“Hello, FCC. We Meet Again…”

...but this time, it’s on different terms.” Thus began CCTV member Ricardo Melo’s response to the FCC’s Notice of Proposed Rulemaking 05-311. “I’m only 14 and have no where else to go to express myself and utilize my First Amendment rights on local TV! You see, FCC, kids like me need a place like this, because we’re looking for community, a ‘family,’ if you will, and access centers are what makes that community. That is why you shouldn’t eliminate local franchising.”

The NPRM resulted from petitions filed by corporations who wish to overturn the requirement that they seek franchises with local authorities before rolling out video services. CCTV staff, members, and the City of Cambridge registered their opposition to this plan, which might threaten local franchise fees as well as other services currently provided by cable companies. Franchise fees are used to fund Public, Educational, and Governmental Access.

additional comments filed from Cambridge:

“It is appropriate that companies wishing to establish themselves in a community give something back to that community, as local residents see fit. In the case of local cable companies, the modest contributions negotiated with the local community, are just enough to fund a vital local media outlet.”  

Conan Smythe

“An aspect of community television that I think is particularly important is the excellent job it does of bringing together a wide range of people. The people I have met and worked with since joining CCTV span all age groups – from kids to senior citizens. They come from different ethnic groups, speak 7 different languages, and have different abilities and economic backgrounds. Being a part of community television has given me a chance to meet people with very different lives than my own, and bring us together through a common interest in video production and self expression. It is the only part of my life that makes me truly feel like a member of a diverse community.”

Amy Mertl

“The City [of Cambridge] is very concerned by the FCC’s apparent willingness to consider regulations that would curtail or usurp municipal powers that have existed for decades. The local franchising process has generated valuable communications benefits...regarded by the cable industry and municipal officials as a fair quid pro quo for use of the public ways which are maintained at enormous cost to municipalities. ...the rulemaking does not demonstrate a balanced appreciation of these benefits, as the rulemaking is primarily concerned about short-term industry problems, e.g. temporary market entry delay. The local franchising process that has existed for decades has not interfered with cable companies’ financial success....In conclusion, I respectfully submit that it is inappropriate for the FCC to favor telephone industry interests over decades-old and time-proven local franchising rights.”

City Manager Robert Healy

“At CCTV I have learned Internet and word processing skills, learned Photoshop, designed flyers for productions, seen amazing work by community video artists, made friends and connections. CCTV is an incredible community resource. It’s one
Beyond Broadcast: Reinventing Public Media in a Participatory Culture

An open convening at the Berkman Center for Internet & Society at Harvard Law School
May 12-13

This conference will explore the thesis that traditional public media face a unique opportunity to embrace new participatory web-based media models - podcasting, video blogs, social software, and create a stronger and more vital public service. CCTV will be videotaping this conference which is expected to attract new media and technology developers and users from around the country. Volunteer and get in free! Let CCTV staff know if you can help and check out http://www.beyondbroadcast.net/ for more on the conference.

Alliance for Community Media International Conference
July 5-8 in Boston

The Alliance for Community Media will hold its annual international conference in Boston in early July. Representing over 1,000 Public, Educational, and Governmental access stations, the ACM advances “democratic ideals by ensuring that people have access to electronic media and by promoting effective communication through community uses of media.”

Th annual conference is a great opportunity to learn about the latest in technology, legislation, production, and how public access is organized around the country. Check out www.acm-boston.org for the schedule and registration materials. Volunteers will be needed (one day volunteering=one day registration) so save the date!
CCTV recently introduced a new member group encouraging women to advance their technical skills and become producers. This group, called Women Making Media, provides women working and living in Cambridge with access to equipment, advanced trainings, crew calls and networking opportunities. The group has since completed two intermediate camera classes, a basic audio course, and two portable studio workshops. Women Making Media is facilitated by intern Kristal Williams and Membership Coordinator Jennifer Schmitt.

Women Making Media has eleven active participants, including: Sun You, Joy Coates, Elizabeth Belstraz, Jennette Restivo, Jane Bernstein, Karin Koch, Ellen Berrigan, Oliva Woodard, Laura Asherman, Elisa Kreisinger, and Jeannette Holland. Each of these women offers a unique set of experiences and skills to the group. WMM boasts one audio engineer, a visual communications student, a broadcasting professional, two visual artists, one graphic designer, and a freelance webmaster. Most of the participants have completed solo video projects of their own, but collaborating with other producers, “is a new and exciting experience,” according to member Elisa Kreisinger, “if you’re looking for support, and for a woman-friendly environment, these trainings are the place to be.”

In honor of International Women’s Day, these producers taped a Women’s Music Festival on March 4th, 2006 at the Massachusetts College of Art. The event, organized by LaRivolta!, included punk performers, spoken word artists, and female-fronted indie bands from all over the world. CCTV member Sun You, whose producing credits include work with the Korean Broadcasting Network in New York, directed the shoot. The project is currently in post-production, and will play on CCTV’s channels soon. But don’t expect to see a straightforward, three-camera program! WMM member and visual artist Elizabeth Belstraz has suggested abstracting the footage into an avant-garde video. Stay tuned to CCTV to see the Women Making Media’s final project.

