CCTV is now offering Orientations off site to extend our reach to the far corners of Cambridge. If your organization would like to host an Orientation for the neighborhood, please contact us.

Wednesday, April 29
beginning at 6 PM
at CCTV, 675 Massachusetts Avenue
Central Square, Cambridge
Welcome New Members


Hey there!

CCTV is using Twitter (twitter.com/cctvcambridge), My Space (myspace.com/cctvcambridge) and Facebook (look for Cambridge Community Television) so that you never have to be without your CCTV!

There’s now a new, easy way to find out when your favorite CCTV programs are on, or what’s on CCTV’s channels right now. Check out our brand new online program guide -- you can search by month, day, channel, title and producer! Find it at cctvcambridge.org/schedule. You can still receive a free printed guide in the mail; just contact us at 617-661-6900 or email info@cctvcambridge.org with your name and address, and we’ll send you one.

Are you a member looking for ways to get involved with a production at CCTV? Then check out the new production group page at cctvcambridge.org/productiongroups and on Page 8 of this newsletter, where you’ll find descriptions and contact information for all of the current production groups taking place at CCTV. Whether it’s covering a live event, working on a documentary, or assisting with a studio production, there are opportunities available for a variety of interests and skill levels. It’s a great way to meet new people and play a key role in contributing to content that will show on CCTV’s channels.

Cambridge Bites!

If you love food (and who doesn’t?), you might want to check out the newest production group, Cambridge Bites! Cambridge Bites! profiles local restaurants - the group meets every other Monday evening at CCTV. If you are interested in joining this production group, please contact Elisa: 617-661-6900 X113 or elisa@cctvcambridge.org.

MAC Members Advisory Committee

● Ann Cowan ● Elizabeth Kanze ● Rhonda McPherson ● Laura Montgomery ● Lynette Layeau Saxe ● Lloyd Smith ● Wayne Robinson ● Ned Scannell ● Amy Steptoe ● EW Steptoe
Toni Bee joined CCTV in September 2007, and since then, has been actively involved in both CCTV’s NeighborMedia program, in which Cambridge residents report on the news happening in their neighborhoods, as well as producing a bi-weekly BeLive show. Her coverage of issues in Area 4 ranges from both the positive and empowering aspects of community life – such as community meetings, events, and art – to the tragic and unfortunate, such as violence. I caught up with her to discuss how her work at CCTV is making a difference in the community. You can check out her NeighborMedia blog and the stories she’s covering at www.cctvcambridge.org/user/missbee.

**NM: What led you to get involved with CCTV?**
**TB:** I first got involved through NeighborMedia. I decided to get involved because I had been a freelance journalist for years, about communities of color, so when the opportunity arose to be an “official” journalist, I jumped at the chance. And I wanted to learn about digitally producing journalism.

**NM: You also have a BeLive show, can you tell me more about that?**
**TB:** The BeLive show started through NeighborMedia too, because you had to do a piece on TV. I had never done that before, but it gave me the chance to get comfortable with it. It’s called BeLive with Bee, and it’s specifically about Area 4 people, issues, and institutions, like the Margaret Fuller House.

**NM: And you also focus on similar issues for your NeighborMedia pieces as well, is that right?**
**TB:** Yes I do, but blogging is a little different. I still talk about issues concerning the community, but I like how with blogging, it gives me a chance to use more urban, whimsical speech.

**NM: How do you think your involvement at CCTV has impacted the community?**
**TB:** I do think that it has impacted the community, in that, as a single mom and woman of color, you don’t hear people in situations like mine can see that they can get involved and have a voice. And I know that people are watching, because I see them in the community and they smile and say “I saw you on TV.”

**NM: What’s your favorite thing about CCTV?**
**TB:** My favorite things are that it provides freedom of expression, and that the staff is nurturing. And that I can reach so many people – if it weren’t for CCTV, I wouldn’t have a voice.

**NM: What do you like doing when you not at CCTV?**
**TB:** I like hanging out with family and friends, and going to community events and meetings, and poetry. I have a poetry workshop at the Margaret Fuller House called Fuller poetry, and I’ve hosted that since ’07. It’s been a little slow lately, but I’m hoping to start kicking it again in spring ’09!

