CCTV Named Number 1 in the Country!
Newcomer Cambridge Educational Access Also Takes Top Prize

The Hometown Video Festival, sponsored by the national Alliance for Community Media, has announced its 2008 community media awards, and Cambridge Community Television, Channels 9, 10, and 22, and newcomer Cambridge Educational Access (CEA), Channels 98 and 99, have received the Overall Excellence in Public Access Programming and Overall Excellence in Educational Access Programming awards, respectively. The Overall Excellence award recognizes public, educational and governmental (PEG) cable access stations for the high quality of their operational activities and programming efforts.

Upstart CEA, which opened its doors only three years ago, competed in the under $200,000 budget category. CCTV, who has won the award for the seventh time, tied with Arlington (VA) Independent Media in the over $500,000 budget category.

The Alliance for Community Media, which represents over 3,000 PEG access stations and independent community media centers, was founded in 1976 to ensure that people have access to electronic media and to promote effective communication through community uses of media. The Hometown Video Festival received over 1100 entries in 40 categories; awards will be presented in early July at the ACM’s annual conference in Washington DC.

Individual awards were also received by local teens Laura Asherman for her documentary on CCTV’s 2007 Summer Media Institute for Cambridge youth, and Max Lewontin for his documentary on homelessness, Nobody Knows My Name, and for the innovative City in Motion. Zach Martin and Quentin James received a first place for The Quiet Generation Presents, as did Amy Merti for her documentary on the CRLS student photography show in CCTV’s Drive-by-Gallery.

CEA’s award winning compilation will be played on Channel 98 at 7:00pm nightly beginning on June 20, 2008. CCTV’s submission will be played on Channel 9 following by the individual award winners on Tuesday 7/1/2008 at 12:00pm, Friday 7/4/2008 at 6:00pm, Sunday 7/6/2008 at 1:00pm, Wednesday 7/9/2008 at 10:30pm, and Friday 7/11/2008 at 6:00pm.

Join Us for An Introduction to the Virtual World Second Life
July 16, 6:30 PM

Max Lewontin’s City in Motion
CCTV Holds Annual Meeting

At the Annual Meeting on April 16, CCTV Access Members elected Aubree Lawrence to the CCTV Board of Directors; incumbent Stephen Sillari was re-elected. The appointment of Edwin Ortiz to the Board was announced; Edwin is a former Associate Director of CCTV.

Elected to the Members Advisory Committee were: Ann Cowan, Elizabeth Kanze, Rhonda McPherson, Laura Montgomery, Wayne Robinson, Lynette Laveau Saxe, Ned Scannell, Lloyd Smith, Amy Steptoe, and EW Steptoe.

Outgoing Board chair Joe Douillette and outgoing MAC member Buz Owen were recognized for their dedicated service to CCTV.

The following awards were presented:
- Producer of the Year: Kent Thompson, Angel Aiguier
- David Avellone Award for Most Technical Improvement: Tanya Powers
- Myrna Kustin Volunteer of the Year: John Melzer
- Interns of the Year: Jean Louis, Karin Koch, Lauren Erwin
- Youth Member of the Year: Julie Pan
- Trainer of the Year: Garabed Setrakian
- Organization of the Year: Charles River Conservancy
- The Artman Award: Angel Aiguier
- The Rudy Award for Service Above and Beyond the Call of Duty: Amy Mertl, Matt Landry
- The Joseph Sakey Award: Joe Douillette

MAC Members Advisory Committee

- Ann Cowan
- Elizabeth Kanze
- Rhonda McPherson
- Laura Montgomery
- Lynette Laveau Saxe
- Lloyd Smith
- Wayne Robinson
- Ned Scannell
- Amy Steptoe
- EW Steptoe
Could you introduce yourself and tell us a little about your background?
Through high school, I was educated in Mobile, Alabama. I received a Bachelor of Architecture and was commissioned in the US Navy at Auburn University in 1950. I began my lifetime of travel as a Navy Midshipman, from 1946-1950. I visited the East and West coast of the United States, Europe, South America, and Hawaii. Travel while on active duty, from 1950-1953, included Japan, Korea, Panama, Hawaii, Midway Island, England, Portugal, Spain, France, Italy, Sardinia, Sicily, Malta, Greece, Morocco, Cuba, Canada, and ports in the United States. I returned to the US upon completing active duty. I then attended Harvard University and received a Masters of Architecture degree in 1954. I continued to travel: repeats of some countries and Iran, Egypt, India, Yucatan, Chile, Argentina and more. I worked in Harvard Square architecture firms and then started the Harvard University Planning Office, from which I retired in 1981. I then founded Cole and Goyette Architects and Planners, Inc., operating from 1981 to present.

