



Open Studio

The Cambridge Community Television Newsletter

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CCTV and Controversial Programming

CCTV has been in the news lately; it is said that any press is good press. Yet when the mainstream press takes things out of context, blows things out of proportion, and focuses only on what it considers newsworthy in order to sell papers, it makes one realize why alternative media is so critical.

At issue were two programs: one featured lengthy clips from movies depicting sexual violence against women, the other sported a bare-breasted woman in a spoof on Janet Jackson's "wardrobe malfunction" at the Super Bowl. The first has been removed due to lack of copyright releases; the second continues in a later time slot more suitable for its content.

This is not the first time CCTV has dealt with controversial programming. In our early years, we showed a safe sex program produced by MIT students featuring real body parts. During the outcry over Salman Rushdie's Satanic Verses, a talk show on the subject required special security at our studio.

What is notable about the current flap is the extensive coverage from the mainstream media. The case of the bare breasts allowed the local television news to show the Janet Jackson clip again - for the umpteenth time. Our local newspaper used the opportunity to print a large still from the show on Page 1, breasts barely covered by black strips, with the headline "Boob Tube." Did it sell newspapers? Perhaps, but many readers recognized that the layout of the article went beyond mere reporting.

continued on page 7

The Medium Is Not the Message

For viewers who don't like what they see on television, there are easy fixes: The channel up, channel down, and power Off buttons. There's even a technical fix for parents concerned about what their children might see: It's called a lock-box and you can get one for free from the cable company.

But what about the folks running TV stations that air programs like those which has recently angered viewers in Cambridge and Newton? What can they do, what should they do? Of course, we all know what we want them to do: Pull the offending program and be done with it. Simple. And you got to know that the temptation for station managers to do that is awfully strong...just imagine how much easier and more pleasant their jobs would be if controversial programming just went away.

continued on page 9

Welcome New Members

Moe Armstrong, Ingrid Aue, Dorothy Aufiero, Joseph Avin, Saul Baizman, Anuradha Balasubramanian, Chris Banwarth, Darren Beaudet, Louisa Bertman, William Bias, Clarence Blevins, Bob Boulrice, Eric Boyer, Carlos Brito, Margaret Carsley, Sudhir Chamarthi, Richard Concannon, Janet Connerney, Alice Cox, Marie-Jeanne Curtenaz, Jeremy Dobbins, Christopher Dolan, Shel Duque, Jonah Elgart, Cory Forsyth, Leslie Frohring, Ken Greenberg, Wilhelmina Hanson-Hashaba, David Hantman, Benjamin Janos, Dominique Jean Baptiste, Lauren Kesner, Vera Ketelboeter, James Klash-Harrell, Melissa Krodman, Fatima Lagos, Daniel Lagos, Steve Lewis, Noel Lucienne, Dan Mahr, Tom Malnati, Andrea Marcucci, Vilma Marroquin, Kristi Martik, Dylan Martin, Amy McCarty, Ethan Meyers, Anna Morgan, Melissa Murray, Tommy Neblett, Tom, Papadopoulos, Narisa Phahulrat, Jude Prenelus, Cleomir Rabelo, Bertha Ramirz, Ammgad Reiad, Tiffany Roberts, Michael Roberts, Patrick Roche, Eunice Rodrigues, Katherine Rowley, Clodagh Rule, Najib Sheikh, Susan Smith, Baleegh Soomro, David Spalding, Doug Sparr, Andre Toth, Kristen Vaurio, Eric Weltman, Thomas Wilson, Jeff Worrall, Dagne Yesihak, Essette Yesihak, Margaret Fuller Neighborhood House, The Lisa Trust, YWCA of Cambridge

Voice & Visionwear



New CCTV Attire!

Strut your stuff in CCTV's new t-shirts, with matching courier or shopping bag! Just in time for Spring, you can make both fashion and political statements at the same time - and support CCTV, too!



left chest

T-shirts \$12

Shopping Bags \$18

Courier Bags \$25

back



MAC MEMBERS ADVISORY COMMITTEE

- Natasha Freidus •Alison Gent •Rocky Jeanty, Board Representative
- Ken Kreshtool •Matt Landry •Corey O'Hara
- David Pearson •Rachel Steczynski, Board Representative
- David Wengertsman •Laurie Young

SPOTLIGHT ON

CCTV Members
Thu Le
Shams Mirza

Thuy Le

CCTV Production Intern, August, 2002-February, 2004

How did you first become involved with CCTV?

I was walking around Central Square late one night, when the hot pink neon C-C-T-V letters caught my attention. I went on the web site read about the organization and signed on to be a Production Intern.

You were a Production Intern for over a year; that is a lot of shooting and editing! What from your work at CCTV stands out in your mind?

I remember the evenings sitting in a square room cramping my neck looking at the TV monitors trying to figure out how to reduce an hour tape to thirty minutes. My most memorable shoot was during the State Senate debates where I got to meet Jarrett Barrios, who is now the Senator for our district.



What are your favorite things about CCTV?

CCTV is very tolerant of views that might be unpopular or politically incorrect. For example, CCTV continues to allow shows on Islam, pornography, and antiestablishment views, which can be offensive to some people, to air. This creates an environment rich in discussion, controversy, and introspection, which is necessary to sustain a democracy.

Shamsu Mirza

CCTV Membership Intern, December 2002- Present

How did you first become involved with CCTV?

It happened like this: For years I Pink Panthered, slinking my way past CCTV. Then one day, adrenaline pumping, I flung open the door to CCTV. I fancied myself a Braveheart. I entered, all goose bumps, hair asunder, glasses askew, eyes popping, ears perking, lips curling, face pale, presence awry. And nobody at CCTV missed a beat. Their gaze gave nothing away. Though Artman did have a screwball smile!

That day I gleaned CCTV's secret to success. Namely that in its quiver equally nestle misfits and straight arrows that zing it to victory. Time and time again, it gets voted the best local access station in the country.

You have been a Membership Intern for over a year now; thanks for all of your fantastic help! I don't know what I would do without you! Somehow you also find time to volunteer on shoots. What projects have you worked on recently?

Regarding time, honesty is the crux: Time expands and takes under its wing what I really care about and have a passion for, what puts me in a tizzy fit. "Not having time" is a euphemism for dislike, disinterest in the activity/person that would take up the time.

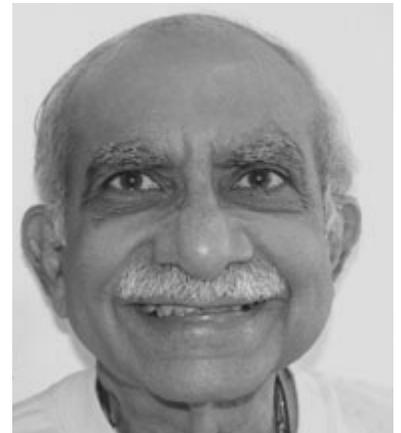
I have recently worked on Vaughn Simkins' production of the 1359 Jazz Club series' segment *Cambridge Soul Steppers*, Kevin Dufresne's production of *BeStudio Live* (that is, a studio production of BeLive broadcast in real time, *The Academy Awards Oscars Special*, and Dhara Vala's production of *Ecovisionaries*.