Women Making Media meets biweekly on the second and fourth Tuesday of each month. Meetings take place from 7:00 – 9:00 pm, and trainings take place from 6:00 – 9:00 pm. For schedule and meeting information, call (617) 661-6900, or email women@cctvcambridge.org.

Jennifer Schmitt
And They’re OFF...
If you were keeping up with the email announcements then you know that the deadline for the annual Hometown Video Festival has just come and gone. CCTV and its members sent off nearly 40 entries into the festival this year, many of which are destined to take some prize or another. Thank you and good luck to all of the members who entered their programs, and for a history of the awards that CCTV members have already won, take a quick look at our web site!

Have You Been to the EDIT CLINIC?
If you are new to digital editing and have a project you need to complete, then our Edit Clinic can help you out.

CCTV maintains three hours of public computer lab time per week, currently on Monday nights from 6-9 PM, dedicated to working with newly trained members making programs. Our trained and experienced production interns are available to support new producers and their specific edit needs. The Edit Clinic provides additional training and mentoring so that our members may eventually produce more effective programs on their own.

On your first visit to the Edit Clinic, one of our interns will spend a few minutes with you learning about your level of technical skill and also about the kind of video you intend to produce. This will help properly assess your needs and determine the best way to help you.

Our Edit Clinic interns can answer questions and give technical advice, but they are NOT instructors. The Edit Clinic is a supplement to our training program, not a substitute. Members must have a basic level of digital edit training or experience. At the discretion of our interns, members who have not taken the proper edit courses may be asked to complete these courses before they are allowed to visit the Edit Clinic again.

Some things to consider about the Edit Clinic:
• Edit Clinic is available on a first come, first served basis.
• Only Access Members with approved Production Contracts may use the Edit Clinic.
• Members should not expect interns to do editing for them for them.
• CCTV Member Policies and computer lab rules of conduct are enforced at all times.

You should also take advantage of our monthly producers’ group meetings, facilitated by Production Intern Sheila Sheedy. For any questions about the Edit Clinic or other programs, please contact us at 617-661-6900.

Sean Wants You… (To get involved!)
Spring, surprisingly after the most mild winter ever, is in the air and the Production Department is ready to start a new busy season. This is the time of year when organizations, individuals, universities, theater and music groups have planned their performances and often CCTV is called in to participate in one way or another. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

Public Service Announcement Day!
CCTV sets aside two days for a non-profit public service announcement marathon, in which local non-profits are invited to record one-minute informational pieces. The two days, April 28 and 29, are broken into 1/2 hour slots between the hours of 10 AM and 5 PM. We will need a few studio crew members to help place these important messages on television for the whole city to see. If you are interested in working with this huge number of non-profit groups, please call me!

Sean Effel

Edit Clinic intern Garabed Setrakian helps member Jane Bernstein

★ CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org
CONTRACTS
* indicates completed

Member Certification Programs:
Darcie Deangelo  Peruvian Training Lecture*
Bruce Martin    Untitled Program*
Greg Martin     No Call No Show
Michael Megna   Michael & Tracey on the Street

Member Single Programs:
Jeffrey Matson  Mixed Media
Matt Landry     Homeschool Youth Program
Matt Landry     Cambridgeport School Program

Member Series Programs:
Thomas Cunningham Loveburger
Rii Kanzaki     Youth Training Program
Rii Kanzaki     Girls Group

Cambridge Community Television Programs:
Cambridge Health Alliance: Fitness Buddies, STARs: Teen Issues 411*, STARs: Check it out, become aware*, CRLS Music Video*, NAACP Keynote Joseph Lowery*, 2005 Showcase Programming*

CCTV would also like to thank the following Production Interns for their continued commitment: Brendan Cullen, Sheila Sheedy, Lauren Kroiz, Jamila Newton, Garabed Setrakian, and Lesley Weiman.

Development

Its time to start planning this year’s Summer Media Institute (SMI)! Now in its sixteenth year, SMI is an annual program that strives to teach Cambridge teens media art and job readiness skills while assisting them in building a relationship with their community. This year, SMI will run from July 5th to August 11th. Cambridge Savings Charitable Foundation will provide funding to support SMI for the third consecutive year. We are currently searching for funding to extend the program and offer media production and work experience opportunities to teens into the school year.

Looking to hear a local perspective on current events? We are searching for funding to support the development of a monthly public affairs program on our channels and the Internet. The overall aim of program would be to inform Cambridge residents about issues affecting our community and give them motivation and direction on how to take action on community issues.

Where can businesses go to get low- cost, tax deductible advertising to over 28,000 homes and also support a community service? CCTV! We are unveiling a new sponsorship campaign which will provide CCTV sponsors with recognition on our channels, in our newsletter and on our website. The new campaign will give sponsors the option of choosing to support our channels, outreach programs, or both!

Clodagh Rule
Passage to India
› William Hanna

“My parents have always tried to get me to write in a journal. One day I heard someone say “A picture is worth a thousand words.” So I got the idea to pick up a camera instead. That’s when I realized that by capturing the right image, I could record my life and make sense of the world. What interests me most is capturing people’s expressions. This series of photos was taken during a trip to India. I found the people of India very open and kind. They opened up to me and let me into their world.”

