CCTV Mourns the Passing of Brother Blue
July 12, 1921 - November 3, 2009

It is with great sadness that we announce the passing of storyteller Dr. Hugh Hill, known as Brother Blue. Brother Blue, perhaps the original performance artist, has entertained generations of children and adults with his tales, often accompanied by tambourine and foot stomping. He is survived by his wife, Ruth Hill; together they produced hundreds of hours of storytelling in CCTV’s studio, on Cambridge Community Radio, and BeLive.

A memorial service will be held in the spring.
Welcome New Members

Haydn Ady, Penny Antonoglou, Cara Bayles, Louis Bazile, Mahshire Berry, Wendy Capland, Rhonda Celester, Gina Cobin, Mike Conley, Andrew Daltas, Stamatios Dimitrakopoulos, Norah Dooley, Simon Dumeran, Devin Epstein, Gwen Frankfeldt, Nitzan Gadish, David Gonzalez, Fernando Gonzalez, Tervell Harris, Cynthia Haynes, Lovelee Heller, Mary Hicks, Kashif Hoda, Lisa Kane, Loren Lewis-Peters, Alessandra Lopes, Mutaamba Maasha, Jose Martins, Seth McDaniel, Kate McLaughlin, Anthony Mosley, Philip Olenick, Shoshana Pakciarz, Katharine Rabinowitz, Ranea Riley-Walker, Steven Rolley, King Merling St. Albert, Jose Salcedo, Laura Schragen, Anthony Scibelli, Paul Shannon, Matt Shuman, Samson Similien, Cara Solomon, Tom Stohlman, Dan Sulman, Malcolm Williams, Sarah Williamson

MAC Members Advisory Committee
- Clyde Hicks • Elizabeth Kanze • Lynette Laveau Saxe • Rhonda McPherson • John Melczer • Julie Pan • Tanya Powers • Lloyd Smith
From roller derby to nuclear reactors to beer, the dedicated volunteer members of Project Documentary have been producing original documentaries here at CCTV for the past three and-a-half years. Their credits include five videos, four of which won awards: *Citizen Journalism: From Pamphlet to Blog*, about ordinary people reporting on local topics, *Ants*, about the lives of ants and the people who study them, *The Dames*, about the Boston Derby Dames roller derby league, *Nuclear on the Block*, about MIT’s nuclear reactor, and *The Earth Moves*, about the relationship between religion and science, linked to a local production of Bertolt Brecht’s play, “The Life of Galileo.”

Project Documentary started as a class at CCTV in 2006, but has been thriving as a member-run group since the beginning of 2009, an arrangement that has allowed the group greater creative control over its projects.

Current crew-members include: Sarah Brett, Shaun Clarke, Ann Cowan, Lauren Erwin, Susan Hunziker, Quentin James, Karen Klinger, Rebecca Yadegar, and the group’s facilitators, Amy Mertl and Jason Ong. Amy, Jason and I discussed the group’s latest project, tips for coordinating a crew, and their most memorable experiences with the group.

**NM: This year’s documentary is about beer making and microbreweries; can you say a bit about where the production is heading so far?**
**JO:** We’d like to show the culinary art of making beer and explore why brewers and drinkers are interested in it. So far we’ve gotten footage of beer-drinking events and we’ve set up interviews with home-brewers. We may be getting footage of larger corporate breweries, too. We’re also planning to make our own beer, to see for ourselves what it’s like. This will be the first production that Project Documentary has done in which the producers themselves will be subjects for part of the time.

**AM:** If all goes well we hope to have a home-brew tasting at the film’s premier screening – which will be at CCTV in spring, so watch for it!

**NM: How is the group organized in terms of dividing production duties? Do crew-members have specific roles, or is it more of a collaborative process?**

**AM:** Group members can do whatever works for them - some people like to do a little of everything, others prefer to stick to what they are good at - be that camera, interviewing, research or editing. The planning is very collaborative, which can feel a little disorganized at times but it all gets done in the end. We are always looking for more people to join the crew, so if any CCTV members are intrigued by our current project and would like to get involved they can contact us at cctvprojectdocumentary@gmail.com.

**NM: What are the challenges of coordinating a volunteer crew?**

**AM:** Mainly the fact that we all have lives, jobs, other projects. It’s important to keep things flexible, so people can work around their schedules and participate to whatever extent they are able.

**JO:** We also use e-mail and other collaborative tools to make sure we’re all in contact and that everybody’s voice gets heard in some way.

**NM: What are your most memorable experiences with Project Doc?**

**JO:** Towards the end of production for *Citizen Journalism: From Pamphlet to Blog*, we decided to schedule an extra, optional meeting for anyone who wanted to work on the piece. Nobody was required to be there. I decided to attend, and eventually every person in the group showed up because we all wanted to put in the extra work; it was a great demonstration of team spirit. Outside of that, each production has given me the chance to get footage of interesting things: ants harvesting leaves, roller derby matches, a nuclear reactor control room, live theater. It’s a fun challenge to take this footage and edit it together with interviews in a way that strengthens the message of the piece.

