

FINAL CUT ▶ **APRIL 27TH FILMMAKERS OPEN STUDIOS**
 ▶ **CCTV ANNUAL MEETING**
 ▶ **MEMBERS PARTY**

Mark your calendars and plan to spend the day at CCTV! April 27 will dawn (well, it will be a few hours after dawn) as CCTV participates in the **Filmmakers Open Studios**, a two-day event organized by the Filmmakers Collaborative. CCTV and other commercial and non-profit facilities and independent filmmakers will open their doors to the public. CCTV's slot is 10 am - 2 pm, and we could use your **help** hosting this event. If you don't mind those Saturday mornings and are available to assist,

◀ **CONTACT: Ginny 617.661.6900 x116**
 ginny@cctvcambridge.org

VoLUNTEER!

And then come back for the **Annual Meeting** at 5 pm. Never a sedate affair, the Annual Meeting features **elections** for the Board of Directors and Members Advisory Committee, and **awards** for members, interns and trainers.

MEET!

The meeting will flow seamlessly into dinner, and then the annual **Members Party**, hosted by the **Members Advisory Committee**. The party will be videotaped and we could really use crew and other assistance. If you are **shy** and would like to **hide** behind a camera,

◀ **CONTACT: John 617.661.6900 x123**
 john@cctvcambridge.org

PARTY!

Cambridge Public Access Corporation



675 MASSACHUSETTS AVENUE
 CAMBRIDGE, MA 02139

CHANGE
 SERVICE
 REQUESTED

NON-PROFIT ORG.
 U.S. POSTAGE PAID
 BOSTON, MA
 PERMIT #53805



inside

- ◆ **Members Only** 2
- **Spotlight On** 3
 Dave Wengertsman
- ◆ **Programming Notes** 4
- ◆ **Exhibitions** 14
 Drive by Gallery
- **Production Notes** 15
- ◆ **Media Arts Education Program** 8
- ◆ **In Focus** 9
 ArtMan
- **Video Training** 10
- ◆ **Video Courses** 12
- ◆ **computerCENTRAL newsBYTES** 6
- **Computer Courses** 16
- ◆ **Development Notes** 8
- ◆ **Sponsors and Friends** 18
- **About CCTV** 19
- ◆ **Final CUT** 20

APR/MAY/JUN 2002
Open Studio
 The Cambridge Community Television Newsletter

STUDIO UPGRADE AT CCTV

On your last studio shoot, just as your host introduced the show, did camera 2 turn magenta? Did you record your entire program, only to find that it was black and white? Did you spend hours setting lights, only to see distracting shadows under your guest's nose?

These and other problems will soon be a thing of the past. After many months of work, the Mass Communications Technology Committee, chaired by **Joe Douillette**, presented a plan to the Board of Directors to bring CCTV's studio into the 21st Century. The plan was approved at the February Board meeting, and we hope to have a new studio in time for the April 27th extravaganza (see the back page page for more about that!)

One important feature of the plan involves what we are calling *McStudio*. Taking a lesson from the popular BeLive, *McStudio* will allow users to tape a simple studio production without hours of set-up and an advanced degree in video production. Certain lights will be permanently set and micro-phones will be placed hanging from the lighting grid. All the producer needs to do is get the talent in, throw a few switches and hit "Record" on the VCR!

For those of you who do have that advanced degree, there will be plenty of state-of-the-art equipment:

- ▶ **JVC GY-DV550U** cameras: mini-dv camcorders configured for studio use. In addition to recording in the control room, you can put a tape in the camera and record an "iso" for editing
- ▶ **Panasonic DVC Pro** VCRs: will record on either mini-dv tapes or the professional DVCAM format; the SVHS VCRs will still be available
- ▶ **Mackie 24-4 VXL Pro** audio mixer: plenty of inputs for complex audio situations, such as recording bands
- ▶ **Digitools** software for audio enhancement and manipulation
- ▶ **Inscriber Extreme** character generator for beautiful graphics
- ▶ a yet to be determined **Special Effects Generator** to combine video sources

Most of the equipment currently in the studio has been there for 14 years! Those of you who have learned studio production on the old equipment will have the opportunity to enroll in mini-courses to master the new equipment. Dates and times will be announced next month.

Many thanks for the hard work of the MCT Committee:
 Chair, **Joe Douillette, John Donovan, Caesar McDowell, David Pearson, Sean Effel, and Fred Fantini.**

Susan Fleischmann

welcome new members

Danielle Adler, Phyllis Ansel, Sarah Bartels-Marrero, Ruth Bauman, Wendy Blum, Gricelio Caldos, Fiona Carswell, Henry Cataldo, Penelope Chatterton, Katherine Codega, Julie Correia, Rodrigo Davila, Christina Diamond, Ernst Diehl, Joseph Dieujuste, Guirlande Dumasaint, John Dunphy, Reuben Durham, Alcione Fernandes, Natasha Freidus, Michael Fritz, Emanuel Gardiner, Alison Gent, Karen Gillespie, Jeremy Grainger, Sophie Guerin, Willy Hanna, Amie Harper, Peter Haycox, Ann Haycox, Ronald Hernandez, Tim Higgins, Emily Higgins, Saywee Holland, Nona Howard, Jen Ireland, Sarmonica Jones, Paul Karoff, Marisa Kramer, Kathleen Lowney, Carmen Manrique, Hernan Marrero, Masjid Al Qur'an, Jared McGilliard, Tom McGreevy, Michael McNamara, Gwen Merritt, Debbie Morton, Jason Moschella, Barbara Noll, Felipe Pavesi, Felipe Perez, Percy Perez, Norka Perez, David Perez, Kavita Pillay, Luis Piolan, Josh Race, Bertha Ramirz, Lucius Ramsey, Joseph Robillard, Michael Rothman, Adrienne Sacatos, William Sahlein, Saul Saldarriaga, Wilbert Sanon, Peter Scheehle, Kevin Schoenbohm, Paul Shannon, Jeff Sharpe, Harold Shurtleff, Sylvester Skelton, Martin Slobodkin, Michele Stenson, Janet Tevlin, Mary Thomas, Katherine Triantafillou, Liana Tuller, George Turner, Sergio Vecino, Jody Weber, Jamal Wiley, Patricia Williams, Jim Youll, Herbert Ziegler

CCTV Members only

CCTV ANNUAL MEMBER PARTY!

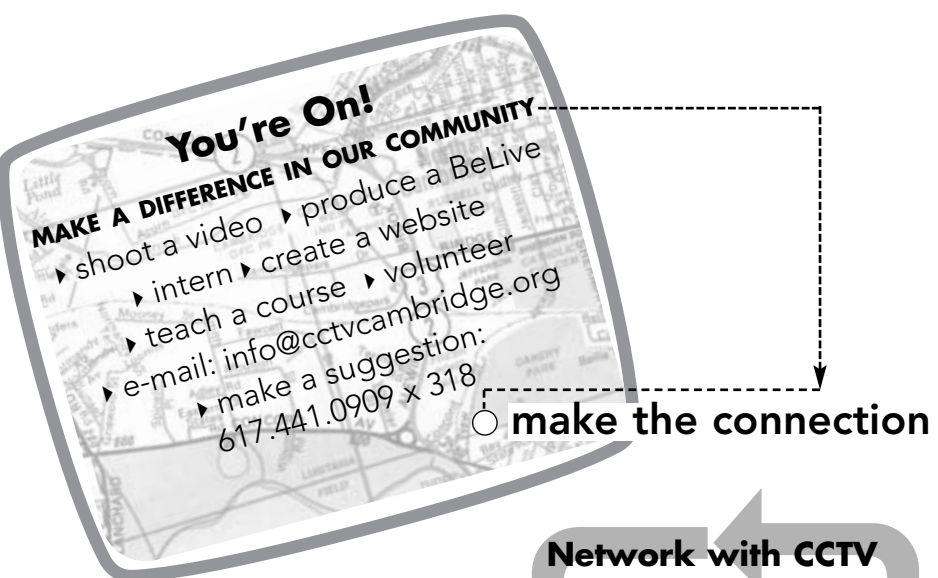
You deserve a break. A CCTV Spring Break! A chance to chill, laugh, jam with friends, partee, and reflect on the past year and dream about the journey ahead. Come to CCTV on Saturday, April 27th for the **Annual Meeting** and stay for dinner and an evening of dancing, mingling, and live TV. Your CCTV Passport for a world of fun is waiting for you. Join us in a celebration of the extraordinary diversity of CCTV and its members!

