City of Cambridge Takes Position on Proposed Telecom Changes

On May 9, 2005, the Cambridge City Council passed the following resolution, proposed by Mayor Michael Sullivan:

RESOLVED: That the City Council go on record in opposition to the proposed amendments to the U.S. Telecommunications Act of 1996, which would erode local control over Public Rights of Way and weaken or eliminate municipal cable franchising; and be it further

RESOLVED: That the City Clerk be and hereby is requested to forward a suitably engrossed copy of this resolution to the Massachusetts Congressional Delegation on behalf of the entire City Council.

CCTV’s Director of Operations John Donovan spoke during the public comment period preceding the vote. Following are excerpts from his comments:

You may have read in the news that Congress is going to revisit this year the laws which govern telecommunications in this country; indeed, it is under heavy pressure from all sides to do so. What you may not know, however, is that one really important battle to be waged in this debate is the role of cities in controlling their public-rights-of-way.

Up until now, thanks in part to the Cable Act of 1984 and subsequent legislation, cities and towns have had explicit authorization to control the public rights-of-way, and to negotiate for community paybacks in exchange for letting cable companies use the public rights-of-way to make a buck (actually a whole lot of bucks).

But this year, in the midst of spending a lot of money to upgrade their lines to carry video, Verizon and other telecommunications service providers have made it a priority to weaken or eliminate municipal cable franchising. As the phone companies seek to provide the same services as cable companies, they want to do away with the need to deal with local regulatory authorities and requirements. Hearings are currently being held to adopt legislation limiting or abolishing cable franchises in order to aid the provision of new “Internet Protocol” (IP) video, voice and data services.

If they are successful and the City’s power to negotiate directly with Comcast and future cable providers is weakened or lost altogether, the potential impact on Cambridge is grave.

One sure outcome is that the City will have less power and discretion to manage the public rights-of-way in ways specific to and most beneficial for Cambridge. Another concern is what would happen to the community resources which were set in place and have been sustained through the locally-negotiated franchise?

(continued on page 7)
WELCOME

new

members

MAC MEMBERS ADVISORY COMMITTEE

- Angel Aiguier
- Emanuel Gardner
- Lauren Kroiz
- Ann Medeiros
- Shams Mirza
- Corey O’Hara
- Wayne Robinson
- Cody Romano

Congratulations Hometown Winners!

CCTV staff and members won the following awards in the 2005 Hometown Video Festival:

In the Gay and Lesbian Professional category, Mass Matrimony, produced by Sean Effel, Steve Sillari, Marissa Acosta, Evan Ragon, Lloyd Smith, and Ginny Berkowitz won First Place. Mass Matrimony, taped at Cambridge City Hall on May 16 & 17, documented the first few hours of legalized same-sex marriage in the United States.

Samara Vise, participant in the 2004 Summer Media Institute, took top honors in the Innovative Youth category for Barbie Survivor: Bora Bora. Barbie Survivor is archived on CCTV’s web site at http://www.cctvcambridge.org/webstream.html

Dawn Morrissey’s El Pelon Chili Fest shared first place in the Community Event Non-Professional category. The Chili Fest was also a First Place winner in the 2004 ACM Northeast Regional Video Festival.

Jason Crow, CCTV’s new Access Coordinator, said farewell to his last place of employment by receiving an Honorable Mention for Falmouth Community Television Year In Review in the About Access Professional category.

The CCTV winners will be cablecast on Channel 10 on Saturday, July 9 and Saturday, August 6 at 7 PM.

We Need YOU!

The 8th Annual CCTV Back Stage Barbecue will be held on Thursday, September 22 beginning at 5:30. We need volunteers to:

- set up (beginning at 2 PM)*
- work on the production**
- work at different stations for two hour shifts during the event*
- clean up (beginning at 8:30 PM)*
- pray for good weather*

* contact Susan (susan@cctvcambridge.org or 617-661-6900 x 127)
** contact Sean (sean@cctvcambridge.org or 617-661-6900 x 111)

Nathalie Andre, Rachel Auspitz, Marjorie Bangs, Sarah Brett, Michelle Brown, Rachel Cane, Steven Cohen, Alan Colby, Katharine Conn, Ralph Constant, Peter Coulis, Sarah dawgert, Schiller Diny, Buck Ewing, Haywood Fennel, Sr., Maria Fontellio, Matthew Fullerton, Richard Gulla, Tricia Howell, Alison Justus, Renee Kasinsky, Anthony Keefe, Sandra Kyser, Donna Liu, John Maclean, Xandra Mastrangelo, David McIntosh, Stephen Oakley, David Pap Gregory Petithomme, Charlotte Richards, Loran Roberts, James Ryan, Celia Said, Veta Salmon, Jim Santos, Sheila Sheedy, Sumbul Siddique, Kelley Skiles, Sharika Walcott, P.R. Wine, R. Michael Wresinski, Michael Wresinski, Tim Wright, Andrew Yakoobian, Justin Yarrow
Everybody Loves Cody Romano!
Name: Cody Romano
Age: 15
Occupation: Edit intern

Cody was born in Kingston, New York then moved to Littleton, MA. He currently resides in the city of Cambridge where his hobbies of skateboarding, playing drums, filmmaking and consuming bottles of Diet Mountain Dew have come to be a daily routine.

One of his hobbies in particular seems to come naturally to him. Filmmaking. Cody’s uncle handed him a video camera when he turned eleven. Being bored with the usual daily routine Cody started playing with that camera. What happened was that Cody found an outlet for his imagination and another way to tell stories that he creates.

Years later, while volunteering at a nursing home, he walked by and saw the famous CCTV neon lights and told himself someday I’m going to get involved with CCTV and that’s exactly what he did. Cody is now an amazing edit intern for the station. He has made various promos and public service announcements.

Looking to become a well-known movie editor/director in the future, he has gained an internship at the Film Shack located in Roxbury as an assistant editor for a Red Sox fan documentary.

