Public Access Centers and Municipal Officials at the State House Say No! to the Verizon Bill

Wearing colorful stickers proclaiming “Don’t Mess With Access” and “Keep it Local,” hundreds of municipal officials and public access supporters filled Gardner Auditorium at the State House on June 5th to testify against the Verizon Bill before the Joint Committee on Telecommunications, Utilities and Energy.

The bill, Senate 1975/House 3385, written by Verizon and filed by Senator Panageotakis from Lowell, would take away local control over cable franchising and institute a rubber-stamp process at the state level. Public access centers and municipal officials from across the Commonwealth oppose the bill, as local negotiations provide much needed revenue and cable-related services that vary from one community to the next. Verizon asserts that local negotiation is too time-consuming and is an obstacle to its ability to quickly build infrastructure in the state.

Verizon’s assertions were undercut by the following:
- The morning of the hearing, the Boston Globe reported that Verizon Vice President Doreen Toben had told investors that that local franchising was not inhibiting its plans in Massachusetts.
   - Verizon has successfully negotiated franchises in 49 communities in the state, with 19 more pending, and is not intending to pursue more franchises for the next few years.
- As a telecom provider, Verizon is able to build out its infrastructure wherever it wants. Only companies designated “cable providers” need local franchises prior to build out.

The Committee is now considering options, which could include amending the bill, releasing it to the legislature for a vote, or letting it expire without a vote.

Sincere thanks to the 40 CCTV members and staff who turned out in support of public access television and local control.
**Welcome New Members**


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**CCTV Annual Meeting**

On April 25, at its annual meeting, Cambridge Community Television awarded the Joseph Sakey Award to CCTV’s former Director of Operations John Donovan. The Sakey Award is named for the former Director of the Cambridge Public Library who developed plans for the cable system in the City. It is presented annually to the individual or organization that has done the most to advance access to media and technology in Cambridge.

CCTV recognized the extraordinary contributions made by Donovan to this organization and to the Cambridge community. John had the responsibility of developing and maintaining a training program for individuals and groups from the community, he began computerCENTRAL, one of the first computer labs located in a public access station, he was in charge of capital planning and information technology and shepherded CCTV through its transition from linear editing and analog tape playback to computer-based editing and digital server playback. John currently works on special projects, such as the Critical Focus series that CCTV co-produced with Somerville Community Access Television.

CCTV also recognized many of its members who donate their time and energy to the organization and the community.

Patrick Brennan, Mike Farino, Chrisann Newransky, Amy Mertl, and Amy Stepto were named Interns of the Year. Matt Landry and Mario Davila received the Trainers of the Year Award. Buz Owen was recognized for his efforts as a volunteer, and Max Lewontin was designated Youth Intern of the Year. Youth Member Emily Sidis was recognized for her contributions. The Rudy Award for Service Above and Beyond the call of Duty, named for former Associate Director Rudy Hypolite, was presented to Jason Ong, D.L. Polonsky and Karen Koch received the David Avellone Award for most technical improvement and Art Interactive was named Organization of the Year. The Artman Award, named for a former CCTV staff member who had served on the Members Advisory Committee, was presented to Shams Mirza.

Incumbent Kathleen Jones and former MAC member Angel Aiguier were elected to the Board of Directors. Elected to the Members Advisory Committee were: Ann Cowan, Max Lewontin, John Melczer, Laura Montgomery, Rob O’Dwyer, Buz Owen, Ned Scannell, and Amy Stepto. (Cowan and Scannell were later elected to represent the MAC on the Board of Directors.) Several amendments to the CCTV bylaws were passed.

![CCTV Members and Staff participated in the 4 Square for ArtsCentral fundraiser on June 14.](image)

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**MAC Members Advisory Committee**

- Ann Cowan
- Elizabeth Belstraz
- Max Lewontin
- John Melczer
- Laura Montgomery
- Rob O’Dwyer
- Buz Owen
- Ned Scannell
- Amy Stepto
Yves St. Pierre is a familiar face around CCTV, and in his time at the station he has been a student, a volunteer and the producer of both a BeLive show and an hour-long series program, Tele Lakay. Throughout his time at CCTV, Yves has defined himself as someone who has a true passion for producing media.

Yves joined CCTV and began taking classes around 1998, not long after coming to the United States from his native Haiti. Though he had some prior experience with television in Haiti, there were not many resources available for independent producers at the time. Contrasting Haiti with the United States, Yves says, “they don’t have it like this country, [where] every city has its own TV station, it’s not like that in Haiti. [There] you can have one station, a governmental station, for the whole country... They don’t have, for example, a TV station in Cambridge, Somerville, Waltham and Medford.”

