Mark your calendars and plan to spend the day at CCTV! April 27 will dawn (well, it will be a few hours after dawn) as CCTV participates in the Filmmakers Open Studios, a two-day event organized by the Filmmakers Collaborative. CCTV and other commercial and non-profit facilities and independent filmmakers will open their doors to the public. CCTV’s slot is 10 am – 2 pm, and we could use your help hosting this event. If you don’t mind those Saturday mornings and are available to assist, please contact us.

After many months of work, the Mass Communications Technology Committee, chaired by Joe Douillette, presented a plan to the Board of Directors to bring CCTV’s studio into the 21st Century. The plan was approved at the February Board meeting, and we hope to have a new studio in time for the April 27th extravaganza (see the back page for more about that!).

One important feature of the plan involves what we are calling McStudio. Taking a lesson from the popular BeLive, McStudio will allow users to tape a simple studio production without hours of set-up and an advanced degree in video production. Certain lights will be... the lighting grid. All the producer needs to do is get the talent in, throw a few switches and hit “Record” on the VCR!

For those of you who do have that advanced degree, there will be plenty of state-of-the-art equipment:
- In addition to recording in the control room, you can put a tape in the camera and record an “iso” for editing.
- Panasonic DVC Pro VCRs: will record on either mini-dv tapes or the professional DVCAM format; the SVHS VCRs will still be available.
- Mackie 24-4 VXL Pro audio mixer: plenty of inputs for complex audio situations, such as recording bands.
- Digitools software for audio enhancement and manipulation.
- Inscriber Extreme character generator for beautiful graphics.
- a yet to be determined Special Effects Generator to combine video sources.

Most of the equipment currently in the studio has been there for 14 years! Those of you who have learned studio production on the old equipment will have the opportunity to enroll in mini-courses to master the new equipment. Dates and times will be announced next month.

Many thanks for the hard work of the MCT Committee:
- Chair, Joe Douillette, John Donovan, Caesar McDowell, David Pearson, Sean Effel, and Fred Fantini.

Susan Fleischmann
CCTV Members only

CCTV ANNUAL MEMBER PARTY!
You deserve a break. A CCTV Spring Break! A chance to chill, laugh, jam with friends, partake, and reflect on the past year and dream about the journey ahead. Come to CCTV on Saturday, April 27th for the Annual Meeting and stay for dinner and an evening of dancing, mingling, and live TV. Your CCTV Passport for a world of fun is waiting for you. Join us in a celebration of the extraordinary diversity of CCTV and its members!

Featuring:
- professional dj spinning music from around the world
- the diversity of cuisines featured in Central Square restaurants
- new dance steps from around the globe
- friends old and new
- interview your friends on live TV

Bring your nation’s flag, or an interesting photo showing your country of origin to display on our walls.

CCTV member Jim Youll has been kind enough to make available his “Introduction to Copyright for Video Producers.” The guide may be downloaded from CCTV’s web site (www.cctvcambridge.org) and copies may be picked up at the front desk.

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, organizations, and individuals the opportunity to create their own programming, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Workshops. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
Dave Wengertsman

**ART IS POWER**

**How did you get involved with CCTV, and what do you do here?**

I’ve been a member here at CCTV for about a year and a half, and I’ve been on the MAC for about a year, which has been wonderful. I came to CCTV through another member who introduced me to CCTV, and through the Cambridge Multicultural Arts Center (CMAC) and trying to bridge the gap between the two organizations. I’m the technical director at CMAC, and I was trying to get a bigger audience to what we do and produce there. CMAC has some amazing events. We have an ongoing series there called the Arts and Dialogue on Race, and the idea is to bring artists there with their work, and actually have a dialogue and discussion about the piece of work afterwards. Instead of just watching a film or a play and going home, you actually get the chance to talk to the artists. The idea is to promote dialogue on race through art because knowledge is power, and art is power of expression. I’ve been documenting the events through CCTV and cablecasting a series here. A new episode comes out once a month. I’m almost done editing the next episode featuring Boston writers of color talking about the publishing industry. It was amazingly informative and one of my favorites. Look up CMAC and come to our shows! We are on 41 Second Street, and you can find us on the web at www.cmacusa.org.

