We host three drop-in sessions weekly in computerCENTRAL, staffed by bilingual volunteers, targeted to the Spanish, Haitian Creole, and Portuguese-speaking communities. We have started a cable radio station that generates thirty hours of programming weekly. The Drive-By-Gallery provides exhibition space for nine visual artists each year. Programs such as these are not traditionally found in access centers; CCTV has been fortunate to leverage the additional resources provided by cable modem revenues to create a responsive, dynamic community media center.

We will try to replace the lost income through more aggressive fundraising, but, tragically, there will be cuts. We cannot maintain the level of services that we currently provide without sufficient financial resources.

Susan Fleischmann

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We have just received notification that Cambridge Community Television has been named the winner in the Overall Excellence in Public Access Programming category of the Hometown Video Festival! This affirms what we have long known – that CCTV's programming is the best in the country.

Production Coordinator Sean Effel edited a compilation tape with highlights of BeLive programming, certification tapes, digital stories, public service announcements, and singles and series produced by CCTV and our members. The judges responses to CCTV's entry included the following comments: “Very impressive; great diversity; a model access center.” “Great breadth/scope and depth. Nice work.”

The award will be presented at the annual Alliance for Community Media conference in Houston on July 12th. CCTV is a past recipient of the Overall Excellence award, in 1994 and 1998.

FCC RULES › CCTV LOSES

Since the introduction within the past few years of internet access via cable, also called broadband or cable modem, cable company revenues have skyrocketed. Providers pay exorbitant prices to buy out rivals, not for the $35 each subscriber pays monthly for cable, but for the many more dollars that subscribers will pay for broadband and related services.

As AT&T and its predecessor, MediaOne, have benefitted from cable modem revenues, so has CCTV. With the additional revenue, CCTV has added and expanded programs for the community. For example, the Family Computer Literacy Program, started with a small grant from the Center for Applied Special Technologies, now serves hundreds of linguistic minority and low income families annually.
**CCTV Members only**

**MORE HOMETOWN NEWS**

In addition to the award for Overall Excellence in Public Access Programming, there was more good news for CCTV. Artman Martins, our new Studio Manager/Facilities Coordinator, received an Honorable Mention in the About Public Access category for The Freedom of Imagination. Sajé Willis and Ramla Siraaj of the Community Art Center placed first in the Youth category for Her Own.

CCTV’s Hometown Winners can be seen on Channel 10 every Sunday in 4-5 pm.

**MEMBER AWARDS PRESENTED AT ANNUAL MEETING**

CCTV members were honored at the Annual Meeting on April 27th. The David Avellone Award for Technical Accomplishment was presented to Lisa Cordero. Kevin Dufresne, Brian Hutzell, and Peter Fornes were recognized as Interns of the Year. The Trainer of the Year award went to Diane Andronikca and Juliet Schneider. Rachel Steczynski received the Volunteer of the Year award. Henry Myer and Charline Julien were recognized and Youth Intern and Youth Member of the Year, respectively. Jonathan Marasco was recognized as Client of the Year. The Organization of the Year award was presented to the Cambridge Public Library. Garabed Sefrankian received the Rudy Award for service above and beyond the call of duty.

**CONGRATULATIONS, ALL!**

**MAC MEMBERS ADVISORY COMMITTEE**

- Jill Carson, Board Representative
- Natasha Freidus, Cory O’Hara
- David Pearson, Juliet Schneider
- Mary Jane Soule
- Rachel Steczynski, Board Representative

**Network with CCTV**

Got a website? Link your site to:

www.cctvcambridge.org

If you’re a CCTV member, we can link our site to yours!

**CONTACT:**

416 617-661-6903 x111

**Steve Hino**

**Board of Directors**

Fred Fantini, Chair
Vincent Dixon
Joe Douliette, Vice Chair
Dyanne London
Renee McArthur
Cesar McDowell
Domenic Pallana, Treasurer
Robert Travers
Jessica Rabban, Clerk
Judy Richardson
Stephen Sillari

**Interns**

Administrative: Lauren Peters, Charles Duncan
Cablecast: Marissa Acosta, Gayle Anonuevo, Elizabeth Bailey, Cristina Diamond, Kevin Dufresne, Jameson Lee, Aaron Minerbrook, Adriana Monsalve, Jomar White, Jamal Wiley
Radio: Nina Howard
Filemaker: Oliver Mak
Edit: Garabed Setrakian
Graphics: Jamie O’Brien
Production: Jenny Alexander, Pete Sheeple
computerCENTRAL: Emilia Drogovik, Christophe Guelkami, Brian Hutzell, Matt Landry, Clyde McLeon, Val Mandelkon, Christina Moriarty, Luis Muniz, Jamie O’Brien, David Pearson, Coraeola Ramirez, Evan Skladany, Anne Wamunyu, Brymmore Williams

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**Philanthropic Recognition**

**EMBERAWARDS**

Presented at Annual Meeting

- The Rudy Award for Service Above and Beyond the Call of Duty was presented to Steve Hino.
- The Freedom of Imagination Award was presented to Sajé Willis and Ramla Siraaj of the Community Art Center.
- The David Avellone Award for Technical Accomplishment was presented to Lisa Cordero.
- The Volunteer of the Year Award was presented to Rachel Steczynski.
- The Trainer of the Year Award was presented to Henry Myer and Charline Julien.
- The Organization of the Year Award was presented to the Cambridge Public Library.
- The Rudy Award for Service Above and Beyond the Call of Duty was presented to Steve Hino.