What are your favorite things about CCTV?

A note: The points of view the mainstream media reflects are generally those of the rich and powerful. Corporations are strongest advocates of economic, political, military, etc., power. So my favorite things about CCTV are: 1) You can produce and put on the air programs with alternate points of view. 2) You can come to CCTV with zilch. And learn everything from scratch. 3) When producing programs, you can either a) Go solo, or b) Get together with other members as crew and go for a team effort. 4) You can send out programs live, in real time.

If you had one magical wish for CCTV, what would it be?

A preamble: I am extremely fortunate to know several languages. And the essential flavor of one cannot be translated into another. Languages limit. A net, however wide it is cast, is still a net of limits. So my magical wish for CCTV is the same magical wish that I have for everyone, including myself. Periodically reinvent, morph, mutate, pretend being a changeling, give and profile those who give, bring people together, and, above all, share.



As I bid you adieu, I am listening in Urdu, to Nurjehan singing Faiz Ahmed Faiz's nazm (poem). It begins like this: "mujh se pehli si mohabbat mere mehboob na maang" It translates something like this: "Oh, lover ask not from me my very first love." In other words, Faiz and Nurjehan are saying, "Do not take from me my very essence" (my interpretation). Remember, translations are inadequate. This is an extremely powerful, beautiful and popular nazm written by the late Faiz.

Erika Jones

Production



Sean Wants You... (To get involved!)

Spring is in the air and the Production Department is ready to start a busy new season. This is the time of year when organizations, individuals, universities, theater and music groups have planned their end-of-year performances and often times CCTV is called in to participate in one way or another. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen. It would not be possible for us to do the work we do, or especially do it well, without the help of people like you. If you are interested in helping out with these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

National and Regional Video Festivals

Cambridge Community Television entered thirty member and organizational tapes into the national Hometown Video Festival and we are eagerly awaiting the results, which will be announced shortly. Awards will be given in Tampa, FL, this summer at the Alliance for Community Media conference and Hometown Video awards ceremony. Thank you to all those members who submitted tapes and good luck. If you missed the deadline for this festival, you can add the ACM Northeast Regional Video Festival to your list of things to do; the call for entries is typically in July and the awards will be presented in November. This year, the regional festival will be held in Cambridge and Somerville.

sean wants YOU!

Cambridge Peace Commission's Holocaust Memorial

This is an annual event, on April 28, happening at Temple Beth Shalom in Cambridge to commemorate the lives lost in the Holocaust. I will be seeking two or more people to go to this event and provide some basic coverage to bring this event to the community.

to Crew

Public Service Announcement Day!

CCTV sets aside two days for a non-profit public service announcement marathon, in which local non-profits are invited to record one minute informational pieces. The two days, April 26 and 29, are broken into 1/2 hour slots between the hours of 10AM and 5 PM. We will need a few studio crew members to help record these important messages for the whole city to see on television. If you are interested in working with this huge number of non-profit groups, please call me!

to interview

to Crew

Roach Motel...

Roach Motel is our monthly punk rock talk show recorded in the CCTV basement, featuring local punk bands and personalities and some of the least seen footage of some of the best punk shows in the area. If you would like to be part of the regular recording crew, give us a call! Roach Motel can also be seen on BNN, the Boston community television station!

to Crew

0th Annual Cambridge City Nudie 5K Biathalon

We need a number of skilled camera operators to provide quality sports coverage of this first time event. Fifteen relay teams have entered this unique competition in which participants will run a five kilometer road race lugging a high powered rifle that will be used intermittently to stop and shoot clay pigeons, all in the buff. If you are interested in working on this crew please send your demo reels in Apple Quicktime format to nonotreally@cctvcambridge.org.

Sean Effel

thank you!



CONTRACTS



* indicates completed programs

Certification Contracts

First Time Producers at CCTV

Stephen Ronan	Building a Wireless Community Network*
Sam Lawrence	Affirmative Action: Encounter or Exchange
David Hantman	Introducing the Ferns
Darren Beaudet	Darren's Cert Tape!
Ann Cowan	Contra Dancing
Alice Cox	Ballet Basics
Linda Markarian	Cambridge Performance Project

Member Series Contracts

Mario Ray Archer	ABC Entertainment
Roger Nicholson	Roger's Twisted World
	BeLive
Robert Hall, Sr.	Common Perspective for BeLive
Richard Arthur	RealBlackTalk.com

CCTV Productions

CMAC's "A Joyful Noise" *
 NAACP's Annual MLK Breakfast 2004 *
 CSBA Annual Meeting 2004 *
 Hometown Video Festival Best Overall Entry 2003 *
 Margaret Fuller Neighborhood House Program *
 Four Weeks in Maseno West, Kenya*
 First Tuesday: Symposium on Cambridge WiFi Networks *
 CCTV Orientation Program

Member Single Production Contracts

Max Lewontin	Pandora's Record
Shawn Rasmussen	Cooking w/Film*
Porfirio De Las Nieves	Orientacion Hispana
Lloyd Smith	Felix Arroyo*
James McCoy	Untitled
Lorraine Hammer	Comedy Sketch Show
Mark Kelsey	Baldwin School Rededication
Camilla Chaves	Taking Down the Monster
Livingston Hector	Focus TV
Juliet Stone	Schoolyards: Hands-On Learning
Kwame King	From Slave to Freedom*
Vaughn Simkins	1359 Jazz Club Presents...
Shawn Rasmussen	Harvard Square
Arthur Martins	Screenwriters Review
Renato Rodriguez	2004 CRLS Science Fair
Ellen Ko	Symbols and Signs
Evan Ragon	Tibetan Standup
Sylvia Hsieh	Comedy Show
Lloyd Smith	Stop the World
	More Soap Opera
	Nonsense
	Interview with Chuck Turner

Thanks to the following volunteers for making these CCTV productions possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated. They are in no particular order:

Alison Gent, Anne Walker, Arthur Martins, Buzz Owen, Cory Blamire, Duke Guthrie, Eli Kao, Gordon Brier, James Barabas, James Hugh MacNeil, Joe Douillette, John Donovan, Kevin Dufresne, Lauren Kroiz, Laurie Young, Lisa Inserra, Marissa Acosta, Matt Landry, Nancy Angel Aiguier, Natasha Freidus, Renato Rodriguez, Sean Effel, Shamsu Mirza, Susan Fleischmann, Thomas Kelley, Thuy Le, and Tom Szekely.

CCTV would also like to thank Production Interns Lauren Kroiz and Dhara Vala for their commitment. We would like to extend extra thank yous and good byes from all of us at CCTV to Thuy Le for her fifteen month stay as an intern in the Production Department, she gave nearly 200 hours of editing, participated in 10 studio and field television productions as crew, and provided invaluable assistance on our fundraising project, *Cambridge UNCOVERED: the Calendar!*

EXHIBITIONS

art in the *fast lane*•art in the *fast lane*•art in the *fast lane*

**DRIVE BY
gallery**



Why is this space empty?