In addition to your CMAC work, you produced your own independent multimedia show that was performed last fall in Boston, Dearest Dirty Diaries, a Cabaret in Digital Vision. I loved it! You combined video, film, performance, dance and music in a very creative way. How would you describe your film style?

My work can be so surreal and abstract that sometimes I guess I can get really stuck in my own head. I really like films that aren’t all spelled out for you like they are in Hollywood, films like Memento, City of Lost Children, or even Twin Peaks. They challenge your mind and imagination. It’s tricky and sometimes you have to watch it a couple of times to actually understand it. It makes you think...It makes you think. I use layered images and sounds because I like to look at video and sound as if it’s somewhat of an abstract painting. I’m fascinated why the mind likes to rationalize, and how it wants to rationalize. If something is rational to you, then it just kind of appears to you, it makes sense and it’s not just pure chaos. In my work I like to be on the border of chaos and order, like the border between reality and fantasy. In a lot of my editing you hear a few things at the same time, or it’s somewhat subliminal. Sounds may be whispered, or you hear it in the left speaker or the right speaker.

Do you have another production in the works?

Right now I’m finishing an experimental digital film that I’ve been working on for quite awhile called Spirits. It’s a search and discovery of self in a world full of definitions—searching for who you are, searching for your identity. In the end there is a realization that there is a balance between the two, that you’re not one hundred percent ruled by either of them. The new show is called Electronically Yours and it’s a follow up to Dearest Dirty Diaries, it is going to have more cyber vaudeville skits and the more completed version of Spirits, and Kitty Monkey, a really great electronic rock band who I’m working with on a video project for the future. Electronically Yours will be on May 29th, 8 o’clock, at the Jorge Hernandez Cultural Center. (It’s 21+ and $5.)

Any last thoughts about CCTV?

Coming here, I had a lot of goals and ideas of what I wanted to do, and I’ve pretty much have accomplished all of them. Now, I have yet to head out into cyber space and to design a website! There is an enormous amount of equipment available here that you can do so much with, and a lot comes out of CCTV. The idea of freedom through creativity and unity through diversity of public television is just incredibly incredible. I honestly rave about CCTV. We are seriously in the modern age here. The staff has been extremely knowledgeable and willing to help, and that makes me feel really comfortable here. It’s like a big media family.

Erika Jones
Programming

The ever revolving door...
It seems with each installment I am welcoming new interns and bidding farewell to others, and this month is no different... Tuesday nights feature a brand new cablecast team of Jamaliley and Christina Diamond. Welcome! Leaving are Molly Mattessich and Eryan Streitfeld, good luck to both. A special thanks to Eryan for her years of dedication and hard work. She will be sorely missed at the station (l

Wednesday nights, say goodbye to Jimmy Kinkade as he begins his studies at Boston University in video and film. Joining the ever reliable Kevin Dufresne is Rodrigo Davila, who also splits time working with Rudy in the graphics department. And on Fridays, Adrianna Monsalve finally has company with Jared McGilliard, a student at Emerson College.

Welcome to all! And thank you for your time and dedication to CCTV.

CCTV Radio

In the past month there has been a sudden surge in new radio programming here at CCTV on Channel 10!

On Tuesdays, please tune in to Real Black Talk with RA at 10am, featuring Brother RA of BeLive fame.

Wednesdays now feature American Undertow with Donna Violet Howard, a hard-hitting news program running at 10am.

And finally, Thursdays now have Deepaved Dave's Cave... the radio program! Listen to Dave Dodge at 10am on Channel 10 to get your fill of bubblegum pop.

While all the radio slots are currently filled, please contact me to be added to a waiting list if you are interested in hosting your own program! CONTACT: Kevin 617.661.6900 x41 kevin@cctvcambridge.org

New Programming

Every Saturday and Sunday (3pm and 2pm on Channel 9 respectively) we will be featuring the 2001 Boston Alzheimer's Symposium, an informative lecture series discussing the realities of coping with the Alzheimer’s disease.