**CCTV’s Phone Numbers**

- 617.661.6903
- 617.661.6927

- 675 MASSACHUSETTS AVE.
  CAMBRIDGE, MA 02139

- Monday to Thursday: 9 am - 9 pm
- Friday: 9 am - 12 pm
- Saturday: 9 am - 1 pm

**Location**

675 Massachusetts Ave.
Cambridge, MA 02139

**Web Address**

www.cctvcambridge.org

**Email**

info@cctvcambridge.org

**Hours of Operation**

- Mondays to Thursdays: 9 am - 9 pm
- Fridays: 9 am - 12 pm
- Saturdays: 9 am - 1 pm

- Closed on Sundays

**Equipment Reservations**

- Mon - Fri: 9 am - 5 pm
- Sat: 9 am - 12 pm
- Sun: 9 am - 1 pm

- Closed on Mondays

**Contact Information**

- 617.441.0909 x 318
- Web: www.cctvcambridge.org
- Email: info@cctvcambridge.org
- Location: 675 Massachusetts Ave., Cambridge, MA 02139
- Website: www.cctvcambridge.org

**About CCTV**

Founded in 1988, Cambridge Community Television is the independent nonprofit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 12. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
SPONSORS ($500+)

AT&T
Cambridge Chronicle
Cambridge Savings Bank
The Camera Company
Central Plaza
Classic Copy & Printing
Harvard University - Office of Government & Community Affairs
Massachusetts Institute of Technology
SEA Consultants

VISION SPONSORS ($250 – $499)

Brightworks
State Representative Paul Demakis
Cambridge Self Storage
East Cambridge Savings Bank
James Farr Academy
Mayor Michael Sullivan
State Senator Robert Travaglini

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State Senator Robert Travaglini

SUSTAINERS ($100 – $249)

660 Liquors
1369 Coffeehouse
The Asgard
Community Mapping, Inc.
Law Office of Denise M. Guerin
Mary Chung Restaurant
Mass. Ave. Realty Trust
Middle East Restaurant
Radisson Hotel Cambridge
Rhythm & Spice Caribbean Bar and Grill
Royal Bengal India Restaurant, Central Sq.

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PROGRAM FUNDERS

Office of Workforce Development
Massachusetts Cultural Council
Mayor’s Summer Youth Program
W.K. Kellogg Foundation

SOFTWARE & EQUIPMENT

Adobe Systems
Josh Clark
John Donovan
Webhood, Inc.

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Webhood, Inc.

SUSTaining Friends: Anonymous, Laura Chasin, Fred Fantini, Gant Family Foundation, Susana Segat, State Representative/City Councilor Timothy Toomey, George Wamer


SUSTaining Friends: Anonymous, Laura Chasin, Fred Fantini, Gant Family Foundation, Susana Segat, State Representative/City Councilor Timothy Toomey, George Wamer


SPOTLIGHT ON

A New Look!

Over the past year, you may have noticed changes on CCTV’s channels, web page and newsletter. Working with Ann Powers, long-time CCTV volunteer and supporter, we are using images that better depict our mission and community. Visual elements include maps of Cambridge, new fonts that emphasize CCTV’s accessibility, and colors that are fresh and welcoming.

And, finally, after (literally) years, we have a new tag line – “The Voice and Vision of Cambridge” – reflecting the role that CCTV plays in this community.

Check out the following:

- Our web site: www.cctvcambridge.org, designed and maintained by Production Coordinator, Sean Effel.
- Our newsletter: Open Studio
- Our BeLive set, with its new sign and blue background
- Our channels; we have logos identifying the channels at all times, and a new electronic bulletin board, implemented by Programming Associate, Rudey Harris.
- Our new studio; the new equipment really makes a difference!

Don’t miss the Best of the New Season!
The 5th Annual Backyard Barbecue

This fall, in celebration of our 14th anniversary of service to the Cambridge community, we will host our 5th Annual Backyard Barbecue September 19, 2002. The BBQ is a fundraiser for CCTV’s youth programs including our award-winning Summer Media Institute (SMI) for high school students, and the Media Arts Education Program which offers media literacy and production programs for youth ages 10-18.