**AM:** The last couple weeks of editing are always fun - as the stress level and adrenaline rises we all get hyped up to finish, it can get a little crazy and a lot of fun. Screenings are always a blast too. I think the best was the screening for *The Dames* - when the entire Boston roller derby team showed up to CCTV along with their friends, family, and fans. It was so packed that we had to have two screenings, and the crowd was really energetic.

**NM: What advice would you give to other members who may want to start a production group or crew to produce on a regular basis here at CCTV?**

**JO:** Always be on the lookout for interesting topics to cover. It’s also good to have people who have knowledge in both shooting and editing so that everyone can contribute. Keep the momentum of production going by keeping in contact with each other.

**AM:** I’d say it can be challenging building and keeping a group together. There are a lot of great, active people at CCTV, but everyone has their own styles and their own lives. Sometimes people leave the group in the middle of a production, which feels disappointing, but you have to not take it personally, and realize that every group isn’t going to work for every person all the time. All you can do is be passionate about the project, do your best to make sure members can express their opinions and participate to the extent they want, and just see what comes.

Nilagia McCoy
We’re working on two separate capital efforts at this point in CCTV’s life. On one hand we are responsible for planning the last year of our ten year capital grant, and on the other hand we are responsible for setting the vision for the next ten years of capital spending.

This is normally the time of year when CCTV embarks on a significant capital budgeting process to plan for purchases and expenditures in the coming year. Capital is a broad term that covers everything from new production equipment to office furniture to façade improvements, and each decision is made in a way that hopefully helps move our organizational mission forward.

The Mass Communications Technology Committee meets three to four times at the end of the year to gather input from board, staff and members and then set priorities for spending. Then the budget proposal gets presented to the whole Board of Directors for approval.

This year, CCTV is at the end of a ten year capital grant given to us by the cable company at the time, AT&T. The remaining capital money is a fraction of what we anticipated, but nonetheless we are planning to spend this as wisely as we possibly can in order to sustain CCTV over the next year until the current cable company, Comcast, renews their license with the City and grants CCTV more capital money.

Despite our capital money being so short, our programs continue to grow, and we have to work to keep them moving forward with a bare bones capital plan. We are looking to purchase more cameras, upgrade some key software packages, and spend on some smaller items that will support the big ticket items we already own.

At the same time, we had been tasked to visualize and propose a capital plan for the next ten years. This is a fun process because we get to work on a spending plan from the bottom up, that is, we get to brainstorm about what ideal technologies and systems we want in place here at CCTV and then we look up the prices — this is the opposite of the process for annual budgeting!

Some of the major recapitalization that CCTV hopes to see if our ten year plan is approved, would be a major overhaul of our cablecast operations with a new integrated broadcast server system, an all new edit workflow that integrates our local network and all of our digital file servers, new tapeless HD digital camera and recording equipment, and with some luck there will be new standards of publishing video to the internet that CCTV can harness to better show off our locally produced content to the rest of the world.

Ten years ago we did not anticipate some of the most exciting technology that we have in our hands today, like YouTube, the iPhone and the ShamWow! Who knows what we’ll see 5-10 years down the road and what that will mean to a community media center like CCTV.

Production Notes
Over the past year CCTV has provided over 35 organizations with free event coverage and an opportunity to get their community event on our channels. We collaborate with community organizations to provide media coverage of these special events because many organizations do not get broader media coverage and we strive to produce and feature programming that is pertinent to Cambridge.

Our recent coverage includes:
Boston Coalition for Palestinian Rights, Surge to the Streets, Cambridge Restaurant Week, Cambridge Carnival
Cambridge RiverSIng Festival, HonkFest at Oktoberfest,
Uncommon Cause: An Oral History of Local WWII Vets,
Developers Challenge: Mass Dept. of Transportation

• NAACP Martin Luther King Breakfast: CCTV traditionally videotapes the keynote speaker at this benefit breakfast. If you would like some experience with on location shoots in a fairly controlled environment, please contact Elisa Kreisinger at 617.661.6900 or elisa@cctvcambridge.org.

• Public Service Announcement Day: Coming in the spring is CCTV’s Public Service Announcement Day, where local non-profits and community centers come to our studios and record a 1-minute PSA for a very low cost. Some are serious, some are wacky, some are spontaneous, but they are all effective in putting out the word about local services. These 1-minute pieces play for 1-2 years and provide nearly free exposure to 33,000 cable-subscriber households in our city. If your non-profit would like to reserve a slot on one of these two days, or if you would like to volunteer to work on this studio production, please call Sean 617-661-6900 x111.

Sean Effel & Elisa Kreisinger

CONTACT: Sean 617.661.6900 x111 or email sean@cctvcambridge.org
CONTACT: Elisa 617.661.6900 x113 or email elisa@cctvcambridge.org
Contracts

Congratulations to the following CCTV producers for starting and finishing their community television productions!

Below is a list of CCTV members who are currently working on or have finished programs in the past three months.