On Channel 10, please tune in and watch Beacon Hill Update, as Senator Steven Tolman fills in the Cambridge viewing audience on the governmental process at the State House. Channel 10, Sundays at 5pm and Thursdays at 7pm.

Channel 22 now features a wide array of religious-based programming on Sundays, including two new series produced by CCTV member Ernst Diehl. Congregation Leon de Juda and Christ in Boston start every Sunday at 4:30pm. Creciendo en Gracia, a religious educational show, is on every Friday at 7pm.

Also, I am in the process of developing a series of short series called Submissions. So, anyone interested in contributing their short video and film projects to this new series should contact me... stay tuned for more details.

CCTV “Touches base”

We have a Viewer Response Line here at the station. This line enables viewers to contact Programming with any questions, comments, or complaints. Just dial 617.661.6900 x43 and keep your comments to under 1 minute.

Also, we offer our programming guide via email for anyone interested in our schedule. Just dial into extension 41 and leave your email address there, it’s that simple!

SUN 1:30--4 pm
TUE May 7 & 14 6:30--9:30 pm
TUE June 11 & 18 6:30--9:30 pm
WED May 10 & 17 6:30--9:30 pm

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session 2, instructor helps students as they experiment with Photoshop to create and modify images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

Photoshop II: Layered images $20.00

Pre-req: Introduction to Photoshop or comparable exp.

TUE May 7 & 14 6:30--9:30 pm
TUE June 25 6:30--9:30 pm

Create composite images by extracting and recombin- ing images from various sources. Explore tools and techniques to produce your own composite images. Learn to use layers and to extend, subtract, and fine tune selections.

Introduction to QuarkXPress 4 $40.00

Pre-req: Introduction to Word Processing or fluency with mouse, keyboard, file and window management.

2 THU May 9 & 16 6:30--9:30 pm
2 TUE May 7 & 14 6:30--9:30 pm

An introduction to the basics of QuarkXPress. Through creating a simple brochure, students will learn about: Quark tools; importing, formatting, and styling text; importing and positioning images; packing and printing the final product. We answer students' questions about their own projects, too.

Introduction to Flash 5 $40.00

Pre-req: Basic experience with Photoshop, Illustrator, Premiere, or comparable imaging software.

2 SAT May 11, 18 1:00--4 pm

Flash is fast becoming the language of 2D animation on the Internet. This course focuses on the animation potential of Flash and provides you with the tools you need to create effective presentations and animations.

Introduction to Director $80.00

Pre-req: Experience with Photoshop or equivalent software and some understanding of digital video.

2 SAT May 11, 18 1:00--4 pm

Director, Flash's big brother, is the premier interactive multimedia authoring tool. This course introduces the basics of Director through helping you create a virtual library of your digital videos, photographs, or other art work. You'll learn how to import graphics, create a custom navigation menu, and make a shockwave movie.

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Welcome to all! And thank you for your time and dedication to CCTV.
As Educational Seminars (E), computer courses are open to all CCTV Access and Affiliate Members. Registrations are accepted on a first-come basis. Early registration is advised since courses are limited to just 5 students to allow each student their own computer. Access Members with sufficient voucher balance may register over the phone during Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours: Mon – Sat: 12 – 4 pm
Sun – Thurs: 7 – 8:30 pm
617.661.6900

Office Applications

**introduction to word processing** $40.00
Pre-req: Solid mouse, keyboarding, and Windows management skills

- 2 Wed April 3 & 10 6:30–9 pm

This course uses Microsoft Word on the Mac to stress basic concepts and operations used in all word processing programs. We will also introduce commonly used features beyond the very basics, such as bullets and lists, tabs, margins, indenting, headers and footers, importing clip art, and renaming files.