Featuring:

- ▶ professional dj spinning music from around the world
- ▶ the diversity of cuisines featured in Central Square restaurants
- ▶ new dance steps from around the globe
- ▶ friends old and new
- ▶ interview your friends on live TV

Bring your nation's flag, or an interesting photo showing your country of origin to display on our walls.

CCTV member **Jim Youll** has been kind enough to make available his "Introduction to Copyright for Video Producers." The guide may be downloaded from CCTV's web site (www.cctvcambridge.org) and copies may be picked up at the front desk.



You're On!
MAKE A DIFFERENCE IN OUR COMMUNITY

- ▶ shoot a video ▶ produce a BeLive
- ▶ intern ▶ create a website
- ▶ teach a course ▶ volunteer
- ▶ e-mail: info@cctvcambridge.org
- ▶ make a suggestion: 617.441.0909 x 318

○ **make the connection**

MAC

MEMBERS ADVISORY COMMITTEE

Dyanne London, Board Representative
 Karen Carmean • George Kelso
 David Pearson • Rose Robinson
 Rachel Steczynski, Board Representative
 David Wengertsmen

Network with CCTV

Got a website? Link your site to: www.cctvcambridge.org
 If you're a CCTV member, we can link our site to yours!
CONTACT: Sean 617.661.6900 x111 or leave your URL in his mailbox.

CCTV
 675 MASSACHUSETTS AVE.
 CAMBRIDGE, MA 02139
 ph 617.661.6900
 fx 617.661.6927
www.cctvcambridge.org
 CHANNELS 9 ■ 10 ■ 22

Hours of Operation

Sun 4-9pm
 Mon-Thur 12-9pm
 Fri 12-6pm
 Sat 10-4pm
 Holiday weekends: closed Sat-Mon

Equipment Pickup & Drop Off

Sun-Thur 4-6pm
 Fri 4-5:30pm
 Sat 10-11am & 2:30-3:30pm

Call-in Times

- ▶ Course Registrations
- ▶ Equipment Reservations

Mon-Sat 12-4pm
 Sun-Thur 7-8:30pm

computerCENTRAL FREE Drop-In Hours

Sun 6-9pm
 Tues 3-6pm
REGULAR Drop-in Hours
 free for members/\$5 non-members
 Mon 6-9pm
 Wed 12-6pm
 Thur 6-9pm

Holiday & Other Closings

Patriot's Day 4/13-4/15
 Memorial Day 5/25-5/27
 Fourth of July 7/4 (!)

Orientation

Tues 4/2 6:30pm
 Call for May & June dates

info@cctvcambridge.org

THIS ORGANIZATION IS FUNDED IN PART BY
 THE MASSACHUSETTS CULTURAL COUNCIL



A state agency that supports public programs in the arts, humanities, and sciences

◆ Staff

Susan Fleischmann
 Executive Director

John Donovan
 Operations Director

Ginny Berkowitz
 Director of Outreach & Development

Kevin Carson
 Programming Coordinator

Rudey Harris
 Programming Associate

Sean Effel
 Production Coordinator

Erika Jones
 Administrative Coordinator

David Zermeno
 Community Programs Coordinator
 computerCENTRAL

Artman Martins
 Studio Manager/Facilities Coordinator

Colin James
 Network Administrator

Charito Suarez
 Office Assistant

Jennifer Siegel
 BU School of Social Work Intern

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

□ Board of Directors

Fred Fantini (Chair)

Vincent Dixon

Joe Douillette (Clerk)

Margaret Keady

Glenn Kinney

Cesar McDowell

Domenic Pallaria (Treasurer)

Robert Travers

Jessica Rabban

Judy Richardson (Vice-Chair)

◆ Interns

Administrative: Laurel Peters, Charles Duncan, Nauzaira Edovazin

Cablecast: Gayle Anonuevo, Balan Braxton, Rodrigo Davila, Meredith Davis, Christina Diamond, Kevin Dufresne, Jameson Lee, Jared McGilliard, Adriana Monsalve, Jamal Wiley

Edit: Emanuel Benjamin, Sarah Brown, Garabed Setrakian, Jacob Stradling

Filemaker: Oliver Mak

Graphics: Alcione Fernandes, Rodrigo Davila

Youth Sports: Sean Hope

Production: Jenny Alexander, Pete Sheehle

computerCENTRAL: Christophe Guelkagmian, Brian Hutzell, Clyde McLeon, Fatima Mncube-Barnes,

Christina Moriarty, Luis Muniz, Jamie O'Brien, David Pearson, Consuelo

Ramirez, Evan Skladany, Anne Wamunyu,

Brynmore Williams

SPONSORS ★ ★ ★ ★ ★ ★

◇ PROGRAM FUNDERS

Citywide Youth Employment Office
Massachusetts Cultural Council
Mayor's Summer Youth Program
W.K. Kellogg Foundation

◇ VISION SPONSORS (\$500+)

AT&T
Cambridge Chronicle
Cambridge Savings Bank
The Camera Company
Central Plaza
Classic Copy & Printing
Harvard University - Office of Government
& Community Affairs
Massachusetts Institute of Technology
SEA Consultants

◇ SPONSORS (\$250-\$499)

Brightworks
State Representative Paul Demakis
Cambridge Self Storage
East Cambridge Savings Bank
Hale and Dore, LLP
James Farr Academy
Minuteman Press
Mayor Michael Sullivan
State Senator Robert Travaglini

◇ SUSTAINERS (\$100-\$249)

1369 Coffeehouse
Community Mapping, Inc.
Law Office of Denise M. Guerin
Mass. Ave. Realty Trust
Radisson Hotel Cambridge

◇ SOFTWARE & EQUIPMENT

Adobe Systems
Josh Clark
John Donovan
Susan Gottlieb
Tom Meek
Webhood, Inc.

◇ **Sustaining Friends:** Laura Chasin, Fred Fantini, Gant Family Foundation, Canyon Lew, Robert Mack, Peter Pinch, Susana Segat, State Representative/City Councilor Timothy Toomey, George Warner

◇ **Friends:** Anonymous (3), Alzheimers Association of Cambridge, Maurice Anderson, Diane Andronica & Charlie Rosina, Smoki Bacon & Richard Concannon, Ellen Balis & Doug McLeod, Alfonso Barcamonte, Saul & Cynthia Bauman, Michael & Judy Berkowitz, Marlene Booth & Avi Soifer, Robert Boulrice, Jim Braude, Fiona Carswell, Penelope Chatterton, Caitlin Corbett, School Superintendent Bobbie D'Allessandro, City Councilor Henrietta Davis, John Donovan & Judy Hogan, Lillian Dougenik, Joe Douillette, Margaret Edmundson, First Amendment Center, Alex Feldman, Caroline Fischel, Hal Goyette, Sue Hickey, Ruth Hill & Brother Blue, Robert Hilliard, Emmy Howe, Ann & Rudy Hypolite, Gretchen Iverson, Harriet & Richard Kanstroom, Michael Koran, Rozann Kraus, Lucille Kurian, Matt Landry, Robert Latremouille, Mary Leno, Ed Lennox, Dyanne London, Paul Lordan, City Councilor David Maher, Ellen Mass, Sharon McBride, Thomas Meek, Dawn Morrissey, Jon Myers, Ellio Nahas, Dan O'Neill, Domenic Pallaria, Ann Powers, Nate Raymond, Alberto Roblest, Nancy Ryan, Joe Sakey, Mitchell Silver & Ora Gladstone, J.C. Spiener, Barbara Sullivan, Adam Wolman

SPOTLIGHT ON



Dave Wengertsman ART IS POWER

How did you get involved with CCTV, and what do you do here?

