

FINAL CUT

FCC RULES ▶ CCTV LOSES continued from page 1

We host three drop-in sessions weekly in computerCENTRAL, staffed by bilingual volunteers, targeted to the Spanish, Haitian Creole, and Portuguese-speaking communities. We have started a cable radio station that generates thirty hours of programming weekly. The Drive-By-Gallery provides exhibition space for nine visual artists each year. Programs such as these are not traditionally found in access centers; CCTV has been fortunate to leverage the additional resources provided by cable modem revenues to create a responsive, dynamic community media center.

We will try to replace the lost income through more aggressive fundraising, but, tragically, there will be cuts. We cannot maintain the level of services that we currently provide without sufficient financial resources.

Susan Fleischmann

Cambridge Public Access Corporation



675 MASSACHUSETTS AVENUE
CAMBRIDGE, MA 02139

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JUL/AUG/SEPT 2002

Open Studio

The Cambridge Community Television Newsletter

HOMETOWN JUDGES ▶ CCTV WINS

We have just received notification that Cambridge Community Television has been named the winner in the Overall Excellence in Public Access Programming category of the Hometown Video Festival! This affirms what we have long known – that CCTV's programming is the best in the country.

Production Coordinator Sean Effel edited a compilation tape with highlights of BeLive programming, certification tapes, digital stories, public service announcements, and singles and series produced by CCTV and our members. The judges responses to CCTV's entry included the following comments: "Very impressive; great diversity; a model access center." "Great breadth/scope and depth. Nice work."

The award will be presented at the annual Alliance for Community Media conference in Houston on July 12th. CCTV is a past recipient of the Overall Excellence award, in 1994 and 1998.

FCC RULES ▶ CCTV LOSES

Since the introduction within the past few years of internet access via cable, also called broadband or cable modem, cable company revenues have skyrocketed. Providers pay exorbitant prices to buy out rivals, not for the \$35 each subscriber pays monthly for cable, but for the many more dollars that subscribers will pay for broadband and related services.

On March 15, 2002, the Federal Communications Commission determined that cable modem is not a cable service, subject to local regulation and franchise fees, but is instead an "information" service. The loss in franchise fees will cost municipalities and PEG access centers dearly: A conservative estimate of the loss to Cambridge in 2002 is \$243,000 - of that, \$145,800 would have come to CCTV. That is 16% of CCTV's budget.

As AT&T and its predecessor, MediaOne, have benefitted from cable modem revenues, so has CCTV. With the additional revenue, CCTV has added and expanded programs for the community. For example, the Family Computer Literacy Program, started with a small grant from the Center for Applied Special Technologies, now serves hundreds of linguistic minority and low income families annually.

(continued on back page)

welcome new members

Nasim Abdul-Malik, Marissa Acosta, Penny Adams, Sara Alfaro-Franco, Sonia Andujar, Marie Ariel, Lindsay Arth, Elizabeth Bailey, Elizabeth Balcom, Ronald Barron, Dan Bertko, Peggy Blum, Whitney Boesel, Eliana Bouventura, Andrew Bowersox, Patricia Bruno, Quan Bui, Dabby Burns, Debbie Chandler, William Coon, Ernestine Crowther, Maria de Lourdes Cunha, Bernadette Desire, Thomas Devine, Mimi Dinh, David Douglas, Susan Duley, Christopher Durkin, Nauzaire Edouazin, Conor Feely, Jean-Pierre Francois, Ambesajer Ghebretinsae, Kirsten Giebutowski, Jane Gray, Sylvia Grimes, Sindy Hayes, Eric Houston, Donna Hudgins, David Jean, Eleanor Jewett, Vaishali Joglekar, Basil Jones, Ian Kiehle, Joanne Krepelka, Ken Kreshool, Chani Langford, Stephen Lee, Sean Lonergan, Rockelly Louis, Clodine Mallinckrodt, Luisa Marcelino, Rene Marchando, Louise Marciano, Kimberly McCollin Skelton, Janet McWalter, Aaron Minerbrook, Ezekiel Mobley, Walter Montgomery, Lupi Mushayakarara, Erik Nelson, Fay Nihlenan, Steve O'Reondan, Mahdi Omar, Marla Perez-Selles, Patrick Previlon, Deborah Priestly, Jennifer Quinn, Paul Raila, Sholeh Regna, Cedric Robertson, Malik Robinson, David Rodal, David Rogers, Victoria Russell, Seydou Sagna, Hiram Scott, Daniel Seiden, Stephen Sillari, Christopher Smith, Timothy Sprague, Sarah Syah, Tom Tipton, Steven Tolman, Caroline Toth, Mary Ann Trulli, Frank Wang, Karen Watson, Jacob Wayne, Jomar White, Eliot Wiseman, Ying C. Wu

CCTV Members only



MORE HOMETOWN NEWS

In addition to the award for Overall Excellence in Public Access Programming, there was more good news for CCTV. **Artman Martins**, our new Studio Manager/Facilities Coordinator, received an Honorable Mention in the About Public Access category for **The Freedom of Imagination**.

Saje Willis and **Ramla Siraji** of the Community Art Center placed first in the Youth category for **Her Own**.

CCTV's Hometown Winners can be seen on Channel 10 every Sunday in July from 4-5 pm.

MEMBER AWARDS PRESENTED AT ANNUAL MEETING

CCTV members were honored at the Annual Meeting on April 27th. The David Avellone Award for Technical Accomplishment was presented to **Lisa Cordner**. **Kevin Dufresne**, **Brian Hutzell**, and **Peter Fornes** were recognized as Interns of the Year. The Trainer of the Year award went to **Diane Andronikca** and **Juliet Schneider**. **Rachel Steczynski** received the Volunteer of the Year award. **Henry Myer** and **Cherline Julien** were recognized and Youth Intern and Youth Member of the Year, respectively. **Jonathan Marasco** was recognized as Client of the Year. The Organization of the Year award was presented to the **Cambridge Public Library**. **Garabed Setrakian** received the Rudy Award for "service above and beyond the call of duty."

CONGRATULATIONS, ALL!

MAKE A DIFFERENCE IN OUR COMMUNITY

Share your voice and vision

- ▶ shoot a video ▶ produce a BeLive
- ▶ intern ▶ create a website
- ▶ teach a course ▶ volunteer
- ▶ e-mail: info@cctvcambridge.org
- ▶ make a suggestion:
617.441.0909 x 318

MAC

MEMBERS ADVISORY COMMITTEE

- Jill Carson, Board Representative
- Natasha Freidus • Cory O'Hara
- David Pearson • Juliet Schneider
- Mary Jane Soule
- Rachel Steczynski, Board Representative

Network with CCTV

Got a website? Link your site to: www.cctvcambridge.org

If you're a CCTV member, we can link our site to yours!

CONTACT: Sean 617.661.6900 x111 or leave your URL in his mailbox.