The BBQ will feature food grilled by local chefs in CCTV’s ‘backyard’ in Central Square, live music, and the presentation of the Leading Role Award that recognizes individuals who make a significant behind-the-scenes contribution to the Cambridge community. This year’s honorees are Nabil and Joseph Sater, owners of the Middle East Restaurant, a unique gathering place for people from all walks of life. The event will be simulcast live on CCTV’s Channel 9 and on the Internet via our web page.

We are looking for sponsors, food donors and volunteers!

CONTACT: Ginny Berkowitz 617.661.6900 x116

Ginny Berkowitz

CCTV
The Voice and Vision of Cambridge

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CONTACT: Ginny Berkowitz 617.661.6900 x116

Ginny Berkowitz
With every newsletter it seems I have a need to introduce new interns and bid farewell to old ones. And sure enough, the need exists with this entry.

First, I would like to thank Jared McGilliard, Rodrigo Davila, and Balan Braxton for their hard work and dedication to cablecasting, they were great interns. And most importantly, good luck and good bye to Meredith Davis. She has been a cablecaster for over 2 years now and has decided to leave CCTV. We all wish her luck and happiness. She was one of my best interns and she will be missed by the staff and the members. Good luck Meredith… and THANK YOU!

I would also like to welcome some new faces into the CCTV fold. Jomar White, Elizabeth Bailey, Marissa Acosta, and Aaron Minerbrook are just beginning their internships here. I am very happy with them, I hope you will be too.

Also, I would like to take a moment to introduce Nona Howard. She is the new CCTV Radio intern, an entirely new intern position. Nona is a DJ on CCTV and longtime member. I look forward to working with Nona as she pushes CCTV into the future!

Kevin Carson

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Kevin Carson

Graphics & Multimedia

introduction to photoshop 6.0 $35.00
Pre-req: Solid mouse, keyboarding, and file/window management skills
2 WED July 10 & 17 6:30–9 pm
2 WED September 4 & 11 6:30–9 pm
2 TUE October 1 & 8 6:30–9 pm
Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with Photoshop to create and modify images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

Photoshop II: layerd images $20.00
Pre-req: Introduction to Photoshop or comparable exp.
WED July 31 6:30–9 pm
SUN September 15 6:30–9 pm
Create composite images by extracting and recombing images from various sources. Explore tools and techniques to produce your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

Introduction to QuarkXPress 4 $40.00
Pre-req: Introduction to Word Processing or fluency with keyboard, file and window management
2 TUE July 9 & 16 6:30–9:30 pm
2 TUE Sept. 26 & Oct. 3 6:00–9:00 pm
An introduction to the basics of QuarkXPress. Through creating a simple brochure, students will learn about Quark tools; importing, formatting, and styling text; importing and positioning images; packing and printing the final product. We answer students’ questions about their own projects. Get under the hood of your favorite websites and learn what makes them tick. We’ll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interaction with Flash & Quicktime. If you want to get into web design but don’t know where to start, this is the place! Bring your questions and favorite sites to examine.

Web graphics with ImageReady $30.00
Pre-req: Create Your Own Web Page and Intro to Photoshop, or working knowledge of both.
2 SUN July 14 & 21 3:30–5:30 pm
2 SUN September 22 & 29 4:00–6:00 pm
HTML may not be very pretty but your web page can be! Learn the difference between graphics for print and for web, which file types to use when, and how to create images that don’t bring download speeds to a grinding halt. Then learn how to use ImageReady to make the process much easier.

Internet & Web Design

What’s under the hood? $15.00
Pre-req: Prior experience surfing the Internet
SUN September 8 7:00–9:00 pm
Get under the hood of your favorite websites and learn what makes them tick. We’ll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interaction with Flash & Quicktime. If you want to get into web design but don’t know where to start, this is the place! Bring your questions and favorite sites to examine.

Create your web page using HTML $35.00
Pre-req: Prior experience surfing the Internet
2 THU July 18 & 25 3:00–5:30 pm
2 MON + TUE August 19 & 26 6:30–9:00 pm
2 MON + TUE Sept. 30 & Oct. 1 6:30–9:00 pm
Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

HTML II: tables and frames $15.00
Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.
TUE October 29 6:30–9:00 pm
This course picks up where Create Your Own Web Page leaves off. We will focus on learning how to use Frames and Tables to arrange information and control navigation.

Intro to Dreamweaver 4.0 $40.00
Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.
2 WED August 7 & 14 6:30–9:30 pm
2 WED September 18 & 25 6:30–9:30 pm
Learn how easy it is to build web pages using Dreamweaver. Students will construct a multi-page web site using frames, tables, hyperlinks, and text formatting. You will become familiar with the objects palette and the property inspector.

