



Greetings from the Staff of CCTV!

Cambridge Public Access Corporation



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Jan/Feb/Mar 2002 Open Studio

The Cambridge Community Television Newsletter

PUBLIC ACCESS ▶ NOW MORE THAN EVER

This has been a year of struggle and change, and world events that impact all of our lives continue to unfold. As we attempt to make sense of the world in which we live, the importance of local connection has never felt so immediate and so necessary.

Within hours of the horrific events of September 11, members of the Cambridge community were live on CCTV's channels, speaking of trauma and loss, the fear of more terrorist attacks, and the beginnings of a backlash against Arab and Muslim neighbors. In the weeks since, our programming has reflected the range of personal and political responses. The Islamic community reaches out to denounce acts of terrorism and educate the public about the teachings of Islam; self-proclaimed patriots seek retaliation; peace groups call for compassion for the Afghans as their country is decimated; racists lay blame wherever they choose. Whether you consider yourself part of the mainstream, or a fringe voice, there is something on CCTV that will cause you to shake your fist or nod your head in agreement. Whatever the view, it has been Cambridge residents speaking out and taking part in the making of media, at a time when local opinions are largely overlooked by the major networks.

Too often in the mainstream media, the voices are all the same, expressing the popular opinion of the day. Differences are ignored, minority viewpoints are swept under the rug. And there is no time more important than a time such as this, as our country is shaken to the core, to bring the differences out, to debate and assess, to take on the big questions.

According to the Boston Globe of October 23, 2001, "In the past decade, experts report, commercial television stations across the country have, in large numbers, cut back or eliminated locally produced shows that exclusively address the interests, concerns, and cultural or ethnic differences of the community."

Cambridge Community Television makes the connection.

How are you making use of CCTV? Is your voice being heard? Are your opinions reflected on our channels? Maybe you need a break from it all and you want to laugh, dance, sing....Share it with the rest of us! There are all kinds of media-making workshops, radio and Belive slots available, and channel time for your documentary, studio show, or public service announcement. Now, more than ever, we want to hear from you.

The Staff of CCTV

GCTV Members

Thank YOU CCTV Volunteers!

These volunteers helped make **Family Fun Day at CCTV** a big success: **Jordi Albornoz**

Balan Braxton	Dyanne London
Jill Carson	Christina Moriarty
Eustace Devonish	John Osborne
Anthony	David Pearson
D'Pretantorio	Rose Robinson
Joe Douillette	Haik Sahakian
Kevin Dufresne	Ed Scannell
Cristina Gordy	Rachel Steczynski
Mark Kelsey	Juliet Stone
George Kelso	Robert Vecchiarello
	David Wengertzman

What's your View from Cambridge?

- ▶ shoot a video ▶ produce a Belive ▶ intern
- ▶ create a website ▶ teach a course ▶ volunteer
- ▶ e-mail: info@cctvcambridge.org
- ▶ phone in a suggestion: 617.441.0909 x 318

Now more than ever,
make the connection.

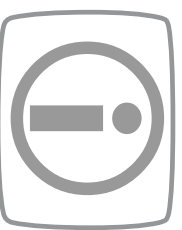
Network with CCTV

Got your own website? Link your site to **▶ www.cctvcambridge.org**

If you're a CCTV member, we can link our site to yours!

CONTACT: Sean 617.661.6900 x111

or leave your URL in his mailbox.



MAC

Members Advisory Committee Members

Dyanne London, Board Representative
Karen Carmean
George Kelso
David Pearson
Rose Robinson
Rachel Steczynski, Board Representative
David Wengertzman



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Interns

Cablecast: Gayle Anonuevo, Balan Braxton, Meredith Davis, Kevin Dufresne, Joo Hyun Ryu, Jimmy Kinkade, Jameson Lee, Molly Mattessich, Adriana Monsalve, Eryan Streitfeld

Edit: Sarah Brown, Garabed Setrakian, Jacob Stradling

Filemaker: Oliver Mak

Graphics: Emmanuel Benjamin

Youth Sports: Sean Hope

Web Streaming: Carol Nicolora

Production: Jenny Alexander, Rachel Eisengart, Bob Vecchiarello

computerCENTRAL: Christophe Guelkagmian, Christina Gordy, Brian Hutzell, Dyanne London, Fatima Mncube-Barnes, Christina Moriarty, Luis Muniz, David Pearson, Sarah Salter, Juliette Schneider, Eyan Skladany, Anne Wamunyu, Bynmore Williams

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

WELCOME new members

Connie Adams, Molly Alexander, Angelamia Bachemin, Maxima Baudissin, Manny Benjamin, Steve Bennett, Dan Berman, Emily Boer, Stephanie Boutin, Sarah Brown, Cynthia Browning, Adam Butera, Penelope Chatterton, Jeff Dangelo, Vincent Delaney, Christina Dildy, Karla Dominguez, Deborah Fyer, Reebec Garofalo, Brian Gleason, Toby Guzowski, Benjamin Haas, Nikita Harris, Marta Harvey, Tom Henderson, Emiko Hori, Atsuko Iso, Claude Jones, George Katsos, Peggy Kutcher, Tellis Lawson Jr., Chi-ho Lee, Christiana Malgini, Rosemary Manyara, Peter Marx, Mattie Lee McCollin Skelton, David McCoy II, Lawrence McLead, Adriana Monsalve, Juan Carlos Morales, Kathryn Mueller, Carol Nicolora, Jamie O'Brien, Neil O'Callaghan, Corey O'Hara, Deborah Paeini, Henry Parker, Patricia Pearson, David Pendery, Peter Pizzi, Jehangir Pocha, Crisalida Rebelo, John Roser, Rachael Rosner, Rachid Saleh, Danielle Saltrese, Maritza Sanchez, Nathan Schechter, Peter Sheridan, Ramla Straji, Mary Jane Soule, Wendy Stein, Josiane Stephen, Trellis Stepter, Jennifer Swanson, Shu-Chun Tan, Samuel Taveira, Dave Wallin-Eddy, Dain Waters, Erik Wegweiser, Gail Wiggins, Ben Wiggins, Nick Wiggins, Michael Wiggins, Ann Wiseman



THIS ORGANIZATION IS FUNDED IN PART BY THE MASSACHUSETTS CULTURAL COUNCIL. A state agency that supports public programs in the arts, humanities, and sciences

