Looking Down the Road....

In the early 1990’s there was a great deal of discussion in public access circles about the phone companies’ plans to begin providing cable services. Fifteen years later, with the large-scale roll out of fiber optic and compression technologies (squeezing more video into a smaller space), and the passage of the Telecommunications Act of Congress in 1996 allowing anyone to enter any communications field, the line between telephone and cable companies has certainly blurred. The “one-wire home” has become a reality, with one provider able to supply local and long distance phone, cable television, and Internet.

The technology has evolved, and changes in regulation are sure to follow; word on the street is that there will be a rewrite of the Telecommunications Act within the next year or two.

Cable companies are regulated on the local level, city by city; telephone companies are not. Cable companies have long complained that they are not competing on a “level playing field;” their services are subject to local franchise fees and those of other providers are not. Of two possible scenarios, that phone companies and other providers also be required to pay franchise fees, or that cable companies no longer be required to do so……well, given the current political climate, in which global, corporate interest seems to win out over local, public interest every time, we are not optimistic.

Franchise fees are the lifeblood of Public, Educational, and Governmental (PEG) access entities. Many access centers are 100% reliant on franchise fees; CCTV strives to diversify our funding sources and has succeeded in dropping that figure to 70%. Still, it is daunting to consider raising an additional $575,000 annually to maintain our current level of operations.

But the threat doesn’t end with loss of revenues – will telecommunications providers still be required to maintain local channels? A primary motivation for most of our producers is having their programs seen by their neighbors. And Cambridge’s PEG channels are the only providers of local television content.

Let’s not despair! First, we must lobby our legislators to keep the public interest at the forefront during the re-write of the Telecommunications Act. And then we must turn our attention to developing new technical and financial models to ensure that PEG access continues, in some form. The City, the schools, and the public must have the means to communicate, provide information, and engage each other in discourse. The civic life of our community depends upon it.

Susan Fleischmann
Welcome New Members


Network Admin Rob Welsh has a new baby (well, he helped...)

Vital Stats:
Emilie Catherine Leroux
Born: March 8, 2005 at 7:32PM
Location: Portsmouth, NH (in a blizzard)
Weight: 6lbs. 8oz.
Length: 19.5"
Hair: Brown and curly
Eyes: Dark, dark brown
Likes: Sleeping and burping
Dislikes: Diaper changes and being wrapped in blankets

Long Distance
A film written by CCTV member Shawn Rasmussen and his brother Michael, directed by Marcus Stern, will premiere in the Tribeca Film Festival in April 22, with additional screenings on April 25, 27 and 28. In Long Distance a misdialed phone call puts an innocent young woman in the path of a serial killer.

Being Considerate of Others at the Kiosk
Members are reminded that the kiosk computers are only intended to be used 15 minutes at a time. To ensure fairness, we have installed a script that will log out users of those computers after 15 minutes of activity. If you need to use a computer for longer periods, please drop by computerCENTRAL during open access hours.

MAC Members Advisory Committee
• Angel Aiguier • Rocky Jeanty
• Ken Kreshtool • Matt Landry • Shams Mirza • Corey O’Hara
• Rachel Steczynski • Laurie Young
On February 8th an introductory meeting was held at CCTV for *You Are Here*, a pilot newsmagazine show dedicated to Cambridge news. **Corey O’Hara** and **Ken Kreshtool** are the executive producers of *You Are Here*. The new show’s mission statement reads “To produce a half-hour newsmagazine show, comprising of three to twelve segments . . . that informs and engages the viewers in the affairs of Cambridge.” *You Are Here* aims to air an inaugural episode on May 1st with a new show premiering every month. The show is open to all CCTV producers and members with the only stipulation being that stories must explore some aspects of life in the people’s republic of Cambridge.

Production for the pilot includes segments on the Central Square World’s Fair, corporate conscience in Cambridge, hidden surveillance cameras in public spaces, an investigative piece on Cambridge public housing, a segment on bicycle culture in Cambridge, and a look at a homeless shelter run by students in Harvard Square. The *You Are Here* segment producers run the gamut of CCTV members, from BeLive producers to board members and staff. Stephen Sillari, producer of the corporate conscience segment, echoing the show’s mission statement, remarks, “The aim of this program is to shine a spotlight on events and situations occurring in this city that we need to be more aware of.”

In conjunction with *You Are Here*, CCTV is offering a course, *Making News: How to Tell a Video News Story*. The course is taught jointly by Ken Kreshtool and **Edie Rubinowitz**. Edie, a former reporter for National Public Radio, focuses on the narrative and investigative aspect of telling a news story while Ken covers the technical aspects of video journalism. The course premiered on three consecutive Sundays in March. Many of the students in the class are also producers on the *You Are Here* show, so the class served a dual purpose as training ground and producers meeting. Katherine Tedeschi, a *You Are Here* producer and member of the class, found that symmetry to be very productive, “I really like seeing other people’s ideas, it inspires me and I find that I learn a lot from the other students and producers in the group,” she said. (The next *Making News: How to Tell a Video News Story* course, and its companion *Making Headlines: How to Use the Media*, will be scheduled soon - call 617-661-6900 and get your name on the waiting list.)

In order to facilitate communication between producers, *You Are Here* has its own listserv, email and voicemail, all ably set up by **Jennifer Schmitt** who has been the show’s point person and facilitator. With the pilot episode in production, *You Are Here* promises to be an exciting and creative program with a distinctly Cambridge touch. Judging from the energy and diverse talents of the shows producers, *You Are Here* will be something to see!

To contact the producers of *You Are Here*: call (617) 661-6900 x360 or email newsproducers@cctvcambridge.org. To join the *You Are Here* email list contact Jennifer Schmitt at jennifer@cctvcambridge.org

Emanuel Gardiner
Another Successful Production Marathon!

Our second annual Team Production Marathon ended at 9:00PM on Sunday night, March 12, with a live screening of three teams of finished programs. If you missed them on television or on our global webcast then you can still see the finished works on our website.

Thanks go out to all of our participants, and all of the individuals who contributed to the success of the event: Ed Scannell, Clay Ward, Jason Waters, Andrew Ott, Kiaran Honderich, Alex Wood, Shaun Clarke, Kat Tedeschi, Edi Rubinowitz, Buz Owen, Ann Medeiros, and Xavier Torres.

You can expect this event to take place next year, same time, same place.

Sean Wants You... (To get involved!)
Spring is in the air and production is ready to start a new busy season. This is the time of year when organizations, individuals, universities, theater and music groups have planned their end-of-year performances and often times CCTV is called in to participate in one way or another.

Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

Sean Effel

National and Regional Video Festivals
Cambridge Community Television entered nearly thirty member and organizational tapes into the national Hometown Video Festival and we are eagerly awaiting the results, which will be announced shortly; awards will be given in Monterey, CA, this summer at the Alliance for Community Media conference and Hometown Video awards ceremony. Thank you to all those members who submitted tapes and good luck.