We are seeking Cambridge artists interested in exhibiting in CCTV's Drive-by-Gallery. Exhibits are up for six-weeks at a time. This is a great opportunity for famous, not-so-famous, and virtually unknown artists to show their work.

If you are interested, please contact Susan at 617-661-6900 x 127 or susan@cctvcambridge.org

Technology

notes

It's been a busy time for technology. Starting on a cold weekend in January, we gutted and rewired much of CCTV's central network to improve reliability and simplify management. The donation of a network wiring rack by Corey O'Hara kicked off this long-anticipated project. Technology Intern Cory Forsyth and Facilities Manager Artman Martins gave up a Saturday morning to help make it happen.

In computerCENTRAL, we've updated and reloaded all the Macs (PCs coming soon). The new ShuttleXpress jog/shuttle controller for video editing, the Wacom graphics tablet (great for freestyling in Photoshop), and the new, very fast and capable DVD/CD burner w/ Toast software are now available for members. There are one-page instruction sheets for the ShuttleXpress and DVD/CD burner - these should be kept with the equipment - but ask if you don't see it.

We supported artist Mary Oestereicher Hamill with her "Regardisregard" installation at the Museum of Fine Arts in Boston, which needed Internet-connected video displays in Cambridge. CCTV was the lead site. Network Administrator Jim Youll donated use of one of his servers, programming and technical assistance, and CCTV provided a location for the display, technology help, and a small slice of our Internet connection.

For the staff, we've improved and simplified access to the equipment that displays program titles, graphics and the community bulletin board. As we move toward further automating broadcast production, we've calibrated the last of our computers' clocks to network time standards, so everything stays in sync!

Random broken things we dealt with recently included a scratchy BeLive phone line, printer problems, name server problems, dead power supplies and fans, and about a million Windows security patches.

We've recycled and reorganized many internal computers, rearranging components or entire machines to make the best possible use of everything we have. As we say in the tech department, "we even use the snout and tail" ... nothing goes to waste if it can put to good use.

We have a fulltime monitor on an outside network that logs certain connection failures and downtime on some of our servers and Internet circuits. Eventually this will not only record failures but also notify us in real-time of serious prolonged failures.

Jim is wrapping up a brief report that takes a wide view of new options for voice, data, internet, faxing, voice mail, video and all the "outside connections" that CCTV makes with the world. In the short term this can help us make small decisions about changes to some of our systems. In the future it may help frame out the interconnectedness of all our outside communications.

In the works: A new computer for Edit 2, new and more secure backups for our administrative systems, new file storage options for members and instructors, options for connecting members and the larger community to CCTV via the Internet, and an upgraded file server for the administrative side of the house.

Don't forget that CCTV is now a wifi hotspot - just configure your laptop to use DHCP server, and you'll be on!

Jim Youll

Development

notes

We asked ...

And we are very grateful for your generous response to the Help Us Celebrate! Friends and Sponsors campaign. Thank you!! If you haven't yet had a chance to respond and would like to make a donation, visit our web site www.cctvcambridge.org, click on the Angel and help celebrate 15 years of public access in Cambridge.

Spring is in the air...

And that means it is once again time to begin organizing our Seventh Annual Backyard Barbecue fundraiser for outreach programs at CCTV. The success of this event depends on the goodwill and participation of over 50 sponsors and food donors, and an equal number of volunteers. If you are interested, or know of someone interested in being a part of the BBQ effort, contact: Ginny Berkowitz 617.661.6900 x116 or ginny@cctvcambridge.org. And mark your calendars for Thursday, September 23, 2004.

Then comes summer...

And the Summer Media Institute which has just received a grant of \$2,700 from the Cambridge Arts Council. The Summer Media Institute is an annual project for high school students sponsored by Cambridge Community Television in collaboration with the Mayor's Summer Youth Employment Program. The Cambridge Arts Council grant will provide partial support for an Artist-in-Residence to help develop the creative capacity of these students and increase the quality of the media they produce. The SMI is also made possible by the support of the Massachusetts Cultural Council. The SMI will be held from July 5, 2004 – August 13, 2004. Stay tuned for more info and mark your calendars for August 12th at 5:30PM for a special screening of completed youth productions.

CCTV and the Commonwealth Broadband Collaborative present April's *First Tuesday* program on Wireless Networks

As an affiliate member of the Commonwealth Broadband Collaborative (CBC), CCTV produced a panel discussion on "WiFi." Cheap, simple to access, easy to find, and available to everyone, no matter their location or social status – that's what Tech Superpowers Inc. and other like-minded innovators say about WiFi: wireless networks which provide no or low-cost high-speed Internet services.

In this episode of *First Tuesday*, we will hear from a panel of innovators and 'tour' some networks. Join us as we ask the questions: Will open wireless networks become the "public phones" of today? And can wireless technology help us realize the community building potential of the Internet?

Panelists include: Nettrice Gaskins (Commonwealth Broadband Collaborative), Bob Keyes (Boston Area Wireless Internet Alliance), Khalid Mustafa (Urban League of Eastern Massachusetts), and Michael Oh (Tech Superpowers, Inc.). Former CCTV member and Technical Editor of the Boston Globe DC Denison moderated.

The program will be shown at 12:30PM each Tuesday in April on CCTV's Channel 10, and will be available as a CBC *First Tuesday* program seen on community cable access stations in Boston, Somerville, Malden, Lowell and everywhere on the web at www.cbcmmedia.net. On the first Tuesday of the month, April 6th at 12:30PM, the CBC will host a live chat from their web site.

Ginny Berkowitz

Controversial Programming *continued*

The movie clip program, however, has remained on the radar of the local newspaper because one resident refuses to let the issue go, even though the program has been removed from our channels. And our local newspaper continues to feature the story on Page 1, quoting the resident's graphic description from the letter that had been printed the preceding week, just in case you missed it. Pity the poor folks who had the wherewithal to change the channel when they saw the program in the first place - our correspondent, aided by our local paper, is going to make sure that they know what they missed. Said resident is calling for CCTV's funding to be removed, just to make sure that the thousands of hours of cultural, educational, and informational programming produced by others in Cambridge won't be seen. This resident tells us that SHE knows what programs should be on our channels, and whose voices should, and should not, be heard.

Let's hope it isn't your voice that is silenced.

Susan Fleischmann

Programming

notes

It's been a busy time in the Programming Department as we update records for our nearly 200 series programs. There have also been some behind-the-scenes changes made to improve the rate and accuracy with which we process and play incoming programs. Through the creation of new intern positions, programs are now put into circulation much faster. Date labeling is mandatory to make sure series programs are played when the producer wishes and are retired after the appropriate period. All media loading into the automated playback system is done exclusively by staff, and this should improve accuracy and accountability over the previous intern-based system. The Cablecast interns are free to focus solely on BeLive presentation and channel playback.