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◇ **Sustaining Friends:** Laura Chasin, Fred Fantini, Gant Family Foundation, Mrs. Leno, Canyon Lew, Robert Mack, Peter Pinch, Susana Segat, George Warner
◇ **Friends:** Anonymous (3), Alzheimers Association of Cambridge, Smoki Bacon & Richard Concannon, Ellen Balis & Doug McLeod, Freedom Baird, Alfonso Barcamonte, Sauli & Cynthia Bauman, Michael & Judy Berkowitz, Marlene Booth & Avi Soifer, Robert Bourrice, Jim Braude, Robin Clifford, Lillian Dougenik, Margaret Edmundson, Emily Ehrenfeld, First Amendment Center, Caroline Fischel, Flickers Arts Collaborative, Chantal Fujiwara, Hal Goyette, Ruth Hill & Brother Blue, Emmy Howe, Ann & Rudy Hypolite, Teddy & Jeine Kamberidis, Harriet & Richard Kanström, Michael Koran, Rozann Kraus, Matt Landry, Robert Latemouille, Dyanne London, Paul Lordan, Ellen Mass, Sharon McBride, Kim McKenzie, Thomas Meek, Dawn Morrissey, Elio Nahas, Abigail Norman, Domenic Pallaria, Ann Powers, Nate Raymond, Alberto Roblest, Joe Sakey, Mitchell Silver & Ora Gladstone, J.C. Spiener, Barbara Sullivan, Patricia & Renford Taylor, Timothy Toomey, Jr., Richard Yannantuoro

SPOTLIGHT on

David Pearson

Using Computers to Change Lives



Maybe we could start off by telling me what you do at CCTV?

First of all, I am an intern in computerCENTRAL. The community comes in during open lab hours, and I intern on Thursday nights. I provide the clients with help with computer problems and projects, and we have a real good time. It is great to meet the people of the Cambridge community, and hear first hand what their needs are, and it's great to be able to have the [technological] skill set, and the equipment to be able to meet their needs.

And you are also a MAC member?

That's correct, I'm a member of MAC, the Members Advisory Committee. The last event our group put together was the Family Fun Day here at CCTV, and we'll next be looking at the annual member's party that will take place in April. The MAC meets usually once a month, there are about six of us, and we are looking for more people. So, if you are interested in CCTV and part of the Cambridge community, it is a great way to participate.

I'm very interested in how you founded Shawmut Education, a non-profit group that provides homeless people with computer skills. Could you tell me about that?

In the 1980s I was a professional photographer, and used computers for business writing. I eventually went on to study client server architecture at Clark University, and it was at that time that I became homeless. As a homeless individual I was a client of an organization called Project Place, an organization that has a thirty-year history of community service. The executive director over there saw me helping students on a computer and said, "I wish that you could provide my students with some additional computer training."

She never thought that I would think about that seriously, as I was homeless myself. But I thought about it, and decided, what better way to end my homelessness by putting together something that would not only help myself, but a lot of other people. So I formed a non-profit organization called Shawmut Education. We teach a class over here, on Tuesdays and Thursdays at CCTV, 12-3 for the homeless community. Just today we had a relatively new student put together her first web page, and she was just flabbergasted, so I know that when she goes to bed tonight she is going to be excited, so I'm really happy about that.

I found it really inspirational, that you had that dream, and made it happen.

If I look back on my life, whenever I've had any kind of trauma, I've always tried to find a silver lining. And to me that statement by the executive director at Project Place was really a silver lining, because I felt that after researching, and looking at the opportunity, that that was something I could do and would be a remarkable inspiration for other people.

What are some of the projects Shawmut has planned for the future?

Now Shawmut Education has four domains, www.shawmuteducation.org, www.bostonhomeless.org, www.masshomeless.org, and www.ushomeless.org. One of the great tools that we have is a service provider database, that started in Boston and we're going to go national with it. One of the opportunities that we are excited about is that we are able to train our students as we build such tools. Students work on the project and it gives them a lot of satisfaction as well. We also have a cable show here at CCTV called Homeless with Hope. The format that we are currently using is five minutes of homeless news at the beginning of the show, local, national and international, followed by an interview with a homeless or formerly homeless individual, followed by an interview with a politician or a leader of a social service organization. It's about an hour long, and we've started to look for interns who are interested on working on the show. We have one intern, and of course we are looking from our client base, and those who are interested in video. The idea is that again, people can learn an additional skill set to help them stabilize their lives.

Erika Jones

Programming notes

◆ The ever revolving door...

It seems with every newsletter entry I am bidding interns goodbye. While it saddens me to see them go, it also creates opportunities for others! This month I would like to thank **Joo Hyun Ryun** and **Tanya Laguerre** for their time, commitment to CCTV, their professionalism, and hard work. Both were very dedicated to me and CCTV and will be sorely missed. Tanya plans to attend school in California in January and Joo will be moving back to his native Korea. I wish them both luck in their future endeavors and hope they move on to bigger and better things...again, thank you!

With their departures the need for interns grows...I encourage anyone who is interested in a cablecast position to contact Kevin Carson at the station! **CONTACT:** Kevin 617.661.6900 x122

New Series

Starting in December there are many new series slated to begin; here is a current list:

- ▶ **IMC Boston** is a collective of independent media organizations and hundreds of journalists offering grassroots, non-corporate coverage of major protests. Submitted by current CCTV member **Jed Stamas** Tuesday at 8:30pm on Channel 10.
- ▶ **Free Speech TV Presents: Special Report-A World In Crisis** is an alternative news program covering the current crisis in the Middle East. Tuesday, Wednesday, and Thursday at 11:00pm on Channel 9. If you are interested in alternative global news, watch
- ▶ **Democracy Now in Exile** with Amy Goodman, Monday through Friday mornings live via satellite from 9am-10am on Channel 22.
- ▶ **Word Wizards** is a new children's program in the vein of Sesame Street. Starring folk singer Richie Havens, this program teaches literacy to young children in an entertaining and positive fashion. Please tune in with your children every Friday at 5:30pm on Channel 10 to make learning fun!
- ▶ **Falun Gong**, submitted by **Shu-Chun Tan**, brings the Falun Gong movement to the Cambridge community. Monday at 7pm on Channel 22.

Also, for those of you who have missed **The Cat Connection**...it's back! Now with the title **All About Cats**, it is shown Mondays at 7pm on Channel 10. Grab your pet, snuggle up, and tune in!



WCCR

There are two new series running on WCCR, our radio programming cablecast Monday through Friday from 10am until 4pm on Channel 10.

- ▶ **Moonglow with Wunjio**, featuring long time member **John Wunjio**, covers the realm of poetry Thursdays from 12pm until 2pm...welcome back John!
- ▶ **Real Black Talk**, starring CCTV staple **Brother RA**, covers topics affecting the black community in Cambridge and the world. 10:30am until 12pm on Tuesdays.

There are currently some open radio slots available! So, dig those records out of your closet, dust them off, and come on down to do your own show! If interested, please **CONTACT:** Kevin 617.661.6900.