After taking all the courses he could at CCTV, Yves became interested in helping other Haitian-Americans work on their technical skills. As a volunteer in CCTV’s computer lab, computerCentral, Yves worked with Haitian-Creole speakers to improve their skills during the weekly Tutorial for Non-English Speakers.

It is as a producer that Yves has really come into his own. He started producing a live BeLive show four years ago, and his pre-recorded series program has been playing since 2004. The live show often features guests talking about community issues, while the hour-long series show is more of a variety format, featuring news, commentary, sports, event coverage, and music videos. Both the BeLive and the series program share the title Tele Lakay, which translates to Home TV. A recent program included video from this year’s Haitian Flag Day Parade at the National Palace in Port-au-Prince, along with coverage of a soccer match, music videos, and announcements. How does he produce the show? He now can edit at home, which is necessary for those long, late-night edit sessions, but Yves makes regular use of CCTV’s cameras and portable equipment, along with the studio. He gets particularly excited about using the Big Studio, because it gives his video “a better look” and he “learns something new every time.” Though Yves does all the production for his show in his spare time and it is a lot of work, when I ask if the process of creating each show is difficult, he replies, “when you like to do something it isn’t hard for you.”

Yves gets a lot of feedback from his shows, but he would like his audience to go a step further and participate in their creation. He says Haitian-Americans are generally “shy,” but nonetheless invites his audience to come onto his program as guests. That kind of interaction could help address one of the main issues that Yves sees for the Haitian-American community: a lack of community organizations that help people navigate the laws and services of their adopted home.

So, what are Yves’ plans for the future? He is currently balancing work and his CCTV shows with filmmaking studies at the New England Institute of Art. As if that weren’t enough, he is also preparing to produce and direct a movie. Yves sets an example as someone who is both passionate and eager to keep learning. His dedication is apparent as he speaks about his work and tells me, “this is my dream.”

Eli Kao
CCTV (Special) Ops
Some exciting new technology developments are about to be deployed at CCTV; you surely won’t miss them when they are released but we’ll give you a taste of the things to come:

The website will explode!
We’ve been thinking and scheming about our web presence and realized that many people are coming to our site not only to learn about our organization but also to seek news about Cambridge. We decided to take a good look at the way we present Cambridge information and carve out some serious web space to make that happen.

We live in a community rich with local media and content makers and we are in an excellent position to aggregate their Cambridge-related materials into a single source for visitors. We have the ability to pull blog entries from local bloggers, videos from YouTube and Blip, and photos from Flickr to make a media rich site with contributions flowing in from every direction.

Of course, we will continue to offer media produced by our own members and staff, and feature articles written about media literacy and democracy. This effort is to help establish CCTV as a trusted source of news and information in a city that is not covered by a network news affiliate and not served with a single daily newspaper.

The “radio” booth will be “on fire”
We’re about to roll out a new 16-channel audio mixer and digital playback solution that will help make our cable radio programming sound tons better. We’ve been adding audio sources to the space for a number of years and have just outgrown our current audio mixer; the replacement will probably take many producers by surprise. Also being upgraded soon are the phone call-in system, new turntable replacements, and an MP3 playback solution.

We’re looking to the future for a technology solution that will allow us to automate the podcast all of our radio programs and host our producers programs “on demand” for later listening.

A big, boring database is about to be born!
We don’t expect anyone to be as excited about our upcoming database roll out as we are. I mean, databases are boring and definitely not as much fun as a pet Tyrannosaurus, but we are totally psyched out about some of the new features that will save us time and help us serve you better. If you even have a half hearted interest in our database, please call and we can bore you to death about it!

And that’s just this quarter…
Keep your eyes open for information in the next newsletter about even cooler technology we have in store for the future including a new Princeton Server Group product to help us manage incoming television programs, the ritual slaughter of our SVHS video tape playback system, and some sexy image projectors recently slung in our studio.

Production Dispatch!
Upcoming Productions at CCTV
The following items are upcoming productions on our calendar for which we will need volunteer crew members. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at (617-661-6900) or sean@cctvcambridge.org.

