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Don’t miss CCTV’s Annual Meeting, Wednesday, April 16, beginning at 6 PM at CCTV!

CCTV is 20!!

www.cctvcambridge.org/20

Taking a Moment to Look Back
One of the advantages of celebrating an important milestone is taking the time to look back and acknowledge what has been accomplished. Perhaps what is more important, though, is taking the time to clean up! In the past few months, in anticipation of CCTV’s 20th Anniversary celebration, we have been doing just that, cataloging old newsletters and annual reports, archiving programming (3/4” tape, vhs, dvds and MPEG2s), and trying to jog everyone’s memory about important events in our history. We’ve started a blog at cctvcambridge.org/20; we would love to have you document your time at CCTV, whether you’ve been around since 1988 or joined us last week.

On my BeLive program (Sunday nights, 8:30 PM on Channel 9), I have been giving away tickets to CCTV’s Backyard BBQ (September 18th) to audience members who can answer historical trivia questions. Here are some of the questions (answers on page 2):

Name CCTV’s 4 original channels.

What year did CCTV move, and from where?

What was in CCTV’s current location prior to our move to Central Square?

Who was CCTV’s first Executive Director?

Who was on CCTV’s first Board, appointed by the City Manager to incorporate CCTV?

What year was the first Backyard BBQ?

Who was the first leading Role Award honoree?

CCTV’s first staff, 1988, with all of the new equipment. L-r volunteer French Brandon, Office Manager Wendy Stauss, Technician David Avellone, Access Coordinator Susan Fleischmann, Executive Director Irwin Hipsman

Which current CCTV staff member was in the Summer Media Institute? (not pictured)

How many times has CCTV won the Overall Excellence in Public Access Programming Award?

Please add your memories to the blog!

Susan Fleischmann
Kreisinger Takes 3rd Place in Boston Bike Film Festival

Our own Elisa Kreisinger, that vivacious and witty woman at the front desk on Monday nights, won third place in the 2007 Boston Bike Film Festival. Her video, Moving by Bike, is about a group of people of all ages coming together to move a neighbor’s apartment via bicycles. Elisa illustrated how easy it is to use alternative forms of transportation, build community, and use a bike for something you wouldn’t think possible. Congratulations, Elisa!

Answers to questions on page 1:

CCTV’s original 4 channels were 19, 54, 55, 66

Prior to our move to Central Square, this location housed the telephone company, the gas company and a leather store.

CCTV opened at One Kendall Square in 1988 and moved to Central Square in 1995.

Irwin Hipsman was CCTV’s first Executive Director.

The City Manager appointed Deputy City Manager Richard Rossi, Assistant City Manager for Fiscal Affairs James Maloney (now Chief Financial Officer for the Cambridge Public Schools), Joe Sakey, Director of the Cambridge Public Libraries (since deceased) to incorporate CCTV.

The first Backyard BBQ was 1998 during the 10th anniversary.

The first leading Role Award honoree was John Clifford.

Shaun Clarke was IN the Summer Media Institute and has been involved at CCTV since he was 11.

CCTV has won the Overall Excellence in Public Access Programming Award 6 times.

MAC: Members Advisory Committee

- Ann Cowan
- Elizabeth Belstraz
- Max Lewontin
- John Melczer
- Laura Montgomery
- Rob O’Dwyer
- Buz Owen
- Wayne Robinson
- Ned Scannell
- Amy Steptoe
Renata von Tscharner is the Founder and President of The Charles River Conservancy. She is also the host and producer of a twice-monthly BeLive program about the Charles River Parklands. CCTV has selected the Charles River Conservancy as its Organization of the Year for work done in 2007. To find out more about The Charles River Conservancy, visit www.thecharles.org, or watch Renata’s BeLive on Channel 9 every 2nd & 4th Wednesday of the month at 5:30pm.

Eli Kao

EK: Just to start off- Could you introduce yourself and tell us a little bit about your background?
RVT: By training I am an architect and city planner, and since the early ’70s I always worked on public spaces either for public planning agencies or with non-profits. I arrived in Cambridge from Europe in 1978. I combined practicing urban design with teaching, and out of the course at Harvard’s Radcliffe Seminars Landscape Program grew my founding of the Charles River Conservancy in 2000.