Do you have any other media or technology related goals that you would like to accomplish at CCTV?
Yes, I would like to learn IMovie to make dvds of my work.

I imagine that the field of architecture has been transformed, in part, by the use of computer-aided design and new technology. What benefits or pitfalls have you seen as a result?
AutoCAD provides such professional looking drawings that one may look over errors too easily.

Do you have any advice for people who want to learn how to use computers and other newer technology, but feel intimidated?
It is a skill mastered by a lot of practice at CCTV’s great institution. Then practice, practice, practice.

And finally, what do you like most about CCTV?
The personnel, starting with Susan, Jason, Garabed, Shaun, etc, etc, etc. And second, the equipment availability.

Eli Kao

Could you introduce yourself and tell us a little about your background?

Do you have any other media or technology related goals that you would like to accomplish at CCTV?

I imagine that the field of architecture has been transformed, in part, by the use of computer-aided design and new technology. What benefits or pitfalls have you seen as a result?

Do you have any advice for people who want to learn how to use computers and other newer technology, but feel intimidated?

And finally, what do you like most about CCTV?

Eli Kao

Mosque in Cordoba, Spain

Cuba, Canada, and ports in the United States. I returned to the US upon completing active duty. I then attended Harvard University and received a Masters of Architecture degree in 1954. I continued to travel: repeats of some countries and Iran, Egypt, India, Yucatan, Chile, Argentina and more. I worked in Harvard Square architecture firms and then started the Harvard University Planning Office, from which I retired in 1981. I then founded Cole and Goyette Architects and Planners, Inc., operating from 1981 to present.

When did you first become involved at CCTV? What led you to get involved?

You have been using the scanners in the computer lab to digitize your large collection of photographic slides. How was it to learn and become comfortable with this process?
I have a great number of photographs from my many years of travels. I wanted to digitize them and be able to manipulate them on the computer. I was instructed by Jason, a great teacher, during the Monday morning drop in time. I recently had a show of my work at CCTV’s Drive-by-Gallery.
CCTV (Special) Ops
CCTV experiences an annual purchasing binge in the first half of the year. It’s a time to renew and replenish our technology stock with new cameras, hardware, computers and software to support the local media makers in Cambridge.

This year, an interesting dichotomy emerged in how we spent our monies.

For $20,000 we bought…
New cameras are lining the shelves of our equipment closet. In addition to our still healthy fleet of Sony VX2000 models, we also have new Panasonic DVX00bs; both are sturdy 3-chip MiniDV camcorders available to members with a little training. If you want to get your hands on our cameras and start working with our new technology, you need only take a refresher course on our new stuff and off you go.

In addition to the new cameras, we picked up new tripods, portable microphones, lighting kits, batteries and other accessories to support you work in the field. We also beefed up in our main studio and BeLive sets with some new improvements.

For $130 we bought…
The new show stopper, which has both our members and staff perplexed, is a little $130 camera module called the Flip. It’s the most simple digital video camera we’ve ever seen on the market. With only 8 buttons, no moving parts, AA battery powered, built in USB port for moving media, this pocket sized camera is turning up some interesting conversation in our operations.

For the price of one 3-chip camcorder we can arm twenty times more people with portable video technology. We’re fixing to purchase 15-20 of these little guys for use in a wide variety of training programs, from our Summer Media Institute to our NeighborMedia citizen journalism program.

It’s an experiment…
We’ve built a fair amount of programming and curriculum and practice around using multi-thousand dollar technology; its almost as if we have to rethink everything now that we have such a simple product to train with.

The cumbersome elements of learning white balance, audio gain control, focus, and even how to insert batteries and tapes are all removed from learning this piece of technology and instead our trainers can focus on teaching our members how to write scripts, tell stories, build context, sharpen focus and message, and all sorts of other things.

With these simplified Flip cameras our training programs can address community media-making on a whole new level – and our members can fit the technology right in their pockets.

Production Dispatch!
Upcoming Productions at CCTV
The following items are upcoming productions on our calendar for which we will soon solicit volunteer crew. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help from people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact us!

Backyard BBQ
The #1 CCTV event of the year when we put the ‘fun’ back in fundraising! Our barbecue features food from a bunch of Cambridge restaurants, live music, awards, door prizes, and a live television shoot to boot. We are already searching for the scores of volunteers it takes to run this event, including production team members who can pipe this shindig out live on our channels. Call us if you are interested in helping out.

Sean Effel
Contracts

* indicates completed

Congratulations to the following CCTV producers for starting and finishing their community television productions!