New Series

- CCTV is proud to begin cablecasting American Friends Service Committee: Change The World TV, every Thursday night at 9pm on Channel 9. Please tune in to this alternative news program tackling current issues on both a local and global level.
- On Thursdays we are now showing Africa At The Millenium, a show produced in Pittsburgh by Harvard alum Dr. Ezekial Mobley. This informational show is on Channel 10, Thursdays at 7 pm.
- Also, tune in to Channel 22 on Friday evenings for Focus, a series produced by Livingston Hector. This show features news, documentary, and music videos and plays at 9pm.
- Lastly, Monday evenings at 9 we are now featuring Psychic Encyclopedia, hosted by renowned new age author Donna Lynn Hudgins. This informative show discusses all aspects of new age and psychic phenomena.
As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-In Hours; all others must provide full payment at the time of registration.

**Office Applications**

**introduction to word processing** $40.00

*Pre-req: Solid mouse, keyboarding, and file/window management skills*

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>July 15 &amp; 22</td>
<td>6:30–9 pm</td>
<td>This introductory course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We also introduce commonly used features beyond the basics, such as bullet points, tables, margins, indenting, headers and footers, importing clip art, and renaming files.</td>
</tr>
<tr>
<td>July 29</td>
<td>6:30–9 pm</td>
<td>This intermediate course on Microsoft Word will cover selected topics from the following choices, depending upon student interest: Making tables, columns, headers and footers; using clip art and drawing tools; printing envelopes and labels; performing find and replace functions; advanced uses of Copy and Paste.</td>
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</table>

**Intro. to Excel spreadsheets** $20.00

*Pre-req: Intro. to Word Processing or comparable experience*

**OFFERED UPON DEMAND. CALL 617.661.6900 for ADDITIONAL DATES.**

This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.

**PowerPoint presentations** $25.00

*Pre-req: Intro. to Word Processing or comparable experience*

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<tr>
<td>July 9</td>
<td>6:00–9 pm</td>
<td>This course introduces students to the power and usefulness of PowerPoint to make flyers, signs, and presentations for print, overhead or slide projection. This course introduces the basics of PowerPoint and will show you how easy it is to create dynamic pre-sentations. Bring your project ideas to work on in class.</td>
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**Digital Video Editing**

*See CCTV's Video Training Schedule for descriptions. Macintosh proficiency is a pre-requisite for all courses.*

**beginning iMovie** $30.00

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<tr>
<td>July 1 &amp; 8</td>
<td>1:00–4:00 pm</td>
<td>This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We also introduce commonly used features beyond the basics, such as bullet points, tables, margins, indenting, headers and footers, importing clip art, and renaming files.</td>
</tr>
<tr>
<td>Aug. 6 &amp; 13</td>
<td>6:30–9:30 pm</td>
<td>This intermediate course on Microsoft Word will cover selected topics from the following choices, depending upon student interest: Making tables, columns, headers and footers; using clip art and drawing tools; printing envelopes and labels; performing find and replace functions; advanced uses of Copy and Paste.</td>
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</table>

**beginning premiere** $30.00

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<td>July 15 &amp; 22</td>
<td>6:00–9 pm</td>
<td>This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.</td>
</tr>
<tr>
<td>Aug. 20 &amp; 21</td>
<td>6:30–9:30 pm</td>
<td>This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.</td>
</tr>
<tr>
<td>Sept. 23 &amp; 30</td>
<td>1:00–4 pm</td>
<td>This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.</td>
</tr>
</tbody>
</table>

**beginning final cut pro** $30.00

**OFFERED UPON DEMAND. CALL 617.661.6900 for ADDITIONAL DATES.**

**Courses Offered Upon Demand**

*Call 617.661.6900 to join the waiting lists.*

**What computer should I buy? introduction to computers**

*Pre-req: Intro. to Word Processing or comparable experience*

**Customized Group Training:**

Let CCTV design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either your mobile laptop lab or your own computers.

For information, call John at 617.661.6900 x123.

**Registration Call-In Hours:**

**MON - FRI:** 12 – 4 pm

**SUN - THUR:** 7 – 8:30 pm

Those needing financial aid should ask about our scholarships. **Except where noted, all courses use Macintosh computers.** If you wish to learn using a Windows PC, please ask us to call the instructor first.

**Waitlists** are kept for all classes; we add new sections as demand warrants.

For more information: 617.661.6900

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**Belives**

Cambridge Community Television would like to introduce its newest BeLive program, **World Media Review**. **World Media Review** strives to be a live news show that features socio-political reports from across the globe. The show’s information is collected from reputable sources like The Nation, The Guardian, Amnesty International, IndyMedia, and Human Rights Watch. groundbreaking, important news that is already published, but very few people hear. The present format of World Media Review includes the Bullet Board: 6 bullet points of world news. Then it will focus on 4 main stories followed by solution-oriented commentary. In doing the latter, WMR offers what the major networks don’t: respectful, thoughtful dialogue that reports on-the-ground solutions to major problems, and the grassroots movements and top-down policies that are behind them. **World Media Review** will be hosted by Vaishali and Anjon Roy, two Cambridge residents. The show will also occasionally feature guest speakers who provide their thoughts, experiences, and expertise on important events that rock our globe. World Media Review can be seen the 1st, 2nd, 3rd and 5th Tuesday of the month at 6:30 pm on Channel 9.