EK: When did you first become involved at CCTV? Why did you want to get involved?
RVT: I started my involvement with CCTV as a regular guest of Karen Carmean’s Cambridge Tree Project over 5 years ago. Then I took the CCTV BeLive training program and started to host my own shows.

EK: Tell us about the Charles River Conservancy- What is the mission of the organization and what kind of programs do you offer?
RVT: The Charles River Conservancy, now in its 8th year, takes as its mission the stewardship and renewal of the Parklands from the Boston Harbor to the Watertown Dam. Of the 20 miles of waterfront, about 8 miles are in Cambridge. The Conservancy’s mission is to make these urban parklands more attractive, active and accessible to all. The Conservancy project most visible in Cambridge are the Conservancy Volunteers with some 2500 participating per year. RiverSing, a collaboration with Revels, to celebrate the beginning of fall, will have its 5th anniversary this September. The Skatepark to be built under the Zakim Bridge in East Cambridge is also a Conservancy project.

EK: What are your goals for your weekly BeLive?
RVT: All the guest on the Charles River Parklands show talk about their involvement with this amazing asset in the midst of the city that is so crucial for Cambridge. Their topics range from books and films about the river, landscaping the shorelines, illuminating bridges, educating children about urban ecology, preservation of the parkways, future swimming opportunities, running along the Charles, and many more. The goal of all these shows is to give new perspectives on the importance of these parklands for all who live in Cambridge and to invite Cantabrigians to participate in making these greenspaces live up to their potential.

EK: How has your BeLive program helped your work? Have you gotten any feedback from viewers?
RVT: We often hear from people who have seen the show, and many have become volunteers as a result of it.

EK: Was it difficult to adjust to presenting on live TV? Do you enjoy hosting the program?
RVT: The CCTV self-service studio where the host does both the talking and coordinating the visuals was challenging at first, but thanks to the great help of CCTV staff, this has become a very smooth process. Hosting the show is a joy, as guests share wonderful stories and thus encourage others to become active parklands supporters.

EK: What are some of your current projects?
RVT: The Charles River Conservancy is working closely with the Charles River Swimming Club to host another invitational swim on June 21st and to prepare for the 5th annual Riversing celebration on September 21st. And throughout the year, Conservancy volunteers help with tree pruning, shoreline restorations, landscaping, bench painting, brush cutting and debris collection.

continued on page 17
A Vision of the Semantic Web

Recently, CCTV was able to attend Boston Drupalcon, the annual conference for the users and developers of the open source content management system called Drupal. Drupal is the system which runs CCTV’s website, the upcoming cell phone video website, and a number of other access center websites across the country. We were very lucky to have this conference in Boston, making attendance at this event more affordable and accessible.

cctvcambridge.org serves a lot of different roles for our access center, from hosting our news stories, publishing our photos and videos, providing blogs, hosting private working groups for members and their productions, and lots more. Drupal is a modular skeleton for building very sophisticated websites on the cheap and easy. It also is seriously extensible and scalable and while CCTV and other access centers are using it, so are The Onion, Sony, Microsoft, The New York Observer, and more enterprise sites every month.

Gauging how our local community can best be served through our website is a moving target. We have offered tons of features to our visitors with a varying degree of success and learned some lessons as a result. One of our biggest lessons was to watch and listen carefully to the way our members choose to interact with our website and develop services after they gain some traction. Popping open new features and expecting users to jump on board has rarely been successful for us. This experience begs us to look forward to emerging trends and see how Drupal will evolve and how we can best apply it to the changing needs of our community.

Drupalcon was an excellent opportunity to look at emerging trends in web development and online community management. Many of the features that CCTV leverages from the Drupal project are going through frequent re-development and it’s good for us to keep up to date. It was also good for us to meet and make connections with the real people who actually write and maintain the aspects of Drupal that we have come to depend on.

But the most interesting piece of knowledge learned from the Drupal conference is a look at the coming paradigm of the “semantic web.” As the internet emerged, we were impressed with with it as a way to get information, primarily as a one-way super highway. Now, we are fully engaged in Web 2.0, an internet in which users can own and hold two-way interactions within the web space. The next generation, nicknamed the semantic web, suggests that web data itself is intelligent and capable of interacting with other data.

