CCTV and Controversial Programming

CCTV has been in the news lately; it is said that any press is good press. Yet when the mainstream press takes things out of context, blows things out of proportion, and focuses only on what it considers newsworthy in order to sell papers, it makes one realize why alternative media is so critical.

At issue were two programs: one featured lengthy clips from movies depicting sexual violence against women, the other sported a bare-breasted woman in a spoof on Janet Jackson's "wardrobe malfunction" at the Super Bowl. The first has been removed due to lack of copyright releases; the second continues in a later time slot more suitable for its content.

This is not the first time CCTV has dealt with controversial programming. In our early years, we showed a safe sex program produced by MIT students featuring real body parts. During the outcry over Salman Rushdie's Satanic Verses, a talk show on the subject required special security at our studio.

What is notable about the current flap is the extensive coverage from the mainstream media. The case of the bare breasts allowed the local television news to show the Janet Jackson clip again - for the umpteenth time. Our local newspaper used the opportunity to print a large still from the show on Page 1, breasts barely covered by black strips, with the headline "Boob Tube." Did it sell newspapers? Perhaps, but many readers recognized that the layout of the article went beyond mere reporting.

The Medium Is Not the Message

For viewers who don’t like what they see on television, there are easy fixes: The channel up, channel down, and power Off buttons. There's even a technical fix for parents concerned about what their children might see: It's called a lock-box and you can get one for free from the cable company.

But what about the folks running TV stations that air programs like those which has recently angered viewers in Cambridge and Newton? What can they do, what should they do? Of course, we all know what we want them to do: Pull the offending program and be done with it. Simple. And you got to know that the temptation for station managers to do that is awfully strong…just imagine how much easier and more pleasant their jobs would be if controversial programming just went away.
Welcome New Members


Voice & Visionwear

New CCTV Attire!

Strut your stuff in CCTV’s new t-shirts, with matching courier or shopping bag! Just in time for Spring, you can make both fashion and political statements at the same time - and support CCTV, too!

T-shirts $12
Shopping Bags $18
Courier Bags $25

MAC Members Advisory Committee
- Natasha Freidus
- Alison Gent
- Rocky Jeanty, Board Representative
- Ken Kreshtool
- Matt Landry
- Corey O’Hara
- David Pearson
- Rachel Styczynski, Board Representative
- David Wengertsman
- Laurie Young
Thuy Le
CCTV Production Intern, August, 2002-February, 2004

How did you first become involved with CCTV?
I was walking around Central Square late one night, when the hot pink neon C-C-T-V letters caught my attention. I went on the web site read about the organization and signed on to be a Production Intern.

You were a Production Intern for over a year; that is a lot of shooting and editing! What from your work at CCTV stands out in your mind?
I remember the evenings sitting in a square room cramping my neck looking at the TV monitors trying to figure out how to reduce an hour tape to thirty minutes. My most memorable shoot was during the State Senate debates where I got to meet Jarrett Barrios, who is now the Senator for our district.

What are your favorite things about CCTV?
CCTV is very tolerant of views that might be unpopular or politically incorrect. For example, CCTV continues to allow shows on Islam, pornography, and antiestablishment views, which can be offensive to some people, to air. This creates an environment rich in discussion, controversy, and introspection, which is necessary to sustain a democracy.

Shamsu Mirza
CCTV Membership Intern, December 2002- Present

How did you first become involved with CCTV?
It happened like this: For years I Pink Panthered, slinking my way past CCTV. Then one day, adrenaline pumping, I flung open the door to CCTV. I fancied myself a Braveheart. I entered, all goose bumps, hair asunder, glasses askew, eyes popping, ears perking, lips curling, face pale, presence awry. And nobody at CCTV missed a beat. Their gaze gave nothing away. Though Artman did have a screwball smile!

That day I gleaned CCTV’s secret to success. Namely that in its quiver equally nestle misfits and straight arrows that zing it to victory. Time and time again, it gets voted the best local access station in the country.

You have been a Membership Intern for over a year now; thanks for all of your fantastic help! I don’t know what I would do without you! Somehow you also find time to volunteer on shoots. What projects have you worked on recently?
Regarding time, honesty is the crux: Time expands and takes under its wing what I really care about and have a passion for, what puts me in a tizzy fit. “Not having time” is a euphemism for dislike, disinterest in the activity/person that would take up the time.

I have recently worked on Vaughn Simkins’ production of the 1359 Jazz Club series’ segment Cambridge Soul Steppers, Kevin Dufresne’s production of BeStudio Live (that is, a studio production of BeLive broadcast in real time, The Academy Awards Oscars Special, and Dhara Vala’s production of Ecovisionaries.

What are your favorite things about CCTV?
A note: The points of view the mainstream media reflects are generally those of the rich and powerful. Corporations are strongest advocates of economic, political, military, etc., power. So my favorite things about CCTV are: 1) You can produce and put on the air programs with alternate points of view. 2) You can come to CCTV with zilch. And learn everything from scratch. 3) When producing programs, you can either a) Go solo, or b) Get together with other members as crew and go for a team effort. 4) You can send out programs live, in real time.