CCTV
675 MASSACHUSETTS AVE.
CAMBRIDGE, MA 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
CHANNELS 9 ■ 10 ■ 22

Central Square
Hours of Operation
Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm
Holiday weekends: closed Sun-Mon

Equipment Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

Call-in Times
▶ Course Registrations
▶ Equipment Reservations
Mon-Fri 12-4pm
Sun-Thur 7-8:30pm

computerCENTRAL
FREE Drop-In Hours
Sun 6-9pm
Tues 3-6pm
REGULAR Drop-in Hours
free for members/\$5 non-members
Mon 6-9pm
Wed 12-6pm
Thur 6-9pm

Holiday & Other Closings
Fourth of July 7/4 (!)
Labor Day 8/31-9/2
BBQ 9/19

Orientation
Tues 7/23 6:30 pm
Thurs 8/22 6:30pm
Wed 9/12 6:30 pm
Mon 9/30 6:30 pm

info@cctvcambridge.org

THIS ORGANIZATION IS FUNDED IN PART BY
THE MASSACHUSETTS CULTURAL COUNCIL



A state agency that supports public programs in the arts, humanities, and sciences

◆ Staff

Susan Fleischmann
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John Donovan
Operations Director

Ginny Berkowitz
Director of Outreach
& Development

Kevin Carson
Programming Coordinator

Rudey Harris
Programming Associate

Sean Effel
Production Coordinator

Erika Jones
Membership and Administrative
Coordinator

David Zermeno
Community Programs Coordinator
computerCENTRAL

Artman Martins
Studio Manager/Facilities
Coordinator

Michael Byrne
Network Administrator

Charito Suarez
Office Assistant

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Administrative: Laurel Peters, Charles Duncan
Cablecast: Marissa Acosta, Gayle Anonuevo, Elizabeth Bailey, Christina Diamond, Kevin Dufresne, Jameson Lee, Aaron Minerbrook, Adriana Monsalve, Jomar White, Jamal Wiley
Radio: Nona Howard
Filemaker: Oliver Mak
Edit: Garabed Setrakian
Graphics: Jamie O'Brien
Production: Jenny Alexander, Pete Sheehle
computerCENTRAL: Emila Drogomiv, Christophe Guelkagmian, Brian Hutzell, Matt Landry, Clyde McLeone, Val Mendeleev, Christina Moriarty, Luis Muniz, Jamie O'Brien, David Pearson, Consuelo Ramirez, Evan Skladany, Anne Wamunyu, Brynmore Williams

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

SPONSORS ★ ★ ★ ★ ★ ★ ★

◇ VISION SPONSORS (\$500+)

AT&T
Cambridge Chronicle
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The Camera Company
Central Plaza
Classic Copy & Printing
Harvard University - Office of Government
& Community Affairs
Massachusetts Institute of Technology
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◇ SUSTAINERS (\$100 – \$249)

660 Liquors
1369 Coffeehouse
The Asgard
Community Mapping, Inc.
Law Office of Denise M. Guerin
Mary Chung Restaurant
Mass. Ave. Realty Trust
Middle East Restaurant
Radisson Hotel Cambridge
Rhythm & Spice Caribbean Bar and Grill
Royal Bengali India Restaurant, Central Sq.

◇ **Sustaining Friends:** Anonymous, Laura Chasin, Fred Fantini, Gant Family Foundation, Susana Segat, State Representative/City Councilor Timothy Toomey, George Warner ◇ **Friends:** Anonymous (2), Maurice Anderson, Diane Andronica & Charlie Rosina, Bureau of Jewish Education, Smoki Bacon & Richard Concannon, Ellen Balis & Doug McLeod, Saul & Cynthia Bauman, Michael & Judy Berkowitz, Marlene Booth & Avi Soifer, Robert Boulrice, Cambridge Community Outreach Tabernacle, Fiona Carswell, Penelope Chatterton, Caitlin Corbett, School Superintendent Bobbie D'Allessandro, City Councilor Henrietta Davis, Terry Delancey, John Donovan & Judy Hogan, Joe Douillette, Margaret Edmundson, Alex Feldman, Caroline Fischel, Hal Goyette, Sue Hickey, Ruth Hill & Brother Blue, Robert Hilliard, Emmy Howe, Ann & Rudy Hypolite, Gretchen Iverson, Robert Johnson, Harriet & Richard Kanstroom, Michael Koran, Rozann Kraus, Lucille Kurian, Robert Latremouille, Ed Lemos, Mary Leno, Dyanne London, City Councilor David Maher, Clodine Mallinckrodt, Ellen Mass, Sharon McBride, Thomas Meek, Dawn Morrissey, Jon Myers, Ellio Nahas, Dan O'Neill, Domenic Pallaria, Peter Pinch, Nate Raymond, Nancy Ryan, Joe Sakey, Mitchell Silver & Ora Gladstone, J.C. Spierer, Barbara Sullivan, James Varieur Lisi, Joan Watson-Jones, Suara Welitoff, Adam Wolman

◇ SPONSORS (\$250 – \$499)

Brightworks
State Representative Paul Demakis
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◇ PROGRAM FUNDERS

Office of Workforce Development
Massachusetts Cultural Council
Mayor's Summer Youth Program
W.K. Kellogg Foundation

◇ SOFTWARE & EQUIPMENT

Adobe Systems
Josh Clark
John Donovan
Webhood, Inc.

SPOTLIGHT ON A New Look!

Over the past year, you may have noticed changes on CCTV's channels, web page and newsletter. Working with Ann Powers, long-time CCTV volunteer and supporter, we are using images that better depict our mission and community. Visual elements include maps of Cambridge, new fonts that emphasize CCTV's accessibility, and colors that are fresh and welcoming.

And, finally, after (literally) years, we have a new tag line – "**The Voice and Vision of Cambridge**" – reflecting the role that CCTV plays in this community.

Check out the following:

- ▶ Our web site: www.cctvcambridge.org, designed and maintained by Production Coordinator, **Sean Effel**.
- ▶ Our newsletter: *Open Studio*
- ▶ Our BeLive set, with its new sign and blue background
- ▶ Our channels; we have logos identifying the channels at all times, and a new electronic bulletin board, implemented by Programming Associate, **Rudey Harris**.
- ▶ Our new studio; the new equipment really makes a difference!



Don't miss the Best of the New Season! The 5th Annual Backyard Barbecue

This fall, in celebration of our 14th anniversary of service to the Cambridge community, we will host our 5th **Annual Backyard Barbecue** September 19, 2002. The BBQ is a fundraiser for CCTV's youth programs including our award-winning Summer Media Institute (SMI) for high school students, and the Media Arts Education Program which offers media literacy and production programs for youth ages 10-18.

The BBQ will feature food grilled by local chefs in CCTV's 'backyard' in Central Square, live music, and the presentation of the Leading Role Award that recognizes individuals who make a significant behind-the-scenes contribution to the Cambridge community. This year's honorees are **Nabil** and **Joseph Sater**, owners of the Middle East Restaurant, a unique gathering place for people from all walks of life. The event will be simulcast live on CCTV's Channel 9 and on the Internet via our web page.