I've been a member here at CCTV for about a year and a half, and I've been on the MAC for almost a year, which has been wonderful. I came to CCTV through another member who introduced me to CCTV, and through the Cambridge Multicultural Arts Center (CMAC) and trying to bridge the gap between the two organizations. I'm the technical director at CMAC, and I was trying to get a bigger audience to what we do and produce there. CMAC has some amazing events. We have an ongoing series there called the Arts and Dialogue on Race, and the idea is to bring artists there with their work, and actually have a dialogue and discussion about the piece of work afterwards. Instead of just watching a film or a play and going home, you actually get the chance to talk to the artists. The idea is to promote dialogue on race through art because knowledge is power, and art is power of expression. I've been documenting the events through CCTV and cablecasting a series here. A new episode comes out about once a month. I'm almost done editing the next episode featuring Boston writers of color talking about the publishing industry. It was amazingly informative and one of my favorites. Look up CMAC and come to our shows! We are on 41 Second Street, and you can find us on the web at www.cmacusa.org.

In addition to your CMAC work, you produced your own independent multimedia show that was performed last fall in Boston, Dearest Dirty Diaries, a Cabaret in Digital Vision. I loved it! You combined video, film, performance, dance and music in a very creative way. How would you describe your film style?

My work can be so surreal and abstract that sometimes I guess I can get really stuck in my own head. I really like films that aren't all spelled out for you like they are in Hollywood; films like *Memento*, *City of Lost Children*, or even *Twin Peaks*. They challenge your mind and imagination. It's tricky and sometimes you have to watch it a couple of times to actually understand it. It makes you think....It makes you think. I use layered images and sounds because I like to look at video and sound as if it's somewhat of an abstract painting. I'm fascinated why the mind likes to rationalize, and how it wants to rationalize. If something is rational to you, then it kind of appeases you, it makes sense and it's not just pure chaos. In my work I like to be on the border of chaos and order, like the border between reality and fantasy. In a lot of my editing you hear a few things at the same time, or it's somewhat subliminal. Sounds may be whispered, or you hear it in the left speaker or the right speaker.

Do you have another production in the works?

Right now I'm finishing an experimental digital film that I've been working on for quite awhile called *Spirits*. It's a search and discovery of self in a world full of definitions—searching for who you are, searching for your identity. It's looking for the goods and the evils in humanity, and discovering that both actually exist in all of us. In the end there is a realization that there is a balance between the two, that you're not one hundred percent ruled by either of them. The new show is called *Electronically Yours* and it's a follow up to *Dearest Dirty Diaries*, it is going to have more cyber vaudeville skits and the more completed version of *Spirits*, and *Kitty Monkey*, a really great electronic rock band who I'm working with on a video project for the future.

Electronically Yours will be on May 29th, 8 o'clock, at the Jorge Hernandez Cultural Center. (It's 21+ and \$5.)

Any last thoughts about CCTV?

Coming here, I had a lot of goals and ideas of what I wanted to do, and I've pretty much have accomplished all of them. Now, I have yet to head out into cyber space and to design a website! There is an enormous amount of equipment available here that you can do so much with, and a lot comes out of CCTV. The idea of freedom through creativity and unity through diversity of public television is just incredible. I honestly rave about CCTV. We are seriously in the modern age here. The staff has been extremely knowledgeable and willing to help, and that makes me feel really comfortable here. It's like a big media family.

Erika Jones

Programming

notes

◆ The ever revolving door...

It seems with each installment I am welcoming new interns and bidding farewell to others, and this month is no different...Tuesday nights feature a brand new cablecast team of **Jamal Wiley** and **Christina Diamond**. Welcome! Leaving are **Molly Mattessich** and **Evyan Streitfeld**; good luck to both. A special thanks to Evyan for her years of dedication and hard work. She will be sorely missed at the station : (

Wednesday nights, say goodbye to **Jimmy Kinkade** as he begins his studies at Boston University in video and film. Joining the ever reliable **Kevin Dufresne** is **Rodrigo Davila**, who also splits time working with Rudey in the graphics department. And on Fridays, **Adrianna Monsalve** finally has company with **Jared McGilliard**, a student at Emerson College.

Welcome to all! And thank you for your time and dedication to CCTV.



In the past month there has been a sudden surge in new radio programming here at CCTV on Channel 10!

- ▶ On Tuesdays, please tune in to **Real Black Talk with RA** at 10am, featuring **Brother RA** of BeLive fame.
- ▶ Wednesdays now feature **American Undertow** with **Nona Violet Howard**, a hard-hitting news program running at 10am.
- ▶ And finally, Thursdays now have **Depraved Dave's Cave...**the radio program! Listen to **Dave Dodge** at 10am on Channel 10 to get your fill of bubblegum pop.

While all the radio slots are currently filled, please contact me to be added to a waiting list if you are interested in hosting your own program! ◀CONTACT: Kevin 617.661.6900 x41 kevin@cctvcambridge.org

New Programming

- ▶ Every Saturday and Sunday (3pm and 2pm on Channel 9 respectively) we will be featuring the **2001 Boston Alzheimer's Symposium**, an informative lecture series discussing the realities of coping with the Alzheimer's disease.
- ▶ On Channel 10, please tune in and watch **Beacon Hill Update**, as **Senator Steven Tolman** fills in the Cambridge viewing audience on the governmental process at the State House. Channel 10, Sundays at 5pm and Thursdays at 7pm.
- ▶ Channel 22 now features a wide array of religious-based programming on Sundays, including two new series produced by CCTV member **Ernst Diehl**. **Congregacion Leon de Juda** and **Christ in Boston** start every Sunday at 4:30pm. **Creciendo en Gracia**, a religious educational show, is on every Friday at 7pm.
- ▶ Also, I am in the process of developing a series of shorts called **Submissions**. So, anyone interested in contributing their short video and film projects to this new series should contact me...stay tuned for more details.

CCTV "touches base"

We have a *Viewer Response Line* here at the station. This line enables viewers to contact Programming with any questions, comments, or complaints. Just dial 617.661.6900 x43 and keep your comments to under 1 minute.

Also, we offer our programming guide via email for anyone interested in our schedule. Just dial into extension 41 and leave your email address there, it's that simple!

Kevin Carson

e - s c h e d u l e

▶ **weekly Program Schedule available via email**

◀CONTACT: Kevin 617.661.6900 x41 kevin@cctvcambridge.org

Graphics & Multimedia

introduction to photoshop 6.0 \$35.00

Pre-req: Solid mouse, keyboarding, and file/window management skills

WED	April 10 (\$20)	6:30--9:30 pm
2 TUE	May 7 & 14	6:30--9 pm
2 TUE	June 11 & 18	6:30--9:30 pm
2 WED	July 10 & 17	6:30--9:30 pm

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with Photoshop to create and modify images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

photoshop II: layered images \$20.00

Pre-req: Introduction to Photoshop or comparable exp.

WED	May 15	6:30--9 pm
TUE	June 25	6:30--9 pm

Create composite images by extracting and recombining images from various sources. Explore tools and techniques to produce your own composite images. Learn to use layers and to extend, subtract, and fine tune selections.

intro. to quarkXPress 4 \$40.00

Pre-req: Introduction to Word Processing or fluency with mouse, keyboard, file and window management

2 THU	May 9 & 16	6:30--9:30 pm
2 TUE	July 9 & 16	6:30--9:30 pm

An introduction to the basics of QuarkXPress. Through creating a simple brochure, students will learn about: Quark tools; importing, formatting, and styling text; importing and positioning images; packing and printing the final product. We answer students' questions about their own projects, too.

introduction to flash 5 \$40.00

Pre-req: Basic experience with Photoshop, Illustrator, Premiere, or comparable imaging software.