Backyard BBQ
The #1 CCTV event of the year when we put the ‘fun’ back in fundraiser! Our barbecue features food from a bunch of Cambridge restaurants, live music, awards, door prizes, and a live television shoot to boot. We are already searching for the scores of volunteers it takes to run this event, including production team members who can pipe this shindig out live on our channels. Call Sean (617-661-6900) if you are interested in helping out.

The Shellfish Challenge
In August there will be a shrimp eating competition sponsored by the Boston Harbor Boat Cruise Lines. We learned that the shrimp at large will be donated by a number of summer conferences here in the Boston area and CCTV ask been asked to provide video coverage of the big bellied competition, and heck, we hope to taste some of the tasty prawns too! We’ll need crew with experience in remote multicamera studio operation as well as a highly trained and experienced video blogger to volunteer time (you’ll need to provide your own transportation and lodging). If you think you are qualified, send a letter, resume and a tally of the greatest number of shellfish you have ever consumed in one sitting to nonotreally@cctvcambridge.org.

Sean Effe
Contracts

* indicates completed

Congratulations to the following CCTV producers for starting and finishing their community television productions!

New Certification Programs
Alexandra Berke        Trader Joe’s Run
Aidan Dunbar          Public Service Announcement
Cat Hainfeld           Welcome to BioTour
Joe Jolly              Boston Organizes for Peace
Angela Jones           Sisters in Books
Deborah Malone         Absent Meaning
Jimm McTigue           Women in Business
Lorraine Pouliot        BLOWW in NYC
Lynne Viera            Food Town of Inman Square
Bernard Yam            Hypnotist Bernie:
                                      Complicated Sessions

New Single Programs
Mike Farino            Street Syfers
Laurie Young           Road Sign
Ann Cowan              Carter Talk*
Edward Scannell        2880 and Counting
Amy Mertl              Recycling After the Box
Leanne Williams         Astrology Chart Reading
Elizabeth Belstraz      Defund King George’s Mad
                        War: You Are Here*
Birgit Werner           Climate Change*
Karin Koch              Science Live at CCTV*
Amy Steptoe            The Art of Glassblowing
Josh Snider             Interviews American Heritage
Elizabeth Belstraz      Writing in Prison: You Are
                        Here
Zachary Martin          The Quiet Generation
                        Presents
John Donovan            Making Media that Makes a
                        Difference
Peter Haycox            Q&A
Birgit Werner           Interview with Fred
Buz Owen                Impeachment Seg II
Mario Davila            48 Hour Film Project
John Osborne-Wunjo      US vs. Bush et al
Josh Dolby              Hunted
Andrea Milia            The Haggerty School
Vaishali Joglekar       Asha
Cherline Julien         Music Video (International)*
Julie Pan               United Buddha’s Celebration
Angel Aiguer            Clyde’s Sports Barbershop
                        Special
Jason Crow              Project Documentary: Ants
Max Lewontin            Homelessness and the Media
Ann Cowan               Harvard Hunger Strike
D.L. Polonsky           Midlife Cowboy
Edward Scannell         John Tyson Live

New Series Programs
Angel Aiguer            Angel’s News & Entertainment

New CCTV Programs
The Cambridge Spirit*
Step It Up 2007
A Talk with Normal Finkelstein*
CSBA Annual Dinner*
Ward 5 Candidate Forum*
Celebrating Families: Guidance Center, Inc. Gala*
Reaching Out About Depression
Seeing the Image of God in Others*
Central Square Theater’s Ground Breaking*

Thanks to all production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.

CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org

JULY/AUG/SEPT 2007 CCTV Open Studio 5
EXHIBITIONS

ART IN THE FAST LANE • ART IN THE FAST LANE

Graphic Satire by Maurice Anderson

Beyond the Shadows of Stigma
Beyond the Shadows of Stigma is a multi-media exploration of the public and personal dimensions of psychiatric stigma and discrimination. Based on the principles of a new public health methodology called Photovoice, photos are paired with brief narratives describing the images and suggesting how they could educate the community or advocate for change. Photographs and narratives reflect the experiences and ideas of several individuals living with psychiatric conditions who were involved with a research project of the Boston University Center for Psychiatric Rehabilitation funded by The National Institute on Disability and Rehabilitation Research.

Recent Work by Ellen Grabiner

Ellen Grabiner’s most recent work is a direct outgrowth of her doctoral dissertation, "Making Thought Visible: The Practice of the Artist/Philosopher." Inspired by excerpts from Wittgenstein’s Philosophical Investigations and interwoven with memory, Grabiner has created a series of “contemporary prints.” This series of images bring together photographs, digital images, drawings and contemporary printmaking techniques. A graduate of the School of the Museum of Fine Arts in Boston, Grabiner currently teaches digital imaging in the Communications Department at Simmons College.