Light of Eden
› RamRam Abdellah

“I’m a native of Morocco. I played with colors and pencils in elementary through high school. I came back to my art in 1995 and have exhibited in Casablanca and in many galleries, including the Boston Copley Library and in Soho, New York.

“Art is a great way to understand human beings, nature, and to communicate in a world full of paradox and puzzles. When I draw I felt that I’m making a difference in society. Art is a path full of light and I feel that an angel lives with me and spreads this ‘Light of Eden’ to the world.”
Welcome

Hi, my name is Clodagh Rule. I joined CCTV's staff in January as the Director of Marketing and Development. I first came to CCTV in 2004 while I was a student at the Boston University School of Social Work. As an intern, I helped write grants and plan Public Service Announcement Day (PSA) Day and the Summer Media Institute (SMI). My experience here was so great, I couldn’t stay away! Last May, I graduated from school and came back to CCTV to help organize the Back Stage BBQ.

I am excited to take on new responsibilities as the Director of Marketing and Development. My goals are to diversify and increase funding to support our outreach programs and channels. I also hope to find ways to get more Cambridge residents involved with CCTV by watching our channels, enrolling in our video production and computer classes, and producing their own media!

Greetings CCTV members, my name is Marissa Acosta and I will be your Studio Manager/Facilities Coordinator today. I have been here at CCTV for four years--first as a Cablecast intern then as a Studio intern, both positions supervised by the legendary ArtMan. I have also worked part time at CCTV for the last two years as an Office/Programming Assistant. I look forward to another few years of working with CCTV's illustrious staff and members. Other things about me: I studied math and film and media studies at MIT and made a cool documentary about noncommercial radio (thanks heavily to CCTV). I have a spouse named Jonathan and a son named Alistair. We are a band known as the Kindergarten Killers. Together we host a BeLive that airs live on Channel 9 every 2nd/4th Sunday at 5pm. It is called "Down on the Street," and it is a rollicking good time. Check it out!

And how may I help you? Oh, you’d like to do a studio shoot, eh? Well you’ve come to the right place. You see, I would LOVE to help you shoot that Cantabridgian death metal band, new age sushi rolling class, mime-hosted talk show…you’ve always dreamt of immortalizing. Right here in Central Square, CCTV has a state of the art digital studio space that is itching to be used. Need help getting crew? No problem. Say, let me white balance those cameras for you. Oh so you want to chromakey an image of your archnemesis onto the studio’s blue screen and pretend to use him/her as a dartboard? Uh, sure I can help. Well, on second thought, hold those darts. For in addition to ensuring the studio gets used to its full potential, I am also supposed also to make sure the equipment and facilities at CCTV stay in good shape! But I do urge you to be as creative as possible and run your production ideas by me. We’ll make them happen. Super BeLives anyone?
January of 2005, CCTV put a new digital encoder/play-ick system online. This system enables CCTV to record id replay shows without ever using tape or traditional media. Audio and video from any source in our cablecast om can be encoded as a digital file using DVD-type impression and played back directly from our digital deo server. CCTV Members and producers can now sub- it their programs in one of three different formats to be blecast on our channels: DVD, (S)VHS or MPEG-2 digital as.

CTV members and producers who have the capability to omit their programs as MPEG-2 files are encouraged to do so. The series You Are Here: News Group, BandWidth /, Love Burger and Fistful of Popcorn, among other pro- grams, are currently submitting MPEG-2 files. This cutting-edge technology is also being utilized to record and play Democracy Now!, our nightly BeLive shows, intersti- tials, promos and PSAs.

e are currently experimenting with various methods for submitting MPEG-2 files. To submit an MPEG-2, you can encode your project using Media Concepts software in one of our edit suites and leave it on the hard drive to be transferred to cablecast by staff, or submit a data CD/DVD with the MPEG-2 files, or make your files available for CTV to download via an FTP server.

hat is an MPEG-2, you ask?

PEG-2 is the designation for a group of coding stan- dards for digital audio and video, agreed upon by MPEG loving Pictures Experts Group).

PEG-2 is typically used to encode audio and video for broadcast signals, including direct broadcast satellite and able TV. MPEG-2, with some modifications, is also the coding format used by standard commercial DVD movies.

Live!

spontaneous, be serious, be funny, be didactic, be sar- stic, be earnest, be direct, be obtuse, but above all, beLive! CCTV's live, call-in format continues to thrive. Tune to Channel 9 from 4:30-9pm Sunday through Thursday id 4:00-6:00pm Friday for live television produced by the Cambridge community. Please welcome a couple new BeLives to our regular lineup.

live on BeLive (2nd & 4th Sunday at 6:30pm)

in Host David Butler as he addresses questions, issues and concerns regarding the world of faith and God in our community.

lores Portugueses (2nd & 4th Monday at 4:30pm)

in host Al Barcamonte as he features prominent mem-

bers of the Portuguese community and hosts discussions about important issues facing the Portuguese community in the greater Boston area.