We are looking for sponsors, food donors and volunteers!

◀ **CONTACT: Ginny Berkowitz 617.661.6900 x116**

Ginny Berkowitz



Programming

notes

◆ New Faces, Same Place(s)

With every newsletter it seems I have a need to introduce new interns and bid farewell to old ones. And sure enough, the need exists with this entry.

First, I would like to thank **Jared McGilliard, Rodrigo Davila, and Balan Braxton** for their hard work and dedication to cablecasting; they were great interns. And most importantly, good luck and good bye to **Meredith Davis**. She has been a cablecaster for over 2 years now and has decided to leave CCTV. We all wish her luck and happiness. She was one of my best interns and she will be missed by the staff and the members. Good luck Meredith...and THANK YOU!

I would also like to welcome some new faces into the CCTV fold. **Jomar White, Elizabeth Bailey, Marissa Acosta, and Aaron Minerbrook** are just beginning their internships here. I am very happy with them, I hope you will be too.



Also, I would like to take a moment to introduce **Nona Howard**. She is the new CCTV Radio intern, an entirely new intern position. Nona is a DJ on CCTV and longtime member. I look forward to working with Nona as she pushes CCTV into the future!

□ New Series

- ▶ CCTV is proud to begin cablecasting **American Friends Service Committee: Change The World TV**, every Thursday night at 9pm on Channel 9. Please tune in to this alternative news program tackling current issues on both a local and global level.
- ▶ On Thursdays we are now showing **Africa At The Millenium**, a show produced in Pittsburgh by Harvard alum **Dr. Ezekial Mobley**. This informational show is on Channel 10, Thursdays at 7 pm.
- ▶ Also, tune in to Channel 22 on Friday evenings for **Focus**, a series produced by **Livingston Hector**. This new show features news, documentary, and music videos and plays at 9pm.
- ▶ Lastly, Monday evenings at 9 we are now featuring **Psychic Encyclopedia**, hosted by renowned new age author **Donna Lynn Hudgins**. This informative show discusses all aspects of new age and psychic phenomena.

Kevin Carson

e - s c h e d u l e ▶

WEEKLY PROGRAM SCHEDULE AVAILABLE VIA EMAIL

◀CONTACT: Kevin 617.661.6900 x41 kevin@cctvcambridge.org

Graphics & Multimedia

introduction to photoshop 6.0 \$35.00

Pre-req: Solid mouse, keyboarding, and file/window management skills

2 WED	July 10 & 17	6:30--9 pm
2 WED	September 4 & 11	6:30--9 pm
2 TUE	October 1 & 8	6:30--9 pm

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with Photoshop to create and modify images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

photoshop II: layered images \$20.00

Pre-req: Introduction to Photoshop or comparable exp.

WED	July 31	6:30--9 pm
SUN	September 15	6:30--9 pm

Create composite images by extracting and recombining images from various sources. Explore tools and techniques to produce your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

intro. to quarkXPress 4 \$40.00

Pre-req: Introduction to Word Processing or fluency with mouse, keyboard, file and window management

2 TUE	July 9 & 16	6:30--9:30 pm
2 THU	Sept. 26 & Oct. 3	6:00--9 pm

An introduction to the basics of QuarkXPress. Through creating a simple brochure, students will learn about: Quark tools; importing, formatting, and styling text; importing and positioning images; packing and printing the final product. We answer students' questions about their own projects, too.

introduction to flash 5 \$40.00

Pre-req: Basic experience with Photoshop, Illustrator, Premiere, or comparable imaging software.

2 SAT	June 22 & 29	1:00--4 pm
TUE + WED	August 13 & 14	1:00--4 pm

Flash is fast becoming the language of 2D animation on the Internet. This course focuses on the animation potential of Flash and provides you with the tools you need to create effective presentations and animations.

introduction to director \$80.00

Pre-req: Experience with Photoshop or equivalent software and some understanding of digital video.

4 WED	July 10, 17, 24, & 31	6:30--9:30 pm
4 WED	October 2, 9, 16, & 23	6:00--9 pm

Director, Flash's big brother, is the premier interactive multimedia authoring tool. This course introduces the basics of Director through helping you create a virtual library of your digital videos, photographs, or other artwork. You'll learn how to import graphics, create a custom navigation menu, and make a shockwave movie.

Internet & Web Design

what's under the hood? \$15.00

how web pages work No pre-requisite

SUN	September 8	7:00--9:00 pm
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Get under the hood of your favorite websites and learn what makes them tick. We'll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design but don't know where to start, this is the place! Bring your questions and favorite sites to examine.

create your web page using HTML \$35.00

Pre-req: Prior experience surfing the Internet

2 THU	July 18 & 25	3:00--5:30 pm
MON + TUE	August 19 & 20	6:30--9 pm
MON + TUE	Sept. 30 & Oct. 1	6:30--9 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

HTML II: tables and frames \$15.00

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

TUE	October 29	6:30--9 pm
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This course picks up where *Create Your Own Web Page Using HTML* leaves off. We will focus on learning how to use Frames and Tables to arrange information and control navigation.

intro. to dreamweaver 4.0 \$40.00

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

2 WED	August 7 & 14	6:30--9:30 pm
2 WED	September 18 & 25	6:30--9:30 pm

Learn how easy it is to build web pages using Dreamweaver. Students will construct a multi-page web site using frames, tables, hyperlinks, and text formatting. You will become familiar with the objects palette and the property inspector.

web graphics with ImageReady \$30.00

Pre-req: Create Your Own Web Page and Intro. to Photoshop, or working knowledge of both.

2 SUN	July 14 & 21	3:30--5:30 pm
2 SUN	September 22 & 29	4:00--6 pm

HTML may not be very pretty but your web page can be! Learn the difference between graphics for print and for web, which file types to use when, and how to create images that don't bring download speeds to a grinding halt. Then learn how to use ImageReady to make the process much easier.

july – oct computer COURSES

As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-in Hours; all others must provide full payment at the time of registration.

Office Applications

introduction to word processing \$40.00

Pre-req: Solid mouse, keyboarding, and file/window management skills

2 MON July 15 & 22 6:30--9 pm

CALL 617.661.6900 FOR ADDITIONAL DATES.

This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We also introduce commonly used features beyond the basics, such as bullets and lists, tabs, margins, indenting, headers and footers, importing clip art, and renaming files.

intermediate word processing \$20.00

Pre-req: Intro. to Word Processing or comparable experience

MON July 29 6:30--9 pm

This intermediate course on Microsoft Word will cover selected topics from the following choices, depending upon student interest: Making tables, columns, headers and footers; using clip art and drawing tools; printing envelopes and labels; performing find and replace functions; advanced uses of Copy and Paste.

intro. to excel spreadsheets \$20.00

Pre-req: Intro. to Word Processing or comparable experience

OFFERED UPON DEMAND. CALL 617.661.6900.