Kevin Carson

e - s c h e d u l e > weekly Program Schedule available via email
send your email address to: kevin@cctvcambridge.org

Graphics & Multimedia

introduction to photoshop 6.0 \$25.00

Pre-req: Solid mouse, keyboarding, and file/window management skills

WED	January 9	6:30--9:30 pm
WED	February 13	6:30--9:30 pm
TUE	March 12	6:30--9:30 pm
WED	April 10	6:30--9:30 pm

Two interactive tutorials introduce students to the Photoshop work area, tools and functions. This course gives those with no prior Photoshop experience a basic foundation for continued exploration of Photoshop's extensive features on their own.

photo retouching \$25.00

Pre-req: Introduction to Photoshop or comparable exp.

WED	January 16	6:30--9:30 pm
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An interactive tutorial introduces students to the tools and techniques used to digitally alter images for web, print, and video use. Students should bring 1-3 images to work with during the last hour of class and a floppy or zip disk to save their work.

photoshop II: layered images \$20.00

Pre-req: Introduction to Photoshop or comparable exp.

SAT	January 26	1:30--4 pm
SAT	February 23	1:30--4 pm
SAT	March 23	1:30--4 pm

Create composite images by extracting and recombining images from various sources. Explore tools and techniques to produce your own composite images. Learn to use layers and to extend, subtract, and fine tune selections.

intro. to quarkXPress 4 \$40.00

Pre-req: Introduction to Word Processing or fluency with mouse, keyboard, file and window management

2 TUE	January 8, 15	6:30--9:30 pm
2 TUE	February 19, 26	6:30--9:30 pm
2 TUE	March 19, 26	6:30--9:30 pm

An introduction to the basics of QuarkXPress. Through creating a simple brochure, students will learn about: Quark tools; importing, formatting, and styling text; importing and positioning images; packing and printing the final product. We answer students' questions about their own projects, too.

introduction to flash 5 \$40.00

Pre-req: Basic experience with Photoshop, Illustrator, Premiere, or comparable imaging software.

2 SAT	February 2, 9	1:00--4 pm
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Flash is fast becoming the language of 2D animation on the Internet. This course concentrates on the animation potential of Flash and provides you with the tools you need to create effective presentations and animations.

Internet & Web Design

what's under the hood? \$15.00

how web pages work

No pre-requisite

SUN	February 24	3:30--5:30 pm
SUN	April 7	3:30--5:30 pm

Get under the hood of your favorite websites and learn what makes them tick. We'll provide an overview of how websites are made and what skills you need to make your own. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you're excited about getting into web design but don't know where to start, this is the place! Bring your questions and favorite sites to examine.

create your web page using HTML \$35.00

Pre-req: Prior experience surfing the Internet

◆ 2 TUE	January 29, February 5	6:30--9 pm
2 SUN	March 3, 10	3:30--6 pm
2 SUN	April 21, 28	3:30--6 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. HTML and web design hand-outs provided.

intro. to dreamweaver 4.0 \$40.00

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

2 WED	February 20, 27	6:30--9:30 pm
2 WED	April 24, May 1	6:30--9:30 pm

Learn how easy it is to build web pages using Dreamweaver. Participants will construct a multi-page web site using frames, tables, hyperlinks, and text formatting. You will become familiar with the objects palette and the property inspector.

intermediate dreamweaver \$40.00

Pre-req: Introduction to Dreamweaver 4.0 course.

2 WED	March 6, 13	6:30--9:30 pm
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Students take the website they created in the "Introduction to Dreamweaver" course and rebuild and expand upon it using more of Dreamweaver's features. You will construct a multi-field form and a new page using freeeware graphics from the web. You will optimize a digital photo using Macromedia Fireworks and Adobe Photoshop. Students should bring to the first class the disk with their original website.

web graphics \$30.00

Pre-req: Create Your Own Web Page and Intro. to Photoshop, or working knowledge of both.

2 SAT	January 5, 12	1:00--3:00 pm
2 SUN	April 21, 28	6:30--9:30 pm

HTML may not be very pretty but your web page can be! Learn the difference between graphics for print and for web, which file types to use when, and how to create images that don't bring download speeds to a grinding halt. Then learn how to use ImageReady to make the process much easier.

jan - april computer courses

As Educational Seminars (E), our computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone (617.661.6900) during CCTV's designated Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours:

Mon - Sat: 12:00 - 4:00 pm
Sun - Thurs: 7:00 - 8:30 pm

Office Applications

introduction to word processing \$30.00

Pre-req: Solid mouse, keyboarding, and file/window management skills

◆ 2 TUE January 8, 15 7:00--9 pm

This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We will also introduce commonly used features beyond the very basics, such as bullets and lists, tabs, margins, indenting, headers and footers, importing clip art, and renaming files.

intermediate word processing \$15.00

Pre-req: Intro. to Word Processing or comparable experience

◆ WED January 16 7:00--9 pm

This course builds on the fundamentals covered in the Introduction to Word Processing course. It begins with a review of headers/footers and tables. Additional topics include: Copying and pasting cells within a table; format painter; find and replace; auto correct; bullets and lists; line spacing; and word art.

intro. to excel spreadsheets \$20.00

Pre-req: Intro. to Word Processing or comparable experience

◆ TUE February 26 6:30--9 pm

This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.

powerpoint presentations \$15.00

Pre-req: Intro. to Word Processing or comparable experience

CALL 617.661.6900 FOR LATEST SCHEDULE

Many businesses rely on PowerPoint to make flyers, signs, and presentations for print, overhead or slide projection. This class will show you how to create dynamic presentations. Bring your project ideas to work on in class.

◆ Classes marked with a diamond meet at the Agassiz School, located at the corner of Sacramento and Oxford Streets. Register for ALL courses at CCTV; no registrations accepted at the Agassiz School.

Those needing financial aid should ask about our scholarships. Except where noted, all courses use Macintosh computers; if you wish to learn using a Windows PC, please ask us to call the instructor first. Waitlists are kept for all classes; we add new sections as demand warrants. For more information, call 617.661.6900.

Vacation Week Family Specials

FREE COMPUTER LAB TIME FOR KIDS

First-come, first-served access to our computer lab, with all fees waived for kids, during these times:

Mon, Feb. 18, 3 - 6 pm

Thu, Feb. 21, 3 - 6 pm

Fri, Feb. 22, 3 - 6 pm

"Build Your Family Web Page" COURSE \$50 for each group of 2 (adult & child)

A great opportunity for an adult and child to make something creative and personal together using computers. Computer proficiency is required; prior web page building experience is not.

Tues & Wed, April 16 & 17, 6:30 - 9 pm

plus...Sat., April 20, 1 - 4 pm

Courses Offered Upon Demand: Call 661.6900 to join the waiting lists.

intro. to multimedia using Director
what computer should I buy?
introduction to computers
beginner's guide to the Internet
filemaker basics
advanced solutions using filemaker

Customized Group Training:

Let CCTV design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers. For information, call John at 617.661.6900 x123.

.....more on Programming

Belives

CCTV's programming department is proud to introduce its new Belives producers. All CCTV Belives are cablecast on Channel 9, Sunday through Friday.