Currently the web requires a real human mind to determine how and where to use data. We can look up the price of a DVD or find directions to CCTV, but it’s meaningless unless our brains interpret its meaning and especially make connections with other information for making decisions. Imagine all of the websites in the world publishing data in a universal structure where the data is capable of describing itself to other systems. Soon we can compare search results against each other for links between data that the original publishers never intended or conceived. We can use a single “compare engine” to reference ZIP codes from eBay product listings against both Fedex rates and US Airways fares to determine if we should have our new item shipped or wait until our vacation to pick it up. We will also be able to publish new scientific research and immediately, minds on the other side of the world can access and transform findings against any other body of research because the data is universally accessible.

This is the early vision of a semantic web. But how this effects public access and our mission to feature the richness in our local communities remains to be seen. It is clear we should be paying attention as it comes along. The man who invented the World Wide Web, Tim Berners-Lee, suggests that this emerging technological concept is one that will forever transform our information systems as well as our society.

Cambridge Community Productions
A few notes about CCTV’s production opportunities and upcoming production events.

CCTV Needs You… (To get involved!)
Spring, after the most mild winter ever, is in the air and the Production Department is ready to start a new busy season. This is the time of year when organizations, individuals, universities, and theater and music groups have planned their performances and often, CCTV is called in to participate in one way or another. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help of people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email.
Contracts

* indicates completed

Congratulations to the following CCTV producers for starting and finishing their community television productions!

**New Certification Programs**
- Joanna Herlihy: Other Voices
- Harry Folsom: It’s Time to Eat w/Harry Folsom
- Bil Lewis: Norwegian Dance
- Jennifer Thompson: Luv in the Grand Cayman

**New Single Programs**
- Caroline Bishop: What You Don’t Know About Mass Wildlife*
- Peter Gonzalez: NE Rhythm
- Hassan Cox: Sports at the Tavern
- Zachary Martin: The Quiet Generation
- Benjamin Eisler: Demo Reel*
- Benjamin Eisler: Resume Tape
- Caroline Bishop: Music Underground
- Elizabeth Belstraz: Global Poverty and Inequality
- Freeman Smith: Top Priority Video
- D.L. Polonsky: A Day & A Half
- Edward Scannell: 48th for the 4th

**Member Series Programs**
- Marissa Acosta: Easy Access
- Harlo Holmes: Share.tv
- Wayne Robinson: Open Mic Review
- John Melzer: Street Corner Classics

**New CCTV Single Programs**
- NAACP Martin Luther King Breakfast
- Peace Commission’s MLK Weekend Event*
- St. Bart’s 100th Anniversary Event
- TTT Mentor Program Event *
- SYPP
- PSA Day 2008
- MCC Grant Support Video*
- Perpetual Care
- 2008 Hometown Video Festival*
- CSBA Annual Meeting 2008

**Public Service Announcement Day!**
Each year, CCTV sets aside two days for a non-profit public service announcement marathon, in which local non-profits are invited to record 1-minute informational pieces. The two days, April 24 and 25, are broken into 1/2 hour slots between the hours of 10AM and 5 PM. We will need a few crew people to help record these important messages for the whole city to see. If you are interested in working with this huge number of non-profit groups, please call us!

**Editors! Help with our 20th!**
We’re turning 20 this year and CCTV will be putting on a big retrospective show of our best (and potentially worst) programming since 1988! It’s a big job and will take hours of tape review, editing and probably even some crawling on dusty floors while looking for long forgotten boxes of tapes. If this appeals to you, give us a ring!

Thanks to all the production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage. Your generosity is greatly appreciated!

CCTV would also like to thank **Lexi Ellis, Scott Foley, and Garabed Setrakian** for their help in the production department.

Sean Effel

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CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org

APR/MAY/JUNE 2008 CCTV Open Studio
Cambridge Community Television (CCTV) is a marvelous institution. CCTV provides facilities, talented and skilled staff to support my pursuit of creating a visual record of historic civilizations. As a student of architecture at Auburn University I was introduced to the architecture of ancient communities. This awakening led me to join the US Navy ‘to see the world’ and fulfill my national service obligation. Throughout my travels in service and later as an architect I recorded my observations by 35MM color slides. Fifty years later the challenge is to prepare presentation programs of these remarkable icons of ancient and current civilizations. The panels in the exhibit represent samples of Egypt, India, Mexico, and Yucatan.”