If you had one magical wish for CCTV, what would it be?
A preamble: I am extremely fortunate to know several languages. And the essential flavor of one cannot be translated into another. Languages limit. A net, however wide it is cast, is still a net of limits. So my magical wish for CCTV is the same magical wish that I have for everyone, including myself. Periodically reinvent, morph, mutate, pretend being a changeling, give and profile those who give, bring people together, and, above all, share.

As I bid you adieu, I am listening in Urdu, to Nurjehan singing Faiz Ahmed Faiz’s nazm (poem). It begins like this: “mujh se pehli si mohabbat mere mehboob na maang” It translates something like this: “Oh, lover ask not from me my very first love.” In other words, Faiz and Nurjehan are saying, “Do not take from me my very essence” (my interpretation). Remember, translations are inadequate. This is an extremely powerful, beautiful and popular nazm written by the late Faiz.

Erika Jones
Sean Wants You… (To get involved!)  
Spring is in the air and the Production Department is ready to start a busy new season. This is the time of year when organizations, individuals, universities, theater and music groups have planned their end-of-year performances and often times CCTV is called in to participate in one way or another. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help of people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

National and Regional Video Festivals  
Cambridge Community Television entered thirty member and organizational tapes into the national Hometown Video Festival and we are eagerly awaiting the results, which will be announced shortly. Awards will be given in Tampa, FL, this summer at the Alliance for Community Media conference and Hometown Video awards ceremony. Thank you to all those members who submitted tapes and good luck. If you missed the deadline for this festival, you can add the ACM Northeast Regional Video Festival to your list of things to do; the call for entries is typically in July and the awards will be presented in November. This year, the regional festival will be held in Cambridge and Somerville.

Cambridge Peace Commission’s Holocaust Memorial  
This is an annual event, on April 28, happening at Temple Beth Shalom in Cambridge to commemorate the lives lost in the Holocaust. I will be seeking two or more people to go to this event and provide some basic coverage to bring this event to the community.

Public Service Announcement Day!  
CCTV sets aside two days for a non-profit public service announcement marathon, in which local non-profits are invited to record one minute informational pieces. The two days, April 26 and 29, are broken into 1/2 hour slots between the hours of 10AM and 5 PM. We will need a few studio crew members to help record these important messages for the whole city to see on television. If you are interested in working with this huge number of non-profit groups, please call me!

Roach Motel…  
Roach Motel is our monthly punk rock talk show recorded in the CCTV basement, featuring local punk bands and personalities and some of the least seen footage of some of the best punk shows in the area. If you would like to be part of the regular recording crew, give us a call! Roach Motel can also be seen on BNN, the Boston community television station!

0th Annual Cambridge City Nudie 5K Biathalon  
We need a number of skilled camera operators to provide quality sports coverage of this first time event. Fifteen relay teams have entered this unique competition in which participants will run a five kilometer road race lugging a high powered rifle that will be used intermittently to stop and shoot clay pigeons, all in the buff. If you are interested in working on this crew please send your demo reels in Apple Quicktime format to nonotreally@cctvcambridge.org.

Sean Effel
CONTRACTS

* indicates completed programs

Certification Contracts
First Time Producers at CCTV
Stephen Ronan Building a Wireless Community Network*
Sam Lawrence Affirmative Action: Encounter or Exchange
David Hantman Introducing the Ferns
Darren Beaudet Darren's Cert Tape!
Ann Cowan Contra Dancing
Alice Cox Ballet Basics
Linda Markarian Cambridge Performance Project

Member Single Production Contracts
Max Lewontin Pandora’s Record
Shawn Rasmussen Cooking w/Film*
Porfirio De Las Nieves Orientacion Hispana
Lloyd Smith Felix Arroyo*
James McCoy Untitled
Lorraine Hammer Comedy Sketch Show
Mark Kelsey Baldwin School
Camilla Kelsey Taking Down the Monster
Livinston Hector Focus TV
Juliet Stone Schoolyards: Hands-On Learning

CCTV Productions
CMAC’s “A Joyful Noise” *
NAACP’s Annual MLK Breakfast 2004 *
CSBA Annual Meeting 2004 *
Hometown Video Festival Best Overall Entry 2003 *
Margaret Fuller Neighborhood House Program *
Four Weeks in Maseno West, Kenya *
First Tuesday: Symposium on Cambridge WiFi Networks *
CCTV Orientation Program

Thanks to the following volunteers for making these CCTV productions possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated. They are in no particular order:


CCTV would also like to thank Production Interns Lauren Kroiz and Dhara Vala for their commitment. We would like to extend extra thank yous and good byes from all of us at CCTV to Thuy Le for her fifteen month stay as an intern in the Production Department, she gave nearly 200 hours of editing, participated in 10 studio and field television productions as crew, and provided invaluable assistance on our fundraising project, Cambridge UNCOVERED: the Calendar!
EXHIBITIONS

Why is this space empty?

We are seeking Cambridge artists interested in exhibiting in CCTV’s Drive-by-Gallery. Exhibits are up for six-weeks at a time. This is a great opportunity for famous, not-so-famous, and virtually unknown artists to show their work.

If you are interested, please contact Susan at 617-661-6900 x 127 or susan@cctvcambridge.org

Technology

It’s been a busy time for technology. Starting on a cold weekend in January, we gutted and rewired much of CCTV’s central network to improve reliability and simplify management. The donation of a network wiring rack by Corey O’Hara kicked off this long-anticipated project. Technology Intern Cory Forsyth and Facilities Manager Artman Martins gave up a Saturday morning to help make it happen.