An additional note: the BeLive **Moogie’s World** has recently moved to every Monday at 6:30 pm on Channel 9. This show discusses national news and sports and features weekly guest and friends visiting the studio.

If you are interested in becoming a BeLive producer, don’t be shy… give Rudey a call at extension 129. BeLive trainings are held once a month and every prospective producer must complete the training before beginning their show.

**Themes**

Each month Cambridge Community Television features a theme to highlight our programming. Theme programming gives us a chance to focus on relevant topics or pay tribute to events/movements with historical and social importance. With each theme CCTV seeks to provide the Cambridge community with enough knowledge, advice, and perspective to foster further interest and dialogue. CCTV’s theme programming is scheduled on Thursdays at 8:00 pm and from Saturdays at noon through Sundays at noon on Channel 10. Future themes for 2002 are: July – **Independent Productions**; August – **Seniors’ Programming**; September – **Certified**. If you have a program or PSA that you want to submit for any of the above-mentioned programming themes, please contact Rudey at extension 129. A complete list of 2002 programming themes can be seen in the programming section of CCTV’s website.

That’s all the news fit to print… see you on the flip.

Rudey Harris
Barefoot in the City by Brian Hutzell
July 5 – August 16

This show is a series of paintings done with milk paint on board. The series captures both the sensual and playful aspects of bare feet by incorporating actual footprints in the work.

As a marathon runner I have a healthy respect for feet and for the work they do for us. Yet they are often one of the most neglected parts of our bodies. I hope to correct this in part by not simply painting feet, but actually involving my feet in the creative process.

I had just begun using milk paint on recycled boards when I decided to incorporate the experience of barefooting into my art. That sense of abandonment and freedom is in these paintings, and I hope the viewer can also get from them a feel for the tactile sensations of walking barefoot on a variety of surfaces.

I have developed a reputation as a bit of an eccentric due to my custom of going barefoot everywhere. This habit arose primarily for comfort and for the feeling of freedom it gives me. I also admit to getting a kick out of the surprised and sometimes shocked looks I get from people when I’m walking "barefoot in the City."

Photographs of Mark Sandman by Cynthia Abatt
August 16 – September 27

Cambridge photographer Cynthia Abatt followed the career of the late Mark Sandman for nearly two decades.

Her photographs of the much beloved rock musician will be on display at the Drive-By Gallery in July and August.

Abatt says, "I have always been interested in photographing rock musicians. Mark was my favorite. He exuded the high intensity rock and roll energy that I wanted to preserve on film. These photographs were taken at the Central Square World’s Fair in June of 1999, the last public U.S. appearance of the band, Morphine, before Mark died."

Abatt, photographer and web designer, has a degree in Art from UMass. Her photographs have been in newspapers and publications in Massachusetts and Michigan where she grew up. Several other examples of her work may be seen at www.matrixmaniax.com.

Cambridge Artists especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

Craig Fleischmann
617.661.6900 x127

CUCC, Open Studio Jul/Aug/Sept 2002

E X H I B I T I O N S

Art in the fast lane – art in the fast lane – art in the fast lane

Educating a Diverse Community Begins @ CCTV
Homeless Gain Skills @ CCTV

Through a program called Project Lift (Leaning Instruction for Families in Transition), people who are homeless, or in transition, have been coming to computerCENTRAL to learn a variety of computer applications that can help them find a job. "I love teaching this class because I feel like I’m making a difference," says instructor Jeff Sharpe, who teaches the Project Lift class every Thursday from 12:30 – 2:00. "A lot of people have the wrong idea about the homeless," says Sharpe. "Many homeless people have just experienced difficult

New FCLP Sessions Begin
CCTV is running two concurrent classes of its Family Computer Literacy Program (FCLP). The program is a 12-week class that teaches basic computer skills to Cambridge parents, particularly from low-income and linguistic minority families who have never used a computer. Parents begin with children’s software before learning more advanced applications such as Microsoft Word, graphics programs, and the internet. After parents gain confidence from 10 weeks of intensive computer training, they bring their children to the last two sessions to do internet research as a family.

Instructor Jeff Sharpe (back) with Project Lift students

For more information:
call Nellie Desmond at 617.349.6363.

Comienza el Programa De Computacion Familiar (PDCF)
Tiene un curso gratis de computacion?