* indicates completed

**Member Certification Productions**

| Ginger Dawn Dungan | Kaspar’s Kapers |
| Jennifer Venezia | Introduction to City Cats |
| Eva Ng | Rent-A-Group |
| Emily Brown | Healing Alternatives |
| Hal Hutchinson | Business Interview |
| Tervell Harris | To Be Determined |
| Adam Pearlman | Untitled |
| Marc Dumerant | Studio |
| Michael Andelman | USPS |
| Nicole Cleckley | Tantric Workshop |
| Haydn Ady | CCTV |
| Simon Dumeran | Elka |
| David Gonzalez | First Project |

| Stamatios Dimitrakopoulos | Teen Sex and its Pressures |
| Stamatios Dimitrakopoulos | DIYDS Festival Behind the Scenes |
| Noel Johnson | Natural Healing |
| Jason Ong | Project Documentary: Modern Moonshine |
| Clodagh Rule | Cambridge Senior Center |
| Josh Dolby | Music Video |
| Ana Traynin | Flying Zucchini Cafe |
| Buz Owen | You Are Here: Nov 2009 |
| Tony Cabral | My Life |
| D.L. Polonsky | 12:54 Half a Dozen of the Other 7 |
| Tanya Powers | Strength |
| Ann Cowan | City Hall |
| Jean-Paul DiSciscio | Failure Means a Drowning Death |

**Member Single Productions**

| Michael Andelman | 200 Yoga Poses* |
| Ann Cowan | Ward 6 School |
| Marcel Rizzo | Committee Forum* |
| Leslie Adams | Live and Loud |
| Will Henry | Cabaret Life |
| D.L. Polonsky | Agassiz Baldwin Community |
| Peter Septoff | 12:54, Half a Dozen of the Other 5* |
| Malena Mayorga | Central Square |
| Amy Mertl | Detective Agency |
| Eve Sullivan | Columbia Speaks Out |
| Lisa Kane | An Update on the Bottle Bill |
| Christopher Pierre | What Parents Need to Succeed |
| Marianne Colangelo | Legacies of Light |
| | Motion and Rest |
| | Community School’s 40th Anniversary |
| | Channel 22 Promos |
| Nilagia McCoy | Horse Sense |
| John Melcer | 12:54, Half a Dozen of the Other 6* |
| D.L. Polonsky | |

**Member Series Productions**

| Mark Jaquith | Neighbormedia |
| Maria Ortiz | Neighbormedia |
| Margaret Desjardins | Neighbormedia |
| Colin Rhinesmith | Neighbormedia |
| Cara Bayles | Neighbormedia |

**CCTV Productions**


Thanks to all the production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage; their generosity is greatly appreciated.

Contact: Sean 617.661.6900 x111 or sean@cctvcambridge.org
**Cambridge Community Radio**
Cambridge Community Radio or CCR, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary to storytelling and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

**Belive**
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV's live, call-in program continues to flourish.

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4-6pm on Friday for live television programs produced by and for the Cambridge community.

**Belive programs repeat**
11:30pm-4:00am Sunday through Thursday and 11:30pm to 1:30am on Friday.

CCTV has a couple of openings for new programs, so be sure to contact me if you’re interested.

**Belive: Tromp Show**
(1st Monday at 8pm)
Join host Matt as he interviews local experts on traveling responsibly in Cambridge and promoting courtesy, awareness and safety.

**Belive: Tell’em Why Your Hot T.V.**
(Wednesday at 8:30pm)
Join host Steven Rolley as he interviews local hip-hop artists.

**Belive: On Digital Air**
(1st & 3rd Monday at 4:30pm)
“On Digital Air with Garabed Setrakian is a BeLive show that will explore all things D.I.G.I.T.A.L: Whether it be an analog signal to a digital broadcast, or digitizing a traditional middle eastern band, replacing them with a DJ spinning CDs and finally replacing that DJ with one who spins songs from an iPod DJ/VJ unit.”

**Series Programs**

**Expedition New England**
(Tuesday at 8pm & Saturday at 12pm on Channel 10)
“Expedition New England takes viewers close up into areas much like their own back yards where there are all kinds of interesting creatures.”

**Grit TV**
(Monday through Friday at 1pm on Channel 10)
“Grit TV with Laura Flanders is a new news and arts discussion show with interactivity and a positive take on current events.”

**Wake Up with Wendy: Discover the Magic of You!**
(Wednesday at 10am & Friday at 8am on Channel 10)
“Wake up with Wendy helps viewers discover what’s next for them personally and/or professionally.”

**Whistle Where You Work**
(Tuesday at 5:30pm & Thursday at 6:30pm)
“Whistle Where You Work is a program which focuses on whistle blowing and free speech issues.”

**From Hip-Hop To Holiness**
(Sunday at 10pm & Thursday at 11:30pm on Channel 22)
This is a show about a music mogul from Cambridge, who moves back to raise awareness in the community.