Graphic Satire
- June 20 - July 31

Taking Off the Blinders: A Photovoice Project Exploring Stigma & Discrimination
- Aug 2 - Sept 13

Recent Work
- Sept 14 - Oct 21

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

CONTACT:
Susan Fleischmann
617.661.6900  x 127
School Year Production Program (SYPP)
In April, SYPP participants Max Lewontin, Julie Pan, Cody Romano and Emily Sidis began a collaboration with the Media Arts Studio at Cambridge Rindge and Latin High School, producing a video about the various vocational training programs available through the Rindge School of the Technical Arts (RSTA).

The video offers a tour of the eleven programs available through RSTA. Emily explained, “A few of the programs include carpentry, culinary arts, commercial design, graphic communications, engineering, and information technology.”

Julie added, “The purpose is to inform people what kind of classes RSTA provides and what students are doing in those classes.” Participants gathered footage of students in class and in training along with teacher interviews for each of the eleven classes.

Piecing together footage for so many classes was not an easy task. To complete the projects efficiently, participants learned new shortcut keys. Julie explained, “I learned some new editing techniques. For example, to make lower thirds, I can zoom in by pressing the Key, ‘Z.’” Emily said, “I learned how to make a new sequence in Final Cut Pro by pressing the ‘Apple’ and ‘N’ keys. I also learned the shortcut of moving your cursor to the beginning of the timeline and playing it using the shift and dash keys.”

On Thursday, June 21st, SYPP participants screened these and other projects at CCTV. If you couldn’t make the screening, check out http://www.cctvcambridge.org/youth to view what they have been working on.

Summer Media Institute (SMI)
While the SYPP wrapped up in June, youth programming did not stop there! For the seventeenth consecutive year, CCTV is offering its annual summer production program for teens, the SMI, from July 2nd to August 10th. SMI, run through a collaboration with the Mayor’s Summer Youth Employment Program, offers teens an introduction to media production and the working world. This year the program will serve 17 teens—more youth than ever before!

Clodagh Rule

Thank You to the Supporters of our Youth Media Program!
Cambridge Savings Charitable Foundation
Clipper Ship Foundation
Draper Laboratory
Mayor’s Summer Youth Employment Program
Mayor’s Summer Work and Learning Program
Massachusetts Cultural Council’s YouthReach Initiative
PROGRAMMING

Hey CCTV Producers!

Publicize your Show with a Producer Blog

Do you want

- A new way to interact with your audience?
- A place to publicize upcoming shows?
- Your own web address on CCTV's site?

Then come and get it!

Create your very own page on CCTV's website and connect with your audience! You can post information about your shows, along with images and other media, and you can also allow people to leave comments. After you sign up as a user at www.cctvcambridge.org, you can have a custom web address that includes your name or the name of your show, like www.cctvcambridge.org/myawe-someshow, for example. You could call it a blog, a videoblog (if you cross-post videos), or simply a web page. Whatever you choose to call it, it's a great way to publicize your show!

Eli Kao

Retiring Analog Playback System

As of September 1st 2007, CCTV will no longer be accepting VHS and S-VHS formats for playback on the channels. We are currently in the process of retiring our analog systems and would like to inform individuals submitting programs that will only be accepting DVD-R and pre-encoded Mpeg2 files after September 1st 2007.

We would like to make this transition as smooth as possible and we hope that these changes do not discourage you from continuing to submit your programs to play on CCTV. We will be available to answer questions and consult with you as we move through this transition.

We appreciate your help and understanding as we here at CCTV also move through this transition in an effort to better serve you and our community with better programming and production quality!

CCR

CCR, or Cambridge Community Radio, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, to storytelling, to reggae music.

CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 webstream.

BeLive

Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV's live, call-in format continues to thrive.

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4pm-6pm on Fridays for live television produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4am Sunday through Thursday and 11:30pm to 1:30am on Fridays.**

Here are the newest additions to the BeLive line up

Corner Bodega

(1st & 3rd Mondays at 4:30pm)

Join MC/hip-hop artist Bodega as he features local rap artists, singers, poets, music producers and other guests committed to spreading the local hip-hop culture.