- ▶ **Agassiz Eagle LIVE!** produced by **Mark Kalsey**, focuses on events and news about the Agassiz School in Cambridge area. Mondays at 7:30 pm.
- ▶ **School Committee Currents**, produced by **Vincent Delaney**, is our newest Belive production featuring easy explanations of school committee topics. Wednesdays at 8:00pm.
- ▶ **The Movie Show**, produced by **Kevin Dufresne** and **Aliya Wali**, contains discussion about films both new and old. Every second and fourth Thursday at 5:00 pm
- ▶ **Sound Off**, produced by **Daryl Jones**, is a call-in talk show discussing current issues. Thursdays at 7:00pm



▶ **Why Get High**, produced by **Tellis Lawson**, features open discussion about the negative effects of alcohol and drug addiction. Every first, second and third Friday at 4:00pm.

If you are interested in becoming a Belive producer, **CONTACT:** Rudey 617.661.6900 x129. Belive trainings are held once a month and every prospective producer must complete the training before beginning their show.

Web Stuff

Check out CCTV's Digital Video Library on our website: www.cctvcambridge.org. Recent additions to the digital library include CCTV promos and CCTV produced shorts. Thanks to web intern **Carol**

Nicoloro for her help in compressing videos. Coming soon to our web-site will be clips of current Belive programs. Prospective viewers will be able to click on our site and see what your show is all about.

Sports Programming

In the upcoming months, CCTV hopes to gather a team of videographers to cover the different girls and boys leagues in Cambridge. Yet because of the extensive number of youth sports organizations, CCTV will need help as well. Have you recently taken footage at your child's or youth league games? If so, CCTV would welcome these submissions to show on our channels. If you have any questions or would like more information please **CONTACT:** Sean Hope 617.661.6900 x206.

Theme Programming

Every month CCTV features a programming theme to be highlighted throughout the month. The first quarter's themes for 2002 are Music (January), Black History Month (February) and Environmental (March). If you have any suggestions or ideas for future 2002 theme topics feel free to contact us.

Heeey

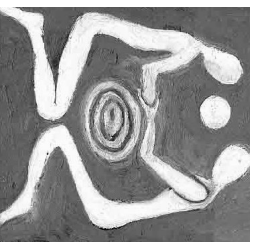
There are a couple of new faces in the programming intern pool...I would like to extend a warm welcome to **Emmanuel (Mannie) Benjamin** and **Sean Hope**. Sean has been working as CCTV's Youth Sports Intern. Mannie recently joined us as our new Programming intern.

That's all the news fit to print... see you on the flip.

Rudey Harris

Exhibitions

Renditions by Norman Vortigy
December 7 - January 17



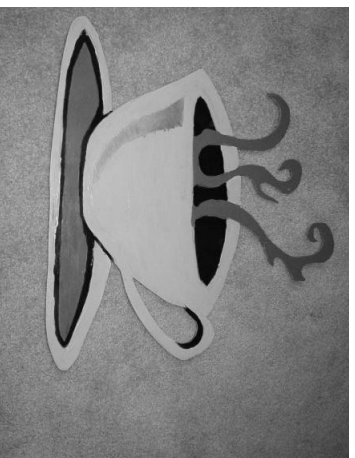
Norman Vortigy, frequent user of computerCENTRAL will exhibit his work in the Drive-by-Gallery through January 17th. Norman will transform the image at left numerous times using Adobe Photoshop.

Jennifer Carcerano Swanson
January 17 - February 28

"I am a Contemporary Pop Artist working mainly in oil paints and charcoal, however lately I have been using colored pencils, acrylic paints, wood

sculptures crayons and even Candy

Corns to create art. I use few visual references and often don't know what I am going to paint when I start. Often people have commented that my art looks like something from a comic book strip. I have some painting/poetry combination pieces. Music is always playing when I paint and draw and I feel as though the kind of music that I am listening to really helps to shape the outcome of the piece.

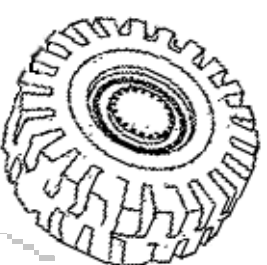


I have been very successful in displaying my art. I started exhibiting 4 years ago, and have already had 20 art shows; 9 were solo exhibitions. My paintings and drawings have been displayed at a museum, library, galleries, community events, juried competitions, local coffee shops, restaurants and storefronts."

Jennifer Carcerano Swanson



England Deaconess Hospital, Meditech, Inc., Brown, Rudnick, Freed, & Gesmer, the Family Institute of Cambridge, Mints, Levin, Cohn, Ferris, Glovsky & Popeo, The Law Offices of Joyce Kauffman, and other private collections across the country.



drive by gallery



▶ Renditions

Norman Vortigy
through Jan. 17

▶ **Jennifer Swanson**
Jan. 17 - Feb. 28

▶ **Ellen Grabiner**
Feb. 28 - April 11



Cambridge artists, especially those working in photographic media, are encouraged to submit artwork for possible exhibition at CCTV.

CONTACT:
Susan Fleischmann
617.661.6900 x127

•art in the *fastlane*•art in the *fastlane*•art in the *fastlane*•

6 CCTV Open Studio Jan/Feb/Mar 2002

Community Programs Thriving at CCTV

Memoirs From FCLP Teacher

This was my first time teaching the 12-week Family Computer Literacy Program and it was a rewarding and educational experience. The students were always enthusiastic and asked lots of questions. These questions were helpful in showing me what the students considered important to know, for example, how to keep children safe on the Internet. In the initial classes, we used Microsoft Word to learn how to open and close programs, type, save and print documents. We then moved on to the Internet, where we set up email accounts on Yahoo.



FCLP Instructor **Anne Wamnyu**

close programs, type, save and print documents. We then moved on to the Internet, where we set up email accounts on Yahoo.

Once this was done, all student homework was sent by email. Everyone learned how to find a newspaper from their home country online and now read them regularly. It was exciting to see students who had never used a computer before sending email attachments, and looking up information on

the Internet at the end of the course. On our last meeting, we all went out to dinner at a Mexican restaurant in Central Square. We had a great time there. A few students said that taking this course had helped

them become more effective at their jobs, because they could use the computer more for their everyday tasks. Before we left, a student interested in arts and crafts gave me a beautiful jewelry box and 2 ornaments that she made. Saying goodbye was the only downside of this course.

Anne Wamnyu

The Family Computer Literacy program is intended for Cambridge parents, particularly from low-income and linguistic minority families who have never used a computer before.

CONTACT: David at 617.661.6900 x126

Artist Discovers New Talent in computerCENTRAL & Self Publishes

Meet visual artist Norman Vortigy.

