



OPEN STUDIO

THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

July/Aug/Sept 2013

Filling the News Gap in Cambridge and Beyond: Citizen Journalism and Grassroots Media

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The Most Experimental Storytellers

To mark the fifth anniversary of NeighborMedia, in collaboration with the **Digital Media Law Project** and **Cyberlaw Clinic at Harvard's Berkman Center for Internet and Society** and **MIT's Center for Civic Media and Comparative Media Studies**, CCTV hosted a forum on May 4th at the main branch of the **Cambridge Public Library**. The half-day forum, *Filling the News Gap in Cambridge and Beyond: Citizen Journalism and Grassroots Media*, explored the quickly expanding world of citizen journalism. Following shortly after the bombings at the Boston Marathon, the forum was a timely look at the ways that traditional journalism has changed as more people have access to technology and social media tools.

Josh Stearns, *Journalism and Public Media Campaign Director for Free Press*, opened the day. The first panel, *Oases in the News Desert*, was organized and moderated by NeighborMedia journalist **Saul Tannenbaum**. The panel featured journalists who "support the islands of information that the information thirsty turn to for sustenance" - **Joanna Kao**, *The Tech (MIT)*, **Marc Levy**, *Cambridge Day*, and **Robert Winters**, *Cambridge Civic Journal*.

Newsgathering and the Law: Hot Topics for Citizen Journalists in Massachusetts explored some of the important protections available to citizen journalists and others in the Commonwealth of Massachusetts and the hurdles that reporters face as they engage in newsgathering activities. *Newsgathering and the Law* was organized and moderated by **Christopher T. Bavitz**, *Assistant Director, Cyberlaw Clinic at the Berkman Center for Internet & Society*. Panelists included **Joe Bergantino**, *Director, New England Center for Investigative Reporting*, **Jeffrey P. Hermes**, *Director, Digital Media Law Project*, and **Andy Sellars**, *Staff Attorney, Digital Media Law Project and Corydon B. Dunham First Amendment Fellow*.

In *The Most Experimental Storytellers: Citizen Journalists*, organized and moderated by **Denise Cheng**, and **Becky Hurwitz**, *MIT Center for Civic Media*, the discussion featured **Laura Amico**, *Homicide Watch*, and two citizen reporters brought in by Google hangout: **CB Smith-Dahl**, *Oakland Local*, and **David Schalliol**, *Gapers Block*. Panelists shared the tools that they utilize in their work.

The final panel was organized and moderated by **Dan Kennedy**, *Professor of Journalism, Northeastern University*. *Covering Chaos* featured a discussion among some of the non-traditional journalists who jumped to cover the unfolding events of April 18th in Cambridge, when the Marathon bombers were identified and pursued. They included **Andrew Ba Tran** and **Catherine Cloutier**, *Producers, boston.com*, **Brian D'Amico**, *Undergraduate and breaking news enthusiast, Northeastern University*, **Taylor Dobbs**, *Journalism Student, Northeastern University*, and **Josh Stearns** from Free Press.

If you missed this amazing forum, you can watch the panels in their entirety at <http://vimeo.com/cctvcambridge/videos>.

Filling the News Gap was sponsored by the Charles Hotel and held in memory of NeighborMedia journalist Karen Klinger, who passed away in December of 2012.

Susan Fleischmann

25 Years in 25 Weeks!
Programming from
CCTV's archives,
Fridays 7-10PM on
Channel 8
and Sundays
9PM-midnight on
Channel 9.

Welcome New Members

Clifton Aashe Jr., Asrat Abebe, Glennys Acosta, Frank M. Afflitto, Daphne Andre, Fred Ata, Therese Bellino, Jerome Berkeley, Melanie Bernier, Maria Boykova, Sidney J. Brien, Sue Butler, Cambridge Ward Five Democratic Committee, Deidra Marie Capozzi, Matt Connarton, Steffen Creaser, Jeanne Cronin, Judith Crowley, Jeff Cummings, Alex Curtis, Bhanu Das, Ben Deen, Gary Dmytryk, Judith Dortz, Oldenson Dumel, Nse Esema, Troy Ewing, Nerlande Exilhomme, Sharon Fillyaw, Ed Frankenberry, Aaron Gill, Maria Gomez, David Goodrich, Nina Hasin, Andrew Held, James Herod, Tony Fernando Herrera, Andrew Horn, Janneke House, Janty Louis Jonah, Joie Jones, Robert G. Jones, José Mateo Ballet Theatre, Stephen Kaiser, Steven Katsos, Anastasiya Kazakova, Gavin Kleespies, Jerry Kucera, Will Luera, Maureen Mahoney, Al Marotta, Massachusetts Alliance of Portuguese Speakers, Massmouth, Francine R. Mills, Lillian Morales, Helene Munson, Ayal Naor, Judith A. Nathans, Pradhuman Nayak, Bimal Nepal, Vernelle Noel, Kevin J. O'Connor, Richard P. O'Donnell, Joan O'Hare, Sean Pinnick, Mario E. Quiroz-Servellon, Paloma Mariz de Rezende, Monica Russell, Josephine Russo, Sam Seidel, Alana Serignese, Carolyn Shipley, Dale Smoak, Lisä Stern, Sudarshan Sundar, Jennifer Taylor, Charles Teague, Rebecca Van Horn, Arturo Vazquez, Alain Verly, Alan Verly, William Viera, Fikeremarkos D. Yeshanew, Tenzin Younden, Ray Young, Lin Dan Zhu

Goodbye!



CCTV bids farewell to Nicole Belanger, who has been a staff member at CCTV since mid-2010. Nicole coordinated the NeighborMedia program and computerCENTRAL and also served as Member Engagement Coordinator. She is relocating to central Massachusetts to work as PR Director and Newsletter Editor for the Northeast Organic Farming Association. We wish Nicole the best for her future, and thank her for her contributions to CCTV!

and Welcome!

I'm Frank, the new Coordinator of Community Journalism and Membership Development at CCTV. I'm very excited to be part of this team of amazing and talented individuals who make Cambridge Community Television the premier community media center in the nation. To be here is an honor.