Practical Insights (Mondays at 6:00pm)

Join Rev. Phyllis Smith as she takes a topic from the Bible and explores it in depth, offering translations, commen- taries and practical advice on how to use the Bible for understanding and solving everyday problems and living a more inspiring and rewarding life.

DWF Unleashed (Mondays at 7:30pm)

After taking a short break from the spotlight, DWF Unleashed is back in action. Join hosts Dangerous Dean and Notorious B.I.L. as they bring viewers the wildest fights of the week and the craziest 27 minutes in television.

Cambridge Police Corruption (1st & 3rd Monday at 8:00pm)

“What do you think about Cambridge police?” This question, among many others, is what host Sam Peixoto, tries to explore in this program. Sam invites you to call-in and give your thoughts, opinions and comments about the Cambridge Police Department.

You Should Not Miss (Tuesdays at 6:30pm)

Join host Ricardo (one of CCTV’s youngest producers) as he discusses arbitrary subjects with a variety of guests and brings you a fresh and youthful point of view.

The No Call No Show (Wednesdays at 4:30pm)

This new Belive is interactive television at its best. Host Greg Martin encourages viewers to call-in and then lets them decide what topics to discuss on the program.

WCCR

WCCR, CCTV Radio, is going strong. CCR regulars Dr. Hugh Morgan Hill (aka Brother Blue), Clyde Hicks, Lloyd Smith, Kit Tempest, Robert Hall, Sr. and Angel Naphtali, are maintaining our audiovisual presence on your cable Channel 9.

WCCR shows are cablecast in 2 hour blocks from 10 am to 4 pm every weekday on Channel 9 with late-night replays on Channel 10 for you die-hard fans. An added bonus is that your program, not actually on the airwaves, can be heard anywhere in the world via our webstream. CCTV has openings for new programs so be sure to contact me if you are interested.

Call for more information and get your voice, music, or random noise heard!

CONTACT: Renato 617.661.6900 x122 or renato@cctvcambridge.org or visit www.cctvcambridge.org for more info

CCTV Studio April 1, 2000

Open Studio April 1, 2000
Regular Programming
CCTV has a wide variety of documentaries and lectures submitted by Cambridge residents that cover a range of topics given short shrift in the corporate media.

Documentaries:
9/11 In Plane Site
9/11 in Plane Site re-tells the story of 9/11 as it was depicted that day on live television by reporters, policemen, firefighters, and other on-the-scene eyewitnesses. That footage was never repeated on broadcast television.

Poison Dust
Poison Dust exposes U.S. use of radioactive weapons on peoples in not only Iraq, but in other mplaces around the world.

Bitter Paradise: The Sell out of East Timor
Bitter Paradise tells the story of the struggle for survival in a world dominated by the search for raw materials and new markets, Canada’s ongoing support for a military regime, and a personal political journey from the villages of East Timor to the halls of the United Nations.

Lectures
9/11 and the American Empire: How should Religious People Respond?

Imminent Crises: A Talk by Noam Chomsky
In Imminent Crises, Chomsky addresses the most important issues facing us today – the environment, the war, and the ‘democracy deficit.’

Documenting Dissent presents: Worse Than Watergate
John Dean, White House Council to Richard Nixon, speaking at Community Church of Boston on the George W. Bush presidency.

The Case for Impeachment
John Bonifaz is a constitutional lawyer and was lead council in a suit brought by soldiers challenging the authority of George W. Bush to invade Iraq.

Check out the schedule section of the CCTV website to find the day and times of these and other programs on CCTV.

Series Spotlight
Love Burger
(Sundays at 12:30pm, Wednesdays at 6:30pm & Fridays at 9:30pm on Ch10)

The T’ai chi Teaching Series
(Wednesdays at 9:00am & Thursdays at 12:00pm on Ch10)

The Struggle
(Saturdays at 7:30pm & Wednesdays 7:00pm on Ch10)

Tele Anacaona
(Wednesdays at 2:00pm & Thursdays 11:30pm on Ch22)

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or email Renato@cctv-cambridge.org, or call 617.661.6900 for more information about CCTV programming.

Programming Department Interns
Thanks to Jamila, Kevin and Marissa for all their help and hard work as Programming Department interns.