**Member Certification Productions**

Below is a list of CCTV members who are currently working on or have finished programs in the past three months. Their names and programs are recognized here:

- **Haeree Chang**: Sanctuary & Transformation
- **Mark Jaquith**: Son of North Point Park
- **Mario Davila**: The Untitled Mario Davila Project
- **Wenwen Wang**: Comedy Program

**Member Certification Productions**

- **Jennifer Thompson**: Luv in the Grand Cayman
- **Wenwen Wang**: Certification*
- **Peter Fernandez**: Untitled
- **Michael Gracia**: Temps in Space
- **Daryl Fairweather**: Foreclosed
- **Jorge Farietta**: Untitled

**Member Single Productions**

- **D.L. Polonsky**: A Day & A Half*
- **Edward Scannell**: 48th for the 4th
- **Caroline Bishop**: Interview with Raheem Devaghn
- **Amy Steptoe**: Science Documentary: Part I
- **Harlo Holmes**: Perpetual Care
- **Laura Asherman**: Dance Performance
- **Renato Rodriguez**: Self Defense 101
- **Laureano Batista**: Street Art
- **Quentin James**: The Road Will Show Its Teeth
- **Sean O’Leary**: Burnt Sweater
- **Julie Adler**: CCTV Staff Promo: 20th Anniversary*
- **Max Lewontin**: Art Guerillas
- **Danny DeGug**: Sunshine All Around the World
- **Julie Adler**: Lights, Camera, Americorps!
- **John Melcer**: Entering the Unknown
- **Ethan Goldhammer**: Noam Chomsky Lecture
- **Rebecca Yadegar**: Chibuzo Music
- **Buz Owen**: Green Segment
- **Melissa Toney**: Adoption Reunion
- **Joe Jolly**: Untitled
- **Carmen Oquendo**: Puerto Rican Art
- **Amy Steptoe**: Promos for CCTV
- **Bil Lewis**: The Basic Meeting
- **Shamsu Mirza**: How do Tenants Avoid Pitfalls
  - When their Apartments Become Condos
- **Angel Aiguier**: Live Reggae @ the Western Front
- **Cory Blamire**: On the Box
- **D.L. Polonsky**: A Disease Called Man

**Member Series Productions**

- **Harry Folsom**: It’s Time to Eat with Harry Folsom
- **Karin Koch**: BeLive: Vidalatina
- **Joanna Herlihy**: Other Voices

**CCTV Productions**

- **CSBA Annual Meeting 2008*:**
- **ZIP DOCS: Co-Housing*:**
- **ZIP DOCS: Dance Complex*:**
- **ZIP DOCS: Fresh Pond*:**
- **Cathy Hoffman Retirement Party*:**
- **HonkFest 2007**
- **The Guidance Center Gala 2008*:**
- **A Tribute to Earl Grollman*:**
- **(In)famous: 20 Years of CCTV’s Most Talked About Programming.*:**
- **Team Production Marathon: 20 Hours*:**
- **The Lemon Tree**
- **Advanced Production: Music Video Class**
- **ZIP DOCS: Central Square Theater**
- **Beginning Radio Journalism Class**

* Indicates this contract was completed.

We would like to thank George Appiah for his volunteer work with the production department since April, 2008.

Thanks to all production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.

*CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org

JULY/AUG/SEPT 2008 CCTV Open Studio
Elizabeth Belstraz: The Art of Tarot

D.L. Polonsky: Pigments of My Imagination
“I’m an artist, filmmaker and writer from Allston. I don’t believe that it’s necessary to put artwork into already-established categories. I like to say that my artwork is halfway between cartooning and realism, which I suppose categorizes it. A lot of the time I’m not inspired to do the artwork I do and force myself to do it anyway, especially the commercial art. Then the inspiration comes in the process of creating it, or sometimes not. I come from a family of artists, everyone except my older brother, so I’ve been immersed in the arts all my life. I don’t always have the paper right-side-up when I draw. It’s easier for me to make the cross-hatching look fresh if I work at different angles.

As of this writing, I’ve had 46 political portraits in The Boston Herald. I’ve also drawn for The Boston Globe, Boston Magazine and dozens of other publications. In 1992, I had a children’s book published that I wrote/illustrated, titled The Letter Bandits, which is still being bought and reviewed. I have an extensive online gallery at: www.flickr.com/photos/d_l_polonsky

I just completed a short film here at CCTV titled A Disease Called Man. The plot is: while there’s a murderer loose in the neighborhood, potential victims have to deal with corrupt policemen and unethical doctors.

Some of my work in this exhibit is for sale. You can reach me at: d.l.polonsky@hotmail.com

CCTV Memorabilia
CCTV is celebrating its 20th anniversary, and we will be exhibiting photographs, clothing, equipment and all kinds of artifacts from the past twenty years. Come and check it out, and add your memories to our 20th Anniversary blog at cctvcambridge.org/20

CONTACT:
Susan Fleischmann
617.661.6900 x 127
School Year Production Program (SYPP)

The School Year Production Program (SYPP) is an after school program designed to support youth directed media and help youth gain work experience. This spring, teens Alex Ayabe, Hassan Cox, Treajha Hastings, Julie Pan, Cody Romano, Will Sheffield, Josh Washington Smith, and Anduelem Wondaresh were involved with the program.