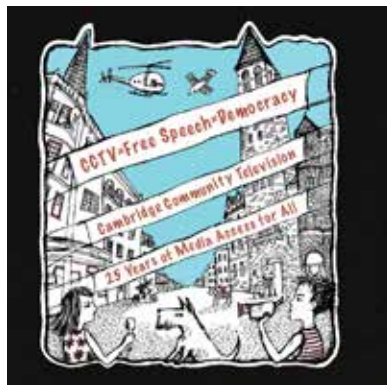


Journalism, media production and social issues have always been matters of tremendous interest to me. I worked as a reporter for a number of papers, including the Glendale Star, Peoria Times and Downtown Phoenix Journal – but mostly for the West Valley View. I covered a variety of stories as a reporter – but my favorite stories were those about ordinary people doing extraordinary things. That's pretty much what CCTV is about, isn't it?

I also worked as a community organizer in the Phoenix area for a while. During that time, I brought attention to and got people involved in the issue of modern slavery/human trafficking.

In 2011, I moved across the country to Cambridge, for no real reason other than to experience something completely different. I learned about and became a member of CCTV about 14 months later, started writing for CCTV's NeighborMedia program this past February, and in May, landed my current position as a staff person at the station.

In my new role, I will be overseeing CCTV's innovative NeighborMedia citizen journalism initiative. I'll also be coordinating member engagement, social media and community visibility efforts. I'm very excited to be here and hope to get to know as many of you as possible.



Have you picked up your FREE 25th Anniversary T-shirt? If not, stop by and get one! A variation of this design, by Alex Gerasev, is also on a billboard at 320 Massachusetts Avenue, thanks to Forest City Enterprises and Cambridge Savings Bank.

SPOTLIGHT ON

COMPUTERCENTRAL INTERN ANASTASIYA KAZAKOVA



If you are in need of editing assistance, there is no place better to be than CCTV's computerCENTRAL lab Thursday evenings from 6PM – 9PM. **Anastasiya Kazakova**, a relatively new member of the Cambridge community, joined CCTV as the Edit Help Intern in May 2013 so she could "better understand the people, the art, and to contribute" to her new community.

Kazakova is an incredibly skilled and talented multi-media designer, web developer, artist and video editor. She comes to CCTV with a certificate in Informatics & Computer Engineering from Moscow State Technical University in Russia and a Master of Science in Digital Design from Philadelphia University. She has extensive professional experience with technology in both the commercial and art worlds.

When asked what excites her about video, Kazakova says, "I like the combination of reality and illusion in video, or rather facts combined with the inner world of the creator. I think video makes me notice and learn more about people. We often perceive each other in society in a very limited way. We can only tell how attractive, professional, or wealthy someone is. At the same time, we carry all this depth within us and when we create the expressions of this depth it becomes visible in our art." Some of her own video work deals with the relationship between the body and technology using interactive story lines and a motion detection interface. She says "Motion Detection Technology allows us to step away from traditional input devices and interact with applications using body movements: waving hands or dancing. It adds a gaming element to user interfaces." She uses a combination of animation and video to create an imaginary world and uses an interactive interface as a way of truly making the person a part of the scene.

At CCTV, she was specifically interested in the Edit Help position because she enjoys observing the creative process in others and is inspired by that atmosphere of collaboration and learning. She says, "teaching is the best way to learn, and helps to keep your own skills sharp." She also does not hesitate to add that, though she has only been at CCTV for a few weeks, she has already been inspired by being a part of the CCTV community: "I have seen many people who are gladly sharing their skills and time to help the community to have its own voice. I have seen a great deal of dedication from the staff – people who bring their own beliefs and passion for technology and art. I see a lot of people who's desire to create makes them work hard for hours without noticing time, gladly spending time to learn and find ways to express their ideas . . . I hope to continue to be inspired and learn at CCTV, to share and see more live, interesting projects."

Along with her CCTV Internship, Kazakova is employed as a Web Content Specialist for Abt Associates, located in Cambridge. As an organization, Abt's mission is "to improve the quality of life and economic well-being of people worldwide" working with the federal government and non-profit associations on environmental sustainability and community engagement. Her role there includes front-end development and interface and usability improvement of Abt's intranet site. As if that were not enough, she also just completed a yoga teacher training program and is considering shooting an educational video. She would also like to work on a project for children, but she is giving herself some time right now to decide what direction she would like to go in next. She says, "I enjoy the openness of the moment. I'm just taking in everything I learn and see. I will see where it takes me." With a life full of such interesting and diverse experiences, it seems as though whatever strategy she is using is definitely working.

As a final thought, she was asked what advice she would give to CCTV members who are struggling with making video. Her response was simple, and so very true: "I would recommend they take it a step at a time . . . and enjoy the process more."

Allison Rodriguez

PRODUCTION DISPATCH

cctvcambridge.org/production

Event Coverage

Because many organizations hold events throughout the year that do not get broader media coverage, CCTV provides Organizational members with free event coverage. We strive to produce and feature programming that is pertinent to Cambridge. Over the past three months we have collaborated with the following individuals and organizations to record their events:



Holocaust Memorial, Yom HaShoah, MIT Hillel

Surly Girl Descending and Ascending,

a play by Nancy Hurlbut



- **Muslim Athletic Association's Basketball Season 2013 Playoffs**
- **The Guidance Center's Annual Gala**
- **Candle Light Vigil for Boston Marathon**, City of Cambridge
- **2013 Annual Awards Gala**, Massachusetts Alliance of Portuguese Speakers
- **Cambridge River Festival's Storytelling Tent, StoryStream Cambridge**
- **Dance for the World**, Jose Mateo Ballet Theater
- **Seminar on Issues Facing Bangladesh**, Bangladesh Center for Development Studies
- **Cambridge Food Truck Festival**
- **The Autistic Brain: Thinking Across the Spectrum**, The Cambridge Public Library
- **Cambridge Open Studio Performance Showcase**, Cambridge Art Council



Brahms Requiem Concert at MIT to Benefit Victims of Boston Marathon Bombing



Central Square World Fair



Good Friday Procession and Reenactment, St. Mary of the Annunciation Parish



The 8th Suffolk Candidate Forum and Debate, Ward Five Democratic Committee

Shirin Mozaffari

CONTRACTS

Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

New Productions by Members

Below you will find listings of new programming initiatives by CCTV members.