Cablecast Interns
Thanks to Cablecast interns Tamika Mayes, Mike Farino, Paris Gonsalves, George Makrigiannis, Mario Davila, Katherine Tedeschi, Jeannette Holland, Patrick Brennan.
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<th>Event</th>
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<tr>
<td><strong>shooting styles and techniques</strong></td>
<td>$50.00</td>
<td>2 WED March 29 &amp; April 12</td>
<td>6-9 pm</td>
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<tr>
<td><strong>documentary styles &amp; techniques</strong></td>
<td>$50.00</td>
<td>2 MON JUNE 5 &amp; 12</td>
<td>6-9 pm</td>
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<tr>
<td><strong>editing styles &amp; techniques</strong></td>
<td>$50.00</td>
<td>2 MON May 8 &amp; 15</td>
<td>6--9 pm</td>
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<tr>
<td><strong>digital audio for post-production</strong></td>
<td>$50.00</td>
<td>THUR April 13</td>
<td>6:30--9:30 pm</td>
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<tr>
<td><strong>promoting your show</strong></td>
<td>$50.00</td>
<td>CALL JASON FOR MORE INFORMATION</td>
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<tr>
<td><strong>images &amp; sounds</strong></td>
<td>$25.00</td>
<td>THUR June 1</td>
<td>6-9 pm</td>
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<tr>
<td><strong>evolution of narrative editing in film</strong></td>
<td>$30.00</td>
<td>2 THUR April 27 &amp; May 4</td>
<td>6-9 pm</td>
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<tr>
<td><strong>audio 101</strong></td>
<td>$15.00</td>
<td>MON May 15</td>
<td>6-9 pm</td>
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<tr>
<td><strong>lighting 101</strong></td>
<td>$15.00</td>
<td>WED June 7</td>
<td>6-9 pm</td>
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<tr>
<td><strong>podcasting: mp3 radio?</strong></td>
<td>$30.00</td>
<td>THUR June 8 &amp; 15</td>
<td>6:30--9 pm</td>
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<tr>
<td><strong>blogosphere: video blogs 101</strong></td>
<td>$45.00</td>
<td>2 MON April 3 &amp; 10</td>
<td>6-9 pm</td>
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<td>2 THUR May 18 &amp; 25</td>
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**Producing 101** $10.00  
**Studio Producing**  
**TUE** June 20 6–9 pm  
**Field Producing**  
**THUR** June 29 6:30–9 pm  
Join us for a detailed explanation of how to get started producing your own CCTV program. Field sections led by CCTV's Production Coordinator Sean Effel; Studio sections by Artman, CCTV's Studio Manager.

**Easy Editing with iMovie** $30.00  
*Pre-req: Digital Edit Basics or proficiency test.*  
**SUN** April 2 & 9 6:30–9 pm  
**THUR** July 27 & Aug. 3 6:30–9 pm  
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

**Digital Edit Basics** $10.00  
**SUN** April 23 6–9 pm  
**WED** May 10 6:30–9:30 pm  
**SUN** May 28 6–9 pm  
**SUN** June 11 6–9 pm  
**TUE** June 13 6:30–9:30 pm  
**SUN** July 16 6–9 pm  
**THUR** July 20 6:30–9:30 pm  
This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

**Beginning Final Cut** $30.00  
*Pre-req: Digital Edit Basics or proficiency test.*  
3 **TUE** April 4, 11 & 18 6:30–9:30 pm  
3 **SUN** May 7, 14 & 21 6–9 pm  
2 **SUN & TUE** June 18, 25, & 27 6–9 pm  
3 **SUN** July 9, 16 & 23 6–9 pm  
If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab. **NOTE:** Only Access Members can take the third class because it certifies you to use the edit suites.

**Video Training at CCTV**

**First Step...Orientation**  
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

**Winter 2006 Orientation Dates:**  
- Tuesday, March 28  
- Tuesday, May 2  
- Thursday, June 1  
- Thursday, June 29  
6:30 – 8:30pm each night

**Registration Procedures**  
Registration occurs on a first-come basis. Early registration is advised since courses may fill up or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**Proficiency Tests**  
In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of most courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

**Cancellations & Waiting Lists**  
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.  
If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.
ComputerCENTRAL = Community of Media Makers

My name is Judy Boxer and I’m a full-time mom. I have been working in video for over 10 years. The video work that I do is mostly photo montages, putting photos to music. I also do interviews to tell a story about someone’s life. I came to CCTV because I wanted to become more skilled at storytelling. I am now doing an internship with CCTV's Computer for Seniors program. My internship at CCTV is the opportunity I’ve been looking for! I have the chance to take the classes I need to bring my video techniques to a higher level, and in exchange I volunteer my skills for seniors. My time in computerCENTRAL is spent helping seniors access the internet and assisting with software programs such as Photoshop and PowerPoint for presentations. It’s certainly not work because I get to spend most of the time chatting with seniors and hearing all sorts of interesting life stories that they share with me while we work together.

Imagine my excitement when I found out that Computer for Seniors participant Marie Caso had already produced videos about her life (digital stories) at CCTV. She showed me a DVD with three digital stories that she produced on Monday mornings during the program. Her digital storytelling was so wonderful that now I know exactly what I want to aim for in my work. Marie’s project really inspired me and I hope I will be able to acquire the skills that I need to produce work of that quality. My internship at CCTV has really been a lucky break for me!

Walk into computerCENTRAL any day of the week and you’ll be sure to find Jacques Fleury typing diligently. He has just completed his first self-published poetry book entitled: Sparks in the Dark. CCTV’s David Zermeno caught him during a typing break to ask him about his poetry and other activities at CCTV.

DGZ: When did you first discover you had talent and why is your book is called Sparks in the Dark?