**intermediate word processing** $40.00
Pre-req: Intro. to Word Processing or comparable experience

- 2 Wed June 5 & 12 6:30–9 pm

See new blurb. This course builds on the fundamentals covered in the Introduction to Word Processing course. It begins with a review of headers/footers and tables. Additional topics include: Copying and pasting cells within a table; format painter; find and replace; auto correct; bullets and lists; line spacing; and word art.

**intro. to excel spreadsheets** $20.00
Pre-req: Intro. to Word Processing or comparable experience

- Mon June 24 6:30–9 pm

This course introduces students to the power and usefulness of spreadsheets for organizing, calculating, manipulating, and displaying data.

**powerpoint presentations** $15.00
Pre-req: Intro. to Word Processing or comparable experience

**Courses Offered Upon Demand:**

**Call 661.6900 to join the waiting lists.**

**intro. to multimedia using Director**

what computer should I buy?

introduction to computers

beginner’s guide to the Internet

filmmaker basics

advanced solutions using filmmaker

Customized Group Training:

Let CCTV design a reasonably priced, customized computer training program for your organization.

Train at CCTV, or at your facility using either our mobile laptop lab or your own computers.

For information, call John at 617.661.6900 x123.

**FREE COMPUTER LAB TIME FOR KIDS**

First-come, first-served access to our computer lab, with all fees waived for kids, during these times:

- Tues, Feb. 20, 12 - 6 pm
- Thu, Feb. 21, 6 - 9 pm
- Sun, Feb. 24, 6 - 9 pm

**“Build Your Family Web Page” COURSE**

$50 for each group of 2 (adult & child)

A great opportunity for an adult and child to make something creative and personal together using computers. Computer proficiency is required; prior web page building experience is not.

Tues & Wed, April 16 & 17, 6:30 - 9 pm

**Vacation Week**

**Family Specials**

**Theme Programming**

Each month, Cambridge Community Television features a theme to highlight our programming. Theme programming gives us a chance to focus on relevant topics or pay tribute to events and movements with historical and social importance. With each theme, CCTV seeks to provide the Cambridge community with enough knowledge, advice, and perspective to foster further interest and dialogue. CCTV’s theme programming is scheduled on Thursdays at 8:00 pm and from Saturdays at 10:00 am through Sundays at 5:00 pm. Future themes for 2002 are: April: Environmental Awareness; May: Dance Month; June: Gay & Lesbian History. If you have any suggestions or ideas for remaining 2002 theme topics feel free to contact us. If you have a program or PSA that you want to submit for any of the above-mentioned programming themes, please ask us to call the instructor first.

**WEB WEB WEB...**

Coming soon to CCTV’s website will be six new Belive promos. The promos are linked from the website’s BeLive section and can also be seen on our channels during the day. To take a look at CCTV’s weekly program schedule for all three channels visit the website and check out “What’s On TV” atop the program page. And, hopefully, as you are reading this, the live streaming of BeLive and Cambridge Community Radio programs has been re-established. (Thanks, Colin!)

**Say hey y'all...**

There are a couple of new faces in the programming intern pool...I would like to extend a warm welcome to Alcione Fernandes and Rodrigo Davila. Alcione and Rodrigo have been interning as CCTV’s Cablecast Graphics Interns and have been helping a great deal in getting our new bulletin board system implemented. Stay tuned to our channels for our new sleek look.

Rudy Harris

**Call 617.661.6900 FOR LATEST SCHEDULE**

Pre-req: Intro. to Word Processing or comparable experience

**Registration Call-In Hours:**

Mon – Sat: 12 – 4 pm
Sun – Thurs: 7 – 8:30 pm
617.661.6900

For information, call John at 617.661.6900 x123.
**Recent Work by Ken Eisenberg**

Ken Eisenberg has worked in drawing, painting, collage, xerography, photography, photo-offset lithography, mixed media, and, most recently, computer enhanced digital photography. He has exhibited his work in New York and since the early 1970s, in Massachusetts, in a wide variety of settings, both group and solo.