“Tarot cards are sets of 78 cards with everyday life and archetypal images used to divine the future, psychological insights, metaphorical meanings and mystical messages. There are many types of tarot cards available, (such as those pictured here, from the Ryder/Waite and New Women’s tarot decks) as well as other systems based upon angels, healing, mythology, etc. These are referred to as oracle or healing cards.

“I began reading playing cards during the mid-1970’s and started interpreting tarot cards in the early 1980’s. My first deck was a color-it-yourself one. Over the years I have modified the original drawings and added words to the face side of these cards. Now I am exploring the creation of my own original images. This exhibit compares various tarot deck cards and their fascinating designs, including new cards that I am creating.”
School Year Production Program
In January, teens Laura Asherman, Alex Ayabe, Jordan Brazo, Hassan Cox, Treaigha Hastings, Max Lewontin, Julie Pan, Cody Romano, William Sheffield, Anduelern Wondafresh and Josh Washington Smith returned to CCTV begin the second semester of this year’s School Year Production Program. Participants jumped into production, working on two videos exploring freedom of speech and the First Amendment. Both videos were screened at an assembly for Cambridge Rindge and Latin High School students on Tuesday, April 8th.

After completing the First Amendment project, youth participated in two weeks of training. Program Coordinator Shaun Clarke, Trainer Ethan Goldhammer and Youth Trainer Max Lewontin facilitated workshops on storytelling, shooting styles, and narrative and documentary editing techniques.

“In the middle of January everyone began a project about freedom of speech. Everyone was separated into two groups and to learn more about the different types of freedom of speech. So we basically conducted numerous interviews with people about their Views on what freedom of speech mean to them. After we were done doing that we edited all the interviews we gathered and put it in project form. We had shown an early draft of our project to the staff and received feedback on it. As a group we were able to make improvements to the project and we finished it last week. This process took us a couple of weeks but not as long as expected. Now we have begun our own new projects.” – Joshua Washington Smith

On Friday, May 22 at 6 PM the youth will share their work at a Community Screening in CCTV’s studio. The event is free and all are welcome!

Summer Media Institute
For seventeen years, through a collaboration with the Mayor’s Summer Youth Employment Program, the SMI has offered Cambridge teens opportunities to develop media production and career readiness skills. This year’s SMI will run from Monday, July 7, 2008 to Friday, August 15, 2008. If you are a Cambridge resident between 14 and 18 years of age and are interested in participating in this year’s SMI, you must register through the Mayor’s Summer Youth Employment Program. Applications will be available starting May 1, 2008 at http://www.cambridgema.gov/DHSP2/msyep.cfm.

Thank you to the supporters of the Youth Media Program:
Cambridge Community Services: City Links Program
Cambridge Savings Charitable Trust
Clipper Ship Foundation
Draper Laboratory
Mayor’s Fall Youth Employment Program
Mayor’s Summer Youth Employment Program
Mayor’s Summer Work and Learning Program

Here is what youth participants are saying about their experiences:
“We have been working on the Free Speech Project since January. They separated us into two groups. One group is working on the Free Speech Man on the Street Interviews, and another group is working on the Free Speech Docudrama, which is the group that I am in. The Free Speech Docudrama finished the project earlier than the other group so we helped them.” – Julie Pan

CONTACT: Shaun 617.661.6900 or shaun@cctvcambridge.org
CONTACT: Clodagh 617.661.6900 x117 or clodagh@cctvcambridge.org
**BeLive**
Be spontaneous, be serious, be amusing, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in format continues to flourish.

Tune into Channel 9 from 4:30-9: PM Sunday through Thursday and 4 PM-6 PM on Fridays for live television produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4:00am Sunday through Thursday and 11:30pm to 1:30am on Fridays.**

Here are the newest additions to the BeLive line up:

**BeLive: Whole Health**
(1st & 3rd Sundays at 5 PM)
Join host Lawrence Ferrara as he discusses health issues, nutrition, and exercise.

**BeLive: Journey into the Spirit World**
(Tuesdays at 6 PM)
Join host Bishop Joshua Wabna as he discusses issues pertaining to religion and spirituality.

**BeLive: Health & Wellness TV!**
(Thursday at 7 PM)
Join hosts JC and Felix for their health show. The show focuses on exercise, nutrition, and how to prevent the common cold.