JF: I grew up as an adult child of an alcoholic and any survivor understands how traumatic that can be for a child still in the formative years. So I wrote poetry to escape the pain of my reality, with plenty of encouragement from my peers and teachers. My poetry is often infused with political irony, natural appreciation of beauty, justice, intellectuality and optimism! I choose these themes because they best reflect who I am and what I am passionate about! Particularly since I am from such an oppressive yet vividly beautiful country like Haiti! I chose Sparks in the Dark because I call myself the Haitian Firefly. People have always told me that during any period of intense darkness, they can always see my smiling face! So I am a spark during deliberate darkness, a reflection of joy and hope to all who choose to see me.

DGZ: What does poetry mean to you and how has CCTV helped you celebrate your self expression?

JF: Poetry saved my life particularly during my teen years. I could have done drugs since I grew up during Nancy Reagan’s “Just Say No!” era. What a joke that was! It was not as simple as that for me! I had to strategically avoid the druggies at my high school and surrender myself to the art of writing instead! I now have a Belive variety show called Dream Weavers with Jacques because I am living my dream to be a writer. I currently write for five publications and have a column on www.thealewife.com. I’ve interviewed doctors to drag queens, mimes to musicians, politicians to poets, bohemians to circus performers! CCTV has given me so much more than I anticipated! For the first time since I left Haiti I am finally getting a sense of community! I intend to remain authentic and true to myself. Thank you CCTV and David for supporting who I am!!!!!
Open Access @ CCTV

My name is Alourde Antoine and I am from Haiti. I have three children and six grandchildren. I am sixty years old and I love going to church every Saturday. I am taking English classes now because I want to speak English well in the United States. I have to take my time to learn, but I have conviction. All this technology is new to me. But I am learning something new every day here at CCTV.

I am learning how to use computers and the Internet to write to family and friends in Haiti. I like working on a computer because I can work while sitting down. I can’t stand for a long time because my knees hurt. Eventually, I also want to use a computer to help in my church. In Haiti, I worked in an office as an accountant for over thirty years. My goal is to learn something new. My children think it’s over for me. They think I’m too old to work and learn. They think I should just stay home and take care of my great grandchildren. But I tell them that I have still have a lot of energy and curiosity. I can work for the time being. I just tell them to leave me alone and let me go to CCTV to learn something new.

I am also improving my English in CCTV’s Tutorial for Non-English Speaker’s program. I never thought I would learn how to use a computer, but I have already accomplished this goal at CCTV.

Hi my name is Jyoti Sabhanayak and I live in Cambridge. I have two children and I am originally from India. I came to the US in 1979 to have surgery on my leg. I still miss my family and the wonderful Indian food. I started coming to CCTV’s Open Access sessions to learn how to use a computer.

When I first arrived at CCTV, I was lost in the computer lab because the technology was all so new to me. Now, I am learning how to type using “Mavis Teaches Typing.”

After I learn more Microsoft Office skills, I will start looking for good job and make my life better. I want to work in an office or a bank. This is the first time that I am actually learning advanced computer skills. My kids know more about computers than I do. But it makes me feel very proud of them. I want my kids to be very smart. I like to help my children with their homework. Today’s world is all about computers. I would like to thank everyone at CCTV for my computer training.

programs are made possible through the generous support of: Cambridge Savings Charitable Foundation, the Massachusetts Cultural Council, Simmons College, and friends like you.
All courses use Macintosh computers, and students need to be comfortable on Macs before enrolling. If you aren’t, please take the Introduction to Mac OS course first, or come into our lab during the afternoon Open Access hours to acquaint yourself with our Macs. Ask at the front desk for a copy of the OSX Proficiency Test to identify areas with which you need to be fluent.

WEB DESIGN with HTML -- No Special Software Required

create your web page using HTML
Pre-req: Prior experience surfing the Internet.

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<tr>
<td>TUE</td>
<td>May 2 &amp; 9</td>
<td>7-9:30 pm</td>
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<tr>
<td>TUE</td>
<td>June 20 &amp; 27</td>
<td>7-9:30 pm</td>
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Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

HTML II: tables and frames
Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

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<tr>
<td>WED</td>
<td>May 17</td>
<td>7-9:30 pm</td>
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This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange information and control navigation.

adding multimedia to your web page
Pre-req: Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks.

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Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You’ll also learn how to add versatility to your web page by adding downloadable materials such as word document attachments, zipped files, and executable program files.

The Web for Producers

Node 101: The Web for Producers
Pre-req: Familiar with web browsing and Internet basics. Familiarity with compressing video/audio and for the web would be helpful.

CALL JASON FOR MORE INFORMATION.

In this 3-hour session you will learn how to use popular template driven Web Design software to produce standards compliant web pages. While mastery of website building can only come with continued practice, this course will remove the intimidation many experience upon trying to build their first website to distribute video and audio. By the end of the class, you’ll understand how to get started distributing your video and audio on the web.

Adobe PHOTOSHOP

introduction to photoshop
Pre-req: Solid mouse, keyboarding, and file/window management skills.

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<td>WED</td>
<td>April 26 &amp; May 3</td>
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<td>TUE</td>
<td>June 7 &amp; 14</td>
<td>6:30--9 pm</td>
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<tr>
<td>TUE</td>
<td>July 25 &amp; Aug. 1</td>
<td>6:30--9 pm</td>
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Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

photoshop II: layered images
Pre-req: Introduction to Photoshop course.