ArtMan Martins

You Are Here

CCTV’s News Production Group just completed its pilot episode of the news magazine show You Are Here, which premiered May 16, 2005. You Are Here features six segments that inform and engage viewers in the affairs of Cambridge, covering topics like homelessness, community arts and entertainment, weather and traffic, housing and urban development. The show concludes with a “Reporters’ Roundtable” discussion, where local reporters summarize the stories affecting our city.

“You Are Here” came together after six months of planning, researching and hard work by members and volunteers. Contributors to the pilot episode include CCTV members Birgit Werner, Matt Fullerton, Angel Aiguier, Buz Owen, Andrew Ott, Steve Sillari, Edie Rubinowitz, Ann Medeiros and Corey O’Hara. Executive Producers Corey O’Hara, Ken Kreshtool and Edie Rubinowitz spearheaded the first show, and CCTV intern Jennifer Schmitt facilitated the group.

For those who would like to get involved with the next episode, the News Production Group gathers weekly on Mondays at 6:30 pm, and is open to all members of the Cambridge community. If you would like to learn about news making, polish your production skills, and work in a supportive, peer-mentoring environment, please call CCTV at (617) 661-6900, or come to the next meeting.

Jennifer Schmitt

You Are Here can be seen Monday at 8:30pm, Thursday at 7:30pm and Sunday at 5:00pm, on Channel 10
Production Dispatch

The Future of Community Productions Within the Media Democracy Landscape

On May 13, Free Press (freepress.net) opened its National Conference for Media Reform in St. Louis, bringing together nearly 2500 individuals and organizations to discuss our democratic media today. The presenters featured in the sessions and workshops included names like Amy Goodman, Rep. Diane Watson, Phil Donahue, and Bill Moyers, all of whom advocated heavily for changes within the existing corporate media industry. A great number of people were also proposing or demonstrating methods to create a fresh, democratically oriented media at a grassroots level; these discussions included webcasters, podcasters, bloggers, independent media sources and media literacy organizations.

In fact, representatives from CCTV were on the scene in St. Louis providing a live webcast feed from many of the conference meetings. CCTV staffers Sean Effel and John Donovan, with Board member Natasha Freidus, operated a pair of remote streaming laptops that fed live media to thousands of viewers. Each session was also recorded and posted on CCTV's website for download on demand and we have logged over 600,000 hits and 400 gigabytes of downloads from our site since.

This experimental run of our internet video ability is part of a growing interest and concern on the part of public access centers that someday the cable channels and other resources provided by the cable company will vanish as more and more media delivery takes place over the internet. Many organizations are scrambling for footholds in the digital media landscape and providing web-based media is becoming a top priority.

CCTV is, so far, ahead of that curve by streaming one of our three cable channels 24/7 over our website, maintaining an active and diverse downloadable media library of productions by Cambridge residents, and picking up special opportunities similar to the Media Reform conference to provide live web based video for viewing at home. There may be some exciting things happening between now and next year as technology develops and becomes more accessible. Stay tuned to our website for updates on how we face this coming challenge.

In the meantime, the media democracy movement develops and grows. For those of you interested in this movement there are a lot of places to become involved. There are many great central information sources from organizations such as Fairness and Accuracy in Reporting or Free Press. Consider supporting local independent video and print media journalism groups (including public access centers like CCTV), or initiate your own unique style of media delivery on a website, blog, or podcast, and report on subjects you feel are not represented in the mainstream media!

Upcoming Productions at CCTV

The following productions are coming up on our calendar and we will soon solicit volunteer crew members. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

Backyard BBQ

The #1 CCTV event of the year: CCTV puts the ‘fun’ back in Fundraiser! Our barbecue features food from a bunch of Cambridge restaurants, live music, awards, door prizes, and a live television shoot to boot. We are already searching for the scores of volunteers it takes to run this event, including production team members who can pipe this shindig out live on our channels. Call Sean (617-661-6900) if you are interested in helping out.

Election Programming

This is a city election year for Cambridge and CCTV will undoubtedly provide opportunities for City Council and School Committee candidates to describe their platforms. This may take many forms but will certainly require a lot of volunteer time and energy! If you have an interest in city politics or have a knack for working studio cameras, please contact Sean (617-661-6900).

Thanks!

We would like to thank Lauren Kroiz and Brendan Cullen for their continued commitment to production work at CCTV, and welcome Sheila Sheedy to the production team!

Thanks to all the other production volunteers for making CCTV programs possible.

Sean Effel

sean wants you!

Contact: Sean 617.661.6900 x111 or sean@cctvcambridge.org
**CONTRACTS**

**Certification Contracts**
CCTV members who are currently working on or have finished their first programs in the past three months:
- Maurice Anderson: Andre Interview
- John Berry: An Interview with Me*
- Matt Caswell: Food Not Bombs
- Anita Constantine-Gay: Stormie’s Massage: A Peek
- Maud Dillingham: Primetime with Pascale Martineau
- Jonah Elgart: Cambridge Walk-
- Tyrone Ford: What Up Dun!*
- Emanuel Gardiner: You Are Here "Big Brother"
- Atticus Gifford: Bad Date*
- Laurie Holman: Bad Date*
- Steven McGinley: Art Expression in Concert*
- Elena Mead: Bigz Coco and the Pink Storm *
- Ann Medeiros: April in the Northeast
- Peter Morth: Do Laundry*
- Edward O’Connell: Bad Date*
- Monica Raymond: Harold: First Stories
- Dawn Reger: Take 2
- Sumbul Siddique: Untitled
- Aswad Smith: Psych Social Video
- David Spalding: Certification Tape
- Birgit Werner: Homelessness in Cambridge*
- Philip Winston: Late Summer*
- Alex Wood: Trip to the Market
- Andrew Yakoobian: Music and Misdemeanors