This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.

powerpoint presentations \$25.00

Pre-req: Intro. to Word Processing or comparable experience

TUE July 9 6:00--9 pm

CALL 617.661.6900 FOR ADDITIONAL DATES.

Many businesses rely on PowerPoint to make flyers, signs, and presentations for print, overhead or slide projection. This course introduces the basics of PowerPoint and will show you how easy it is to create dynamic presentations. Bring your project ideas to work on in class.

Registration Call-In Hours:

617.661.6900 Mon - Fri: 12 – 4 pm
Sun - Thur: 7 - 8:30 pm

Those needing financial aid should ask about our scholarships. **Except where noted, all courses use Macintosh computers;** if you wish to learn using a Windows PC, please ask us to call the instructor first. **Waitlists** are kept for all classes; we add new sections as demand warrants.

❗ For more information: 617.661.6900

Digital Video Editing

See CCTV's Video Training Schedule for descriptions. *Macintosh proficiency is a pre-requisite for all courses.*

beginning iMovie \$30.00

2 MON July 1 & 8 1:00--4:00 pm
2 TUE Aug. 6 & 13 6:30--9:30 pm

beginning premiere \$30.00

2 MON July 15 & 22 6:00--9 pm
TUE + WED Aug. 20 & 21 6:30--9:30 pm
2 MON Sept. 23 & 30 1:00--4 pm

beginning final cut pro \$30.00

TUE + WED Aug. 27 & 28 6:30--9:30 pm
2 TUE Sept. 17 & 24 6:30--9:30 pm
2 WED Oct. 16 & 23 6:30--9:30 pm

Courses Offered Upon Demand

Call 661.6900 to join the waiting lists.

**what computer should I buy?
introduction to computers
beginner's guide to the Internet
filemaker basics
advanced solutions using filemaker**

Customized Group Training:

Let CCTV design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.

For information, call John at 617.661.6900 x123.

.....more on Programming

BeLives

Cambridge Community Television would like to introduce its newest BeLive program, **World Media Review**. *World Media Review* strives to be a live news show that features socio-political reports from across the globe. The show's information is collected from reputable sources like The Nation, The Guardian, Amnesty International, IndyMedia, and Human Rights Watch ... groundbreaking, important news that is already published, but very few people hear. The present format of *World Media Review* includes the Bullet Board: 6 bullet points of world news. Then it will focus on 4 main stories followed by solution-oriented commentary. In doing the latter, WMR offers what the major networks don't: respectful, thoughtful dialogue that reports on-the-ground solutions to major problems, and the grassroots movements and top-down policies that are behind them. *World Media Review* will be hosted by **Vaishali** and **Anjon Roy**, two Cambridge residents. The show will also occasionally feature guest speakers who provide their thoughts, experiences, and expertise on important events that rock our globe. *World Media Review* can be seen the 1st, 2nd, 3rd and 5th Tuesday of the month at 6:30 pm on Channel 9.



An additional note: the BeLive **Moogie's World**, has recently moved to every Monday at 6:30 pm on Channel 9. This show discusses national news and sports and features weekly guest and friends visiting the studio.

If you are interested in becoming a BeLive producer, don't be shy.... give Rudey a call at extension 129. BeLive trainings are held once a month and every prospective producer must complete the training before beginning their show.

☛ **CONTACT: Rudey 617.661.6900 x120 rudey@cctvcambridge.org**

Theme Programming

Each month Cambridge Community Television features a theme to highlight our programming. Theme programming gives us a chance to focus on relevant topics or pay tribute to events/movements with historical and social importance. With each theme CCTV seeks to provide the Cambridge community with enough knowledge, advice, and perspective to foster further interest and dialogue. CCTV's theme programming is scheduled on Thursdays at 8:00 pm and from Saturdays at noon through Sundays at noon on Channel 10. Future themes for 2002 are: July – **Independent Productions**; August – **Seniors' Programming**; September – **Certified**. If you have a program or PSA that you want to submit for any of the above-mentioned programming themes, please contact Rudey at extension 129. A complete list of 2002 programming themes can be seen in the programming section of CCTV's website.

That's all the news fit to print... see you on the flip.

Rudey Harris

EXHIBITIONS

art in the *fast lane*•art in the *fast lane*•art in the *fast lane*

Barefoot in the City by Brian Hutzell July 5 - August 16

This show is a series of paintings done with milk paint on board. The series captures both the sensual and playful aspects of bare feet by incorporating actual footprints in the work.

As a marathon runner I have a healthy respect for feet and for the work they do for us. Yet they are often one of the most neglected parts of our bodies. I hope to correct this in part by not simply painting feet, but actually involving my feet in the creative process.



I had just begun using milk paint on recycled boards when I decided to incorporate the experience of barefooting in to my art. That sense of abandon and freedom is in these paintings, and I hope the viewer can also get from them a feel for the tactile sensations of walking barefoot on a variety of surfaces.

I have developed a reputation as a bit of an eccentric due to my custom of going barefoot everywhere. This habit arose primarily for comfort and for the feeling of freedom it gives me. I also admit to getting a kick out of the surprised and sometimes shocked looks I get from people when I'm walking "Barefoot in the City."

Photographs of Mark Sandman by Cynthia Abatt August 16 - September 27

Cambridge photographer Cynthia Abatt followed the career of the late Mark Sandman for nearly two decades.



Her photographs of the much beloved rock musician will be on display at the Drive-By Gallery in July and August.

Abatt says, "I have always been interested in photographing rock musicians. Mark was my favorite. He exuded the high intensity rock and roll energy that I wanted to preserve on film. These photographs were taken at the Central Square World's Fair in June of 1999, the last public U.S. appearance of the band, Morphine, before Mark died."

Abatt, photographer and web designer, has a degree in Art from UMass. Her photographs have been in newspapers and publications in Massachusetts and Michigan where she grew up. Several other examples of her work may be seen at www.matrixmanix.com.

DRIVE BY gallery



► **Brian Hutzell**
July 5 - August 16

► **Cynthia Abatt**
August 16 - Sept 27



CAMBRIDGE ARTISTS
especially in photo
media, are encouraged
to submit artwork
for possible exhibition
at CCTV.

◀ **CONTACT: Susan Fleischmann**
617.661.6900 x127

Educating a Diverse Community Begins @CCTV

Homeless Gain Skills @ CCTV

Through a program called Project LIFT (Learning Instruction for Families in Transition), people who are homeless, or in transition, have been coming to computerCENTRAL to learn a variety of computer applications that can help them find a job. "I love teaching this class because I feel like I'm making a difference," says instructor **Jeff Sharpe**, who teaches the Project LIFT class every Thursday from 12-3:00. "A lot of people have the wrong idea about the homeless," says Sharpe. "Many homeless people have just experienced difficult

affordable housing issues in Cambridge or other unfortunate financial or personal circumstances. I find that they are very motivated and driven to improve their lives. It's great that they have a place to go to improve their skills. Their struggle would be even more difficult if it were not for the free resources that CCTV provides them." Project LIFT is sponsored by the Community Learning Center.