If you missed the deadline for submitting tapes then you can add the ACM Northeast Regional Video Festival to your list of things to do. The call for entries is typically in July and the awards are given out in November.

Public Service Announcement Day!
CCTV sets aside two days for a non-profit public service announcement marathon, in which local non-profits are invited to record 1 minute informational pieces. The two days, April 28 and 29, are broken into 1/2 hour slots between the hours of 10AM and 5 PM. We will need a few studio crew members to help place these important messages on television for the whole city to see. If you are interested in working with this huge volume of non-profit groups, please call me!

CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org
**CONTRACTS**

**Certification Contracts**
Programs created by newly trained members!

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Dan Mahr</td>
<td>Cambridge Disabilities Commission Celebration*</td>
</tr>
<tr>
<td>Antonio Elugardo</td>
<td>The Gate*</td>
</tr>
<tr>
<td>Edie Rubinowitz</td>
<td>The Global Fit</td>
</tr>
<tr>
<td>Kent Thompson</td>
<td>Cambridge Readings</td>
</tr>
<tr>
<td>Seth Augat</td>
<td>The Wedding</td>
</tr>
<tr>
<td>Vera Ketelboeter</td>
<td>Introducing the Adidam Community of New England*</td>
</tr>
<tr>
<td>Andrew Norton</td>
<td>Do Laundry</td>
</tr>
<tr>
<td>Birgit Werner</td>
<td>Homelessness in Cambridge</td>
</tr>
<tr>
<td>Dawn Reger</td>
<td>Take Two</td>
</tr>
<tr>
<td>Emanuel Gardiner</td>
<td>You Are Here: &quot;Big Brother&quot;</td>
</tr>
<tr>
<td>Ann Medeiros</td>
<td>The Singing Dog</td>
</tr>
<tr>
<td>Philip Winston</td>
<td>Late Summer</td>
</tr>
<tr>
<td>Matt Caswell</td>
<td>Food Not Bombs</td>
</tr>
<tr>
<td>Maurice Anderson</td>
<td>Andre’s Interview</td>
</tr>
</tbody>
</table>

**Member Single Production Contracts**
Stand alone programs by experienced members.

<table>
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<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Thomas Cunningham</td>
<td>Dancing for Your Life</td>
</tr>
<tr>
<td>Carlos Brito</td>
<td>Audio Tracks</td>
</tr>
<tr>
<td>Jennifer Schmitt</td>
<td>EITC I Can!</td>
</tr>
<tr>
<td>Arthur Martins</td>
<td>The Republic LIVE @ CCTV*</td>
</tr>
<tr>
<td>Jeannette Holland</td>
<td>School Commercial Project</td>
</tr>
<tr>
<td>Sean Effel</td>
<td>Four Square Game 4</td>
</tr>
<tr>
<td>Erika Jones</td>
<td>La Rivolta</td>
</tr>
<tr>
<td>Wayne Robinson</td>
<td>Front Desk at CCTV</td>
</tr>
<tr>
<td>Shaun Clarke</td>
<td>Open Mic Review*</td>
</tr>
<tr>
<td>David Zermeno</td>
<td>S+S TV (Doc #1)</td>
</tr>
<tr>
<td>Marissa Acosta</td>
<td>Author/Artist</td>
</tr>
<tr>
<td>Laetitia Aby</td>
<td>A Wedding</td>
</tr>
<tr>
<td>Andrew Ott</td>
<td>Life at our Y</td>
</tr>
<tr>
<td>Edward Scannell</td>
<td>Dispatches from the People’s Republic</td>
</tr>
<tr>
<td>Arthur Martins</td>
<td>Weekend Film Project</td>
</tr>
<tr>
<td>Samuel Sacks</td>
<td>Times SII EPIV*</td>
</tr>
<tr>
<td>Robiel Tedla</td>
<td>AI: Paper Sculpture Show</td>
</tr>
<tr>
<td>Eiven Eather</td>
<td>Women in Media</td>
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<tr>
<td>Erika Jones</td>
<td>Don Giovonni</td>
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<tr>
<td>Elliott Eggleston</td>
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</table>

**CCTV Contracts Initiated**
Programs created by our organization.


* Indicates this contract was completed

**Member Series Production Contracts**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Yves St. Pierre</td>
<td>Tele Lakaye</td>
</tr>
<tr>
<td>Roger Nicholson</td>
<td>CUN TV</td>
</tr>
<tr>
<td>Wayne Robinson</td>
<td>Open Mic Review</td>
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</tbody>
</table>

Thanks to the following volunteers for making these CCTV productions possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated. They are in no particular order:


We would also like to thank Lauren Kroiz for continuing her two year commitment, and also welcome Brendan Cullen to our production intern team!
Anne Peramaki through May 10
Patterns of All Nations, Unite! Works on Wood and Paper

My attraction to color and pattern is an inherited trait. I was born in rural Finland, where the women of my mother’s generation created things of beauty for everyday use: carpets, curtains and clothing. I now regret that when I was a teenager I didn’t take advantage of my mother’s offers to teach me those women’s skills because as I got older, I started to feel drawn toward the arts I had once rejected.

My mother and my aunts used the loom and the dyeing vat -- I use the computer. Their canvas was created painstakingly, thread by thread, over months. The computer is like a magic wand that allows me to turn anything, even pencil scratches, into patterns of beauty. I use mixed media for my original painting or drawing, and then manipulate the image with Photoshop, print it, paint over it and repeat the same process many, many times. Sometimes I take the final print and paint the image on wood or paper. I think of the computer as my digital brush, needle, dye and loom.

I find patterns exciting and reassuring at the same time: When you study the history of decorative pattern, you find that its basic vocabulary has changed very little over the centuries -- we still use lines, curves, crosses, squares, dots and botanical motifs, combined in infinite different ways. Creating patterns makes me feel a kinship with people who turned into dust thousands of years ago, and I’m their heir: my work builds on what they created, even though my methods are different. Even though the images of women in my work seem to be just models who wear my patterns, in my mind they represent the millions of anonymous women all over the world who have created beauty to clothe us, to feed us and to delight us, for thousands of years.

Arts Up Front - Cambridge River Festival May 11 through June 20
An artist will be chosen by the Cambridge Arts Council to exhibit at CCTV

Stephanie Caruana June 20 through August 1
I love art, and have looked eagerly at paintings, and all forms of art, all my life. But I never did much of it. (I became a self-proclaimed “writer” at age 6. When asked what I wanted for Christmas, I said, “A typewriter. But not a toy one!” I got one, too!) But every once in a while, a picture or two would sneak out. My first oil painting was done in the 6th grade of PS 152 in NYC. From then on, it was mostly “scribble, scribble, scribble.” But in my final year of college at the University of Miami, I took a summer painting course in Oaxaca, Mexico. The extravagant scenery and handsome, colorfully dressed Mexicanos were an inspiration, and painting them was fun and fascinating. Writing was discipline, but art was freedom. My art instructor said about me: “She has a painterly eye, but no technique!” I guess that is still true. I like to draw or paint on whatever is around me. I like to paint fast. I used to paint imaginary “board people” on planks of wood--long, skinny people in bright splashy colors. Sometimes I used house enamel. Oh well--you get the idea, I guess.