**Haiti Nan Men Nou & Power of A Gape**
(Tuesday at 11pm & Saturday at 10am on Channel 22)
Promoting Haitian culture, education and teaching people to learn how to love themselves and respect others.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

Renato Rodriguez

**CONTACT:** Renato 617.661.6900 x122 or renato@cctvcambridge.org
The School Year Production Program, or SYPP, an after school program focused on teaching teens media production and job skills, is back in action! SYPP participants are paid to work as media artists at CCTV, creating a variety of media projects that highlight community issues and resources. Thirteen teens are participating; this year, as with the Summer Media Institute, the SYPP began to offer opportunities for both newcomers and returning students.

CCTV’s Access Coordinator J.P. Discisco and Boston University student Mario Davila work together to staff the Beginner Group. This year, through a partnership with Cambridge Community Services’ CityLinks Program, Cambridge Housing Authority’s Workforce Program and the Mayor’s Fall Youth Employment Program, eight teens joined the beginner group: Haydn Ady, Louis Bazille, Mahshie Berry, Djenny Charles, Simon Dumeran, David Gonzalez, King Merlin St. Albert, and Ranea Riley Walker. During the fall semester, newcomers completed two media assignments—the first focused on an important person in their lives, and a silent film.

Ranea, pictured here, spoke of her experience so far, “Working at CCTV has been an awesome experience. Coming here as a beginner, I’ve learned to expand my interest in how media works.”

CCTV’s Production Facilitator Elisa Kreisinger oversees the work of our returning students. The advanced group is in full swing with 5 students producing media. Students were chosen for the group based on their prior work at CCTV as well as the high production values of their productions. This group includes: Xia Rondeau, Joshua Washington-Smith, Augie Cummings, Agustin Medina, and Henry Hayes. Their first project was documenting a local community event utilizing video journalism techniques.

Both the beginner and advanced groups will host a screening of their work at CCTV on Wednesday, January 20th at 6 p.m. This event is free and open to the public!

JP DiScisco, Elisa Kreisinger, Clodagh Rule
Production Groups @ CCTV

Production groups are teams of individuals who produce media based on their interests. Groups have ranged from political issues to monster movies, and the level of skill in the group depends on who is participating. In CCTV facilitated groups, it is the CCTV staff member(s) responsibility to lead the team through the production process. If you have taken some classes at CCTV and want a way to exercise your skills, or if you are interested in a particular topic, then one of the following groups may be right for you.

Field Production: Cambridge Event Coverage
CCTV covers the events of local non-profit organizations who are either Organizational Members of the station or are not represented on our channels. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen.

If you are interested in covering local events, please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org.

Documentary Production: Cambridge Shorts
This production group will produce short documentaries about all-things Cambridge! Profiling Cambridge people, places and things, this group will allow members to sharpen their production skills while working on a diverse group of topics in and around Cambridge.

If you would like to join this production group, please contact Renato Rodriguez 617-661-6900 X122, or renato@cctvcambridge.org.

Local Restaurant Profiles: Cambridge Bites!
Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!

Please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org for meeting schedule.

Beginning Studio: Easy Access
CCTV’s Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

If you would like to crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Upcoming East Access dates: Monday October 27, November 23 and December 21

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV’s Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.

If you would like to crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

Orientation Dates/Times:
- Wed, January 6: 6:30pm – 8:30pm
- Tues, February 2: 6:30pm – 8:30pm
- Mon, March 1: 6:30pm – 8:30pm

Orientation Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Registration Procedures
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Cancellations & Waiting Lists
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call J.P. DiSciscio at 617.661.6900 X128, or jp@cctvcambridge.org.

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**computerCENTRAL**

**Program Schedule**

### Media Lab
FREE
THURSDAYS from 3pm-6pm
For Access Members curious about, but intimidated by new technology. These hours are designed for members ready to make the next step to produce media for CCTV's television channels or website.

### Edit Help
FREE
THURSDAYS from 6pm-9pm
CCTV Access Members with Production Contracts who have completed an Edit 1 level course can receive editing help from Interns.

### Web Media Help
FREE
FRIDAYS from 3pm-6pm
CCTV Access Members with Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctvcambridge.org or other social web applications.

### Computers for Seniors
FREE
MONDAYS from 10am-12pm
These drop-in hours provide senior citizens with one-on-one instruction. Open to all Members!

### Tutorial for Non-English Speakers
FREE
WEDNESDAYS from 12pm-3pm
These drop-in hours primarily help Spanish-speakers overcome linguistic barriers in learning computer technologies by providing instruction in Spanish.

### Pitch Sessions
CCTV producers may screen their work and receive feedback in an Open Screening. Please plan to bring 5 minutes of your work-in-progress or a finished piece on DVD to this "view and critique" session. Constructive technical and aesthetic feedback will be given to improve skills and create better programming. To attend the Open Screening, email elisa@cctvcambridge.org.