Participants began the spring semester attending workshops on storytelling, shooting styles, and narrative and documentary editing techniques. As participants developed new skills, they worked on two assignments. For the first project, participants worked in groups, producing pieces exploring freedom of speech and the First Amendment. For the second project, participants had a chance to select their own topics.

On Thursday, May 22nd, SYPP participants screened these projects at CCTV. If you couldn’t make the screening, check out http://www.cctv-cambridge.org/youth to view what they have been working on! All pieces are also being aired on CCTV channels 9, 10 and 22.

The SYPP would not have been possible without the program’s dedicated staff. Shaun Clarke led this year’s program with the help of Lead Trainer Ethan Goldhammer. Max Lewontin, a student and Cambridge Rindge and Latin and former SYPP participant, joined staff this year as a Youth Trainer, co-teaching workshops and assisting participants with production.

Summer Media Institute (SMI)

While the SYPP wrapped up in May, youth programming did not stop there! For the eighteenth consecutive year, CCTV is offering its annual summer production program for teens, the SMI, from July 7th to August 15th. SMI, run through a collaboration with the Mayor’s Summer Youth Employment Program, offers teens a chance to explore media production and the working word. This year, the program will serve a total of 25 teens—more youth than ever before!

Thank You to the Supporters of our Youth Media Program!

- Cambridge Savings Charitable Foundation
- Clipper Ship Foundation
- Draper Laboratory
- Mayor’s Summer Youth Employment Program
- Mayor’s Summer Work and Learning Program
- Massachusetts Cultural Council’s YouthReach Initiative

**CONTACT:** Shaun 617.661.6900 or shaun@cctvcambridge.org

**CONTACT:** Clodagh 617.661.6900 x117 or clodagh@cctvcambridge.org
20th Anniversary Programming
(Saturdays 6pm to 10pm on Channel 9)
Tune in every Saturday evening and watch the evolution of CCTV’s 20 years of public access programming. Every Saturday until October, we will feature programs from the archives that highlights CCTV’s progression, beginning with CCTV’s founding in 1988.

CCR
CCR, or Cambridge Community Radio, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, to storytelling, to reggae music. CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

BeLive
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in format continues to thrive.

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4 pm-6 pm on Fridays for live television produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4am Sunday through Thursday and 11:30pm to 1:30am on Fridays.**

Here are the newest additions to the BeLive line up:

BeLive: “Vida Latina”
(2nd & 4th Thursdays at 8:30pm)
Join host Karin as she brings Latin culture into your home, from musical acts, to Latin American culture and issues facing the Latin American communities in the U.S.

BeLive: “On The Box”
(1st & 3rd Thursdays at 8:30pm)
After a long hiatus, hosts Corey and Will are back, bringing you the wildest most unpredictable 27-minutes of live television. Tune in and see what happens.

New Series
Channel 10
Boston News Network
(Wednesdays at 10:30pm & Fridays at 9:30pm)

It's Time to Eat with Harry Folsom
(Sundays at 2pm & Fridays at 7pm)

Door stop Nation Live!
(Mondays at 9am & Thursdays at 3:30 pm)

The Snacking Hour
(Sundays at 1:30pm & Fridays at 7:30pm)

Other Voices
(Mondays at 9:30pm & Thursdays at 10am)

Office Hours Live!
(Sundays at 11am & Fridays at 4:30pm)

Channel 22
Rompendo FE
(Sundays at 5pm & Mondays at 3pm)

Special Thanks to: Jason Ong, Inez Eizmendi, Wenwen Wang and Carolina Real, for all their help and support in the programming department.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV's programming.

Renato Rodriguez

NOTES
www.cctvcambridge.org/notes
www.cctvcambridge.org/schedule

CONTACT: Renato 617.661.6900 x122 or renato@cctvcambridge.org
# Videoblogging Production

**No prerequisites**

<table>
<thead>
<tr>
<th>3 Sessions: TUES</th>
<th>July 29, August 5 &amp; 12</th>
<th>6:00pm-9:00pm</th>
</tr>
</thead>
</table>

Want to learn a quick and easy way to record, edit and upload video to the web? Sign up for this 3-session videoblogging course to get started! In this seminar, you will learn the tools, tips and tricks needed to create your own short videos and distribute them using websites such as YouTube, blip.tv and our own online social network at cctvcambridge.org.