Through out his life, he has specialized in painting, although he says that he always wanted to learn graphic design, but did not know where or how to begin. That was until he realized that all the tools and resources he needed were right under his nose at CCTV. "When I first



Artist/Author **Norman Vortigy**

came to computerCENTRAL, I didn't have any idea that Quark Express existed," says Vortigy. "But I learned everything I needed from computerCENTRAL interns who taught me how to use the software loaded in computerCENTRAL computers."

This is a good reminder that computerCENTRAL has many powerful programs, such as Quark Express, Illustrator, Photoshop, Dreamweaver (for web design) and the interns are always here to help you get started. This help is also further supported by

computerCENTRAL DROP-IN HOURS

FREE Drop-in

Sun 6-9pm
Tues 3-6pm

Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

Regular Drop-in

Mon 6-9pm
Wed * 12-6pm
Thur 6-9pm

Members enjoy unlimited use. Non-members pay \$5.00, and must give up their computers if someone is waiting.

*Wednesday 3-6 is staffed by Photoshop expert extraordinaire Juliette Schneider

opportunities

Do you Speak Portuguese?

Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers.

CONTACT:

David 617.661.6900 x126

Computer Interns & Instructors Wanted!

▶ If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

CONTACT:

John 617.661.6900

▶ qualified interns with graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word

CONTACT:

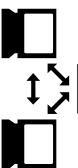
David 617.661.6900 x126

computerCENTRAL@CCTV and its programs are made possible through the generous support of: Adobe, EMC Corporation, The Kellogg Foundation, Massachusetts Cultural Council, and friends like you.

Computer @CCTV NEWS CENTRAL BYTES

Jan/feb/mar2002
Editor: David Zermeno

Extending technology training and access services to all residents of Cambridge



Year 2002 Begins with Innovation

As Year 2001 came to a close, it was truly amazing to see just how many people, from so many walks of life, walked through our doors. **ComputerCENTRAL** proved to be a vital resource center for the entire community. While many came to gain new skills and get information on the Internet, others worked on their personal projects with tremendous enthusiasm. As this enthusiasm spills into the new year, we decided to give you snapshots of community members who are using **computerCENTRAL** and CCTV's community programs to enrich the quality of their lives.

Grandmother Makes Movie

Meet Marie Caso. Her pride and joy has always been her role as a grandmother. Her grandson travels in a band so she asked how to use a computer so that she



Marie Caso

could communicate with him and learn about his adventures. Little did she know that weeks later she would walk out of **computerCENTRAL** telling her grandson about a lifetime **computerCENTRAL's** Community Programs Coordinator, David Zermeno, and **computerCENTRAL** intern Sarah Salter, have been teaching senior citizens to make movies about their lives. "Who would have thought that I would have become moviemaker at CCTV!" exclaims Caso.

Traditionally, making the leap from **computerCENTRAL** to CCTV's video edit suites has been difficult for many computer users. So we are bringing the edit suites to them. In this movie-making process, participants learn to write a script, use the scanner, Photoshop, and finally edit their movies using Imovie. If you'd like to see stories from Senior Citizens, just go to CCTV's home page at www.cctvcambridge.org and click on the "Video Library" link. **The "Computers for Seniors" program is every Monday from 10-Noon (Free).**

CCTV comenzará el próximo Programa de Computación Familiar (PDCF)

El 15 de Enero comienza el programa de Computación Familiar. Doce semanas de clases se dedican a la enseñanza de computación para los padres que residen en Cambridge. Los padres comienzan su enseñanza de computación con programas básicos para niños, luego aprenden a usar programas más avanzados como "Microsoft Word", y a usar la internet para conseguir información. A partir de las 10 semanas, se invitan a los niños para completar el programa familiar. Llame al 661-6900, ext 126. Pregunte por David. Se habla español.

Future in Technology Begins @CCTV

My name is Daniel Conde. I am from Guatemala and I came to Los Angeles in 1989 then moved to Boston for better opportunities. As I was seeking resources, a friend told me about CCTV. Now he has a good job working with computers. It's now my turn. With CCTV's



"Computación

En Español" program for the Hispanic community, it has been a chance of a lifetime.



Daniel Conde

CCTV con el programa gratis para la comunidad hispana: "Computación en Español". Esta es la oportunidad de mi vida, de aprender algo que yo quiero aprender porque me va servir en el futuro. Yo quiero superarme y le doy las gracias a CCTV por darnos esa oportunidad a mi amigo y a mi. Esta educación gratis es muy valioso en los tiempos que vivimos. Si alguna persona lee este mensaje por favor pienselo porque siempre será bienvenido aquí en CCTV."

Learning how to use a computer is something that I really want to do so I can improve myself and have a better future. I am grateful to CCTV for giving meand my friend this opportunity to learn computers. In these times, this free education is very valuable. If you read this article, don't hesitate because you are always welcome at CCTV."

"Computacion en Español" Fridays from 10-12pm (Free). Call David at (617) 661-6900, ext: 126 for more information.

"Computacion en Español" gratis cada viernes de 10-12pm. Llame al 617.661.6900 x 126 y pregunte por David.

Production

notes

VIDEO OPPORTUNITY!

◆ The Roach Motel Punk Rocker Show

Huh? CCTV is starting a show for our punk rocker community, called Roach Motel, a special guest format show which exhibits some of the least seen footage of the best known bands. We are looking for new crew members to make a regular monthly commitment to a show that hopes to be one of CCTV's best. Call Sean at 617.661.6900 x111.

VOLUNTEER!

Martin Luther King, Jr. Breakfast
The annual Breakfast is not to be missed, and we want you to help cover it. January 19!

A Joyful Noise!

A night of gospel music presented each year by the Cambridge Multi-Cultural Arts Center. CCTV will need about five volunteers for this portable studio production on January 20.

WE NEED YOU!

Alliance for Community Media 2001 Hometown Video Festival
Hometown is a video festival sponsored by the Alliance for Community Media accepting recently produced video entries in a bunch of different categories. Previous years winners have often included CCTV members like **Sunny and Ara Salibian**. Entries are due at CCTV in February.