El Programa de Computacion Familiar (PDCF) son 12 semanas de clases que se dedican a la enseñanza de computacion para padres que residen en Cambridge. Los padres comienzan su enseñanza de computacion con programas basicos para niños, luego aprenden a usar programas mas avanzados como "Microsoft Word", y aprenden a usar internet para conseguir informacion. A concluir las 10 semanas, se invitan a los niños para completar el programa familiar. Padres que residan en Cambridge y les interesan aprender computacion deben llamar a CCTV. Se habla espanol.

Instructor David 617.661.6900 x126

Homeless Gain Skills @ CCTV

Non-members pay $5.00, and must give up their computers if someone is waiting. Members enjoy unlimited use.

Regular

Tues 3-6pm

Thur 6-9pm

Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

Wed 3-6pm

Thur 6-9pm

Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

Free

Sun 6-9pm

Tues 3-6pm

Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

Regular

Mon 6-9pm

Wed 12-6pm

Thur 6-9pm

Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

Portuguese?

Do you Speak Portuguese?

Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers.

Contact:
David 617.661.6900 x126

Computer Interns & Instructors Wanted!

If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

Contact:
John 617.661.6900

qualified interns with graphics, web design, technical or administrative experience, and competency in Photoshop, Quark, HTML, or Microsoft Word

Contact:
David 617.661.6900 x126

NEW HOURS:
Informatics en Francais
Starting in July
Every Sunday
4 – 6pm

NOUVEAUX HEURES:
Information en Francais
aura lieu tous les Dimanches le mois de juillet
4 – 6pm

and programs are made possible through the generous support of: Adore, EMC Corporation, The Kellogg Foundation, Massachusetts Cultural Council, and friends like you.
Digital Storytelling Workshop Helps Create Meaningful Programming

CCTV recently completed its Digital Storytelling workshop in collaboration with the Community Arts Center. Participants created digital multimedia stories. In the process, they also learned exciting software programs and important computer skills. First they learned how to use Microsoft Word to write short scripts, then moved on to scanning photos and manipulated images using Photoshop, and finally arranged all their media in a multimedia video using Premiere.

Digital Storytelling is distinct from CCTV's other programming in that CCTV staff assists producers in figuring out what they want to say and how. By gaining access to technology, participants can create programming that they find meaningful.

The completed digital stories will be cablecast on CCTV's channels and will be available in the video library on CCTV's website, www.cctvcambridge.org.

Poet Uses Digital Storytelling to Show the Impact of September 11th on Her Poetry and Her Life

By Laura Montgomery

My story was inspired by September 11th and how this one event caused such large chaos and confusion in my life and in the world. I was excited with the Digital Storytelling program because I went from step A to Z and it was definitely a great learning experience. When I saw my completed Digital Story for the first time, I felt proud of myself. I was grateful to my teachers (CCTV’s Community Technology Programs Manager David Zermeno and Garabed Setrakian) for all the work and to see the final product.

I really knew what the word accomplishment meant. Making this video is also encouraging me to use my poetry to produce my own TV show and share experiences with the community. I learned a lot about the computer that I didn’t know before. CCTV is a such a great place for learning. Digital Storytelling is important to the community because it gives you a chance to express what’s important in your life and to present it to the others and the world.

Contact:
David Effel 617.661.6900  x111

CCTV Contracts

CCTV is now offering “Aprenda Computadores em Português,” a free open access program for Portuguese speakers. This program was created to help overcome the barriers in serving the large Portuguese community in Cambridge. “It’s important for the Portuguese people because they don’t usually have access to technology,” says Lourdinha Cunha, one of two program instructors. “They feel comfortable at CCTV with teachers who speak their language.” “The English language is definitely the main barrier that turns Portuguese people away,” agrees co-teacher Eliana Ventura. “But this free program is great because they don’t have to worry about the linguistic or economic barriers. It’s very gratifying to me because I get very emotional to see them starting the classes, and with very little knowledge of computers, in very few classes, you see how much that they have progressed, surfing the Internet and writing texts, by themselves.” This program is held on Fridays from 4-6:00 pm. It is part of CCTV’s overall mission to ensure that low-income and linguistic minorities gain access to technology.

Contact:
David Effel 617.661.6900  x126

New Program for Portuguese Community

CCTV estara a ofrecer el curso “Aprenda Computadores em Português,” una vez al mes gratuito acceso al programa para hablantes portugueses. Este programa ha sido creado para ayudar a superar los obstáculos en el servicio a la comunidad portuguesa en Cambridge. “Es muy importante para la gente portuguesa porque ellos no tienen acceso normal a la tecnología,” dice Lourdinha Cunha, una de las dos instructores del programa. “Ellos se sienten cómodos en el CCTV con los profesores que hablan su lengua.” “El inglés es definitivamente la principal barrera que las personas portuguesas sienten.” “El programa gratuito es muy bueno porque no tienen que preocuparse por el inconveniente lingüístico o económico,” dice Eliana Elisa. “Pero este programa gratuito es muy bueno porque pueden aprender a usar la tecnología, escribir y navegar por Internet.” Este programa tiene lugar los viernes de 4-6:00 pm. Es parte de los objetivos generales del CCTV para asegurar que la gente de bajos ingresos y de minorías lingüísticas tengan acceso a la tecnología.