Free Tucker 2: Electric Boogaloo

(Tuesdays at 6:30pm)

“Free Tucker 2: Electric Boogaloo combines social commentary, satire, in-depth (and often pointless) discussion with everyday Cambridge residents, 80s break-dancing, unprovoked rants, and ninjas to produce 27 minutes of absurdity that is at times funny, at times controversial, at times weird, but almost always not uninteresting.”

East Westburgh

(2nd & 4th Tuesdays at 7pm)

Live sketch comedy show, intermingled with comedic videos.

New Series

Independent Voices

(Sunday at 11:30pm & Wednesday 11:30pm on Ch10)

Independent Voices is produced by a grassroots, volunteer run media collective based in the triangle area of North Carolina. The program covers local and international issues, activities and movements for economic, social and environmental justice.

Str8up Provincetown

(Sunday at 9:30am & Thursday at 3pm on Ch10)

Join hosts Mike DuBour and Brian Bator as they bring you this talk and variety show from Provincetown, Ma.

Steppin Up Big Time

(Mondays at 8am & Thursdays at 12:30am on Ch 10)

Join host Noubertson Rateau and his team of sports analysts as they discuss the latest news in the world of sports.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.
Easy and Accessible…
CCTV’s Easy Access program is available to Individual or Organizational Access members who have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

The last few Easy Access shoots include:
- David Haines, Science Musician

Along with the North Cambridge Family Opera, he presented a colorful performance.

- Creative Action Project – A group of female youth from the Creative Action Project of Cambridge Community Services presented community interviews, fashion shows, a dance and a self defense demonstration!

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis. The show is hosted and co-produced by CCTV member Jamila Newton.

The last few Bandwidth TV shoots include:
- Magic People – Artsy, cuddly fellows who don’t mind holding each others hands, MP are not your average electronics/keys/bass/drum/sax experience!

-Lamine Toure/Group Saloum – This 14 piece ensemble led by Lamine Toure, one of Senegal’s leading percussionists, brought the house down with their dense Afro Mbalax rhythms.

Other CCTV Studio Productions…
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including the programs below:

- Quit Your Emitting – Sarah Griffith of The Climate Project teamed up with CCTV to produce an informative short about reducing carbon emissions for Step It Up Day 2007.

- Science LIVE at CCTV – Karin Koch produced this live Cambridge Science Festival event in which four women scientists presented their work

- Critical Focus – CCTV and SCAT collaborated to produce a six part series of media literacy programs that aired simultaneously on both channels

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Crew Needed…
There are many ways to get involved, even if you have no previous television studio production experience. The Primetime Beginner Studio class offered at CCTV is a thorough introductory studio course.

This 4-session class culminates with a real studio shoot featuring talent recruited by class members! Recent classes have shot a belly dancer, acoustic guitarists and a hip hop dance group. Do sign up if you’re interested in becoming a studio producer/crew member. Check our website or call our front desk for upcoming class times!

If you have any more questions regarding producing in the studio, send them my way. Also contact me if you are interested in crewing on an Easy Access or Bandwidth TV shoot. Your help is definitely needed!

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
Producing & Distributing $10.00
TUES Aug. 28 6:30--9 pm
MON Sept. 24 6:30--9 pm
Join us for a detailed explanation of how to get started producing your own program. Discuss how to find an audience for your piece, and the best methods for delivering.

Field Audio $15.00
THUR July 19 6--9 pm
THUR Sept 20 6--9 pm
Introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques.

Interviewing Styles & Techniques $50.00
Pre-req: Completion of at least one prior video; access to camcorder for homework.
2 THUR Aug. 30 & Sept. 6 6--9 pm
In session one, students will learn how to choose a location, evaluate its acoustics, select and locate mics, win your subject's trust, ask effective questions, compose the shot, and shoot for maximum edit flexibility. Students will be given interview assignments to complete as homework; these will be critiqued in the second session.

Under Construction $15.00
TUES July 31 6--9 pm
WED Aug. 29 6--9 pm
TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.

Lighting for Video $15.00
TUES July 24 6--9 pm
THUR Aug. 23 6--9 pm
THUR Sept.6 6--9 pm
Interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

Images & Sounds $25.00
MON Aug. 20 6--9 pm
WED Sept. 26 6--9 pm
Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how videomakers compose, manipulate, arrange, and layer images and sounds for powerful effect.