A Passion for Film: an interview with Kevin Dufresne of Bitchin' about Movies

About how long have you been doing Bitchin' About Movies and what inspired you to start the show?

Bitchin' About Movies has been on for about two and a half years. I was inspired to start the show shortly after becoming a Cablecast Intern because I noticed that there were no movie-related BeLives. Plus, it helps that I can talk incessantly about movies, actors, and directors.

Who have your different co-hosts been and do you prefer having some company in front of the camera?

I would never have been able to do any kind of BeLive if it hadn't been for Aliya, my co-host for more than a year. She provided the show with so much creativity



and effervescence. We had a great chemistry together and I hope that we can do more shows in the future. Currently, my co-host is Vivienne Carter. She is an avid movie watcher with a ready knowledge of pop culture, a quality which helps the show immensely; the girl knows her stuff.

I've watched the show many times, and you obviously have an expansive knowledge and love of film. What are some of your favorite films and directors?

I am not that particular. I like any film with a high dosage of sex and violence. Ha ha. Just kidding. Anyway, I love the films of directors like Woody Allen, Lars von Trier, Billy Wilder, Krzysztof Kieslowski, and

Ingmar Bergman. The last film I enjoyed watching at the movie theater recently was the re-release of the French thriller *Eyes Without a Face*. Oh yeah, and the *Lord of the Rings* trilogy rocks!

How about favorite local movie theaters and/or film series?

There are so many places to see films in Cambridge, you are practically tripping over movie theaters! I love the Landmark Theater in Kendall Square, the Loews Theater in Harvard Square, the Brattle Theater and the Harvard Film Archive. And they are all within walking distance of each other, which makes it even better!

What activities have you participated in at CCTV in addition to your BeLive show?

I have been a Cablecast Intern since June of 2001 and I have assisted in studio shoots here and there during my time at CCTV. It's great.

With your love of narrative films, have you ever thought of producing a video of your own at CCTV? Any projects in the works?

No projects in the works yet. Although, I did take some video footage during a weekend that Vivienne and I spent in Provincetown last summer with two other friends. Perhaps I will do something with it in one of the editing rooms here at CCTV and make

BeLive!
Cambridge Community Television

Vivienne a star in the process. :-)

BeLive Report

(BeLives are live on Channel 9. Shows are scheduled to repeat 29.5 hours later. Friday BeLives repeat Saturday 9am-11am)

Welcome to these new BeLive programs; tune in and give them a call!

1359 Jazz Club Revisited – the show's hosts pay tribute to local legend Ken Williams, his *1359 Jazz Club* series, and the many great musicians who are *1359 Jazz Club* alumni. Monday at 7:30PM.

The Bald Truth with Depraved Dave – the *Depraved Dave's Cave* series was a part of the recent controversy revolving around free speech rights and community standards. Dave will do video reviews, cover varied topics, and respond to his critics. Monday at 5:30PM.

Local Heroes – Host Eric Weltman uses his twice-monthly program to highlight the work of Cambridge activists. Watch the show to learn more about some of the people doing remarkable things in your neighborhood. 7:00 PM on the 2nd and 4th Tuesday of every month.

The intense local news coverage surrounding an episode of *Roger's Twisted World* (Thursdays at 8:30 PM), which parodied the Janet Jackson "wardrobe malfunction" media circus, inspired much local debate about CCTV and free speech rights. Reminder- The content of every program on CCTV is solely the responsibility of the individual producer. CCTV attempts to schedule shows in appropriate time slots.

New Series on CCTV

The *First Tuesday* series is a program produced by the Commonwealth Broadband Collaborative (www.cbcmedia.net). CBC is dedicated to increasing access to cable, Internet, and other broadband distribution and production facilities. The *First Tuesday* series features discussion and debate surrounding the issues pertinent to the

CBC's mission. Tune in every Tuesday at 12:30pm on Ch10 to join this debate over the future of community broadband access. There is a new show every month.

Welcome to these other new series on CCTV!

Blitz Rhyming Spin and Rhyme – Saturdays and Sundays at 11PM on Ch9.

Mary Lou Bigelow's Global Connection – Wednesdays at 8AM and Saturdays at 3:30PM on Ch10.

The Medical Tutor – Tuesdays at 8:30am and Saturdays at 12:30PM on Ch10.

Wrestling Talk – Saturdays at 9:30PM on Ch10.

Thanks to these Programming Department interns for their energy and dedication- Theofano Pitsillidou, Kevin Dufresne, Ben Janos, Dave Spalding, and Tiffany Roberts.

Eli Kao

The Medium is Not the Message continued

So what's stopping them? One rationale draws on something quite sacred in the American mind...the notion of "an informed electorate" choosing freely amongst "a marketplace of ideas." Take away the opportunity for a multiplicity of ideas facing the withering light of public opinion...and you end up with something quite antithetical to American values yet bearing a remarkable resemblance to what we have today thanks to the extraordinary concentration of media ownership in this country. That is the theoretical "First Amendment" argument for more speech, not less in circumstances such as these, anyway; and it is good one.

Of course, that may not be comfort enough for those willing to sacrifice free speech for a greater feeling of personal security. For those, all I can say is that perceived security and actual security are two quite different things. Silencing objectionable content makes neither the ideas nor the people holding those ideas go away; and indeed, their very suppression gives them more claim to sympathetic consideration. Many reasonable people, recognizing the inevitable, actually feel safer living with the villain they know than with the one they don't.

In the case of Public Access stations, as opposed to broadcasters, PBS or any other form of mass media in America, there is another rationale as well. It goes like this...If not here, where? If not by us, by whom? If not now, when?

If CBS pulls a show off the air (featuring, say, "malfunctioning wardrobe"), there are 100 other TV outlets ready to offer airtime to that event. But if a program produced or sponsored by a local individual gets pulled off CCTV or NewTV, where will that viewpoint get aired? Nowhere. Why? Because that individual can't afford to pay for TV airtime, and the commercial/PBS TV station managers fear losing existing sponsors over the controversy. Because, simply, while each Public Access TV station has a number of missions and services, their "free expression for all" service is absolutely unique in the media. Public Access stations are THE ONLY places in the media that provide opportunities for all views to be heard, regardless of the views and outside the control of anyone else, including the very people hired to run the stations. It seems peculiar, but that it is exactly as it should be. If you and I don't like the programming, we can make our own. And if we think it's illegal, we have the remedy of the courts to deal with it.

Public Access stations are unique in a lot of other ways, too – from their focus on individual communities, their substantive coverage of political candidates and issues, the fact that they will teach you how to use computers and make videos and give you their production facilities for free. But these, at least, are things that broadcasters and PBS could decide to do, if they could only figure out how to make money doing it. But protecting and enabling everyone's speech rights in the mass media...well, God Bless the Public Access stations like CCTV and NewTV because nobody else in American television has the courage or the commitment to America's democratic ideals to do that. Never had; never will.

