Recipe for The Best Access Center in the Country:

The City:
• diverse, engaged, creative, informed community (may include: youth, seniors and everyone in between; linguistic and cultural minorities; life-long residents and new comers; people of all colors, shapes, and sizes)
• enlightened, active, supportive City government
combine ingredients and roll out to cover 6.75 square miles

The Access Center:
• diverse, engaged, creative informed membership
(subset of community, see above)
• dedicated, professional, knowledgeable, patient staff with decades of combined experience
• state-of-the-art equipment and facility
• three community cable channels
• spirit, excitement, and a pinch of risk-taking
mix all ingredients vigorously

Wrap the City around the Access Center and bake for 15 years.
Serve to all.

Yield: The fourth* Overall Excellence in Public Access Programming Award**

The award will be presented at the Alliance for Community Media national conference in Tacoma, Washington on July 10. John Donovan and Sean Effel will be present to accept.


**The Overall Excellence in Public Access Programming Award is given annually by the Alliance for Community Media in three access center budget categories: under $150,000, $150,000 - $400,000, and over $400,000. CCTV is in the last category, competing against access centers two and three times our size.
ANNUAL MEETING

On April 26, at its 15th annual meeting, Cambridge Community Television awarded the Joseph Sakey Award to Webhood, Inc. The Sakey Award is named for the former Director of the Cambridge Public Library who developed plans for the cable system in the City. It is presented annually to the individual or organization who has done the most to advance access to media and technology in Cambridge.

Webhood, Inc. founded by Stephen Sillari, provides technical support and assistance "to address the digital divide in the digitally depressed neighborhoods in Cambridge." Since its inception in 1999, Webhood has provided over 200 computers and 2000 hours of assistance to two dozen non-profit organizations in and around Cambridge.

Other awards were presented to CCTV members for outstanding service to the organization and the Cambridge community. Marissa Acosta, Lauren Kroiz, Matt Landry and Pete Scheehle were recognized as Interns of the Year; Garabed Setrakian and Luis Teixeira as Trainers of the Year; Ann Powers and Juliet Schneider as Volunteers; Youth Intern Laurel Peters; Youth Members Shaun Clarke, Ethan Goldhammer, and Evan Ragon; Matt Landry received the Rudy Award for Service Above and Beyond the call of Duty; Alison Gent was presented with the David Avellone Award for most technical improvement; and Congressman Michael Capuano and State Representative/City Councilor Tim Toomey were recognized as Clients of the Year for their use of CCTV’s channels to inform, educate, and interact with the Cambridge community.

Elections were held for CCTV’s Board of Directors. Chosen for three-year terms were Jorge Cardoso, Associate Dean of the Cambridge College School of Education; Rika Welsh, Media Consultant; Webhood’s Stephen Sillari; and Erik Young, Technology Specialist for the Cambridge Public Schools. Incumbent Joseph Douillette, co-Executive Director of the Community Art Center, was elected to fill a two-year term.

Seven members were elected to serve on the Members Advisory Committee: Natasha Freidus, Jean Baptiste Jean, Ken Kreshtool, Matt Landry, Corey O’Hara, David Pearson, and Juliet Schneider.

MAC

MEMBERS ADVISORY COMMITTEE
- Natasha Freidus
- Duke Guthrie
- Rocky Jean
- Ken Kreshtool, Board Representative
- Matt Landry
- Corey O’Hara
- David Pearson
- Juliet Schneider
- Rachel Steczynskis, Board Representative
- David Wengertsman
SPOTLIGHT ON

INTERNS WILL HURTZ AND CORY BLAMIRE

ArtMan: How did you hear about CCTV?
Will: Well, when I originally heard about CCTV I was asked to be a guest on the Bitchin’ About Movies BeLive show and I came to the station and it looked like it was really cool. I wanted to find out more about it so I came into an orientation and dragged Corey along, and we just kind of fell in love with the station. How pro artistic it was and how pro freedom of speech it was. So, we signed up for an internship, signed up for classes and started doing everything we could for the station and it’s been a good time.
Cory: Well, really for me, I got kicked out of the boy scouts, FH, and the young Republicans. And I just really wanted to belong, but that all stopped one day when my friend, Will, told me he drank some really good Kool-Aid and then I started to hear other people talking about this Kool-Aid. So, I started asking where to get it and I guess CCTV is all the rage when it came to Kool-Aid, so I came down to the station and they poured me a cup and the Kool-Aid was very tasty. The next thing I knew I was indoctrinated into this wonderful cult of television production and internship. And I belong.

ArtMan: Is CCTV your first experience, in the world of media?
Cory: Actually, both of us did some cable access work in a town called Belmont, at the station they have at the high school. But it was all analog equipment, very outdated. Actually, archaic. And there really wasn’t too much more we could learn after we stopped producing stuff there. There were also some creative restrictions. But at CCTV we have the freedom that Mel Gibson’s character in Braveheart was never able to enjoy and appreciate.
Will: Mel Gibson’s character in Payback and Lethal Weapon 4, I think, achieve the same goals we strive for. So that’s a good thing.