Instructor Jeff Sharpe (back) with Project Lift students

For more information:
call Nellie Desmond at 617.349.6363.

Comienza el Programa De Computacion Familiar (PDCF) ?Le intereza un curso gratis de computacion?



El Programa de Computacion Familiar (PDCF) son 12 semanas de clases que se dedican a la enseñanza de computación para padres que residen en Cambridge. Los padres comienzan su enseñanza de computación con programas básicos para niños, luego aprenden a usar programas mas avanzados como "Microsoft Word", y aprenden a usar la internet para conseguir informacion. A concluir las 10 semanas, se invitan a los niños para completar el programa familiar. Padres que reciden en Cambridge y les interezan aprender computacion deben llamar a CCTV. Se habla espanol.

◀ **CONTACT: David 617.661.6900 x126**

NEW HOURS:
Informatique en Français
Starting in July
Every Sunday
4 - 6PM



NOUVELLES HEURES:
Informatique en Français
aura lieu
touts les Dimanches
le mois de juillet
4 - 6PM

computer CENTRAL @



and programs are made possible through the generous support of: ADOBE, EMC CORPORATION, THE KELLOGG FOUNDATION, MASSACHUSETTS CULTURAL COUNCIL, AND FRIENDS LIKE YOU. ■

computer CENTRAL welcome
DROP-IN HOURS

FREE
Sun 6- 9pm
Tues 3- 6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.
Regular
Mon 6- 9pm
Wed* 12- 6pm
Thur 6- 9pm
Members enjoy unlimited use. Non- members pay \$5.00, and must give up their computers if someone is waiting.

*Wed 3-6 Photoshop expert
Juliette Schneider on duty

opportunities

Do you Speak Portuguese?
Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers.

◀ **CONTACT:**
David 617.661.6900 x126

Computer Interns & Instructors Wanted!
► If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

◀ **CONTACT:**
John 617.661.6900
► qualified interns with graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word

◀ **CONTACT:**
David 617.661.6900 x126



New Program for Portuguese Community

CCTV is now offering "Aprenda Computadores em Português," a free open access program for Portuguese speakers. This program was created to help overcome the barriers in serving the large Portuguese community in Cambridge. "It's important for the Portuguese people because they don't usually have access to technology," says **Lourdinha Cunha**, one of two program instructors. "They feel comfortable at CCTV with teachers who speak their language." "The English language is definitely the main barrier that turns Portuguese people away," agrees co-teacher **Eliana Ventura**. "But this free program is great because they don't have to worry about the linguistic or economic barriers. It's very gratifying to me because I get very emotional to see them starting the classes, and with very little knowledge of computers, in very few classes, you see how much that they have progressed, surfing the Internet and writing texts, all by themselves." The program is held on Fridays from 4-6:00 pm. It is part of CCTV's overall mission to ensure that low-income and linguistic minorities gain access to technology.



CONTACT: David 617.661.6900 x126

Novo Programa para a Comunidade Portuguesa

CCTV está a oferecer o curso "Aprenda Computadores em Português" gratuitamente e aberto a toda a comunidade de língua Portuguesa, no seu Centro de computadores. "Este programa é importante para as pessoas que falam Portugues porque esta comunidade geralmente nao tem acesso a tecnologia, diz Lurdinha Cunha, uma das instrutoras do programa. "Muitas vezes, a dificuldade de dominar a lingua inglesa, é o que faz com que as pessoas que falam Portugues, nao se envolvam em programas nenhum, mesmo que sejam gratuitos - diz Eliana Ventura, tambem instrutora do programa. Este programa da CCTV tem sido muito gratificante para mim, diz Eliana - que se sente muito feliz em poder ajudar as pessoas que falam Portugues, e tambem muito gratificante para os alunos. "é uma emoção muito grande, ver uma pessoa chegar, nao tendo nenhum conhecimento de computação, e em poucas aulas voce ver o quanto esta pessoa progrediu, ja sabendo manusear sozinha o Internet e tambem, ser capaz de produzir textos, usando os programas basicos", diz Eliana. - Esperamos por voce! Todas Terça-Feira – Das 16hs as 18hs CONTACTE: David 617.661.6900 x126

Digital Storytelling Workshop Helps Create Meaningful Programming

CCTV recently completed its Digital Storytelling workshop in collaboration with the Community Arts Center. Participants created digital multimedia stories. In the process, they also learned exciting software programs and important computer skills. First they learned how to use Microsoft Word to write short scripts, then moved on to scanning photos and manipulated images using Photoshop, and finally arranged all their media in a multimedia video using Premiere.



Digital Storytelling is distinct from CCTV's other programming in that CCTV staff assists producers in figuring out what they want to say and how. By gaining access to technology, participants can create programming that they find meaningful.

The completed digital stories will be cablecast on CCTV's channels and will be available in the video library on CCTV's website, www.cctvcambridge.org

Poet Uses Digital Storytelling to Show the Impact of September 11th on Her Poetry and Her Life

By *Laura Montgomery*
My story was inspired by September 11th and how this one event caused such large chaos and confusion in my life and in the world.

I was excited with the Digital Storytelling program because I went from step A to Z and it was definitely a great learning experience. When I saw my completed Digital Story for the first time, I felt proud of myself. I was grateful to my teachers (CCTV's Community Technology Programs Manager David Zermeno and Garabed Setrakian) for all the work and to see the final product. I really knew what the word accomplishment meant. Making this video is also encouraging me to use my poetry to produce my own TV show and share experiences with the community. I learned a lot about the computer that I didn't know before. CCTV is a such a great place for learning. Digital Storytelling is important to the community because it gives you a chance to express what's important in your life and to present it to the others and the world.

Production



Summertime is finally here and marks one of the slower times of the year for the production department, which means it might be a good time for you folks who have big projects in mind to step on the gas and get going. There will be less competition for space and equipment and more room for you to do some really cool stuff.

If you haven't got any ideas of your own, here are a few events that CCTV will be working to cover in the next couple of summer months.

VOUNTEER!

Roach Motel

This is CCTV's own punk rock talk show featuring some of the best know Boston area bands and screening some of the least seen footage from around the country. New members who would like to some practice using our new digital studio should give Erika (x129) or Sean (x111) a call and help out on the monthly live shoot!

VOUNTEER!

CCTV Backyard BBQ

The #1 CCTV event of the year , CCTV puts the "Fun" back in Fundraiser! Our barbecue features a food from a bunch of Cambridge restaurants, live music, awards, door prizes, and a live television shoot to boot. We are already searching for the hoards of volunteers it takes to run an event like this, including production team members who can pipe this shindig out to the cable viewers who can't make down here themselves. Call Sean if you are interested in helping out.

VOUNTEER!

When Snake Charmers Go Bad

The long awaited sequel to "I was a Teenage King Cobra" is scheduled for production this summer. We are looking for an experienced Serpent Wrangler to work on our crew and manage the two dozen snakes we've rented. Keep your eyes peeled for the newest theatrical trailer, to be screened at the end of the July episode of Roach Motel.