Next Pitch Sessions:
- Mon February 22
- Tues March 30

Next Open Screenings:
- Mon February 22
- Tues March 30

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**Documentary Production: Zip Docs - 021XX**

*No pre-requisite*

- **6 SESSIONS:** MON & WED January 25, 27, & Feb 1, 3, 8, 10  
  **6 pm-9 pm**
- **6 SESSIONS:** MON & WED March 1, 3, 8, 10, 15, & 17  
  **6 pm-9 pm**

Learn how to produce a documentary by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.

**Beginning Studio Production - Primetime!**

*No pre-requisite*

- **4 Sessions:** WED March 3, 10, 17, & 24  
  **6 pm-9 pm**

Gain Studio Camera, Floor Director, and VTR Operator certification through actual experience planning and shooting a show in CCTV's Big Studio. This class will certify Access Members to use CCTV's Big Studio.

**Web Video Production**

*Pre-requisite: Must be comfortable working in Mac OSX*

- **3 Sessions:** Feb 1, 2 & 3  
  **6 pm-9 pm**

Want to learn a quick and easy way to record, edit and upload video to the web? Sign up for this 3-session course to get started! In this seminar, you will learn the tools, tips and tricks needed to create your own short videos and distribute them using websites such as YouTube, Vimeo, blip.tv and our own online social network at cctvcambridge.org.

**Introduction To Radio Journalism**

*Pre-requisite: Soundtrack Pro OR Intro. to Audio Recording and Editing*

- **4 SESSIONS:** THUR MARCH 4, 11, 18 & APRIL 8  
  **7 pm-9 pm**

This class will will give you a broad introduction to radio journalism, journalism in general, and cover a few techniques to use while hosting a live radio show, as well as recording vox pops and a short news radio piece. You will learn to use the Marantz PMD660 recorder, and learn very basic editing of your audio pieces. Note: There will be out of class work required.

**Producing**

*No pre-requisite*

- **WED February 17th**  
  **6 pm-8 pm**
- **WED March 24th**  
  **6 pm-8 pm**

Students will learn how to plan and organize a video project. Learn about assembling a crew and schedule for shooting, and how to use CCTV resources to make it all happen.

**Advanced Studio Production**

*Pre-requisite: Beginning Studio Production - Primetime!*

- **4 SESSIONS:** WED January 13, 20, 27, & Feb 3  
  **6 pm-9 pm**

Further your skills learned in Beginning Studio Production: Primetime! This class takes a more in-depth look at using the CG/Switcher, Lighting, Engineering, Audio & Directing. The last class culminates in a live shoot, so be prepared with shoot ideas on the first day of class. This class will certify Access Members to use all the resources of CCTV's Big Studio.
# Production Seminars

## Field Camera I

**Pre-requisite:** Field Camera I

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This class will cover the basic functions of miniDV camcorders, including the Panasonic DVX100B, Sony VX-2000 and Canon Optura. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class will certify Access Members to check out CCTV camcorders.

## Field Camera II

**Pre-requisite:** Field Camera I

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Field Camera II builds upon the knowledge gained from Field Camera I. The class will explore more advanced functions on the Panasonic DVX100B camera, and discuss camera and lighting theories to make you a better videographer.

## Field Audio & Lighting

**Pre-requisite:** Field Camera I

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Session #1 is an introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques. Session #2 is an interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

## You Talking to Me?: Perfecting The On-Air Interview

**No pre-requisite**

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This course will cover the fundamentals of research and preparation for conducting professional, concise and effective subject interviews and monologues for television and print media. Video and audio interview clips will be reviewed for comparison and discussion. Course members will conduct mock interviews and monologues during final class.

## Social Media For On-Line Activism

**No Pre-requisite**

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Isn’t it time you put your cause out into the universe of the World Wide Web? In this course, you will hear about how one organization successfully used social media and other on-line tools to raise money, consciousness, and, ultimately, change state law.

## Introduction to Dreamweaver/HTML

**Pre-requisite:** Mac OSX proficiency

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In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.

## Introduction to Web Media

**No Pre-requisite**

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<td>Feb 10</td>
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Are you curious about Facebook, YouTube or Twitter and want to learn more? Then come to this one-session primer on Web 2.0 and online social media. This class will teach you how to create and share media online using some of the web’s most popular online social tools.

## Introduction to Mac OSX

**No Pre-requisite**

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<th>Date</th>
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<tr>
<td>Feb 17 &amp; 24</td>
<td>6 pm-9 pm</td>
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<td>Mar 10 &amp; 17</td>
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This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.

## Introduction to Photoshop

**Pre-requisite:** Mac OSX proficiency

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<td>Jan 19 &amp; 20</td>
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Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, the instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

## Advanced Photoshop Techniques

**Pre-requisite:** Introduction To Photoshop

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Students will learn advanced features of Photoshop CS4 that will help them work with the tool more efficiently and effectively.
Edited I: Beginning Final Cut Pro
Pre-requisite: Mac OSX proficiency
$45
3 SESSIONS: January 25, 26 & 27  6 pm-9 pm
3 SESSIONS: February 9, 16 & 23  6 pm-9 pm
3 SESSIONS: March 22, 23 & 24  6 pm-9 pm

Edit I introduces students to the theory and tools of video editing. Session 1 introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from feature films to commercials. See how editors compose, manipulate, arrange, and layer images and sounds for powerful effect. Sessions 2 and 3 are spent exploring Apple's professional grade video editing software, Final Cut Pro. Students will learn about the digital editing process, from capturing footage to printing the final product back to tape, and all the steps in between. This class will certify Access Members to use CCTV edit suites.