ArtMan: You watched Lethal Weapon 4?

ArtMan: Earlier you mentioned you are interning here at CCTV. What kind of internship do you do? Explain that a little.
Will: Well, I am a Cablecaster which means that I put on the BeLive shows in the afternoon one day a week. Those are half an hour talks shows. Most people can come in and talk about whatever they want, anything from eating their own feces to Buddhism, and that is kind of nice and it’s a great format.
Cory: Yeah, the BeLive shows are great, in fact, Will and I took to producing our own BeLive, approximately two weeks ago. Blurtz: Out Loud and Out Spoken.

ArtMan: Explain this Blurtz?
Cory: Well, Blurtz is actually an ancient Chinese secret, but really it’s a combination of our surnames Blamire and Kurtz, which is very clever, we thought of it when we were 12. Which goes to show the mentality of Blurtz.
Will: To boost ratings, I’m coming out of the closet and admitting that I’m in love with salamanders.
Cory: Blurtz. We take nothing serious except comedy. Serious about comedy for serious.
Will: Comedy is no Joke.

ArtMan: What is your take on CCTV since you got here?
Will: Everything so far has been great. The classes are very helpful, they’re smaller; you learn hands on, which you tend to learn faster. Get to work at your own pace, which is very helpful for us, kinda the way I prefer to learn. And you get it all free if you do the internship once a week, which is a really good deal cause you learn that way too.
Cory: Really, the opportunities at CCTV are Boundless, especially if your one of those stark raving mad creative types and that’s the truth. The truth hurts, take it from Blurtz.
Will: Blard-dippidy-do-monkey-butt.

ArtMan: Thank you so much for your time. Cory Blamire and Will Hurtz. cablecast interns, producers, studio crew volunteers, and just a couple of creative guys. Cambridge, look out for the Blurtz invasion.

Artman Martins
Sean Wants You... (To get involved!)
The Production Department is committed to facilitating media production for community members and community organizations. We provide valuable services for our city's non-profit groups to help bring their events and messages to the public, which greatly aids the mission of each of these organizations. It would not be possible for us to do the work we do, or especially do it well, without the help of our members and volunteers. Without people like you, lots of these community events and productions would not get their time on the big screen. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

COMING SOON: The Back Yard BBQ!
NOW begins our talent search for two people to host and emcee our 6th Annual Back Yard BBQ fundraiser event. Last year's cat dragged in Kevin and Aliya, the strapping hosts of Bitchin' About Movies, who did an excellent job keeping the production moving with interviews, slapstick routines, acrobatics, and a hysterical Top Ten Reasons to Love CCTV list. We are now seeking two new hosts who can demonstrate the right balance of preproduction and impromptu that can make our BBQ shine again.

The four-hour live production will need your help even if you are not in front of the camera. It's time to beat the volunteer drum and try to scare up the twenty (20!) volunteer crew members it takes to make the shoot go smoothly. Novice directors are welcome to contact us and sign up for one of the two directing shifts, as well as camera operators, sound engineers, and technical directors. This is the biggest shoot we do each year, so get involved.

15 Short Years, 15 Long Hours!
Announcing the first event of its type at CCTV, the 15-Hour Production Team Marathon. (15 years - 15 hours, get it?) For you psychopaths out there who want a more ‘hard core’ production experience, three teams will race each other from early in the morning to late at night to produce a 30 minute program on a random topic which will be announced only at the start of the race. Preproduction planning, interviewing, and editing will take place all in the 15 hours and will be screened shortly afterward. It's much like Junkyard Wars - when the bell rings, your boat had better float, or you'll be treading water for a long time! It's all happening on Saturday, October 25. Call me for more information.

Roach Motel...
Our monthly punk rock talk show recorded in the CCTV basement featuring local punk bands and personalities and some of the least seen footage of some of the best punk shows in the area. If you would like to be part of the regular recording crew, give us a call! Roach Motel can also be seen on BNN, the Boston community television station!

National Geek Night Out
Take back the streets! The local chapters of national chess clubs, academic fraternities, science fiction fan clubs, honor roll students, and role playing game leagues will be taking to the streets on August 1, 2003, to celebrate Geek Night Out. This is a chaperoned event focused on making it safe for geeks everywhere to experience a night without unnecessary wedgie and spit ball attacks for at least one night out of the year. This year's special events will include free eyeglass repair booths, suspenders-by-the-pound sales, playground bully and football team captain dunking booths, and finally a midnight Million Geek Stumble on Beacon Hill. If you aren't already involved in this event, please work with us and help provide the media coverage they deserve.

Thanks to the following volunteers for making these CCTV productions possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated. They are, in no particular order:

Laurie Young, Jenny Alexander, Pete Scheehle, Kris Kay, Kit Gattis, Marissa Acosta, Dhara Vala, Laurel Peters, Lauren Kroiz, Paula Guillory, James Hugh MacNeil, Viktorya Tobak, Matt Landry, Alison Gent, Wei Xing Wang, Gordon Brier, Anne Walker, and Thuy Le.