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## Documentary Production: Zip Docs - 021XX

**No Pre-requisite**

<table>
<thead>
<tr>
<th>6 Sessions: TUES &amp; THUR</th>
<th>July 22, 24, 29, 31, August 5 &amp; 7</th>
<th>6:00pm-9:00pm</th>
</tr>
</thead>
</table>

Learn how to produce a documentary by working as part of a documentary team with your classmates. The documentary produced in this class will be featured on CCTV’s Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. *This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites.*

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## Beginning Radio Journalism

**No pre-requisite**

<table>
<thead>
<tr>
<th>3 Sessions: THUR</th>
<th>August 14, 21 &amp; 28</th>
<th>6:00pm-9:00pm</th>
</tr>
</thead>
</table>

Come learn the basics of producing for the radio. John Grebe, Host and Executive Producer of “Sounds of Dissent” on WZBC-FM, will lead the class through the production of short radio pieces using the Marantz PMD660 recorder. *This class will certify Access Members to checkout the Marantz PMD660 recorder.*

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## Portable Studio Production: ImprovBoston

**Pre-requisite: Field Camera or any CCTV Production Workshop**

<table>
<thead>
<tr>
<th>3 Sessions: THUR</th>
<th>September 25, October 2 &amp; 9</th>
<th>6:00pm-9:00pm</th>
</tr>
</thead>
</table>

This class will teach you how to setup a multi-camera, live-to-tape portable studio shoot. You’ll learn about the planning and scouting required for this type of shoot, and how to setup and run CCTV’s portable studio rig. The class will practice their skills by shooting a performance at the ImprovBoston theater. *This class will certify Access Members to checkout CCTV portable studio rig.*

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## Advanced Studio Production

**Pre-requisite: Beginning Studio Production: Primetime!**

<table>
<thead>
<tr>
<th>4 Sessions: WED</th>
<th>July 23, 30, August 6 &amp; 13</th>
<th>6:00pm-9:00pm</th>
</tr>
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</table>

Further your skills learned in Primetime Beginner Studio. The class culminates with a live shoot, so be prepared with shoot ideas on the first day of class.

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## Advanced Production: Project Documentary

**Pre-req: any CCTV Production Workshop**

<table>
<thead>
<tr>
<th>6 Sessions: MON</th>
<th>July 14, 21, August 11, 18, September 15 &amp; 22</th>
<th>6:00pm-9:00pm</th>
</tr>
</thead>
</table>

Join us for an in-depth 3 month long project that will plan, write, shoot, direct and edit a short documentary. This class will move at an advanced pace and require work to be done in large part outside of class. Come prepared to work.
CCTV’s Training Program

FIRST STEP...ORIENTATION
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

Orientation times:
- Tuesday, July 1 6:30pm – 8:30pm
- Tuesday, August 5 6:30pm – 8:30pm
- Monday, September 8 6:30pm – 8:30pm

INSTRUCTORS WANTED!
CCTV is always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 X128.

REGISTRATION PROCEDURES
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

CANCELLATIONS & WAITING LISTS
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

Introduccion a Internet
No se necesita experiencia previa
DOMINGO  Agosto 3  6:00pm-9:00 pm
Curso introductorio dirigido a aquellas personas quienes desean aprender sobre las herramientas básicas de la red. Aprenderás a usar correo electrónico para comunicarte con tu familia ó amigos. Te enseñaremos cómo enviar y recibir fotografías ó videos. Verás lo fácil que es encontrar y escuchar tu música favorita, así como buscar información relevante y oportuna

Introducción a la Web 2.0
Requisitos: Saber utilizar los componentes básicos de un PC.
MARTES  Julio 22  6:00pm-9:00 pm
DOMINGO  Septiembre 7  6:00pm-9:00 pm
No te quedes atrás, descubre las nuevas herramientas que te ofrece la red. En este curso de corte práctico, te enseñaremos a crear tu propio blog o bitácora donde podrás colgar tus fotos, compartir videos, escribir tus opiniones y artículos.

Introducción a la Producción de Videos
No se necesita experiencia previa
MARTES  Agosto 19, 26 & Septiembre 2  6:00pm-9:00 pm
Aprende a grabar y editar, y se capaz de producir tus propios tus programas de televisión! Los alumnos tendrán la oportunidad de realizar un cortometraje. Para ello, a lo largo de las distintas seiones, aprenderán a utilizar cámaras de alta definición y tendrán la oportunidad de trabajar con programas de edición profesionales. No es necesario tener ningún tipo de conocimiento previo para apuntarse. Así que no lo dudes y ven a convertirte en una pequeña estrelle del medio.

