In Memory of Charlene Holmes
The Teen Media Program and the staff of CCTV commemorate Charlene “Chay” Holmes. Chay was tragically killed in an act of violence in June. The School Year Production Program at CCTV was her first experience in media production and her persistence and responsibility were remarkable. Chay had a natural ability to brighten people’s day and even as the newest in the bunch, she knew how to hold her own. Her diligence, sense of humor, and warm spirit will be deeply missed.

Neha Agrawal, Youth Media & Outreach Coordinator

In Memory of Chay
She is gone
Vanished without a trace
She left all her loved ones
Erased from the human race

How do we live without her?
Just one less person in the room
After a period of time
Maybe it won’t be so bad
Because she dries away our river of gloom

Silk hair, still as time
Eyes as dark as night
Her grace, as beautiful as this rhyme
But it was all taken away because of a single crime

But now, she watches over us, my friends
No obstacles shall contain her then
No more worries or doubts, as she lives above
And protects her friends and those she loves

Jose Negron, Teen Media Program Participant

Charlene “Chay” Holmes, Fard Berry, Amy Mertl, Ranea Riley-Walker, Toni Allien, Neha Agrawal, Remi Jones, Obeng Serebour and Wilgens Metelus on the first day of the Novartis project, Innovation in My Backyard (see page 7). Missing from photo: Jose Negron, Xavier Marquez and Tedy Woldermariam
Welcome New Members


CAPITAL CAMPAIGN BENEFACTORS

Massachusetts Institute of Technology

Cambridge Savings Bank

Google

HMFH Architects

Cambridge Trust Company

Capital Campaign Partners: City of Cambridge Facade Improvement Program, Ellen Semonoff & Dan Meltzer, Simon Shapiro & Margaret Moran, Rachael Solem, Robert & Bonnie Wax

Capital Campaign Patrons: Mrs. Herman Aqua and Family, Boston University Scoll of Social Work, Clipper Ship Foundation, Eastern Bank Charitable Foundation, Ken Field in Memory of Karen Aqua, Merton C. Flemings & Elizabeth ten Grotenhuis, Gant Family Foundation

SPOTLIGHT ON

CAPITAL CAMPAIGN DONORS


Member Challenge Supporters: Marissa Acosta, Ginny Berkowitz, John Donovan, Clodagh Drummey, Sean Effel, Susan Fleischmann, Mary Leno, Nancy Ryan


Jul/Aug/Sept 2012 CCTV Open Studio 3
Wow, it sure does take a while to settle in after a move.

We didn’t believe our neighboring organizations when they told us that moving a facility like ours was very disruptive, but we’ve certainly learned our lesson. After nearly a year in our new home, we’ve found that we are still working on some loose ends around this beautiful building. We’ve done great work settling in here, but there are still occasionally carpenters and handymen passing through our offices, we still see sawdust in the corners, there are still some odds and ends of unfinished business.

Here are a couple of things we’ve scratched off our list in the last quarter:
We have all our office furniture in place, finally. Just the other day, the last wandering file cabinet moved to its final resting place and emptied the hallway of rogue furniture. With a giant furniture donation from Brightcove, facilitated by the great folks at The Furniture Trust, we outfitted each office with new and nearly new desks, chairs, file cabinets, couches, reception furniture and more. Our custom front desk was installed, tweaked, and is operating smoothly. We’re sure you’ve noticed.

Many of the AV presentation systems are installed around the building. The front monitors, internal video network, classroom and lab VGA projectors, sound systems and more are just about where they should be. All of our spaces are now wired and ready to perform as a modern learning and production center.

With gifts from Google, we outfitted our second public computer lab with new technology and have been running new classes and programs for several months. Our video projectors and sound systems are almost complete. It was awesome to finally see those areas snap together in their final form.

Yet with all this work there is still more to complete.

We are ironing out the bugs of the new playback system and working to restore programming services that were discontinued on the day we left the old building. We expect to offer streaming and video download service for the channels in the near future, and expect to once again print and distribute programming guides for those without access to our website. We intend to upgrade some of the dated production gear.

Maybe I’ll finally get my office doorknob working right, too.

Sean Effel

Event Coverage
Because many organizations hold events throughout the year that do not get broader media coverage, CCTV provides local organizations with free event coverage. We strive to produce and feature programming that is pertinent to Cambridge.
Over the past three months we have collaborated with the following individuals and organizations to record their events:

The Salvation Army: Dedication of the new building
Novartis: Groundbreaking
Cambridge YMCA: Central House Renovation Celebration
Story Space: The Story Space 20th Anniversary Storytelling Concert Celebration
StoryStream Cambridge: Back in the Day- Timeless stories about reducing, reusing, and recycling & Spare Change News Story Trade
Friends of Alewife Reservation & Cambridge Local First: March Green Drinks

Ellen Brodsky: Twelve Angry Women

Cambridge Historical Society, MIT & Livable Streets
History of the Inner Belt Symposia I, II, III

Cambridge Arts Council:
Cambridge Poetry Jam

Shirin Mozaffari
New Productions by Members
Below you will find listings of new programming initiatives by CCTV members.