CCTV would also like to thank the following Production Interns for their continued commitment: Thuy Le, and Lauren Kroiz.

Sean Effel
CERTIFICATION CONTRACTS – FIRST TIME
PRODUCERS AT CCTV
J anis Hellew Tai Chi
J amal Wiley Barber Hair Styles
J on Azpiroz My First Project
A aron Weissman A Tape’s Oddessey*
J ane Rubio Abundant Life Church Music Instructor
D avid Stern Certification Tape
R obert Carroll Untitled
S indhu Zagoren Showtime Showdown
W attie Taylor Each Wrinkle is a Story
L indsey Ricker Sample One
R ichard Odom Art Expanded
E dwina Portocarrero A House in the Twenties

MEMBER SERIES CONTRACTS
E dward Ching Riding Here and Now
D ave Dodge Depraved Dave’s Cave
C harito Suárez La Gran Charito Presents
M aison Vincent Two Thousand Plus
M aison Vincent Lolly’s Remedies
D ana Zemack The Tasty Show

MEMBER SINGLE PRODUCTION CONTRACTS
M arissa Acosta Late Risers Club
S usan Fleischmann Judy Richardson at the CPL*
A nne Walker Society for Creative Anacronism
C herline J ullen A Music Video
C rraig Lambert Always on My Mind
H assan Cox Palm Sunday/Easter Sunday
A nne Walker Peh Touhey
S usan Fleischmann Central Square Business Assoc.
A nnual Meeting 2003*
L ex Stein Richard III
S haun Clarke August Reception
K athleen Brill Cooking in Cambridge
A rthur Martins CCTV Address*
G ulcem Aktos Zaza Language Program (MIT)
C orey O’Hara CCTV Member Party 2003*
R akesh Chaudhary Untitled Documentary

CCTV PRODUCTIONS
C ambridge Responds
P eace Commission’s Holocaust Memorial 2003
P ublic Service Announcement Day 2003
D ance Month Kick Off Party 2003
S weet Soul Music at the Abundant Life Church*
C ambridge Community Chorus in Tokyo*
T ribute to George Abdo at the Middle East
S teve Grossman: How Will the Democrats Win?
P arent’s Forum: Steven Pinker Lecture*
E ast End House Award Ceremony*
H RTV Open Studio
C ambridge Symphony Orchestra Concert

THANKS
Once again, CCTV’s willing and able volunteers staffed a table at the Cambridge River Festival on June 14th. The rain held off as the following folks generously donated their time to tell others about CCTV:

M arisa Acosta, A ngel Aiguier, M aurice Anderson, D iane Andronica, G ayle Anonuevo, J on Azpiroz, A nthony DiPietrantonio, A lison Gent, C lyde Hicks, B rian Hutzell, T om Kelly, C orey O’Hara, M att L andry, D avid Pearson, J uliet Schneider, G arabed S etrakian, D avid Wengertsman, and D avid Zermeno
Sensuous, serene, grotesque, gorgeous, delectable — who knew the simple form of the donut could evoke so much? Opening Saturday, June 8 at 4PM, CCTV member Duke Guthrie presents a photographic exploration, tracking the donut’s holy form through Poland, Lithuania, Belarus, Ukraine, and Russia.

Ken Eisenberg

› July 18 - August 29

Ken Eisenberg has worked in drawing, painting, collage, xerography, photography, photo-offset lithography, mixed media, and, most recently, computer enhanced digital photography. He has exhibited his work in New York and, since the early 1970’s, in Massachusetts, in a wide variety of settings, both group and solo.

Teen Photos

› August 30 - October 3

This summer, 20 motivated teens will capture some amazing images on film. Under the direction of Mark Ostow, they’ll explore Central Square, Revere Beach and other cool locations. They will also learn about studio lighting, darkroom work, and the history of photography. Each of the images that will be in the show will be shot and printed by the workshop teens.
Summer Media Institute 2003

Lemonade, Cape Cod, picnics, the SMI - yeah, it's summer time. And once again 12 Cambridge teens will gather at CCTV for six intensive weeks of media production. The 2003 SMI team includes veterans Linda Kim and Shaun Clarke (recently graduated from high school and heading to NYU’s Tisch School!). Newcomers Jennifer Mitchell, Elisa Lenssen, and Prerna Sood will assist them. Students hired by the Mayor's Summer Youth Employment Program will work at CCTV to produce digital stories about affordable housing and related issues in Cambridge. Participants will screen their work on August 14th at 5:30 PM at CCTV. You will also be able to view their work on our web site after the screening. Their work will be added to the growing archive of stories produced by Cambridge youth.

Our Sixth Annual Backyard Barbecue

This fall, in celebration of 15 years of service to the Cambridge community, we will host our Annual Backyard Barbecue on September 18, 2003. The BBQ is a fundraiser for CCTV's outreach programs including our award-winning Summer Media Institute for high school students, and the Targeted Tutorials and Digital Storytelling program for seniors and the Spanish, Portuguese and Haitian communities of Cambridge.