**CCTV Productions:**
Teen Speak: Safe Spaces*
Team Production Marathon 2005*
AIDS Action Committee
CCTV is for You PSA*
Free Me*
Childhood Trauma Policy Briefing*
Certified
Evil Guy PSA*
Cambridge Vineyard Open House
Cambridge Peace Commission’s Holocaust Memorial 2005*
Cambridge Tsukuba Program*
CCTV Annual Meeting*
PSA DAY 2005*

**Member Single Production Contracts**
Stand alone programs by experienced members.
- Samuel Sacks: AI: Paper Sculpture Show
- Robiel Tedla: Eiven Eather
- Elliot Eggleston: Don Giovonni*
- Cody Romano: Key West*
- Jennifer Schmitt: Cambridge Badminton Open
- Eileen Wu: Clinton St. Music Video
- Corporate Conscience
- Matt Landry: Community Partnership:
  - Cambridge Challenge*
- Edie Rubinowitz: Rent Made Simple*
- Jamila Newton: Bandwidth TV*
- Kevin Dufresne: Bitchin About Movies*
- Cody Romano: Skate Film
- Steven McGinley: Circus, Comedy & Chaos*
- Nancy Angel Aiguier: 2001 Soca and Calypso Explosion*
- Buz Owen: Streets of Cambridge*
- Nancy Angel Aiguier: World’s Fair News*
- Corey O’Hara: You Are Here*
- Katherine Tedeschi: Wrong Side of the Tracks
- John Donovan: A Day in the Life of BCNS
- Arthur Martins: BeMore BeLive
- Birgit Werner: NOCA
- Tyrone Ford: My Room
- Schiller Diny: The Breakfast Project
- Buz Owen: Rooftops
- Max Lewontin: Driven
- Eric Weltman: Reich on Cambridge

**Member Series Productions**
- Ty Barros: Recon Television
- Mario Ray Archer: ABCi Entertainment
- Marissa Acosta: Down on the Street
- Diane Robinson: Citizen’s Forum
- Robert Hall, Sr.: Common Perspective

* Indicates this contract was completed
Women in Arts and Technology

I am working on a project at the Cambridge YWCA that combines women's stories about art and technology with footage from Central Square and NASA's footage of planet earth. Every now and then some woman would ask me to cut their hair. That's when I noticed that a lot of them worked in the visual arts.

Women in Arts and Technology will celebrate their talents using such things as chalk, paint, mixed media, and crafts. So my role is to present their work in the Drive-By Gallery in the context of technologies that have influenced their artwork.

Sarah Smiley

PhotoJournals

This winter, we were fortunate enough to spend time in the dual island nation of Trinidad and Tobago. The first part of our stay we were immersed in the frenzy of carnival. Trinidad's carnival is second only to Rio in size and is an incredible display of both cultural preservation and cutting loose before Lent. The majority of these photos were taken at the “Kiddies’ Carnival,” an opportunity for children to participate in the festivities. While it's impossible to capture the complete experience in photos, we attempt here to exhibit a bit of the color and spirit of Carnival.

Color is also a main theme throughout the second portion of our exhibit, the flora and fauna of Trinidad and Tobago. Trinidad and Tobago is a main stop on the migratory path for numerous bird species and ocean life. Trinidad's diverse ecosystems are an extension of the South American rainforests, unique among Caribbean islands. Tobago, the smaller of the two islands, is rife with coral reefs and pristine beaches.

Andrew Top is an engineer, sculptor, and musician, but not necessarily in that order. Natasha Freidus is a multimedia trainer, artist, and digital storyteller, definitely in that order. For more information, please visit www.creativenarrations.net.

Natasha Freidus
A New Face Around the Office
Some New Classes Too!

My name is Jason Crow and I am the new Access Coordinator here at CCTV. I have spent my time since film school working in and around community media centers. I began my career as an Americorps VISTA Volunteer for the Grand Rapids Community Media Center (GRCMC) in Grand Rapids, Michigan. While working for the GRCMC, I was able to work part time as a consultant for UNESCO in Ethiopia and Uganda teaching documentary production concerning the AIDS epidemic. The videos we created in those seminars were distributed to secondary schools all over Ethiopia. Before I came to CCTV, I spent the last two years in Cape Cod as the Production Coordinator for Falmouth Community TV, making videos and teaching classes.

I am excited about tackling the large task of coordinating the training program here at CCTV and I have already been contemplating adding some new classes like Digital Audio Concepts, Audio for Postproduction, and Vlogging (Video blogging). If these classes interest you, let me know at Jason@cctvcambridge.org.

I look forward to getting to know the Cambridge community.

(continued from page 1)

Will the City lose the 5% of gross revenues, almost $1,000,000 annually, that Comcast currently provides as a condition of their local cable franchise? What will happen to the substantial capital investments and other fees that currently go into the General Fund? Where will the monies come from to support the only three entities (CCTV, City Cable 8, and the Educational Channels 95 & 98) which provide nearly all of the TV programming which is truly local—from City Council and School Committee meetings, coverage of local events and issues, programs and PSAs for area non-profits, candidate forums, and all the rest?

Such legislation could also set a dangerous precedent: That the power of cities and towns to control their own public rights-of-way generally is weakened or lost!

CCTV’s attorney has cautioned me that nobody knows for sure what future federal or state-level regulation would mean for Cambridge. One could even conceive a scenario where there was no effect on our “bottom line.”

But, speaking for myself now, I have to tell you that related examples are downright discouraging. In 2002, the FCC declared that the Internet portion of the signals traveling through the cable wires would no longer be called a “cable service” but an “information service” instead. As an information service, those revenues are no longer included in the 5% of gross revenues franchise fee payable to the city under the terms of the cable franchise. That single decision at a federal level cost the City of Cambridge $250,000 the first year, and more in subsequent years since this was the fastest growing segment in the cable company’s revenues.

No, I’m not looking forward to the end of municipal oversight of the public rights-of-way, nor should any citizen be.

So much for my personal editorial. Speaking again for CCTV...we strongly urge you to adopt the resolution that Mayor Sullivan is presenting, and send it promptly to our Congressional delegation in Washington, and to our representatives at the State House...letting them know in no uncertain terms that the loss of local control over public rights-of-way and loss of cable revenues will not be tolerated.