Member Certification Productions

John Lukyamuzi	All is Well
Ranea Riley-Walker	My Hair
Bishawjit Saha	Bengali Culture
Ted Rybeck	Social Media for Community Businesses
Wilhelm Germann-Kurtz	Rantland Part Two
Angel Aiguier	Jah Spirit Music III*
Stephen Falivene	Energy Efficiency Works
Wendy Shieh	Video Memorabilia
Paula Junn	MassMouth Story Slam Winners*
Bradford Glanden	Metal, Chrome and Thunder
Tony Valentino Cabral	Spy Vs. Spy
Todd Rapisarda	Bender*
Paula Junn	Stories Live High School Scholars Slam Winners
Christine Caton-McGill	Spotlight on ZuZu
Erik Brown	Video Portraits Class
Barbara Noll	Video Portraits Class
Wendy Shieh	Video Portraits Class
Anne Smith	Video Portraits Class
Todd Rapisarda	Video Portraits Class
Sophie Bodnar	Video Portraits Class
Simon McDonough	Cherrie Bomb
Madeleine Fletcher	Domingo de Monte
Mon Tiwari	Youth Venture
Roshlen Pierre-Louis	Boston University: African Studies
Graham Abraham	Madness in Cape Cod
Gabriel Robinson	DSLR Photo Class
Alain Verly	DSLR Photo Class
Rock Louis	DSLR Photography
Lele Sang	DSLR Photo Class
Stephen Pearson	Psychic Fashion Show
Mohammad Sayed	Youth Involvement SubCommittee
Rock Louis	Making the Movie

Member Series Productions

Joanna Herlihy	Populist Dialogs
Yves St. Pierre	Tele La Kaye
Angel Aiguier	Jah Spirit Music III
Odsen Piton	MAL Summer 2013

CCTV Productions

MLK Breakfast 2013*
Baby U Graduation
Music Video Production March 2013*
CSBA Annual Meeting Gala/Fashion Show*
18th Suffolk Candidates Debate*
Muslim Athletic League Men's Basketball Season 2013 Play-offs*
Yom HaShoah-Holocaust Memorial*
Zip Docs March 2013*
Good Friday Reenactment and Procession*
Cambridge Holocaust Commemoration*
Surlly Girl Descending and Ascending*
Memorial Benefit Concert for Boston Marathon*
MAPS 2013 Annual Awards Gala
Filling the News Gap*
SYPP Prompt Communication*
Day By Day*
The Open Learning Exchange (OLE)*
Cambridge Open Studio Performance Showcase*
Central Square World Fair
StoryStream River Festival
Dance for the World
The Autistic Brain: Thinking Across the Spectrum*
Cambridge Food Truck Festival

Thanks to all of our members and volunteers for making these CCTV programs possible. Without the generosity of our members and interns, many of the events in Cambridge would go without television coverage.

PROGRAMMING NOTES

www.cctvcambridge.org/programming www.cctvcambridge.org/schedule

25 Years in 25 Weeks!

Tune in for a tour of CCTV's programming archives! Each week, we will feature one year of CCTV's finest programs, starting with 1988 on July 7 until we hit 2013 the week of December 22. *Sundays, from 9:00 PM until midnight on Channel 9, repeating Fridays from 7:00PM until midnight on Channel 8.*

Programming Highlights are published on the CCTV website every Tuesday for Wednesday to Tuesday's schedule, and are the best place to find the most up-to-date news and information about BeLive and Community Radio programs, special events, and what's on when each week. To access current or past Programming Highlights directly at any time, visit cctvcambridge.org/programhighlights



Movie Of The Week

CCTV is now showing a Classic Movie Of The Week every Saturday at 9 PM on Channel 9. Check out the Programming Highlights each week to find out about these upcoming exciting classic films!

Short Films To Keep An Eye Out For

Short films and videos that are 10 minutes or less are scheduled randomly throughout the channels to give them more exposure and to entertain and enlighten our Cambridge audience in between regularly scheduled programs. For a complete listing of these films, check out the Programming Highlights!



BeLive News

BeLive is CCTV's LIVE and lively half hour talk show format and studio set featuring a variety of hosts and topics from around Cambridge! Tune in every week between 4:30PM and 9PM Sundays through Thursdays and 4:00 PM to 6:00PM on Fridays on Channel 9 in Cambridge.

New BeLive Shows

BeLive: How Soon Is Now? Tuesdays at 8PM

Alan Verly hosts this show about current events and the funny and interesting things in life, with music video clips played throughout.

BeLive: The Foundry, Tuesdays at 7PM

Ilan Levy raises awareness about an historic opportunity to foster a non-profit serving Cambridge kids and the arts.

◀ **contact:** Chris Lawn 617.617.401.4008 or chris@cctvcambridge.org

BeLive: Lazos al Futuro, Wednesdays at 6:30PM

Lazos Al Futuro es un programa que consistirá en fortalecer e educar a las familias latinas sobre los temas como la inmigración, la salud, la autoestima y la juventud.

BeLive: bridginGaps, 1st & 3rd Wednesdays at 7:30PM

Host **Rochelle Shokoti** focuses on connecting people through productive, constructive, and positive dialogue for social change.

BeLive: Bangla Center Talk, 2nd & 4th Wednesdays at 8PM

Host **Suhas Barua** invites various citizens and professionals from the immigrant community to discuss day-to-day life, achievements, problems, prospects, and activities.

BeLive: Cosmic Language, Wednesdays at 8:30PM

Mario Talamas and **Mariah Pique** discuss spirituality, meditation, and spiritual communication through music and art.

BeLive Time Changes

- *BeLive: Community Learning Center* is now the 1st & 3rd Mondays at 6PM.

- *BeLive: Dianna's Daily Dose* is now Tuesdays at 8:30PM.

- *BeLive: The Smoking Section* is now Wednesdays at 7:00PM.

- *BeLive: Nubia Now & Then* is now Thursdays at 8:30PM.

Cambridge Community Radio News

Cambridge Community Radio is CCTV's unique two-hour visual radio format and studio set featuring a variety of hosts with music selections that you can't find on other channels! Tune in Live to listen and watch every weekday between 10AM and 4PM on Channel 9.

New Radio Set-Up!

The Community Radio Studio has been successfully rearranged and reconfigured for easier use, a more fluid workflow for radio producers, and a better view for the audience. The studio also has a brand new USB vinyl turntable for even more music options! Tune in between 10AM & 4PM Monday through Friday every week to see for yourself!

New Series

The Legal Edition, Thursdays at 1PM & Saturdays at 7:30 PM

A program focusing on law and business featuring cutting-edge and high interest topics, interviews with experts, and discussion about law and business issues.