When I moved to Cambridge, I took some watercolor classes with Sam Thompson, a local artist. He helped me get over my “fear of watercolor.”

The two large acrylic/collage paintings I am showing emerged from my deepening concern about American life and politics. For once, words failed me, and I took to brushes, paints, scissors and glue. I am a member of the Cambridge Art Association. Major influences? I list Botero, Picasso, Matisse, and Keith Haring, Cezanne, Lautrec, and Jack Levine.

6 CCTV Open Studio APR/MAY/JUNE 2005
New Edit Suite Computers
By the time you read this, all three edit suites should have new, state-of-the-art Macintosh G5 computers. These computers feature dual 2GHz G5 processors, a gigabyte of RAM, two huge hard drives, and a built-in DVD burner. These computers are fast! The software image has also been totally retooled, and many quirks that one may have experienced previously in the edit suites should be gone.

New PowerBooks on the way!
The current PowerBook G3 computers that CCTV uses have served a long, useful life and are about to be retired. They will be replaced with new PowerBook G4s. These new computers will have 1.67Ghz G4 processors, a 15” widescreen LCD, a large, faster hard drive, a gigabyte of RAM, wireless capability, a backlit keyboard, and a built-in DVD burner. The new PowerBooks will be able to run Final Cut Pro HD easily.

In computerCENTRAL, we now have a new mini-DV machine for your convenience. It has an extra long cable so it can be hooked to any computer on one side of the lab. I have also been tweaking the color settings on each Macintosh and the HP color printer to provide more accurate colors in printouts. It’s still a work in progress, so I will continue working on it, by golly!

Happy Trails and Video Shoots
Self Interview with Erika Jones, former Membership Coordinator, soon to hit the road with camera in hand

When did you start working at CCTV, and what about the job encouraged you to apply for the position?
I first started working at CCTV in the summer of 2001. Before that, I had worked at Sojourner: The Women’s Forum, a feminist, independent newspaper based in Boston. I was committed to community media and dedicated to helping people (who weren’t media professionals but had something to say, especially those people most disadvantaged in our society) express themselves through media. I loved CCTV because it is a thriving community center, where a diverse group of people can meet, dialogue and literally, make the news of the day! Cable television is also exciting because it is so accessible to a large part of the community. Over 25,000 homes in Cambridge can watch CCTV’s channels!

What shows have you produced here?
I had been working at CCTV for only a few months when September 11th changed all of our lives. Immediately afterwards, people began to slander and intimidate Arab Americans, and target Muslim mosques, and the US government began to prepare for a military invasion of Afghanistan. However, also at that time there was a large grassroots movement in Cambridge calling for peace, and an end to racist attacks. This opinion wasn’t being shown on the nightly news. CCTV members and staff went to events, marches and memorial services, and turned in tapes which we titled Cambridge Responds. For me, it was an introduction to the amazing power and potential of cable access, as a medium for people and opinions that are being ignored, or silenced, by the corporate-owned stations. Most recently, Cambridge Responds produced a ten-minute segment a day for CCTV’s coverage of the DNC last summer, and won regional awards! I also went on to produce 17 episodes of Roach Motel, an “hour-long show with real punk bands and real punk shows, because this is CCTV not MTV!” That was a really fun show shot live in the CCTV studio with the help of Sean and Artman and a large crew of volunteers. Thanks so much to everyone who ever helped crew—youch! My other claim to fame is two seasons of the CCTV Halloween Special. I learned kids go nuts when you give them candy.

What moments stand out in your mind? What do you think you’ll remember most about CCTV?
That is a hard question! The entire staff are really amazing people who have so much energy, dedication and creativity, and the members make CCTV the special place it is. I will remember David dancing in the hallways, the crazy Roach Motel shoots, John figuring out yet another FileMaker question, Artman climbing in ceiling stringing wires throughout the facility, Sean trapped in an edit suite, and Susan and Ginny always answering my question, “Are we really having the CCTV Barbeque again this year?” with “Yes!” And of course, I’ll always remember all the interesting moments working at the front desk!

Why are you leaving CCTV?
Too much snow! Ha ha. I’ve decided to move out to San Francisco to live with my sister this summer. I’ve lived in Boston for the last twelve years, and would really like to experience life on the west coast. But, before I do that, this spring I will be going to Europe and video taping Behind Enemy Lines, a Pittsburgh-based political punk band on tour for three weeks throughout Germany, Austria, Switzerland and France. If all goes well, I plan to edit the footage into a documentary to release as a DVD on my record label Propaganda Machine and distribute both in the United States and Europe. So, I will be taking a video camera on the road, and continuing to produce media that I believe has meaning and purpose. That’s what I’m hoping to do, and CCTV has given me the experience and training, and belief that anything is possible! Also, I plan on becoming a Friend of CCTV (any donation does help), so I’ll still be on the mailing list and staying in touch. And if I ever move back to Boston, I plan on volunteering in cablecast. Pushing all those buttons in cablecast always looked like so much fun…
BeLive!
Be spontaneous, be serious, be funny, be didactic, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in format continues to thrive. Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4:00-6:00pm Friday for live television produced by and for the Cambridge community. Here are some of the newest additions to the line-up:

Dream Weavers
(Thursdays at 5:30pm) – Join host Jacques and his colorful guests as they discuss art, poetry, business and more. You never know what to expect on Dream Weavers, so tune in to find out!

Softball
(Mondays at 7:30pm) – Though only a few episodes old, this show is already off and running. Moderator Steve takes a current policy issue, lines up guests with opposing views, and lets the punditry fly. Viewers are encouraged to join the fray by calling in.

CCR
CCR, or Cambridge Community Radio, is looking for a few good members. CCR programs are two-hour, audio-only shows that can cover genres ranging from sports commentary, to storytelling, to reggae music. CCTV has openings for new programs, so be sure to contact me if you’re interested. An added bonus is that your program, though not actually on the airwaves, can now be heard anywhere in the world via our webstream.

In other CCR news- Rachel and AJ, the pair of DJs who brought you Island Time for so long on Friday afternoons, have decided to take a hiatus from the show. Thanks for all the good vibes, Rachel, and we hope to see, and hear, you again soon.

New Series
Cambridge Readings (Tuesdays at 11:00pm & Saturdays at 10:30pm on Ch10) – The world of performance poetry is alive and well in Cambridge and beyond. Cambridge Readings brings the best of local poets from various venues right into your living room, and you don’t even have to set up the mic!

El Show De Fernandito (Thursdays and Sundays at 7:00pm on Ch22) – This variety show features many talented guests and performers and is conducted in both English and Spanish. Join co-hosts Fernando and Amy for an hour of bilingual entertainment.