Evolution of Hollywood Film Editing $30.00
2 MON Sept. 10 & 17 6--9 pm
Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

Fast, Cheap, & Easy Way to Make a Short Video $10.00
TUES. Sept. 25 6:30--9 pm
Peter Pizzi details the process he went through to make his video and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your own endeavor.

Documentary Styles & Techniques $50.00
PLEASE CALL TO GET ON THE WAITING LIST.
Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

Editing Styles & Techniques $50.00
PLEASE CALL TO GET ON THE WAITING LIST.
In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein's Potemkin to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.
Educational Seminars are open to all CCTV Members, including Affiliates. Focusing on techniques, aesthetics, and history, these seminars complement our Certification courses, but do not certify you to use CCTV’s gear.

Create Your Own Dynamic Webpage: Podcasting & Videoblogging
$30.00
2 WED June 27 & July 11 6–9 pm
2 THUR Aug. 2 & 9 6–9 pm
2 WED Aug. 22 & 29 6–9 pm

New forms of digital distribution seem to be cropping up everyday. iTunes can playback video downloaded automatically from videoblogs. What is a blog? What is a video blog? What is a podcast? Explore the idea of self-publishing in the blogosphere and find out how to have your own video or podcast blog.

cross-listed from Certification Classes

Beginning Final Cut Pro
$40.00
No Pre-requisite
3 SUN July 15, 22 & 29 6–9 pm
3 TUES July 17, 24 & 31 6–9 pm
3 MON Aug. 13, 20 & 27 6–9 pm
3 SUN Aug. 19, 26 & Sept. 9 6–9 pm
3 WED Sept. 12, 19 & 26 6–9 pm
3 SUN Sept. 23, 30 & Oct. 7 6–9 pm

If you find iMovie limiting, then see what you can do with Final Cut Pro! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab.
NOTE: Only Access Members can take the third class because it certifies you to use the edit suites.

Easy Editing with iMovie
$30.00
No Pre-requisite
SUN Sept. 9 & 16 6-9pm

Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

Digital Still Cameras
$15.00
No Pre-requisite
2 SUN June 17 & 24 6:30–9 pm

Learn the basics of using your own digital camera and learn how to upload photos to the CCTV website. We’ll talk about camera models, lenses, exposure, images on the Internet (uploading, your myspace page, saving pictures from websites) and some really, really basic HTML.

Video Training at CCTV

FIRST STEP...ORIENTATION
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

Orientation times:

- Thursday, July 12
- Monday, August 6
- Tuesday, September 4
  6:30 – 8:30pm

REGISTRATION PROCEDURES
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

PROFICIENCY TESTS
In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of many courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

CANCELLATIONS & WAITING LISTS
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to contact if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

INSTRUCTORS WANTED!
CCTV is always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 X128.
Blazing Fast Lab Computers

Say goodbye to old technology and say hello to multi-media bliss. computerCENTRAL was recently updated with dual-core processor Mac G5 computers. Blazing fast with not one, but two 2.66GHz Dual-Core Intel Xeon processors, these computers were once the fastest machines in the building and were located in our edit suites. Once available only to Access Members, the G5s are now available to everyone during public access hours.

On the computers, users will find CCTV’s usual host of applications including Final Cut Pro video editing software, Adobe Photoshop CS photo editor, Firefox web browser and much more. Thanks to the beefed up processing power, applications should run much smoother, faster and with fewer freezes and crashes.

Quick tip: press F12 on one of the new Macs and you’ll see a collection of small applications called “Widgets.” Some of the handiest Widgets include a weather forecaster, yellow pages, dictionary and world clock. Widgets are fun and customizable. Just flip a widget over by clicking its info button. Select your preferences and flip it back over; the Widget is ready to work.

If you have any questions or the new gear is confusing, just ask any one of the lab interns for help or contact me, Jason Crow, at jason[at]cctvcambridge.org.
Bienvenue Vanessa Katz

CCTV recently welcomed Vanessa Katz as an intern in computerCENTRAL, to help out with Computers for Seniors and substitute during our Public Access computer lab hours. Vanessa recently graduated early from high school, taking a year to pursue her interests in travel and languages. During last fall and this spring, she traveled through China and studied in the south of France. She is fluent in French and has her DELF B2 (the European Union standard for French proficiency). She is hoping to gain valuable work experience in the field of media and communications. That’s easy to do around CCTV because in addition to helping the seniors, she will be taking classes and getting involved in productions.

Welcome, Vanessa!