Stay Tuned! 25-Hour BeLive Marathon!

In honor of our 25th Anniversary, CCTV will be hosting a 25-hour BeLive Marathon starting at 4PM on October 4 and ending at 5PM on October 5. If you are interested in reserving a spot or getting involved, contact Programming Coordinator Chris Lawn at chris@cctvcambridge.org!

YOUTH MEDIA PROGRAM

www.cctvcambridge.org/youth

The spring finally sprung and with the warm weather, students in the **School Year Production Program (SYPP)** scrambled to finish out the semester.



After working with chroma key in Final Cut X, students completed their first-ever **SYPP News Broadcast**. Lead anchor **Mohammad Sayed** charmed us with his great performance and ad lib dialogues. **Toni Allien** and **Daphca Andre** did a quick story about thrift stores in Cambridge and why **Boomerangs**, in particular, is so unique. **Ziaul Islam** found the answer to a question that he had been wondering about ever since he was little-- what is the deal with the house on the corner of Brookline and Franklin Streets? **Nerlande Exilhomme, Mohammad Sayed**, and **Wilchina Zephyr** took an inside look into why science and tech companies choose to move to Cambridge and interviewed folks at **Google** and the **Cambridge Innovation Center**. **Jean Guillaume** and **Mon Tiwari** profiled CRLS's ESL program and its importance to students. Lastly **Nancy Eugene** highlighted Central Square's very own winter farmer's market, and discussed the importance of local food. This news broadcast exemplified what CCTV's Youth Media Program is about-- finding out what is important to you in your community and sharing it through media!

We wrapped up the spring semester with the second installment of our **Innovation In My Backyard** series. Last year, SYPPers produced two short documentaries about **Novartis**. This year SYPP had the pleasure of working with start-ups at the Cambridge Innovation Center. Students split into two groups and created two videos about two startups-- **Prompt Communications**, and the **Open Learning Exchange**. The process was tough but rewarding. The two groups made beautiful videos that explain the interesting and important work these businesses do. Thank you to the staff at the Open Learning Exchange, Prompt Communications, and everyone else at the Cambridge Innovation Center. We had a great time working with these organizations and the final pieces look excellent! Our screening in June was a blast as students got to share all of their hard work over the semester. As always it was great to see Cantabrigians, young and old, supporting the amazing work that the Youth Media Program is doing.

The end of the school year is also a time that call for congratulations. The results of the Northeast Region Alliance for Community Media Video Festival came in earlier in the spring and we our Youth Program took away some awards! The **Careers at Novartis** piece made by **Fard Berry, Chay Holmes, Wilgens Metelus, Jose Negron**, and **Obeng Serebour** took a 3rd place prize. The **Alcohol Safety PSAs** made by the advanced group in SMI 2012 also took away the 3rd place prize. In the national Hometown Media Awards, **Xavier Marquez** won for his piece **Follow** in the Spiritual/Inspirational category and **Mohammad Sayed** won for his video poem **Crying for Peace** in the Cultural Perspectives category. To check out these pieces visit cctvcambridge.org/youth.



Also a final congratulations to our graduating seniors-- **Toni Allien, Jean Guillaume**, and **Ranea Riley-Walker!** We wish you the best of luck next year!

Summer is just around the corner, and we all know what that means....the Summer Media Institute! Planning for the SMI has been very exciting. This year we plan to serve thirty-five students and have an awesome summer staff: **Neha Agrawal, Sarah Blout-Rosenberg, Jordy Brazo, Shaun Clarke**, and **Julie Pan**. Students will complete three projects around the theme of **Identity**. We are also excited to welcome back **Wilgens Metelus** and **Ranea Riley-Walker** as Youth Trainers for the summer. With all of this support SMI is bound to be a huge success!

Neha Agrawal

Youth Media Program Supporters



Cambridge Community Foundation, Cambridge Community Services: CityLinks, Cambridge Housing Authority: WorkForce, Cambridge Licensee Advisory Board, Carl and Ruth Shapiro Family Foundation: Youth in the Arts Initiative, City of Cambridge: Mayor's Fall Youth Employment Program, Mayor's Summer Youth Employment Program, Mayor's Summer Work & Learning Program

TRAINING PROGRAM

www.cctvcambridge.org/classes

Start Here!

1. Attend a FREE CCTV Orientation. This is the first step to getting involved at CCTV.

ORIENTATION DATES: Mon, July 1; Thu, Aug. 1; Tue, Sep. 3, 6:30-8:30 pm

Come alone or, better yet, bring a friend or colleague. All are welcome, and it's free!

2. Then fill out a CCTV Membership form and pay the annual membership fee.

Access Members receive a \$100 Voucher to apply to class fees.

3. Next, call 617-661-6900 or stop by to enroll in the courses that interest you. Any member may enroll in the Educational Workshops listed on this page and the next. The Production Workshops on the third page will qualify you to use CCTV's video gear to make shows for CCTV, and are limited to Access Members only.

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

4. After you take classes and are ready to make your own TV show, submit a Production Contract. You can keep taking classes, and keep making more shows!

Educational Workshops Available to All Members

Intro to Kickstarter Members \$15, Public \$25

No pre-requisite

Wed, July 10, 6-9 pm

Do you have a video production that needs funding? Do you have a creative idea that you want others to believe in, and help make a reality? In this 3-hour class, learn the process for starting your own successful Kickstarter campaign.

Lighting 101, \$15

No pre-prerequisite

Sun, July 14, 6-9 pm OR

Wed, Sep. 4, 6-9 pm

This workshop is an interactive demonstration of the role of lighting in TV and film production, and basic lighting concepts & techniques.

Screenwriting the Short, \$45

No pre-requisite

4 Thu, July 25, Aug. 1, 8 & 15, 6-9 pm

If you've always wanted to write a television show or short film but haven't known where to start, this workshop will give you the necessary tools to begin writing for the screen. This is a highly interactive class where you will learn about the formatting and structure of screenwriting. Topics covered include formula, character development, plotting, narrative arch, and the most important feature of any screenplay, conflict.

Pre-Production Strategy, \$30

No pre-requisite

2 Tue, July 30 & Aug. 6, 6-9 pm

If you have an idea for a video, but don't know where to start to make it a reality, this class is for you! Bring your idea to class and learn all the logistical steps of pre-production from the perspective of the Producer: learn how to construct a realistic production timeline, the roles and responsibilities of crew members, shot lists, call sheets, and more! When you exit this class you will be ready to fill out a CCTV production contract and get your project started!