Contact:
David Effel 617.661.6900  x126
Media Arts Education Program Finishes on a High Note

The Media Arts Education Program (MAEP) is a collaboration between Cambridge Community Television, the Cambridge Public Schools, including the Library Media, Educational Technology & Art Departments, and the Agassiz Neighborhood Council. The MAEP was funded by a three-year Educational Partnership Initiative grant from the Massachusetts Cultural Council, a state agency. Spring highlights include:

- A CEA is Born
  
  After much hard work, planning and advocacy on the part of the Media Arts Education Advisory Council, City Manager Robert Healy has agreed to the creation of an Educational Access Corporation for Cambridge! The CEA will receive 1% of gross revenue from AT&T and $250,000 in capital funds. The next few steps to get things up and running are to incorporate as a non-profit, appoint a founding board, and draft the by-laws. Congratulations everyone for all of your hard work!

- Annual Cambridge Public Schools Media & Technology Showcase is a Success!
  
  The Media Arts Education Program hosted our annual Media Showcase on April 30 at the Agassiz School and on May 2 at Cambridge Rindge and Latin. A fabulous array of student work was exhibited this year and can be seen on School Channel 98. The Media Showcase is a non-juried public exhibition of videos, computer-created media such as web sites, digital stories and other media arts. If you are a student or teacher in Cambridge, think about getting involved in making media and stay tuned for next years’ opportunity to submit your work.

- Media Literacy at the Fitzgerald School Produces “Fitzgerald Sports Live”
  
  Erika and Ginny spent 13 action-packed weeks working with Brenda O’Connor’s 5th grade class at the Fitzgerald School. With Ms. O’Connor’s superb guidance, students deconstructed popular media images and then constructed their own, “Fitzgerald Sports Live” which was cablecast on CCTV’s Channel 10!

- Summer Media Institute 2002: Focus on Finding Peace
  
  A three-day, intensive video production workshop taught by Channel 98 Program Assistant Kris Kay offered basics of videotaping, importing to Macintosh computers and editing in iMovie, and ideas for incorporating video into the curriculum.

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VIDEO Certification Courses (C) and Educational Seminars (E)

Certification courses (C) provide hands-on training in how to use CCTV's equipment to produce TV programs.
- Open to CCTV Access Members only
- Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.
- Open to ALL CCTV Members, including Affiliates

STUDIO CERTIFICATION COURSES (C)

prime time (beg. studio) $45.00
- No pre-requisite: Sight & Sound preferred.
  3 WED July 24, 31, Aug. 7 6:00--9 pm
  3 TUE Aug. 6, 13, 20 6:00--9 pm
  3 WED Sept. 25, Oct. 2, 9 6:00--9 pm
  3 MON Oct. 21, 28, Nov. 4 6:00--9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning a Studio show.

STUDIO AUDIO

MON July 8 6:00--9 pm
TUE July 29 6:00--9 pm
MON Aug. 1 3:00--6 pm
TUE Oct. 1 6:00--9 pm

STUDIO SWITCHER

THU July 18 6:00--9 pm
THU Aug. 29 6:00--9 pm
THU Oct. 8 6:00--9 pm

STUDIO GRAPHICS

MON July 22 6:00--9 pm
FRI Aug. 9 3:00--6 pm
MON Sept. 23 6:00--9 pm

STUDIO ENGINEERING

WED July 17 6:00--9 pm
THU July 18 1:00--4 pm
THU Aug. 15 6:00--9 pm

FIELD CERTIFICATION COURSES (C)

showtime! $55.00
- No pre-requisite: Sight and Sound preferred.
  4 TUE July 9, 16, 23, & 30 6:00--9 pm
  2 MON + 2 THU August 5, 8, 12, & 15 6:00--9 pm
  4 TUE October 8, 15, 22, & 29 6:00--9 pm

Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

EDIT CERTIFICATION COURSES (C)

fast track $10.00

palmcorder
- Pre-req: Fast Track Palmcorder or Showtime! course, followed by shooting of Certification tape.
  MON July 3 6:00--9 pm
  WED August 7 6:00--9 pm
  WED Aug. 28 6:00--9 pm
  MON October 21 6:00--9 pm

Learn all the ins and outs of the Canon Palmcorder & accessories.

palm power user $15.00
- Pre-req: Palm Power User and completion of Certification tape.
  MON July 29 6:00--9 pm
  TUE October 1 6:00--9 pm

Learn all the ins and outs of the Canon palmcorder & accessories.