John Donovan
Notes

Tape? What’s a “tape”?
As I’ve reported in these pages before, CCTV added DVD-quality digital file playback to its automated cable-cast facility around the beginning of the year. This cutting-edge technology is presently being utilized to record and play back Democracy Now! and our nightly BeLive programs, along with interstitial promos and PSAs. What’s the next step? All-digital, tapeless program submission. We are experimenting with methods for CCTV producers to submit their finished projects as MPEG2 files, using standard compression settings to ensure compatibility. On the remote end, there are a couple of series producers who are making their programs available for CCTV to download via an FTP server and we are beginning trial runs of this method. We will have a standard digital submission process in place by the fall, and will notify producers to invite them to try it out!

Bandwidth TV
The inaugural episode of Bandwidth TV, featuring the outstanding reggae/hip-hop band III Kings, is complete and currently playing on CCTV. This is the first episode in what I hope will be an ongoing series. Pre-production for the next episode, featuring local rockers My Little Radio, is underway and will hit the channels in mid-July. Check our website for the schedule.

Bandwidth TV is a CCTV Bandwidth project www.cctvcambridge.org/bandwidth and is designed to raise awareness of the library of local music at CCTV that is available for producers to use, by agreement of the artists, as long as the musicians are given proper credit.

BeLive!
Be spontaneous, be serious, be funny, be didactic, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in format continues to thrive. Tune in to Channel 9 from 4:30-9pm Sunday through Thursday and 4:00-6:00pm Friday for live television produced by and for the Cambridge community. Here are the newest additions to the lineup:

Local Heroes (LIVE 2nd & 4th Monday at 8:00pm, REPEAT Wednesday at 1:30am) features interviews with civic activists and leaders from our fair city of Cambridge.

Muslims Inside and Out (LIVE 1st & 3rd Monday at 8:00pm, REPEAT Wednesday at 1:30am) features a representative from the Islamic Society of Boston speaking on news and current events from a Muslim point of view.

Shootin’ the Breeze (LIVE Monday at 7:00pm, REPEAT Wednesday at 12:30am) is a half-hour of off-beat humor, ad-lib, mostly spontaneous, and occasionally pre-prepared material.

CCR
CCR, or Cambridge Community Radio, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, to storytelling, to reggae music. CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your program, though not actually on the airwaves, can now be heard anywhere in the world via our Channel 9 webstream.

New Series
CCTV News Group Presents: You Are Here (Monday at 8:30pm, Thursday at 7:30pm and Sunday at 5:00pm, all on Channel 10)

Anatomy of the Human Mind (Monday at 6:00pm and Saturday at 12:00pm on Channel 22)

New Tang Dynasty TV News (In Mandarin Chinese, Monday through Saturday at 7:00am and Thursday at Noon, all on Channel 22)

Physician Focus with the Mass Medical Society (Monday at 5:00pm, Tuesday at 8:00am and Sunday at 10:00am, all on Channel 10)

To the Pointe (Wednesday at 4:30pm, Friday at 8:30pm and Saturday at 9:30am, all on Channel 10)

Tomorrow’s World (Wednesday at 9:00am, Friday at 11:00am and Sunday at 3:00pm, all on Channel 22)

Programming Department Interns
Thanks to Edgar, Evan, James, Jamila and Kevin for all their help and hard work. I want to extend special thanks to Maud and Chris who are moving on to new things but made great contributions in their time as interns.

Enjoy your summer and tune in to CCTV!

Eli Kao

Contact: Eli 617.661.6900 x122 or eli@cctvcambridge.org or visit www.cctvcambridge.org for more info
Dear CCTV Members:

I am excited to take the torch from Fred Fantini as President of CCTV's Board of Directors. Fred has done an exceptional job and we are fortunate that he is remaining on the Board to continue to help the agency. My goal as president is to further the action of the Board committees, more fully integrate the involvement of the Members Advisory Committee, and help CCTV maintain its status as the best Public Access Station in the country.

Last year, as chair of the Membership, Outreach and Advocacy committee, I worked with the committee and the staff to consider how to deepen the experience for any member at CCTV. We reviewed member statistics and conducted a member phone survey to guide us in this effort. The design of CCTV is to provide public access to cable TV. The classes are designed to prepare members to produce for the channels. We wanted to see if there was particular point in the track of a CCTV member where members got “stuck” in the process.

Looking at the current access membership at the time of the survey (397), 60% of all members took at least one class; 23% of all members opened a certification tape contract; 17% of all members completed the certification tape and had it aired; and 14% of all members went on to produce independently. What stood out for us is that 40% of the members had not taken a class, and of the remaining members, only 37% had opened a certification tape contract. At the time of the survey, 83% of the members had not produced anything that had been aired on the public access channels.

In our phone survey we were able to talk with 30 current members and 20 former members. 54% of those surveyed originally joined to produce video programs; 1/3 of that group had programs aired on CCTV. 12% of those surveyed joined for computer access, and, not surprisingly, none of those people had any programs aired. 71% of those surveyed indicated that their original goals for joining were met; only 1/3 of those people had programs aired on CCTV.

We considered another reason for the lack of production: the relative newness of the membership. As those that have produced know, video production takes time and effort, and a little experience goes a long way. When we looked at the statistics in a different way, we noticed of all who open a certification tape contract, 62% go on to produce independently at CCTV. Once a member has some success in creating a piece, she/he is much more likely to continue creating videos. This is an exciting statistic for us.

We asked people why they left CCTV, 53% indicated that their own schedules had changed. 26% said their interests had changed. 16% indicated some issue with the classes. When asked why people remained as members, the most popular reason was the staff, with the organization as a whole a close second.