CCTV XV EXTREME BBQ

The BBQ will, as always, feature food grilled by local chefs in CCTV's 'backyard' in Central Square, live music, and the presentation of the Leading Role Award that recognizes individuals who make a significant behind-the-scenes contribution to the Cambridge community. This year's honoree is Officer Frank Pasquarello, Public Information Officer of the Cambridge Police Department. Pasquarello serves as the voice of the Department, providing information to the media and serving as a speaker on police-related topics. He has hosted the popular BeLive call-in program Crimetime, on CCTV for over nine years. We are also hoping for a comedic cameo appearance by Cambridge's own most famous comedian...

The event will be cablecast live on CCTV's Channel 9. We are looking for sponsors, food donors and volunteers.

CONTACT: Ginny Berkowitz 617.661-6900 x116

Angel Naphtalie, also known as Angel Aiguier, host of the Cambridge Community Radio program Reggae-I-Vibez. Listen for Angel from 12 - 2pm each Friday on Cambridge Community Radio, Channel 9.
What do we want? Good programming! When do we want it? Now!

Well, you can get it at CCTV. We cablecast a huge variety of programs on our Channels 9, 10 & 22, and if you don’t see something you like, you can make your own show!

BeLives Channel 9
We’ve had some recent additions to the BeLive lineup. Read a brief description of the new shows below.

My Show Called Life appears each 2nd & 4th Tuesday at 7:00pm and features exposure to new and up-coming hip-hop performers.

Blurtz! Out Loud & Outspoken presents comedy sketches, computer animation, and general tomfoolery and/or chin-canery in a talk-show format. Catch Blurtz! live and direct each Sunday at 9pm.

BizTalk, a call-in program where the hosts answer business-related questions. Think "Car Talk" for business, and call up with your questions. BizTalk is slated for the 2nd & 4th Wednesdays each month at 7:30pm.

The Richard Berman Show features public access veteran Richard Berman in a discussion of community events and interviews with community figures. The Richard Berman Show appears each 3rd & 4th Wednesday at 5:30pm.

Taking a hiatus from live television are the BeLives New Music with DJ Moderne and ART? We hope to see both of them back later this year.

CCR (Live on 9, repeats on 10)
Our Cambridge Community Radio lineup is full and in effect. Our schedule has recently filled completely and we have 2-hour blocks, featuring audio programs of all types, from 10am-2pm each weekday.

Welcome to our two new Friday CCR programs, Rocky Around the World and Reggae-I-Vibez with Angel Naphtalie! Rocky Around the World spins Caribbean grooves and other dance-minded jams for you from 10am-noon on Fridays. Batting second in our Friday lineup is Angel Naphtalie, who brings her experience from WRCA 1330 AM to her CCR program, Reggae-I-Vibez. Listen for Angel from 12-2pm each Friday.

CCTV’s Community Bulletin Board
If you’ve spent any time watching CCTV, you’ve noticed our community Bulletin Board appearing between programs on our three channels. The Bulletin Board presents CCTV announcements, class offerings, channel schedules, and public service announcements. We sometimes feature contests and giveaways, as well. We are currently developing new designs for our pbs pages that will be standardized and easier to read. Make sure to keep abreast of CCTV and community happenings with CCTV’s community Bulletin Board.

New Series
In addition to our BeLive and CCR programs, there are over 130 regular series programs on CCTV’s three channels. I’d like to take this space to thank all those who provide varied and stimulating programming to the Cambridge viewership. I also want to welcome some new additions to the schedule.

BOOM-TV is a series presenting stand-up comedy from some fresh voices on the Boston-area comedy scene. Tune in for local laughs Sundays at 1am on Channel 10. Orale con Veronica is a Spanish-language variety show with host Veronica Robles. From cooking to conversation to performances, Orale presents a high-quality pot pourri of entertainment and education for the Spanish-speaking community. Watch Orale con Veronica on Channel 22 each Thursday at 10pm or Friday at 9am.

Thanks to Programming Department Interns!
Big thanks to Gayle Añonuevo for her skills and dependability, she is both a big help to me and the station in general. Congrats to her for finishing the first version of her full-length video, A Shaun Documentary, too! Many thanks also to Jamie O’Brien for his verve, panache, and data entry work. Thanks to Rindge student and intern Aaron Weissman for his help with tape traffic, and for producing a video explanation of the tape submission process.

That’s all folks! Call or email me with any programming questions. - Eli
Thanks to Jon Azpiroz

Jon Azpiroz has been an intern at CCTV since February, through the Council on International Educational Exchange, working 30 hours each week. Although he will be leaving us in August, he will leave a lasting impression as the guy who cleaned up the archive closet (formerly known as the “scary room”).

MH: Could you please tell us your position at CCTV?
JA: Jon Azpiroz. I am an intern. Lab Intern 2 days a week. Cablecasting 1 day. And helping the others, of course.

MH: You’re from Spain, right?
JA: I’m from the Basque country.

MH: What’s that?
JA: Politically it’s Spain, but it’s a country inside Spain.