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<td>TUE</td>
<td>May 30</td>
<td>6:30--9 pm</td>
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<tr>
<td>WED</td>
<td>August 2</td>
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Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.
Computer courses are open to all CCTV Members, including Affiliates. Early registration is advised since courses are limited to five students to allow each student their own computer.

### Microsoft OFFICE

**Microsoft Office 1-Day Intensive**  $55.00  
*Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

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<td>10am - 5 pm</td>
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<tr>
<td>Mon</td>
<td>July 17</td>
<td>10am - 5 pm</td>
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Those new to Microsoft Office or comparable software should find this 1-day intensive very instructive in learning about the different modules (word processing, spreadsheets, slide shows), what they are used for, how they can be combined, and what is the best tool for each task. You'll also be treated to 2-hour mini-courses in basic uses of Word, Excel, and PowerPoint, and where you can find more help when you need it.

**Introduction to MS Word**  $25.00  
*Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

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Stressing basic concepts and operations used in all word processing programs, this course will help you learn how to create professional-looking documents using Microsoft Word. Topics include: The usefulness of cut, copy, paste; the wide range of text formatting options; spell-checking; using templates for a professional look; and printing tips and tricks.

**Intro. to PowerPoint**  $25  
*Pre-req: Solid mouse, keyboarding, and file/window management skills.*

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Many businesses and individuals rely on PowerPoint to make flyers, signs, and overhead/slide projection presentations. This course introduces the basics of PowerPoint—from tools for arranging text and images, to adding transitions and animations. Students will build slides from scratch as well as learn how to use the built-in templates.

**The Power of Excel Spreadsheets**  $25.00  
*Pre-req: Familiarity with keyboard and basic use of PCs or Macs.*

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This course uses Microsoft Excel to introduce basic concepts and techniques common to all spreadsheet programs. Learn to create a simple budget, phone list, or inventory. Learn spreadsheet design, use of menus, text formatting, printing tips and techniques, and using formulas to do the math for you.

### Computer Training at CCTV

**Introduction to Mac OS X**  $40.00  
*Pre-req: Fluency with mouse and keyboard on either Mac's or PC's.*

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<tr>
<td>April 18 &amp; 25</td>
<td>6:30--9:30 pm</td>
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<tr>
<td>July 11 &amp; 18</td>
<td>6:30--9:30 pm</td>
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Are you comfortable using Macs? You will need to be if you want to use CCTV's computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

### Registration Procedures

Registration occurs on a first-come basis. Early registration is advised since courses are limited to just five students to allow each student their own computer. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

### Cancellations & Waiting Lists

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

### Instructors Wanted!

We are always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call Jason Crow at 617.661.6900 ext. 128 or email jason@cctvcambridge.org.

### Filemaker Pro Intern

CCTV seeks an intern to help convert our operational databases from Filemaker 6 to Filemaker 8. This is not a training position; the intern must be extremely fluent with Filemaker 8 already. Please contact Sean at 617.661.6900 x111 or email sean@cctvcambridge.org if you have the skills and interests to help with this exciting project.
SPONSORS ★ ★ ★ ★ ★ ★ ★ ★

◊ WEB WEAVER ($750+)
  Cambridge Chronicle
  Central Plaza Realty Trust
  Comcast Cable
  Harmonix Music Systems, Inc.

◊ VISION SPONSORS ($500-750)
  Cambridge Self Storage
  East Cambridge Savings Bank
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  Massachusetts Catalogue of Philanthropy

◊ SPONSORS ($250 – $499)
  Brightworks
  The Camera Company

◊ SUSTAINERS ($100 – $249)
  India Pavilion
  Middle East Restaurant
  State Senator Robert Travaglini

◊ SUSTAINING FRIENDS: Anonymous, Laura Chasin, Amy Domini, James Varieur Lisi, State Representative Tim Toomey, George Warner


◊ PROGRAM FUNDERS
  484 Phi Alpha Foundation
  Cambridge Community Foundation
  Cambridge Savings Charitable Foundation
  Gant Family Foundation
  Massachusetts Cultural Council
  Office of Workforce Development: Summer Work & Learning Program
  Mayor’s Summer Youth Program

◊ SOFTWARE & EQUIPMENT
  Filemaker - Gifts in Kind
  Samuel Peixoto
  Simmons College
CCTV
675 MASSACHUSETTS AVE.
CAMBRIDGE, MA 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
CHANNELS 9 ▪ 10 ▪ 22

Hours of Operation
Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm
Holiday weekends: closed Sun–Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

Call-in Times
Course Registrations
Equipment Reservations
Mon-Fri 12-4pm
Sun-Thur 7-8:30pm

computerCENTRAL
FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm

REGULAR Drop-in Hours
free for members/$5 non-members
Mon, Wed, Thurs 3-6pm

COMPUTERS FOR SENIORS
Mon 10am-Noon
EDT CLINIC
Mon 6-9pm

TUTORIAL FOR NON-ENGLISH SPEAKERS
Wed Noon-3pm
Patriot’s Day 4/15-4/17
Memorial Day 5/27-5/29
Independence Day 7/4
ACM Conference 7/6, 7/7