**New Series**

**Channel 10**

**Heir 2 the Streetz!**
(Tuesdays at 9 PM & Saturdays at 7 PM)
Join host Wally Sparks and the Dub-A-TV crew, as they bring local entertainers, fashion designers and hip-hop artists to your living room.

**All Fired Up!**
(Fridays at 6:30 PM & Sunday at 11:30 AM)
Tune in to this food variety show and visit restaurants, learn new recipes and listen to your favorite chefs speak about something that we all love, food.

**Sonic Lobotomy**
(Fridays at 9 PM)
Sonic Lobotomy is a non-profit TV show that airs on various public access TV stations across New England. Sonic Lobotomy spotlights bands and performers from the Boston area.

**Share TV!**
(Sundays at 7 PM)
“Share, or a “share party,” is an open audio/visual jam founded and headed by Keiko Uenishi.”

**Channel 22 Series**

**Tribuna Medica**
(Mondays at 6 PM and Thursdays at12:30 PM)
Join host Dr. Manuel Luciano da Silva in this health oriented program for the Portuguese speaking community.

Special Thanks to: **Jason Ong** and **Harlo Holmes** for all their help and support in the programming department.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

Renato Rodriguez

*CONTACT: Renato 617.661.6900 x122 or renato@cctvcambridge.org*
Easy and Accessible…
CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

The last few Easy Access shoots include:
-After Midnight – Lloyd Smith hosted an unforgettable night of music and mayhem
-Forum with Canadian Activist Janet Eaton – Joanna Herlihy organized this shoot, which was hosted by the Alliance for Democracy

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:
-Letia Larok – This R&B songstress dazzled us with her emotive voice and positive vibe
-A.K.A.C.O.D. – Three veteran Boston musicians produced the aural equivalent of seduction via fretless bass, baritone sax and drums
-The Hospital Rats – This quartet transformed the studio into a garage rock haven with its raw vocals and fervent organ riffs

Other CCTV Studio Productions…
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including the programs below:

Street Corner Classics with Brother Blue – Storytelling a la Brother Blue
-Share TV – Harlo Holmes produced this open jam series for “all new culture lovers.” All were welcome to “bring their portable equipment, plug it in, and improvise on each other’s signals.”

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Studio Producers/Crew Needed…
If you have any questions regarding producing in the studio, send them my way. Also contact me if you are interested in crewing on an Easy Access or Bandwidth TV shoot. Your help is definitely needed!

CONTACT: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
CCTV’s Training Program

First Step…Orientation

The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

Orientation times:
- Monday, April 7
- Tuesday, May 6
- Wednesday, June 4
  6:30pm – 8:30pm

Registration Procedures

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Proficiency Tests

In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of many courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

Cancellations & Waiting Lists

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

Community Journalism Class

Community Journalism 101: $20.00

You Make the News!

No Pre-requisite

WED May 7 6-9 pm
THUR JUNE 5 6-9 pm

Community Journalism is meant to provide the independent, reliable, and relevant dissemination of information that a democracy requires. Please join John Grebe, Host and Executive Producer of “Sounds of Dissent” on WZBC-FM, as he explores the ways that you too can become involved with reporting news on topics that are important to you!

Contact us if you are interested in any of these classes...

Documentary Styles & Techniques $50.00

No Pre-requisite

Please call to get on the waiting list.

Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

Interviewing Styles & Techniques $50.00

Pre-req: Completion of at least one prior video; access to camcorder for homework.

Please call to get on the waiting list.

In session one, students will learn how to choose a location, evaluate its acoustics, select and locate mics, win your subject’s trust, ask effective questions, compose the shot, and shoot for maximum edit flexibility. Students will be given interview assignments to complete as homework; these will be critiqued in the second session.

Editing Styles & Techniques $50.00

No Pre-requisite

Please call to get on the waiting list.

In Session 1, Tim Wright introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from Eisenstein’s *Potemkin* to recent documentaries, feature films, commercials, and music videos. As homework, students must perform a two-minute edit of either documentary or narrative material provided by the instructor. In the second session, we will view and critique these edits.
## COMPUTER CLASSES

www.cctvcambridge.org/classes

### Introduction to Mac OSX
$30.00  
**Pre-req:** Fluency with mouse and keyboard on either Mac’s or PC’s.  
**2 SUN**  **JUNE 8 & 15**  **6--9PM**  
Are you comfortable using Macs? You will need to be if you want to use CCTV’s computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

### Intro to Dreamweaver/HTML
$45.00  
**Pre-req:** STRONG ability to manage files within Mac OSX.  
**3 TUES**  **May 13, 20 & 27**  **6:30--9 pm**  
In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.