MH: Like Quebec.
JA: Right. We have our own language. It’s beautiful.

MH: How did you first hear about CCTV?
JA: I first hear about CCTV when I came to Boston for the first time. I was studying in English Academy for a month. And I wanted to make something here so I saw this brochure for [CCTV] and so I came here.

MH: What made you want to work here?
JA: The first time that I came. I talked to them. They put everything so nice. It looked great to work here. I really thought I was going to learn a lot of things, TV, editing and all this stuff.

MH: Have you learned all the things that you thought you would?
JA: More than I thought I would. For me it’s a great place to work. People are great with me. I love the environment. For me, everything’s great at CCTV.

MH: What’s the most interesting thing that’s happened to you since you’ve worked here?
JA: One of the funniest things. The first studio class that we had. We were recording a show so we brought the talent in - I don’t know his name - but in the middle of his show he just took off his pants. It was pretty funny.

MH: I know we’re running short on time, but last question. In 5 years where would you like to be and what would you like to be doing?
JA: I don’t know where I’m going to be. I would like to be enjoying what I do. Just enjoy. And for right now, I enjoy what I do here.

Mission Hill
(aka Greg Hill, Edit Intern)
# VIDEO Certification Courses (C) and Educational Seminars (E)

Certification courses (C) provide hands-on training in how to use CCTV's equipment to produce TV programs.
- Open to CCTV Access Members only
- Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.
- Open to ALL CCTV Members, including Affiliates

## STUDIO CERTIFICATION COURSES (C)

### Prime Time (beg. studio) $45.00
No pre-requisite. Sight & Sound preferred.
- 3 MON July 14, 21, 28 6:00–9 pm
- 3 WED August 13, 20, 27 6:00–9 pm
- 3 WED Sept. 24, Oct. 1, 8 6:00–9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a Studio show.

### Intermediate studio $15. each
All require participation in several shoots beyond Beginning Studio. Lighting requires Lighting 101; Audio requires Audio 101; Graphics requires Windows PC fluency.

### Studio Lighting
- TUE August 12 6:00–9 pm
- TUE October 14 6:00–9 pm

### Studio Audio
- TUE July 15 6:00–9 pm
- THU October 9 6:00–9 pm

### Studio Switcher
- TUE August 19 6:00–9 pm
- MON October 20 6:00–9 pm

### Studio Graphics
- WED July 23 6:00–9 pm
- MON September 22 6:00–9 pm

### Studio Engineering
- WED July 16 6:00–9 pm

### Studio Directing
CALL SEAN FOR LATEST SCHEDULE.
OTHER DATES FOR ALL COURSES OFFERED UPON DEMAND.

## FIELD CERTIFICATION COURSES (C)

### Fast Track Camcorder $10.00

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A quick introduction to CCTV's DV camcorders for those who want to start shooting shows right away!

### 3-Chip Power User $15.00

**Pre-req:** Fast Track Camcorder and completion of Certification tape.

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Complete introduction to the Sony VX-2000 3-chip miniDV camcorder.

### Field Lighting $15.00

**Pre-req:** Lighting 101

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Hands-on introduction in the safe and effective use of CCTV's various field lighting kits.

## EDIT CERTIFICATION COURSES (C)

### Showtime! No pre-requisite. Sight and Sound preferred. $55.00

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Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

### Final Cut Pro $15.00 in the edit suites

**Pre-req:** Beginning Final Cut Pro course and an active Production contract.

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### Premiere $15.00 in the edit suites

**Pre-req:** Beginning Premiere course and an active Production contract.

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### Digital Audio & Pro Tools $20.00

**NEW!!**

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<td>MON Sept. 29</td>
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Call CCTV at 617-661-6900 for more info.

### Edit Help FREE in the computer lab

**EVERY MONDAY NIGHT**

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Members of all skill levels are welcome to drop into the computer lab and receive expert edit help.

### Beginning Linear Editing $40.00

**No pre-requisite. Offered upon demand. CALL 661-6900 TO JOIN THE WAIT LIST.**

Hands-on intro. to traditional linear editing. No computer skills required!
Join us for an interactive exploration of how professional shooters and editors compose and arrange sound and visuals for powerful effect.

lighting 101 $10.00
TUE July 29 6:30--9 pm
MON Sept. 22 6:30--9 pm
Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

audio 101 $10.00
TUE July 8 6:30--9 pm
TUE August 12 6:30--9 pm
THU Sept. 25 6:30--9 pm
Introduction to microphones, audio cables, sound mixers, and basic mic'ing techniques.

evolution of narrative $30.00
TUE Sept. 9, 16 6:00--9 pm
Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

compression 101 $10.00
MON July 7 6:30--9 pm
TUE August 26 6:30--9 pm
THU October 23 6:30--9 pm
Introduces the basic concepts and techniques behind compressing movie files for Internet or CD-Rom distribution.

intro to Cleaner 5 $10.00
PRE-REQ: Compression 101 and a pre-digitized movie to compress in class.
MON July 14 6:30--9 pm
TUE September 2 6:30--9 pm
THU October 30 6:30--9 pm
Bring your movie and we’ll show you how to compress and burn it onto a CD using Cleaner 5 software.