Sean Effel



CONTRACTS

* = completed



CERTIFICATION CONTRACTS INITIATED

Jordi Albornoz *Your Love Music Video*
Benjamin Haas *The Ben and John Show*
Herlena Harris *Uncle Shaker*
Kevin Dufresne *Boston Vegetarian Food Festival*
Ernst Diehl *Alabanza**
Brynmor Williams *untitled*
Adam Butera *untitled**
Nathan Schechter *untitled*
Erika Jones *Watch your Head*
Sammuel Sacks *It's All Good*
Rachid Saleh *My First Project*

SINGLE PROGRAM CONTRACTS INITIATED

Sergio Reyes *Plymouth: The Encounter of Two Worlds*
Stephanie Hope *Ancestrals*
Susan Fleischmann *Alexei Tsiganov Ensemble*
John Keys *The Whole Truth*
Ehan Goldhammer *Ghetto Witches from Outerspace**
Natasha Freidus *Ruth's Story*
Susan Fleischmann *Tails of Two Cities**
David Zermeno *State of the Schools**
Sean Effel *Belive Backup Tape*
Dan Owusu *CRLS T-Day Football Game**

SERIES CONTRACTS INITIATED

Ginny Berkowitz *Conversations with Tim Toomey*
Ginny Berkowitz *Inside Capitol Hill*
Ernst Diehl *Christ in Boston*
CCTV CONTRACTS INITIATED
CCAE: Ilan Stavans* **Kevin Dufresne**
City Council Forum 10/10* **Meridith Davis/Dan Owusu**
CSBA Meeting* **Sean Effel**
La Groceria Dinner 10/17* **Sean Effel**
Single Payer Health Care Discussion* **Jenny Alexander**
East End House Dinner **Sean Effel**
Do It Your DAMN Self Conference* **Sean Effel**
World AIDS Day 2001 Performance* **Dan Owusu,**
Sean Effel, Rozann Kraus
Women on the Homefront **Sean Effel**
Roach Motel **YOUR NAME COULD BE HERE!**
CCTV Candidate Days* **Chris Akana, Yakov**
Marakovsky, Rachel Eisengart, Jenny Alexander,
Adrienne Chang, Bob Vecchiarello
CCTV Halloween Special* **Adriana Monsalve,**
Kevin Dufresne, Geraldine Haas, Jamie Lee, Khaled
Nasser

MAEP MEDIA ARTS EMPOWERMENT PROJECT

notes

Media Arts Education Program (MAEP), funded by the Massachusetts Cultural Council

Education Partnership Initiative, is providing leadership for in-school and after school media literacy and production education for middle and high school age children in Cambridge. The MAEP is a collaborative involving CCTV, the Cambridge Public Schools and the Agassiz Neighborhood Council.

The MAEP enters it third and final year with afterschool programs at the Fletcher Maynard Academy and the Agassiz Neighborhood Council. The Fletcher Maynard program was taught by Dan Owusu and the program at the Agassiz was taught by Kris Kay. Both programs held screenings at their respective sites in mid December and final productions will be cablecast on CCTV and the Cambridge Public Schools Channel 98. Stay tuned for program information in the Cambridge Chronicle.

The Media Arts Education Program will continue in the winter with afterschool programming and an in-class media literacy and production workshop for 5th graders at the newly renovated Fitzgerald School. We are also planning ahead for our annual Media Showcase which will be held April 30, 2002 at 5:30PM at the Agassiz School and on May 2, 2002 at Cambridge Rindge and Latin during the school day. The Media Showcase is a non-juried public exhibition of videos, computer-created media such as web sites, digital stories and other media arts. We will be seeking submissions from students and faculty in the spring.

The Media Arts Advisory Committee is working to ensure that media arts education continues beyond the grant year. We are currently advocating for the establishment of an independent Cambridge Educational Access Corporation. Oh the possibilities...

Ginny Berkowitz

Make the Connection/Making Media that Matters

Please consider making a donation to the Friends of CCTV fund. Your donation will go directly to equipment upgrades. As CCTV strives to remain a state-of-the-art facility during a time of rapid technological change, your donations are critical. We have made great strides this past year to upgrade our edit suites and computerCENTRAL. We must now turn out attention to the studio.

Our goal for 2002 is to reinvigorate studio production and develop our members' capacity to create quality local media.

You will receive a flyer in the mail that will provide information about how your donation will be acknowledged on our web site, channels and in our newsletter. So please take a moment to fill out the friends donation form and support your public access station.

With your support we can continue to make media that matters.

8 CCTV Open Studio Jan/Feb/Mar 2002

JANUARY - APRIL 2002

tips and techniques. See the Guide in the centerfold for related information and registration procedures.

FREE ORIENTATIONS
6:30 - 8:30 pm

Monday, Jan. 7
Tuesday, Feb. 5
Wednesday, March 6

EDIT (C) (continued)

beginning iMovie \$30.00

Pre-req: Macintosh proficiency

2 TUE Feb 19 & 26 6:30--9:30 pm
2 WED Mar 27 & Apr 3 6:30--9:30 pm
2 TUE April 23 & 30 6:30--9:30 pm
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

beginning premiere \$30.00

Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.

2 WED Jan 30 & Feb 6 6:30--9:30 pm
2 SAT March 9 & 16 1:00--4 pm
2 FRI April 5 & 12 2:00--5 pm
Using the lab Macs, this course provides a hands-on introduction to editing video using this popular and powerful Adobe software that's available for PC's, too.

beginning final cut pro \$30.00

Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.

TUE +WED Jan. 22, 23 6:30--9:30 pm
MON+TUE March 4, 5 6:30--9:30 pm
If you find iMovie limiting, then see what you can do with Final Cut Pro. This hands-on course introduces this powerful Apple software using CCTV's computer lab.

Call John (ext.123) about Special Effects Using Premiere 6 courses.

beginning analog edit \$40.00

3 THU Jan 17, 24, & 31 6:30--9 pm
3 WED Feb 20, 27, Mar 6 6:30--9 pm
3 MON Apr 22, 29, May 6 6:30--9 pm
Hands-on introduction to analog editing.

intermediate analog \$30.00
OFFERED UPON DEMAND. CALL JOHN.

EDUCATIONAL SEMINARS (E)

intro. to editing \$10.00

WED January 16 6:30--9 pm
TUE February 12 6:30--9 pm
MON March 18 6:30--9 pm
TUE April 9 6:30--9 pm

Interactive exploration of the role of editing in TV production, and a detailed explanation of the various editing options at CCTV.

evolution of narrative editing in film \$30.00

2 THU March 7 & 14 6:00--9 pm

Introduces the theory and practice of narrative feature film editing, with an emphasis on Alfred Hitchcock and other Hollywood classics. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

NEW!!! short documentary workshop \$125.00

Pre-req: Experience with and access to MiniDV camcorders and digital editing systems. Significant homework required.
OFFERED UPON DEMAND. CALL JOHN.

compression 101 \$10.00

WED February 6 6:30--9 pm
TUE March 19 6:30--9 pm
MON April 22 6:30--9 pm

Introduces the basic concepts and techniques behind compressing movie files for Internet or CD-Rom distribution.

NEW!!! compressing movies with Cleaner 5 \$10.00

Pre-req: Compression 101 course and a pre-digitized movie to compress in class.

THU February 7 6:30--9 pm
WED March 27 6:30--9 pm
MON April 29 6:30--9 pm

Bring your movie and we'll show you how to compress and burn it onto a CD using Cleaner 5 software.