**Dance Month Posters**

April 25 – May 30

The annual celebration of dance in the city of Cambridge will be celebrated in the Drive-By-Gallery from April 25 through May 30. The Dance Complex has been fortunate to work with Fritz Klaetke on the design of their Dance Month posters. Klaetke started his design firm while a student at the University of Michigan. Over ten years later, his Boston-based company, Visual Dialogue, specializes in "whatever sounds interesting."

These posters attempt to convey dance and movement in a new way. Each year a different photographer brings his or her unique vision to create an image which will capture the attention of passersby.

**Computación en Español**

Students are eager to learn and use technology to communicate with loved ones thousands of miles away and acquire skills to compete in today’s job market. As I can wholeheartedly testify, the ability to communicate with the students in their native language reduces their overall anxiety and encourages participation. As this eventually builds their confidence and leads to their success, I am proud to be instrumental in the learning process for the Hispanic community.

Peter Fornes

**Serving an Underserved Community**

Computación en Español teaches basic computer skills to Spanish speakers. My 5 short weeks at CCTV have already been quite memorable. As for my class, the energy, curiosity and persistence of the students provided for the momentum needed to ensure full benefit. However, it is still that distinctive, open and caring spirit that ultimately makes all possible at CCTV.

Many linguistic minorities have insufficient resources that restrict their potential. Sadly, nowhere is this epidemic more so for Hispanics than in technology. Computation en Español

Instructor Breeze Harper (back) with FCLP Participants

**Educating a Diverse Community**

Meet CCTV’s latest FCLP teaching celeb, Breeze Harper. She graduated from Dartmouth College with a major in Feminist Geography before finding her place as a teacher of CCTV’s Family Computer Literacy Program (FCLP).

The FCLP is a 12-week class that teaches basic computer skills to Cambridge parents, particularly from low-income and linguistic minority families who have never used a computer before.

Contact: David 617.661.6900 x126

I became determined to explore the world of community service. After assisting FCLP students getting to know their computers, I was hooked! I realized how much I enjoyed sharing my knowledge with people who wanted to learn and upgrade their own skills for personal and career enhancement.

Throughout my assistantship, I learned how to better communicate the conceptual process of computer technology. It was challenging and fun.

**Do you Speak Portuguese?**

Access multimedia at CCTV in exchange for 3 hours a week teaching basic computers skills to Portuguese speakers.

Contact: David 617.661.6900 x126

**Computer Interns & Instructors Wanted!**

- If you have Mac/Windows experience and want to help others learn about computers, then CCTV wants to talk with you about becoming a CCTV intern, instructor, or classroom assistant.

Contact: John 617.661.6900

- qualified interns with graphics, web design, technical or administrative expertise, and competency in Photoshop, Quark, HTML, or Microsoft Word

Contact: David 617.661.6900 x126
The Secret of Our Success
Cambridge's diverse community of senior citizens, linguistic minorities (French, Haitian, Spanish, Portuguese-speakers) and low-income Cambridge residents are communities that have one thing in common: they continue to be forgotten in the fast-paced world of emerging computer technologies. That is why computerCENTRAL targeted training programs give a genuine foundation in basic computer technologies, offering these communities opportunities for better futures. AND this success would not be possible without the generous support of computerCENTRAL interns.

Learning for Herself @CCTV
My name is Bertha Ramirez and I'm from Colombia. I want to learn how to use a computer as a gift to myself to have better work opportunities and to communicate with my children and my family who are so far away. I'm very happy because I've discovered that I can do many new things on my own.

When I arrived at the Family Computer Literacy Class I was so afraid. I remember that when I lived in Colombia I thought I was only useful as a mother and a wife. But since I separated from my husband I now feel confident to keep moving forward on my own.

Thanks to CCTV, we have this opportunity to take this class for free.

CCTV COMENZARÁ EL PRÓXIMO PROGRAMA DE COMPUTACIÓN FAMILIAR
En Abril comenzarán 12 semanas de clases que se dedican a la enseñanza de computación para los padres que residen en Cambridge. Los padres aprenden “Microsoft Word”, y ya usar la internet para conseguir información. A partir de las 10 semanas, se invitan a los niños para completar el programa familiar.