---

Nilagia McCoy
The Media Fellowship Program
In order to build capacity in local non-profit organizations and City agencies, Cambridge Community Television has just launched the Media Fellowship program. It’s designed to empower local non-profits and city departments to produce media by training members of their staff. We provide participants with the knowledge and skills to produce media within the scope of their agencies as well as equip them with the hardware and technical gear to do it.

It’s going to be very exciting around CCTV for the next 14 weeks. Six non-profit and City staff will go through some intensive production experiences in order to learn how to provide media services for themselves. They will come out of the other side of the program with renewed media literacy, production experience, and a small stack of completed organizational videos to boot.

Make sure to say hello to these folks as you see them hard at work at CCTV – but don’t distract them, they’re studying!

Cambridge Community Productions
A few notes about CCTV’s production opportunities and upcoming production events.

Public Service Announcement Day!
CCTV sets aside two days for a non-profit public service announcement marathon, in which local non-profits are invited to record 1 minute informational pieces. The two days, April 24 and 25, are broken into 1/2 hour slots between the hours of 10AM and 5 PM. We will need a few crew people to help record these important messages for the whole city to see. If you are interested in working with this huge number of non-profit groups, please call us!

CCTV Needs You... (To get involved!)
Spring is in the air and the production department is ready to start a new busy season. This is the time of year when organizations, individuals, universities, theater and music groups have planned their performances and often CCTV is called in to participate in one way or another.

Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help people like you. If you are interested in helping out with these shoots, just contact Elisa Kreisinger, our Production Facilitator. Contact Elisa at 617.661.6900 or elisa@cctvcambridge.org.

Over the past five months we’ve covered events sponsored by:

- The US Postal Service
- Central Square Theater
- The Art of Black Dance
- Cambridge Community Chorus
- The Cambridge Peace Commission
- Agassiz Baldwin Community Organization
- Cambridge NAACP
- Margot Fuller House
- iKatun
- Cervena Barva Barva Press

CONTACT: Sean 617.661.6900 x111 or email sean@cctvcambridge.org
CONTACT: Elisa 617.661.6900 x113 or email elisa@cctvcambridge.org
Contracts

Congratulations to the following CCTV producers for starting and finishing their community television productions!

**Member Certification Productions**
Below is a list of CCTV members who are currently working on or have finished programs in the past three months.

- **Yeonu Choi** Feature Film
- **Elisa Kreisinger** Experiment with Camera
- **Erin Gray** NeighborMedia
- **Roigel Nicholson** The Cambridge Rag
- **Michael Koran** Harp and Recorder

**Member Certification Productions**

- Payam Sadri: Question II
- Jason McGarva: Video blogging production*
- Terrence Rothman: Video Blogging Production*
- Yeonu Choi: They Way I See*
- Marcel Rizzo: Untitled*
- Daniel Jacobs: Scenes of Morocco
- Sheikh Faisal Jalal: Bangla Music Video
- Ankur Sinha: CRICKET

**Member Single Productions**

- Thorne Anderson: CCTV Documentary
- Amy Steptoe: CCTV Promos #2
- Payam Sadri: Joe Da Rapoda
- Sean O'Leary: Interviews on Shame
- Rhonda McPherson: Digital Divide
- John Melcer: Entering the Unknown V*
- John Melcer: Cambridge vs. Everett 2008*
- Caroline Bishop: Behind the Scenes of an Indy Production
- Angel Aiguier: Cambridge Pop Warner Team Cheerleaders
- D.L. Polonsky: A Disease Called Man: Director’s Cut*
- Michael Rasmussen: Painting a Car
- E.W. Steptoe: Voodoo Child Episode #2
- Quentin James: Meat Carver
- Lloyd Smith: Living in America
- Andualem Beyene Wondafresh: Environmental Science
- John Melcer: Entering the Unknown 4 1/2
- Daniel Santos: Hope Moments
- Marcel Rizzo: Live and Loud
- Colin Rhinesmith: Two Trick Pony
- Andualem Beyene Wondafresh: Chinese New Year
- Quentin James: Point No Point: The N Word
- Melissa Tomey: Adoption Reunion
- Lindsey Collins: Charles Hamilton Houston

**CCTV Productions**


Thanks to all the other production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.

* indicates completed
BeLive
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in program continues to flourish.

Tune into Channel 9 from 4:30 - 9pm Sunday through Thursday and 4 - 6pm on Fridays for live television programs produced by and for the Cambridge community.