3-chip camcorder $15.00
- Pre-req: 3-chip camcorder for those who want to start shooting shows right away!
  MON July 29 6:00--9 pm
  TUE October 1 6:00--9 pm

3-chip camcorder certification courses

field lighting $15.00
- Pre-req: Lighting 101
  THU July 25 6:00--9 pm
  THU October 17 6:00--9 pm

Hands-on introduction in the safe and effective use of CCTV's various field lighting kits.

final cut pro in edits 1 & 2 $15.00
- Pre-req: Beginning Final Cut Pro course, plus active contract.
  THU August 8 6:00--9 pm
  MON September 9 6:00--9 pm
  WED October 9 6:00--9 pm

Gain Studio Camera, Floor Director, VTROperator certification through actual experience planning a Studio show.

premiere $15.00
- Pre-req: Beginning Premiere and Edit Hardware courses, plus active contract and footage to edit.
  THU August 8 6:00--9 pm
  MON September 9 6:00--9 pm
  WED October 9 6:00--9 pm

No pre-requisite. Sight and Sound preferred.

short documentary workshop $125.00
- Pre-req: Experience with and access to MiniDV camcorders and editing systems. Significant homework required.

CCTV Holds Annual Meeting and Members Party

Caroline Carpenter of the W.K. Kellogg Foundation received the Joseph Sakey Award at Cambridge Community Television's 14th Annual Meeting on April 27th. The Sakey Award is named after the Director of the Cambridge Public Library who spear headed the initial cable licensing in Cambridge in the early 1980's. It is presented annually for "outstanding contributions to development of access to the media in Cambridge."

Carpenter and the Kellogg Foundation have funded major CCTV initiatives for the past three years, including the establishment of a Digital Storytelling Center and Travelling Lab, and most recently, the production of a new monthly public affairs program, Cambridge Uncovered.

Susan Fleischmann, CCTV, 675 Massachusetts Avenue, Cambridge, MA 02139
Fax: 617.661.6927 Email: cctv@igc.org No phone calls, please.
CCTV Production Certification courses (C) These hands-on courses prepare students to use CCTV equipment to produce television programs.
- Open to CCTV Access Members only

Educational Seminars (E) provide related tips and techniques in lecture/demonstration format.
- Open to All CCTV Members, inc. Affiliates

**STUDIO CERTIFICATION COURSES (C)**

- **PRIME TIME (BEGINNING STUDIO)** (3 sessions - $45)
- **LIGHTING 101** (1 session - $10)
- **FIELD LIGHTING** (1 session - $15)
- **SHORT DOCUMENTARY WORKSHOP** (5 sessions - $125)
- **INTERVIEW TECHNIQUES & STYLES** (2 sessions - $60)
- **3-CHIP CAMCORDER** (1 session - $15)
- **PALM POWER USER** (1 session - $15)

**FIELD CERTIFICATION COURSES (C)**

- **BEGINNING IMOVIE** (2 sessions - $30)
- **BEGINNING FINAL CUT PRO** (2 sessions - $30)
- **BEGINNING PREMIERE** (2 sessions - $30)
- **BEGINNING ANALOG EDIT** (3 sessions - $40)

**EDIT CERTIFICATION COURSES (C)**

- **INTRO. TO EDITING** (1 session - $10)
- **EDIT HARDWARE** (1 session - $15)
- **FINAL CUT PRO IN EDITS 1 & 2** (1 session - $15)
- **PREMIERE IN EDITS 1 & 2** (1 session - $15)
- **SPECIAL EFFECTS USING FINAL CUT** (1 session - $15)
- **COMPRESSION 101 & USING CLEANER 5** (1 session each - $10 each)
- **SPECIAL EFFECTS USING PREMIERE** (1 session - $15)

**EDUCATIONAL SEMINARS (E)**

- **PRODUCING 101**
- **SIGHT & SOUND**
- **AUDIO 101**
- **LIGHTING 101**
- **BETTER RESULTS WITH YOUR OWN CAMCORDER**
- **TV PRESENTATION & INTERVIEWING SKILLS**
- **INTRO. TO EDITING**
- **BEGINNING IMOVIE**
- **BEGINNING PREMIERE**
- **BEGINNING FINAL CUT PRO**
- **EVOLUTION OF NARRATIVE EDITING IN FILM**
- **DOCUMENTARY WORKSHOP**
- **COMPRESSION 101**

**REGISTRATION PROCEDURES:**

Registration begins Monday, July 1st. Registrations are accepted on a first-come basis. Early registration is advised since courses may fill up or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone during CCTV’s designated Call-In Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours: 617.661.6900

**FIRST STEP...ORIENTATION**

The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and then become a CCTV member, before enrolling in Production Certification courses. The Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll give you a reminder call before the next one.

**CANCELLATION POLICIES...and...USE OUR WAITING LISTS!**

If you cannot make a course as scheduled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice will receive a warning letter and forfeit any workshop fees paid! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to call if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if warranted.