Introducción a Photoshop
Experiencia Previo: Saber utilizar el ratón, el teclado y saber administrar archivos
LUNES  Septiembre 8 & 15  6:00pm-9:00 pm
Los alumnos aprenderán a usar el espacio de trabajo, las herramientas, las paletas, y las funciones de Photoshop a través de tutorías interactivas. En la segunda sesión, el profesor asistirá a los alumnos a crear y modificar imágenes. El curso provee un fundamento básico para aquellas personas que no tienen conocimiento previo de Photoshop.
Easy and Accessible…
CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

The last few Easy Access shoots include:
-Journey Into the Spirit World – A sermon with Bishop Joshua Wambua of Rapture Harvest Mission International and members of his congregation
-Class Project Commercial - Mark Whipple and his students from Prospect Hill Academy used chromakey creativity for their project
-Humans and Housing - Shams Mirza and guests discussed the plight of 45/47 and 55 magazine street after the buildings were purchased by developers

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

Other CCTV Studio Productions…
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including the programs below:
-Temps in Space – Short comedic sketch by Mike Gracia
-Top Priority Band Video – Freeman Smith brought an R&B band into studio so we could capture their soul.

Member Series Studio shoots include:
-Share TV produced by Harlo Holmes
-Tele Lakay produced by Yves St. Pierre
-Open Mic Review produced by Wayne Robinson
-Street Corner Classics with Brother Blue produced by Ruth Hill and John Melczer

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Studio Producers/Crew Needed…
If you have any questions regarding producing in the studio, send them my way. Also contact me if you are interested in crewing on an Easy Access or Bandwidth TV shoot. Your help is definitely needed!

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org

The last few Bandwidth TV shoots include:
-Frank Morey and his Band – Upright bass player + explosive drummer with ragtag kit + smoky voiced guitarist with harmonica = BLISS

-I.R.S. Reggae Band – Local reggae supergroup burnt it up in the studio on the hottest day of the year so far!
Development

Development Notes
In other news, after an active year of fundraising work, the Fundraising Committee secured funding from the Cambridge Commission for Persons with Disabilities to produce a series to build awareness around issues facing individuals with disabilities. Thank you to Angel Aiguier, Ginny Berkowitz, Elizabeth Belstraz and Wayne Robinson for all of their work on the committee!

Meet the MAC
At the CCTV Annual Meeting on April 16, ten CCTV members were elected by the CCTV membership to serve on the CCTV Member Advisory Committee: Ann Cowan, Elizabeth Kanze, Lynette Laveau Saxe, Rhonda McPhearson, Laura Montgomery, Wayne Robinson, Ned Scannell, Lloyd Smith, Amy Steptoe, and E.W. Steptoe. In addition to serving as a liaison between the membership, staff and Board of CCTV, the MAC facilitates membership development projects and events.

The new MAC met for the first time on Monday, May 19th. At that meeting, the group elected members Ned Scannell and Amy Steptoe to serve as representatives to the CCTV Board of Directors.

The MAC meets on the first Monday of every month at 5:30 pm at CCTV. If you want to contact the group, stop by a meeting, or check out the MAC’s blog at www.cctv-cambridge.org/mac.

“I ran for the MAC because I wanted to get more involved in CCTV. I have a show and want to know what is going on here and to see if there is anything I may be able to do to better CCTV. Even though it is pretty awesome right now, I want to reach out to people in the community and see what interests people have for the community and for CCTV.”
-Rhonda McPhearson

“I ran for the MAC because I really want to help the members of CCTV. Now that I am on the MAC I can do something in my life that effected other people’s lives for the better.

“I deal with depression and other sorrows in my life, but even I can make things better for someone else life by being on the MAC. The members are a the back bone of CCTV and they need a voice to be heard.

“I have a show called, ‘Looking Beyond the Politics’ and each show I do needs meaning in my life. I feel that way about the MAC as well.”
-Elizabeth Kanze

“The past few years sharing and learning as part of the MAC has been a delightful experience. I hope to continue on the MAC and to grow along with Cambridge Community Television.”
-Laura Montgomery

“Having been a member of CCTV for about 5 years and the producer of The Callaloo Express BeLive show (circa July 06), I have been able to experience first hand community tv at work. The programs predominantly are highly creative and offer many opportunities to the producers to make a qualitative difference in the lives of the viewers and improve in the process. We do this on meager budgets and limited funds. Delivery, marketing and producing of overall TV operations is costly and so when the opportunity arose for me to be part of the MAC, I chose to work in Fundraising. I have a varied background as an Arts Entrepreneur/Theatre Practitioner/Event Planner. With a rich experience in working on a limited budget and being a highly creative and resourceful person, I feel that I could positively affect fundraising endeavors at CCTV. I truly look forward to working with the MAC team on fundraising efforts.”
-Lynette Laveau Saxe

Read more about additional MAC members in the next issue of Open Studio.