Through these efforts we have learned that most members seem to reside in the categories of not having taken a class, or having taken a class and not having produced anything on air, and that group expressed a 75% satisfaction rate for having met their goals. This information forced us to ask ourselves, "Do we effectively communicate the purpose of CCTV? Does the membership have other goals?" These are the questions that this survey has raised, and we will continue to explore these results over the coming year.

There is one final statistic I want to highlight. Most people surveyed did not know that they could serve on the Members Advisory Committee, on the Board of Directors, or as a volunteer. Let me spread the word. If you are interested in being more involved in the best public access facility in the nation, please be in touch. The staff at CCTV is truly amazing, but it takes more than that to make it work.

I look forward to serving as President of the Board of Directors for the next year. I want to thank the members for selecting me for another Board term, and to the Board of Directors for allowing me the opportunity to help guide this wonderful organization.

Sincerely,
Joseph Douillette
President,
CCTV Board of Directors

CCTV’s new President, after the Red Sox won the World Series (this last time)
CCTV Educational Seminars: July - Oct. ‘05

audio 101 $15.00
THUR Aug. 18 6–9 pm
TUE Sept. 20 6–9 pm
OTHER DATES UPON DEMAND.
Introduction to audio concepts, equipment (mics, cables, sound mixers), and basic mixing techniques.

lighting 101 $15.00
TUE Sept. 6 6–9 pm
WED Oct. 19 6–9 pm
Interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

under construction $15.00
THU Sept. 29 6–9 pm
TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.

shooting styles $50.00 and techniques
Pre-req: Camcorder certification.
CALL TO JOIN THE WAITING LIST.
In the first class, students view a wide variety of effective shots using various camera technologies and techniques. For homework, students must shoot one subject in widely contrasting styles. In class 2, students view and critique their homework assignments.

interviewing styles $50.00 and techniques
Pre-req: Completion of at least one prior video; access to camcorder for homework.
2 MON Sept. 12 & 26 6–9 pm
In session one, students will learn how to choose a location, evaluate its acoustics, select and locate mics, win your subject’s trust, ask effective questions, compose the shot, and shoot for maximum edit flexibility. Students will be given interview assignments to complete as homework; these will be critiqued in the second session.

distributing your show via DVD and the web $30.00
NEW!!
2 THUR Aug. 18 & 25 6:30–9:30 pm
2 TUE Sept. 27 & Oct. 4 6:30–9:30 pm
A fresh reworking of CCTV’s former Compression 101 course, this class covers the basic concepts and techniques behind compressing movie files for Web or DVD distribution. An overview of how compression works is followed by hands-on practice with your own material. You should walk out of the class with a compressed short movie on a DVD or the web.

easy editing with iMovie $30.00
Pre-req: Digital Edit Basics or proficiency test.
2 TUE Aug. 23 & 30 6:30–9:30 pm
OTHER DATES SCHEDULED UPON DEMAND.
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

digital edit basics $10.00
SUN July 10 6–9 pm
WED July 20 6–9 pm
SUN August 7 6–9 pm
THUR September 1 6:30–9:30 pm
SUN September 11 6–9 pm
TUE October 11 6:30–9:30 pm
This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

under construction $15.00
THUR Sept. 29 6–9 pm
TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.

images & sounds $25.00
MON October 17 6–9 pm
Join Tim Wright as he explores the intrinsic strangeness of the world of TV with the aim of helping you approach your own media-making more reflectively. See how video-makers compose, manipulate, arrange, and layer images and sounds for powerful effect.

beginning final cut $30.00
Pre-req: Digital Edit Basics or proficiency test.
2 SUN July 17 & 24 6–9 pm
2 SUN Aug. 14 & 21 6–9 pm
2 TUE Sept. 6 & 13 6:30–9:30 pm
2 SUN Sept. 18 & 25 6–9 pm
2 SUN Oct. 16 & 23 6–9 pm
If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab.

evoking narrative editing in film $30.00
NEW!!
CALL 661.6900 TO JOIN THE WAITING LIST.
Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

beginning final cut $30.00
Pre-req: Digital Edit Basics or proficiency test.
2 SUN July 17 & 24 6–9 pm
2 SUN Aug. 14 & 21 6–9 pm
2 TUE Sept. 6 & 13 6:30–9:30 pm
2 SUN Sept. 18 & 25 6–9 pm
2 SUN Oct. 16 & 23 6–9 pm
If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab.

editing styles & techniques $50.00
2 WED October 5 & 19 6–9 pm
In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein’s Potemkin to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.

lighting 101 $15.00
TUE Sept. 6 6–9 pm
WED Oct. 19 6–9 pm
Interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

distributing your show via DVD and the web $30.00
NEW!!
2 THUR Aug. 18 & 25 6:30–9:30 pm
2 TUE Sept. 27 & Oct. 4 6:30–9:30 pm
A fresh reworking of CCTV’s former Compression 101 course, this class covers the basic concepts and techniques behind compressing movie files for Web or DVD distribution. An overview of how compression works is followed by hands-on practice with your own material. You should walk out of the class with a compressed short movie on a DVD or the web.

easy editing with iMovie $30.00
Pre-req: Digital Edit Basics or proficiency test.
2 TUE August 23 & 30 6:30–9:30 pm
OTHER DATES SCHEDULED UPON DEMAND.
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

digital edit basics $10.00
SUN July 10 6–9 pm
WED July 20 6–9 pm
SUN August 7 6–9 pm
THUR September 1 6:30–9:30 pm
SUN September 11 6–9 pm
TUE October 11 6:30–9:30 pm
This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

under construction $15.00
THUR Sept. 29 6–9 pm
TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.
Educational Seminars are open to all CCTV Members, including Affiliates. Focusing on techniques, aesthetics, and history, these seminars complement our Certification courses, but do not certify you to use CCTV’s gear.