### Introduction to Photoshop
$30.00  
**Pre-req:** Solid mouse, keyboarding, and file/window management skills.  
**2 WED**  **April 23 & 30**  **6--9 pm**  
Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, the instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

### Blogging 101
$20.00  
**No Pre-requisite**  
**MON**  **April 28**  **6--9 pm**  
**WED**  **June 11**  **6--9 pm**  
Wanna start your own blog? Wanna find out what a blog is? This class will introduce students to the world of blogging. You will learn about blog hosting sites and tips for designing the layout of your blog and blog entries. By the end of this class you will be ready to start publishing on the web!

### Web 2.0
$20.00  
**No Pre-requisite**  
**MON**  **May 5**  **6--9 pm**  
**MON**  **June 23**  **6--9 pm**  
This class is ideal for people who are starting their first websites and trying to gain their first presence on the internet. This is a one session primer on the fastest, easiest and free-est methods of making your first website with third party services like: Blogger, BlogSpot, Live Journal, Flickr, YouTube and Blip.tv. There will also be a discussion about DIY options for hosting your own website and services.

### Using the Internet for Social Change
$20.00  
**Pre-req:** Some experience with computers  
**PLEASE CALL TO GET ON THE WAITING LIST.**  
Whether you're trying to pass a bill or elect a city councilor, the Internet can be a powerful tool for social change. This class will provide you with ideas, information, and resources for organizing and advocacy using the Internet. Instructors: Eric Weltman and Sarah Bennett  

*Eric Weltman is a veteran organizer, writer, and educator. Sarah Bennett is a seasoned web developer for nonprofits, unions, and campaigns.*
CCTV gearing up for its annual Backyard BBQ fundraiser, scheduled for Thursday, September 18th! Each year, the BBQ raises essential funds to support CCTV’s technology outreach initiatives. This year’s BBQ will celebrate CCTV’s 20th Anniversary, honoring individuals who have been helping CCTV provide the Cambridge community with training and access to technology for the past 20 years. Thanks to Cambridge Savings Charitable Foundation, who has stepped in as a lead sponsor for the fourth consecutive year!

In other news, Fundraising Committee members Angel Aiguier, Ginny Berkowitz, Elizabeth Belstraz, Wayne Robinson and Clodagh Rule have been hard at work creating a fundraising strategy. The committee is currently working on a grant application to support the production of a series to build awareness around issues facing individuals with disabilities. The group is also planning a Bowl-a-thon for November of 2008.

2nd Annual Free Speech Shorts Festival Screenings

Over the past few months, MAC members Elizabeth Belstraz, Ann Cowan, Max Lewontin, John Melczer, Laura Montgomery, Rob O’Dwyer, Buz Owen, Wayne Robinson, Ned Scannell and Amy Steptoe have been hard at work, preparing for the 2nd Annual Free Speech Shorts Video Festival. The festival will explore the First Amendment ideals of free speech and free expression by showcasing selected video works submitted by people in Cambridge and the greater Boston area.

All entries submitted to the Youth Documentary and Youth Non-Documentary categories will be shown at a Youth Screening on Wednesday, April 9th; the remaining entries will be screened on Wednesday, April 23rd. Both events will take place in CCTV’s studio and will begin with a networking reception at 6:30 p.m.; each screening will start promptly at 7 p.m. and will be followed by a Q & A session with producers.

Wednesday, April 9: Youth Entries
Youth Non-Documentary
Guidance, Oliver Anderson
The Countdown, Renee Dongo
Pianoforte, Patricia Giunta
A Good Yard, Allalise Littman
I Before E, Addie Rutkowsku-Ansell
Scared Shiftless, Cory Tomascoff

Wednesday, April 23
Documentary
Sound Plus Intention, Alexandra Gural
Non Documentary
DiverCity: Personal Narratives on Race, Class, Faith and Gender, Naya Chang and Francis Phan
Whichever Wind Blows, John Melczer
Sacrilege, Mike Messier

CONTACT: Clodagh 617.661.6900 x117 or clodagh@cctvcambridge.org
Announcing Winter/Spring 2008 Interns
computerCENTRAL is fully staffed this year with new and returning interns. Some familiar faces that you might see in the lab include David Pearson (Wednesdays), Karin Koch (Tutorials for Spanish Speakers) and Amy Steptoe (Mondays). Our new interns include Sarah Brett (Sundays), Amy’s brother E.W. Steptoe (Tuesdays) and Aubree Lawrence (Thursdays).