Clodagh Rule
CCTV in a Virtual World? Tell Us What You Think!

Join us on Wednesday, July 16 at 6:30pm to learn more about how individuals and organizations are using the virtual world Second Life. We are looking for your input on how CCTV might use Second Life as a tool to enhance our physical community here in Cambridge.

Join our CCTV online group for updates at http://www.cctvcambridge.org/secondlife.

Web Media Help Starts in July

Beginning July 18, CCTV members may receive help with web-based media projects, such as blogging, podcasting, and videoblogging every Friday 3-6PM in computerCENTRAL. During these hours, members may also learn how to create and share audio, video, photos and text online using our new website at cctvcambridge.org.

Announcing Summer 2008 Interns

Each week, computerCENTRAL interns volunteer their time to provide computer assistance for our community. We could not do what we do without their generous support! Here is the current lab schedule including names of our summer interns:

Sunday, 4 - 5:30PM
(Open Access Hours) Louise Allen

Monday, 10AM - Noon
(Seniors) Julie Shaw
3 - 6PM
(Members’ Hours)
E.W. Steptoe

Tuesday, 3 - 6PM
(Open Access Hours) Amy Steptoe

Wednesday, Noon - 3PM
(Tutorial for Non-English Speakers)
Karin Koch
3 - 6PM
(Members’ Hours)
Raphael Holoman-Franklin

Thursday, 3 - 6PM
(Members’ Hours)
Aubree Lawrence
6-9PM
(Edit Help) Darcie D’Angelo, Garabed Setrakian

Friday, 3-6PM
Web Media Help
Colin Rhinesmith, Julie Adler

“Opening Reception,” by NMC Second Life, licensed under a Creative Commons Attribution 2.0 Generic license

FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours
Mon, Wed, Thurs 3-6pm
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS
Mon 10am-Noon

TUTORIAL FOR SPANISH
Speakers
Wed Noon-3pm

EDIT HELP
Thurs 6-9pm

bilingual interns & instructors wanted!

If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

CONTACT: Colin
617-661-6900 x 126

JULY/AUG/SEPT 2008 CCTV Open Studio
Catching up with NeighborMedia

Participants in CCTV’s NeighborMedia program have come a long way since the program launched in September, 2007. Our citizen journalists have collectively posted more than one hundred blog entries, which have included multimedia and user-generated discussions, to the NeighborMedia group at cctvcambridge.org. They have also hosted dozens of BeLives on which they have explored issues in their neighborhoods and interviewed guests from the community.

The first official term of the NeighborMedia program concluded with a celebratory screening at CCTV in June. The rest of the summer will be dedicated to program evaluation, but the NeighborMedia page will still be live, and some of the citizen journalists will continue to post stories from their zip code. The next iteration of the program will be sure to involve more citizen journalists and cover an even more diverse range of content.

CCTV’s Community Media Coordinator Colin Rhinesmith is excited to take the reigns of NeighborMedia, and plans are brewing for sessions in Computer Central that will be devoted to community members who are interested in blogging and posting media online.

Julie Adler

Shady Hill Square residents with NeighborMedia participant Karen Klinger, who has been covering the threats to the neighborhood

Buz Owen, NeighborMedia participant Toni “Bee” Brooks and her daughter, Selena Yard

Americorps VISTA Volunteer and NeighborMedia Coordinator Julie Adler, Ingeborg Endter from the MIT Center for New Civic Media, and NeighborMedia participant Margaret Desjardins
Mayor Simmons and City Councilors Honor “Bridging the Digital Divide” Program

On June 2, Mayor E. Denise Simmons and City Councillor Henrietta Davis held a special reception in the Mayor’s Parlor "to honor the leaders, organizers, and participants" of the pilot project to help bridge the digital divide in Cambridge.

During the reception, City Manager Robert Healey, Ellen Semenoff Assistant City Manager of the Department of Human Services (picted left) and others from the city joined Mayor Simmons and Councilor Davis to express their appreciation for the work and dedication that went into making the program such a success.

CCTV was recognized for our work on the project along with the following local organizations and individuals: Cambridge Housing Authority, Cambridge Information Technology Department, students and teachers from Rindge School of Technical Arts, and the residents of Newtowne Court who participated in the program.

Students from Rindge School of Technical Arts, pictured above, in attendance at the Mayor’s Parlor reception on June 2

At the end of the reception, Councilor Davis distributed resolutions passed by the City Council to members of the Digital Divide Committee, students at RSTA, and others involved in the program.

We are also proud to announce that CCTV recently received a $3,000 grant from the Cambridge Community Foundation to provide media production training over the next year to Digital Divide participants.