NEW!!! producing 101 \$10.00

MON Feb. 11 6:30--9 pm
WED March 20 6:30--9 pm
TUE April 23 6:30--9 pm

Those new to CCTV are invited to join us for a detailed explanation of what it takes to produce a TV program at CCTV.

sight & sound \$10.00

TUE Jan. 15 6:30--9 pm
WED Feb. 13 6:30--9 pm
WED April 10 6:30--9 pm

Learn how professionals harness the power of television. Join an interactive exploration of how sound and visuals are composed and arranged for powerful effect.

audio 101 \$10.00

MON Jan. 28 6:30--9 pm
MON Feb. 25 6:30--9 pm
THU March 21 6:30--9 pm

Introduction to microphones, audio cables, sound mixers, and basic mixing techniques.

lighting 101 \$10.00

THU Jan. 24 6:30--9 pm
TUE March 5 6:30--9 pm
THU April 11 6:30--9 pm

Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

better results w/ your own camcorder \$10.00

OFFERED UPON DEMAND.

A short seminar for anyone looking to get better results from their own gear. Bring in your own camcorder and accessories, and let us show you how to use them properly and with greater effectiveness.

VIDEO Certification Courses (C) and Educational Seminars (E)

Certification courses (C) prepare students to use CCTV's equipment to make TV programs. These hands-on courses are only open to CCTV Access

Members: proficiency tests are offered for most of them. All CCTV Members, including Affiliates, may enroll in Educational Seminars (E) which provide complementary

STUDIO CERTIFICATION COURSES (C)

beginning studio \$45.00
No pre-requisite. Sight & Sound preferred.

3 WED Jan. 16, 23, & 30 6:00--9 pm
3 THU Feb. 28, Mar. 7 & 14 6:00--9 pm
3 MON Mar. 18, 25, & Apr. 1 6:00--9 pm
3 WED Apr. 17, 24, & May 1 6:00--9 pm

Gain Studio Camera, Floor Director, VTR
Operator certification through actual experience
planning a shooting a Studio show.

These Intermediate and Advanced Studio courses are offered upon demand.
Call John at 617-661-6900 x123.

intermediate studio: \$15.00
technical directing
Pre-req: Beginning Studio

int. studio: lighting \$15.00
Pre-req: Beginning Studio and Lighting 101

int. studio: audio \$15.00
Pre-req: Beginning Studio and Audio 101

advanced studio: \$30.00
directing & engineering
Pre-req: Intermediate Studio Audio and Intermediate Studio Technical Directing

FAMILY SPECIAL for SCHOOL VACATION WEEK

family focus **FREE, with Family Membership**

3 MTGS: TUE Feb. 19 6:00--9 pm
THU Feb. 21 6:00--9 pm
SAT Feb. 23 10:00 am--4 pm

Parents and their kids are invited to a special edition of CCTV's Beginning Studio course, offering a unique opportunity for families to learn and make something new together. Class will shoot one or more shows on Saturday. Limited enrollment, so register early!

FIELD CERTIFICATION COURSES (C)

showtime! No pre-requisite. Sight and Sound preferred. \$55.00

4 TUE January 22, 29, February 5 & 12 6:00--9 pm
4 THU February 21, 28, March 7 & 14 6:00--9 pm
4 TUE March 19, 26, April 2 & 9 6:00--9 pm

Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

fast track \$10.00
palmcorder

THU January 17 6:30--9 pm
MON February 11 6:30--9 pm
SUN March 24 6:30--9 pm
THU April 11 6:30--9 pm

A quick introduction to the Canon palmcorder for those who want to start shooting shows right away!

palm power user \$15.00
Pre-req: Fast Track Palmcorder or Showtime! course, followed by completion of Certification tape.

WED January 9 6:00--9 pm
THU February 7 6:00--9 pm
MON March 4 6:00--9 pm
SUN April 28 6:00--9 pm

Learn all the in's and out's of the Canon Palmcorder & accessories.

3-chip camcorder \$15.00
Pre-req: Palm Power User and completion of Certification tape.

WED January 23 6:00--9 pm
WED February 27 6:00--9 pm
WED March 27 6:00--9 pm

Complete introduction to the Sony VX-1000 3-chip miniDV camcorder.

field lighting \$15.00
Pre-req: Lighting 101

THU January 31 6:00--9 pm
TUE March 12 6:00--9 pm
THU April 25 6:00--9 pm

Hands-on introduction in the safe and effective use of CCTV's various field lighting kits.

EDIT CERTIFICATION COURSES (C)

edit hardware \$15.00
Pre-req: Beginning Premiere, iMovie, or Final Cut Pro course plus active production contract.

TUE Jan. 29 6:00--9 pm
MON Feb. 25 6:00--9 pm
MON March 25 6:00--9 pm
WED April 3 6:00--9 pm
THU April 18 6:00--9 pm

Gain familiarity with the signal flows and video equipment in Edits 1 & 2.

final cut pro in edits 1 & 2 \$15.00
Pre-req: Beginning Final Cut Pro and Edit Hardware courses, plus active contract and footage to edit.

WED Jan. 30 6:00--9 pm
TUE March 26 6:00--9 pm

Hands-on practice editing in Edit Rooms 1 & 2, emphasizing capturing & exporting a wide range of material. Gain edit room 1 & 2 certification.

premiere in edits 1 & 2 \$15.00
Pre-req: Beginning Premiere and Edit Hardware courses, plus active contract and footage to edit.

TUE Feb. 26 6:00--9 pm
MON April 8 6:00--9 pm
THU April 25 6:00--9 pm

Hands-on practice editing in Edit Rooms 1 & 2, emphasizing capturing & exporting a wide range of material. Gain edit room 1 & 2 certification.

Call John (ext. 123) about iMovie in Edits 1 & 2 courses.

new! May we interest you in these classes?

If you or your family wants to participate in these special video and computer courses this winter.

CONACT: John Donovan at 617.661.6900 x123

▶▶ ASPIRING DOCUMENTARAINS

Short Documentary Workshop
Five 3-hour sessions - \$125

This workshop will help you develop your idea for a short documentary project into a completed video. Filmmaker and visual artist **Jeff Silva** facilitates each student's projects -- helping students develop their own personal style and vision. We'll look at how to take your ideas and develop them into a working treatment, develop a meaningful structure and style to the video, and shape the project from production through editing. We'll look at a range of new and old low-budget independent films & videos to see what makes other peoples' projects successful and we'll discuss various technical techniques and tricks to improve the quality of your video. Independent access to or CCTV Certification with miniDV camcorders and digital editing using Premiere or Final Cut Pro is a prerequisite as most shooting and editing will occur outside of class. The workshop culminates in a public screening of the videos created in this class. Significant out-of-class work is required!