BeLive programs repeat 11:30pm - 4am Sunday through Thursday and 11:30pm to 1:30am on Fridays.

CCTV has a couple of openings for new programs, so be sure to contact me if you’re interested.

Cambridge Community Radio
Cambridge Community Radio or CCR, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentar to storytelling and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

Cambridge Inside Out
(Wednesdays at 12pm on Channel 9)
“If you can spend an hour with unborn generation what message would you leave them? This program interviews people from Cambridge and friends to our great city.”

New Series
Live and Loud
(Tuesdays at 10:30pm & Fridays at 11pm on Channel 10)
A series featuring live performances and films documenting musical acts, dancers, burlesque and theatrical performers and film actors.

The Jazz Room Live
(Tuesdays at 11pm & Fridays at 10:30pm on Channel 10)
“The Jazz Room” is a half hour TV program that features the music of Independent Jazz Artists, Legends Past and Present and sometimes a live jam session.”

Special Thanks to: Jason Ong and Ian McClellan for all their help and support in the programming department.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22.

Visit www.cctvcambridge.org, or email Renato@cctv-cambridge.org, or call 617.661.6900 for more information about CCTV programming.

CONTACT: Renato 617.661.6900 x122 or renato@cctvcambridge.org
CCTV’s Youth Media Program teaches Cambridge teens media making and career readiness skills as they work as media artists. The program is comprised of two components: the Summer Media Institute (SMI) and the School Year Production Program (SYPP). In January, newcomers Loic Brudenstein, Demetrius Brooks, DJenny Charles, Arman Shanjani, and Jonathan Kramer Roach joined returnees Augie Cummings, Valerie Austin, Augustine Medina-Hardina, Max Padilla, Julie Pan, Xia Rondeau, Josh Washington Smith, and Andu Alem Wondafrash as SYPP participants. This semester, staff members Shaun Clarke, Elisa Kreisinger and Mario Davila are teaching the art of studio production. Participants are producing two full-length studio programs. The first will explore the concept of leadership and will be created through a collaboration with students at Tutoring Plus. The second, supported by the Cambridge Arts Council, will showcase the work of local artists.

Check out these projects at our Youth Video Screening on June 18th. The screening will start at 6 pm at CCTV’s studio. All programs will also be featured on CCTV’s channels and on the website: www.cctvcambridge.org/youth.

Shaun Clarke

“This is my first time when I involved in a studio workshop and practice to know the skills and efforts people put on to make a live show. The process wasn’t that hard. They put us in a group and divide the studio training in three parts. The first week we work on studio, the second week on control room and the last week we worked on production planning. It was splendid and everything went well as the staff members planned. We all were elated about this studio workshop. The training was great. I believe CCTV has given me the opportunity to get started in a career in TV production.”

Andu Alem Wondafrash

The CCTV School Year Production Program visited the Cambridge Innovation Center (CIC) to participate in “Who Wants to Be an Entrepreneur?“—a workshop for Cambridge youth organized by the CIC, East End House, and the Cambridge Challenge, an initiative of the Chamber of Commerce Community Outreach Committee to bring businesses and youth together as partners. The program targets young people who are interested in a career as an entrepreneur and is an entry point for a summer internship program for youth at the CIC.

The youth received tips from CIC’s CEO Tim Rowe on how to start their own business and shared their thoughts about their favorite company. Armed with innovative ideas, the teens were excited to be in a supportive environment that fostered creativity and capital. They are looking forward to meeting other CEOs and engaging them in a discussion about originality, media, design, form, and function within business.

Elisa Kreisinger
Field Production: Cambridge Event Coverage
CCTV covers the events of local non-profit organizations who are either Organizational Members of the station or are not represented on our channels. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen.

If you are interested in covering local events, please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org.

Local Restaurant Profiles: Cambridge Bites!
Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!

Cambridge Bites! meet every other Monday evening at 7pm. Please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org for meeting schedule.

Beginning Studio: Open Studio
CCTV’s Open Studio provides our members with an opportunity to explore studio production in a stress free environment. We will invite one or two CCTV members each month to produce a program in the big studio, and we will help organize a crew around them to help shoot their TV show. This is a great group for those with little or no studio training!

If you are interest in producing a studio program or crewing on one of the Open Studio shoots, please contact Shaun Clarke 617-661-6900 X128, or shaun@cctvcambridge.org.