CCTV would like to thank all of our interns for making the lab such a valuable resource for Cambridge residents. Each week, interns volunteer their time providing computer assistance for our community. We could not do what we do without their generous support!

CCTV Plans A Second Life
Have you ever wondered what a 3-D version of CCTV would look like on the web? Well, pretty soon that vision might just become a virtual reality.

computerCENTRAL intern Aubree Lawrence is researching what it would take for CCTV to have presence in the virtual world Second Life for her graduate directed study at Emerson College.

In describing the project, Aubree writes

“Second Life is a 3-D virtual environment that exists on the web. Everything in Second Life, or SL, is entirely user-created. The first version of CCTV in SL will have a conference room, classroom, and auditorium to stream events. Central to CCTV’s 20th anniversary celebrations, there will also be a CCTV Museum, with archival images and footage celebrating our extraordinary history.”

By it’s very nature CCTV’s presence in Second Life will be lively and ever changing. Because it is entirely user-created, we will be able to see CCTV members’ own creations and contributions.”

Check for updates on our CCTV group http://www.cctvcambridge.org/secondlife.

FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours
Mon, Wed, Thurs 3-6pm
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS
Mon 10am-Noon

TUTORIAL FOR SPANISH SPEAKERS
Wed Noon-3pm

EDIT HELP
Thurs 6-9pm

bilingual interns & instructors wanted!

▸ If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

CONTACT: Colin
617-661-6900 x 126
Catching up with NeighborMedia

In the winter months, NeighborMedia correspondents braved the cold to cover stories in their neighborhoods and continue to flood CCTV’s website and channels with community-based content. The NeighborMedia tag cloud has grown exponentially, featuring such “Hot Categories” as “snow emergency,” “traffic,” “open space” and “holiday fair.” Karen Klinger from 02140 launched a special feature called “Cambridge Eyesores,” an ongoing series of reports on “buildings and other structures in Cambridge in various states of disrepair,” as well as “architectural mistakes.”

Targeted program outreach began in February, with citizen journalists helping to make brief presentations about NeighborMedia at meetings of the East Cambridge Planning Team and the Area IV Neighborhood Coalition. Sharon Stentiford was the first member of the group to take on an outreach project, which she chose to focus on 02139 youth. In February, she attended a meeting of the group City Peace, where she introduced teenagers to NeighborMedia and invited them to appear on her upcoming BeLives. She then organized a special tribute series following the untimely passing of Area IV teen Lucien Christalin, during which she interviewed one member of the City Peace group.

In other programming news, NeighborMedia wrap-up shows have been completed each month and posted to blip.tv. Each episode is organized by zip code and features excerpts from BeLives and blogs.

The successful addition of a journalism track – which includes Citizen Journalism 101, Blogging 101 and Beginning TV News Production – to CCTV’s training program has proved to be a great outreach tool and skill development opportunity for both NeighborMedia and the You Are Here newsmagazine. These new courses have also helped bring out the shared interests between YAH and NeighborMedia, which has inspired the beginnings of collaboration between the two groups.

Julie Adler
Digital Divide
Bridging the Digital Divide at Newtowne Court

We are proud to announce the launch of our digital divide program. The project’s goal is to serve as a model to provide low-income residents in Cambridge with tools to access the Internet.

The program is designed to provide residents of Newtowne Court with a one-time opportunity to receive a free refurbished computer and basic computer training. Residents receive the tools, training, and support needed to utilize the City’s free municipal wireless network. The program also serves as a workforce development tool for Rindge School of Technical Arts students who refurbished the computers and are currently providing technical support to participants.

Forty people have received their training and computers. The RSTA call center is operational.

This is a partnership with Cambridge Community Television, Community Learning Center, Cambridge Housing Authority, Cambridge Public Schools – Rindge School of Technical Arts and City of Cambridge – Department of Human Service Programs.