To learn more, visit http://www.cctvcambridge.org/digital-divide. If you have any questions about the program, please contact Colin Rhinesmith, Project Manager.

Contact: Colin 617.661.6900 x126 or colin@cctvcambridge.org
SPONSORS

WEB Weaver ($750+)
Boston Properties, Inc.
Cambridge Chronicle
Central Plaza Realty Trust
Laura Chasin/Touchstones Fund
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PROGRAM FUNDERS
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  Mayor’s Summer Youth Program
Office of Workforce Development:
  Summer Work & Learning Program
Clipper Ship Foundation
Gant Family Foundation
J-Lab, the Institute for Interactive Journalism
Massachusetts Cultural Council


**Staff**

- **Susan Fleischmann**  
  Executive Director
- **Sean Effel**  
  Associate Director
- **Renato Rodriguez**  
  Programming Coordinator
- **Clodagh Rule**  
  Director of Marketing and Development
- **Shaun Clarke**  
  Access Coordinator
- **Eli Kao**  
  Membership Coordinator
- **Marissa Acosta**  
  Studio/Facilities Coordinator
- **Colin Rhinesmith**  
  Community media Coordinator
- **Cynthia Bauman**  
  Bookkeeper
- **Julie Adler**
- **Ginny Berkowitz**
- **John Donovan**
- **Rob Welsh**  
  Consultants

**Board of Directors**

- Angel Aiguier
- Kathleen Jones, Clerk
- Edwin Ortiz, Chair
- Ned Scannell, MAC Representative
- Ken Shulman
- Steve Schultze, Vice Chair
- Stephen Sillari, Treasurer
- Amy Steptoe, MAC Representative
- Rika Welsh

**Interns**

- **Archive**: Jason Ong, Kit Tempest
- **Bandwidth**: Erin Hogan
- **Bulletin Board**: Eddie Reynolds, Freeman Smith, Vicki Zelski
- **Cablecast**: Kethia Beausejar, Bryan Becker, Tony Cabral, Steven Johnson, Andrew Lutaaya, Eddie Reynolds, Freeman Smith
- **computerCENTRAL**: Julie Adler, Louise Allen, Karen Koch, Raphael Holoman-Franklin, Aubree Lawrence, Julie Shaw, Amy Steptoe, E.W. Steptoe
- **Easy Access**: Emma Curran
- **Edit**: Garabed Setrakan, Darcie De Angelo
- **Production**: George Appiah-Kumi
- **Programming**: Inés Eizmendi Loriz, Jason Ong, Caroline Real, Wenwen Wang
- **Studio/Facilities**: Cory Blamire, Will Kurtz
- **Special Projects**: Lauren Erwin, Peter Fernandez, Amy Mertl
- **Training**: Haeree Chang, Harlo Holmes

**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Save the Date for CCTV’s Annual Backyard BBQ!

CCTV is gearing up for the annual Backyard BBQ, scheduled for Thursday, September 18th! Each year, the BBQ raises essential funds to support CCTV’s technology outreach initiatives. This year’s BBQ will be an extra special one, commemorating CCTV’s 20th Anniversary. In celebration of 20 years as the voice and vision of Cambridge, 20 individuals will be inducted to CCTV’s Honorary Board (see full list below). Over the years, these individuals have demonstrated an unwavering commitment to the mission of our organization, providing guidance, advice and advocating on behalf of CCTV.

We hope you will consider supporting CCTV as we celebrate our 20th Anniversary! There are a few ways that you can get involved: by becoming a fiscal Sponsor, donating goods or services to our Silent Auction, donating food to the event, or purchasing a ticket. BBQ Sponsors and Donors receive acknowledgement in several ways, including recognition on all event invitations, programs, and in a special thank you published by the Cambridge Chronicle. Sponsorship Packages combine the same recognition with special television and web advertising opportunities. Benefits include the production of a 30-second video acknowledging your generosity aired on CCTV’s three cable channels. All funds raised through the BBQ support CCTV’s technology outreach programs for youth, seniors and linguistic minorities. Questions? Please contact Clodagh at (617) 661 6900 or clodagh@cctvcambridge.org.

20/20 Vision

Save the Date! • September 18th, 2008
Cambridge Community Television
Annual Backyard BBQ
Celebrate CCTV’s 20th Anniversary

CCTV’s First 20 Honorary Board Inductees
Robert Boulrice
Congressman Miichael Capuano
Terry Delancey
Joseph Douillette
Fred Fantini
Sarah Gallop
Rudy Hypolite
Margaret Lazarus
Jeffery Lockwood
Dyanne London
Susan Flannery
George Metzger
Nancy Murray
Professor Charles Ogletree
Susan Richards
Judy Richardson
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Ellen Semonoff
Simon Shapiro
Gail Pettiford Willett