Tele Lakaye (Wednesdays at 7:00pm & Fridays at 10:00pm on Ch22) – A local Haitian-American variety show featuring arts, culture, and entertainment.

Open Mic Review (Tuesdays at 7:00pm, Fridays at 4:00pm, and Sundays at 1:00pm on Ch10) – Featuring material shot weekly at CCTV, this home-grown program showcases young talent from the Cambridge area. From freestyle rap to all types of performance, there’s never a dull moment on Open Mic Review!

Eiven Eather (Sundays at 10:30pm on Ch22) – You may have done your bible study, but have you done it in Tigrinya? This program on Christian theology is produced for the Eritrean-American community.

Digital Playback
In early January CCTV put our new digital encoder/playback system online. This system enables CCTV to record and replay shows without ever using tape or traditional media. Audio and video from any source in our cablecast room can be encoded as a digital file using DVD-type compression and played back directly from our 1-terabyte file server. This capability is especially useful for recurring jobs, such as recording Democracy Now! for replay later in the day and recording a night’s worth of BeLive! programs for repeat. CCTV continues to stay on the cutting edge of available technology in order to better serve our members and viewers.
Boston Latino International Film Festival
In April, CCTV will be bringing you a group of great Spanish-language videos. This special opportunity for CCTV and our viewers is made possible by The Boston Latino International Film Festival (www.bliff.org), and we are grateful for their support. Here are the featured films and schedule for the first installment of this collaboration. All videos are subtitled in English.

The Last Zapatistas (Taboada 70min.) This fascinating documentary features extensive interviews with some of the last surviving Zapatistas who fought in the Mexican revolution nearly a century ago. Issues of economic justice and land rights are discussed, and a connection is made with the contemporary Zapatista movement in Chiapas.

Bola de Nieve (Sanchez-Montes 73 min.) Bola de Nieve was a singer, pianist and entertainer who captivated Cuban and Latin American audiences during his career as a performer. As a black homosexual, he overcame prejudices to become a successful and respected figure who was loved by many.

Barcelona in 48 Hours (Hitzenberger/Ratliff 26min.) A short film in black and white photographs, Barcelona in 48 Hours “is an impressionistic portrait of a contemporary dance artist and a meditation on the movement of the body, through dancing and traveling.” Features dancer David Zambrano on a two-day visit to Barcelona.

All programs will appear on Channel 9
Friday, April 1
7:00pm The Last Zapatistas
8:10pm Barcelona in 48 Hours

Saturday, April 2
7:00pm The Last Zapatistas
8:10pm Barcelona in 48 Hours

Sunday, April 3
1:00pm The Last Zapatistas
2:10pm Barcelona in 48 Hours
This program will be repeated at the same times, the weekend of April 15th.

Friday, April 8
7:00pm Bola de Nieve
8:13pm Barcelona in 48 Hours

Saturday, April 9
7:00pm Bola de Nieve
8:13pm Barcelona in 48 Hours

Sunday, April 10
1:00pm Bola de Nieve
2:13pm Barcelona in 48 Hours
This program will be repeated at the same times, the weekend of April 22nd.

Please contact me with any questions regarding about programming or how to get a show on CCTV. That’s a wrap!

CONTACT: Eli 617.661.6900 x122 or eli@cctvcambridge.org

Intern Thanks!
Special thanks to my interns Jamila Newton, Edgar Loor, Chris Fitzgerald, Kevin Dufresne, James Chery, Maud Dillingham, and Evan Elman for all their help and great spirit.

Eli Kao
Apr/May/June 2005 CCTV Open Studio 9
<table>
<thead>
<tr>
<th>Seminar Title</th>
<th>Fee</th>
<th>Dates and Times</th>
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<tbody>
<tr>
<td><strong>CCTV Educational Seminars: April - July ’05</strong></td>
<td></td>
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<tr>
<td><strong>audio 101</strong></td>
<td>$15.00</td>
<td>MON May 9 6–9 pm  WED June 29 6–9 pm  OTHER DATES UPON DEMAND.  Introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques.</td>
</tr>
<tr>
<td><strong>lighting 101</strong></td>
<td>$15.00</td>
<td>WED March 30 6–9 pm  WED June 8 6–9 pm  Interactive demonstration of the role of lighting in TV production, and basic lighting concepts &amp; techniques.</td>
</tr>
<tr>
<td><strong>shooting styles</strong></td>
<td>$50.00</td>
<td>Pre-req: Camcorder certification.  2 MON Apr 28, May 12 6–9 pm  In the first class, students view a wide variety of effective shots using various camera technologies and techniques. For homework, students must shoot one subject in widely contrasting styles. In class 2, students view and critique their homework assignments.</td>
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<tr>
<td><strong>under construction</strong></td>
<td>$15.00</td>
<td>THU April 14 6–9 pm  WED June 15 6–9 pm  TV is a highly-constructed medium; by analyzing selected scenes, this class will help you see how very simple choices you make when shooting and editing can profoundly affect the final product.</td>
</tr>
<tr>
<td><strong>interviewing styles</strong></td>
<td>$50.00</td>
<td>Pre-req: Completion of at least one prior video; access to camcorder for homework.  2 MON May 23, June 6 6:00–9 pm  In session one, students will learn how to choose a location, evaluate its acoustics, select and locate mics, win your subject’s trust, ask effective questions, compose the shot, and shoot for maximum edit flexibility. Students will be given interview assignments to complete as homework; these will be critiqued in the second session.</td>
</tr>
<tr>
<td><strong>distributing your show via DVD and the web</strong></td>
<td>$15.00 / $30.00</td>
<td>NEW!!  2--5 pm  FRI April 8  2 TUE May 24 &amp; 31 6:30–9:30 pm  2 WED June 29 &amp; July 6 6:30–9:30 pm  A fresh reworking of CCTV’s former Compression 101 course, this class covers the basic concepts and techniques behind compressing movie files for Web or DVD distribution. An overview of how compression works is followed by hands-on practice with your own material. You should walk out of the class with a compressed short movie on a DVD or the web.</td>
</tr>
<tr>
<td><strong>evolution of narrative editing in film</strong></td>
<td>$30.00</td>
<td>NEW!!  2 WED June 1 &amp; 8 6–9 pm  Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.</td>
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<tr>
<td><strong>digital edit basics</strong></td>
<td>$10.00</td>
<td>SUN April 10 6–9 pm  TUE May 3 6:30–9:30 pm  THU May 12 6:30–9:30 pm  SUN June 5 6–9 pm  OTHER DATES UPON DEMAND.  This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.</td>
</tr>
<tr>
<td><strong>easy editing with iMovie</strong></td>
<td>$30.00</td>
<td>Pre-req: Digital Edit Basics or proficiency test.  2 TUE April 12 &amp; 19 6:30–9:30 pm  2 TUE June 21 &amp; 28 6:30–9:30 pm  OTHER DATES UPON DEMAND.  Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.</td>
</tr>
<tr>
<td><strong>beginning final cut</strong></td>
<td>$30.00</td>
<td>Pre-req: Digital Edit Basics or proficiency test.  2 SUN April 24, May 1 6–9 pm  2 SUN May 15 &amp; 22 6–9 pm  2 THU May 19 &amp; 26 6:30–9:30 pm  2 SUN June 12 &amp; 19 6–9 pm  If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab.</td>
</tr>
</tbody>
</table>
Educational Seminars are open to all CCTV Members, including Affiliates. Focusing on techniques, aesthetics, and history, these seminars complement our Certification courses, but do not certify you to use CCTV’s gear.

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
<th>Description</th>
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</thead>
</table>
| producing 101                              | $10.00 | **STUDIO PRODUCING**
  TUE  April 26  6:30--9 pm
  **FIELD PRODUCING**
  MON  June 20  6:30--9 pm
Join us for a detailed explanation of how to get started producing your own CCTV program. Field sections led by CCTV’s Production Coordinator Sean Effel; Studio sections by Artman, CCTV’s Studio Manager. |
| fast, cheap, and easy way to make a short video | $10.00 | **THU  April 7  6:30--9 pm**
After screening his own short video, Peter Pizzi details the process he went through to make it and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your own endeavor. |
| documentary styles & techniques            | $50.00 | **2 TUE  March 29, April 5  6--9 pm**
Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres. |
| sound for documentary                       | $50.00 | **2 WED  May 4 & 18  6--9 pm**
In Session 1, instructor Tim Wright examine how documentary films have used sound as reinforcement, as counterpoint, in the creation of locale, in manipulating time, as glue to hold disparate images together in montages, as emotional intensifier. For homework, students are asked to combine various kinds of sounds with a given image sequence; these will be viewed and analyzed in the second session. |
| making the news: how to tell a video news story | $40.00 | **NEW!!**
  **3 SESSIONS/8 HOURS  CALL 617.661.6900 FOR SCHEDULE.**
Here’s your chance to make the news — literally! Students are first introduced to different types of news stories, the fundamental elements that draw listeners into stories, and shooting techniques developed by and for video journalists. Then the course walks students through the entire process of conceptualizing, researching, reporting, and producing a segment for CCTV’s new newsmagazine show. Experience with camcorders & editing recommended in order to complete extensive homework; those without experience will be teamed up with classmates. |
| making headlines: how to use the media      | $25.00 | **NEW!!**
  **3 1.5-HOUR SESSIONS  CALL 617.661.6900 FOR SCHEDULE.**
Have an issue that you care about? A campaign, candidate, or cause you want to promote? This hands-on course will help you reach the masses through the mainstream media. You’ll learn the nuts and bolts of media relations, from creating powerful messages to drafting press releases, from writing letters-to-the-editor to organizing exciting events. |

**Video Training at CCTV**

**FIRST STEP...ORIENTATION**
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an orientation and become a CCTV member before enrolling in Video Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll remind you before the next one.

**Spring 2005 Orientation Dates:**
- Monday, April 4
- Tuesday, May 3
- Thursday, June 2
- Wednesday, July 13

6:30 – 8:30pm each night

**REGISTRATION PROCEDURES**
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**PROFICIENCY TESTS**
In order to accelerate getting certified to use CCTV’s gear, those with prior video production experience may elect to “test out” of most courses. Call the front desk at 617.661.6900 to schedule proficiency tests.

**CANCELLATIONS & WAITING LISTS**
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

**INSTRUCTORS WANTED!**
CCTV is always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call John Donovan at 617.661.6900 ext. 123.
New CLC Instructor Staffs computerCENTRAL

Meet Miwa Oji. Miwa is the new instructor for the Community Learning Center’s LIFT program for the homeless and people at risk of homelessness. LIFT is a totally FREE adult education program, open on Mondays and Wednesdays 1:30 to 4:00 at the CLC lab, Tuesdays and Thursdays 12:00 to 3:00 in computerCENTRAL.

MO: I grew up in Tokyo, Japan. I actually started as a LIFT student. I was a Cambridge resident back then. I really needed to use a computer. So I asked someone who works for the CLC to squeeze me into the LIFT program. Then the CLC happened to be looking for an Aide for the program.

DZ: You are clearly a fast learner to have gone from LIFT student to the program instructor. Why do you like this work? Tell me about your students - What are they like? Why are they homeless?

MO: It is fun, and I enjoy seeing my students progress each week. Most of them are currently living in shelters throughout Cambridge. Their ages vary. Some of them lost their jobs for various reasons, such as being laid off, or for health reasons.

DZ: What skills do they work to improve in computerCENTRAL?

MO: Most LIFT students start from a very beginning skill level. In fact, some students have never used a computer before. I usually start them out with Microsoft Office applications, typing software, and teach them how to use the Internet. I help them based on their individual requests or needs. I also encourage them to write their resumes and to search for jobs.

DZ: Housing is expensive in Cambridge, even for people with jobs. Have any of them found housing? Have there been any success stories for you personally?

MO: Currently many students are waiting for Section 8’s. But I know some female students with dependents who did get apartments recently. One student came to me right after she got a pharmacy assistant certificate. I assisted her to write her resume. We sent it out to health care providers and pharmacies. In a month or so, she got an intern position.

DZ: Many of the interns at CCTV also go on to get great jobs from the skills and experience they gain here. So I understand the importance of that accomplishment. Well, it’s been very nice speaking with you and learning about the great work you’re doing for the disadvantaged members of our community. Thank you for inspiring us.

DZ: Miwa, it’s really refreshing to have you here at CCTV. I’ve been very impressed seeing you teach your LIFT students in computerCENTRAL. Tell me a little about your background. How did you first get involved with the CLC’s LIFT program?

MO: Most LIFT students start from a very beginning skill level. In fact, some students have never used a computer before. I usually start them out with Microsoft Office applications, typing software, and teach them how to use the Internet. I help them based on their individual requests or needs. I also encourage them to write their resumes and to search for jobs.

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DZ: Many of the interns at CCTV also go on to get great jobs from the skills and experience they gain here. So I understand the importance of that accomplishment. Well, it’s been very nice speaking with you and learning about the great work you’re doing for the disadvantaged members of our community. Thank you for inspiring us.

David Zermeno

Seniors With Cameras

Recently Computers for Seniors participants Maurice Anderson and Andre Toth have been spending their Monday mornings learning how to use CCTV’s video cameras. Among other things, they have been learning about camera settings, the tripod, zooming, focusing, and even interviewing techniques. “They definitely have been getting a lot of hands-on experience, says David Zermeno, CCTV’s Community Technology Programs Manager. “The idea is to have them practice enough so they will feel comfortable taking a camera class. So now they’re ready to take CCTV’s Palmcorder class.”

Life is nice now that I am retired in my 80s. I no longer have to cut the lawn or shovel the snow. I even have time to pursue new interests at my local television station, CCTV. Every Monday morning, when it doesn’t snow, I go there for computer training during CCTV’s Computers for Seniors program. I first entered the world of technology by learning Microsoft Word. It was a big improvement from the typewriter. Because of a hearing problem, I had to abandon the telephone. But, thanks to CCTV, I quickly learned to use the Internet and now rely almost exclusively on e-mail for communicating with all my friends and family members. I’ve even learned Photoshop and have scanned practically my whole photo album onto zip disks for my latest project. I’m creating my memoirs as a digital story for my grandson. My script is accompanied by photos from when I was a child to my recent 80th birthday. At my age, I’m glad that I still keep learning new things in the fascinating world of technology at CCTV.
Future Teacher Gaining Valuable Experience at CCTV

Meet Computer for Seniors new instructor Dyniker Baptiste (pronounced Dah-Nee-Kah). Dyniker is a junior at UMass Boston majoring in Math. She is originally from the West Indies and grew up in Dorchester. Dyniker also tutors at Dorchester High assisting tenth and eleventh graders prep for the MCAS, and at the United South End Settlements-Adult Basic Education program, where she assists adults preparing for the GED exam. Dyniker says she hopes to become a high school math teacher after graduation. She is doing an internship at CCTV because she wants to gain valuable teaching experience in the community. “I enjoy spending time with the senior community at CCTV because they’re filled with so much wisdom,” she says. “It’s an honor to be in the room full of people who have experienced a part of history that I haven’t. They have such diverse backgrounds and experience, and it makes teaching such a pleasure.”

Member Exhibits Art and Overcomes Obstacles

computerCENTRAL regular Linda Allan exhibited her latest paintings in CCTV’s Drive-By Gallery earlier this year. The story behind this exhibition, however, is nothing short of a miracle. The exhibit almost didn’t happen because Linda was in a car accident. A truck ran over her foot, and she was rushed to Massachusetts General Hospital. “When I first arrived, I was terrified because I was in such serious condition that the doctors in the emergency room thought they were going to have to amputate my foot,” she says. Fortunately, the doctors operated immediately and were able to save her foot. “Despite her condition, I couldn’t believe she still wanted to continue with her exhibit at CCTV,” says David Zermeno. “I don’t know how she thought she was going to do it, but I think the project gave her something to overcome the boredom of being confined for weeks to a hospital bed. “I was really bored,” agrees Allan. “I wanted to paint just to have something to do, but all I had was a pen and no paper. I was very frustrated. But then when the nurses served me my meals they came with paper mats. So every time I was served, I used the mats to create art with my pen. I did a whole new series in ink, mostly from the flowers on my window sill.” Allan was able to have her art delivered one day before her show, and, David was able to hang the exhibit. “It meant so much to me personally to get the art work out of my apartment and to show it to people,” says Allan. “The support by the staff at CCTV has been invaluable. You just can’t put a price on that. I’m still in a cast using crutches, so I can’t travel, but I plan to go right back to CCTV as soon as I can walk again.”
### Computer Courses @ CCTV  
**April - July ‘05**

All courses use Macintosh computers, and students need to be comfortable on Macs before enrolling. If you aren’t, please take the Introduction to Mac OS X course first, or come into our lab during the afternoon Open Access hours to acquaint yourself with our Macs. Ask at the front desk for a copy of the OSX Proficiency Test to identify areas with which you need to be fluent.

### Macromedia Studio MX

**intro. to studio MX**  
$80.00

**Pre-req:** Students should have experience with either DreamWeaver or Flash, and access to Studio MX software outside of class.

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<th>Date</th>
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<tr>
<td>May 5, 12, 19, &amp; 26</td>
<td>6--9 pm</td>
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This course is specifically for those who have purchased Macromedia’s Studio MX, but never use any of its programs other than Dreamweaver and Flash. In these 4 sessions, you’ll learn about the power and tight integration of each of the programs that comprise Studio MX, with an emphasis on Freehand and Fireworks. You’ll use Freehand to create graphics for export as symbols into Flash. You’ll use Fireworks to easily create buttons for websites, edit images directly from Dreamweaver, and create layouts and export them into Dreamweaver.

### intro. to dreamweaver MX

$40.00

**Pre-req:** STRONG ability to manage files within Mac OS X.

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<th>Date</th>
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<tr>
<td>April 21 &amp; 28</td>
<td>6:30--9:30 pm</td>
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<tr>
<td>July 21 &amp; 28</td>
<td>6--9 pm</td>
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</table>

In two 3-hour sessions you will learn how to use this popular Web Design software to produce standards compliant web pages laid out with Cascading Style Sheets. While mastery of Dreamweaver can only come with continued use, this course will remove the intimidation many experience upon first opening the program, and teach you how to solve problems you will encounter on your own. This fast-moving course requires no prior experience with building web pages; however, the ability to manage files on a computer is an essential prerequisite.

### intro. to flash MX

$40.00

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<th>Date</th>
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<tr>
<td>June 23 &amp; 30</td>
<td>6--9 pm</td>
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Through guided exercises, this course offers students a basic understanding of how Flash works so that they can later explore its enormous potential on their own. You’ll learn how to create a shape, convert it to a symbol, animate it with motion-tweening and easing, and transform it using shape tweening.

### introduction to mac OSX

$35.00

**Pre-req:** Fluency with mouse and keyboard on either Mac’s or PC’s.

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<th>Date</th>
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<tr>
<td>March 24 &amp; 31</td>
<td>6:30--9 pm</td>
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<tr>
<td>June 2 &amp; 9</td>
<td>6:30--9 pm</td>
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Are you comfortable using Macs? You will need to be if you want to use CCTV’s computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.

### WEB DESIGN with HTML -- No Special Software Required

**create your web page using HTML**  
$35.00

**Pre-req:** Prior experience surfing the Internet

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<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>May 4 &amp; 11</td>
<td>7--9:30 pm</td>
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<tr>
<td>July 6 &amp; 13</td>
<td>7--9:30 pm</td>
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Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

**HTML II: tables and frames**  
$20.00

**Pre-req:** Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

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<th>Date</th>
<th>Time</th>
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<tr>
<td>June 1</td>
<td>7--9:30 pm</td>
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<tr>
<td>July 20</td>
<td>7--9:30 pm</td>
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</tbody>
</table>

This course picks up where Create Your Own Web Page leaves off -- focusing on learning how to use Frames and Tables to arrange information and control navigation.

**adding multimedia to your web page**  
$20.00

**Pre-req:** Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks.

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<th>Time</th>
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<tr>
<td>June 8</td>
<td>7--9:30 pm</td>
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<tr>
<td>July 27</td>
<td>7--9:30 pm</td>
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</table>

Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You’ll also learn how to add versatility to your web page by adding downloadable materials such as word document attachments, zipped files, and executable program files.
Computer courses are open to all CCTV Members, including Affiliates. Early registration is advised since courses are limited to five students to allow each student their own computer.

## Adobe PHOTOSHOP

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Pre-req</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Photoshop</td>
<td>$35.00</td>
<td></td>
<td>WED+THU April 20 &amp; 21 6:30--9 pm, WED+THU June 15 &amp; 16 6:30--9 pm</td>
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<tr>
<td>Pre-req: Solid mouse, keyboarding, and file/window mgmt. skills.</td>
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<tr>
<td>Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.</td>
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<tr>
<th>Course</th>
<th>Fee</th>
<th>Pre-req</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Photoshop II: Layered Images</td>
<td>$20.00</td>
<td>Introduction to Photoshop course.</td>
<td>THU April 28 6:30--9 pm, WED June 22 6:30--9 pm</td>
</tr>
<tr>
<td>Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.</td>
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## Microsoft POWERPOINT

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<th>Course</th>
<th>Fee</th>
<th>Pre-req</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro. to PowerPoint</td>
<td>$20.00</td>
<td>Solid mouse, keyboarding, and file/window management skills.</td>
<td>WED April 6 6:30--9:30 pm</td>
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<tr>
<td>Many businesses and individuals rely on PowerPoint to make flyers, signs, and overhead/slide projection presentations. This course introduces the basics of PowerPoint–from the interface and tools for arranging text and images, to adding transitions and animations. Students will build slides from scratch as well as learn how to use the built-in templates.</td>
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<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Pre-req</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced PowerPoint</td>
<td>$20.00</td>
<td>Intro. to PowerPoint course.</td>
<td>WED April 13 6:30--9:30 pm</td>
</tr>
<tr>
<td>This course is designed for graduates of the Intro. course who want to increase their knowledge of and proficiency with PowerPoint while getting help with a specific project of their own. Class exercises will help students explore the effective uses of animations and transitions, as well as how to import sounds and video clips into slide shows. Students will also learn how to add hyperlinks to slides, and export the entire slide show to HTML format for Internet use. Students need to bring a project, pictures, and/or an idea to work on in class.</td>
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## Cancellations & Waiting Lists

If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

## Instructors Wanted!

We are always interested in hearing from people who want to join our faculty. If you have a course that you would like to teach at CCTV, please call John Donovan at 617.661.6900 ext. 123 or email john@cctvcambridge.org. As of March, we were actively seeking instructors to develop and teach courses in Digital Imaging Basics 101, Digital Photography, iDVD, and Audio Software.

## Filemaker Pro Intern

CCTV seeks an intern to help convert our operational databases from Filemaker 6 to Filemaker 7. This is not a training position; the intern must be extremely fluent with Filemaker 7 already. Please contact John at 617.661.6900 x123 or email john@cctvcambridge.org if you have the skills and interests to help with this exciting project.

## Courses Offered Upon Demand

In addition to the courses listed on these pages, CCTV offers a variety of other computer courses when there is sufficient demand. These include:

- **Word Processing**
- **Excel Spreadsheets**
- **Intermediate Dreamweaver**

Call 617.661.6900 to add your name to the waiting list for these or any other course.
SPONSORS
WEB WEAVER ($750+)
Cambridge Self Storage
Hanify & King, P.C.

VISION SPONSORS ($500-750)
Cambridge Chronicle
Central Plaza Realty Trust
Comcast Cable
East Cambridge Savings Bank
Harmonix Music Systems, Inc.
Harvard University – Office of Government & Community Affairs

SPONSORS ($250 – $499)
1369 Coffeehouse
Brightworks
The Camera Company
Community Mapping Inc.
Forest City Enterprises
State Senator Robert Travaglini

SUSTAINERS ($100 – $249)
The Asgard
Hong Kong Restaurant
Middle East Restaurant

PROGRAM FUNDERS
Cambridge Arts Council
Cambridge Savings Charitable Foundation
Massachusetts Cultural Council
Nord Family Foundation
Office of Workforce Development:
Summer Work & Learning Program
Mayor’s Summer Youth Program
TechFoundation, Inc.
The 484 Phi Alpha Foundation

SOFTWARE & EQUIPMENT
Brian Cutler, Aaron Jackson, Symantec Corporation, TechFoundation, Inc.

SUSTAINING FRIENDS: Anonymous, Laura Chasin, Amy Domini, Gant Family Foundation, Michael Koran, Robert Mack, City Councilor David Maher, City Councilor Brian Murphy, Joseph Sakey, David Stern, State Representative Tim Toomey, James Varieur Lisi, George Warner


18 CCTV Open Studio APR/MAY/JUNE 2005
CCTV Video Certification Courses: April - July '05

**STUDIO Certification**

**prime time (beg. studio)** $55.00
*No pre-requisite.*
- 4 WED May 11, 18, 25, June 1 6--9 pm
- 4 MON June 6, 13, 20, 27 6--9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a Studio show.

**Studio Audio** $30.00
*Pre-req: Beginning Studio.*
- 2 MON May 9 & 16 6--9 pm

First part covers audio 101 basics, including audio concepts, microphones, and micing techniques. Second part explains how the audio works in the big studio, from signal flow to mixing, processing, and level control. Gain Studio Audio engineer certification.

**Graphics & Switcher** $30.00
*Pre-req: Beginning Studio and fluency with Windows PC’s.*
- 2 TUE May 10 & 17 6--9 pm

Gain certifications as Technical Director and Character Generator (CG) Operator through these in-depth introductions to the Studio CG and Switcher.

**Lighting & Engineering** $30.00
*Pre-req: Beginning Studio & Lighting 101.*
- 2 WED June 15 & 22 6--9 pm

Don’t let poor lighting or camera engineering compromise the quality of your Studio-based productions. Learn how to put the Lighting 101 concepts into real-world practice in the Studio, and learn how you can precisely control and match your Studio cameras.

**Intermediate Studio** $55.00
*Pre-req: Beginning Studio.*

This course offered upon demand.

Gain certification in Studio Graphics, Studio Switcher, and Studio Lighting through the actual experience of planning and shooting a Studio show.

**FIELD Certification**

**Showtime!** $55.00
*Pre-req: Intro. to Mac OSX or Digital Edit Basics, or Macintosh proficiency test.*
- 4 TUE May 17, 24, 31, & June 7 6--9 pm
- 4 THU June 9, 16, 23, & 30 6--9 pm
- 4 THU July 7, 14, 21, & 28 6--9 pm

Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

**Certitude (cert. tape production help)** FREE
*Pre-req: Completed field and edit courses and are ready to make a show.*

Meet 1st - 3rd Tuesday of each month, 6:00 - 8:00 pm
- April 12, 19, & 26: 6--8 pm
- June 7, 14, & 21: 6--8 pm
- May 3, 10, & 17: 6--8 pm
- July 5, 12, & 19: 6--8 pm

Are you stuck figuring out what to do for your 3-minute Certification tape? Don’t know how to proceed or need technical advice? This FREE service offers guidance, inspiration, and encouragement to all who want to get started right away on their Certification tape.

**Lights, Mics, Action!** $55.00
*Pre-req: Complete Certification tape.*
- 4 TUE May 17, 24, 31, June 7 6--9 pm

Too many shows are compromised by sound and lighting that are poor or even just OK. Come learn the basics of Audio 101 and Lighting 101, while putting this knowledge to work on a group project.

**Intermediate Studio** $55.00
*Pre-req: Field completion of courses.*
- 4 WED April 13 & 20, May 11 & 18, June 8 & 15 6--9 pm

Complete info on the new 2000 3-chip camcorder, Open Studio shoots.

**Lights, Mics, Action!** $55.00
*Pre-req: Complete Certification tape.*
- 4 TUE May 17, 24, 31, June 7 6--9 pm

Too many shows are compromised by sound and lighting that are poor or even just OK. Come learn the basics of Audio 101 and Lighting 101, while putting this knowledge to work on a group project.

**Free CCTV Orientation** required before taking video courses

- Monday, April 4
- Tuesday, May 3
- Thursday, June 2

All Orientations start at 6:30 p.m. and take approximately 2 hours.

This is the first step to getting involved at CCTV. You’ll learn about PEG Access and CCTV, our policies, your options for getting involved, and how to get started.

_Required before taking video courses_
Certification courses are open to CCTV Access Members only. They provide hands-on training in how to use CCTV’s gear to produce TV programs. Once you have completed these courses and/or taken the related proficiency tests, you will be “certified” to use this equipment to make your own shows.

**fast track camcorder** $15.00  
Pre-requisite:  
WED April 13 6--9 pm  
MON May 16 6--9 pm  
MON June 13 6--9 pm  
OTHER DATES UPON DEMAND.  
A quick introduction to CCTV’s DV camcorders for those with prior camcorder experience who want to start shooting right away!

**easy editing with iMovie** $30.00  
Pre-req:  Digital Edit Basics or proficiency test.  
2 TUE April 12 & 19 6:30--9:30 pm  
2 TUE June 21 & 28 6:30--9:30 pm  
OTHER DATES UPON DEMAND.  
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

**beginning final cut** $30.00  
Pre-req: Digital Edit Basics or proficiency test.  
2 SUN April 24, May 1 6--9 pm  
2 SUN May 15 & 22 6--9 pm  
2 THU May 19 & 26 6:30--9:30 pm  
2 SUN June 12 & 19 6--9 pm  
If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces Apple’s professional-grade editing software using CCTV’s computer lab.

**digitaledit basics** $10.00  
SUN April 10 6--9 pm  
TUE May 3 6:30--9:30 pm  
THU May 12 6:30--9:30 pm  
SUN June 5 6--9 pm  
OTHER DATES UPON DEMAND.  
This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

**showtime!** $55.00  
Pre-req: Intro. to Mac OSX or Digital Edit Basics, or Macintosh proficiency test.  
4 TUE May 17, 24, 31, & June 7 6--9 pm  
4 THU June 9, 16, 23, & 30 6--9 pm  
4 THU July 7, 14, 21, & 28 6--9 pm  
Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

**final cut in edit suites** $15.00  
Pre-req: Complete at least one program after Beginning Final Cut.  
WED May 11 6--9 pm  
THU July 14 6--9 pm  
OTHER DATES UPON DEMAND.  
Complete introduction to the Sony VX-90 3-chip miniDV camcorder.  
This course aims to expand what you know about Final Cut and make you feel more comfortable using it. Learn more about trimming edits and transitions, creating titles and effects, batch digitizing, working with offline clips, importing and exporting, filetypes, key commands, shortcuts, and more.

**easy editing with iMovie** $30.00  
Pre-req: Digital Edit Basics or proficiency test.  
2 TUE April 12 & 19 6:30--9:30 pm  
2 TUE June 21 & 28 6:30--9:30 pm  
OTHER DATES UPON DEMAND.  
Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.
Staff
Susan Fleischmann
Executive Director

John Donovan
Director of Operations

Sean Effel
Production Coordinator

Erika Jones
Membership and Administrative Coordinator

Eli Kao
Programming Coordinator

David Zermeno
Community Technology Programs Manager

ArtMan Martins
Studio Manager/Facilities Coordinator

Cynthia Bauman
Bookkeeper

Jennifer Schmitt
VISTA Volunteer

Marissa Acosta
Office/Programming Assistant

Rob Welsh
Network Administrator

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Fred Fantini, Chair
Jorge Cardoso
Joe Douillet, Vice Chair
Natasha Freidus, Clerk
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Rebecca King
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Cablecast: Jeannette Holland, Wil Germann-Kurtz, Andrew Ott, Renato Rodriguez, Hyzenthalay Shiver, David Spalding
Programming: James Chery, Maud Dillingham, Kevin Dufresne, Evan Elman, Chris Fitzgerald, Edgar Loor, Jamila Newton
Edit: Garabed Setrakian, Lesley Weiman
Production: Brenden Cullen, Lauren Kroiz
Studio: Marissa Acosta, Buz Owen
computerCENTRAL: Sydonya Barker, Romina Diaz Brarda, Matt Caswell, Antonio Elugardo, Alex Huang, Amy Mertl, Jonathan Millman, Yes St. Pierre, Andrew Sim, Greg Trippi, Leslie Wilson
Training and Operations: Mark Friendlich
Archive: Kit Gattis
Special Projects: Angel Aiguier, Cody Romano, Vaughn Simkins
Facility/Equipment: Cory Blamire

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Today’s Special

“...Sizzling...”
“...Tastes great, less filling...”
“Add some whipped cream and you’ve got yourself a great dessert...”

What are all of these CCTV members talking about? CCTV's Open Studio, of course.

Every 2nd and 4th Thursday of the month, Studio Coordinator ArtMan Martins and seven volunteers come together and put on the most wonderful slice of productions this side of the Mississippi.

How does it start? ArtMan first puts out the word to members who need crew for their Big Studio productions. Then he sends CCTV members an email requesting volunteers to help out on the shoot. And BANG....Studio Production A La Carte.

The last two Open Studio shoots were so much fun and so delicious; we needed some after dinner mints. The first week Brother Blue stewed up some stories like no other for his Streetcorner Classics program. Then Robert Hall added some spice with educational topics accompanied by some tasty music for his Something To Talk About series. On the second week, Maurice Anderson cooked up a remarkable performance to accompany his emotional poem on 9-11. Then Mark Basch roasted a comedy sportscast that deserves the name InTraphic.

So, if you’re sitting at home and hungry for some crew to help you grill up your next production in CCTV’s Big Studio, all you need to do is contact Chef ArtMan at CCTV.

Upcoming Specials

April 14th and 28th: Wings
May 12th and 26th: Hummus
June 9th and 23rd: Stew
No Deliveries - In House Only

The ArtMan

new series Cambridge Readings
see page 8