CERTIFICATION CONTRACTS INITIATED
ProjectGuggenheim Cent Tape* Danielle Saltrese
The Animation Standing Waves* Alson Gent
3 Victims* Corey O'Hara
Sound Bite George Turner
Bob Herlena Harris
War on Terrorism: Howard Zin
Intro to Show Katherine Triantafillou

SINGLE PROGRAM CONTRACTS INITIATED
Reconstructselt David Wengertsmans
Heartbreak/Askick* Colin James
Chile Eating Competition Roberta
Askick #2* Dawn Morrissey
Why Give? Jessica Shaw
STATS (Show Time at the Strand) Mary Jane Soule
Collections and Stories of Muslim Americans Colin James
AP History Interview* Susan Fleischmann
The Live-Ins Ara Salibian
Mohamed Shalaby Ethan Goldhammer
Roser Rachael

New and Old Members Alike!
Take a look at the production opportunities coming up in the next few months and see if you would like to become involved. A lot of events would not make it onto the CCTV screen if it were not for our volunteers.

May is Dance Month
May 5
The Dance Complex will be kicking off dance month on May 5 and CCTV will be covering the event with a portable studio shoot.

Roach Motel
April 23, May 28, June 25
Roach Motel is our punk rock talk show which goes live from CCTV on every fourth Tuesday at 9:00 p.m. each month, and also on every Saturday at 10:00p.m. The show features club recordings and local celebrities and bands. We are looking for crew members to help out on a regular basis and help make this show one of CCTV's best.

Filmmakers Open Studio
April 27
Help CCTV show off our new studio stuff as we participate in this regional open house for media makers.

Cambridge Uncovered
This new monthly public affairs program will need crew for both studio and field shoots.

CONTRACTS
* = completed

SERIES PROGRAM CONTRACTS INITIATED
With Alice Wolf
Young Minds
Bitchin’ about Moviessegments

CCTV CONTRACTS INITIATED
Future of Bilingual Education*
1st Annual Gospel Concert*
Manny Benjamin, Rudey Harris, Corey O’Hara
Pet的 Scheehle, Sean Effel

Discussion on Racial Profiling*
Jamie Lee,

This success would not be possible without the generous support of computerCENTRAL interns.

Program notes
Thanks to our CCTV Volunteers and especially our two Production Interns, Jenny Alexander and Peter Scheehle.
CCTV Open Studio apr/may/jun 2002

OFFERED UPON DEMAND. CALL JOHN.

Bring your movie and we’ll show you how to compress and burn it onto a CD using Cleaner 5 software.

WED July 24 6:30--9 pm
Hands-on introduction to analog editing.

TUE June 11 6:30--9 pm
Ginny Berkowitz
A short seminar for anyone looking to get better results from their own gear. Bring in your own camcorder and accessories, and let us show you how to use them properly and with greater effectiveness.

TUE Apr 23, 30, May 7 6:30--9 pm
Pre-req: Compression 101 course and a pre-digitized movie to compress in class.

THU June 13 6:30--9 pm
Interactive exploration of the role of lighting in TV production, and a detailed explanation of the various editing options at CCTV.

THU July 18 6:30--9 pm
Introduces the theory and practice of narrative feature film editing, with an emphasis on Alfred Hitchcock and other Hollywood classics. Join us for a fascinating shot-by-shot analysis of film segments, and discussion of techniques to use in your own work.

THU May 23 6:30--9 pm
Beginners welcome! Learn how professionals harness the power of television. Join an interactive exploration of how sound and visuals are composed and arranged for powerful effect.

MON April 22 6:30--9 pm
If you find iMovie limiting, then see what you can do with Final Cut Pro. This hands-on course introduces this powerful Apple software using CCTV's computer lab.

THU April 24 6:30--9:30 pm
Introduction to microphones, audio cables, sound mixers, and basic micing techniques.

THU June 6 6:30--9:30 pm
Those new to CCTV are invited to join us for a detailed explanation of what it takes to produce a TV program at CCTV.