Hal Goyette Shares His Keen Photographic Eye

Hal walked into computerCENTRAL - after a four-year hiatus as a member of CCTV - with a dozen slides in his hands. Frustrated by the image quality of digital replicas he had made in the past, Hal came to our Computers for Seniors session with a specific task in mind. He wanted to scan slides and get them to look like the original, high quality slides. Fortunately, the CanoScan 9950F in the lab is perfectly suited to scan slides.

Computers for Seniors is often graced with highly talented members who have quite a few stories share. Hal is no exception. He has traveled all over the world capturing breathtaking photos of the Taj Mahal, ancient cave carvings, iconic feluccas and elaborate paintings. At first, our scans came out muddy and dark. We discovered that slides containing large discrepancies in between the light and dark areas require the backlight adjustments. Sometimes, adjusting the backlight all the way to “high” would do the trick.

After several tries, and a few hours, we came up with the right scanner settings. Hal takes the digital images to work where he prints them out on his architecture plotter. We’re looking forward to seeing the rest of his 3,000 slides!

Bilingual Computer Interns & Instructors Wanted!

If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

CONTACT: Jason
617-661-6900 x 126

programs are made possible through the generous support of: Cambridge Savings Charitable Foundation, the Massachusetts Cultural Council, Simmons College, and friends like you.
computer courses @ CCTV

All courses use Macintosh computers, and students need to be comfortable on Macs before enrolling. If you aren’t, please take the Introduction to Mac OSX course first, or come into our lab during the afternoon Open Access hours to acquaint yourself with our Macs. Ask at the front desk for a copy of the OSX Proficiency Test to identify areas in which you need to be fluent.

**WEB DESIGN**

**Introduction to Dreamweaver** $40.00
*Pre-req: STRONG ability to manage files within Mac OSX.*
2 WED July 18 & 25 6–9 pm
2 TUE Sept. 25 & Oct. 2 6–9 pm

In two 3-hour sessions you will learn how to use this popular Web Design software to produce standards compliant web pages laid out with Cascading Style Sheets. While mastery of Dreamweaver can only come with continued use, this course will remove the intimidation many experience upon first opening the program, and teach you how to solve problems you will encounter on your own. This fast-moving course requires no prior experience with building web pages; however, the ability to manage files on a computer is an essential prerequisite.

**Create Your Web Page** $40.00
*Using HTML*
*Pre-req: Prior experience surfing the Internet.*
2 WED August 1 & 8 6:30–9 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

**Soundtrack for Final Cut Pro**

**Digital Audio for Post-Production** $30.00
*Pre-req: Beginning Final Cut Pro*
WED August 15 6–9 pm

Digital Audio for Post Production focuses on making your video sound the best it can. Explore Apple's Soundtrack software to create dynamic sound effect tracks and music beds using provided loops. This class is designed for producers who want to boost quality of the audio in their videos.

**WEB DESIGN with on-line tools:**
*Use Free Web-based Software*

**Create Your Dynamic Webpage:** $30.00

**Podcasting & Videoblogging**
2 WED June 27 & July 11 6–9 pm
2 THUR Aug. 2 & 9 6–9 pm
2 WED Aug. 22 & 29 6–9 pm

New forms of digital distribution seem to be cropping up everyday. i-Tunes can now playback video downloaded automatically from video blogs. What is a blog? What is a video blog? What is a podcast? How is this new distribution format revolutionizing the way citizens become informed? Explore the idea of citizen journalism in the blogosphere and find out how to have your own video blog.

**Adobe PHOTOSHOP**

**Introduction to Photoshop** $40.00
*Pre-req: Solid mouse, keyboarding, and file/window management skills.*
SUN July 22 & 29 6–9 pm
WED Sept 26 & Oct 3 6–9 pm

Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

**Macintosh Basics**

**Introduction to Mac OSX** $40.00
*Pre-req: Fluency with mouse and keyboard on either Mac's or PC's.*
SUN August 12 & 19 6–9 pm

Are you comfortable using Macs? You will need to be if you want to use CCTV's computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.
Computer courses are open to all CCTV Members, including Affiliates. Early registration is advised since courses are limited to five students to allow each student their own computer.

**Microsoft OFFICE**

**microsoft office 1-day Intensive** $55.00

*Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

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<tr>
<td>THUR</td>
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<td>Sept. 14</td>
<td>10 am - 5 pm</td>
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Those new to Microsoft Office or comparable software should find this 1-day intensive very instructive in learning about the different modules (word processing, spreadsheets, slide shows), what they are used for, how they can be combined, and what is the best tool for each task. You’ll also be treated to 2-hour mini-courses in basic uses of Word, Excel, and PowerPoint, and where you can find more help when you need it.