Sean Effel

CONTACT: Sean 617.661.6900 x111



CONTRACTS
* = completed



CERTIFICATION CONTRACTS INITIATED

<i>A Typical Night of Giggling*</i>	Michael Fritz
<i>Feet</i>	Christina Diamond
<i>Photogenics</i>	Stephen Lee
<i>So Much More*</i>	Laurel Peters
<i>Freedom Files B-Roll</i>	Jed Stamas
<i>Working Hours: A Day at the Office</i>	Juliet Schneider
<i>Certification Tape</i>	Jamie O'Brien
<i>Apples</i>	Aaron Minerbrook

SINGLE PROGRAM CONTRACTS INITIATED

<i>Kittymonkey</i>	Kevin Carson
<i>Video #3</i>	George Turner
<i>Tai Chi Chaun</i>	Richard Arthur
<i>Junior Olympics</i>	Jean "Rocky" Jeanty
<i>Justice: Yesterday and Today</i>	Evan Ragon

SERIES PROGRAM CONTRACTS INITIATED

<i>The ArtMan Show</i>	The ArtMan
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CCTV CONTRACTS INITIATED

*Public Service Announcement Day (PSA)**
*Holocaust Memorial 2002**
*Michael Koran's Prose & Cons**
*Take back the Music**
*Mrs. O'Connor's Fitzgerald Sports!**
*Kennedy School Marketing Class Commercials**
*Dance Month Kick Off Party 2002**
Child Care Resource Center Event
*City Wide Educational Forum - Patriot Act**
*Writers of Color Workshop Event**
CRLS Celebrity Basketball Game
*Agenda for Children Literacy Video Intros**
*Hoops for Health PSA with Richard Harding**
*Cambridge Community Chorus' Misa Tango**
*2002 Member Party**

Thanks to the Following CCTV members and volunteers for their help with our productions:

Dan Owusu, Kris Kay, Chris Akana, Shaun Clarke, Evan Ragon, Gayle Anonuevo, Nona Howard, Marissa Kramer, Jamie O'Brien, Jamie Lee, Kevin Dufresne, Laurel Peters, Kit Gattis, Meredith Davis, Alex Grabiner, and especially our two Production Interns Jenny Alexander and Peter Scheehle.

Media Arts Education Program Finishes on a High Note

The Media Arts Education Program (MAEP) is a collaboration between Cambridge Community Television, the **Cambridge Public Schools**, including the **Library Media, Educational Technology & Art Departments**, and the **Agassiz Neighborhood Council**. The MAEP was funded by a three-year Educational Partnership Initiative grant from the Massachusetts Cultural Council, a state agency. Spring highlights include:

A CEA is Born

After much hard work, planning and advocacy on the part of the Media Arts Education Advisory Council, **City Manager Robert Healy** has agreed to the creation of an Educational Access Corporation for Cambridge! The CEA will receive 1% of gross revenue from AT&T and \$250,000 in capital funds. The next few steps to get things up and running are to incorporate as a non-profit, appoint a founding board, and the draft the by-laws. Congratulations everyone for all of your hard work!

Annual Cambridge Public Schools Media & Technology Showcase is a Success!

The Media Arts Education Program hosted our annual Media Showcase on April 30 at the Agassiz School and on May 2 at Cambridge Rindge and Latin. A fabulous array of student work was exhibited this year and can be seen on School Channel 98. The Media Showcase is a non-juried public exhibition of videos, computer-created media such as web sites, digital stories and other media arts. If you are a student or teacher in Cambridge, think about getting involved in making media and stay tuned for next years' opportunity to submit your work.

Media Literacy at the Fitzgerald School Produces "Fitzgerald Sports Live"

Erika and **Ginny** spent 13 action-packed weeks working with **Brenda O' Connor's 5th grade** class at the **Fitzgerald School**. With Ms. O'Connor's superb guidance, students deconstructed popular media images and then constructed their own, "Fitzgerald Sports Live" which was cablecast on CCTV's Channel 10!

June Professional Development for Cambridge Teachers

A three-day, intensive video production workshop taught by Channel 98 Program Assistant **Kris Kay** offered basics of videotaping, importing to Macintosh computers and editing in iMovie, and ideas for incorporating video into the curriculum.

Summer Media Institute 2002: Focus on Finding Peace

The dynamic summer 2001 SMI team is back. **Linda Kim** will return as the SMI producer, with **Shaun Clarke, Tasha Freidus, and Dan Owusu** to help 12 students from the **Mayor's Summer Youth Employment Program** create digital stories about peace. MIT Public Service Center Fellow **Whitney Boesel** will join the team. There will be a screening of their work on August 8th at CCTV. You will also be able to view their work on our web site.

Ginny Berkowitz



For more information and registration procedures, see the **Guide to CCTV Video Training Program** in this issue.

FREE ORIENTATIONS: Tuesday, July 23 6:30 - 8:30pm
Thursday, Sept. 12
Thursday, Aug. 22 Monday, Sept. 30

EDIT (C) (continued)

beginning iMovie \$30.00

Pre-req: Macintosh proficiency

2 MON July 1 & 8 1:00--4:00 pm
2 TUE Aug. 6 & 13 6:30--9:30 pm

Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

beginning premiere \$30.00

Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.

2 MON July 15 & 22 6:00--9 pm
TUE+WED Aug. 20 & 21 6:30--9:30 pm
2 MON Sept. 23 & 30 1:00--4 pm

Using the lab Macs, this course provides a hands-on introduction to editing video using this popular and powerful Adobe software that's available for PC's, too.

beginning final cut pro \$30.00

Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.

TUE+WED Aug. 27, 28 6:30--9:30 pm
2 TUE Sept. 17, 24 6:30--9:30 pm
2 WED Oct. 16, 23 6:30--9:30 pm

If you find iMovie limiting, then see what you can do with Final Cut Pro. This hands-on course introduces this powerful Apple software using CCTV's computer lab.

premiere special fx \$25.00

Pre-req: completion of at least one program after Beginning Premiere.

MON July 29 6:00--9 pm
CALL 617.661.6900 FOR OTHER DATES.

beginning analog edit \$40.00

3 TUE Oct. 1, 8, & 15 6:30--9 pm
OFFERED UPON DEMAND. CALL JOHN.

Hands-on introduction to analog editing.

EDUCATIONAL SEMINARS (E)

intro. to editing \$10.00

MON July 1 6:30--9 pm
MON August 5 6:30--9 pm
MON October 7 6:30--9 pm

Interactive exploration of the role of editing in TV production, and a detailed explanation of the various editing options at CCTV.

evolution of narrative editing in film \$30.00

2 TUE Sept. 17 & 24 6:00--9 pm

Introduces the theory and practice of narrative feature film editing, with an emphasis on Alfred Hitchcock and other Hollywood classics. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

NEW! documentary styles & techniques \$50.00

2 WED Oct. 2 & 9 6:00--9 pm

Looking at excerpts from a wide range of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

compression 101 \$10.00

WED July 17 6:30--9 pm
TUE August 27 6:30--9 pm
THU Sept. 26 6:30--9 pm

Introduces the basic concepts and techniques behind compressing movie files for Internet or CD-Rom distribution.

compressing movies with Cleaner 5 \$10.00

Pre-req: Compression 101 course and a pre-digitized movie to compress in class.