The History of Concert Films

Members \$15, Public \$30

No pre-requisite

Wed, July 31, 6-9 pm

At their best, concert films combine the excitement of live performance with a uniquely cinematic perspective. This class will trace the history of the concert movie from the earliest days of film to the present, surveying such films as *Jazz on a Summer's Day*, *Gimme Shelter*, and *Stop Making Sense*. A diverse range of filmmakers, performing artists, and filming techniques will be discussed.

Constructing the Interview, \$30

No pre-requisite

2 Wed, Aug. 14 & 21, 6-9 pm

Learn the basics of constructing a professional interview: researching your subject, question formatting and structure, choosing a location, camera techniques, reaction shots, audio, lighting, stylistic strategies and more! When you set up your next exciting interview, be sure you are ready with the skills and knowledge to get exactly what you need!

Educational Workshops

Available to All Members (cont.)

The History of Non-Fiction Film

Members \$15, Public \$30

No pre-requisites

Mon, Sep. 9, 6-9 pm

This single-session class will present an overview of some of the major documentary films and filmmakers. It will also provide historical context on the development of documentary cinema, discuss how the form has evolved since its inception, and introduce students to a diverse array of approaches and styles.

WordPress, \$45

No pre-requisites

3 Sun, Sep. 15, 22 & 29, 6-9 pm

Learn to express yourself online in this new digital age. From brushing up on the basics of blogging to customizing your own free WordPress site, we'll get your writers' muscles warmed up in this course. We'll explore why the blog is the key to democracy on the web, making everyone a citizen journalist or exhibiting artist. You'll have a personal or professional blog started by the end of the course. Beginner bloggers encouraged.

Edit Workshops

Final Cut Pro X Crash Course (Free)

Pre-requisite: Final Cut Pro 7

Sun, July 28, 4-9 pm

If you have already taken the Final Cut Pro 7 course and successfully completed a production at CCTV, you are eligible to take this crash course to learn the fundamentals of Final Cut Pro X.

Edit I: Beginning Final Cut Pro X, \$45

Pre-requisite: Mac OSX proficiency test

Mon, Tue, Wed, July 15, 16 & 17, 6-9 pm OR

Sun, Mon, Tue, Aug. 11, 12 & 13, 6-9 pm OR

Mon, Tue, Wed, Sep. 9, 10 & 11, 6-9 pm

In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include:

- How to work with Events & Projects.
- Using intuitive tools to organize and edit your clips.
- Sharing your project.

Edit II: Intermediate Final Cut Pro X, \$45

Pre-requisite: Edit I: Beginning Final Cut Pro X or Final Cut Pro X Crash Course

Tue, Wed, Thu, Aug. 27, 28 & 29, 6-9 pm

In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing.

Music for Film and Visual Media, \$45

Pre-requisite: Edit 1

3 Mon, Sep. 16, 23 & 30, 6-9 pm

This course will cover the process of adding music to effectively accompany visuals. Topics include music selection and placement, scoring, emotion-building, working with composers, editors and supervisors and finding royalty-free music for your film. The course is open to musicians and non-musicians.

Edit III: Multi-cam Production House, \$30

Pre-requisite: Edit 2

Tue, Wed, Sep. 17 & 18, 6-9 pm

This advanced session in Final Cut Pro X invites students to edit a multi-cam shoot using multiple devices to produce one final product. Students will shoot an interview in class, then import and synchronize the footage. This is a sophisticated and marketable skill.

Photoshop CS6 for Video and Social Media, \$30

Pre-requisite: Edit 1

2 Mon, Aug. 19 & 26, 6-9 pm

Production Identity and distinguished branding will make your program stand out in the crowd. Join this fast paced, intensive workshop exploring Photoshop CS6 to draw shapes and text effects to conceive a logo. Students will learn how to utilize this logo in FCPX as well as in online forums such as facebook.

Portable (Field) Production

Field Camera I, \$15

No pre-requisite

Tue, July 9, 6-9 pm OR

Thu, Aug. 8, 6-9 pm OR

Thu, Sep. 5, 6-9 pm

This class covers the basic functions of CCTV's professional camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV camcorders.

Live Videography Technique Workshop, \$15

Pre-requisite: Camera 1

Wed, Aug. 7, 6-9 pm

In this single-session course, learn camera techniques for covering live events. Learn how to get great event coverage in unpredictable situations.

Field Audio Training, \$30

Pre-requisite: Edit 1

2 Sun, Aug. 18 & 25, 6-9 pm

Learn to use microphones to record interviews, narration, and more. Through hands-on exercises and field recording sessions, you will work on creating great-sounding audio. Come with an idea for an audio-only project (fiction or documentary) that you'd like to work on during class.

Field Camera II, \$15

Pre-requisite: Field Camera I

Tue, Aug. 20, 6-9 pm

Field Camera II builds upon the knowledge gained in Field Camera I. The class will explore more advanced functions on CCTV's professional camcorders, and discuss camera and lighting theories to make you a better videographer.

Multi-Cam Live Event, \$30

Pre-requisite: Camera 1

Tue, Wed, Sep. 24, 6-9 pm, Sep. 25, TBA

In this two-session class not only will you learn the strategies and techniques of working on a team to cover a live event, but you will actually get the experience as well! In the second class students will cover CCTV's Back Lot BBQ fundraiser as a multi-camera team. Learn the skills and then implement them as you cover this exciting annual event LIVE on CCTV's channels. You'll work hard as you enjoy yourself (food and drink included!)

Production Workshops

Available to Access Members only

Studio Production

Beginning Studio Production: Primetime! \$35

No pre-requisite

Wed, Thu, Aug. 21, 22, 28 & 29, 6-9 pm

Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and terrific way to meet other producers. This class certifies Access Members to produce in the studio.

Chroma Key for Post Production, \$30

Pre-requisite: Edit I

2 Mon, Sep. 16 & 23, 6-9 pm

Ever wonder how the weatherman can stand in front of the world? In this three-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit!

Observational Documentary, \$45

Pre-requisite: Edit I and Camera 1

5 Mon, July 22, 29, Aug. 12, 19 & 26, 6-9 pm

Forgoing formal interviews, staging and voice-over narration, the observational documentary relies purely on the recording of events as they unfold. Through screenings, in-class workshops, critiques and an individual or collaborative project, students will learn the fundamentals of shooting and editing the observational documentary and will strengthen their ability to communicate ideas visually.

DSLR Video, \$30

No Pre-requisite

Tue, Wed, July 23 & 24, 6-9 pm

DSLR cameras are relatively new tools for media producers, offering access to HD video with the versatility and complexity of a DSLR camera. DSLR Video will introduce the Canon Rebel T2i as an advanced tool for capturing video footage. This will be a technical workshop that will cover the concepts of videography with a DSLR camera, as well as give an opportunity for hands-on experience with shooting, importing, and editing HD video.

Documentary Production: ZipDocs, \$45

No Pre-requisite

6 Tue, Aug. 20, 27, Sep. 3, 10, 17 & 24, 6-9 pm

Learn how to produce a documentary by working as part of a documentary team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites.

Experimental Animation, \$45

Pre-requisite: Edit I

4 Sun, Sep. 8, 15, 22 & 29, 6-9 pm

Far from the cartoony animals and Disney characters that most people are used to, experimental animation techniques have been used to create high concept fine art films, abstract representations of music, and thought provoking short films since the inception of the medium. This experimental animation class will cover a range of techniques for producing crazy visuals of your own. We will go over techniques such as strata-cut, paint/sand on glass, camera-less animation, and more with the end goal of completing a short piece in the style of your choice.

Music Video Production, \$45

Pre-requisite: Edit I and Camera I

5 Thu, Sep. 12, 19, 26, Oct. 3 & 10, 6-9 pm

With the right creative elements, a music video can be much more than just a promotional work. It can add layers to a song, interpret it visually, or structure an entire story around it. In this class, we will examine the various forms that a music video may take. Then students will plan, produce, and edit their own music videos, working either alone or in groups. Music may be selected from a variety of royalty-free resources.



Stop Motion Still
by CCTV Animation Trainer

Bob Laing

FREE Mini Courses!

For Cambridge residents

Call 617-661-6900
or email info@cctvcambridge.org to register!

Google Tools Overview

Sunday, July 21, 6-7 pm

Google offers businesses and individuals a wide variety of tools for creating and managing content. Learn to get the most out of Google Maps, Calendar, Photos and more with this one hour overview of Google Tools.

Google Drive

Sunday, July 21, 7:30-8:30 pm

Learn about this free file storage and synchronization service provided by Google which enables user cloud storage, file sharing and collaborative editing. Then dig deeper into Google Drive via Google Docs and learn to collaborate on documents and spreadsheets.

Belive Primer

Sunday, August 4, 3-4 pm

You will learn the basics of the BeLive studio. We will cover the video switcher, the document camera, roll-in deck, the computer, and taking phone calls from viewers. We will also briefly cover "LIVE" on-camera presentation techniques, and discuss policies, procedures and responsibilities.

Tumblr

Thursday, August 15, 6-7 pm

Learn about this extremely popular microblogging platform and social networking site. Recently purchased for \$1.1 billion by Yahoo, Tumblr is the home of over 100 million blogs. It is easy to post, encourages re-sharing, and is very media heavy. Take this one-hour workshop and start using Tumblr today!

One-on-One Advising

Available to Access Members Only

Thursday, August 15, 7:30-8:30 pm

2 half hour slots available

Do you have an idea for a project that needs just a little extra push to get started? Are you in the middle of a project and having a bit of trouble wrapping things up? Do you just need to discuss a few ideas about your project? Whatever your needs may be, we will brainstorm with you in order to make them come to fruition!



Learn to use the CCTV Studio!

CCTV's Back Lot BBQ!

It's back and bigger than ever – CCTV's annual fundraiser is coming Wednesday, September 25!



CCTV's Back Lot BBQ is coming soon! Our beautiful new facility has an incredible back lot, perfect for our annual event. What was once the Backyard BBQ will now be the Back Lot BBQ and we're pulling out all the stops for our 25th Anniversary. Scheduled for Wednesday, September 25, 2013 at 5:30 p.m., the BBQ will feature food grilled by local chefs, live music, and the presentation of the Leading Role Award. All funds raised through this year's BBQ will support CCTV's year-round Youth Media Program, which fosters healthy youth development by involving teens in activities that promote media art, career and leadership skills while exploring issues affecting our community.

Interested in participating in this great community event?

There are a few ways that you can get involved.

- Become a fiscal sponsor.
- Donate food to the event.
- Donate an Item to our silent auction.
- Attend the event! Tickets will be on sale in July.

All sponsors and donors receive recognition in all event promotional materials.

Contributions are tax-deductible.



Questions?

More information about the event and sponsorship and donation opportunities is available at www.cctvcambridge.org/bbq. You can also contact Clodagh Drummey at 617 401 4005 or clodagh@cctvcambridge.org. BBQ Sponsors as of 6/7/2013



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SOFTWARE & EQUIPMENT

Wayne Robinson

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Massachusetts Cultural Council YouthReach

BEST FRIENDS (\$250+)

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DEVELOPMENT

cctvcambridge.org/support

CCTV to Serve More Teens Than Ever This Summer

CCTV is excited to partner with the **Mayor's Summer Youth Employment Program**, **Cambridge Community Services' CityLinks initiative** and **YouthWorks** to run the Summer Media Institute or SMI. The SMI, now in its 23rd year, is a popular media arts and work experience program for Cambridge teens between 14 and 18.



Thanks to the generous support of the **Cambridge Savings Charitable Foundation**, **Carl & Ruth Shapiro Family Foundation**, **Draper Laboratory**, **Massachusetts Cultural Council's YouthReach Initiative**, and the **Mayor's Summer Work and Learning Program**, 35 teens will participate in the SMI this summer!!

MIT Center for Civic Media and CCTV Work to Raise Visibility of neighbormedia.org

During the spring of 2013, CCTV partnered with CMS.862, a collaborative design class in the Comparative Media Studies department at MIT. The class worked with CCTV and the Design Studio for Social Innovation, or DS4SI, to create civic media projects grounded in real community needs. MIT students **Karina Qian**, **MC McGrath** and **Victor Youk** were assigned to the CCTV team and were charged with increasing the visibility of the NeighborMedia, CCTV's citizen journalism program.

The team worked closely with CCTV staff and NeighborMedia to develop a story series and promotion strategy for this series, analyze and recommend web tools and functions, and to create materials for, *Filling the News Gap in Cambridge and Beyond*, CCTV's citizen journalism forum that took place on May 4. Thank you, MIT students, for all of your hard work.



Google and CCTV Continue to Offer Computer Training for People Over 50

Since November of 2011, CCTV and Google have been committed to Age Engage, a collaboration to teach individuals over 50 how to use the Internet. Age Engage workshops pair people over 50 with Google employees for one-to-one training. The trainings teach participants Internet skills based on their interests and experience. Participants can learn things like how to search the web, send and receive email, share photos and videos, pay bills online, and more! CCTV is working with Google to review the current format of Age Engage and the needs of participants. This summer, we hope to announce a schedule of Age Engage sessions for the fall.

Clodagh Drummey



◀ **contact:** Clodagh Drummey 617.617.401.4005 or clodagh@cctvcambridge.org

NEIGHBORMEDIA

www.cctvcambridge.org/neighbormedia



Fun Facts about Citizen Journalism and NeighborMedia!

Citizen journalism is **“When the people formerly known as the audience employ the press tools they have in their possession to inform one another.”**

Jay Rosen, a press critic, writer, and professor of journalism

New media, social networking sites and mobile phones have led to a rise in citizen journalism.

Because of the availability of these technologies, ordinary folk are often in a better position to report breaking news than professional reporters in a newsroom.

Reports from the Arab Spring, the Occupy Wall Street movement and this year’s protests in Turkey all relied on efforts from citizen journalists.

NeighborMedia is CCTV’s innovative citizen journalism initiative. It’s a program that allows residents of Cambridge to report on the news, people and events of their very own neighborhoods.

NeighborMedia came about as a way to inform, educate and move the people of Cambridge into action on local issues and events. NeighborMedia is also a multimedia journalistic endeavor, blending text, photos, audio and video to tell compelling stories.

NeighborMedia has a web site! It’s NeighborMedia.org.

You can find NeighborMedia on Facebook. Just search for NeighborMedia while logged onto your account, or head to facebook.com/neighbormedia . Then “like” us!

NeighborMedia also exists on Twitter! Head to twitter.com/neighbormedia or search for @NeighborMedia. Don’t forget to follow us!

NeighborMedia reporters cover stories that are under-reported in mainstream media, shedding light on some of the issues most important to the community.

NeighborMedia correspondents are equipped with the training and tools necessary to tell the stories that need to be told.

Correspondents are volunteers who come from all walks of life. They have one thing in common: a curiosity about Cambridge and an eagerness to inform others.

Currently, there are about two dozen NeighborMedia reporters. Some are more active than others, but we ask correspondents to write at least two stories per month (or make one video contribution a month).

Our journalists have covered a whole host of topics and events – everything from the Cambridge Riverfest to the dangers of ethanol trains.

Other stories have looked at frustrated college grads in a difficult job market, people swimming in the Charles River, stances of politicians vying for public office and kids creating computer projects at MIT.

The program, which started in 2007, turned 5 years old this year. Happy birthday, NeighborMedia!

For its birthday, NeighborMedia got a new logo, thanks to a collaboration with MIT students. The font used in the new logo is Gill Sans, the same font used by the BBC.

In celebration of the fifth anniversary of NeighborMedia, CCTV organized a conference called, “Filling the News Gap in Cambridge and Beyond: Citizen Journalism and Grassroots Media.”

Interested in becoming part of the team? Contact Frank for details.

Frank Morris

◀ **contact:** Frank Morris 617.617.401.4007 or frank@cctvcambridge.org

THE CAMBRIDGE SAVINGS BANK AND GOOGLE COMPUTER LABS

CCTV's computer lab, computerCENTRAL, is host to a wide array of programs every week, from weekly drop-in sessions to video and technology education training.

We are very excited to announce that our weekly "Computers for Seniors" drop-in time has now been expanded to "Computers for 50+", permitting individuals 50 years and over to get assistance with basic computer skills. The session will now take place Mondays from 1:00PM – 3:00PM, where our friendly, patient and knowledgeable interns **Beth** and **Todd** are eager and ready to support. Beth and Todd also oftentimes lead mini-lessons, short 15-minute workshops, during the drop-in sessions.

Age Engage

On June 11, Google partnered with CCTV to offer a special session of Age Engage as part of **Google Serve Week**.



Google Serve Week is an annual initiative to get Google employees to give back to their local community through community service. This year, seven Google employees volunteered to teach older adults

computer skills as part of the Age Engage initiative. Age Engage is a collaboration with Google and CCTV that pairs people over 50 with Google employees for one-to-one Internet training. The trainings teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and



receive email, share photos and videos, pay bills online, and more!

All of the seniors in the June 11th session are raving about the help they received! **Ramona**, a woman who arrived in need of help navigating

her new Apple computer, left feeling confident using it to search the Internet and download music on iTunes. Another, **Mary Ann**, set up her new Google Chromebook, and

practiced sending and receiving emails. **Barbara** worked with her tutor to set up an ebay account, and learned how to shop safely online. These are just three stories; everyone who participated learned something new!

Big thanks to **Jonah Berman**, the Google Serve Age Engage site leader, who coordinated the volunteers. Also, thank you to the Google staffers who volunteered: **Laura Bagnall, Avinash Chopde, Paul Fisher, Scott Goddard, Joachim Heck, Matthew Sachs, and Phil Schwarz.**

Another exciting development in the CCTV lab is the introduction of **Anastasiya Kazakova**, our new accomplished Edit Help intern on Thursday evenings from 6:00PM– 9:00PM. Take a look at the spotlight article on page 3 to learn more about Anastasiya, and come visit her in the lab with your project!

CCTV continues to develop and expand the lab's programming, so please continue to check in for exciting upcoming events.

Allison Rodriguez

FREE Drop-In Hours

Sun 4-5:30pm
Tues 3-5:45pm

Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

REGULAR Drop-in Hours

Mon, Wed, Thurs, Fri 3-5:45pm

CCTV Members enjoy unlimited computer use.

Non-members pay \$5 per visit.

COMPUTERS FOR 50+

Mon 1-3pm

COMPUTERS FOR SPANISH SPEAKERS

Wed 6-9 pm

EDIT HELP

Thurs 6-9pm

BILINGUAL INTERNS & INSTRUCTORS WANTED!

If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

CCTV's Annual Meeting

CCTV held its annual meeting on April 24, and over 60 people were in attendance.

The Sakey Award, named for Director of the Cambridge Public Library Joseph Sakey, is given annually to the person or organization that has done the most to increase access to the media in Cambridge. This year, the award was given to Cambridge Savings Bank. As CCTV celebrates its 25th anniversary, it is notable that Cambridge Savings Bank has been with us from the beginning, a financial sponsor since the very first year we opened in 1988. The Cambridge Savings Charitable Foundation has long supported CCTV's Youth Media Program, and in recent years, CSB has made substantial contributions to CCTV's new facility. Additionally, CSB employees have generously served on CCTV's Board of Directors, including **Sue Hickey** and **Margaret Keady**. **Susan Lapi-erre** received the Leading Role Award from CCTV, and serves on our Honorary Board. We are currently honored to have **Michael Kuhn** serving as Treasurer.

Other awards were given to the following:

Trainers of the Year: **Nicholas Agri & Jordan Tynes**

Interns of the Year: **Nader Shaar, Neth Luchner, Rock Louis, Simon McDonough**

Volunteer of the Year: **Wayne Robinson**

Youth Member of the Year: **Toni Allien**

The Rudy Award for Service Above and Beyond the call of Duty: **Maurice Wilkey**

Producers of the Year: **Beverly Mire & Bill Robinson**

David Avellone Award for Most Technical Improvement: **Wendy Shieh**

Organizations of the Year: **Cambridge Commission for Persons With Disabilities, Tutoring Plus**

Businesses of the Year: **Google & Novartis**



Simon McDonough received the Intern of the Year Award from Chris Lawn

An election was held for available seats on the Board of Directors. Successful nominees for 2-year seats were incumbent **Rika Welsh** and **Toni "Bee" Brooks** and **Will Luera**. **Beverly Mire** and **Bill Robinson** took the 1-year Member Representative seats.



Thanks to outgoing Member Representative **Susana Segat** for her service on the Board of Directors in the past year.

Joanna Martinez and Michael Muehe received the Organization of the Year Award for the Cambridge Commission on Persons With Disabilities from Sean Effel

Congratulations to CCTV Programming Award Winners!

2013 Alliance for Community Media Hometown Video Festival

- Mohammed Sayed, *Crying for Peace*
- Xavier Marquez, *Follow*

2013 Alliance for Community Media-New England Video Festival

- Susan Chasen, *Waste Land*
- Ranea Riley-Walker, Jonah Toussaint and Xavier Marquez, *Alcohol Safety PSAs*
- Jehanne Junguenet, Ben Appell and Marissa Acosta, *Bandwidth TV*
- Jose Negron, Wilgens Metelus and Obeng Serebour, *Careers at Novartis*

EXHIBITIONS

THE KAREN AQUA GALLERY

www.cctvcambridge.org/gallery

DSLR STUDENTS

▶ through AUG 8

LINDA CLAVE

▶ AUG 9 - SEPT 13

CCTV

RETROSPECTIVE

▶ SEPT 15 - OCT 27

CAMBRIDGE ARTISTS

especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◀ contact:

Susan Fleischmann
617.401.4004

▶ **DSLR STUDENTS** CCTV will host a photography exhibition of work created by the



Alternate A by Alan Verly

CCTV DSLR Photography class lead by **Jordan Tynes**. Artists include **Ann Cowan, Rock Louis, Gabriel Robinson, Lele Sang,** and **Alan Verly**. When asked to comment on his students, their work and process, Tynes said "Someone once told me that when it comes to photography, there is a big difference between 'taking' images and 'making' images. The photos presented here come from the process of learning to 'make' images. Here, the camera has become a more accurate reflection of the

way each photographer relates to his or her surroundings. The photos have become a link between our shared visible world and the abstract place within each photographer." It is exciting work, so be sure to stop by and check out the show before August 8th!

▶ LINDA CLAVE

In the past five years I have been focusing on performance work with musicians. My experience of being able to bring out a painting during a live performance added excitement, daring me to be in the moment. Our collaborative process influenced my choices of color, shape and movement and added the element of time. You can find me on YouTube.



▶ CCTV RETROSPECTIVE

Check out what we are pulling out of CCTV's archives!

Here, attorney Alan Dershowitz appearing on a BeLive show in 1995 with Officer Frank Pasquarello - this was after Dershowitz insulted police officers while defending his client, O.J. Simpson.



CCTV

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Cambridge, Ma 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
Channels • 8 • 9 • 96

Hours of Operation

Sun	4-9pm
Mon-Thur	12-9pm
Fri	12-6pm

Holiday

weekends: closed Sun–Mon

Equipment

Pickup & Drop Off

Sun-Thur	4-6pm
Fri	4-5:30pm

computerCENTRAL

Free Drop-In Hours

Sun	4-5:30pm
Tues	3-5:45pm

Regular Drop-in Hours

free for members/\$5 non-members

Mon, Wed, Thurs, Fri
3-5:45pm

Computers for 50+

Mon 1-3pm

Tutorial for

SPANISH SPEAKERS

Wed 6-9pm

EDIT HELP

Thurs 6-9pm

Holiday & Other Closings

Independence Day 7/4
Labor Day 8/31-9/2

Orientation

Mon 7/1
Thurs, 8/1
Tues, 9/3

**Orientations begin at
6:30 pm**

info@cctvcambridge.org

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Executive Director

Sean Effel

Associate Director of Operations

Clodagh Drummey

*Associate Director of Programs and
Development*

Shirin Mozaffari

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Christopher Lawn

Programming Coordinator

Allison Rodriguez

Community Media Training Coordinator

Frank Morris

*Community Journalism &
Member Engagement Coordinator*

Neha Agrawal

Youth Media Coordinator

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Cynthia Bauman

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Jason Ong

Membership Assistant

Sean Keane

Maurice Wilkey

Front Desk Assistant

Ginny Berkowitz

Rob Welsh

Consultants

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

Board of Directors

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computerCENTRAL: Alex Curtis, Russell DeLuca-Kavanagh, Paula Junn, Beth Luchner, Anastasiya Kazakova, Jesse Mangan, Jose Moreno, Michael O'Brien, Todd Rapisarda, Luis Sanchez, Alan Verly

Production: Fred Ata, Sophie Bodnar, Rock Louis, Lele Sang

Promotions: Maurice Wilkey

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25 Years in 25 Weeks

Cambridge Trust Company

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25 Years of CCTV

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