for your website. We will learn how to make a pre-loader animation and a dynamic menu as well as discuss topics about keeping the animation file lean and mean.

Director, Flash's big brother, is the premier interactive medium. It will be up to you to decide how much of this tool you want to pursue. Both Flash and HTML are used to create web pages. You need to have some understanding of digital video, Web Page Using HTML classes, or equivalent experience with QuarkXPress. Pre-req: Introduction to Flash and Creating Your Own Animation.

Interactive tutorials introduce students to Photoshop's tools and features. Through hands-on exercises, students will learn to create composite images by extracting and recombining images from various sources. They will explore tools and techniques to produce their own composites, learning how to use layers and extend, subtract, and fine-tune selections. The half-hour from hell. A half-hour of intensive discussion of some of the his favorite web sites, this window into the under-appreciated species around us. All贝Lives are on CCTV Channel 9.

Backyard Science. This program covers under-reported news from around the globe and features high-profile interviewees. It kicks you in the noggin and leaves you begging for more. Produced by CCTV's own Erika.

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Deep Dish. A celebration of good guitar jams, bad movies, and faux beer guzzling. Produced by CCTV's own Erika.

Roach Motel. A celebration of good guitar jams, bad movies, and faux beer guzzling. Produced by CCTV's own Erika.

Backyard Science. This program covers under-reported news from around the globe and features high-profile interviewees. It kicks you in the noggin and leaves you begging for more. Produced by CCTV's own Erika.
SUN March 16 3:30--6:30 pm

Customized Group Training:

Word Processing

Pre-req:  Intro. to Word Processing or comparable experience

Let CCTV design a reasonably priced, customized computer training program for your organization.  Train at CCTV, or calculate, manipulate, and display data.

Some of Word's advanced features can save you hours of tedious work.

Let CCTV design a reasonably priced, customized computer training program for your organization.  Train at CCTV, or calculate, manipulate, and display data.

This intermediate course on Microsoft Word will cover selected topics and operations used in all word processing programs.  We also introduce commonly used features beyond the basics, such as bullets and lists, tabs, margins, indenting, headers and footers, and importing clip art.

This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs.  We also introduce commonly used features beyond the basics, such as bullets and lists, tabs, margins, indenting, headers and footers, and importing clip art.

Intro. to Word Processing

Pre-req: Basic word processing skills and/or Internet experience

Search for a job on-line $15.00

Come learn how to use Word's database tables, mail merging, and templates to easily produce personalized form letters and address labels.

Other Courses Offered

♦

WEB January 29 & Feb. 5 7:00--9 pm

Advanced Excel

Pre-req: Intro. to Word Processing or comparable experience

This course will teach you how to analyze data with Excel. You will learn to use Excel's advanced features such as pivot tables, charts, and trend analysis.

The Wonder Years

Stage Magazine

W. Richard Reynolds

From this reporter's point of view, CCTV is not only an award winning public access station, they're also winners in bringing the community the best it can possibly offer. We know so much about, there is also a completely new Programming Office where the producers and members can easily be in hands-reach of the BeLive and the Internet kiosk station, donated by Webhood. There is also a brand new SonyTrinitron VEGA in the Drive-by-Gallery. Talk about a nice monitor….whoohoo!

Remember the old PC's in the BeLive room and Kiosk? How about the old TV on the dub cart, yes that looks like it was in an episode of "The Wonder Years". Well, some of the old PC's have been replaced by some newer 42" flat screen monitors. And don't forget about that SonyTrinitron VEGA, the Programming Coordinator; hardware and software upgrades, plus a fresh coat of paint, to the three digital editing suites, which happen to be located right next to the Programming Office. And a fresh coat of paint all the way down the hallway.

The Programming Coordinator; hardware and software upgrades, plus a fresh coat of paint, to the three digital editing suites, which happen to be located right next to the Programming Office. And a fresh coat of paint all the way down the hallway.

As Educational Seminars (E), computer courses are open to all CCTV members and affiliates. From the reporters' point of view, CCTV is not only an award winning public access station, they're also winners in bringing the community the best it can possibly offer. We know so much about...
Do you know of any Portuguese, Spanish, or Haitian person who would like to learn how to use a computer? In the CCTV community, we offer programs for learning computer skills in various languages. These programs are taught in Spanish, French, and Portuguese and are free for CCTV members and for first-time visitors. Non-members pay $5.00, and must give up their computers if someone is waiting.

Every Monday morning from 10:00 am to noon, senior citizens can receive computer training in the computerCENTRAL program. This training is free to all. Special thanks to Steve Sillari at Fastlane Art in the Community for providing us with computer programs that are currently made possible by the Massachusetts Cultural Council, Webhood, and friends like you.

If you have Mac/Windows images and are beginning to work on printing on cloth and using images in collages and sculptures, I have a shoe box of ... belong to my mother, filled with old black and white photographs that I am working on figuring out what they are to become. I see myself becoming more interested in mixed-media uses of photographic images and am beginning to work on printing on cloth and using images in collages and sculptures. I have recently been experimenting with other ways to produce images. Creating "LIFT Program" photographs...
Thanks to the following volunteers for making these CCTV productions possible:

- Aaron Minerbrook
- Teresa Wu
- Kris
- John Oberg
- Duke Guthrie
- Daniel Schackman
- Marlene Booth
- David Wengertsman
- Sheila Callahan
- Ethan Goldhammer
- Erika Jones
- Ethan Levesque
- Michelle Salamy
- Ann Walker
- Miguel Gaydosh
- Alice Hunter
- Thomas Kelley
- Cindy Cottrell
- Roy Bercaw
- Mike Yoder
- Emily Silber
- Anna Aviles
- Cassandra Efert
- Michelle Green
-形 pleased with their progress.

"People can still volunteer in lieu of their membership fee," says CCTV's Community Technology Programs Manager, "there will be other options.

"He adds that, for low income participants who are experiencing financial hardship, there will still be other options."
Development

Children are collaborating with CCTV to offer out-of-school-time media projects for youth from across the city. As part of the Young People’s Project, the Cambridge Community Center, Cambridge Economic Opportunity Council, and East End House.

DIGITAL STORYTELLING PROJECT

MIDDLE EAST YOUTH LEADERS EXCHANGE

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FOR PARENTS & KIDS!

Hands-on intro. to traditional linear editing. No computer skills required!


661-6900 TO JOIN THE WAIT LIST.

WED February 5 6:00--9 pm
SCHOOL VACATION WEEK SPECIALS

Hands-on introduction in the safe and effective use of CCTV's various field lighting kits. Pre-req: Lighting 101.

MON Jan. 13 or 27 6:00--9 pm
THUMarch 20 6:00--9 pm

Complete introduction to the Sony VX-2000 3-chip miniDV camcorder.

WED February 19 6:00--9 pm
TUEMarch 25 6:00--9 pm

Pre-req: Fast Track Camcorder and completion of Certification tape.

TUEJanuary 7 6:00--9 pm
WEDApril 9 6:00--9 pm
MONApril 28 6:00--9 pm

I predict that, as CCTV celebrates its 15th Anniversary, every child in Cambridge will become media literate, every television in Cambridge will be tuned to CCTV.

I predict that in 2003, MTV will offer CCTV two million dollars for the rights to "Roach Motel." The parts of Erika I give more than I receive, to take only pictures and leave only footsteps, to watch more foreign language programming on station on the planet Zertax, at the 2002 Hometown Conference.) Thanks and happy 2003 to all our members and viewers!
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and then...