WED July 24 6:30--9 pm
TUE Sept. 3 6:30--9 pm
THU October 3 6:30--9 pm

Bring your movie and we'll show you how to compress and burn it onto a CD using Cleaner 5 software.

producing 101 \$10.00

MON Sept. 9 6:30--9 pm
THU Oct. 17 6:30--9 pm

Those new to CCTV are invited to join us for a detailed explanation of what it takes to produce a TV program at CCTV.

sight & sound \$10.00

TUE July 2 6:30--9 pm
WED Aug. 21 6:30--9 pm
TUE Sept. 17 6:30--9 pm
WED Oct. 16 6:00--9 pm

Join us for an interactive exploration of how professional shooters and editors compose and arrange sound and visuals for powerful effect.

audio 101 \$10.00

TUE July 23 6:30--9 pm
WED Sept. 25 6:30--9 pm
THU Oct. 24 6:30--9 pm

Introduction to microphones, audio cables, sound mixers, and basic micing techniques.

lighting 101 \$10.00

THU July 18 6:30--9 pm
WED Sept. 18 6:30--9 pm
THU Oct. 10 6:30--9 pm

Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

NEW! TV presentation & interviewing skills \$20.00

MON+WED July 22,24 7:00--9 pm

How do you come across as a TV host? Are you getting the most out of your guests, and making your shows as lively and engaging as possible? Participate in mock interviews then get valuable feedback on improving your on-air performance.

VIDEO CERTIFICATION COURSES (C) and EDUCATIONAL SEMINARS (E)

Certification courses (C) provide hands-on training in how to use CCTV's equipment to produce TV programs.

- ▶ Open to CCTV Access Members only
- ▶ Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.

- ▶ Open to ALL CCTV Members, including Affiliates

STUDIO CERTIFICATION COURSES (C)

using CCTV's all-new digital studio!

prime time (beg. studio) \$45.00

No pre-requisite. Sight & Sound preferred.

3 WED July 24, 31, Aug. 7 6:00--9 pm
 3 TUE Aug. 6, 13, 20 6:00--9 pm
 3 WED Sept. 25, Oct. 2, 9 6:00--9 pm
 3 MON Oct. 21, 28, Nov. 4 6:00--9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning a shooting a Studio show.

intermediate studio \$15. each

Pre-req: Participation in several shoots beyond Beginning Studio. Special priority given this summer to recently active Studio producers seeking re-training in the all-new digital Studio.

studio audio

MON July 8 6:00--9 pm
 TUE July 30 6:00--9 pm
 MON Aug. 26 3:00--6 pm
 TUE Oct. 1 6:00--9 pm

studio switcher

THU July 18 6:00--9 pm
 THU Aug. 29 6:00--9 pm
 TUE Oct. 8 6:00--9 pm

studio graphics

MON July 22 6:00--9 pm
 FRI Aug. 9 3:00--6 pm
 MON Sept. 23 6:00--9 pm

studio engineering

WED July 17 6:00--9 pm
 THU July 18 1:00--4 pm
 THU Aug. 15 6:00--9 pm

NEW!! short documentary workshop \$125.00

Pre-req: Experience with and access to MiniDV camcorders and digital editing systems. Significant homework required.

COMING THIS FALL PENDING DEMAND.

FIELD CERTIFICATION COURSES (C)

showtime! *No pre-requisite. Sight and Sound preferred.* \$55.00

4 TUE July 9, 16, 23, & 30 6:00--9 pm
 2 MON + 2 THU August 5, 8, 12, & 15 6:00--9 pm
 4 TUE October 8, 15, 22, & 29 6:00--9 pm

Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

fast track palmcorder \$10.00

MON July 8 6:30--9 pm
 WED August 7 6:30--9 pm
 MON Sept. 23 6:30--9 pm
 THU October 10 6:30--9 pm

OTHER DATES UPON DEMAND.

A quick introduction to the Canon palmcorder for those who want to start shooting shows right away!

palm power user \$15.00

Pre-req: Fast Track Palmcorder or Showtime! course, followed by shooting of Certification tape.

WED July 3 6:00--9 pm
 WED Aug. 28 6:00--9 pm
 MON October 21 6:00--9 pm

Learn all the in's and out's of the Canon Palmcorder & accessories.

3-chip camcorder \$15.00

Pre-req: Palm Power User and completion of Certification tape.

MON July 29 6:00--9 pm
 TUE October 1 6:00--9 pm
 OTHER DATES UPON DEMAND.

Complete introduction to the Sony VX-1000 3-chip miniDV camcorder.

field lighting \$15.00

Pre-req: Lighting 101

THU July 25 6:00--9 pm
 THU October 17 6:00--9 pm

Hands-on introduction in the safe and effective use of CCTV's various field lighting kits.

EDIT CERTIFICATION COURSES (C)

edit hardware \$15.00

Pre-req: Beginning Premiere, iMovie, or Final Cut Pro course plus active production contract.

TUE August 6 6:00--9 pm
 THU Sept. 5 6:00--9 pm
 WED October 2 6:00--9 pm

OTHER DATES UPON DEMAND.

Gain familiarity with the signal flows and video equipment in Edits 1 & 2.

final cut pro in edits 1 & 2 \$15.00

Pre-req: Beginning Final Cut Pro and Edit Hardware courses, plus active contract and footage to edit.

WED August 7 6:00--9 pm
 WED Sept. 11 6:00--9 pm
 THU October 10 6:00--9 pm

Hands-on practice editing in Edit Rooms 1 & 2, emphasizing capturing & exporting a wide range of material. Gain edit room 1 & 2 certification.

premiere in edits 1 & 2 \$15.00

Pre-req: Beginning Premiere and Edit Hardware courses, plus active contract and footage to edit.

THU August 8 6:00--9 pm
 MON Sept. 9 6:00--9 pm
 WED October 9 6:00--9 pm

Hands-on practice editing in Edit Rooms 1 & 2, emphasizing capturing & exporting a wide range of material. Gain edit room 1 & 2 certification.

opportunity: Programming Coordinator Sought for Award-Winning Public Access TV Station

Cambridge Community Television is the public access television, cable radio, and computer multi-media center serving the extraordinary city of Cambridge, Massachusetts. Already voted best in the nation three times in the last 10 years, CCTV has high ambitions and we're seeking talented staffers to join our team.

If you have ever wanted to program your own TV channel, have we got the job for you! CCTV seeks an energetic, ambitious, creative individual to program not one, but three community cable channels! We're looking for someone who thrives on the challenge of managing projects from the big picture down to the smallest details, loves organizing people and systems, and would die (not literally!) to work in a diverse, ever-changing environment committed to providing access to the media for everyone.