Edited I: iMovie
$30
No Pre-requisite
2 SESSIONS: January 12 & 13  6 pm-9 pm

Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors! This class will certify Access Members to use CCTV edit suites.

Intro to Audio Recording and Editing
$15
No pre-requisite.
Tues. March 2  6 pm-9 pm

In this hands-on workshop you will learn how to easily record sound using the Marantz recorder, how to edit it in the program Audacity, and then incorporate the audio into your iMovie or Final Cut Pro project. Tips for obtaining a high-quality recording and basic audio editing principles will also be discussed.

History of The Documentary
$45
No Pre-requisite. Open to Non-Members (call for cost)
3 SESSIONS: Tues. March 9, 16, & 23  6 pm-9 pm

Students will watch and discuss excerpts from documentaries ranging from Nanook of the North to MTV's The Real World. Emphasis will be on historical and cultural influences on contemporary documentary styles and techniques and their aesthetic and ethical implications. Among the filmmakers whose work will be shown and discussed are Robert Flaherty, Dziga Vertov, Esther Schub, John Grierson, Basil Wright, the Maysles Brothers, Ross McElwee, Errol Morris and Michael Moore.

Chroma Keying Seminar
$30
Pre-requisite: Edit I: Beginning Final Cut Pro
2 SESSIONS: Wed. Feb. 24 & March 3  6 pm-9 pm

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma keyed scenes by the end of this class. The sky is an option, but not the limit!

Your CopyRIGHTS: Legally using copyrighted material in your video work
$15
No Pre-requisite
Wed. March 10  6 pm-9 pm

Video makers often feel that US copyright laws infringe upon their creative freedom. In this three-hour workshop, we'll explore the legalities of using copyrighted material, brainstorm ways to implement a fair use of copyrighted material in your own work, and look at the works of other artists who have successfully done the same.
Recent Work by Ellen Grabiner

The Art of Wood Burning
Kencaid is a local woodburning artist born in Cambridge. Kencaid’s artistic career began early in grade school where he was recognized for his talent with a second place award for creativity for an abstract drawing. He developed his wood burning technique by drawing a picture freehand, burning the wood with a soldering iron and then completing the painting with acrylics.

His first piece was created in 1989. Each piece is masterfully crafted, painted with a paper clip while taking up to 8 months to complete.

Kencaid has been displaying his work throughout the Boston area for the past year with exhibits at Citizen’s Bank in Central Square, Harvard Vanguard Kenmore, Cambridge City Hall, and lately at the Middle East restaurant. For more information, go to kencaidart.com

Recent Work by Julia Wagner

Julia Wagner has been living and working in Cambridge since the fall following her graduation from Mount Holyoke College. Wagner’s occupations as after-school teacher, artist assistant, artists’ model, and tutor for English as a Second Language support her desire to remain engaged with the arts community while learning more about her surroundings. Although her mediums are frequently isolated fine-arts efforts, she is interested in opportunities for working more collaboratively to create interventions and installations.

“In 2008, I used cube forms to express felt motion, craftsmanship, and the need for play. After creating that work for my undergraduate thesis, I remained interested in creating work that addresses the power of attention and the necessity of contextual awareness in Boston. Currently my work is comprised of facilitating and documenting idea-exchange, as well as experimenting with oil portraiture, photo-narrative, and written word as they relate to my geographical and social context. Mounting this show is an initial step to bring my usually secluded studio practice closer to my favorite creative realm: the road.” Julia Wagner
Members Advisory Committee

In October, the MAC decided upon a community outreach project for the rest of its term: hosting a BeLive program. The premise of the program is that MAC members will take turns hosting the show, featuring outside community organizations and groups on each episode.

The program was devised as a strategy to showcase local communities and organizations to viewers, while at the same time, bringing new people and organizations in to CCTV to learn about how CCTV operates, and how easy it is to get involved.

The show will start in January 2010, and run every other week on Thursdays at 5pm, until April. Prospective topics to be addressed on the show include: Black History Month, ethnic European communities in Cambridge, health, local youth centers, international youth in Cambridge, and more. Stay tuned to our channels and website to learn more about the program, and specific episodes.

To view the latest news from the MAC, visit cctvcambridge.org/MAC.

Nilagia McCoy

CCTV’s bookkeeper, Cynthia Bauman, and her husband Saul just returned from a trip to Thailand. This young girl, whose family hosted Cynthia and Saul in their home, was thrilled to receive a CCTV t-shirt.

Media Making at the Cambridge Senior Center

In November, CCTV offered a special training opportunity at the Cambridge Senior Center. The four- session class provided Cambridge seniors with a chance to learn the basics of media production. With guidance from CCTV Instructor Amy Mertl, participants Harry Chung, Maria Co, Pam McEarron, Jim Munofo, Sue Skoler, and Vinnie Wong produced an eight-minute video showcasing the wide variety of activities happening at the Cambridge Senior Center. Class participants interviewed staff and seniors about the center’s various educational and social opportunities, and videotaped a variety of activities such as ballroom dancing and exercise classes, and spaces like the pool room and the food pantry. Class participants are planning a community screening to be held at the Senior Center in January. The video will air on CCTV’s cable channels and is also available for viewing at www.cctvcambridge.org/seniorcenter.

Clodagh Rule
Easy and Accessible...
CCTV's Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

Thanks to intern, Megan Louise Shoare, this Fall was a pretty active season for the Easy Access program. With Megan’s help as co producer and host, the following organizations came to CCTV’s studio to talk about their programs:
- Cambridge Afterschool Program (CASP)
- Jose Mateo Ballet Theatre
- Cambridge Historical Society

...has been actively featuring bands in the studio on a monthly basis. The last few Bandwidth TV shoots include:
- Black Fortress of Opium – Smoldering sentiment brought to you by Ajda the Turkish Queen and her talented band
- Emperor Norton’s Stationary Marching Band – Their name says it all. Despite being stationary, they sure did pack a punch.
- Animal Hospital – One man played all instruments and devices on his own, and used a black and white surveillance camera to boot!

Other CCTV Studio Productions...
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including the programs below:
- Primetime Studio Class Shoot with Andrew Greene Trio, Bridget Dinsmore and talented young singer, Gabi
- Brother Blue Tribute – Out of the Blue Gallery had a special storytelling gathering in his honor. Many people shared their fond memories of Blue.

And the beat goes on...
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project,

CONTACT: Marissa 617.661.6900 x129 or marissa@ctvcambridge.org
NeighborMedia: Stay Connected to Your Community!
NeighborMedia (cctvcambridge.org/neighbormedia) is a team of local residents using the web and cable television to produce media at CCTV. These contributors bring attention to issues that affect their Cambridge neighborhoods and provide ways for viewers to get involved. Here are some tools to help you stay connected to their work.

Twitter
Follow NeighborMedia on Twitter (twitter.com/neighbormedia) to receive updates when new NeighborMedia stories are posted online. Learn more about whom we’re following and stay up to date on local citizen journalism news in Cambridge and beyond!

Facebook
Have a Facebook account? Then become a NeighborMedia Fan! Read stories, watch videos and connect with other NeighborMedia Fans at bit.ly/5nVqr6

YouTube
Check out the NeighborMedia Channel on YouTube (youtube.com/neighbormedia) to meet some of our participants. On the channel, you can watch videos with Maria Burns Ortiz, Mark Jaquith, Karin Koch, Sharon Stentiford, Margaret Desjardins and Karen Klinger. Participants talk about their motivation for joining the program and share their thoughts on stories they’ve produced.

RSS
If you use Google Reader, or another RSS feed reader application, subscribe to NeighborMedia’s web feed at cctvcambridge.org/node/1317/feed

Friendfeed
Want updates from all of the above? Then subscribe to our Friendfeed account at friendfeed.com/neighbormedia

Public Access Television
NeighborMedia produced programs appear on CCTV’s cable access channels 9 and 10 in Cambridge. Check out our Television Programming Schedule at cctvcambridge.org/schedule for up to date information on our community television programs produced by and for Cambridge residents.

Colin Rhinesmith

A New Look for NeighborMedia!
New look, same great local news! CCTV’s civic journalism program has a fresh new logo and promotional materials debuting soon, thanks to a recent collaboration with Simmons’ College Studio 5 class.

Simmons’ Department of Communications. In the class, students work with local organizations to address their marketing needs. CCTV needed a new logo and promotional postcard for NeighborMedia that would give the program its own identity, conveying that it is a source for local news produced by local people.

From September through the beginning of December, CCTV worked with three students from Studio 5: Michaela Eichenbaum, Caitlin Smith, and Rebecca Jefferson. The group came up with the tagline “your news, your lens,” and from there, developed a logo and postcard around the concept of seeing Cambridge through the lens of those who live there. It was a challenge at times to perfect the logo; finding just the right image that could symbolize all of Cambridge was no easy feat. In the end, CCTV and the Studio 5 group settled on the outline of the Weeks Footbridge – to symbolize crossing the bridge into Cambridge – reflected in the lens of a camera.

Nilagia McCoy

your news, your lens.
Spotlight on Beth Walsh-Bostad

**CCTV: What brought you to CCTV?**
Beth Walsh-Bostad: That big pink neon CCTV sign facing Prospect Street just screamed Hey You Come on in Here! Actually my friend Elizabeth Belstraz had a Belive! show and asked me to be a guest once a couple years ago. That was my first time in here and I was fascinated by everything I saw. I couldn’t believe that I could come here too and learn about and do whatever I wanted. I didn’t do anything about that until this year after I completed a certificate program in digital design at a local school and found out that CCTV had internships available. I applied for one and became the intern for the Computers for Seniors in the computer lab.

**CCTV: What do you do for your internship at CCTV?**
BWB: As the intern for the Computers for Seniors program I manage the computer lab on Monday mornings 10am to noon. I check folks in and make sure things are neat and organized so users can get right into whatever they came in to do. I’ve shown people how to set up email or social media accounts, navigate the web, do interlibrary loans, make files, scan things, print documents, save their work, figure out how to get hardware or software to work: all kinds of things. I encourage users to give feedback about their experiences at CCTV so that changes and improvements can be made to fit needs. I also try to find out if there’s something they can learn at one of the classes offered at CCTV that will help them do whatever it is they want to do.

**CCTV: What classes have you taken at CCTV?**
BWB: I started out taking Field Lighting and Audio which was really fascinating. I got hands-on training with the equipment right away and the instructors are all professionals. I took the zipdocs class which was this amazing crash course in making a documentary where I learned and got to use so many different skills: lighting, camera, audio, interviewing, choosing subject matter, scripting, editing. It was just the funnest thing to do! Then the finished product ends up on CCTV’s website. Really cool. I’ve also taken Edit I Final Cut Pro and Preparing Video for the Web.

**CCTV: Have you worked on any CCTV productions?**
BWB: I’ve volunteered for some Bandwidth shoots as a cameraperson and helped another member do an interview with the Postmaster at the Central Square post office recently.

What else would you like to say about your involvement at CCTV? I experience a very strong sense of community here. It’s quite a vital place, energizing and upbeat. The staff are all friendly, approachable, and genuinely helpful. My confidence has really grown a lot because of this supportive atmosphere. There are so many things anyone can learn about how media is created and made available to the public. It’s an education in the use of the same tools and concepts that the commercial media uses for its own purposes to shape how we think. The big difference is that YOU get to decide what you want to say, how you want to say it and what is really important to you and your community.

**FREE Drop-In Hours**
Sun 4-5:30pm
Tues 3-6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

**REGULAR Drop-in Hours**
Mon, Wed 3-6pm
Thurs Noon-3PM
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

**COMPUTERS FOR SENIORS**
Mon 10am-Noon

**TUTORIAL FOR SPANISH SPEAKERS**
Wed Noon-3pm

**MEDIA LAB**
Thurs 3-6pm

**EDIT HELP**
Thurs 6-9pm

**WEB MEDIA HELP**
Fri 3-6pm

**bilingual interns & instructors wanted!**
- If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

**CONTACT: Colin**
617-661-6900 x 126
colin@cctvcambridge.org
Are you a Friend of CCTV?
Our annual Friends of CCTV campaign raises critical funds that help CCTV meet its financial goals, purchase new equipment and develop more community outreach projects and programming. Each year, during our Friends of CCTV campaign, we ask you, our constituents and supporters, to consider joining the Friends of CCTV by making a financial donation.

This year, we face a particular set of challenges - the City of Cambridge is in the process of renegotiating its license with the cable provider, Comcast. As we near the end of the current license, we have exhausted the capital funding that Comcast provided at the beginning of this 10-year period - which means that in 2010, there is no money for equipment replacement! We typically purchase about $60,000 of new equipment annually. That’s why we are dedicating all donations to this year’s Friends of CCTV campaign for the purchase of new equipment.

Become a Friend of CCTV Today!
We hope that you will take a few moments to think about how CCTV has affected you in the past year; perhaps you watched a program on our channels that helped you decide how to vote. Maybe you took a few classes and produced your first video, or learned how to use Facebook and Twitter; perhaps your son or daughter is in our Youth Media Program. . . CCTV has had an impact on thousands of people in Cambridge in the past year, and we hope that we have positively touched your life in some way.

Become a Friend of CCTV by visiting cctvcambridge.org/friends. Please remember that any contribution, no matter how small, makes a difference. Donations are tax deductible.

Clodagh Rule
About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

WEB WEAVER ($750+)
Comcast Cable
Intercontinental Management Corp.

VISION SPONSORS ($500-750)
Cambridge Self Storage
Kathy Cannon & Scott Berk
Grunbaum Charitable Fund

SPONSORS ($250 – $499)
Brightworks
Tasha Freidus/Creative Narrations
The Middle East
Stephen & Kathleen Rhinesmith
Ellen Semonoff

SOFTWARE & EQUIPMENT
Dennis O’Reilly
Colin Rhinesmith

PROGRAM FUNDERS
484 Phi Alpha Foundation
Cambridge Community Foundation
Cambridge Savings Charitable Foundation
Charles Stark Draper Laboratory
City of Cambridge:
  Mayor’s Fall Youth Program
  Mayor’s Summer Youth Program
Office of Workforce Development:
  Summer Work & Learning Program
Clipper Ship Foundation
Gant Family Foundation
J-Lab, the Center for Interactive Journalism
Massachusetts Cultural Council