▶▶ FOR ADULTS AND THEIR KIDS

Taping Your Kids' Events
Two 2-hour sessions - \$20

If you're already filming your kids' sporting events and performances, you'd be surprised how little additional work goes into getting that video shown on TV. We'll explain how to submit shows to CCTV, what legal issues you need to be aware of when videotaping in public, as well as professional tips on how to get better sound and video from your own camcorder, and how to edit in-camera so that your program can be telecast on CCTV without any additional editing. Bring your own tapes for critique.

Family Focus (in the Studio)

Tues. & Thu., February 19 & 21, 6 - 9 pm; Saturday, February 23, 10 am - 4 pm

FREE with Family Membership

Adults work side-by-side with their kids, learning how to make shows using CCTV's big Studio. The class will collectively agree on one or more programs to produce, do all of the creative planning, and run all of the equipment to tape the show. This is a great opportunity to do something fun together, to learn something new together, and even try a little role reversal, if you're game!

Build Your Family Web Page

Tues. & Wed., April 16 & 17, 6:30 - 9 pm; Saturday, April 20, 1 - 4 pm

\$50 for each group of 2 (adult & child)

A great chance for an adult and child to learn how to make something creative and personally meaningful together using computers. Computer proficiency is required; prior web page building experience is not.

▶▶ FOR PREMIERE EDITORS

Special Effects Using Premiere

One 3-hour session - \$25

Saturday, March 2 or Saturday, April 6, 1 - 4 pm

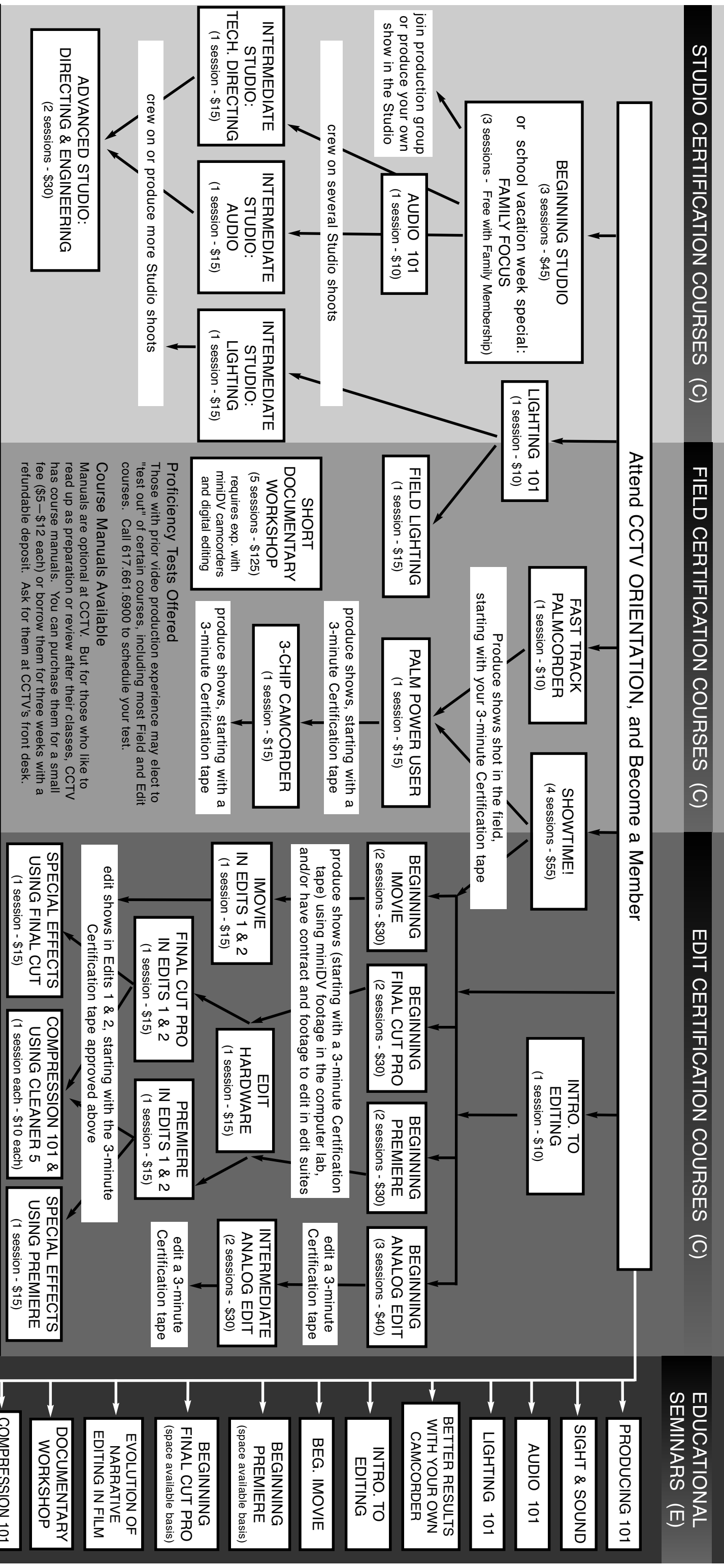
If you've completed at least one project beyond CCTV's Beginning Premiere courses, then you may want to check out this special seminar which introduces some of the snazzier aspects of Premiere, such as animations, video and audio filters, chroma keys, and keyframing.

GUIDE TO CCTV'S VIDEO TRAINING PROGRAM

CCTV's Production Certification courses (C) prepare students to use our video production equipment to make TV programs. These hands-on courses are only open to Access Members.

All CCTV Members, including Affiliates, may enroll in Educational Seminars (E) which provide related tips and techniques in a lecture/demonstration format.

Use the diagram below to help understand what courses are required for use of CCTV's various production facilities. See the reverse side for course descriptions and the dates when these courses are offered this quarter.



Registration begins Wednesday, December 26th. Registrations are accepted on a first-come basis. Early registration is advised since courses may fill up or be canceled due to low enrollment. Access Members with sufficient voucher balance may register over the phone (617.661.6900) during CCTV's designated Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours:
 Mon - Sat: 12:00-4:00 pm Sun - Thurs: 7:00-8:30 pm

The first step to getting involved with CCTV is to attend one of our FREE monthly Orientations. You must attend one and then become a member of CCTV, before enrolling in our Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we'll give you a reminder call before the next one.

Orientations meet from 6:30 - 8:30 p.m.

Monday, January 7 Wednesday, March 6
 Tuesday, February 5 Tuesday, April 2

Those with prior video production experience may elect to "test out" of certain courses, including most Field and Edit courses. Call 617.661.6900 to schedule your test.

Manuals are optional at CCTV. But for those who like to read up as preparation or review after their classes, CCTV has course manuals. You can purchase them for a small fee (\$5-\$12 each) or borrow them for three weeks with a refundable deposit. Ask for them at CCTV's front desk.

If you cannot make a course as scheduled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice will receive a warning letter and forfeit any workshop fees paid! All courses have minimum enrollment figures, and may be canceled if these minimums are not met. If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to call if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if warranted.