In computerCENTRAL, we’ve updated and reloaded all the Macs (PCs coming soon). The new ShuttleXpress jog/shuttle controller for video editing, the Wacom graphics tablet (great for freestyling in Photoshop), and the new, very fast and capable DVD/CD burner w/ Toast software are now available for members. There are one-page instruction sheets for the ShuttleXPress and DVD/CD burner - these should be kept with the equipment - but ask if you don’t see it.

We supported artist Mary Oestereicher Hamill with her “Regardisregard” installation at the Museum of Fine Arts in Boston, which needed Internet-connected video displays in Cambridge. CCTV was the lead site. Network Administrator Jim Youll donated use of one of his servers, programming and technical assistance, and CCTV provided a location for the display, technology help, and a small slice of our Internet connection.

For the staff, we’ve improved and simplified access to the equipment that displays program titles, graphics and the community bulletin board. As we move toward further automating broadcast production, we’ve calibrated the last of our computers’ clocks to network time standards, so everything stays in sync!

Random broken things we dealt with recently included a scratchy BeLive phone line, printer problems, name server problems, dead power supplies and fans, and about a million Windows security patches.

We’ve recycled and reorganized many internal computers, rearranging components or entire machines to make the best possible use of everything we have. As we say in the tech department, “we even use the snout and tail”... nothing goes to waste if it can put to good use.

We have a fulltime monitor on an outside network that logs certain connection failures and downtime on some of our servers and Internet circuits. Eventually this will not only record failures but also notify us in real-time of serious prolonged failures.

Jim is wrapping up a brief report that takes a wide view of new options for voice, data, internet, faxing, voice mail, video and all the “outside connections” that CCTV makes with the world. In the short term this can help us make small decisions about changes to some of our systems. In the future it may help frame out the interconnectedness of all our outside communications.

In the works: A new computer for Edit 2, new and more secure backups for our administrative systems, new file storage options for members and instructors, options for connecting members and the larger community to CCTV via the Internet, and an upgraded file server for the administrative side of the house.

Don’t forget that CCTV is now a wifi hotspot - just configure your laptop to use DHCP server, and you’ll be on!

Jim Youll
We asked …
And we are very grateful for your generous response to the Help Us Celebrate! Friends and Sponsors campaign. Thank you!! If you haven’t yet had a chance to respond and would like to make a donation, visit our web site www.cctvcambridge.org, click on the Angel and help celebrate 15 years of public access in Cambridge.

Spring is in the air…
And that means it is once again time to begin organizing our Seventh Annual Backyard Barbecue fundraiser for outreach programs at CCTV. The success of this event depends on the goodwill and participation of over 50 sponsors and food donors, and an equal number of volunteers. If you are interested, or know of someone interested in being a part of the BBQ effort, contact: Ginny Berkowitz 617.661.6900 x116 or ginny@cctvcambridge.org. And mark your calendars for Thursday, September 23, 2004.

Then comes summer…
And the Summer Media Institute which has just received a grant of $2,700 from the Cambridge Arts Council. The Summer Media Institute is an annual project for high school students sponsored by Cambridge Community Television in collaboration with the Mayor’s Summer Youth Employment Program. The Cambridge Arts Council grant will provide partial support for an Artist-in-Residence to help develop the creative capacity of these students and increase the quality of the media they produce. The SMI is also made possible by the support of the Massachusetts Cultural Council. The SMI will be held from July 5, 2004 –August 13, 2004. Stay tuned for more info and mark your calendars for August 12th at 5:30PM for a special screening of completed youth productions.

CCTV and the Commonwealth Broadband Collaborative present April’s First Tuesday program on Wireless Networks
As an affiliate member of the Commonwealth Broadband Collaborative (CBC), CCTV produced a panel discussion on “WiFi.” Cheap, simple to access, easy to find, and available to everyone, no matter their location or social status – that’s what Tech Superpowers Inc. and other like-minded innovators say about WiFi: wireless networks which provide no or low-cost high-speed Internet services.

In this episode of First Tuesday, we will hear from a panel of innovators and ‘tour’ some networks. Join us as we ask the questions: Will open wireless networks become the “public phones” of today? And can wireless technology help us realize the community building potential of the Internet?

Panelists include: Nettrice Gaskins (Commonwealth Broadband Collaborative), Bob Keyes (Boston Area Wireless Internet Alliance), Khalid Mustafa (Urban League of Eastern Massachusetts), and Michael Oh (Tech Superpowers, Inc.). Former CCTV member and Technical Editor of the Boston Globe DC Denison moderated.

The program will be shown at 12:30PM each Tuesday in April on CCTV’s Channel 10, and will be available as a CBC First Tuesday program seen on community cable access stations in Boston, Somerville, Malden, Lowell and everywhere on the web at www.cbcmedia.net. On the first Tuesday of the month, April 6th at 12:30PM, the CBC will host a live chat from their web site.

Ginny Berkowitz

Controversial Programming continued
The movie clip program, however, has remained on the radar of the local newspaper because one resident refuses to let the issue go, even though the program has been removed from our channels. And our local newspaper continues to feature the story on Page 1, quoting the resident’s graphic description from the letter that had been printed the preceding week, just in case you missed it. Pity the poor folks who had the wherewithal to change the channel when they saw the program in the first place - our correspondent, aided by our local paper, is going to make sure that they know what they missed. Said resident is calling for CCTV’s funding to be removed, just to make sure that the thousands of hours of cultural, educational, and informational programming produced by others in Cambridge won’t be seen. This resident tells us that SHE knows what programs should be on our channels, and whose voices should, and should not, be heard.

Let’s hope it isn’t your voice that is silenced.

Susan Fleischmann
It's been a busy time in the Programming Department as we update records for our nearly 200 series programs. There have also been some behind-the-scenes changes made to improve the rate and accuracy with which we process and play incoming programs. Through the creation of new intern positions, programs are now put into circulation much faster. Date labeling is mandatory to make sure series programs are played when the producer wishes and are retired after the appropriate period. All media loading into the automated playback system is done exclusively by staff, and this should improve accuracy and accountability over the previous intern-based system. The Cablecast interns are free to focus solely on BeLive presentation and channel playback.

A Passion for Film: an interview with Kevin Dufresne of Bitchin’ about Movies
About how long have you been doing Bitchin’ About Movies and what inspired you to start the show?
Bitchin’ About Movies has been on for about two and a half years. I was inspired to start the show shortly after becoming a Cablecast Intern because I noticed that there were no movie-related BeLives. Plus, it helps that I can talk incessantly about movies, actors, and directors.

Who have your different co-hosts been and do you prefer having some company in front of the camera?
I would never have been able to do any kind of BeLive if it hadn’t been for Aliya, my co-host for more than a year. She provided the show with so much creativity and effervescence. We had a great chemistry together and I hope that we can do more shows in the future. Currently, my co-host is Vivienne Carter. She is an avid movie watcher with a ready knowledge of pop culture, a quality which helps the show immensely; the girl knows her stuff.

I've watched the show many times, and you obviously have an expansive knowledge and love of film. What are some of your favorite films and directors?
I am not that particular. I like any film with a high dosage of sex and violence. Ha ha. Just kidding. Anyway, I love the films of directors like Woody Allen, Lars von Trier, Billy Wilder, Krzysztof Kieslowski, and Ingmar Bergman. The last film I enjoyed watching at the movie theater recently was the re-release of the French thriller Eyes Without a Face. Oh yeah, and the Lord of the Rings trilogy rocks!

How about favorite local movie theaters and/or film series?
There are so many places to see films in Cambridge, you are practically tripping over movie theaters! I love the Landmark Theater in Kendall Square, the Loews Theater in Harvard Square, the Brattle Theater and the Harvard Film Archive. And they are all within walking distance of each other, which makes it even better!

What activities have you participated in at CCTV in addition to your BeLive show?
I have been a Cablecast Intern since June of 2001 and I have assisted in studio shoots here and there during my time at CCTV. It’s great.

With your love of narrative films, have you ever thought of producing a video of your own at CCTV? Any projects in the works?
No projects in the works yet. Although, I did take some video footage during a weekend that Vivienne and I spent in Provincetown last summer with two other friends. Perhaps I will do something with it in one of the editing rooms here at CCTV and make Vivienne a star in the process. :-)

BeLive Report
(BeLives are live on Channel 9. Shows are scheduled to repeat 29.5 hours later. Friday BeLives repeat Saturday 9am-11am)
Welcome to these new BeLive programs; tune in and give them a call!

1359 Jazz Club Revisited – the show’s hosts pay tribute to local legend Ken Williams, his 1359 Jazz Club series, and the many great musicians who are 1359 Jazz Club alumni. Monday at 7:30PM.

The Bald Truth with Depraved Dave – the Depraved Dave’s Cave series was a part of the recent controversy revolving around free speech rights and community standards. Dave will do video reviews, cover varied topics, and respond to his critics. Monday at 5:30PM.

Local Heroes – Host Eric Weltman uses his twice-monthly program to highlight the work of Cambridge activists. Watch the show to learn more about some of the people doing remarkable things in your neighborhood. 7:00 PM on the 2nd and 4th Tuesday of every month.
The intense local news coverage surrounding an episode of Roger’s Twisted World (Thursdays at 8:30 PM), which parodied the Janet Jackson "wardrobe malfunction" media circus, inspired much local debate about CCTV and free speech rights. Reminder- The content of every program on CCTV is solely the responsibility of the individual producer. CCTV attempts to schedule shows in appropriate time slots.

New Series on CCTV

The First Tuesday series is a program produced by the Commonwealth Broadband Collaborative (www.cbcmedia.net). CBC is dedicated to increasing access to cable, Internet, and other broadband distribution and production facilities. The First Tuesday series features discussion and debate surrounding the issues pertinent to the CBC’s mission. Tune in every Tuesday at 12:30pm on Ch10 to join this debate over the future of community broadband access. There is a new show every month.

Welcome to these other new series on CCTV!
Blitz Rhyming Spin and Rhyme – Saturdays and Sundays at 11PM on Ch9.
Mary Lou Bigelow’s Global Connection – Wednesdays at 8AM and Saturdays at 3:30PM on Ch10.
The Medical Tutor – Tuesdays at 8:30am and Saturdays at 12:30PM on Ch10.
Wrestling Talk – Saturdays at 9:30PM on Ch10.

Thanks to these Programming Department interns for their energy and dedication- Theofano Pitsillidou, Kevin Dufresne, Ben Janos, Dave Spalding, and Tiffany Roberts.

Eli Kao

The Medium is Not the Message continued

So what’s stopping them? One rationale draws on something quite sacred in the American mind...the notion of "an informed electorate" choosing freely amongst "a marketplace of ideas." Take away the opportunity for a multiplicity of ideas facing the withering light of public opinion...and you end up with something quite antithetical to American values yet bearing a remarkable resemblance to what we have today thanks to the extraordinary concentration of media ownership in this country. That is the theoretical "First Amendment" argument for more speech, not less in circumstances such as these, anyway; and it is good one.

Of course, that may not be comfort enough for those willing to sacrifice free speech for a greater feeling of personal security. For those, all I can say is that perceived security and actual security are two quite different things. Silencing objectionable content makes neither the ideas nor the people holding those ideas go away; and indeed, their very suppression gives them more claim to sympathetic consideration. Many reasonable people, recognizing the inevitable, actually feel safer living with the villain they know than with the one they don’t.

In the case of Public Access stations, as opposed to broadcasters, PBS or any other form of mass media in America, there is another rationale as well. It goes like this...If not here, where? If not by us, by whom? If not now, when?

If CBS pulls a show off the air (featuring, say, "malfunctioning wardrobe"), there are 100 other TV outlets ready to offer airtime to that event. But if a program produced or sponsored by a local individual gets pulled off CCTV or NewTV, where will that viewpoint get aired? Nowhere. Why? Because that individual can't afford to pay for TV airtime, and the commercial/PBS TV station managers fear losing existing sponsors over the controversy. Because, simply, while each Public Access TV station has a number of missions and services, their "free expression for all" service is absolutely unique in the media. Public Access stations are THE ONLY places in the media that provide opportunities for all views to be heard, regardless of the views and outside the control of anyone else, including the very people hired to run the stations. It seems peculiar, but that it is exactly as it should be. If you and I don't like the programming, we can make our own. And if we think it's illegal, we have the remedy of the courts to deal with it.

Public Access stations are unique in a lot of other ways, too – from their focus on individual communities, their substantive coverage of political candidates and issues, the fact that they will teach you how to use computers and make videos and give you their production facilities for free. But these, at least, are things that broadcasters and PBS could decide to do, if they could only figure out how to make money doing it. But protecting and enabling everyone's speech rights in the mass media...well, God Bless the Public Access stations like CCTV and NewTV because nobody else in American television has the courage or the commitment to America's democratic ideals to do that. Never had; never will.

By all means, raise hell about the programs you don’t like. Even better, make your own shows. But don’t start asking the folks entrusted to run our Public Access TV stations to start silencing viewpoints, unless you’re prepared to forever lose the only mass media outlet for your own uncensored voice.

John Donovan
## VIDEO Certification Courses (C) and Educational Seminars (E)

Certification courses (C) provide hands-on training in how to use CCTV's equipment to produce TV programs.
- Open to CCTV Access Members only
- Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.
- Open to ALL CCTV Members, including Affiliates

### STUDIO Certification Courses (C)

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<th>Course</th>
<th>Prerequisite</th>
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<tr>
<td>Fast Track Camcorder</td>
<td>Pre-req: Lighting 101; Audio 101; Windows PC fluency.</td>
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<tr>
<td>Field Lighting</td>
<td>Pre-req: Audio 101</td>
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<td>Studio Switcher</td>
<td>Pre-req: Audio 101</td>
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<td>Studio Lighting</td>
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<td>Studio Engineering</td>
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<td>Studio Directing</td>
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### FIELD Certification Courses (C)

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<th>Course</th>
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<tr>
<td>Showtime!</td>
<td>Pre-req: Digital Edit Basics or proficiency test.</td>
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<tr>
<td>Fast Track Camcorder</td>
<td>Pre-req: Fast Track Camcorder and completion of Certification tape.</td>
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<tr>
<td>3-chip Power User</td>
<td>Pre-req: Digital Edit Basics or proficiency test.</td>
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<tr>
<td>Final Cut</td>
<td>Pre-req: Beginning Final Cut course and an active Production contract.</td>
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<tr>
<td>Premiere</td>
<td>Pre-req: Beginning Premiere course and an active Production contract.</td>
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<tr>
<td>Intermediate</td>
<td>Pre-req: Beginning Premiere course and an active Production contract.</td>
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### EDIT Certification Courses (C)

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<td>Premiere</td>
<td>Pre-req: Beginning Premiere course and an active Production contract.</td>
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<tr>
<td>Final Cut in the edit suites</td>
<td>Pre-req: Beginning Final Cut course and an active Production contract.</td>
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### Expert Edit Help

FREE EVERY MONDAY NIGHT in the COMPUTER LAB 6:00 - 9:00 pm

Members of all skill levels are welcome to drop into the computer lab and get expert help editing their CCTV shows.
# Educational Seminars (E)

## Digital Editing Basics
- **$10.00**
- **THU April 15 & June 10 & July 14 6:30–9:30 pm**
- **WED May 12 & June 26 & July 21 6:30–9:30 pm**

### Description:
This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

## Editing 101
- **$10.00**
- **TUE April 13 & May 13 & June 7 6:30–9 pm**

### Description:
Interactive exploration of the role of editing in production, and a detailed explanation of the many editing options at CCTV.

## Evolution of Narrative
- **$30.00**
- **THU Mar 30 & April 6 & June 18 & July 15 6:00–9 pm**

### Description:
Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

## Images & Sound
- **$10.00**
- **MON May 17 & June 26 6:30–9 pm**

### Description:
Join us for an interactive exploration of how professional shooters and editors compose and arrange sound and visuals for powerful effect.

## Audio 101
- **$15.00**
- **MON April 12 & May 17 & June 7 6:00–9 pm**

### Description:
Introduction to audio concepts, audio equipment (including microphones, audio cables, sound mixers), and basic miking techniques.

## Beginnings Final Cut
- **$30.00**
- **WED April 21 & May 19 & June 16 & July 14 6:30–9:30 pm**

### Description:
If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces this powerful and popular Apple software using CCTV's computer lab.

## Shooting Styles
- **NEW!! $50.00**
- **WED June 2 & 16 6:00–9 pm**

### Description:
In the first class, students view a wide variety of effective shots using various camera technologies and techniques. For homework, students must shoot one subject in widely contrasting styles. In class 2, students view and critique their homework assignments.

## Documentary Styles
- **$50.00**

### Description:
Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

## Lighting 101
- **$10.00**
- **THU May 6 & June 16 & July 17 6:30–9 pm**

### Description:
Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

## Fast, Cheap, & Easy
- **$10.00**

### Description:
After screening his own short video, instructor Peter Pizzi details the process he went through to make it and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your own endeavor.

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For more information and registration procedures, see the **Guide to CCTV Video Training Program** in this issue.
CCTV Artists Celebrate New Year with Group Show

computerCENTRAL artists started the new year with a celebration of their group exhibition in CCTV's Drive-by-Gallery. Held from January 1st – February 15th, the exhibition included feet paintings from Brian Hutzell, stone paintings inspired by Van Gogh and Kandinsky from Linda Allan, and the brightest and most wild flowers ever exhibited in the history of the Drive-by-Gallery by George Kelso. The exhibit included black and white photography and festive sketches of Parisian women by David Zermeno, and digital photography from playwright Monica Raymond. Artist David Rogers exhibited graphic art as a tribute to American heroes. A well-attended opening reception was held on the evening of January 8th and a good time was had by all.

computerCENTRAL a Safe Haven for Learning

My name is Dominique Jean Baptiste. I am from Haiti. I have three sisters and three brothers. My father died two years ago and my family had to leave our home and everything behind in a hurry because the political system in my country is very difficult right now. The country is very troubled. The people no longer have faith in president Jean Bertrand Aristide. There are economic problems and people don’t have work. Even the food in Haiti is expensive. Because of crime, many people have been killed in the streets. There are manifestations everyday in my country because people want justice. That is why I don’t want

Mi nombre es Shel Duque y soy de Guatemala. Mi país es muy bonito con un paisaje variado y salvaje de bosques, montañas y ríos, pero allí hay muy pocas oportunidades de empleo. Hace mucho tiempo que no veo a mi familia y les echo mucho en falta. Sin embargo, me estoy dando cuenta de que es muy importante aprender computación en CCTV y así poder tener mejores oportunidades de empleo. Me desespero un poco a veces pero hago progresos. Cuando llegué a Cambridge todo se me hacía difícil. Pero aquí, en CCTV, tengo la oportunidad de aprender tecnología, y el maestro que es muy bueno para enseñar la clase de computadora todo lo hace fácil y divertido. Estoy contento de estar estudiando, aprecio lo importante que es tener una actitud positiva según el maestro no ha ensenado. Con este entrenamiento, a mí también me gusta llegar a ser maestro en CCTV para la comunidad hispana. Hace un tiempo atrás pensaba que nunca llegaría a aprender computación. Ahora se que con interes todo se logra. Deje mi país cuando tenía veinte años y al principio sabía que todo iba a cambiar al venir acá y efectivamente desde entonces he ido construyendo con la experiencia.

Linda Allan, and the brightest and most wild flowers ever exhibited in the history of the Drive-by-Gallery by George Kelso. The exhibit included black and white photography and festive sketches of Parisian women by David Zermeno, and digital photography from playwright Monica Raymond. Artist David Rogers exhibited graphic art as a tribute to American heroes. A well-attended opening reception was held on the evening of January 8th and a good time was had by all.
Mi nombre es Vilma y soy de El Salvador. En EE.UU. yo tengo mi familia que son mi hija Josselyn y mi hijo Ronald junto con mi esposo Napoleon. Mi esposo es el que trabaja para salir con los gastos del hogar. Pero luego yo buscase un trabajo para ayudar con los gastos de mi familia. Estoy estudiando Inglés como mi segunda lengua porque quiero obtener mejores ingresos en la economía y así poderles dar una mejor calidad de vida a mi familia. Nuevamente me encuentro en CCTV estudiando computación mas a fondo con su diversidad de programas. También al profesor le doy las gracias por tener paciencia y voluntad, pero a la vez el entusiasmo que tiene el de compartir esa sabiduría. Cuando llegue a los Estados Unidos me pareció todo muy difícil. El sistema y el lenguaje es muy distinto al mío; pero con el tiempo he llegado a conocer que nada es difícil si uno tiene el interés y voluntad en aprender lo que uno desea en esta vida. Hay ocasiones en que me deprimieron mucho, cuando pienso en lo mucho que tengo que aprender. Pero he llegado a conocer más con cada día. Gracias CCTV y gracias a Dios por darme esta nueva oportunidad.

Andalucia sembradora incansable Vidas navegan rio arriba Manos aplauden en primer cereal Y baten el tanday en los trigos Andalucía recoje el sol a bocanadas Lo almacena en los trojes Lo domestica en panes Con un ojo vigila el Viento de las flechas Con el otro va, clavando sus almacigos Sobre el suelo sorprendido De primores, de prístinos olivos De los mas remotos cromosomas Que se asoman al mundo

De este lado del globo Andalucía no duerme en las noches de trigo Escucha, huele, palpa, Sin cesar toda rosa Y renacen clarines que cantan a la luna Desde sus principados de jardines azules Andalucía siembra y no desmaya Cruza la charca quechua con arterias arabigas Se va operando un matrimonio de gigantes Vienen los hijos as sol de tanto encanto Y por primera vez en tantos años Todos sonrient entre perdidas lagrimas.

This poem, entitled “Andulucia Siembra,” was written by a Spanish poet who was a friend of CCTV member Isabel Tellez. CCTV would like to dedicate this space to commemorate these two friends and their families from Andulucia, Spain.
As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-in Hours; all others must provide full payment when registering.

♦ NOTE: Classes marked with a diamond meet at the Maria Baldwin School, located at the corner of Sacramento and Oxford Streets in Cambridge. Register for ALL courses at CCTV; no registrations accepted at the Baldwin School.

Registration Call-In Hours:
617.661.6900
Mon - Fri: 12 – 4 pm
Sun - Thur: 7 – 8:30 pm

Those needing financial aid should ask about our scholarships. All courses use Macintosh computers; if you wish to learn on a Windows PC, please ask us to call the instructor first. Waitlists are kept for all classes; we add new sections as demand warrants.

NEW!! Mac OSX & Office Software

introduction to mac OSX $35.00
Pre-req: Fluency with mouse and keyboard on either Mac’s or PC’s.
2 THU April 22 & 29 6:30–9:00 pm
2 TUE June 8 & 15 6:30–9:00 pm

Are you ready for Macintosh OSX? You will need to be if you want to use CCTV’s computer lab or edit suites! Come find out why novices and geeks alike rave about the latest Macintosh operating system. This course will equip you with the skills and confidence to work more effectively at CCTV or on your own Mac. Even if you are a confirmed Microsoft Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.

powerpoint presentations $25.00
Pre-req: Word Processing Basics or comparable experience
WED April 28 6:00–9:00 pm
WED June 30 6:00–9:00 pm

Many businesses rely on PowerPoint to make flyers, signs, and overhead/slide projection presentations. This course introduces the basics of Powerpoint and shows you how easy it is to create dynamic presentations. Bring your own project ideas to work on.

CCTV is seeking proposals for new multimedia courses that we don’t currently teach. We are especially eager to talk with people who want to develop and teach courses in audio software, streaming, and DVD creation. In addition, we invite proposals for an upcoming series of computer demonstrations in computerCENTRAL. Our aim here is to present free tutorials that complement our regular courses, and that give our teachers and prospective trainers a format for trying out new ideas which may turn into full courses later.

Contact John at 617.661.6900 x123 or john@cctvcambridge.org if there’s something you would like to teach or learn.

Other Courses Offered As Demand Warrants...

introduction to word processing intermediate word processing filemaker basics beginner’s guide to the Internet web graphics flash on the web intermediate dreamweaver

Customized Group Training:
Let us design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.
For info, call John: 617.661.6900 x123.
**Internet & Web Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fee</th>
<th>Pre-req</th>
<th>Dates</th>
<th>Time</th>
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<tbody>
<tr>
<td><em>what’s under the hood?</em></td>
<td>$15.00</td>
<td>No pre-requisite</td>
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<tr>
<td>how web pages work</td>
<td></td>
<td>CALL 617-661-6900 FOR LATEST SCHEDULE.</td>
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<td>create your web page using HTML</td>
<td>$35.00</td>
<td>Prior experience surfing the Internet</td>
<td>2 SUN March 28 &amp; April 4</td>
<td>6:30--9 pm</td>
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<td>2 SUN May 16 &amp; 23</td>
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<td>2 SUN July 11 &amp; 18</td>
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<td>Learn the basics of web publishing and</td>
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<td>design by creating your own web page</td>
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<td>using HTML. Fundamental concepts and coding</td>
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<td>techniques are emphasized so students can</td>
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<td>later build web pages from scratch or</td>
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<td>modify pages created using web design</td>
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<td>software. Handouts provided.</td>
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<td>HTML II: tables and frames</td>
<td>$20.00</td>
<td>Create Your Own Web Page or fluency with</td>
<td>SUN April 25</td>
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<td>creating hyperlinks, placing images, and</td>
<td>SUN June 13</td>
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<td>formatting text. This course picks up where</td>
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<td>Create Your Own Web Page Using HTML leaves</td>
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<td>adding multimedia to your web page</td>
<td>$20.00</td>
<td>off -- focusing on learning how to use</td>
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<td>Frames and Tables to arrange info and</td>
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<td>control navigation.</td>
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<td>intro. to dreamweaver MX</td>
<td>$40.00</td>
<td>Strong ability to manage files within Mac</td>
<td>2 THU April 1 &amp; 8</td>
<td>6:30--9:30 pm</td>
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<td>OSX. Experience with timeline-based programs</td>
<td>2 THU May 20 &amp; 27</td>
<td>6:30--9:30 pm</td>
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<td>very helpful.</td>
<td>2 THU July 22 &amp; 29</td>
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<td>Learn how easy it is to build and publish</td>
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<td>a website using Dreamweaver MX. You will</td>
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<td>construct a multi-page web site using</td>
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<td>from the web, hyperlinks, and email links</td>
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<td>Plus, you’ll construct a frameset for your</td>
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<td>website and publish it via FTP. Students</td>
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<td>are encouraged to arrange for free web space</td>
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<td>to host the site prior to the first class.</td>
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SPONSORS ★ ★ ★ ★ ★ ★ ★ ★

◊ WEB WEAVER ($750+)
Cambridge Self Storage
flowersite.net

◊ VISION SPONSORS ($500-750)
Cambridge Chronicle
Central Plaza Realty Trust
Comcast Cable
Harmonix Music Systems, Inc.
Harvard University – Office of Government & Community Affairs
Healthworks
James Farr Academy, Inc.
Middle East Restaurant

◊ SPONSORS ($250 – $499)
Brightworks
The Camera Company
Community Mapping Inc.
East Cambridge Savings Bank
Forest City Enterprises
Mass Ave. Realty Trust
Minuteman Press
State Senator Robert Travaglini

◊ SUSTAINERS ($100 – $249)
The Asgard
State Representative Paul Demakis
Mary Chung Restaurant
Royal Bengali India Restaurant
Mayor Michael Sullivan

◊ PROGRAM FUNDERS
Cambridge Arts Council
Cambridge Community Foundation
Cambridge Savings Bank
Massachusetts Cultural Council
Nord Family Foundation
Office of Workforce Development:
  Summer Work & Learning Program
  Mayor’s Summer Youth Program

◊ SOFTWARE & EQUIPMENT
Adobe, Anonymous, Brian Cutler, Fetch
Softworks, Filemaker, Gifts in Kind,
Katherine Powers, Symantec Corporation,
TTT Foundation, Inc., Webhood Inc.

◊ SUSTAINING FRIENDS: Anonymous, Marlene Booth & Avi Soifer, Laura Chasin, School Committee Member Fred Fantini, Gant Family Foundation, Alison Gent, Emmy Howe, Robert Mack, City Councilor David Maher, George & Jane Metzger, City Councilor Brian Murphy, Susana Segat, Stephen Sillari, David Stern, Charito Suarez, James Varieur Lisi, George Warner

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*Studio Manager/Facilities Coordinator*

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*Network Administrator*

Cynthia Bauman  
*Bookkeeper*

Clodagh Rule  
*BU School of Social Work Intern*

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**Special Projects:** Angel Aiguir  
**IT Intern:** Cory Forsyth

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**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

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**Hours of Operation**

Sun 4-9pm  
Mon-Thur 12-9pm  
Fri 12-6pm  
Holiday weekends: closed Sun-Mon

**Equipment Pickup & Drop Off**

Sun-Thur 4-6pm  
Fri 4-5:30pm

**Call-in Times**

- Course Registrations  
- Equipment Reservations  
Mon-Fri 12-4pm  
Sun-Thur 7-8:30pm

computerCENTRAL  
FREE Drop-In Hours  
Sun 4-5:30pm  
Tues 3-6pm  
REGULAR Drop-in Hours  
free for members/$5 non-members  
Mon, Wed, Thurs 3-6pm  
COMPUTERS FOR SENIORS  
Mon 10am-Noon  
EDITING HELP  
Mon 6-9pm  
DIGITAL STORYTELLING  
Tues 6-9pm  
TUTORIAL FOR NON-ENGLISH SPEAKERS  
Wed Noon-3pm  
Holiday & Other Closings  
Patriot’s Day 4.17-4.19  
Memorial Day 5.29-5.31

**Orientation**

Orientations begin at 6:30 pm  
Thur 4.1  
Tues 6.1  
Mon 5.3  
Thurs 7.1  
info@cctvcambridge.org
CCTV’s Annual Meeting and Member Party
Saturday, April 24
Annual Meeting at 5:30  Members Party 7 - 10

Join your favorite friends at CCTV for the 15th Annual Meeting of the Corporation, followed by the MAC-sponsored Members Party

Business first, with elections for the Board of Directors and Members Advisory Group, followed by an awards program. and then ..... 

Remember the 80’s? CCTV first opened its doors in 1988, and the Members Advisory Group has promised to take us back in time with music, dancing, and great food. We hope to see you there!