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
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<tbody>
<tr>
<td>producing 101</td>
<td>$10.00</td>
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<tr>
<td><strong>STUDIO PRODUCING</strong></td>
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<tr>
<td>WED Aug. 24 6:30–9 pm</td>
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<tr>
<td><strong>FIELD PRODUCING</strong></td>
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<tr>
<td>TUE Oct. 18 6:30–9 pm</td>
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<tr>
<td>Join us for a detailed explanation of how to get started producing your own CCTV program. Field sections led by CCTV’s Production Coordinator Sean Effel; Studio sections by Artman, CCTV’s Studio Manager.</td>
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<tr>
<td>fast, cheap, &amp; easy way to make a short video</td>
<td>$10.00</td>
</tr>
<tr>
<td><strong>THUR</strong> July 21 6:30–9 pm</td>
<td></td>
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<tr>
<td><strong>TUE</strong> Sept. 20 6:30–9 pm</td>
<td></td>
</tr>
<tr>
<td>Peter Pizzi details the process he went through to make it and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your own endeavor.</td>
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</tr>
</tbody>
</table>

**documentary styles & techniques** $50.00

**CALL 617.661.6900 FOR MORE INFORMATION.**
Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

**sound for documentary** $50.00

**CALL 617.661.6900 TO JOIN THE WAITING LIST.**
In Session 1, instructor Tim Wright examine how documentary films have used sound as reinforcement, as counterpoint, in the creation of locale, in manipulating time, as glue to hold disparate images together in montages, as emotional intensifier. For homework, students are asked to combine various kinds of sounds with a given image sequence; these will be viewed and analyzed in the second session.

**making the news:** $20.00

**NEW!!**

**how to tell a video news story**

**SEEKING INSTRUCTOR. CALL JASON at 617.661.6900**
Here’s your chance to make the news — literally! Students are first introduced to different types of news stories, the fundamental elements that draw listeners into stories, and shooting techniques developed by and for video journalists. Then the course walks students through the entire process of conceptualizing, researching, reporting, and producing a segment for CCTV’s new newsmagazine show. Experience with camcorders & editing recommended in order to complete extensive homework; those without experience will be teamed up with classmates.

**making headlines:** $25.00

**NEW!!**

**how to use the media**

**CALL 617.661.6900 FOR LATEST SCHEDULE.**
Have an issue that you care about? A campaign, candidate, or cause you want to promote? This hands-on course will help you reach the masses through the mainstream media. You’ll learn the nuts and bolts of media relations, from creating powerful messages to drafting press releases, from writing letters-to-the-editor to organizing exciting events.

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**Video Training at CCTV**

**FIRST STEP...ORIENTATION**
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

**Spring 2005 Orientation Dates:**

- **Wednesday, July 13**
- **Tuesday, August 2**
- **Wednesday, August 31**
- **Thursday, September 29**

6:30 – 8:30pm each night

**REGISTRATION PROCEDURES**
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**PROFICIENCY TESTS**
In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of most courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

**CANCELLATIONS & WAITING LISTS**
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

**INSTRUCTORS WANTED!**
CCTV is always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Jason Crow at 617.661.6900 ext. 128.
Meet Sarah Smiley, former Assistant Director of the Boston Cyber Arts Festival. She will be curating an art exhibition in the Drive-By-Gallery of the work of women living at the YWCA. Entitled *Women in Arts and Technology*, the exhibition runs from August 2 to September 10th.

**DGZ:** How did you come to work with women at the Y and to curate an all-woman show at CCTV?

**SS:** Well, I love channeling women’s creative energy. That motivates and inspires me. My interests are in gender, society and technology. But you need food and a roof over your head to be a cultural producer. So I originally went there collecting their oral histories. That’s when I noticed that they had all this artwork on their walls. At the time, you also encouraged me to have an all-female show on women in arts and technology and that just made it take off like wild fire. So my role is to present their work in the context of technologies that have influenced their artwork.

**DGZ:** Why is this exhibition significant to you personally?

**SS:** Most of them are hardworking women who haven’t found jobs. If someone gets frustrated looking for work, they can relieve that stress by creating art at night. So they are not just sitting in their rooms being bored; they are creating a tremendous amount of artwork. It’s celebrating woman as cultural producers and creating community amongst the artists at the YWCA. This exhibition will celebrate their talents using chalk, print, mixed media, and crafts. The Drive-By-Gallery is great because it’s on the street level and they feel comfortable here. So it’s like a little step in the process to get your work out there. Their artwork helps them overcome obstacles. In the process of overcoming obstacles they continue doing their art, and that’s why CCTV’s Drive-By Gallery is a such a great venue to honor them.

My name is Celia Said and I love politics. I first became politically active when I met Senator George McGovern (D), from South Dakota on an airplane and invited him to speak at my church. Ever since then, I have been working for progress and democracy in America. I recently came into CCTV’s *Computers for Seniors* program because I am making a Powerpoint presentation showing what I believe to be the facts regarding the presidential election. I believe there was a fraud in the process, so I am pulling together the information and presenting it using Powerpoint.

I plan to have house parties, and then travel to give presentations to other groups. I’m hoping that if people are convinced that there was election fraud, than they will work harder to support election reform. I’m glad I came into *Computers for Seniors* because I also learned how to import video and have since transformed my slideshow into a video. Learning that was fantastic! That’s not something I would have learned in a book. You can say all you want about machines and books, but that’s nothing compared to having a real person over your shoulder at CCTV helping to teach you. The staff at CCTV was very helpful and supportive. Thank you!

**The Bionic Woman**

As you may know, in January, right before my art exhibition in CCTV’s Drive-By Gallery, a truck ran over my foot and I was rushed to the trauma center at Mass General Hospital. My foot was twisted and my bones were crushed so badly that the surgeon was considering amputating my foot. Fortunately, he was eventually able to reconstruct my bones with metal. In fact, when the x-ray technician first saw my x-rays, he said, “Wow! You have so many nuts and bolts in your foot that you’re now technically a Bionic woman.” However, before I go flying off anywhere, he warned me that there’s so much metal in me that I’ll set off all the metal detectors at the airports.