2 SAT	May 11, 18	1:00--4 pm
-------	------------	------------

Flash is fast becoming the language of 2D animation on the Internet. This course focuses on the animation potential of Flash and provides you with the tools you need to create effective presentations and animations.

introduction to director \$80.00

Pre-req: Experience with Photoshop or equivalent software and some understanding of digital video.

2 SAT	May 11, 18	1:00--4 pm
-------	------------	------------

Director, Flash's big brother, is the premier interactive multimedia authoring tool. This course introduces the basics of Director through helping you create a virtual library of your digital videos, photographs, or other artwork. You'll learn how to import graphics, create a custom navigation menu, and make a shockwave movie.

Internet & Web Design

what's under the hood? \$15.00

how web pages work No pre-requisite

SUN	April 7	3:30--5:30 pm
SUN	June 9	3:30--5:30 pm

Get under the hood of your favorite websites and learn what makes them tick. We'll provide an overview of how websites are made and what skills you need to make your own. Learn what HTML and Java are, and explore interactivity with Flash & Quicktime. If you want to get into web design but don't know where to start, this is the place! Bring your questions and favorite sites to examine.

create your web page using HTML \$35.00

Pre-req: Prior experience surfing the Internet

2 SUN	April 21 & 28	3:30--6 pm
◆ 2 TUE	May 14 & 28	3:30--6 pm

Learn the basics of web publishing and design by creating your own web page using HTML. Fundamental concepts and coding techniques are emphasized so students can later build web pages from scratch or modify pages created using web design software. Handouts provided.

HTML II: tables and frames \$35.00

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

SUN	June 2	3:30--6 pm
-----	--------	------------

This class picks up where the *Create Your Own Web Page Using HTML* course leaves off. We will focus on learning how to use Frames and Tables to arrange information and control navigation.

intro. to dreamweaver 4.0 \$40.00

Pre-req: Create Your Own Web Page or fluency with creating hyperlinks, placing images, and formatting text.

WED + THU	April 24 & 25	6:30--9:30 pm
2 WED	May 22 & 29	6:30--9:30 pm
2 WED	June 19 & 26	6:30--9:30 pm

Learn how easy it is to build web pages using Dreamweaver. Students will construct a multi-page web site using frames, tables, hyperlinks, and text formatting. You will become familiar with the objects palette and the property inspector.

web graphics \$20.00 / 30.00

Pre-req: Create Your Own Web Page and Intro. to Photoshop, or working knowledge of both.

1 SUN (\$20)	April 21	3:00--6:00 pm
2 SUN (\$30)	July 14 & 21	3:30--6:00 pm

HTML may not be very pretty but your web page can be! Learn the difference between graphics for print and for web, which file types to use when, and how to create images that don't bring download speeds to a grinding halt. Then learn how to use ImageReady to make the process much easier.

april – july computer COURSES

As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours: Mon – Sat: 12 – 4pm
617.661.6900 Sun – Thurs: 7 – 8:30pm

◆ **Classes marked with a diamond meet at the Agassiz School** located at the corner of Sacramento and Oxford Streets in Cambridge.

Register for ALL courses at CCTV; no registrations accepted at the Agassiz School.

Those needing financial aid should ask about our scholarships. **Except where noted, all courses use Macintosh computers;** if you wish to learn using a Windows PC, please ask us to call the instructor first. **Waitlists** are kept for all classes; we add new sections as demand warrants.

ⓘ For more information: 617.661.6900

Office Applications

introduction to word processing \$40.00

Pre-req: Solid mouse, keyboarding, and file/window management skills

◆ 2 WED April 3 & 10 6:30--9 pm

This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We will also introduce commonly used features beyond the very basics, such as bullets and lists, tabs, margins, indenting, headers and footers, importing clip art, and renaming files.

intermediate word processing \$40.00

Pre-req: Intro. to Word Processing or comparable experience

2 WED June 5 & 12 6:30--9 pm

See new blurb. This course builds on the fundamentals covered in the Introduction to Word Processing course. It begins with a review of headers/footers and tables. Additional topics include: Copying and pasting cells within a table; format painter; find and replace; auto correct; bullets and lists; line spacing; and word art.

intro. to excel spreadsheets \$20.00

Pre-req: Intro. to Word Processing or comparable experience

MON June 24 6:30--9 pm

This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.

powerpoint presentations \$15.00

Pre-req: Intro. to Word Processing or comparable experience

CALL 617.661.6900 FOR LATEST SCHEDULE

Many businesses rely on PowerPoint to make flyers, signs, and presentations for print, overhead or slide projection. This class will show you how to create dynamic presentations. Bring your project ideas to work on in class.

Vacation Week Family Specials

FREE COMPUTER LAB TIME FOR KIDS

First-come, first-served access to our computer lab, with all fees waived for kids, during these times:

Tues, Feb. 19, 3 - 6 pm

Wed, Feb. 20, 12 - 6 pm

Thu, Feb. 21, 6 - 9 pm

Sun, Feb. 24, 6 - 9 pm

“Build Your Family Web Page” COURSE

\$50 for each group of 2 (adult & child)

A great opportunity for an adult and child to make something creative and personal together using computers. Computer proficiency is required; prior web page building experience is not.

Tues & Wed, April 16 & 17, 6:30 - 9 pm
plus...Sat., April 20, 1 - 4 pm

Courses Offered Upon Demand:

Call 661.6900 to join the waiting lists.

intro. to multimedia using Director
what computer should I buy?

introduction to computers
beginner's guide to the Internet

filemaker basics

advanced solutions using filemaker

Customized Group Training:

Let CCTV design a reasonably priced, customized computer training program for your organization. Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.

For information, call John at 617.661.6900 x123.

.....more on Programming

BeLives

Cambridge Community Television's programming department welcomes four new BeLive productions to our weekly schedule.

▶ Looking for a man? Well, there is a new BeLive out there for you. **The Dating Jamie O'Brien Show**, produced by **James O'Brien**, is CCTV's new dating show. This program gives the audience a chance to call in and make a date with our host. **The Dating Jamie O'Brien Show** can be seen the 1st and 3rd Wednesday of the month at 7:00pm.

▶ **Moogie's World** is produced by one of CCTV's most recent members, **Emanuel Gardiner**. This show discusses national news and sports and features weekly guest and friends visiting the studio. **Moogie's World** can be seen the 1st Monday and 3rd and 4th Wednesday of each month at 5:30pm.

▶ **The Ben and John Show**, produced by **Benjamin Haas** and **John Poser**, made its debut in March and can



Bookmarx with Gary Dotterman

be seen the 2nd and 4th Wednesday of the month at 7:00pm. The producers of this new BeLive plan to supply humorous insights about life, love, and underwear.

▶ Many of you may be familiar with Cambridge Community Radio's **Blues Power Radio**, hosted by **Anthony Dipietroantonio**. Anthony's BeLive, **Half Hour from Hell**, can be seen on Tuesday at 8:00pm Like his radio program, Anthony D's BeLive will feature music industry events, highlight local music, and as always, provide comical commentary. BeLive trainings are held once a month and every prospective producer must complete the training before beginning their show. If you are interested in becoming a BeLive producer, don't be shy....