$50.00 documentary styles & techniques
NEW!!
2 TUE Sept. 4, 11 6:00--9 pm
Looking at excerpts from a wide range of documentaries, students will analyze narrative strategies, editing techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

FREE ORIENTATIONS:
Tuesday, July 1 6:30-8:30pm
Thursday, July 31 6:30-8:30pm

NEW!! intermediate $40.00
final cut pro
PRE-REQ: completion of at least one program after Beginning Final Cut Pro.
WED Sept. 17 6:30--9 pm
THU Oct. 16 6:30--9 pm
After screening his own short video, the instructor will detail the process he went through to make it and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your endeavor.

NEW!! intermediate $40.00

For more information and registration procedures, see the Guide in this issue.
computerCENTRAL Transitions into Media-Making

Now that computerCENTRAL has officially transitioned into its new schedule, more programs are being offered to help members build their "media-making" skills to produce television programs for CCTV. Traditionally, many CCTV members have trouble making the transition from consumers of media to media producers using CCTV's edit suites.

“I’m hoping all that will change now that we’re offering these new media-making assistance programs in computerCENTRAL,” says David Zermeno, CCTV’s Community Technology Programs Manager. The newschedule includes new open access hours and media-making classes from basic computer assistance to Digital Storytelling and Video Editing.

New Program Offers Video Editing Help

Do you have a video project that has fallen by the wayside? Are you intimidated by CCTV's edit suites? Well, don’t fret! CCTV just made it possible for you to receive assistance in computerCENTRAL.

Edit Help is now offered in computerCENTRAL every Monday night from 6-9:00 pm. Edit Help provides assistance in Premiere, Final Cut Pro, and Imovie editing software.

Taught by CCTV instructors Garabed Setrakian and Cory Smithson, you can now receive basic to advanced editing help. You can come in for a refresher or learn to add special effects to snazz up your award-winning project.

The class is for CCTV members working on projects to be cablecast on CCTV. You must have an open CCTV production contract in order to use Edit Help on Monday nights.

Do You Have a Story to Tell?

Would you like to turn a story into a video using photographs or other digital images?

CCTV is now making it possible with its new "Digital Storytelling" program. Digital storytelling combines your personal experience with a narrative using photos, video, music, animations, or any other digital images.

This class is one of computer-CENTRAL's new media-making assistance programs intended to help members produce television programs to be cablecast on CCTV.

In the digital editing process you can learn how to scan images, write a script using Microsoft Word, manipulate images in PhotoShop, and edit your digital story in Imovie or Premiere software.

The class is held every Tuesday night from 6-9:00 pm. All stories will be cablecast on CCTV channels and available for viewing on our website at www.cctvcambridge.org.

For more information about computerCENTRAL programs, contact David Zermeno (617) 661-6900, ext. 126.
New Computer Program for Non-English Speakers

Do you know any Haitian, Creole, Spanish, or Portuguese speaker who could benefit from receiving basic computer assistance?

CCTV is now offering its Tutorial programs for Non-English speakers every Wednesday from 12-3:00pm.

Taught by David Zermenno and CCTV’s intern Jon Azpiroz, the program for non-English speakers offers basic computer assistance in word processing, software applications, and the Internet.

The non-English tutorial program is part of CCTVs overall mission to ensure that disadvantaged communities, including linguistic minorities, gain equal access to electronic media and communications technologies. For more information, please call David at 617-661-6900, ext. 126.

Novo Programa Para Pessoas Que Nao Falam Ingles

Voce conhece alguma pessoa que fala Portugues, que gostaria de se beneficiar recebendo uma basica assistencia de computacao?

CCTV esta oferecendo agora o seu Programa de Ensino de Computacao para pessoas que nao falam Ingles, todas as Quarta-feiras das 12horas da tarde ate as 3 horas da tarde. Ensinado por David Zermenno e o estagiario da CCTV, Jon Azpiroz.

O programa oferece basico entendimento de computacao em “Word Processing”, aplicaçoes de programas e uso de Internet.

Este Programa Tutorial para pessoas que nao falam Ingles, é parte da missao da CCTV, de garantir que comunidades com poucos privilegios, incluindo a minoria, obtenha igual acesso a tecnologia e comunicacoes. Tel: 617-266-4209.

Do You Speak Portuguese?

Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers.

CONTACT:
David  617.661.6900 x126

Computer Interns & Instructors Wanted!

If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

CONTACT:
John  617.661.6900

qualified interns with graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word

CONTACT:
David  617.661.6900 x126
As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-in Hours; all others must provide full payment at the time of registration.

### Digital Video Editing

**beginning iMovie**

$30.00  
Pre-req: Macintosh proficiency  
2 WED July 9 & 16 6:30--9:30 pm  
2 THU August 7 & 14 6:30--9:30 pm  
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

**beginning premiere**

$30.00  
Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.  
2 TUE July 22 & 29 6:30--9:30 pm  
2 WED September 3 & 10 6:30--9:30 pm  
2 THU October 9 & 16 6:30--9:30 pm  
Using the lab Macs, this course provides a hands-on introduction to editing video using this popular and powerful Adobe software that’s available for PC’s, too.