**Introduction to Powerpoint** $25

*Pre-req: Solid mouse, keyboarding, and file/window management skills.*

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Many businesses and individuals rely on PowerPoint to make flyers, signs, and overhead/slides projection presentations. This course introduces the basics of PowerPoint—from tools for arranging text and images, to adding transitions and animations. Students will build slides from scratch as well as learn how to use the built-in templates.

**Clase en Español!**

**Introducción a Photoshop** $10.00

*pre-req: Saber utilizar el ratón, el teclado y saber administrar archivos*

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Los alumnos aprenderán a usar el espacio de trabajo, las herramientas, las paletas, y las funciones de Photoshop a través de tutorias interactivas. En la segunda sesión, el profesor asistirá a los alumnos a crear y modificar imágenes. El curso provee un fundamento básico para aquellas personas que no tienen conocimiento previo de Photoshop.

**Computer Training at CCTV**

**REGISTRATION PROCEDURES**

Registration occurs on a first-come basis. Early registration is advised since courses are limited to just five students to allow each student their own computer. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**CANCELLATIONS & WAITING LISTS**

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

**INSTRUCTORS WANTED!**

We are always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 ext. 128 or email shaun@cctvcambridge.org.
SPONSORS

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El Planeta
Harmonix Music Systems, Inc.

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Operations & Production Manager

Renato Rodriguez  
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Clodagh Rule  
Director of Marketing and Development

Jason Crow  
Community Technology Coordinator

Shaun Clarke  
Access Coordinator

Eli Kao  
Membership Coordinator

Marissa Acosta  
Studio/Facilities Coordinator

Cynthia Bauman  
Bookkeeper

Ginny Berkowitz  
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Training: Ian Detlefsen, Philip Lampe, Angela Susescun-Lampe

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About CCTV  

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

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**Hours of Operation**

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<tr>
<td>Sun</td>
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<td>Mon-Thur</td>
<td>12-9pm</td>
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<tr>
<td>Fri</td>
<td>12-6pm</td>
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<td>Holiday/weekends: closed Sun–Mon</td>
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**Equipment**

Pickup & Drop Off  
Sun-Thur 4-6pm  
Fri 4-5:30pm

**Call-in Times**

- Course Registrations
- Equipment Reservations
  Mon-Fri 12-4pm  
Sun-Thur 7-8:30pm

**computerCENTRAL FREE Drop-In Hours**

- Sun 4-5:30pm  
- Tues 3-6pm

**REGULAR Drop-in Hours**

free for members/$5 non-members  
Mon, Wed, Thurs 3-6pm

**COMPUTERS FOR SENIORS**

Mon 10am-Noon

**TUTORIAL FOR NON-ENGLISH SPEAKERS**

Wed Noon-3pm

**EDIT HELP**

Thurs 6-9pm

**Holiday & Other Closings**

- Independence Day 7/4
- Labor Day 9/1 - 9/3

**Orientation**

Orientations begin at 6:30 pm  
Thurs 7/12  
Mon. 8/6  
Tues. 9/4

**info@cctvcambridge.org**

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**CCTV Open Studio**
Save the Date for
CCTV’s 10th Annual Backyard BBQ!

Celebrating All Corners of the City
Thursday, September 27, 5:30 PM
in CCTV’s Backyard, 675 Massachusetts Avenue,
Central Square
$45

This Year’s Recipients of the Leading Role Award for improving the quality of life in Cambridge:

Louis DePasquale, Assistant City Manager for Fiscal Affairs
Marian Darlington Hope, Community Activist, Area IV
Joe Petner, Former Principal of the Haggerty School
Manny Rogers, Funeral Director, Rogers Funeral Home
Deborah Weaver, Co-founder and Executive Director, Girl’s LEAP

Music by Zili Misik!
Zili Misik has been bridging cultures, generations, and continents for seven years. With captivating sounds that evoke the African continent, Zili retraces routes of forced exile and cultural resistance through diasporic rhythm and song. Reconnecting Haitian mizik rasin, Jamaican roots reggae, Afro-Brazilian samba, Afro-Cuban son, and African American spirituals, blues, jazz and neo soul, Zili Misik honors its influences while creating a sound that is uniquely its own.

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Great Food! Silent Auction! Fun!
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