Orientation
Orientations begin at 6:30 pm
Tue, 5/2 Thur, 6/1 Thur, 6/29
info@cctvcambridge.org

❖ Staff
Susan Fleischmann
Executive Director

Sean Eeff
Operations & Production Manager

Renato Rodriguez
Programming Coordinator

David Zermeno
Community Technology Programs Manager

Clodagh Rule
Director of Marketing and Development

Jason Crow
Access Coordinator

Jennifer Schmitt
Membership Coordinator

Marissa Acosta
Studio/Facilities Coordinator

Cynthia Bauman
Bookkeeper

Ginny Berkowitz
John Donovan
Rob Walsh
Consultants

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Fred Fantini
Natasha Freidus
Kathleen Freidus, Clerk
Ken Kreshtool
Dyanne London, Asst. Clerk
Colin Rhinesmith
Stephen Sillari, Treasurer
Rika Welsh
Wayne Williams
Erik Young

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Jeanette Holland, Tamika Mayes,
Katherine Tedeschi

Programming: Kevin Dufresne, Rock Louis

Edit: Garbed Setrakian, Lesley Weiman

Production: Brendan Cullen, Lauren Kroiz, Jamila Newton, Sheila Sheedy

Studio: Buz Owen

computerCENTRAL: Angel Aiguier,
Judy Boxer, Hendirico de Costa, John Mahoney, Cedric Martin, Amy Mertl,
Chrisann Newransky,

Special Projects: Angel Aiguier,
Jeanette Holland, Vanessa Howland, Kit Gattis, Andrw Keplin, Ricardo Melo,
Cody Romano, Elisa Kreisinger, Ashley Van Ness, April Wachtel

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
of the few places in Cambridge where you see people voluntarily working together across lines of gender, race, and class.

Monica Raymond

“We believe that public access television provides a unique venue to discuss each topic in-depth without interruption – an opportunity rarely provided by other media forms. In addition, it allows us to provide health care information to residents in an enormously cost-effective manner.”

Rick Gulla, Mass Medical Society

“I have been taking affordable and high quality trainings there [at CCTV] on otherwise inaccessible equipment that allows ‘regular people’ like myself to create programming and share it with the community.”

Jane Bernstein

“CCTV is a thriving community of grassroots media producers and creative, local personalities that has enhanced my life both professionally and socially.”

Marissa Acosta

“I use Cambridge Community Television (CCTV) in Cambridge, MA to learn and keep track of local community events taking place in Cambridge. This includes using CCTV as a resource for finding out more about local (and national!) elections and for keeping in touch with my community about local arts and fundraising events.”

Alice Cox

“...public access centers provide all people with the opportunity to communicate their ideas to a local audience, an experience that can be life changing, particularly for individuals who have felt disenfranchised...many CCTV viewers and producers have developed a greater connection to the community through their experiences here.”

Clodagh Rule

“We believe that local agreements are important to our community and should be required for a franchise to offer video services.”

Doane Perry, Mid-Cambridge Neighborhood Association

“Thanks to the Cable Act-sanctioned capacities of local franchising authorities to require Public, Educational, and Governmental (PEG) channels, facilities, and funding, cable TV subscribers in a thousand or more communities, including my own, have access to an extraordinary variety of locally-produced and/or locally-sponsored programming which the cable companies would not otherwise find profitable enough to carry. These channels help to promote an informed citizenry, make local government more transparent and accountable, highlight the unique character of each community, and provide the only place on television, anywhere, that is open to citizens on a non-discriminatory basis. The fact they are not beholden to market forces in an entirely market-driven perversion of communications potential, also means that they can be counted upon to be the only place where truly diverse points of view have a chance of being spoken and heard.”

John Donovan

“In 2006, media makers and concerned citizens are looking at a bleak landscape of media distribution. Loosened media ownership rules have allowed TV stations to own too many radio stations and newspapers, subsequently dwindling the diversity of voices in mainstream media outlets. Furthermore, as outlets for digital distribution via the Internet increase, the need to train citizens to be able to access that Internet increases. As the tools to make media become more sophisticated, the access to those tools by the poor should become more sophisticated. Take away local control of franchising and these disturbing trends will continue until there isn’t a public interest voice in the media.”

Jason Crow

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**Goodbye** to Arthur Martins, known around here as the ArtMan, who left CCTV’s employ to join Dutra Video Systems. ArtMan began at CCTV as a cablecast intern, joined the Members Advisory Committee, and became Studio/Facilities Coordinator four years ago. Known for dead-on impersonations (ask him to do YOU!), great sense of humor, and consistent desire to help our members, ArtMan will be sorely missed, although we are sure that he will continue to be a presence at CCTV.

A video tribute to ArtMan was edited by Lauren Kroiz and shown at the Members Party. He received an award from the MAC, and John Donovan introduced him with a video spoof of one of Artman’s video spoofs - both videos will soon be coming to a public access channel near you.