Member Certification Productions
Bishawjit Saha  Bengali New Year*
Shannon Flattery  Touchable Stories: Redux*
Barbara Noll  Music Video Production Class*
Angel Aiguier  Are You Ready: Music Video Production Class*
Oriana Walker  Ludwik Fleck
Chau Le  48-Hour Film Project
Ria Ferich  Intitled

Member Single Productions
Beryl Lipton  The Dying Falls
Terrence Rothman  Occupy UMB
Yves St. Pierre  Tele Lakay
Andrew Vitvitsky  Cambridge Energy Alliance
Owen Mortner  Releasing the Spirit
Peter Septoff  2012 48-Hour Film Festival
Simon McDonough  Kompa Music Video
Remi Jones  Novartis and the Community
Fard Berry  Careers at Novartis
Maurice Wilkey  Cambridge Community Day
Paula Junn  MassMouth Season II*
Wilhelm Germann-Kurtz  Tweet Attack
Beryl Lipton  Entertainment
Jeanne Mansfield  Islam in America
Christian Herold  Music Video Class*
Mario Davila  Tales from the Central Square Post Office
John Donovan  CCTV Conversations 2012
Billy Andre  The Search
Erik Brown  X Marks the Spot
Daniel DeGuglielmo  Interfaith
Nader Shaar  US Team Handball Nationals
Bishawjit Saha  Bengali Culture

CCTV Productions
Hometown Media Awards Entry*
Story Stream: Spare Change Vendors*
Green Drinks Cambridge*
Inner Belt Program 1*
Inner Belt Program 2*
Inner Belt Program 3*
Novartis Cambridge Ground Breaking Event*
3rd Annual Cambridge Poetry Jam
Easy Access 2012
Cambridge Open Studios
Office of Workforce Development Program
3rd Annual Cambridge Poetry Jam
Public Service Announcement Day*
Timeless Stories
Twelve Angry Women
Salvation of Army: Dedication of New Building*
Channel IDs
StoryStream Tent
Music Video Test Project
Special Report with Rika Welsh

Thanks to all the other production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.
Cambridge Community Radio
Cambridge Community Radio, or CCR, is looking for a few good radio producers. CCR programs are two-hour, audio-only shows that play on our cable channels and cover many genres from sports and commentary to storytelling and music.

CCR Open Slots:
Tuesdays, 12pm to 2pm, Wednesdays, 10am to 12pm, Thursdays, 10am to 12pm and 12pm to 2pm

BeLive
BeLive is CCTV's LIVE studio, now facing Mass Ave in the heart of Central Square. The shows are 27-minute, live, call-in programs, which allow the hosts to interact with viewers. CCTV has open slots for new BeLive shows, so be sure to contact Renato if you're interested in producing your very own live TV program.

BeLive Open Slots:
Mondays: 6pm, 7:30pm, 8pm, 8:30pm
Tuesdays: 5pm and 6pm
Wednesdays: 6pm, 6:30pm, 7pm, 7:30pm

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4:00-6:00pm on Friday for live television programs produced by and for the Cambridge community.

**BeLive programs repeat 12am - 4:30am Sundays through Thursdays and 12am to 2:30am on Fridays on Channel 9. **

BeLive: The Uche Ipka Show
(Thursdays at 5pm and Fridays at 12:30am on Channel 9)
Join host Uche Ipka as she preaches the word of God and educates viewers on Christian values.

BeLive: The Bill Robinson Show
(Thursdays at 6:30pm and Fridays at 2am on Channel 9)
Host Bill Robinson interviews artist and musicians discussing entertainment. Includes performances by various local artists.

New Series
Wine Inside Out
(Sundays at 1pm and Saturdays at 5pm on Channel 8)
Filmed on-location at some of the Boston area's best restaurants, Wine Inside Out TV takes a fresh approach in expanding your wine acumen and food pairing know-how. The goal is to empower both beginners and budding connoisseurs alike to discover, select, and enjoy the wines that best suit their preferred tastes.

Well Spoken
(Mondays at 9am and Wednesdays at 8:30am on Channel 8)
Educating viewers on how to improve their communication skills.

Zion Church Ministries
(Thursdays at 10am and Saturdays at 1pm on Channel 96)
Sunday's worship service featuring gospel music and sermon by Bishop Robert G. Brown and others.

CCTV, the Voice and Vision of Cambridge, is cable channels 8, 9, and 96. Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

contact: Renato 617.401.4008 or renato@cctvcambridge.org

Renato Rodriguez
The School Year Production Program ended the year with many successes. Participants completed two pieces on Novartis for the *Innovation in My Backyard* collaboration. Fard Berry, Chay Holmes, Wilgens Metelus, Jose Negron and Obeng Serebour created a piece explaining the various careers at Novartis and their roles in the drug discovery process. Toni Allien, Remi Jones, Xavier Marquez, Ranea Riley-Walker, and Teddy Woldemariam explored Novartis’ relationship to Cambridge and the community. Everyone here at CCTV and Novartis was thoroughly impressed at how the students were able to effectively parse through all the footage and create informative and engaging pieces on such complex topics. The work was screened at CCTV on June 14.

This year we entered pieces into the *Boston Center for the Arts Youth Film Festival*. We would like to congratulate Wilgens Metelus who won first place out of thirty-five entries for his piece *Father* which was created in the SYPP in the fall of 2011.

Ranea Riley-Walker received TWO first place awards in the 2012 Hometown Media Festival, sponsored by the Alliance for Community Media. *Acceptance* placed first in the GLBT category, and her documentary about the S.T.A.R.S program won in the Youth Educational Profile category.

Six of our participants graduated from high school: Best of luck to Augie Cumings, Remi Jones, Wilgens Metelus, Obeng Serebour, and Tedy Woldemariam—We will miss you next year!

CCTV’s first collaboration with *Tutoring Plus* in a digital storytelling project also ended on a high note. The *Girls Click* was comprised of four middle school girls, Victoria Angeles, Jessica Josuinel, Tiana Parkinson, and Midori Reardon-Peek, who created amazing pieces on the importance of family, friends, being a Bostonian, and graduating eighth grade. This was the girls’ first time using cameras and Final Cut Pro, and they look forward to continuing their interest in photography. Check out their stories at cctvcambridge.org/youth.

The Youth Program is currently gearing up for the Summer Media Institute. This year the SMI plans to serve thirty-three students...the largest group yet! Neha Agrawal, Sarah Blout Rosenberg and Shaun Clarke along with Youth Trainers Jordy Brazo, Augie Cumings and Julie Pan, will staff the program. The theme of this year is “Choices”—students will be divided into an advanced and beginning group and will make various pieces that revolve around this theme.

Neha Agrawal

Youth Media Program Supporters

Cambridge Community Foundation, Cambridge Community Services: CityLinks, Cambridge Housing Authority: WorkForce, Carl and Ruth Shapiro Family Foundation: Youth in the Arts Initiative, City of Cambridge: Mayor’s Fall Youth Employment Program, Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Novartis Institutes for BioMedical Research
Start Here!
1. Attend a FREE CCTV Orientation. This is the first step to getting involved at CCTV.
ORIENTATION DATES: Monday, July 2, Thursday, August 2, Tuesday, September 4
Come alone or, better yet, bring a friend or colleague. All are welcome, and it’s free!

2. Then fill out a CCTV Membership form and pay the annual membership fee.
Access Members receive a $100 Voucher to apply to class fees.

3. Next, call 617-661-6900 or stop by to enroll in the courses that interest you. Any member may enroll in the Educational Workshops listed on this page and the facing one. The Production Workshops on the following pages will qualify you to use CCTV’s video gear to make shows for CCTV, and are limited to Access Members only.
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

4. After you take classes and are ready to make your own TV show, submit a Production Contract. You can keep taking classes, and keep making more shows!

Educational Workshops
Available to All Members

History of Documentary, $45
No pre-requisites
2 Mon, July 9 & 16, 6-9 pm
In this two-session course, you will watch and discuss excerpts from documentaries ranging from Nanook of the North to MTV’s The Real World. Emphasis will be on historical and cultural influences on contemporary documentary styles and techniques and their esthetic and ethical implications. Among the filmmakers whose work will be shown and discussed are Robert Flaherty, Dziga Vertov, Esther Schub, John Grierson, Basil Wright, the Maysles Brothers, Ross McElwee, Errol Morris and Michael Moore.

Beginning Audio, $15
No pre-requisite
Tue, July 17, 6-9 pm OR
Mon, Sept. 17, 6-9 pm
In this workshop, we will introduce you to audio concepts, microphones and other audio gear, and basic audio recording techniques.

Beginning Lighting, $15
No pre-prerequisite
Thur, July 19, 6-9 pm OR
Mon, Sept. 10, 6-9 pm
Interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

Edit Workshops

Introduction To Motion, $45
Pre-requisite: Mac OSX proficiency test
Mon, Tue, Wed, July 23, 24, 25, 6-9 pm
Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. In this workshop, you will learn fundamentals of this powerful application.

Soundtrack Pro, $45
No pre-requisite
Sun, Mon, Tue Sept. 23, 24, 25, 6-9 pm
Soundtrack Pro is a music composing and audio editing application that is part of the Final Cut Studio suite. Learn how to professionally master the sound of your next production, and incorporate new music to take your project to the next level.

Edit I: Beginning Final Cut Pro 7, $45
Pre-requisite: Mac OSX proficiency test
3 Sun, July 8, 15, 22 OR
Sun, Mon, Tue, Aug. 12, 13, 14, 6-9 pm OR
Sun, Mon, Tue, Sept. 9, 10, 11, 6-9 pm
Come and learn the basics of how to operate this award winning software that’s become the industry standard for the pros. In this introductory session, you will get to:
• Explore how to set up Final Cut Pro 7 properly
• Trim clips in the Viewer & Timeline while snapping clips back to back
• Mix audio, add transition, filters & titles
• Export project to DV-NTSC video, or burn a DVD.
If time permits, students will also learn the basics of integrating JPEG images and adding custom transparent logo in the PNG image format for lower thirds.
Edit II: Intermediate Final Cut Pro 7, $45
Pre-requisite: Edit I: Beginning Final Cut Pro 7
Sun, Mon, Tue July 29, 30, 31, 6-9 pm OR
Sun, Mon, Tue, Sept. 16, 17, 18, 6-9 pm
In this workshop, you will learn advanced features and tools in Final Cut Pro to manipulate animated titles, motion graphics and filter effects. Topics covered include:
- Using Photoshop to create custom graphics that will be integrated into Final Cut Pro HD as a sequence for animation
- Learning to work with multiple sequences within one project
- Learning to control keyframes to animate videos, filters, still images and layered Photoshop sequences
- Working with advanced titling techniques and composition to output files in multiple formats
- Controlling the flow of rendered files and rendering preview optimization.

Edit III: Advanced Final Cut Pro 7, $30
Pre-requisite: Edit II: Intermediate Final Cut Pro 7
Mon, Tue Aug. 27, 28, 6-9 pm
In this workshop you will explore advanced features of Final Cut Pro 7. Topics covered include:
- Preparing a Multimedia Folder for your program
- Setting up Final Cut Pro properly for Multi Camera Editing
- Working with footage from two different angles or a multi camera shoot
- Synchronizing Footage for live cuts & transitions with the Viewer
- Tweaking RT (Real Time) to make Multi-cam Edit work
- Working with Video Generators to add special effects & animation

Stop Motion Animation, $30
Pre-requisite: Edit I: Beginning Final Cut Pro 7
Sun, Mon, Tue, Aug. 19, 20, 21, 6-9 pm
Learn how to use the stop motion animation software ‘Frame Thief’ to animate clay, paper, or anything that isn’t tied down. It’s fun and easy. Students will create a simple clay animation project to promote CCTV, which will be shown on our television channels.

Compression and Uploading Video to the Web, $45
Pre-requisite: Edit I: Introduction to Final Cut Pro 7
TBD Sept.- call for dates
Are your videos online where viewers can see them? In this workshop, you will compress your digital videos into manageable sizes and upload them to YouTube and CCTV’s website where they can be viewed anytime, anywhere, by anyone with a broadband connection.

Computer Workshops
Using Social Media for Activism, $30
No pre-requisite
TBD - call for dates
Activists are increasingly using the power of social media to raise awareness and funding for their cause. In this workshop, you will explore several case studies of effective social media campaigns for nonprofits and will discuss the future trends in social media activism. There will be opportunity during the second session to develop or refine your own social media goals for a nonprofit or cause.

Introduction to Photoshop, $30
No pre-requisite
Tue & Wed, July 17 & 18, 6-9 pm
In this workshop, you will learn how to use Photoshop to create a 4 x 6 postcard for your show. Topics include:
- Understanding resolution for print and setting up a document with proper dimensions for print
- Using guides, rulers and grids for proper alignment of graphics and drawn objects
- Working with multiple layers and how to resize them to fit proportionally
- Adding text and special effects to layers.

Photoshop CS4: Advanced Techniques, $30
Pre-requisites: Introduction to Photoshop
Sun, Sept. 23 & 30, 6-9 pm
In this workshop, you will learn how to use Photoshop to create a 11 x 17 poster for your show. Topics include:
- Working with multiple layers and forming layer ‘Groups’.
- Color matching and manipulation.
- Resizing, skewing and distorting layers and text while using Paths for dynamic backdrops.
- Adding text with shadows and effects and finally saving for Print and simultaneously for the web.

Maurice Wilkey directing a promo shoot for CCTV
Production Workshops
Available to Access Members only

**Portable (Field) Production**

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<tr>
<th><strong>Field Camera I</strong>, $15</th>
<th>No pre-requisite</th>
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<tr>
<td>Mon, July 16, 6-9 pm OR</td>
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<td>Thur, Aug. 9, 6-9 pm OR</td>
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<tr>
<td>Wed, Sept. 12, 6-9 pm</td>
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This class covers the basic functions of the professional Panasonic DVX100B mini-DV camcorder. Learn basic safety and handling procedures through hands-on practice with this camcorder. This class certifies Access Members to check out CCTV camcorders.

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<tr>
<th><strong>Field Camera II</strong>, $15</th>
<th>Pre-requisite: Field Camera I</th>
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<td>Thur, July 26, 6-9 pm OR</td>
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<tr>
<td>Wed, Sept. 26, 6-9 pm</td>
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Field Camera II builds upon the knowledge gained in Field Camera I. The class will explore more advanced functions on the Panasonic DVX100B camera, and discuss camera and lighting theories to make you a better videographer.

**Field Production**

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<tr>
<th><strong>Beginning Studio Production: Primetime!</strong>, $35</th>
<th>No pre-requisite</th>
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<tr>
<td>Sun &amp; Wed, Aug. 15, 22, 26, 29, 6-9 pm</td>
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Gain Studio Camera, Floor Director, VTR Operator certification through actual experience planning and shooting a studio show that will be shown on CCTV’s channels and website. A great first production experience, and terrific way to meet other producers. This class certifies Access Members to produce in the studio.

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<tr>
<th><strong>Advanced Studio Production</strong>, $35</th>
<th>Pre-requisite: Beginning Studio Production</th>
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<tr>
<td>Sun, Wed. Sept. 9, 16, 19, 26, 6-9 pm</td>
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Further your knowledge and skills gained in Beginning Studio. This course introduces Directing and takes a more in-depth look at using the Switcher, CG, Lighting Board, Audio Mixer, and Engineering Gear. The course culminates with a live shoot on the last day, so bring your production ideas to the first class.

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<tr>
<th><strong>Chroma Key for Post-Production</strong>, $30</th>
<th>Pre-requisite: Edit I &amp; Beginning Studio Production</th>
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<td>Tue &amp; Wed, Aug 7 &amp; 8, 6-9 pm</td>
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Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma keyed scenes by the end of this class. The sky is an option, but not the limit!

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<tr>
<th><strong>DSLR Photography</strong>, $45</th>
<th>No pre-requisite</th>
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<tr>
<td>Mon, Tue, Wed, Aug. 6, 7 &amp; 8, 6-9 pm</td>
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In this workshop, you will learn the basics of Digital Single-Lens Reflex (DSLR) photography. After learning basic camera functions, you will become comfortable using DSLR cameras to capture images. A general overview of Photoshop will give you the opportunity to edit your ideas into printable and presentable photographs.

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<tr>
<th><strong>Field Audio</strong>, $15</th>
<th>Pre-requisite: Beginning Audio</th>
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<tr>
<td>Sun, Aug. 12, 6-9 pm</td>
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In this one-session course, we will teach you the finer points of how to properly use mics, mixers, and direct boxes to record audio for an acoustic musical performance in the field.

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<tr>
<th><strong>Field Lighting</strong>, $15</th>
<th>Pre-requisite: Beginning Lighting</th>
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<tr>
<td>Thur, Aug. 23, 6-9 pm</td>
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In this workshop, you will learn how to incorporate the 3-point lighting technique to light a dramatic scene with two characters. We will watch closely and analyze a scene from an existing film and attempt to recreate the feeling and emotion captured through expressive lighting.

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<tr>
<th><strong>Documentary Production: ZipDocs</strong>, $40</th>
<th>No pre-requisite</th>
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<tr>
<td>Wed &amp; Thur, July 18, 19, 25, 26, Aug 1, 2, 6-9 pm OR Thur, Sept. 13, 20, 27, Oct. 4, 11, 18, 6-9 pm</td>
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Learn how to produce a documentary by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV’s channels and the Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites.

*Note: This course requires significant out of class work.*

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<tr>
<th><strong>Digital Storytelling</strong>, $40</th>
<th>Pre-requisite: Edit I</th>
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<tr>
<td>Mon, Thur, Aug. 13, 16, 20, 23, 30 &amp; Sept. 6, 6-9 pm</td>
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In this workshop, you will write and edit a short story using still images and audio recordings. This class will help you develop and shape your ideas to properly tell a story with simple photographs, music, and sound effects. Your story will be uploaded to CCTV’s website and shown on the channels.
Steps to Producing YOUR Program and Having it Shown on CCTV’s Channels!

(Remember that use of CCTV’s facilities and equipment is for the purpose of producing programming for CCTV’s channels. Use for non-cable purposes requires payment to CCTV. See CCTV’s rate card.)

1. Enroll in and successfully complete CCTV’s video production classes OR test out by scheduling a proficiency test with Shirin (shirin@cctvcambridge.org or 617-401-4006)
   Field Camera or Zip Docs to take out cameras, Field Lighting for portable lights, Primetime: Beginning Studio to reserve the studio, Edit 1: Beginning Final Cut Pro to edit.

2. Fill out a Program Production Contract at least one week prior to when you need to take equipment out.
   You will receive an email acknowledgement with a production contract number in it. Memorize this number, put it in your wallet, or write it on your hand, but don’t lose it; you will need it later.

3. Research the availability of your talent, obtain releases and do all of the pre-production planning that you learned in class.
   If you need crew, contact Marissa (marissa@cctvcambridge.org or 617-401-4009) ahead of time to have your request included in the weekly Production Opportunities eblast.

4. Call CCTV to reserve equipment and edit time. Have your production number ready at the time that you call.
   Check-in and -out hours:
   Noon-8:30PM Monday through Thursday
   Noon -5:30PM Friday
   4-8:30 PM Sunday

5. Record your program.

6. Log your footage and plan your edit.
   If you need a CCTV hard drive, reserve it with Sean (sean@cctvcambridge.org or 617-401-4011).

7. Reserve an edit suite and edit your program.
   For help, attend a Help Me Produce session, Mondays noon-3PM or Thursdays, 6-9PM.

8. When your program is complete, make a digital file and leave it in the folder on the desktop in the edit suite, OR burn in a data or video DVD. Fill out a Cablecast Application and turn it in at the front desk either with your media, or indicating where it is. You will receive an email notification with scheduling information.

9. Invite your friends over, make popcorn, and watch your show!

10. Upload your show to the web to increase your audience!
    Upload your show to a third party site like Youtube, Blip.tv, etc then link it back to YOUR own account on CCTV’s site. For help, attend a Web Media Help session, Fridays 3-6pm.
CCTV Field Production Groups: Cambridge Shorts
A series of CCTV staff-facilitated production groups profiling the people, places and things that make Cambridge what it is. All CCTV Access Members are welcome into these production groups. If you are interested in participating, contact Shirin at 617-401-4006 or shirin@cctvcambridge.org.

Cambridge Faces
Cambridge Faces produces short profile videos on interesting individuals in the Cambridge community. Ranging from artists to elected officials, professors to city employees, business owners to musicians, young and old, these 3-5 minute videos will introduce viewers to all of the exciting and unique things that are being done by their fellow Cantabridgians!

Cambridge Places: Zip Docs Production Group
Inspired by CCTV's popular Documentary Production: Zip Docs 021XX class, this group will produce place-based short documentaries that will be featured on the Cambridge Media Map. Past Zip Docs: 021XX projects have featured: Cambridge Co-Housing, the Weeks Bridge, the Maria Baldwin School, the Harvest Co-op mural, Charles River White Geese and the Central Square Theater. Great choice for those who enjoyed their time in the Documentary Production: Zip Docs: 021XX class!

Cambridge Bites!
Do you like food? Want to find out more about the coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!

CCTV Studio Production Groups
If you would like to participate in a Studio Production Group, please contact Marissa Acosta 617-401-4009, or marissa@cctvcambridge.org.

Beginning Studio: Easy Access
CCTV's Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV's Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.
CCTV Portable Equipment Available for Checkout

**CAMERA**

**Video Cameras**
- Canon Optura Mini DV
- Flip Mino
- Flip Mino HD
- Panasonic AG-DVX100BP Mini DV
- Sony VX-2000 Mini DV

Portable Studio – for multi-camera shooting, comes with DataVideo SE500 switcher, Sony BR-DV600u, 2 LCD screen, patchbay

**Still Cameras**
- Canon Powershot SD1100 IS
- Canon EOS Rebel T2i DSLR
- Fuji FinePix S9100

**Accessories**
- Color LCD 5.6” TV/Monitor – Delvcamm, Portable Hard Drive Recorder - Firestore FS1, Tripod for Flip Camera, Tripod for Video Cameras - Bogen / Manfrotto, Tripod - Sachtler with Spreader/Wheels

**AUDIO**

**Microphones**
- AKG D112 Large-diaphragm dynamic
- AT825 Stereo Condenser
- PZM
- Sennheiser EW100ENG-G2 Wireless
- Sennheiser ME66K6 Shotgun
- Sennheiser ME80 Shotgun
- Shure SM57 Cardiod
- Shure SM58 Cardiod
- Shure VP64A Omni
- Sony ECM44 Battery Lavaliere
- Sony ECM55B Phantom Lavaliere

**Audio Recording Gear**
- Field Audio Mixer - Rolls MX422 4 Channel
- Field Audio Mixer – Shure 4 Channel
- Compact Flash Audio Recorder - Marantz PMD660
- iMic/USB Audio Interface – Griffin Technology iMic2

**Accessories**
- Boom/Shockmount Pole – K-tec, Headphones, IFB Earpiece Set, Mic Shock Mount, Mic Stand & Microphone Bag - Gator GX33, Mic & Speaker Stand Bag - Onstage SSB6500, Mic Stand – Floor stand, Mic Stand – Mini Boom Medium, Mic Stand – Table stand, Windscreen for Sennheiser ME66, Windscreen for Shure SM58’s

**LIGHTING**

**Light Kits**
- Lowell Light Kit w/ 1 P2-10 Pro w/ GCA lamp, 1 T1-10 Tota w/ EMD lamp and screen, 1 01-10 Omni w/ FTK lamp, cables, barn-doors, stands

**Accessories**
- C Stands, Clamps, Dimmer Unit, Hotshoe Light – Canon, Hotshoe Light – Sony, Lighting Gel Kit, Soft Box, Speed Ring

**MISCELLANEOUS**

**Adapters**
- Male BNC-Mini, Male BNC-RCA, Male RCA-BNC, Male Mini-BNC, Male BNC Barrel, Female BNC Barrel, Female XLR Barrel, Male XLR Barrel, Male XLR-1/4”, Female XLR-1/4”, Female XLR-RCA, Male XLR-RCA, Female RCA Barrel

**Batteries**
- Canon BP-535 Battery for Canon Hotshoe Light
- Panasonic CGA-D54 Battery for AG-DVX100B
- Sony NP-730H Battery for VX200
- Sony NP-550 Battery for VX2000 or Sony Hotshoe Light
- Sony NP-330 Battery for VX2000 or Sony Hotshoe Light

**Cables**
- BNC, XLR, XLR-Mini, XLR-1/4”, XLR-RCA, RCA, Triple RCA, Triple RCA-mini A/V, Firewire 4pin-4pin, Firewire 4pin-6pin, Firewire 6pin-6pin

**Miscellaneous**
- CCTV Bag, Gaffers Tape, Portable Chroma Key Cloth – 6ft by 8ft

**Power**
- Extension Cords, Powerstrips

Wayne & Simon in cablecast

Maurice directing a promo about CCTV
DEVELOPMENT

cctvcambridge.org/support

CCTV’s Capital Campaign: We are Almost at the Finish Line!
Thanks to the support of you and many others, we are 93% of the way to our Capital Campaign goal. Please consider helping us complete the campaign. Visit cctvcambridge.org/capital for more information about making a donation. Your support will allow us refocus our energies and resources on providing high quality programs that educate, empower and inspire Cambridge residents to create and share media about themselves and their community.

CCTV to Serve More Teens Than Ever this Summer
CCTV is excited to partner with the Mayor’s Summer Youth Employment Program, Mayor’s Summer Work and Learning Program and Cambridge Community Services’ City-Links to run the Summer Media Institute or SMI. The SMI, now in its 22nd year, is a popular media arts and work experience program for Cambridge teens between the ages of 14 and 18. Thanks to the generous support of the Cambridge Savings Charitable Foundation, Carl & Ruth Shapiro Family Foundation, Massachusetts Cultural Council’s Youth-Reach and Taste of Cambridge, 36 teens will participate in the SMI this summer!!

Google Partners with CCTV to Offer Computer Training
Thanks to a very generous computer donation from Google’s Goodware Program, The Google Computer Lab is up and running. In 2012, Google hopes to work with CCTV to serve 250 seniors through the monthly Age Engage program! Also, as a part of Google Serve week, CCTV and Google worked together to offer a training for local non-profits called Using Google Applications to Further Your Mission. We thank Google for their continued support of CCTV!!

Taste of Cambridge Supports CCTV
This year, CCTV was selected as one of five beneficiaries of the 2012 Taste of Cambridge, the city’s premiere food festival. Proceeds from the event will fund an SMI project, Teens Making Media that Matters: Exploring the Alcohol-Related Issues Faced by Teens. The Taste of Cambridge, sponsored by the Cambridge Licensee Advisory Board, is a celebration of this historic city’s exceptionally diverse dining scene. Held on June 12th, the 2012 Taste featured food and beverages from some of our most popular restaurants.

Clodagh Drummey

contact: Clodagh Drummey 617.617.401.4005 or clodagh@cctvcambridge.org
We had a marathon week of shooting in May: four studio shoots in a span of 5 days! The studio shoots included a live Advanced Studio Class shoot, live coverage of Cambridge Open Studios at CCTV, an Easy Access shoot and a Bandwidth TV shoot.

Thank you to the following crew members for helping pull off this feat: Marc Alexander, Ben Appell, Sarah Cortes, Ann Cowan, Mike Cultrera, Anthony Dipietrantonio, Kristen Keerma, Will Kurtz, Lynette Laveau, Simon McDonough, Shirin Mozaaffari, Tory Preston-Djamboe, Katharine Rabinowitz, Bill Robinson, Terrence Rothman, Lloyd Smith, Beth Walsh, Clay Ward, and Alice Zhang.

Easy and Accessible…
After a year of being on hiatus, CCTV’s Easy Access program celebrated a triumphant return. In May, we invited panelists from the following organizations to talk about services for seniors in Cambridge.

Paine Senior Services
SCM Community Transportation
Somerville-Cambridge Elder Services
Cambridge Council on Aging
Elder Service Plan of Cambridge Health Alliance

Robert Hurlbut, Executive Director of Cambridge Community Foundation, served as moderator. Topics discussed included transportation, housing and basic needs of seniors. Be sure to watch out for this program this summer on our channels.

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands.

We recently featured the following acts:
-Silencio – Anything but silent, nothing but charming
-Bury Me Standing - Gypsy dirge core, anyone?
-Xiphoid Dementia – Soundscapes that made the floor shake

For those of you who want to learn how to produce multicamera studio programs, I implore you to enroll in CCTV’s Beginning Studio: Primetime class. Oh, and volunteer to crew on shoots. Email me if you would like to be added to the production opportunities email list.

contact: Marissa 617.401.4009 or marissa@cctvcambridge.org
NeighborMedia correspondents have been hard at work covering all types of stories in the city, collaborating on video projects, attending lectures, meetings, and otherwise keeping Cambridge citizens informed about important issues in our city. These citizen journalists blog at NeighborMedia.org and their work can also be seen on CCTV’s channels.

Here is a sampling of what these correspondents have been working on the past several months:

Andrew Vitvitsky has covered Cambridge’s reaction to the potential effects of climate change on the city and a recent Hack Day event held to create innovative digital projects based on recent Frontline productions.

Mary Holbrow reports on a wide spectrum of stories, including the secret gardens of Cambridge, Cambridge Science Festival and local restaurants recipe contributions to support On the Rise, a day program for homeless women in our area.

Susana Segat has documented a wide variety of voices and community efforts from Fresh Pond Day to the Cambridge Poetry Jam, from the Third Annual East Cambridge Clean Up Day to Shakespeare’s Birthday.

Mark Jaquith documented the progress on the North Bank Bridge, which connects East Cambridge with Charlestown and Downtown Boston. Look for more coverage for this project from Mark in the coming months.

Toni Bee captures the nightlife in Central Square in photos and text.

Beverly Mire continues her Why We Live Here series, highlighting the Mayor’s Summer Youth Employment Program, Pooh’s House, CRLS, and CCTV’s Youth Media Program.

CCTV will also be showing the latest videos produced by NeighborMedia correspondents; visit NeighborMedia.org for more information.

Have an idea for a news story? Send it to neighbormedia@cctvcambridge.org

Visit NeighborMedia.org to see the latest local stories or participate by following these links: Follow: twitter.com/neighbormedia Like: facebook.com/neighbormedia Subscribe: cctvcambridge.org/node/1317/feed

Saul Tannenbaum writes about the Internet’s visit to Cambridge during ROFLCon III, technology policy in the city, development and more.

Nicole Belanger
Age Engage
Over the past 6 months, CCTV and Google have partnered to offer the Age Engage Internet training to 64 local seniors. Google employees volunteer their time to work one on one with seniors, focusing on email, internet search, computer basics, and other areas of interest to seniors. The one-on-one structure of the class allows each student’s experience to be tailored to his or her individual needs.

The Age Engage program will continue to be offered this summer and fall. Many thanks to Google and its staff for their generous contribution to our community!

Computers for Women
CCTV now offers computer help for women Wednesdays from 1-2:30pm. All women can receive individualized, flexible computer assistance with a variety of computer skills, with a focus on job searching, resume writing, feeling more comfortable with computers, and other related skills.

Computers for Job Seekers
Tuesdays from 3:30-5pm, job seekers in our area can now receive help finding jobs to apply for, formatting resumes, completing job applications, gaining new computer skills and more during the new weekly Computers for Job Seekers sessions. A big thank you to the Office of Workforce Development and to Laura Barreiro for her hard work in developing and launching this program.

Help Me Produce
Need a little extra help with your post-production project? Join Garabed and trusted interns twice a week for Help Me Produce. Each Monday from 12-3pm and Thursday from 6-9pm, you can get help with Final Cut Pro, DVD burning, compression, web uploading, Photoshop and more. This time is open to CCTV Access Members with open Production Contracts working on content for CCTV’s channels or website.

Web Media Help
Put your work online and grow your audience! Come to the lab Fridays from 3-6 and get help with social media, uploading to the web, blogging on cctvcambridge.org, creating your own website or blog, graphic design, BeLive shows, and much more. This program is open to CCTV Access Members with open Production Contracts working on content for CCTV’s channels or website.

A heartfelt THANK YOU to all of the interns who volunteer their time to support members of our community with their computer needs! This work would not be possible without their time and dedication.

Nicole Belanger

BILINGUAL INTERNS & INSTRUCTORS WANTED!
If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.
EXHIBITIONS
THE KAREN AQUA GALLERY

www.cctvcambridge.org/gallery

I was born and raised in Paris, France, and moved to Cambridge in 1991. I have worked in publishing and translation. For the past seven years, I have become involved in creative framing, an art form that is popular in France. My frames have been exhibited at the Rindge Ave. branch of the Cambridge Public Library. I frame postcards, photographs (my own or other people’s), and original artwork. The framing is designed to complement the artwork and enhance it, sometimes by extending the image onto the matting, sometimes by evoking the shapes and colors of the artwork. I use fine papers to cover the mats.

Dorothee Rozenberg

Miriam Anzovin is a Boston-based visual artist working in abstract, decorative and surrealist imagery. Her artistic vision stems from a concentrated preoccupation with sacred imagery and motifs. She finds inspiration in the artistic traditions of many cultures, particularly those of the Middle East as reflected in Jewish and Muslim illuminated texts, as well as in the research of design theorist Owen Jones. Many of Anzovin’s “digital paintings” are diagrams of spiritual concepts, presenting mystical and supernatural phenomena or landscapes for observation through the prism of opulent ornamentality.

I have had over thirty shows in the Boston and New York areas. I have etchings in The Fogg Museum, The Smith College Museum of Art, and five etchings and monotypes and a plate in the Loeb Art Center at Vassar College, as well as in private collections in the U.S., Canada, and abroad.

I have published a collection of poems and etchings, Amelie, and a collection of poems and illustrations, Lance, A Vietnam Vet: A Love Story, and have recently published a memoir, Earth, Air, Fire, and Water: A Memoir of the Sixties and Beyond, which has on its cover a double portrait in oil pastels that I did of my father and myself. My father was Herbert Robbins, a world famous mathematician, and my mother was an artist.

Susannah Robbins

DOROTHEE ROZENBERG & LIZ LOOKER
JUNE 24 - AUG 5

MIRIAM ANZOVIN
AUG 6 - SEPT 17

SUSANNAH ROBBINS
SEPT 18 - OCT 30

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

contact:
Susan Fleischmann
617.401.4004

Liz Looker is a mixed-media artist from Upstate New York. She studied drawing and painting through New York State Summer School of the Arts (NYSSSA) and Skidmore College, and graduated from Hampshire College in 2010 with a BA in Sociology and Fine Art. Through a combination of identifying opportunities for chance and creating intentional marks, she uses thin layers of multiple materials on canvas. Liz addresses topics of home, place, and space through abstraction.
### Staff

- **Susan Fleischmann**  
  Executive Director
- **Sean Effel**  
  Associate Director of Operations
- **Clodagh Drummey**  
  Associate Director of Programs and Development
- **Renato Rodriguez**  
  Programming Manager
- **Marissa Acosta**  
  Studio/Facilities Manager
- **Shirin Mozaffari**  
  Training & Production Coordinator
- **Nicole Belanger**  
  Community Media Coordinator
- **Neha Agrawal**  
  Youth Media & Outreach Coordinator
- **Cynthia Bauman**  
  Bookkeeper
- **John Melczer**  
  Programming Assistant
- **Jason Ong**  
  Membership Assistant
- **Sean Keane**  
  Front desk Assistant
- **Ginny Berkowitz**  
  Consultants

### Board of Directors

- Angel Aiguier  
- Simon McDonough, Member Representative  
- Michael Kuhn, Treasurer  
- Lynette Laveau Saxe  
- Aubree Lawrence, Chair  
- Ceasar McDowell, Vice Chair  
- Denise McWilliams, Clerk  
- Ken Schulman  
- Susana Segat, Member Representative  
- Stephen Sillari  
- Rika Welsh

### Interns

- **Archive/Graphics:** Gemma Doyle, Jason Ong, Kit Tempest  
- **Bandwidth:** Jehanne Junguenet  
- **Cablecast:** Chau Le, Simon McDonough, Wayne Robinson, Winston Smith, Alice Zhang  
- **computerCENTRAL:** Andi Berger, Erik Brown, Christine Caton-McGill, Eugene Golden, Kimberly Huestis, Paula Junn, Fernando Lopez, Beth Luchner, Joanna Rothchild, Luis Sanchez, Nader Shaar, Ben Zaa Gallagher  
- **Edit:** Garabed Setrakian  
- **Marketing/Business:** Chris Carino, Joas Desravines  
- **Studio/Facilities:** Marc Alexander  
- **Promotions:** Maurice Wilkey  
- **Special Projects:** Marc Alexander, Billy Andre, Marcel Rizzo

### Hours of Operation

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Sun</td>
<td>4-9pm</td>
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<tr>
<td>Mon-Thur</td>
<td>12-9pm</td>
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<tr>
<td>Fri</td>
<td>12-6pm</td>
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### Holiday weekends: closed Sun–Mon

### Equipment Pickup & Drop Off

- Sun-Thur: 4-6pm
- Fri: 4-5:30pm

### computerCENTRAL Free Drop-In Hours

- Sun: 4-5:30pm  
- Tues: 3-5:45pm

### Regular Drop-in Hours free for members/$5 non-members

- Mon, Wed, Thurs: 3-5:45pm

### Computers for SENIORS

- Mon: 10am-Noon

### Computers for WOMEN

- Mon: 10am-Noon

### Tutorial for NON-ENGLISH SPEAKERS

- Mon: noon-3pm  
- Thurs: 6-9pm

### HELP ME PRODUCE

- Mon: noon-3pm  
- Thurs: 6-9pm

### WEB MEDIA HELP

- Fri: 3-6pm

### Holiday & Other Closings

- Independence Day: 7/4  
- Labor Day: 9/1-9/3

### Orientation

- Mon, 7/2  
- Thurs: 8/2  
- Tues: 9/4

### Orientations begin at 6:30 pm

info@cctvcambridge.org

### About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CONGRATULATIONS!

Ranea Riley-Walker, a participant in CCTV’s Youth Media Program, has received TWO first place awards in the 2012 Hometown Media Festival, sponsored by the Alliance for Community Media. Members Karen Klinger and Susan Hunziker also received a first place award in the Community Event category, for Kendall Band, about the re-dedication of the three piece musical sculpture located in the Kendall Square/MIT T station (http://www.cctvcambridge.org/KendallBand).

Ranea’s Acceptance (http://www.cctvcambridge.org/node/71382) placed first in the GLBT category, and her documentary about the S.T.A.R.S. program (http://www.cctvcambridge.org/node/87653) won in the Youth Educational Profile category. Ranea is no stranger to awards; her A Hero in Disguise (http://www.cctvcambridge.org/node/34622) also won a first place award in the 2010 Hometown Festival.