By all means, raise hell about the programs you don't like. Even better, make your own shows. But don't start asking the folks entrusted to run our Public Access TV stations to start silencing viewpoints, unless you're prepared to forever lose the only mass media outlet for your own uncensored voice.

John Donovan

VIDEO CERTIFICATION COURSES (C) and EDUCATIONAL SEMINARS (E)

Certification courses (C) provide hands-on training in how to use CCTV's equipment to produce TV programs.

- ▶ Open to CCTV Access Members only
- ▶ Proficiency tests given after or in lieu of most courses

Educational Seminars (E) provide complementary tips and techniques.

- ▶ Open to ALL CCTV Members, including Affiliates

STUDIO Certification Courses (C)

prime time (beg. studio) \$45.00

No pre-requisite. Sight & Sound preferred.

3 WED	April 14, 21, 28	6:00--9 pm
3 TUE	May 11, 18, 25	6:00--9 pm
3 MON	June 14, 21, 28	6:00--9 pm
3 WED	July 14, 21, 28	6:00--9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a Studio show.

intermediate studio \$15. each

All require participation in several shoots beyond Beginning Studio. Lighting requires Lighting 101; Audio requires Audio 101; Graphics requires Windows PC fluency.

studio lighting

THU	May 13	6:00--9 pm
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studio switcher

MON	April 12	6:00--9 pm
THU	June 17	6:00--9 pm

studio audio

MON	April 26	6:00--9 pm
TUE	July 20	6:00--9 pm

studio graphics

SUN	May 23	<u>5:00--8 pm</u>
TUE	July 27	6:00--9 pm

studio engineering

WED	June 23	6:00--9 pm
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studio directing

CALL SEAN FOR LATEST SCHEDULE.

OTHER DATES FOR ALL COURSES OFFERED UPON DEMAND.

expert edit help FREE

EVERY MONDAY NIGHT
in the COMPUTER LAB
6:00 - 9:00 pm

Members of all skill levels are welcome to drop into the computer lab and get expert help editing their CCTV shows.

FIELD Certification Courses (C)

showtime! Pre-req: Digital Edit Basics or proficiency test. \$55.00

4 THU	April 8, 15, 22, & 29	6:00--9 pm
4 WED	May 19, 26, June 2 & 9	6:00--9 pm
4 THU	June 10, 17, 24, & July 1	6:00--9 pm

Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

fast track camcorder \$10.00

MON	April 12	6:30--9 pm
WED	May 12	6:30--9 pm
WED	June 9	6:30--9 pm
MON	July 19	6:30--9 pm

OTHER DATES UPON DEMAND.

A quick introduction to CCTV's DV camcorders for those who want to start shooting shows right away!

3-chip power user \$15.00

Pre-req: Fast Track Camcorder and completion of Certification tape.

SUN	May 2	6:00--9 pm
SUN	June 13	6:00--9 pm
MON	July 12	6:00--9 pm

Complete introduction to the Sony VX-2000 3-chip miniDV camcorder.

field lighting \$15.00

Pre-req: Lighting 101

THU	March 25	6:00--9 pm
THU	May 20	6:00--9 pm

Hands-on exploration in the safe and effective use of CCTV's various field lighting kits.

NEW! field audio \$15.00

Pre-req: Audio 101

MON	May 24	6:00--9 pm
TUE	July 27	6:00--9 pm

Too many shows are compromised by poor or even OK sound. Hands-on exercises will help you put audio theory into real-world practice.

EDIT Certification Courses (C)

final cut in the edit suites \$15.00

Pre-req: Beginning Final Cut course and an active Production contract.

WED	May 5	6:00--9 pm
WED	June 2	6:00--9 pm
TUE	June 29	6:00--9 pm

OTHER DATES UPON DEMAND.

Hands-on practice editing in the Edit Suites, emphasizing capturing & exporting a wide range of material. Gain Digital Edit Suite certification.

premiere in the edit suites \$15.00

Pre-req: Beginning Premiere course and an active Production contract.

WED	March 31	6:00--9 pm
TUE	April 27	6:00--9 pm
MON	June 14	6:00--9 pm

Hands-on practice editing in the Edit Suites, emphasizing capturing & exporting a wide range of material. Gain Digital Edit Suite certification.

intermediate premiere \$40.00

Pre-req: Beginning Premiere.

2 WED	Mar. 17, 24	6:30--9:30 pm
TUE+WED	May 4 & 5	6:00--9 pm

Lean how to create titles, add complex video and audio effects, create animations using keyframes, and use chromakey effects to create complex overlays and animations.



April – July 2004

i For more information and registration procedures, see the **Guide to CCTV Video Training Program** in this issue.

FREE ORIENTATIONS: **Thursday, April 1** **Tuesday, June 1**
6:30 - 8:30pm **Monday, May 3** **Thursday, July 1**

EDIT (C)

EDUCATIONAL Seminars (E)

digital editing basics \$10.00

THU April 15 6:30--9:30 pm
WED May 12 6:30--9:30 pm
THU June 10 6:30--9:30 pm
WED July 14 6:30--9:30 pm

OTHER DATES OFFERED UPON DEMAND.

This course introduces basic concepts and techniques common to all digital editing applications, and reviews essential skills in working within the Mac OSX environment.

beginning iMovie \$30.00

Pre-req: Digital Editing Basics or prof. test.

2 THU April 1 & 8 6:30--9:30 pm
2 THU May 20 & 27 6:30--9:30 pm
2 WED July 21 & 28 6:30--9:30 pm

Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

beginning final cut \$30.00

Pre-req: Digital Editing Basics or prof. test.

2 WED April 21 & 28 6:30--9:30 pm
2 WED May 19 & 26 6:30--9:30 pm
WED+THU June 16 & 17 6:30--9:30 pm
2 TUE July 20 & 27 6:30--9:30 pm

If you find iMovie limiting, then see what you can do with Final Cut! This hands-on course introduces this powerful and popular Apple software using CCTV's computer lab.

shooting styles and techniques **NEW!!** \$50.00

Pre-req: Completion of at least prior video; access to camcorders for homework.

2 WED June 2 & 16 6:00--9 pm

In the first class, students view a wide variety of effective shots using various camera technologies and techniques. For homework, students must shoot one subject in widely contrasting styles. In class 2, students view and critique their homework assignments.

editing 101 \$10.00

TUE April 13 6:30--9 pm
THU May 13 6:30--9 pm
MON June 7 6:30--9 pm

Interactive exploration of the role of editing in production, and a detailed explanation of the many editing options at CCTV.

evolution of narrative editing in film \$30.00

2 TUE Mar 30, April 6 6:00--9 pm
2 MON JUNE 14 & 21 6:00--9 pm

Introduces the theory and practice of feature film editing, with an emphasis on Hitchcock and other Hollywood masters. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

compression 101 \$10.00

THU April 22 6:30--9 pm
TUE June 8 6:30--9 pm
MON July 12 6:30--9 pm

Introduces the basic concepts and techniques behind compressing movie files for Internet or CD-rom distribution.

intro to Cleaner 6 \$10.00

Pre-req: Compression 101 and a pre-digitized movie to compress in class.