MON July 1 6:30--9 pm
In other Developments
The MAEP is funded by a three-year Educational Partnership Initiative grant from the Massachusetts Cultural Council, a state agency.

THU July 15 6:30--9 pm
Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

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Interactive demonstration of the role of lighting in production, and basic lighting concepts and techniques.

THU June 13 6:30--9 pm
Beginners welcome! Learn how professionals harness the power of television. Join an interactive exploration of how sound and visuals are composed and arranged for powerful effect.

THU May 23 6:30--9 pm
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THU June 6 6:30--9:30 pm
Those new to CCTV are invited to join us for a detailed explanation of what it takes to produce a TV program at CCTV.

MON July 1 6:30--9 pm
In other Developments
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INTERVIEW WITH A TV PERSONALITY: THE ARTMAN

ArtMan: We are here with The ArtMan, Studio Manager/Facilities Coordinator for CCTV and one of my first questions for you is, haven’t I seen you here at CCTV before? What I mean is that you’re not really a new face around here.

ArtMan: Well, you are correct. I’ve actually been an intern here at CCTV for about five years. I first started as a cablecast intern on Wednesday nights. I did that for about two or three years. Then I became a production intern for a little while. But, the best time was being an Edit Intern for John Donovan.

ArtMan: So you know a little bit about CCTV.

ArtMan: You could say that. I was also a MAC member for about three to four years. Let me explain the MAC (Members Advisory Committee). The MAC is a committee of CCTV members who discuss the policies here. Then they present recommendations to improve CCTV to the Board of Directors. It’s a great way to get involved.

ArtMan: I’ve worked the front desk for awhile. You know that, you’ve seen me.

ArtMan: (Shaking head in acknowledgement.) True. True. OK, I have two main questions to ask you. 1. Explain to the community a little about yourself, you know who you really are, who is The ArtMan?

ArtMan: Well, I love to entertain people by creating something they can enjoy. Working with cameras or editing is like acting correctly. Acting would be the word, because when you get to know me you’ll see I’m a totally different type of person. I get stories from my friends about people asking them how they could be my acquaintance, and they tell them “you don’t understand, he’s really the nicest guy.” It’s just a show. My brother Dean and I are only trying to say one thing with the show, be who you want to be, not what every body else thinks you have to be. If you like watching the new “Justice League” cartoon or old black and white movies like “The Wolf Man Meets the Three Stooges,” then by all means, watch them. Watch what you like and don’t be afraid to tell people you like it.

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In this month’s episode, the ArtMan will be interviewing the new Studio Manager/Facilities Coordinator here at CCTV.
GUIDE TO THE CCTV VIDEO TRAINING PROGRAM

STUDIO CERTIFICATION COURSES (C)  FIELD CERTIFICATION COURSES (C)  EDIT CERTIFICATION COURSES (C)  EDUCATIONAL SEMINARS (E)

CCTV Production Certification courses (C)
Hands-on courses prepare students to use CCTV equipment to produce television programs.
Open to CCTV Access Members only.

Educational Seminars (E) provide related tips and techniques in a lecture/demonstration format.
Open to All CCTV Members, including Affiliates.

Registration Procedures:
Registration begins Wednesday, December 26th. Registrations are accepted on a first-come basis. Early registration is advised since courses may fill up or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone during Call-in Hours; all others must provide full payment at the time of registration.

Registration Call-In Hours: Mon – Sat: 12 – 4pm Sun – Thurs: 7 – 8:30pm
617.661.6900

First Step... ORIENTATION
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend one orientation and then become a CCTV member, before enrolling in Production Certification courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities. Join our calling list and we’ll give you a reminder call before the next one.

Orientations:  
Monday, January 7  
Wednesday, March 6  
Tuesday, February 5  
Tuesday, April 2
Orientations run 6:30 – 8:30pm

CANCELATION POLICIES and... Use Our Waiting Lists!
If you cannot make a course as scheduled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice will receive a warning letter and forfeit any workshop fees paid! All courses have minimum enrollment figures, and may be canceled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to call if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if warranted.

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