Beginning Studio: Easy Access
CCTV’s Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

If you would like to crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV’s Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.

If you would like to crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Documentary Production: Cambridge Shorts
This production group will produce short documentaries about all-things Cambridge! Profiling Cambridge people, places and things, this group will allow members to sharpen their production skills while working on a diverse group of topics in and around Cambridge.

If you would like to join this production group, please contact Renato Rodriguez 617-661-6900 X122, or renao@cctvcambridge.org.
Orientation
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

**Orientation Dates/Times:**
- Thurs, April 2nd 6:30pm – 8:30pm
- Wed, May 6th 6:30pm – 8:30pm
- Wed, June 3rd 6:30pm – 8:30pm

Instructors Wanted
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call Shaun Clarke at 617.661.6900 X128, or shaun@cctvcambridge.org.

Registration Procedures
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Cancellations & Waiting Lists
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

Computers for Seniors
FREE MONDAYS from 10am-12pm
These drop-in hours provide senior citizens with one-on-one instruction. Open to all Members!

Tutorial for Non-English Speakers
FREE WEDNESDAYS from 12pm-3pm
These drop-in hours primarily help Spanish, Haitian-Kreyol, and Portuguese-speakers overcome linguistic barriers in learning computer technologies by providing instruction in their native languages. CCTV staff will attempt to accommodate other languages whenever possible. Open to all Members!

Edit Help
FREE THURSDAYS from 6pm-9pm
CCTV Access Members with Production Contracts may receive basic to advanced editing help from Interns.

Web Media Help
FREE FRIDAYS from 3pm-6pm
CCTV Access Members with Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctvcambridge.org or other social web applications.
**Documentary Production: Zip Docs - 021XX**

*No prerequisite*

6 SESSIONS: TUES & THUR April 21, 23, 28, 30, May 5 & 7 6:00pm-9:00pm

6 SESSIONS: TUES & THUR June 16, 18, 23, 25, 30 & July 2 6:00pm-9:00pm

Learn how to produce a documentary by working as part of a documentary team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. *This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.*

---

**Radio Journalism**

*No prerequisite*

4 Sessions: TUES April 21, 28, May 5 & 12 6:00pm-9:00pm

This class will give you a broad introduction to radio production, covering techniques you can use while hosting a live radio show, as well as recording and editing vox pops and radio documentaries. You will learn to use the Marantz PMD660 recorder, and learn to edit your audio pieces using Soundtrack Pro. *Note: There will be out of class work required.*

---

**Beginning Studio Production - Primetime!**

*No prerequisite*

4 Sessions: TUES May 19, 26, June 2 & 9 6:00pm-9:00pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a show in CCTV's Big Studio. *This class will certify Access Members to use CCTV’s Big Studio.*

---

**Video Art**

*No prerequisite*

3 Sessions: WED May 20, 27 & June 3 6:00pm-9:00pm

A theory and production course focusing on the viewing and creation of video art, which includes short narrative and experimental works, performance and installation. A major component of the course will be the screenings of video-based works by various artists. The course will also cover basic camera & lighting techniques used to create and enhance a video art piece. During classtime, members of the course will create a 1-3 minute video art short. *This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites.*

---

**Digital Storytelling**

*No prerequisite*

4 Sessions: THUR May 7, 14, 28 & June 4 6:00pm-9:00pm

This intensive 4-week class will guide you through the entire process of making a digital story from scratch. It will also address important storytelling elements to effectively bring your script to life. By the end, you will have a 3-5 minute video that will be shown on CCTV’s channels and website for all to see. Please come prepared with a one-page story to the first class. *Note: There will be out of class work required.*

---

**Videoblogging Production**

*No prerequisite*

3 SESSIONS: WED June 17, 24 & July 1 6:00pm-9:00 pm

Want to learn a quick and easy way to record, edit and upload video to the web? Sign up for this 3-session videoblogging course to get started! In this seminar, you will learn the tools, tips and tricks needed to create your own short videos and distribute them using websites such as YouTube, blip.tv and our own online social network at cctvcambridge.org.
Photos of Mongolia