THU April 29 6:30--9 pm
TUE June 15 6:30--9 pm
MON July 19 6:30--9 pm

Bring your movie and we'll show you how to compress and burn it onto a CD using Cleaner 6 software.

documentary styles and techniques \$50.00

2 TUE May 18 & 25 6:00--9 pm

Looking at excerpts from a wide variety of documentaries, students will analyze narrative strategies, editing and shooting techniques, sound styles, and uses of stock footage. We will also trace the historical development of documentary genres.

producing 101 \$10.00

TUE April 20 6:30--9 pm
SUN June 6 6:30--9 pm
MON July 26 6:30--9 pm

Those new to CCTV are invited to join us for a detailed explanation of how to produce TV programs at CCTV.

images & sound

MON May 17 **6:00--9 pm \$25**
TUE June 22 6:30--9 pm **\$10**

OTHER DATES UPON DEMAND.

Join us for an interactive exploration of how professional shooters and editors compose and arrange sound and visuals for powerful effect.

audio 101 \$15.00

MON April 12 6:00--9 pm
MON May 17 6:00--9 pm
TUE July 13 6:00--9 pm

Introduction to audio concepts, audio equipment (including microphones, audio cables, sound mixers), and basic mic'ing techniques.

lighting 101 \$10.00

THU May 6 6:30--9 pm
WED June 16 6:30--9 pm

OTHER DATES UPON DEMAND.

Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

fast, cheap, & easy way to make a short video \$10.00

WED April 7 6:30--9 pm
WED July 7 6:30--9 pm

After screening his own short video, instructor Peter Pizzi details the process he went through to make it and explain how, with little or no experience and money, you can do the same! Learn about the many resources available that will give you the skills and confidence for your own endeavor.



Extending technology training and access services to all residents of Cambridge

computerCENTRAL a Safe Haven for Learning

My name is Dominique Jean Baptiste. I am from Haiti. I have three sisters and three brothers. My father died two years ago and my family had to leave our home and everything behind in a hurry because the political system in my country is very difficult right now. The country is very troubled. The people no longer have faith in president Jean Bertrand Aristide. There are economic problems and people don't have work. Even the food in Haiti is expensive. Because of crime, many people have been killed in the streets. There are manifestations everyday in my country because people want justice. That is why I don't want



Dominique Jean Baptiste

Aristide for president. But now that he is no longer in power and living in Africa, I don't know what is going to happen with Haiti. I am in the US because I want a safe place to finish my schooling and prepare my life for the future. I want to be a nurse so that people won't die, and I can help them live happy lives. I come to CCTV's "Tutorial for Non-English Speakers" every week to learn English and about technology. I want to be a good professional woman. The tutorial helps me learn more English and computers, which are important for my future. As a nurse, I want to go back to Haiti to help my family with the money from my job. Thank you CCTV.

Mi nombre es Shel Duque y soy de Guatemala. Mi pais es muy bonito con un paisaje variado y salvaje de bosques, montanas y rios, pero alli hay muy pocas oportunidades de empleo. Hace mucho tiempo que no veo a mi familia y les echo mucho en falta. Sin embargo, me estoy dando cuenta de que es muy importante aprender computacion en CCTV y asi poder tener mejores oportunidades de empleo. Me desespero un poco a veces pero hago progresos. Cuando llegue a Cambridge todo se me hacia dificil. Pero aqui, en CCTV, tengo la oportunidad de aprender tecnologia, y el maestro que es muy bueno para enseñar la clase de computadora todo lo hace facil y divertido. Estoy contento de estar estudiando, aprecio lo importante que es tener una actitud positiva segun el maestro no ha enseñado. Con este entrenamiento, a mi tambien me gustaria llegar a ser maestro en CCTV para la comunidad hispana. Hace un tiempo atras pense que nunca llegaria a aprender computacion. Ahora se que con interes todo se logra. Deje mi pais cuando tenia veinte anos y al principio sabia que todo iba a cambiar al venir aca y efectivamente desde entonces he ido construyendo con la experiencia.



Shel Duque

My name is Shel Duque and I'm from Guatemala. I came to Cambridge to learn English. My country is very beautiful and there are a lot of forests, mountains, and wilderness, but very little opportunities for employment. I haven't seen my family for a long time, and I miss them very much. I hope to return to my country to see them soon. I am learning that it is very important to learn computers at CCTV to be better prepared with opportunities for the future. When I arrived in Cambridge everything seemed so difficult because I didn't understand anything. Now I am actually having a good time. I am happy because I am learning about new technologies in CCTV's "Tutorial for Non-English Speakers." The teacher is great and makes learning fun and has shown me the importance of having a positive attitude. Now that I have the opportunity to learn what I like, I also want to volunteer as a teaching assistant in the class to help others in the Hispanic community. I never thought I would learn how to use a computer, but now I know that things are possible in life. I left my country when I was twenty, and I am happy with my experiences and the new person I am becoming.



Tutorial for Non-English Speakers

CCTV Artists Celebrate New Year with Group Show
computerCENTRAL artists started the new year with a celebration of their group exhibition in CCTV's Drive-by-Gallery. Held from January 1st – February 15th, the exhibition included feet paintings from Brian Hutzell, stone paintings inspired by Van Gogh and Kandinsky from



Gallery Reception

Van Gogh and Kandinsky from

Linda Allan, and the brightest and most wild flowers ever exhibited in the history of the Drive-by-Gallery by George Kelso. The exhibit included black and white photography and festive sketches of Parisian women by David Zermeno, and digital photography from playwright Monica Raymond. Artist David Rogers exhibited graphic art as a tribute to American heroes. A well-attended opening reception was held on the evening of January 8th and a good time was had by all.

computerCENTRAL Committed to Serving Families

Mi nombre es Vilma y soy de El Salvador. En EEUU yo tengo mi familia que son mi hija Josselyn y mi hijo Ronald junto con mi esposo Napoleon. Mi esposo es el que trabaja para salir con los gastos del hogar. Pero luego yo buscare un trabajo para ayudar con los gastos de mi familia. Estoy estudiando Inges como mi segunda lengua porque quiero obtener mejores ingresos en la economia y asi poderles dar una mejor calidad de vida a mi familia. Nuevamente me encuentro en CCTV estudiando computacion mas afondo con su diversidad de programas. Tambien al profesor le doy las gracias por tener paciencia y voluntad, pero a la vez el entusiasmo que tiene el de compartir esa sabiduria. Cuando llegue a los Estados Unidos me parecio todo muy dificil. El sistema y el lenguaje es muy distinto al mio; pero con el tiempo he llegado a conocer que nada es dificil si uno tiene el interes y voluntad en aprender lo que uno desee en esta vida. Hay ocasiones en que me depresiono mucho, cuando pienso en lo mucho que tengo que aprender. Pero he llegado a conocer mas con cada dia. Gracias CCTV y gracias a Dios por darme esta nueva oportunidad.