**beginning final cut pro**

$30.00  
Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.  
TUE + WED July 1 & 2 6:30--9:30 pm  
2 WED August 6 & 13 6:30--9:30 pm  
2 WED September 17 & 24 6:30--9:30 pm  
If you find iMovie limiting, then see what you can do with Final Cut Pro. This hands-on course introduces this powerful Apple software using CCTV’s computer lab.

### Registration Call-In Hours:  
617.661.6900  
Mon - Fri: 12 – 4 pm  
Sun - Thur: 7 – 8:30 pm  
Those needing financial aid should ask about our scholarships. All courses use Macintosh computers; if you wish to learn on a Windows PC, please ask us to call the instructor first. Waitlists are kept for all classes; we add new sections as demand warrants.

### Other Courses Offered

As Demand Warrants...

- Introduction to computers  
- word processing  
- intro. to excel spreadsheets  
- filemaker basics  
- beginner’s guide to the Internet  
- web graphics  
- introduction to QuarkXPress  

### Instructors & Ideas Wanted

**FREE FRIDAYS**

CCTV is presently seeking ideas and presenters for an upcoming series of computer demonstrations in computerCENTRAL.

Our aim is to present tutorials that complement our regular courses, and that give our instructors and prospective trainers a format for trying out new ideas which may turn into full courses pending student interest.

Contact John at 617.661.6900 x123 or john@cctvcambridge.org if there’s something you would like to teach or learn.
create your web page using HTML $35.00
Pre-req: Prior experience surfing the Internet
2 MON July 21 & 28 6:30--9 pm
2 THU August 21 & 28 6:30--9 pm
SUN + MON September 21 & 22 6:30--9 pm
Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

what's under the hood? $15.00
how web pages work
Offered Upon Demand. Call 617-661-6900.
Get under the hood of your favorite websites and learn what makes them tick. We’ll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design and don’t know where to start, this is the place!

HTML II: tables and frames $20.00
Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.
MON August 4 6:30--9 pm
SUN September 28 6:30--9 pm
This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange info and control navigation.

ref. to dreamweaver MX $40.00
Pre-req: Strong ability to manage files within Mac OS X.
2 WED July 23 & 30 6:30--9:30 pm
2 THU September 4 & 11 6:30--9:30 pm
Call 617-661-6900 for October Dates.
Learn how easy it is to build and publish a website using Dreamweaver MX. You will construct a multi-page web site using Cascading Style Sheets, images downloaded from the web, hyperlinks, and email links. Plus, you’ll construct a frameset for your website and publish it via FTP.
Students are encouraged to arrange for free web space to host the site prior to the first class.

flash on the web $30.00
Pre-req: Introduction to Flash and Creating Your Own Web Page Using HTML classes, or equivalent experience with both Flash and HTML.
2 SUN August 3 & 10 7:00--9 pm
Other Dates Scheduled Upon Demand.
You know a little HTML and a little about Flash, now learn how to combine the two and make interactive animations for your website. We will learn how to make a pre-loader animation and a dynamic menu as well as discuss topics about keeping the animation file lean and mean.

powerpoint presentations $25.00
Pre-req: Word Processing Basics or comparable experience
WED July 30 6:00--9:00 pm
WED October 1 6:30--9:30 pm
Many businesses rely on PowerPoint to make flyers, signs, and presentations for print, overhead or slide projection. This course introduces the basics of PowerPoint and will show you how easy it is to create dynamic presentations. Bring your project ideas to work on.

Digital Audio & Pro Tools $20.00
Pre-req: Solid mouse and keyboarding skills.
WED July 16 6:00--9 pm
WED August 27 6:00--9 pm
MON September 29 6:00--9 pm
This course explains digital audio recording concepts and provides a hands-on introduction to the industry-standard software called ProTools. It also covers the potential applications of this knowledge for both audio-only recording and audio post-production for video.

Introduction to Flash MX $40.00
Pre-req: Strong ability to manage files within Mac OS X. Experience with timeline-based programs very helpful.
2 WED September 3 & 10 6:30--9:30 pm
Through guided exercises, this course offers students a basic understanding of how Flash works so that they can later explore its enormous potential on their own. You’ll learn how to create a shape, convert it to a symbol, animate it with motion-tweening and easing, and transform it using shape tweening.