At the age of just 18 years old I spent a month alone in Mongolia, that has changed my views on the values of life. Walking with no destination. Wandering with no cause except to find the answers to questions I wasn’t yet sure of. Sleeping with packs of kids in self made Gers and Shacks. Playing soccer from dawn till dusk. On my hands and knees drinking from the stream that camels, foxes and dogs quench their thirst with. I was free and alone. At times I wished I had a companion to talk with. A companion to find food and shelter with. Someone I could turn to when I needed to vent the disturbing or enlightening experiences I had on my mind. Instead I had to resort to my notebooks and camera to document a world many are naïve to. I saw things no one has seen. I smelled odors no one has smelled. I heard heart wrenching cries and uplifting laughs no one could imaging. I felt fear and joy with my own soul. I grew to be stronger mentally and emotional all within a month of my life. Now nothing can scare me and nothing can stop my smile, for I relized the importance of life and the pursuit of happiness no matter what the scenario. This is with many thanks to a month alone in Mongolia.

Julia Mounira Shia

Photos of India

These photographs were taken during the winter of 2007-08 in India’s northern regions and in the city of Mumbai. Considering that India is one of the world’s most populous countries and encompasses vast cultural diversity, this exhibit depicts merely a small fraction of Indian life. Like many travelers, I was initially overwhelmed by India’s immense overcrowding and poverty. However, I began to see that Indians have different standards for happiness. Despite conditions that most westerners would consider unbearable, many Indians exude enormous pride and vitality. With stalwart dignity as workers and an inspiring capacity for interpersonal connection with each other and outsiders, Indians prove that American standards are not universal. While these photographs reveal the suffering that takes place in such an impoverished country, I hope they also demonstrate the power of culture and community to alleviate pain and help people find joy.

Sam Lawrence

Photos by Julia Shia

Apr 2 - May 13

Photos of India

Sam Lawrence

May 13 - June 24
It wouldn’t be a party without you-- Save the date for CCTV’s Annual BBQ!

CCTV is gearing up for our annual Backyard BBQ fundraiser, scheduled for Thursday, September 17th! (Rain date is September 24th). As always, the Backyard BBQ will feature food grilled by local chefs in CCTV’s ‘backyard’ in Central Square, live music, and the presentation of the Leading Role Award.

All funds raised through this year’s BBQ year will support CCTV’s Youth Media Program, a year-round program that fosters healthy youth development by involving at-risk teens in activities that promote the development of media art, career and leadership skills while exploring issues affecting their community. This year, for every $1500 that the BBQ generates, CCTV will be able to support an additional teen in our Youth Media Program.

Members Advisory Committee

The Members Advisory Committee (MAC) is elected by CCTV members to represent member interests to the board and staff of CCTV. In this capacity, the MAC interacts with CCTV staff and has two voting seats on the Board of Directors.

The Voice of the CCTV Membership

In an effort to better represent the voice of the membership, the MAC launched a Suggestion Box at the start of the year. The MAC is collecting comments and directing them to the CCTV staff and board to address.

Do you have a suggestion you would like to share with CCTV? Just write out your suggestion on paper and drop it in the Suggestion Box in CCTV’s hallway. If you would prefer to submit your suggestion electronically, you can do that, too. Just visit www.cctvcambridge.org/contact and start typing!

The MAC Produces BeLive Remix-- a Best of BeLive Show

In February, the MAC launched a project to help BeLive producers promote their shows: BeLive Remix. The MAC is currently editing a “best of BeLive” compilation show, set to air on CCTV in April. Each BeLive clip shown will feature the name of the show, producer and time that the program is aired so that viewers know when they can tune in! BeLive producers seem to be welcoming the opportunity to promote their shows. In an email to the MAC, one producer wrote: “Thanks for putting this together! It feels great to know someone out there might be interested in our shows!”

Interested in Being a Part of the MAC?

Each year, ten members are elected to serve on the MAC by the CCTV membership at the Annual Meeting in April. This year, the MAC will focus on promoting CCTV to the larger Cambridge community, particularly to underrepresented sections of the city. The MAC meets monthly; members are expected to participate in committee meetings, which are held as needed. If you are interested in being part of the MAC this year, contact Clodagh Rule or Nilagia McCoy.

Meet the MAC:
MAC Members -- April 2008- April 2009
Ann Cowan Wayne Robinson
Elizabeth Kanze Ned Scannell
Lynette Laveau Saxe Lloyd Smith
Rhonda McPherson Amy Steptoe
Laura Montgomery E.W. Steptoe

CONTACT: Clodagh 617.661.6900 x117 or clodagh@cctvcambridge.org
Easy and Accessible…
CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

Also, I am currently looking for an intern who could serve as a host and co-producer for Easy Access shoots. Requirements include being able to outreach to local organizations as well as being comfortable on camera. Contact me if you are interested!