◀CONTACT: Rudey 617.661.6900 x120 rudey@cctvcambridge.org

Theme Programming

Each month, Cambridge Community Television features a theme to highlight our programming. Theme programming gives us a chance to focus on relevant topics or pay tribute to events and movements with historical and social importance. With each theme, CCTV seeks to provide the Cambridge community with enough knowledge, advice, and perspective to foster further interest and dialogue. CCTV's theme programming is scheduled on Thursdays at 8:00 pm and from Saturdays at 10:00 am through Sundays at 5:00 pm Future themes for 2002 are: **April: Environmental Awareness; May: Dance Month; June: Gay & Lesbian History**. If you have any suggestions or ideas for remaining 2002 theme topics feel free to contact us. If you have a program or PSA that you want to submit for any of the above-mentioned programming themes,

◀CONTACT: Rudey 617.661.6900 x120 rudey@cctvcambridge.org

WEB WEB WEB...

Coming soon to CCTV's website will be six new BeLive promos. The promos are linked from the website's BeLive section and can also be seen on our channels during the day. To take a look at CCTV's weekly program schedule for all three channels visit the website and check out "What's On TV" atop the programming page. And, hopefully, as you are reading this, the live streaming of BeLive and Cambridge Community Radio programs has been re-established. (Thanks, Colin!)

Say hey y'all...

There are a couple of new faces in the programming intern pool...I would like to extend a warm welcome to **Alcione Fernandes** and **Rodrigo Davila**. Alcione and Rodrigo have been interning as CCTV's Cablecast Graphics Interns and have been helping a great deal in getting our new bulletin board system implemented. Stay tuned to our channels for our new sleek look.

Rudey Harris

EXHIBITIONS

art in the *fast lane*•art in the *fast lane*•art in the *fast lane*

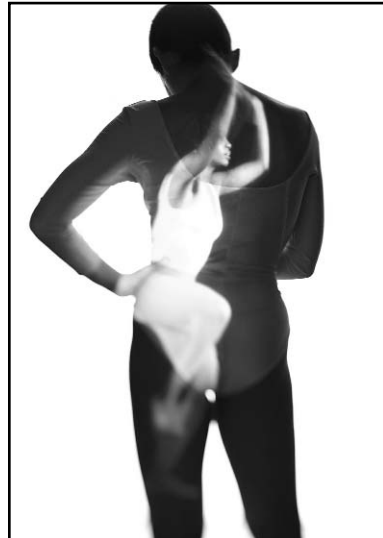
Ellen Grabiner through April 25



Ellen Grabiner is a painter, writer, and digital artist. She currently teaches Web Design and Digital Imaging at Simmons College, and maintains her studio in Cambridge. Her work can be found in private collections locally and nationally.

Dance Month Posters April 25 – May 30

The annual celebration of dance in the city of Cambridge will be celebrated in the Drive-By-Gallery from April 25 through May 30. The Dance Complex has been fortunate to work with **Fritz Klaetke** on the design of their Dance Month posters. Klaetke started his design firm while a student at the University of Michigan. Over ten years later, his Boston-based company, **Visual Dialogue**, specializes in "whatever sounds interesting."



These posters attempt to convey dance and movement in a new way. Each year a different photographer brings his or her unique vision to create an image which will capture the attention of passersby.

Recent Work by Ken Eisenberg



May 30 – July 5

Ken Eisenberg has worked in drawing, painting, collage, xerography, photography, photo-offset lithography, mixed media, and, most recently, computer enhanced digital photography. He has exhibited his work in New York and since the early 1970's, in Massachusetts, in a wide variety of settings, both group and solo.

DRIVE BY gallery



CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◀ **CONTACT:** Susan Fleischmann
617.661.6900 x127

Educating a Diverse Community Begins @ CCTV

Meet CCTV's latest FCLP teaching celeb: **Breeze Harper**. She graduated from Dartmouth College with a major in Feminist Geography before finding her place as a teacher of **CCTV's Family Computer Literacy Program (FCLP)**. The FCLP is a 12-week class that teaches basic computer skills to Cambridge parents, particularly from low-income and linguistic minority families who have never used a computer before.



Instructor Breeze Harper (back) with FCLP Participants

◀ **CONTACT:** David
617.661.6900 x126
I became determined to explore the world of community service. After assisting FCLP students getting to know their computers, I was hooked! I realized how much I enjoyed sharing my knowledge with people who wanted to learn and upgrade their own skills for personal and career enhancement. Throughout my assistantship, I learned how to better communicate the conceptual process of computer technology. It was challenging and fun.

Assisting David, I enjoyed seeing the look of joy and achievement on each individual student's face everytime they figured out a new aspect of the computer.

Teaching is challenging because the instructor has to be able to read whether or not the students understand. I find it is important to ask questions to make sure they truly understood the theory and concepts. One of the most successful ways of achieving this is using visual analogies. The students were very motivated and enthusiastic to learn as much as they could during each class. I've seen great improvement with hands-on computer practice. After seven classes, David promoted me to teacher, giving me the responsibility of teaching the class on my own. This is extremely exciting to me, and I can't wait try some new ideas for a fun and creative learning environment!

Breeze Harper

Serving an Underserved Community

Computación en Español teaches basic computer skills to Spanish speakers. My 5 short weeks at CCTV have already been quite memorable. As for my class, the energy, curiosity and persistence of the students provides for the momentum needed to ensure full benefit. However, it is still that distinctive, open and caring spirit that ultimately makes it all possible at CCTV.



"Computacion en Espanol" Class encourages participation. Instructor Peter Fornes (center)

Many linguistic minorities have insufficient resources that restrict their potential. Sadly, nowhere is this epidemic more evident for Hispanics than in technology. **Computación en**

Español students are eager to learn and use technology to communicate with loved ones thousands of miles away and acquire skills to compete in today's job market. As I can wholeheartedly testify, the ability to communicate with the students in their native language reduces their overall anxiety and builds their confidence and leads to their success, I am proud to be instrumental in the learning process for the Hispanic community.

Peter Fornes

computer
CENTRAL @ 

and programs are made possible through the generous support of: ADOBE, EMC CORPORATION, THE KELLOGG FOUNDATION, MASSACHUSETTS CULTURAL COUNCIL, AND FRIENDS LIKE YOU. ▶

computer
CENTRAL welcome
DROP-IN HOURS

FREE
Sun 6- 9pm
Tues 3- 6pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.
Regular
Mon 6- 9pm
Wed* 12- 6pm
Thur 6- 9pm
Members enjoy unlimited use. Non- members pay \$5.00, and must give up their computers if someone is waiting.

*Wed 3-6 Photoshop expert
Juliette Schneider on duty

opportunities

Do you Speak Portuguese?

Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers.

◀ **CONTACT:**
David 617.661.6900 x126

Computer Interns & Instructors Wanted!

▶ If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

◀ **CONTACT:**
John 617.661.6900
▶ qualified interns with graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word

◀ **CONTACT:**
David 617.661.6900 x126



The Secret of Our Success

Cambridge's diverse community of senior citizens, linguistic minorities (French, Haitian, Spanish, Portuguese-speakers) and low-income Cambridge residents are communities that have one thing in common: they continue to be forgotten in the fast-paced world of emerging computer technologies. That is why computerCENTRAL's



computerCENTRAL
Intern Meeting

targeted training programs give a genuine foundation in basic computer technologies, offering these communities opportunities for better futures. AND this success would not be possible without the generous support of computerCENTRAL interns.

Learning for Herself @CCTV

My name is Bertha Ramirez and I'm from Colombia. I want to learn how to use a computer as a gift to myself to have better work opportunities and to communicate with my children and my family who are so far away. I'm very happy because I've discovered



FCLP Participant,
Bertha Ramirez

that I can do many new things on my own. When I arrived at the Family Computer Literacy Class I was so afraid. I remember that when I lived in Columbia I thought I was only useful as a mother and a wife. But since I separated from my husband I now feel confident to keep moving forward on my own.

Thanks to CCTV, we have this opportunity to take this class for free.

CCTV COMENZARÁ EL PRÓXIMO PROGRAMA DE COMPUTACIÓN FAMILIAR

En Abril comenzarán 12 semanas de clases que se dedican a la enseñanza de computación para los padres que residen en Cambridge. Los padres aprenden "Microsoft Word", y a usar la internet para conseguir información. A partir de las 10 semanas, se invitan a los niños para completar el programa familiar.