Introduction to Photoshop $35.00
Pre-req: Solid mouse, keyboarding, and file/window management skills
2 TUE July 8 & 15 6:30--9 pm
TUE + WED August 19 & 20 6:30--9 pm
2 THU Sept. 25 & October 2 6:30--9 pm
Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

Introduction to Photoshop II: Layered Images $20.00
Pre-req: Introduction to Photoshop or comparable experience
THU July 24 6:30--9 pm
WED August 27 6:30--9 pm
WED October 8 6:30--9 pm
Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

Introduction to Photoshop II: Layered Images $20.00
Pre-req: Introduction to Photoshop or comparable experience
THU July 24 6:30--9 pm
WED August 27 6:30--9 pm
WED October 8 6:30--9 pm
Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

New!!
Digital Audio & Pro Tools $20.00
Pre-req: Solid mouse and keyboarding skills.
WED July 16 6:00--9 pm
WED August 27 6:00--9 pm
MON September 29 6:00--9 pm
This course explains digital audio recording concepts and provides a hands-on introduction to the industry-standard software called ProTools. It also covers the potential applications of this knowledge for both audio-only recording and audio post-production for video.

New!!
Flash on the Web $30.00
Pre-req: Introduction to Flash and Creating Your Own Web Page Using HTML classes, or equivalent experience with both Flash and HTML.
2 SUN August 3 & 10 7:00--9 pm
Other Dates Scheduled Upon Demand.
You know a little HTML and a little about Flash, now learn how to combine the two and make interactive animations for your website. We will learn how to make a pre-loader animation and a dynamic menu as well as discuss topics about keeping the animation file lean and mean.
VISION SPONSORS ($500+)
Comcast Cable
Cambridge Chronicle
Cambridge Self Storage
The Camera Company
Central Plaza Realty Trust
Classic Copy & Printing
Harvard University – Office of Government & Community Affairs
James Farr Academy
Middle East Restaurant
SEA Consultants

SUSTAINERS ($100 – $249)
Anonymous
The Asgard
State Representative Paul Demakis
Mary Chung Restaurant
Mayor Michael Sullivan
Middle East Restaurant
Rhythm & Spice
Royal Bengali India Restaurant

SPONSORS ($250 – $499)
Brightworks
Community Mapping Inc.
East Cambridge Savings Bank
Mass Ave. Realty Trust
Minuteman Press
State Senator Robert Travaglini

PROGRAM FUNDERS
Cambridge Savings Bank
Massachusetts Cultural Council
Office of Workforce Development:
Summer Work & Learning Program
Mayor’s Summer Youth Program

SOFTWARE & EQUIPMENT
Adobe
Anonymous
Fetch Softworks
Filemaker
Macromedia
Symantec Corporation
Webhood Inc.

SUSTAINING FRIENDS: Anonymous, Marlene Booth & Avi Soifer, Laura Chasin, School Committee Member Fred Fantini, Gant Family Foundation, Alison Gent, Law Office of Denise Guerin, Emmy Howe, Robert Mack, City Councilor David Maher, George & Jane Metzger, City Councilor Brian Murphy, Susana Segat, Charito Suarez, James Varieur Lisi, George Warner


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Executive Director
John Donovan
Operations Director
Ginny Berkowitz
Director of Outreach & Development
Sean Effel
Production Coordinator
Erika Jones
Membership and Administrative Coordinator
Eli Kao
Programming Coordinator
David Zermeno
Community Technology Programs Manager
ArtMan Martins
Studio Manager/Facilities Coordinator
Jim Youll
Network Administrator
Cynthia Bauman
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Interns
Administrative: Eddy Ching, Shams Mirza, Laurel Peters
Cablecast: Marissa Acosta, Senetra Anderson, Corey Blamire, Kevin Dufresne, Wil Germann-Kurtz, Tom Kelley, Aaron Minerbrook, Steve O’Riordan, Renato Rodriguez, Al Watts, Laurie Young
Edit: Greg Hill, Garabed Setrakian, Corey Smithson
Graphics: Gayle Añonuevo, J uliet Schneider
Production: Lauren Kroiz, Thuy Le Studio: Alison Gent
Equipment/Facilities: James Barabas Archive: Kit Gattis, Erik Gehring
computerCENTRAL: Maurice Anderson, Zoe Arguello, J on Azpiroz, Breeze Harper, J anis Hellew, Terefe J ifara, Matt Landry, David Pearson, Oscar Ramos, Rachel Romano,
Special Projects: Angel Aiguir, Elisa Lennsen, Jennifer Mitchell

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
THE ONLY GAME IN TOWN

As this newsletter goes to press, I am experiencing a deep sense of deja vu - last year, the front page of the July-September issue of Open Studio carried the messages: **HOMETOWN JUDGES › CCTV WINS** and **FCC RULES › CCTV LOSES**.

I realized, as I began to write the front page article for this issue, that, with a little modification, I could practically re-print that article.

Of course, the recent FCC ruling allowing for further consolidation of media outlets in major markets will probably not have a negative impact on CCTV - in fact, the further homogenization of mass media may be a boon to public access television - we REALLY may be the only independent voice in a sea of corporate, profit-driven media.

Although the FCC ignored the hundreds of thousands of comments posted on their web site from citizens opposed to the new rules, we must continue to stand up and defend what ever small slice of the pie we can maintain to serve the public interest. In Cambridge, we are fortunate to have a well-informed city government willing to defend and support CCTV, a diverse, engaged citizenry, and the best public access center in the country!

Susan Fleischmann