To read more, visit http://www.cctvcambridge.org/digitaldivide. If you have any questions about the program, please contact Colin Rhinesmith.

Colin Rhinesmith

CONTACT: Colin 617.661.6900 x126 or colin@cctvcambridge.org

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EK: Do you have any advice for someone who would like to start a BeLive show for their organization, but isn’t sure if it’s right for them?
RVT: Start by being a guest on somebody else’s show. Make a list of 10-15 guests you might want to invite and what you would be discussing. Start gathering pictures that could accompany your show. Have more than one person of the organization go through the training program.

EK: And finally- What do you like most about CCTV?
RVT: CCTV is a lively community where many voices can express their views. The leadership and staff are outstanding. The CCTV studios and its associates have a great spirit and deserve all the awards and praise.

**Staff**

Susan Fleischmann  
*Executive Director*

Sean Effel  
*Associate Director*

Renato Rodriguez  
*Programming Coordinator*

Clodagh Rule  
*Director of Marketing and Development*

Shaun Clarke  
*Access Coordinator*

Eli Kao  
*Membership Coordinator*

Marissa Acosta  
*Studio/Facilities Coordinator*

Colin Rhinesmith  
*Community media Coordinator*

Julie Adler  
*Americorps VISTA Volunteer*

Cynthia Bauman  
*Bookkeeper*

Ginny Berkowitz  
*John Donovan*

Rob Welsh  
*Consultants*

**Board of Directors**

Angel Aiguier  
Ann Cowan, MAC Representative  
Joe Douillette, Chair  
Kathleen Jones, Clerk  
Ned Scannell, MAC Representative  
Steve Schultze  
Stephen Sillari, Treasurer  
Rika Welsh, Vice Chair

**Interns**

**Archive:** Cory Blamire, Emma Curran, Jason Ong, Kit Tempest  
**Bandwidth:** Erin Hogan  
**Bulletin Board:** Eddie Reynolds, Freeman Smith, Vicki Zelski  
**Cablecast:** Isauro Brito, Tony Cabral, Steven Johnson, Eddie Reynolds, Sam Schotttsten, Freeman Smith  
**computerCENTRAL:** Julie Adler, Peter Gonzalez, Karin Koch, Dustin Lee, David Pearson, Amy Steptoe, Billy Theganus  
**Easy Access:** Emma Curran  
**Edit:** Garabed Setrakian, Darcie Deangelo  
**NeighborMedia:** Beth Collins  
**Production:** Alexandria Ellis, Scott Foley  
**Studio/Facilities:** Cory Blamire  
**Special Projects:** Lauren Erwin, Peter Fernandez, Amy Mertl, Matt Mitchell  
**Training:** Harlo Holmes

**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Make Note of These 20th Anniversary Celebration Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>April 16th</td>
<td>CCTV’s Annual Meeting, 6 PM</td>
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<tr>
<td>May 29</td>
<td>20th Anniversary Memorable Programs, Brattle Theater, 8 PM</td>
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<tr>
<td>May 31</td>
<td>20 Hour Production Marathon, beginning at 8 PM at CCTV</td>
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<tr>
<td>June 1</td>
<td>20 Hour Production Marathon Screening, 8 PM</td>
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<tr>
<td>June - October:</td>
<td>CCTV Retrospective Programming, Channel 9, 6 PM to midnight</td>
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<td>July tbd</td>
<td>Summer Media Institute Reunion Screening</td>
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<tr>
<td>August 30-October 11</td>
<td>CCTV Memorabilia, Drive-By-Gallery</td>
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<tr>
<td>September 1 - 20</td>
<td>20 Days of Free Membership (new members only)</td>
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<tr>
<td>September 18</td>
<td>CCTV’s Annual Backyard BBQ</td>
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<td>tbd</td>
<td>Cambridge Cell Phone Video Festival</td>
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<td>tbd</td>
<td>CCTV Staff and Friends Concert</td>
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Three ways to know what’s going on at CCTV:

1. Subscribe to the weekly e-newsletter on the left sidebar of cctvcambridge.org
2. Download the quarterly newsletter (this is it!) from cctvcambridge.org/forms
3. Call 617-661-6900 or email info@cctvcambridge.org and ask to receive the newsletter by mail!