As for now, I’m just recovering at home, making new artwork from my bed, and watching my favorite shows on CCTV. I am sending my x-rays to a few staff members who became friends to me and visited me while I was in the hospital. I’m making slow progress and, I’m still in a cast right now. But as soon as my foot is healed, the first thing this bionic woman is going to do is walk through the doors at CCTV. I can’t wait to say thanks to all of you in person for being so supportive.

*Celia Said*

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**Meet Sarah Smiley, former Assistant Director of the Boston Cyber Arts Festival. She will be curating an art exhibition in the Drive-By-Gallery of the work of women living at the YWCA. Entitled *Women in Arts and Technology*, the exhibition runs from August 2 to September 10th.**

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**CCTV and East End House Collaborate to Create Youth Produced PSA for the Chamber of Commerce Cambridge Challenge Initiative**

CCTV youth have produced a video for *The Cambridge Challenge*, a multiyear initiative sponsored by the Cambridge Chamber of Commerce to bring businesses and youth together as partners. The project is being spearheaded by the Chamber’s Community Outreach Committee, promoting *The Cambridge Challenge* to local businesses. Cambridge Educational Access Program Manager Ginny Berkowitz and Executive Director Michael Delia and Rand Thomas from the East End House are members of the Committee.

Hassan Cox, Mario Davila, and Jeanette Holland, graduates of CCTV’s 2004 Summer Media Institute (SMI), and Gil Fernald, worked with Rand and producer Matt Landry over seven weeks to create a 1-minute public service announcement that portrays young people as assets in the community. The video also features a direct challenge from youth asking local businesses to support them in becoming active members of their communities, hence, *The Cambridge Challenge*.

“**I love working with youth because there is a constant phase of discovery,**” says CCTV’s instructor Matt Landry. “The experience at CCTV was nothing but professional; the facilities, the equipment, and the communication especially made it very easy for what we wanted to do.” CCTV hosted a screening of *The Cambridge Challenge* video in June.

David Zermeno

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**The World is Our Village**

My name is Karamba Diallo. I am from Guinea, in west Africa. In my country many people cannot read or write and do not have access to services that are available in many other countries. Some villages don’t even have access to basic necessities like water, electricity, telephone, and we have poor security to ensure the safety of our communities. I wanted to bring attention to this injustice, but I knew I couldn’t criticize my country directly.

So I decided to use comedy as a way to reach the community. That’s when I joined forces with a comedy troupe called “Hali-Poular de Guiniea” and produced a video called “Fodore Nedghanke.” The story reveals the life of a young girl in Guinea, who is a victim of a social injustice. I told her story as a metaphor for the social injustice in my country. However, when I sent my program to the television stations for broadcast, I was reported to the police and ordered to denounce the program.

So I fled the country by taking a plane directly to the United States. When I arrived here I heard about CCTV and its *Tutorial for Non-English Speakers* program. Now I am using this program to improve my English and my computer skills for television production. I want to learn video editing to create more professional productions about the situation in my country. I still have a lot to learn about the video camera, lighting, and television production, so I am very grateful to have found CCTV. I plan to show my movie on CCTV and take classes to learn how to distribute it on the Internet. I want the whole world to become aware of the circumstances of my country so that they will want to help my people.

Producer Karamba Diallo

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**opportunities**

**COMPUTERS FOR SENIORS**

Mon 10am-Noon

**EDITING HELP**

Mon 6-9pm

**TUTORIAL FOR NON-ENGLISH SPEAKERS**

Wed Noon-3pm

**Bilingual Computer Interns & Instructors Wanted!**

- If you have Mac/Windows experience and want to help others learn about computer, then think about becoming a CCTV instructor or classroom assistant.

  **Contact:** David 617-661-6900 x 126

- If you speak Spanish, French, Haitian-Kreyol, or Portuguese and want to help others learn about computers, then CCTV wants to speak with you.

  **Contact:** David 617-661-6900 x 126

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*computer CENTRAL* @ welcome

**FREE Drop-In Hours**

Sun 4-5:30pm

Tues 3-6pm

Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

**REGULAR Drop-in Hours**

Mon, Wed, Thurs 3-6pm

Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

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*ADOBE, EMC CORPORATION, THE KELLOGG FOUNDATION, MASSACHUSETTS CULTURAL COUNCIL, AND FRIENDS LIKE YOU.*
### WEB DESIGN with HTML -- No Special Software Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Cost</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>create your web page using HTML</td>
<td>$40.00</td>
<td>Pre-req: Prior experience surfing the Internet. Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.</td>
</tr>
<tr>
<td>HTML II: tables and frames</td>
<td>$20.00</td>
<td>Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text. This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange information and control navigation.</td>
</tr>
<tr>
<td>adding multimedia to your web page</td>
<td>$20.00</td>
<td>Pre-req: Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks. Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You'll also learn how to add versatility to your web page by adding downloadable materials such as word document attachments, zipped files, and executable program files.</td>
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### Macromedia STUDIO MX

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>intro. to dreamweaver MX</td>
<td>$50.00</td>
<td>Pre-req: STRONG ability to manage files within Mac OSX. In two 3-hour sessions you will learn how to use this popular Web Design software to produce standards compliant web pages laid out with Cascading Style Sheets. While mastery of Dreamweaver can only come with continued use, this course will remove the intimidation many experience upon first opening the program, and teach you how to solve problems you will encounter on your own. This fast-moving course requires no prior experience with building web pages; however, the ability to manage files on a computer is an essential prerequisite.</td>
</tr>
<tr>
<td>intro. to flash MX</td>
<td>$50.00</td>
<td>Pre-req: Strong ability to manage files with Mac OSX. Experience with timeline-based software programs very helpful. Through guided exercises, this course offers students a basic understanding of how Flash works so that they can later explore its enormous potential on their own. You'll learn how to create a shape, convert it to a symbol, animate it with motion-tweening and easing, and transform it using shape tweening.</td>
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### Adobe PHOTOSHOP

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<thead>
<tr>
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<tbody>
<tr>
<td>introduction to photoshop</td>
<td>$40.00</td>
<td>Pre-req: Solid mouse, keyboarding, and file/window management skills. Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.</td>
</tr>
<tr>
<td>photoshop II: layered images</td>
<td>$20.00</td>
<td>Pre-req: Introduction to Photoshop course. Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.</td>
</tr>
</tbody>
</table>
Computer courses are open to all CCTV Members, including Affiliates. Early registration is advised since courses are limited to five students to allow each student their own computer.

Microsoft OFFICE

**introduction to mac OSX**  $40.00

*Pre-req: Fluency with mouse and keyboard on either Mac’s or PC’s.*

2 SUN  September 11 & 18  6:30--9 pm  

**OTHER DATES SCHEDULED UPON DEMAND.**

Are you comfortable using Macs? You will need to be if you want to use CCTV’s computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and short-cuts to help you work smarter.

**Computer Training at CCTV**

**REGISTRATION PROCEDURES**

Registration occurs on a first-come basis. Early registration is advised since courses are limited to just five students to allow each student their own computer. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**CANCELLATIONS & WAITING LISTS**

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**INSTRUCTORS WANTED!**

We are always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Jason Crow at 617.661.6900 ext. 128 or email jason@cctvcambridge.org. As of March, we were actively seeking instructors to develop and teach courses in Digital Imaging Basics 101, Digital Photography, iDVD, and Audio Software.

**FILEMAKER PRO INTERN**

CCTV seeks an intern to help convert our operational databases from Filemaker 6 to Filemaker 7. This is not a training position; the intern must be extremely fluent with Filemaker 7 already. Please contact Sean at 617.661.6900 x111 or email sean@cctvcambridge.org if you have the skills and interests to help with this exciting project.

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**microsoft office 1-day Intensive**  $55.00

*NEW!! Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

**THUR**  August 18  10 am - 5 pm

Those new to Microsoft Office or comparable software should find this 1-day intensive very instructive in learning about the different modules (word processing, spreadsheets, slide shows), what they are used for, how they can be combined, and what is the best tool for each task. You’ll also be treated to 2-hour mini-courses in basic uses of Word, Excel, and PowerPoint, and where you can find more help when you need it.

**introduction to word processing**  $25.00

*Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

**TUE**  August 16  6--9 pm

Stressing basic concepts and operations used in all word processing programs, this course will help you learn how to create professional-looking documents using Microsoft Word. Topics include: The usefulness of cut, copy, paste; the wide range of text formatting options; spell-checking; using templates for a professional look; and printing tips and tricks.

**intro. to powerpoint**  $25.00

*Pre-req: Solid mouse, keyboarding, and file/window management skills.*

**TUE**  August 23  6--9 pm

Many businesses and individuals rely on PowerPoint to make flyers, signs, and overhead/slide projection presentations. This course introduces the basics of PowerPoint—from the interface and tools for arranging text and images, to adding transitions and animations. Students will build slides from scratch as well as learn how to use the built-in templates.

**intro. to spreadsheets using Microsoft Excel**  $25.00

*Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

**TUE**  August 30  6--9 pm

This course uses Microsoft Excel to introduce basic concepts and techniques common to all spreadsheet programs. Learn to create a simple budget, phone list, or inventory. Learn spreadsheet design, use of menus, text formatting, printing tips and techniques, and using formulas to do the math for you.
SPONSORS ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

WEB WEAVER ($750+)
Cambridge Self Storage
Central Plaza Realty Trust
Comcast Cable
Hanify & King, P.C.

VISION SPONSORS ($500-750)
Cambridge Chronicle
East Cambridge Savings Bank
Harmonix Music Systems, Inc.
Harvard University – Office of Government & Community Affairs

SPONSORS ($250 – $499)
Brightworks
The Camera Company

SUSTAINERS ($100 – $249)
Hong Kong Restaurant
India Pavilion
Middle East Restaurant
State Senator Robert Travaglini

PROGRAM FUNDERS
484 Phi Alpha Foundation
Cambridge Community Foundation
Cambridge Savings Charitable Foundation
Gant Family Foundation
Massachusetts Cultural Council
Office of Workforce Development:
Summer Work & Learning Program
Mayor’s Summer Youth Program
TechFoundation, Inc.

SOFTWARE & EQUIPMENT
Filemaker - Gifts in Kind
TechFoundation, Inc.

SUSTAINING FRIENDS: Anonymous, Adelaide Bacon & Richard Concannon, Laura Chasin, Amy Domini, Natasha Freidus, Ellen Grabiner, Michael Koran, James Varieur Lisi, City Councilor David Maher, City Councilor Brian Murphy, Joseph Sakey, David Stern, State Representative Tim Toomey, George Warner

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Director of Operations John Donovan is on the Move

John Donovan, CCTV staff member for the past nine years, will be taking the summer off to spend time with his family, and will return part-time in the Fall to work on special projects.

John has had a profound and immeasurable impact on CCTV. Our training programs serve hundreds of community members each year, and John’s video production, computer, and media literacy curricula rival that of any college or trade school. As a matter of fact, he will be teaching a course on community media for Cambridge College in the Fall (this course is open to the public, so check it out!). John has also been responsible for the continuous upgrade of CCTV’s computer and production equipment and facilities, as well as the development of office systems and relational databases that track members’ information from production contracts to programming.

Jason Crow will take over the training program as Access Coordinator (see page 7), and Sean Effel will assume operational duties.

Thanks to the members who helped staff the CCTV table at the River Festival on June 18th: Clyde Hicks, Ann Medeiros, John Osborne, Jeannette Holland, Dean Martins, Kathy Cannon, Anthony DiPietrantonio, Buz Owen, Atticus Gifford, Wayne Robinson, Renato Rodriguez, Marissa Acosta, Amy Mertl, Kenny Jackson, Joe Douillette, Sheila Sheedy, Steve Sillari, Brian Hutzell, and staff members Jason Crow, John Donovan, and David Zermeno.