My name is Vilma and I'm from El Salvador, Cuscatlan, Central America. In the US I have my daughter Josselyn and my son Ronald, together with my husband Napoleon. My husband works to secure the expenses of my family, but I am studying English to help pitch in to support our family. I am studying English and computers to earn a higher wage in this economy and help give my family a higher quality of life. At CCTV, I found the "Tutorial for Non-English Speakers" class. I give thanks to my teacher for having patience and enthusiasm. He helps me be more positive in learning the new advances in technology. When I came to United States I thought everything was much too difficult. The cultural system and the language was so distinct from my own. But with time I have learned that nothing is difficult in this life if one has the true desire for learning. There are still times when I get depressed and discouraged, when I think about how far I still have to learn, but I'm learning to take one day at a time. Thanks to CCTV and God for giving me this opportunity.

This poem, entitled "Andulucia Siembra," was written by a Spanish poet who was a friend of CCTV member Isabel Tellez. CCTV would like to dedicate this space to commemorate these two friends and their families from Andulucia, Spain.

Andulucia sembradora incansable
 Vidas navegan rio arriba
 Manos aplauden en primer cerezo
 Y baten el fandango de los trigos
 Andulucia recoje el sol a bocanadas
 Lo almacena en los trojes
 Lo domestica en panes
 Con un ojo vigila el
 Viento de las flechas
 Con el otro va, clavando
 sus almacigos
 Sobre este suelo
 sorprendido
 De primores, de
 pristinios olivos
 De los mas remotos
 cromosomas
 Que se asoman al
 mundo

De este lado del globo.
 Andulucia no duerme en las noches de
 tropico
 Escucha, huele, palpa,
 Sin cesar toda rosa
 Y renacen clarines que cantan a la luna
 Desde sus principados de jardines azules
 Andulucia siembra y no des-
 maya
 Cruza la charca quechua
 con arterias arabigas
 Se va operando un
 matrimonio de gigantes
 Vienen los hijos as sol de
 tanto encanto
 Y por primera vez
 en tantos anos
 Todos sonrien entre
 perdidas lagrimas.



Tellez Family in Andulucia

computer
CENTRAL



FREE Drop-In Hours

Sun 4-5:30pm
 Tues 3-6pm

Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours

Mon, Wed, Thurs 3-6pm

Members enjoy unlimited use. Non-members pay \$5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS

Mon 10am-
 Noon

EDITING HELP

Mon 6-9pm

DIGITAL STORYTELLING

Tues 6-9pm

TUTORIAL FOR NON-ENGLISH SPEAKERS

Wed Noon-3pm

Computer Interns & Instructors Wanted!

► If you have Mac/Windows experience and want to help others learn about computers, then think about becoming a CCTV instructor or classroom assistant.

◀CONTACT: John x 123

► If you have graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word, think about being an intern.

◀CONTACT: David x 126

computer
CENTRAL @

programs are made possible through the generous support of: Adobe, Cambridge Savings Bank, Macromedia, the Massachusetts Cultural Council, Nord Family Foundation, Webhood, Inc. and friends like you.

april - july computer COURSES

As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during the Call-in Hours; all others must provide full payment when registering.

◆ **NOTE: Classes marked with a diamond meet at the Maria Baldwin School**, located at the corner of Sacramento and Oxford Streets in Cambridge. Register for ALL courses at CCTV; no registrations accepted at the Baldwin School.

Registration Call-In Hours:

617.661.6900

Mon - Fri: 12 – 4 pm

Sun - Thur: 7 – 8:30 pm

Those needing financial aid should ask about our scholarships. **All courses use Macintosh computers**; if you wish to learn on a Windows PC, please ask us to call the instructor first. **Waitlists** are kept for all classes; we add new sections as demand warrants.

NEW! Mac OSX & Office Software

introduction to mac OSX **\$35.00**

Pre-req: Fluency with mouse and keyboard on either Mac's or PC's.

2 THU	April 22 & 29	6:30--9:00 pm
2 TUE	June 8 & 15	6:30--9:00 pm

Are you ready for Macintosh OSX? You will need to be if you want to use CCTV's computer lab or edit suites! Come find out why novices and geeks alike rave about the latest Macintosh operating system. This course will equip you with the skills and confidence to work more effectively at CCTV or on your own Mac. Even if you are a confirmed Microsoft Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

powerpoint presentations **\$25.00**

Pre-req: Word Processing Basics or comparable experience

WED	April 28	6:00--9:00 pm
WED	June 30	6:00--9:00 pm

Many businesses rely on PowerPoint to make flyers, signs, and overhead/slide projection presentations. This course introduces the basics of Powerpoint and shows you how easy it is to create dynamic presentations. Bring your own project ideas to work on.

Teachers,
Artists, Streamers...
Ready to Share What
You Know?

We Want
You!!!

CCTV is seeking proposals for new multimedia courses that we don't currently teach. We are especially eager to talk with people who want to develop and teach courses in **audio software, streaming, and DVD creation**.

In addition, we invite proposals for an upcoming series of computer demonstrations in computerCENTRAL. Our aim here is to present free tutorials that complement our regular courses, and that give our teachers and prospective trainers a format for trying out new ideas which may turn into full courses later.

Contact John at 617.661.6900 x123 or john@cctvcambridge.org if there's something you would like to teach or learn.

Other Courses Offered As Demand Warrants...

introduction to word processing
intermediate word processing
filemaker basics
beginner's guide to the Internet
web graphics
flash on the web
intermediate dreamweaver

Customized Group Training:

Let us design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.

For info, call John: 617.661.6900 x123.

Graphics & Multimedia

introduction to photoshop **\$35.00**

Pre-req: Solid mouse, keyboarding, and file/window management skills

2 WED	April 7 & 14	6:30--9 pm
2 THU	May 6 & 13	6:30--9 pm
2 WED	June 30 & July 7	6:30--9 pm

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

photoshop II: layered images **\$20.00**

Pre-req: Introduction to Photoshop or comparable exp.

SUN	May 2	6:30--9 pm
THU	July 15	6:30--9 pm

Create composite images by extracting and recombining images from various sources. Explore tools and techniques to make your own composites. Learn to use layers and to extend, subtract, and fine tune selections.

intro. to flash MX **\$40.00**

Pre-req: Strong ability to manage files within Mac OSX. Experience with timeline-based programs very helpful.

2 THU	May 20 & 27	6:30--9:30 pm
2 THU	July 22 & 29	6:30--9:30 pm

Through guided exercises, this course offers students a basic understanding of how Flash works so that they can later explore its enormous potential on their own. You'll learn how to create a shape, convert it to a symbol, animate it with motion-tweening and easing, and transform it using shape tweening.