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:
- Earth People Orchestra – The chilling voices and sounds of 14 souls
- Bulent Guenralp – Thunderous bass-baritone resonated through our studio
- Debo Band – Ethiopian rock, what more can I say?!?

Other CCTV Studio Productions…
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity, including the following programs:

- Death of Analog – Colorful, live shoot heralding the DTV transition with Cathy Cathodic, DJ Nitetrain, Primary Color Man video and Faulty Conscience
- The N Word – Another great sketch comedy from Quentin James
- Live and Loud – Marcel Rizzo shot Gene Dante & Angeline, live and loud!
- We Report We Decide – Neighbormedia panel discussion on civic media’s impact on mainstream news
- Primetime Studio Class Shoot with storytellers Jess Sutich and Erica Werfel and marimba/cello/melodica playing with Goli

- Earth People Orchestra – Jessica Sutich

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
Digital Media Fellowship

For many community organizations striving to deliver high quality programs and services, marketing and promotion often get left behind. CCTV is making a special effort this year to help Cambridge non-profits better serve their constituents through the use of new technologies.

On January 14, CCTV hosted a Media Strategy Breakfast for 25 attendees. Ann Getman, the Founder and Principal of Getman Strategic Communications, presented concrete steps to crafting an effective media and communications plan.

CCTV took this opportunity to launch our Digital Media Fellowship Program to empower and train local non-profits and City departments to produce media for their agencies.

Organizations participating in Fellowship will:
• Gain the knowledge and skills necessary to produce effective digital media for television and the Internet;
• Develop media-oriented relationships with others and with CCTV; and
• Produce several finished pieces including a public service announcement, personal narrative, an informational profile and more.

The Fellowship kicked off on March 13 with representatives from six different non-profits and City departments. The participants are spending ten weeks learning how to develop, write, plan, shoot, edit and present digital media for their sponsoring organizations. Late in the afternoon of March 20, the tired and proud group presented the fruits of their three day intensive digital storytelling workshop. Their stories are available at cctvcambridge.org/fellowship.

Ardeene Goodridge from the Margaret Fuller Neighborhood House, Kozue Sawama from the Asian Task Force, Joe Johnson from the Human Rights Commission, Sally Spiers from CASCAP, Marianne Colangelo from the City of Cambridge Department of Human Services, and Nicole Cleckley from Families First Parenting.

Digital Divide

Wi-fi in Newtowne Court Gets a Boost

In 2008, CCTV served as project manager for the Digital Divide Project, a City-sponsored pilot initiative to bring access to the internet to families in Newtowne Court. The City provided wi-fi and funding for refurbished computers and training.

In January of 2009, to better serve Newtowne Court residents, the initiative contracted with Anaptyx (anaptyx.com) to extend the scope and strength of the wi-fi signal. As a result, significantly more bandwidth is being used over the network.

To learn more, visit http://www.cctvcambridge.org/digitaldivide. If you have any questions about the program, please contact Colin Rhinesmith at colin@cctvcambridge.org or...
Intern Spotlight on Chris Peters

When I was young I used to love sitting around and watching TV and movies (who didn’t). I remember when my father first told me about Foley work (Sound effects), and I thought it was so intriguing how some of the sound effects for TV and movies were made that way.

As I grew up my interest to explore a career in this field gained momentum, so I attended the Conservatory of Recording Arts and Sciences in Arizona, and studied audio. My interest in audio continued to evolve when I started to learn different recording techniques for television and movies, including taking a one minute clip of a movie and re-recording all audio for the scene.

Upon returning home to search for internships, I found myself interning for a television show currently airing on Animal Planet. During my time there, I was able to see how a television production works firsthand. I basically was in charge of setting up shoots, and licensing, however I was able to attend a few shoots to film B-roll for the show.

After finishing up with Animal Planet, I chose to go in a different direction and contact CCTV about a possible internship opening in the Computer Lab. I learned a great deal about computers through school and previous internships, and thought that helping people would be a great way to help out the community. It also gives me a chance to keep my computer skills sharp. Like the old adage goes, “if you don’t use it, you lose it.”