Me llamo Bertha Ramírez y soy de Colombia. Quiero aprender computación para mejorar mi trabajo, y para comunicarme con mis hijos y mi familia. Esta es una buena oportunidad de aprender y darme mi propio regalo. Estoy muy feliz porque he descubierto que puedo hacer muchas cosas nuevas. Cuando llegué a las clases de computadora tenía mucho

miedo. Cuando vivía en Colombia yo creía que no servía para nada mas que ser mamá, y esposa. Estoy sorprendida de las cosas que he podido hacer desde que me separé de mi esposo. Ahora me siento muy bien y con mucho ánimo de seguir adelante. Gracias a CCTV tenemos la oportunidad de poder asistir a las clases gratis.

Digital Duo Transport Digital Storytelling into the Community

CCTV's Community Programs Coordinator for computerCENTRAL **David Zermeno**, and intern **Garabed Setrakian** are joining forces with the Community Arts Center to bring a 10-week Digital Storytelling workshop to parents who live in Newtowne Court.

Starting March 14, from 10-12:00, parents will learn to use Microsoft Word to write short scripts, then will learn to use a scanner, PhotoShop and video Editing in Premiere.

Upon completion of the workshop, parents will have produced 5-minute digital stories that will be broadcast on CCTV's channels and be available on our website at www.cctvcambridge.org. For more information **CONTACT: David 617.661.6900 x126**



DIGITAL STORYTELLING

Production



New and Old Members Alike!

Take a look at the production opportunities coming up in the next few months and see if you would like to become involved. A lot of events would not make it onto the CCTV screen if it were not for our volunteers.

► May is Dance Month May 5

The Dance Complex will be kicking off dance month on May 5 and CCTV will be covering the event with a portable studio shoot.

VoLUNTEER!

► Roach Motel April 23, May 28, June 25

Roach Motel is our punk rock talk show which goes live from CCTV on every fourth Tuesday at 9:00 p.m. each month, and also on every Saturday at 10:00pm. The show features club recordings and local celebrities and bands. We are looking for crew members to help out on a regular basis and help make this show one of CCTV's best.

VoLUNTEER!

► Filmmakers Open Studio April 27

Help CCTV show off our new studio stuff as we participate in this regional open house for media makers.

VoLUNTEER!

► Cambridge Uncovered

This new monthly public affairs program will need crew for both studio and field shoots.

Sean Effel

◀ CONTACT: Sean 617.661.6900 x111



CONTRACTS

* = completed



CERTIFICATION CONTRACTS INITIATED

*ProjectGuggenheim Cert Tape** **Mary Jane Soule**
The Arrangement **Danielle Saltrese**
*Standing Waves** **Jim Youll**
*3 Victims** **Alison Gent**
Sound Bite **Corey O'Hara**
Bob **George Turner**
War on Terrorism: Howard Zin **Herlena Harris**
Intro to Show **Katherine Triantafillou**

SINGLE PROGRAM CONTRACTS INITIATED

Reconstructself **David Wengertsman**
*Heartbreak/Asskick** **Colin James**
Chile Eating Competition **Dawn Morrissey**
Robotica **Jessica Shaw**
Cuban Clouds **Mary Jane Soule**
*Asskick #2** **Colin James**
Why Give? **Susan Fleischmann**
STATS (Show Time at the Strand) **Ara Salibian**
Collections and Stories of Muslim Americans **Mohamed Shalaby**
*AP History Interview** **Ethan Goldhammer**
The Live-Ins **Rosner Rachael**

SERIES PROGRAM CONTRACTS INITIATED

With Alice Wolf **Trellis Stepter**
Young Minds **Joe Douillette**
Bitchin' about Movies segments **Kevin Dufresne**

CCTV CONTRACTS INITIATED

*Future of Bilingual Education** **Peter Scheelhe**
*1st Annual Gospel Concert** **Dan Owusu,**
Manny Benjamin, Rudey Harris, Corey O'Hara,
Pete Scheehle, Sean Effel
*Discussion on Racial Profiling** **Jamie Lee,**
Jenny Alexander, Alison Gent, Kevin Dufresne,
Garabed Sahakiain, Aaron Jackson
The Afghan Project **Susan Fleischmann,**
Pete Scheelhe
*Explainer Day 1** **Sean Effel and**
the ArtMan
CCAE: Arts and Media Conference **Kevin Dufresne**
Hometown Video Festival Entry **Sean Effel**

Thanks to our CCTV Volunteers and especially our two Production Interns, **Jenny Alexander** and **Peter Scheelhe**.

i For more information and registration procedures: See **Guide to the CCTV Video Training Program** in this issue.

FREE ORIENTATIONS: Tues APR 2
6:30 - 8:30pm CALL FOR MAY/JUN DATES

◇ 2002: Media ODYSSEY

Cambridge Public Schools Media & Technology Showcase

The Media Arts Education Program will host our annual Media Showcase on April 30 at 5:30pm at the Agassiz School and on May 2 at Cambridge Rindge and Latin during the school day. The Media Showcase is a non-juried public exhibition of videos, computer-created media such as web sites, digital stories and other media arts. We are seeking submissions from students and faculty.

Please see our web site at www.cctvcambridge.org for more information and to print a copy of the application. The deadline for all Media Showcase submissions is April 3, 2002.

The Media Arts Education Program (MEAP) is a collaboration between **Cambridge Community Television**, the **Cambridge Public Schools** including the Library Media, Educational Technology & Art Departments, and the **Agassiz Neighborhood Council**. The MAEP is funded by a three-year Educational Partnership Initiative grant from the **Massachusetts Cultural Council**, a state agency.

Development

◇ Kellogg Foundation Uncovering Cambridge

CCTV has received a grant of \$65,000 from the **Kellogg Foundation** to support the creation of a monthly public affairs/arts and cultural program, *Cambridge Uncovered*. The goal of *Cambridge Uncovered* is to establish on CCTV's channels and through the Internet an ongoing monthly program to address local, national, and international issues from a local perspective. The project will also provide production opportunities for new members as they complete training workshops and facilitate their transition from students to producers. Programs will involve a rotating group of community leaders as conveners and guests, introducing them to CCTV as forum for community interaction.

The topic for our first program, one near and dear to most Cambridge residents, is City/ University relations - most commonly known as "town/ gown" issues. Our first program will be taped and cablecast this April so please check our web site or the Cambridge Tab for schedule information.

We are very grateful for the support of the Kellogg Foundation. The Cambridge Uncovered project will use a public access model to create community media that informs educates, and shares diverse views and opinions, locally and globally.

In other Developments

We are very grateful for your generous response to the *Make the Connection* Friends and Sponsors campaign. To date we have received \$3,800. **Thank you!!**

And, yes, it's that time again. We are once again gearing up for our annual **BACKYARD BARBECUE** fundraiser for youth programs at CCTV. We will be looking for sponsors, food donors and volunteers.

◀ **CONTACT: Ginny Berkowitz 617.661.6900 x116**

Ginny Berkowitz

EDIT (C)
(continued)

beginning iMovie \$30.00

Pre-req: Macintosh proficiency

2 TUE April 23 & 30 6:30--9:30 pm
2 WED Mar 27 & Apr 3 6:30--9:30 pm
2 TUE April 23 & 30 6:30--9:30 pm

Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors.

beginning premiere \$30.00

Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.

2 FRI April 5 & 12 2:00--5 pm
2 WED May 1 & 8 6:30--9:30 pm
2 SAT June 1 & 8 1:00--4 pm

Using the lab Macs, this course provides a hands-on introduction to editing video using this popular and powerful Adobe software that's available for PC's, too.

beginning final cut pro \$30.00

Pre-req: Macintosh proficiency. Previous computer editing experience very helpful.

TUE +WED Jan. 22, 23 6:30--9:30 pm
MON+TUE March 4, 5 6:30--9:30 pm

If you find iMovie limiting, then see what you can do with Final Cut Pro. This hands-on course introduces this powerful Apple software using CCTV's computer lab.

Call John (ext.123) about Special Effects Using Premiere 6 courses.

beginning analog edit \$40.00

3 TUE Apr 23, 30, May 7 6:30--9 pm
3 WED May 22, 29, Jun 5 6:30--9 pm
3 TUE Jun 11, 18, & 25 6:30--9 pm

Hands-on introduction to analog editing.

intermediate analog \$30.00

OFFERED UPON DEMAND. CALL JOHN.

EDUCATIONAL SEMINARS (E)

intro. to editing \$10.00

TUE April 9 6:30--9 pm
WED May 8 6:30--9 pm
THU June 13 6:30--9 pm
MON July 1 6:30--9 pm

Interactive exploration of the role of editing in TV production, and a detailed explanation of the various editing options at CCTV.

evolution of narrative editing in film \$30.00

2 TUE June 18 & 25 6:00--9 pm

Introduces the theory and practice of narrative feature film editing, with an emphasis on Alfred Hitchcock and other Hollywood classics. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

NEW!! short documentary workshop \$125.00

Pre-req: Experience with and access to MiniDV camcorders and digital editing systems. Significant homework required.

OFFERED UPON DEMAND. CALL JOHN.

compression 101 \$10.00

MON April 22 6:30--9 pm
TUE June 4 6:30--9 pm
WED July 17 6:30--9 pm

Introduces the basic concepts and techniques behind compressing movie files for Internet or CD-Rom distribution.

NEW!! compressing movies with Cleaner 5 \$10.00

Pre-req: Compression 101 course and a pre-digitized movie to compress in class.

MON April 29 6:30--9 pm
TUE June 11 6:30--9 pm
WED July 24 6:30--9 pm

Bring your movie and we'll show you how to compress and burn it onto a CD using Cleaner 5 software.

NEW!! producing 101 \$10.00

TUE April 23 6:30--9 pm
THU May 16 6:30--9 pm
THU June 27 6:30--9 pm

Those new to CCTV are invited to join us for a detailed explanation of what it takes to produce a TV program at CCTV.

sight & sound \$10.00

WED April 10 6:30--9 pm
WED May 15 6:30--9 pm
TUE July 2 6:30--9 pm

Learn how professionals harness the power of television. Join an interactive exploration of how sound and visuals are composed and arranged for powerful effect.

audio 101 \$10.00

WED April 24 6:30--9 pm
THU May 23 6:30--9 pm
TUE July 16 6:30--9 pm

Introduction to microphones, audio cables, sound mixers, and basic micing techniques.

lighting 101 \$10.00

TUE April 30 6:30--9 pm
THU June 6 6:30--9 pm
THU July 18 6:30--9 pm

Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

better results w/ your own camcorder \$10.00

OFFERED UPON DEMAND.

A short seminar for anyone looking to get better results from their own gear. Bring in your own camcorder and accessories, and let us show you how to use them properly and with greater effectiveness.

VIDEO CERTIFICATION COURSES (C) and EDUCATIONAL SEMINARS (E)

Certification courses (C) Hands-on courses prepare students to use CCTV equipment to produce programs.

- ▶ Open to CCTV Access Members only
- ▶ Proficiency tests offered for most courses

Educational Seminars (E) provide related tips and techniques.

- ▶ Open to ALL CCTV Members, including Affiliates

STUDIO CERTIFICATION COURSES (C)

beginning studio \$45.00

No pre-requisite. Sight & Sound preferred.

3 WED	Jan. 16, 23, & 30	6:00--9 pm
3 THU	Feb. 28, Mar. 7 & 14	6:00--9 pm
3 MON	Mar. 18, 25, & Apr. 1	6:00--9 pm
3 WED	Apr. 17, 24, & May 1	6:00--9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning a shooting a Studio show.

These Intermediate and Advanced Studio courses are offered upon demand.

Call John at 617-661-6900 x123.

intermediate studio: technical directing \$15.00

Pre-req: Beginning Studio

int. studio: lighting \$15.00

Pre-req: Beginning Studio and Lighting 101

int. studio: audio \$15.00

Pre-req: Beginning Studio and Audio 101

advanced studio: directing & engineering \$30.00

Pre-req: Intermediate Studio Audio and Intermediate Studio Technical Directing

FAMILY SPECIAL for SCHOOL VACATION WEEK

family focus FREE, with Family Membership

3 MTGS:	TUE Feb. 19	6:00--9 pm
	THU Feb. 21	6:00--9 pm
	SAT Feb. 23	10:00 am--4 pm

Parents and their kids are invited to a special edition of CCTV's Beginning Studio course, offering a unique opportunity for families to learn and make something new together. Class will shoot one or more shows on Saturday. Limited enrollment, so register early!

FIELD CERTIFICATION COURSES (C)

showtime! No pre-requisite. Sight and Sound preferred. \$55.00

4 THU	April 18, 25, May 2 & 9	6:00--9 pm
4 TUE	May 14, 21, 28, & June 4	6:00--9 pm
4 TUE	July 9, 16, 23, & 30	6:00--9 pm

Get real world experience planning, shooting, and editing a short program as part of a small group. A great first experience! Homework will be required.

fast track palmcorder \$10.00

THU	April 11	6:30--9 pm
MON	May 6	6:30--9 pm
WED	June 12	6:30--9 pm
MON	July 8	6:30--9 pm

A quick introduction to the Canon palmcorder for those who want to start shooting shows right away!

palm power user \$15.00

Pre-req: Fast Track Palmcorder or Showtime! course, followed by completion of Certification tape.

SUN	April 28	6:00--9 pm
MON	June 3	6:00--9 pm
WED	July 3	6:00--9 pm

Learn all the in's and out's of the Canon Palmcorder & accessories.

3-chip camcorder \$15.00

Pre-req: Palm Power User and completion of Certification tape.

MON	April 15	6:00--9 pm
WED	May 22	6:00--9 pm
MON	July 29	6:00--9 pm

Complete introduction to the Sony VX-1000 3-chip miniDV camcorder.

field lighting \$15.00

Pre-req: Lighting 101

TUE	May 7	6:00--9 pm
THU	June 20	6:00--9 pm
THU	July 25	6:00--9 pm

Hands-on introduction in the safe and effective use of CCTV's various field lighting kits.

EDIT CERTIFICATION COURSES (C)

edit hardware \$15.00

Pre-req: Beginning Premiere, iMovie, or Final Cut Pro course plus active production contract.

THU	April 18	6:00--9 pm
TUE	May 14	6:00--9 pm
WED	June 19	6:00--9 pm
WED	April 3	6:00--9 pm
THU	April 18	6:00--9 pm

Gain familiarity with the signal flows and video equipment in Edits 1 & 2.

final cut pro in edits 1 & 2 \$15.00

Pre-req: Beginning Final Cut Pro and Edit Hardware courses, plus active contract and footage to edit.

WED	Jan. 30	6:00--9 pm
TUE	March 26	6:00--9 pm

Hands-on practice editing in Edit Rooms 1 & 2, emphasizing capturing & exporting a wide range of material. Gain edit room 1 & 2 certification.

premiere in edits 1 & 2 \$15.00

Pre-req: Beginning Premiere and Edit Hardware courses, plus active contract and footage to edit.

THU	April 25	6:00--9 pm
TUE	May 21	6:00--9 pm
WED	June 26	6:00--9 pm

Hands-on practice editing in Edit Rooms 1 & 2, emphasizing capturing & exporting a wide range of material. Gain edit room 1 & 2 certification.

Call John (ext.123) about iMovie in Edits 1 & 2 courses.



IN FOCUS

WELCOME TO ARTMAN

(ARTHUR MARTINS)

INTERVIEW WITH A TV PERSONALITY: THE ARTMAN

In this month's episode, the **ArtMan** will be interviewing the new Studio Manager/Facilities Coordinator here at CCTV.

ArtMan: We are here with The ArtMan, Studio Manager/Facilities Coordinator for CCTV and one of my first questions for you is, haven't I see you here at CCTV before? What I mean is that you're not really a new face around here.

ArtMan: Well, you are correct. I've actually been an intern here at CCTV for about five years. I first started as a cablecast intern on Wednesday nights. I did that for about two or three years. Then I became a production intern for a little while. But, the best time was being an Edit Intern for John Donovan.

ArtMan: So you know a little bit about CCTV.

ArtMan: You could say that. I was also a MAC member for about three to four years. Let me explain the MAC (Members Advisory Committee). The MAC is a committee of CCTV members who discuss the policies here. Then they present recommendations to improve CCTV to the Board of Directors. It's a great way to get involved. And I've worked the front desk for awhile. You know that, you've seen me.

(Shaking head in acknowledgement.) True. True. OK, I have two main questions to ask you. 1. Explain to the community a little about yourself, you know who you really are, who is The ArtMan?

ArtMan: Well, I love to entertain people by creating something they can enjoy. Working with cameras or editing is like breathing air to me, I just love it that much. Some people watch the BeLive I do with my brother and think I'm a conceited little punk with an attitude. If that is what you see then I've done my acting job correctly. Acting would be the word, because when you get to know me you'll see I'm a totally different type of person. I get stories from my friends about people asking them how they could be my acquaintance, and they tell them "you don't understand, he's really the nicest guy." It's just a show. My brother Dean and I are only trying to say one thing with the show, be who you want to be, not what every body else thinks you have to be. If you like watching the new "Justice League" cartoon or old black and white movies like "The Wolf Man Meets the Three Stooges," then by all means, watch them. Watch what you like and don't be afraid to tell people you like it.

ArtMan: I know exactly what you mean; I love watching "Scooby Doo," especially when they have special guests on like Davey Jones or Speed Buggy. Oh, remember the one where the ghost is dressed like Gene Simmons from Kiss....

ArtMan: ...yeah that was a great one (sarcastically). You said you had one more question.

ArtMan: Oh, yes. Explain your position here at CCTV, if you would.

ArtMan: Well I'm the Studio Manager/Facilities Coordinator. Some members have great ideas for a studio type of show but are not experienced in running the studio. Therefore, I'm here to help these members with engineering the studio. I also help with organizing the facilities to make sure all the equipment is up and running for the members.

ArtMan: Okay, we thank you for spending some time with us. We wish you the best of luck in your new position. That concludes our interview with a TV personality, stay tuned for the next newsletter when we speak to Linus Van Pelt of the old Peanuts Gang. Good day and remember, only you can Create Community TeleVision.

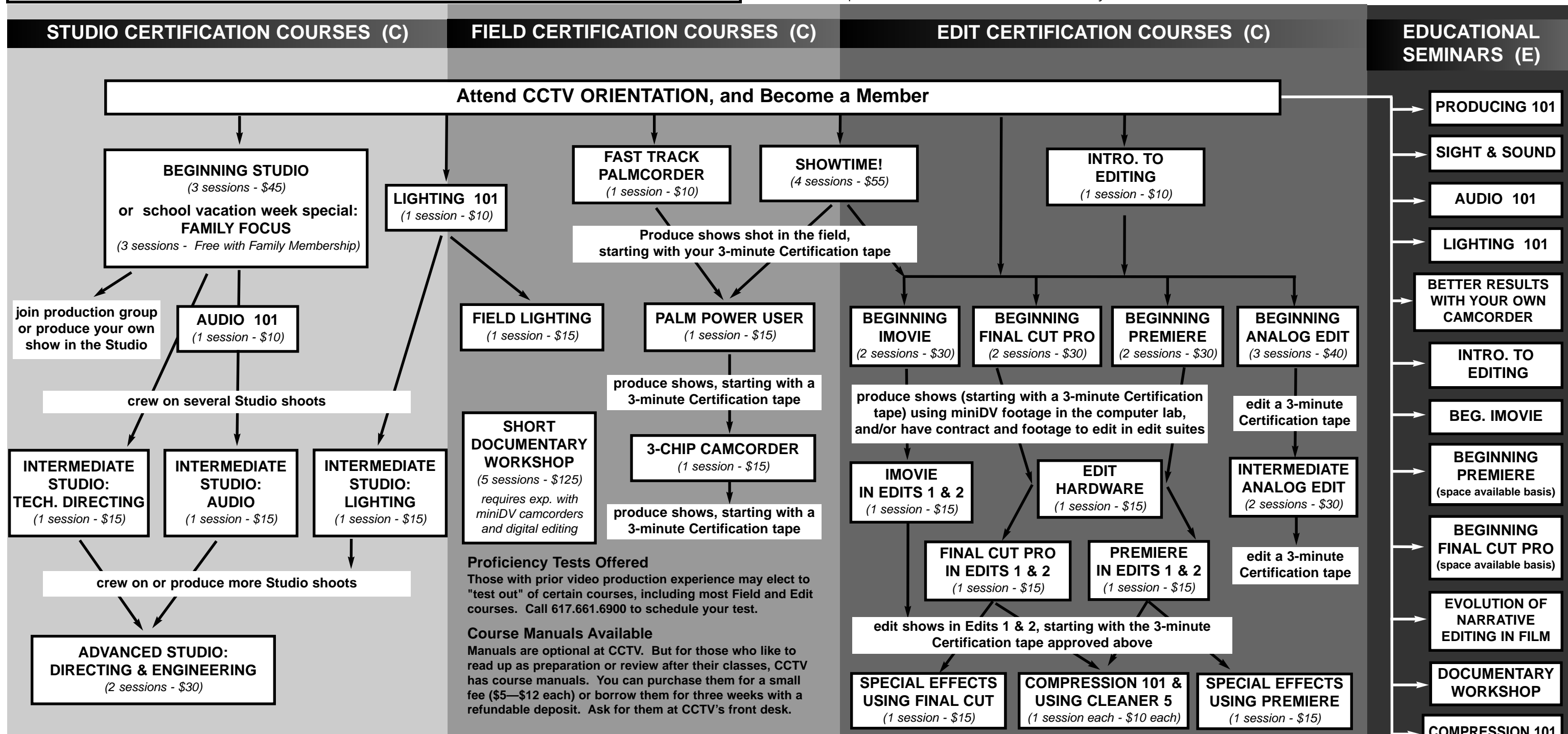
GUIDE TO THE CCTV VIDEO TRAINING PROGRAM



Use the diagram below to determine which courses are required for use of CCTV production facilities.
See current course descriptions and dates in this Newsletter.

CCTV Production Certification courses (C)
Hands-on courses prepare students to use CCTV equipment to produce television programs.
Open to CCTV Access Members only

Educational Seminars (E) provide related tips and techniques in a lecture/demonstration format.
Open to All CCTV Members, including Affiliates



REGISTRATION PROCEDURES:

Registration begins Wednesday, December 26th. Registrations are accepted on a first-come basis. Early registration is advised since courses may fill up or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone during Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours: Mon – Sat: 12 – 4pm
617.661.6900 Sun – Thurs: 7 – 8:30pm

First Step...ORIENTATION

The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend one orientation and then become a CCTV member, before enrolling in Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we'll give you a reminder call before the next one.

Orientations: ▶ **Monday, January 7** ▶ **Wednesday, March 6**
▶ **Tuesday, February 5** ▶ **Tuesday, April 2**
Orientations run 6:30 – 8:30pm

CANCELLATION POLICIES and...Use Our Waiting Lists!

If you cannot make a course as scheduled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice will receive a warning letter and forfeit any workshop fees paid! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to call if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if warranted.

Plus... all computer courses listed on page 16