Digital Video Editing

digital editing basics **\$10.00**

THU	April 15	6:30--9:30 pm
WED	May 12	6:30--9:30 pm
THU	June 10	6:30--9:30 pm
WED	July 14	6:30--9:30 pm

easy editing using iMovie **\$30.00**

2 THU	April 1 & 8	6:30--9:30 pm
2 THU	May 20 & 27	6:30--9:30 pm
2 WED	July 21 & 28	6:30--9:30 pm

beginning final cut pro **\$30.00**

2 WED	April 21 & 28	6:30--9:30 pm
2 WED	May 19 & 26	6:30--9:30 pm
WED+THU	June 16 & 17	6:30--9:30 pm
2 TUE	July 20 & 27	6:30--9:30 pm

edit help sessions for producers **FREE**

EVERY MONDAY NIGHT IN THE COMPUTER LAB.

Internet & Web Design

what's under the hood? **\$15.00**

how web pages work

No pre-requisite

CALL 617-661-6900 FOR LATEST SCHEDULE.

Get under the hood of your favorite websites and learn what makes them tick. We'll provide an overview of how websites are made and what skills you need to make them. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design and don't know where to start, this is the place!

create your web page using HTML **\$35.00**

Pre-req: Prior experience surfing the Internet

2 SUN	March 28 & April 4	6:30--9 pm
2 SUN	May 16 & 23	6:30--9 pm
2 SUN	July 11 & 18	6:30--9 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

HTML II: tables and frames **\$20.00**

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

SUN	April 25	6:30--9 pm
SUN	June 13	6:30--9 pm

This course picks up where Create Your Own Web Page Using HTML leaves off -- focusing on learning how to use Frames and Tables to arrange info and control navigation.

adding multimedia to your web page **\$20.00**

Pre-req: Create Your Own Web Page or fluency with HTML at least as far as formatting text and creating hyperlinks.

NEW!!

SUN	June 6	6:30--9 pm
SUN	July 25	6:30--9 pm

Do you currently have a web page that needs that extra touch to come alive? This class will show you how quickly you can jazz up your website by adding thumbnail picture galleries, video, and music. You'll also learn how to add versatility to your web page by adding downloadable materials such as word document attachments, zipped files, and executable program files.

intro. to dreamweaver MX **\$40.00**

Pre-req: Strong ability to manage files within Mac OSX.

2 THU	April 1 & 8	6:30--9:30 pm
2 THU	June 24 & July 1	6:30--9:30 pm

Learn how easy it is to build and publish a website using Dreamweaver MX. You will construct a multi-page web site using Cascading Style Sheets, images downloaded from the web, hyperlinks, and email links. Plus, you'll construct a frameset for your website and publish it via FTP.

Students are encouraged to arrange for free web space to host the site prior to the first class.

SPONSORS ★ ★ ★ ★ ★ ★ ★ ★

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flowersite.net

◇ VISION SPONSORS (\$500-750)

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◇ SUSTAINERS (\$100 – \$249)

The Asgard
State Representative Paul Demakis
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Royal Bengali India Restaurant
Mayor Michael Sullivan

◇ PROGRAM FUNDERS

Cambridge Arts Council
Cambridge Community Foundation
Cambridge Savings Bank
Massachusetts Cultural Council
Nord Family Foundation
Office of Workforce Development:
Summer Work & Learning Program
Mayor's Summer Youth Program

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Softworks, Filemaker, Gifts in Kind,
Katherine Powers, Symantec Corporation,
TTT Foundation, Inc., Webhood Inc.

CCTV

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 CAMBRIDGE, MA 02139
 ph 617.661.6900
 fx 617.661.6927
 www.cctvcambridge.org
 CHANNELS 9 ■ 10 ■ 22

Hours of Operation

Sun 4-9pm
 Mon-Thur 12-9pm
 Fri 12-6pm

Holiday
 weekends: closed Sun-Mon

Equipment Pickup & Drop Off

Sun-Thur 4-6pm
 Fri 4-5:30pm

Call-in Times

▶ Course Registrations
 ▶ Equipment Reservations
 Mon-Fri 12-4pm
 Sun-Thur 7-8:30pm

computerCENTRAL

FREE Drop-In Hours

Sun 4-5:30pm
 Tues 3-6pm

REGULAR Drop-in Hours

free for members/\$5 non-members
 Mon, Wed, Thurs 3-6pm

COMPUTERS FOR SENIORS

Mon 10am-Noon

EDITING HELP

Mon 6-9pm

DIGITAL STORYTELLING

Tues 6-9pm

TUTORIAL FOR NON-ENGLISH

SPEAKERS
 Wed Noon-3pm

Holiday & Other Closings

Patriot's Day 4.17-4.19

Memorial Day 5.29-5.31

Orientation

Orientations begin at 6:30 pm

Thur 4.1 Tues 6.1

Mon 5.3 Thurs 7.1

info@cctvcambridge.org

THIS ORGANIZATION IS FUNDED IN PART BY
 THE MASSACHUSETTS CULTURAL COUNCIL



A state agency that supports public programs in the arts, humanities, and sciences

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Ginny Berkowitz
*Director of Outreach
& Development*

Sean Effel
Production Coordinator

Erika Jones
*Membership and Administrative
Coordinator*

Eli Kao
Programming Coordinator

David Zermeno
*Community Technology Programs
Manager*

ArtMan Martins
*Studio Manager/Facilities
Coordinator*

Jim Youll
Network Administrator

Cynthia Bauman
Bookkeeper

Clodagh Rule
BU School of Social Work Intern

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

◆ Board of Directors

Fred Fantini, *Chair*
 Jorge Cardoso
 Vincent Dixon
 Joe Douillette, *Vice Chair*
 Dyanne London
 Ceasar McDowell
 Stephen Sillari, *Treasurer*
 Robert Travers
 Rika Welsh
 Erik Young, *Clerk*

◆ Interns

Administrative: Sarah Lee, Shams Mirza

Cablecast: Marissa Acosta, Corey Blamire, Wil Germann-Kurtz, Tom Kelley, Renato Rodriguez, David Spalding

Programming: Kevin Dufresne, Ben Janos, Theofano Pitsillidou, Tiffany Roberts, Dave Spalding

Edit: Greg Case, Evan Ragon, Garabed Setrakian, Lesley Weiman

Graphics: Theofano Pitsillidou

Production: Lauren Kroiz, Dara Vala

Studio: Alison Gent

Equipment/Facilities: James Barabas
Archive: Syd Anderson, Julian Maynard, Vaughn Simkins, Kit Tempest

computerCENTRAL: Maurice Anderson, Tanya Brio, Emilio Flores, David Hantman, Ellen Ko, Luis Muniz, Sandra Powers, Baleegh Soomro, Brynmore Williams

Special Projects: Angel Aiguir

IT Intern: Cory Forsyth

FINAL CUT

CCTV's Annual Meeting and Member Party

Saturday, April 24

Annual Meeting at 5:30 Members Party 7 - 10

Mark Your calendar!



Join your favorite friends at CCTV for the 15th Annual Meeting of the Corporation, followed by the MAC-sponsored Members Party

Business first, with elections for the Board of Directors and Members Advisory Group, followed by an awards program. and then

Remember the 80's? CCTV first opened its doors in 1988, and the Members Advisory Group has promised to take us back in time with music, dancing, and great food. We hope to see you there!

Cambridge Public Access Corporation



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