The Program Coordinator's responsibilities include: Scheduling and overseeing playback of programming on three channels; developing effective training and supervisory systems for Interns and Program Producers; brainstorming ways of improving our on-air look; expanding the promotion of the channels and the program schedule; and more. Position requires excellent organizational, computer, and people skills and good analog/digital video skills. Prior experience in community television, radio, or computer labs helpful, as is knowledge of Cambridge. Bilingual and applicants of color encouraged to apply.

Please send resume, cover letter, and salary requirements to:

Susan Fleischmann, CCTV, 675 Massachusetts Avenue, Cambridge, MA 02139

Fax: 617.661.6927 Email: cctv@igc.org No phone calls, please.

CCTV Holds Annual Meeting and Members Party

Caroline Carpenter of the W.K. Kellogg Foundation received the Joseph Sakey Award at Cambridge Community Television's 14th Annual Meeting on April 27th. The Sakey Award is named after the Director of the Cambridge Public Library who spear headed the initial cable licensing in Cambridge in the early 1980's. It is presented annually for "outstanding contributions to development of access to the media in Cambridge."

Carpenter and the Kellogg Foundation have funded major CCTV initiatives for the past three years, including the establishment of a Digital Storytelling Center and Travelling Lab, and most recently, the production of a new monthly public affairs program, *Cambridge Uncovered*.

Cesar McDowell of MIT's Center for Reflective Community Practice and Domenic Pallaria, ERI's Director of Finance and Administration, were re-elected to CCTV's Board of Directors; psychologist Dyanne London and Rene Marchando, WEEL radio producer, were also elected to three-year terms. Elected to the Members Advisory Committee were: Jill Carson, Natasha Freidus, Corey O'Hara, David Pearson, Juliet Schneider, Mary Jane Soule, and Rachel Steczynski.



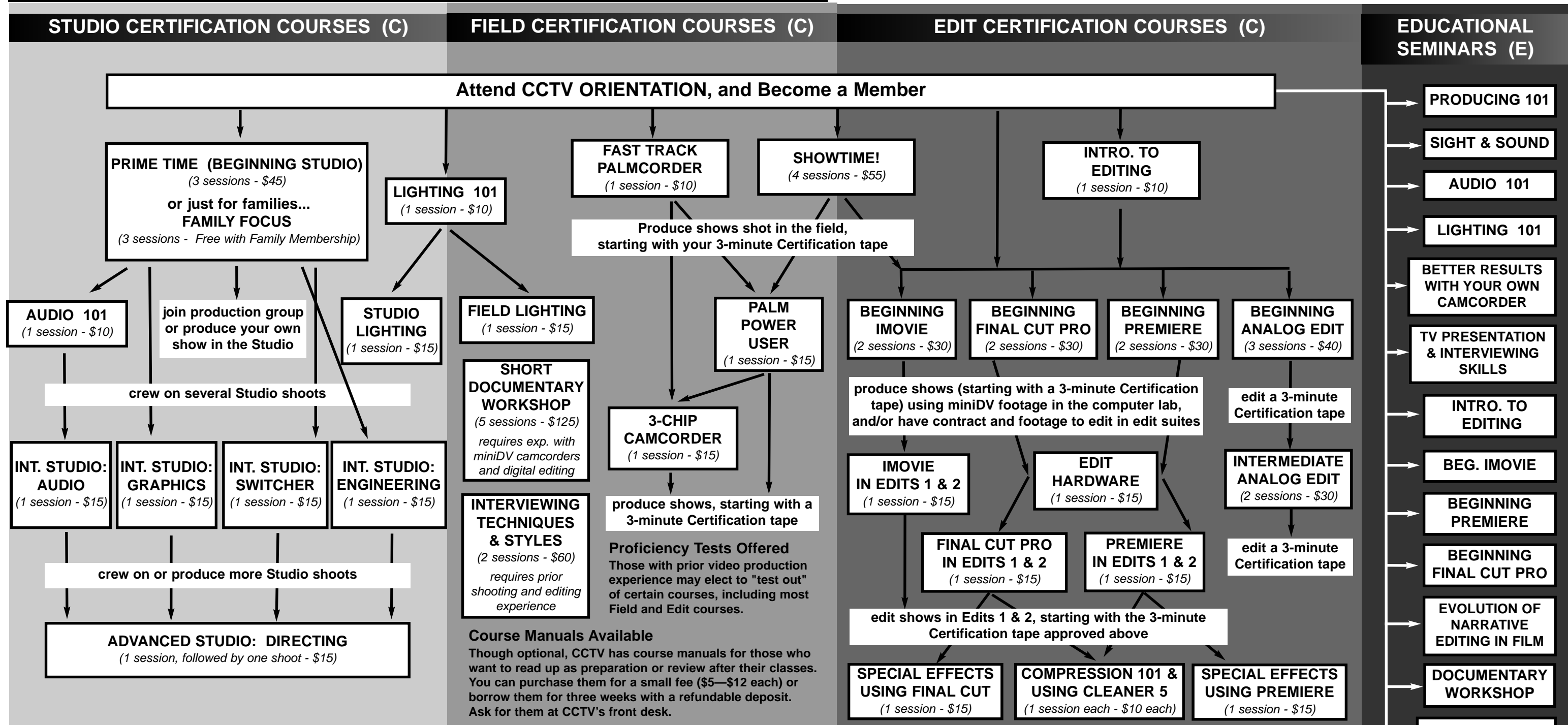
GUIDE TO THE CCTV VIDEO TRAINING PROGRAM



- ▶ Use the diagram below to determine which courses are required for use of CCTV production facilities.
- ▶ See current course descriptions and dates in this issue.

CCTV Production Certification courses (C)
 These hands-on courses prepare students to use CCTV equipment to produce television programs.
 ▶ Open to CCTV Access Members only

Educational Seminars (E) provide related tips and techniques in lecture/demonstration format.
 ▶ Open to All CCTV Members, inc. Affiliates



REGISTRATION PROCEDURES:

Registration begins Monday, July 1st. Registrations are accepted on a first-come basis. Early registration is advised since courses may fill up or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone during CCTV's designated Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours: Mon. - Fri., 12 - 4 pm
 617.661.6900 Sun. - Thu., 7 - 8:30 pm

FIRST STEP...ORIENTATION

The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and then become a CCTV member, before enrolling in Production Certification courses. The Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we'll give you a reminder call before the next one.

Orientations:

- ▶ Tuesday, July 23
- ▶ Thursday, Sept. 12
- ▶ Thursday, August 22
- ▶ Monday, September 30

Orientations run 6:30 - 8:30pm

CANCELLATION POLICIES...and...USE OUR WAITING LISTS!

If you cannot make a course as scheduled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice will receive a warning letter and forfeit any workshop fees paid! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to call if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if warranted.