In my short time here, I’ve had the pleasure of meeting great people from around the community, in addition to working with some very friendly, and knowledgeable, people on a weekly basis. From the moment I started everyone I met was very welcome. Attitudes like that, I believe, can only make things run smoother on a daily basis. It is my hope that wherever my career path leads me, the environment has half the passion that CCTV does.

FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours
Mon, Wed, Thurs 3-6pm
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS
Mon 10am-Noon

TUTORIAL FOR SPANISH SPEAKERS
Wed Noon-3pm

EDIT HELP
Thurs 6-9pm

WEB MEDIA HELP
Fri 3-6pm

bilingual interns & instructors wanted!

› If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

CONTACT: Colin
617-661-6900 x 126
colin@cctvcambridge.org
NeighborMedia

The Winter has been an exciting time for NeighborMedia, our civic media program at CCTV! Our community correspondents have covered a range of topics impacting the lives of Cambridge residents, including some of the following stories:

* How icy sidewalks and snow banks impact persons with disabilities
* The impact of real estate development in East Cambridge and Porter Square
* Helpful tips to remember when renewing your driver’s license
* Response from Cambridge seniors to the election of our nation’s first African-American President

Many NeighborMedia correspondents have continued to build on their skills gained from our training program. They have used these skills to enrich their written words with pictures, moving images and sound. Some participants have shared their videos on both our cable channels and website at cctvcambridge.org. The result of this work has created a rich multimedia experience for our visitors and viewers.

(Photograph by Margaret Desjardins)

In addition, we’ve started an exciting Spotlight series to introduce NeighborMedia participants to our local community and beyond. You can watch video interviews with Mark Jaquith, Karin Koch, and Sharon Stentiford at cctvcambridge.org/neighbormedia. Stay tuned in the months ahead for more conversations.

NeighborMedia presents “We Report, We Decide: Civic Media’s Impact on Mainstream News”

In recent years, civic media projects have increased in numbers around the world. Ordinary people armed with inexpensive production equipment are using the web to share news and information with others in their communities and beyond. What can mainstream media learn from these experiments in community news-gathering?

NeighborMedia presented this special event on March 16 in CCTV’s studio. Veterans in the fields of print, television and online journalism presented their views and responded to questions from a studio audience.

Moderator
Ellen Hume, Research Director for the Center for Future Civic Media, MIT

Panelists
Laura Kuenssberg, BBC News Network Political Correspondent
Persephone Miel, Senior Adviser at Internews Network
Katherine Powers, Senior Editor at GateHouse Media

The program is available for viewing and download at cctvcambridge.org/civicmedia

Can’t get enough NeighborMedia?
* Join us on Facebook: http://tinyurl.com/6yzsu8
* Watch video on blip.tv: http://neighbormedia.blip.tv/
* Subscribe to our RSS feed: http://www.cctvcambridge.org/node/1317/feed

If you are someone who lives and/or works in Cambridge and would like to participate in our NeighborMedia program, please visit http://cctvcambridge.org/neighbormedia_application to download an application and learn how you can apply today!

Have a story idea? Send email to newstip@cctvcambridge.org

(Colin Rhinesmith)
About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
# CCTV SPONSORS

## WEB WEAVER ($750+)
- Boston Properties, Inc.
- Cambridge Chronicle
- Comcast Cable
- Grunebaum Charitable Fund
- Intercontinental Management Corp.

## VISION SPONSORS ($500-750)
- Cambridge Self Storage
- Kathy Cannon & Scott Berk
- Gruenbaum Charitable Foundation
- Stephen & Kathleen Rhinesmith

## SOFTWARE & EQUIPMENT
- Tim Halle
- Dennis O’Reilly

## PROGRAM FUNDERS
- 484 Phi Alpha Foundation
- Cambridge Community Foundation
- Cambridge Savings Charitable Foundation
- Carl & Ruth Shapiro Foundation
- Charles Stark Draper Laboratory
- City of Cambridge:
  - Mayor’s Fall Youth Program
  - Mayor's Summer Youth Program
- Office of Workforce Development:
  - Summer Work & Learning Program
- Gant Family Foundation
- J-Lab, the Institute for Interactive Journalism
- Massachusetts Cultural Council

## SPONSORS ($250 – $499)
- Brightworks
- Tasha Freidus/Creative Narrations
- Beth Lesley

## SUSTAINING FRIENDS:

## Friends: