New FCC Rule May Have Impact on Funding to Cambridge

On August 1, the majority Republican Federal Communications Commission ruled that cable companies may deduct from license fees the value of “in-kind” services that they provide to municipalities. For example, in Cambridge, Comcast could choose to count the cable connections that it provides to the schools as “in-kind” and deduct what it determines is the market value from the fees that are paid to the City.

The new rule went into effect on September 28th; it is unknown whether or not Comcast will take advantage of this opportunity to reduce its financial commitment to Cambridge.

Fortunately, City Manager Louis DePasquale has agreed to level fund CCTV for the foreseeable future, as discussions are underway to consolidate the public, educational, and governmental access entities. Such a consolidation would create economies and efficiencies that would save effort and money.

As these discussions proceed, the City is also preparing to negotiate a renewal license with Comcast, as the current license expires in July, 2021.

We hope that our members and friends will come out to support these efforts when the time comes. Stay tuned!

Susan Fleischmann

Join us for the November 1 CCTV Member Mixer!

CCTV member Kristina Kehrer, producer of the podcast Tina Lives! and contributor to Cambridge News, decided to do something special. In August, she held a Birthday Barbecue and Spare Change Fundraiser for CCTV! Expecting to raise $50, she was amazed that her friends dropped $20 bills and larger checks in the change jar; she collected over $300!

What better way to use this generous donation than to celebrate CCTV’s dedicated members? Join us on Friday, November 1 from 5:30-7pm for a CCTV Member Mixer at Highland Fried, 1271 Cambridge Street in Inman Square. CCTV will provide snacks (yes, there will be vegetarian offerings); there will be a cash bar. And Kristina has promised to attend! We hope to see you there.
Welcome!  

“Working at CCTV as the new Programming Coordinator is an exciting chapter of my career post graduation from Emerson College. Being surrounded by people who are eager to create, eager to learn, and eager to share their stories fuels my creative energy and aspirations. The sense of community here at CCTV could not have been more welcoming and encouraging. I’m looking forward to work with all the producers and others who are looking for a platform to share their voices either in the Live studio, in their own series, their podcast, their single programming, and more! Cheers to new memories!”

In Memoriam: Christine Connaire  

It is with great sadness that we announce the passing of Christine Connaire on September 5, 2019. Chris was an early chair of the Board of CCTV, and remained on the honorary board until her death. She served as the Executive Director of the Cambridge Arts Council, worked at MIT, served on many boards, including the Cambridge Performance Project, edited the Central Square Business Association newsletter, and was active in Cambridge and Central Square politics. Most importantly, Chris was an inspiration to other women who where making art and working for social change. Chris’ energy, commitment, and humor will be sorely missed.
What brought you to CCTV?
“Once Alexander Graham Bell said, ‘When one door closes, another opens.’ When I was knocking every possible door to learn media production and failed, CCTV was the one that opened its door for me. Since last year, I have been looking for a platform where I could learn and practice the art of media production. As an undergraduate student, it was impossible for me to pay tuition, make my both ends meet, and also spend hundreds or thousands of dollars for media production classes. Right when I started losing hope, BINGO! I found CCTV! CCTV’s commitment to citizen journalism and a wide variety of affordable media production classes brought me to its amazing platform that supports community media. This summer, I registered as a member, signed up for the Zip Docs class with the $300 voucher that I received for my membership, and thus I started my journey with CCTV.”

What have been the most rewarding or memorable moments of your time here?
“I am very much passionate about making documentary films and CCTV gave me that opportunity. Every moment I spent in the Zip Docs class was rewarding to me as it opened a new horizon of knowledge. From developing the pre-production worksheet to holding the JVC camera for the first time, from setting up lights, recording voice-overs to spending hours after hours in Edit Suite 3 – each phase gave me opportunities to learn something new. Specially, I loved working in Edit Suite 3. I have always dreamt of working at a place like that. Those wide big screens, large speakers, the latest version of Adobe Premiere Pro that I did not have access to before - made me feel like some dreams really come true! The knowledge and the skills that I learned in Zip Docs class rewarded me with the feeling of getting one step closer to my dream of being a documentary filmmaker.”

You have really committed yourself to the Zip Docs project; tell us about it and why it has been so compelling for you.
The short documentary Biking in Cambridge is produced by the Zip Docs class students - Adriana Monsalve, Chris Morrill, Lisan Mo, Luke Fraser, Yasmine Padamsee, and me. In this documentary, we explore why people bike in Cambridge, and why they do not bike; what challenges they face while biking in the streets; and what the City has been doing to make biking safe and less challenging. In our documentary, we look for the gaps between car drivers, pedestrians, bikers and transportation system and try to come up with a few ways we can bridge those gaps with awareness and safe transportation policies. This project was so compelling for us because we got opportunities to have hands-on experience in all phases of documentary production: pre-production, production, and post production. A big thanks to Kevin Wetmore, our instructor; my co-producers; Ellen Daoust and Seth Myer for supporting our project all the way.”

What have been some challenges in doing this project?
“One of the challenges we had while working on the project was time constraint. It takes time to learn each and every conceptual and technical detail of documentary production and apply them in the film set. Our instructor tried his best to make us familiar with the basic rules, techniques, and principles of documentary filmmaking in a short time. It would have been great if we had a little bit of more time to work on editing as a group in class. That would give us more opportunities to brainstorm and come up with more creative ideas for setting up the storyline.”

What’s next for you at CCTV?
“CCTV has unlimited options for learning and practicing media production. I still have a lot to learn. I am looking forward to taking more classes on media production. As I love to make documentaries, I would like to produce a documentary series at CCTV in upcoming years, if everything works out well.”

Do you have advice for others just starting out?
“As someone who has just started out, I would say, if you are interested in community media, citizen journalism, and advocacy through visual storytelling, then CCTV is what you are looking for. If you are a youth and passionate about media production, CCTV’s Youth Media Program would be a good fit for you. If you want to design your own show, you are most welcome! Finally, I would like to say, I feel like home at CCTV, and I hope, so will you.”

My concern for CCTV
“I am very much concerned for CCTV as the Federal Communications Commission is considering a change in policy that could become an existential threat to community media like CCTV. CCTV has opened platforms for civic engagement, community dialogue, and provided affordable options to learn media production. It would be heart-breaking to see policies getting implemented which could eliminate community media that contribute to our society in a large scale. I would urge the policy makers to reconsider the decision, to support community media and to foster a favourable environment where community media could grow.”

Oct/Nov/Dec 2019  CCTV Open Studio  3
EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Cambridge Riverfest Street Festival Interviews
On June 1, the City of Cambridge hosted the annual Cambridge Arts River Festival, welcoming tens of thousands of festival goers to the heart of Cambridge for an exuberant celebration of the arts. Rock Louis and Afnan Nehela hit the streets of Central Square to record interviews with festival attendees.

CCTV Election Coverage
In each municipal election, CCTV keeps voters informed by recording many of the candidate forums sponsored by local civic organizations, streamed live on Facebook and the channels, and available for viewing at cctvcambridge.org/elections. Candidates are offered the opportunity to record personal position statements, which may be found at cctvcambridge.org/candidates. CCTV’s coverage will culminate as the ballots are counted on the night of the election, live from the Cambridge Senior Center in Central Square. Gal-

luccio Associates 23rd Annual Youth Sports Recognition Breakfast
The 23rd Annual Gal-luccio Associates Youth Sports Recognition Breakfast honored those who volunteer their time for local youth sports. Hosted at the Royal Sonesta Hotel in Cambridge on June 8, the event was filmed by Andrew Gerzon and edited by Tricia Bitetto.

Invisible Imprints
Under the directo-

rional leadership of choreographer Anna Myer and Jay Paris, Invisible Imprints is an hour-long piece that explores racial challenges that permeate life in America. This deeply thoughtful and multidimensional production meshes hip hop, modern dance, and spoken word, and was created to pull on the emotions of the heart as much as thinking from the brain. The event took place July 25 at Sennott Park in Cambridge, and was filmed by Moussou N’Diaye.

Seth Myer

A Better Cambridge City Council Candidates Forum
The first city council candidates forum of election season, hosted by A Better Cambridge, took place September 11 at the Cambridge Public Library. City Council candidates differ on how to tackle the high cost of housing, displacement, and the challenges associated with development. Former five-term Cambridge city councilor David Sullivan moderated a discussion about how the 18 city council candidates would tackle this crisis if elected. The forum was filmed by Avery Dwyer and Jose Negron.

contact: Seth Myer 617.617.401.4006 or seth@cctvcambridge.org
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

Member Single Contracts
Rob Moir  ORI Climate Change Chronicles
Beck Hamlin  Fields
Luke Fraser  Cycling Documentary
Bill Boone  Setup for Simple Studio Recording
  Part 1: Camera & Control Room
Ryan Normandin  Profiles of Cambridge
Stephen Felix  Pass Da Mic
Elis Omoroghomwan  Echome Artist interview
Joseph Lim  Arts and Culture of Cambridge
Darrylyn Paxton  Paxton Penthouses or Passion
India Cordero  Resign*
Ellen Jacobson  Field Production*
Biruk Endale  Film Production*
Tobin Mallon  Field Production - SMI*
Sean O'Leary  Street Art of Montreal
Elizabeth Anderson  Summer Discovery*
Peter Levine  Dinner Party at Jeff’s
Jameer Silva  Changemaker Doc*
Emma Randall-Jarrard  Untitled*
Milan Singh  Changemaker Soc*
Emma Randall-Jarrard  Climate Change in VR*
Ahmed Fassassi  36-sea*
Ameera Parham  Paradise on the drums*
Tatsma Downing  Possible Project*
Tatsma Downing  VR Project - Glasses*
Jaqui Hill  Bruh*
Mattingly Wood  Nature in Cambridge*
Hector Ruiz  Fresh Pond*
Birtukan Gebregziher  Bruh*
India Cordero  The Exonerated 5*
Lily Robinson  David Fichter Profile
Peter Levine  Boston Open Screen Podcast
Lisan Mo  Leadership Seminar
Pamala Rolon  Intergalactic Mystics Podcast
Mattingly Wood  Students*
Rodas Kebede  Changemaker Documentary*
Sauvik Roy  CCTV*

Mick Cusimano  Poetry & Film from Billy Barnum
Sophia Lin  Film Reel
Malik Gayot  Cup Bowling*
Ellen Jacobson  Alewife Reservation *
Elizabeth Anderson  Experimental*
Biruk Endale  Climate change*
Tobin Mallon  Climate change*
Katiria Pineda-Colon  Model Shooting Recap*
Leo Austin-Spooner  No Backup Plan(et)
Avery Tipper  Guitar on Guitar*
Mercedes Soto  Sharing Our Dyslexia Stories
Katiria Pineda-Colon  Mini Doc of Katiria*
Katiria Pineda-Colon  Models in Action
Andrew Griffith  Confessions of a Rogue Nuclear Regulator
Adriana Monsalve  Scenes of Cambridge
Moussou N’Diaye  Ode to Graffiti: A tribute to
  Cambridge Street Art*
Adam Van Voorhis  Boston open screen podcast
Nadja Verena MarcinThe  Great Dictator
Naomi Hinchen  Untitled Space Podcast
Peter Septoff  Brunch
Ellen Daoust  Scenes of the Ocean
Christopher Morrill  Licensias para Todos: To Drive
  Without Fear
Joshua Arevalo  Dr Scaredevil MD*

CCTV Production Contracts
Cambridge Election Coverage, Authors@MIT | Leah Plunkett: Sharenthood Book Launch,* Gena Bean Community Meditation Night, Horizons: Storage—the Key to Making Renewable Energy Work,* A Better Cambridge City Council Forum,* Ward 6 Democratic Committee City Council Forum,* Cambridge Historical Society - History Cafe, St Mary of the Annunciation Catholic Music Festival

Production Interns
Alice Dettmer, Nick Englander, Beck Hamlin, Cameron LeeBeck Hamlin, Moussou N’Diaye
CCTV’s YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the latest programming by members and staff is uploaded each week. Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels and links to view on demand.

What’s on the Channels?
CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am. Tune into CCTV to watch the newest youth produced programs from the Summer Media Institute. Check cctvcambridge.org/schedule online for time listings.

Single Mom
Produced by Shadnan Asraf, Birtukan Gebregziher, and Rodas Kebede

A profile about a single Ethiopian mother who immigrated to the United States to raise children on her own.

Zola
Produced by Emma Randall-Jarrard and Zola Litt-Reddy

A profile on Zola, a local singer/songwriter from Cambridge who uses music as a tool for social change and self-expression.

Renuncia
Produced by India Cordero

A news package about the scandal surrounding Governor Rosello of Puerto Rico and the hurtful texts between him and his colleagues about his own people.

CCTV staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the latest from CCTV-produced series such as Cambridge Uncovered and Carpe Kalendarium, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Fridays and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives!
New Series Programs
CCTV operates three cable television channels, Comcast Channels 8, 9 & 96 in Cambridge. Residents and members may submit programs to be shown. Visit cctvcambridge.org/submit for instructions on how to submit programming. New series on the channels this quarter include:

**Story Club Boston**

Story Club Boston is a storytelling event held in various venues across the greater Boston area. Produced by Peter Levine and hosted by Ken Green and Angela Sawyer. Catch Story Club Boston during its new permanent time slots Wednesdays at 5AM and Fridays at Midnight on CCTV Channel 8. For Mature Audiences.

**New Live Programs on Channel 9**

**Ameera & Susu’s Health And Wellness Show**
Produced by Ameera Abu-Alsaoud
Health and wellness topics will be discussed with occasional food preparation, such as smoothies and salads. Tuesdays @7pm

**Renters Matter!**
Produced by Christopher Schmidt
Renters are 65% of Cambridge residents—but have almost no representation in City politics. Learn about issues that uniquely affect renters in Cambridge. Wednesdays @8:30pm

**The Heavy Foot Show**
Produced and hosted by Jonathan Wauhkonen

Music, sketches, and more from Boston’s favorite foot-themed band. Thursdays @8pm

To host your own show, call or email alfonso@cctvcambridge.org, or visit the station to sign up for a slot. Training on the equipment will be provided – no experience necessary. Learn more at cctvcambridge.org/host.

Thank you to our cablecasters who keep CCTV’s Live programming running each night of the week: Ameera Abu-Alsaoud, Alex Gamota, Sivia Malloy, Lisan Mo, Adriana Monsalve, Claire Carvounis, Alex Gamota, and Wayne Robinson.

**contact:** Alfonso 617.617.401.4008 or alfonso@cctvcambridge.org.
YOUTH MEDIA PROGRAM
CCTVcambridge.org/youth

CCTV’s year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute (SMI) is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.

This summer, CCTV hosted the SMI screening at the Cambridge Public Library for an audience of friends, family, and community members from across the city. It was unique, featuring a broad array of projects produced in a new SMI structure. Alongside the classic field production films, the screening showcased a media art installation curated by Mattingly Wood, Anusha Alam, and Jaqui Hill, studio productions, green screen projects, and the first ever youth-produced 360° Virtual Reality projects which were screened using CCTV’s brand new Oculus Go headsets.

In the 29th year of the SMI, participants cycled through 3 different modules which included Virtual Reality (led by Youth & Immersive Media Coordinator Xia Rondeau and Teaching Artist Yanka Petri), Studio Production (led by Teaching Artists Sara Pagiaro and Joshua Arevalo, with Visiting Artist Keaton Fox), and Field Production (led by Teaching Artists Gregory Romein and Masoud Arabkouchehkhatibi). This allowed the teens to get a taste of what goes in to producing very different forms of media. Staff and students had an amazing time trying out new things and walked away with a lot of epic projects.

Participants explored various social justice issues using film as a tool for change. For the Virtual Reality module students learned about the issue of climate change through the lens of water and traveled to numerous locations, including the Cambridge Public Health Department, Alewife Brook Parkway, and the marine biology Rotjan Lab at Boston University. In the Field Production module, students identified “changemakers” from their communities and created profiles about their life stories and passions. Some students even created profiles on themselves! The Studio Production module recorded musical performances and interviews with young people and professionals involved in youth development and mentoring. Collaborators included The Possible Project, Summer Discovery, MIT, and Berklee College of Music.

The teens also went on field trips, which included the MIT Museum, WGBH, and Emerson College. Additionally CCTV again collaborated with Emerson College for a 16mm workshop lead by CCTV Board Member and Assistant Professor Shaun Clarke. Youth participants were exposed to many professional settings and people who gave them a look into what a future in the media arts field could look like.

Summer Media Institute Participants

(continued on page 17)

contact: Xia Rondeau 617.617.401.4013 or xia@cctvcambridge.org

Youth Media Program Supporters
Mass Cultural Council
Youth Media Program Supporters
Tod Beaty, Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, Google, MA Cultural Council YouthReach, Tufts University
It has been a busy but rewarding few months here at Cambridge News, the community journalism platform of Cambridge Community Television! Our interns and volunteers have been hard at work, creating engaging Cambridge-centric content that you won’t find anywhere else. You can view their work at cctvcambridge.org/news

Recent highlights include:

**Community Media Stories**
A collection of short videos profiling the deep involvement of our members.

[cctvcambridge.org/productions/community_media_stories](cctvcambridge.org/productions/community_media_stories)

**Profiles of Cambridge Podcast**
Interviews of some of the fascinating members of the Cambridge community, created and hosted by Ryan Normandin.

[cctvcambridge.org/profilespodcast](cctvcambridge.org/profilespodcast)

**Stories from the Archives: The History of Voting in Cambridge**
A video on the history of how African-Americans and women gained the right to vote in Cambridge. Special thanks to Alyssa Pacy, Archivist from the Cambridge Library for partnering with us on this!

[cctvcambridge.org/historyofvotingincambridge](cctvcambridge.org/historyofvotingincambridge)

Meet our Cambridge News Intern James Herrick:
James grew up in London where his love for film and theatre started at a young age. He worked as an actor in London throughout school featuring in several BBC productions as well as an Irish Independent film, *Tara Road*. With a love for all things TV, James is interning at CCTV to learn how to write, produce and edit short and long-form content for the web and television.

Thanks for taking the time to learn more about Cambridge News, where we’ve got Cambridge covered!

Peter Levine

**Get Involved:**
Become an intern! College students and recent graduates can earn school credit and real life experience by participating in our exciting multimedia program that gives participants the opportunity to gain new skills, build their resume, write articles, edit and shoot video, and produce television studio programs.

Not a student? No worries; internships are open to anyone with the interest and motivation to consistently create content for Cambridge News. Commit to a four month internship and receive free CCTV Resident Membership.

To apply, email your resume, cover letter and work samples to peter@cctvcambridge.org. He’ll be in touch.

If you are producing newsworthy pieces for CCTV, submit them for distribution through Cambridge News! Also, there are other ways to get involved:

**Become a Nonprofit Neighbor.**
If you work at a Cambridge nonprofit and want to get news out about the issues your organization is working on, Cambridge News could be that platform for you. With Cambridge News, you become your nonprofit’s news reporter, and then your stories are spread through CCTV’s and Cambridge News’ web, social and cable channels.

**Become a Guest Contributor.**
Don’t have time to regularly contribute to Cambridge News, but still want to share news that matters to you to the Cambridge community? Cambridge News’ guest contributor option is the perfect solution for you. You will be able to leverage Cambridge News as your platform for sharing hyperlocal news and information.

**Submit Your News Tip.**
Have a story idea? Submit your news tip to newstip@cctvcambridge.org. Your email goes out to our team of volunteer reporters, and if someone is interested, they will reach out to you for coverage. There are no guarantees your story will be covered.

**Contact:** Peter Levine 617.617.401.4007 or peter@cctvcambridge.org
1. If you are a Cambridge resident, fill out a CCTV Resident Membership form and pay the annual membership fee. With a Resident Membership, you get a $300 voucher for classes. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must******

**Field Production Editing**

Beginner Classes:
- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

This is a sampling of Intermediate classes:
- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

*Field Cameras 101
*DSLRs 101

Documentary Production: Zip Docs

*offered this quarter

Pre-requisite: DSLRs 101

*Video Art History & Production
*Color Grading in Video Post-Production
*Community Video Profiles
Project Journalism

*offered this quarter

FREE Classes presented with the Cambridge Public Library

The Cambridge Public Library and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway. **Registration is Mandatory**! To register, go to cambridgema.gov/cpl, click on 'Take a Class at the Library' on the right sidebar.

**Video Editing Basics with Adobe Premiere**
Tuesday, November 5th, 6-8pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro and experiment with provided footage. This class offers you a taste of what Premiere can do!

**Instructor: Peter Levine**

**Photo Editing Basics with Adobe Photoshop**
Date Thursday, December 12, 6-8pm
This hands-on workshop is designed for students without any prior experience with Photoshop. Learn how to navigate Photoshop’s work area and commonly used tools and basic image correction functions to edit your own photos!

**Instructor: Brad Glanden**

**Editing**

*Intro to Premiere

*Premiere Bootcamp

*Final Cut Pro X Bootcamp

*offered this quarter

Pre-requisite: Intro to Premiere/Premiere Bootcamp

Intro to 360° Cameras
* The Art of Immersive Storytelling
Stop Motion Animation
After Effects Bootcamp
Intermediate Editing

*offered this quarter
**CCTV Super Orientation! FREE**
Monday, October 7th, 6-9pm
Come learn what CCTV is all about – and take a class or two while you are at it! This special evening will start with an orientation explaining what we do here at CCTV and then you’ll get a taste of our Beginning Studio Production and 360º Filmmaking classes. It’s a great way to see what CCTV has to offer and to discover where your interests lie.

**Instructors:**
CCTV Staff

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**VR Community Screening, FREE**
Wednesday, November 20th, 6-9pm
Looking for an immersive experience? Come to CCTV’s VR Community Screening! We’ll be showcasing the 360º video work of our members from over the past year. Come experience how CCTV has explored the frontier of mixed reality platforms.

**Instructor:** Xia Rondeau

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**Studio**

- *Beginning Studio Production*
- Set Design in the Studio
- Exploring Broadcast Pix
- Studio Directing
- Studio News

*offered this quarter

**Lights & Audio**

- *Lighting 101*
- *Audio 101*
- *Intro to Adobe Audition*
- *Intro to Podcasting*
- *Audio Clean-Up with Audacity*

*offered this quarter

**Special Events**

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**Open to the Public!**

**Pre-requisites noted:**

**Studio Lighting**

- Location Sound
- Recording for Documentary Production

*offered this quarter

**Exploring Broadcast Pix**

- Studio Directing
- Studio News

*offered this quarter

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**Pre-requisite:**
Beginning Studio

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**Special Events**

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Jameer, Malik, & Ahmed in the studio during the Summer Media Institute
**CCTV CLASSES**
cctvcambridge.org/classes

A flow chart of classes and special events is located on the previous page.

**Fees:** Resident Members have a $300 voucher for classes. Others pay the fee indicated. Those who are not Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate. **Questions?** Contact CCTV at 617-661-6900, email ellen@cctvcambridge.org, or simply stop by.

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**Beginning Classes**

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

**Editing**

**Intro to Premiere, $45**

Thursday, October 10th, 6-9pm

Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content. **Instructor: Casey Cann**

**Premiere Bootcamp, $90**

Monday & Tuesday, November 4th & 5th, 6-9pm

Jump into Premiere editing software with this 2-day intensive, in which students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow. **Instructor: Casey Cann**

**Final Cut Pro Bootcamp, $90**

Monday and Tuesday, December 18th & 19th, 6-9pm

In this introductory workshop, you will learn the basics of non-linear editing with Apple's Final Cut Pro X. You'll learn how to use intuitive tools to organize and edit your clips and share your project. **Instructor: Casey Cann**

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**Studio Production**

**Beginning Studio Production $135**

Sundays, November 3rd, 10th & 17th, 4-7pm

Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and recording a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Members to produce in the studio. **Instructor: Kevin Wetmore**

**Field Production**

**Field Cameras 101, $45**

Sunday, October 20th, 6-9pm, OR

Tuesday, December 10th, 6-9pm

This class covers the basic functions of CCTV's professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Members to check out CCTV's JVC camcorders. **Instructor: Kevin Wetmore**

**DSLRs 101, $45**

Wednesday, October 16th, 6-9pm

In this class, students will learn the basics of operating CCTV's DSLR cameras and how to use them to get more cinematic looking video. **Instructor: Casey Cann**

**Lights & Audio**

**Audio 101, $35**

Thursday, October 17th, 6-9pm

In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Members to check out audio equipment. **Instructor: Scotty Vercoe**

**Lighting 101, $35**

Tuesday, December 17th, 6-9pm

This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV's LED lighting kits. This class certifies Members to check out light kits. **Instructor: Kevin Wetmore**

**Intro to Podcasting, $45**

Monday, October 21st, 6-9pm, OR

Sunday, November 24th, 4-7pm

A one-time crash course to get you started creating a podcast of your own. Together we'll figure out what podcast format is best for you, what kind of equipment you'll need, what kind of stories we can tell through podcast, and how to make it on your own terms. **Instructors: Scotty Vercoe (10/21) and Catherine Conley (11/24)**

**Intro to Adobe Audition, $35?**

Sunday, December 8th, 4-7pm

This class will teach beginner to intermediate students the basics of recording and editing audio on Adobe Audition. Students will walk away with basic vocabulary for working with audio, hands-on editing experience, and directions on how to properly save and format their work for uploading and streaming. **Instructor: Catherine Conley**

**Audio Clean-Up with Audacity, $35**

Wednesday, October 23, 6-9pm

Audacity is a free and powerful open source audio editor that works on Mac, Windows and Linux. Students will learn post-production techniques including audio restoration, noise reduction, EQ'ing, compression, levelling and channel balancing. This class is a good follow up to Intro to Podcasting. **Instructor: Scotty Vercoe**
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

The Art of Immersive Storytelling, $135
Prerequisite: Premiere Bootcamp
Sunday, October 27th, Monday, October 28th and Tuesday, October 29th, 6-9pm
Virtual Reality filmmaking is a new and emerging medium taking the media world by storm. It’s a form of storytelling unlike anything before, allowing filmmakers to fully immerse viewers in the stories they tell. In this course students will learn the basics of VR filmmaking, from pre to post production. They will have the opportunity to produce a short immersive film using CCTV’s new equipment with peers or independently. By the end of the course students will have the essential tools and understanding of VR film production that will put them on track to becoming effective immersive story tellers. 
Instructor: Xia Rondeau

Video Art History & Production, $135
Prerequisite: Field Cameras 101
Wednesdays, October 30th, November 6th & 13th, 6-9pm
In this class, students will learn about the rich history of Video Art as they produce new video artworks of their very own. Concepts will be borrowed from famous video artists who have shown in places like the Museum of Modern Art, The Guggenheim, the ICA Boston, and others. You will learn where to see video art locally, the different kinds of video art that can be created, how to make a video art piece, where to submit your video creations, and more. Each participant will leave the class with 3 new works of art! This class is for those who want to experiment with video as a medium. Let’s make some weird video art together!
Instructor: Keaton Fox

Color Grading in Video Post-Production, $135
Prerequisite: DSLRs 101
Thursdays, November 7th, 14th & 21st, 6-9pm
This class focuses on color grading in video post-production. You will study the vocabulary of color and how to use the powerful and precise control that DaVinci Resolve has to offer in color grading. Using provided footage and footage you’ll shoot in and out of class, you will learn the role of color grading in storytelling with video. The class is a gateway for you to get a glimpse of the creative freedom in video production.
Instructor: Li Wang

Community Video Profiles, $135
Prerequisite: Intro to Premiere & Field Cameras 101 or DSLRs 101
Mondays, November 18th, 25th, December 2nd, 9th & 16th, 6-9pm
This class will guide students through the process of making a short video profile. The class will concentrate on profiling people, starting with an interview and then complementing it with “b-roll” footage. Students will learn interview, lighting, and composition techniques. They will also learn how to edit an interview to tell the subject’s story. This technique has wide use from commercial/promotional and or “about us” statements to documentary shorts and family stories.
Instructor: Peter Levine

Location Sound Recording for Documentary Production, $90
Prerequisite: Audio 101
Thursdays, December 5th & 12th, 6-9pm
This class focuses on recording location sound for documentary production. We will cover audio recorders, microphones and recording techniques. Through lectures and hands-on practice in and outside of class, students will learn the role of production sound in non-fictional narrative. Instructor: Li Wang
Check out CCTV’s New Cameras! FREE
Thursday, October 24th, 6-9pm
Come play with some of the new camera equipment that CCTV has to offer. Hope to see you there!
Instructor: Peter Levine

Make Your Own Holiday Video at CCTV! FREE for members, $35 for others
Prerequisite: Have a pre-written 2-3 sentence holiday greeting
Tuesday, November 12th, 6-9pm
Sending out holiday cards to friends and family can be a lot of work. Why not try something new this year and send a holiday video?! Come to CCTV for a one-stop-shop for making your own holiday video greeting. Please come with a message - we’ll film, edit and export all in the same night and you’ll leave with your own holiday video to share. Instructor: Ellen Daoust

Telling Your Family’s Oral History, $135
Tuesdays, November 19th, 26th and December 3rd
In this three session class you’ll learn the interview techniques and technical skills to tell your family members’ oral history. We’ll be going over best practices for conducting interviews, how to use CCTV’s professional audio recorders and the best ways to share your family’s story once your project is complete. Instructor: Ellen Daoust

Sharing High Quality Video for Free, FREE for members, $35 for others
Monday, October 28th 6-8pm, OR
Monday, November 25th, 6-8pm, OR
Monday, December 16th 6-8pm
Sure, YouTube and Facebook are free and easy for sharing video. But the clips are savagely compressed by those services and you have to give away the rights to your videos in order to use them. Instead, learn how you can use other free file sharing tools to preserve the original quality of your high definition videos and maintain control of your content at the highest level. This is also an awesome class for existing television producers who will be transitioning away from DVD production in the near future. Instructor: Sean Effel

Acting Audition Techniques, $135
Mondays, December 2nd, 9th & 16th, 6-9pm
We will work on individual audition monologues. You’ll gain tips on selections that best suit you, as well as how to present truthfully and make impactful choices. Some improvisational work will be incorporated into class. Also open to those seeking to improve public speaking. Auditions will be filmed in the final class. Instructor: Sharon Squires

Promoting Your Podcast, $35
Sunday, December 15th, 4-7pm
Let the world know about your podcast! This one session workshop will cover all the necessities of building your audience, from social media marketing to hosting services to creating your own website. Instructor: Catherine Conley
Classes for Nonprofits

Pre-registration is required. To register, please contact Ellen Daoust, 617-401-4009 or ellen@cctvcambridge.org

Graphic Design for Nonprofits: Intro to Canva, $35
Wednesday, October 23rd, 10am-12pm
Do you need to create a flyer, invitation, presentation or social media post for an upcoming event? Create it with Canva! Canva is a FREE graphic-design website that provides access to templates and graphics for both professionals and non-designers. In this introductory workshop, participants will learn the basics of using Canva while creating their own designs. Please bring content to get started on creating a flyer, invitation, presentation or social media post. Instructor: Patricia Egessa

Fundraising with Facebook, $35
Thursday, November 14th, 6-8pm
Looking to raise awareness and drive donations to your nonprofit? Facebook has introduced a variety of tools to let you more easily raise funds. We will look at the different ways you can utilize Facebook to involve your network and community in your fundraising efforts. Instructor: Patricia Egessa

Intro to Digital Storytelling for Nonprofits, $35
Monday, December 9th 10am-12pm
A short compelling video is a great way to reach new donors while also appealing to current or past supporters. In this class we will discuss the process of audiovisual storytelling, from concept to completion. By addressing artistic as well as practical concerns, this class will introduce nonprofit staff to the process of conceiving, planning, and sharing a great video. Instructor: Ellen Daoust

Other Resources for Nonprofits

Hire CCTV To record a 30-second text-based public service announcement (PSA) video for your organization.

New Format, Great for Social Media!

To participate:
• Contact Seth Meyer at seth@cctvcambridge.org to register. The cost is $200.
• Send Seth 3-5 sentences of text and the organization’s logo to be featured in your video.
• Arrange a one-hour taping appointment during which a CCTV camera operator will come to your organization to record video that illustrates the points in your script. CCTV will edit the footage, text, and your organization’s logo into a 30-second PSA. All videos will be shown on CCTV’s cable channels, and will be shared with you to use on social media.

Questions? Contact Seth Myer at 617 401 4006 or seth@cctvcambridge.org for more details.

Classes for Businesses

These classes are offered in collaboration with the Cambridge Community Development Department at no charge to Cambridge residents and Cambridge business owners. There is a $10 fee for others. Pre-registration is required. To pre-register and for more information, please contact: Rona Abrahams: 617-349-4637 or rabrahams@cambridgema.gov

WordPress for Beginners for Businesses
Wednesday, October 16th - 6-8pm
WordPress is one of the world’s most popular web design tools; it’s free, easy to use, and it creates professional looking websites. In this introductory class, you will learn how to start a WordPress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you. Instructor: Patricia Egessa

Intermediate WordPress for Businesses
Tuesday, October 22nd - 6-8pm
Prerequisite: WordPress for Beginners
In this intermediate class we will cover customization of WordPress websites with a focus on assisting participants with individual WordPress challenges. Instructor: Patricia Egessa

Search Engine Optimization & Google Analytics
Wednesday, October 30th - 6-8pm
This course will help participants learn about the benefits of SEO and Google Analytics. Participants will learn what keywords they should use on their website, how to get their rank higher on popular search engines, and understand key indicators to track traffic to their business website. Instructor: Mo Abdo

Creating a Powerful Business Pitch
Wednesday, November 13th, 6-8pm
Prerequisite – Entrepreneur with a business concept
If you have a great business idea, in this workshop you can learn how to tell your story and how to deliver sharp, focused and effective pitches. Participants will learn to convey the essence of their business convincingly and command the attention of investors, customers and stakeholders. Participants’ pitches will be filmed so participants can review their pitches in class, receive feedback and take away for continued practice. Instructor: Demetria Bridges

Social Media Strategy for Businesses
Wednesday, December 11th, 6-8pm
Figuring out how to make your business stand out on social media can be overwhelming. In this workshop you’ll be creating and executing an effective social media strategy that works for you. We’ll review best practices in social media, determine the goals for your business and brainstorm creative content ideas that will maximize your message. You’ll leave with a draft of a social media plan that you can start using immediately! Instructor: Mo Abdo
**Tech Training for 50+**

Registration is required for these classes. Please contact Ellen Daoust at 617-401-4009 or ellen@cctvcambridge.org for more information.

### Receive One-to-One Technology Assistance

**Section One:**
Tuesday, October 15, 6-8pm, Upgrade Cambridge

**Section Two:**
Date & Time Thursday, November 7, 1-3pm, Boston University First Year Students

CCTV is partnering with students and industry professionals to offer seniors one-to-one assistance with a personal device. If you have recently acquired a new device, or have a device you’ve owned for a while but need help understanding, bring it in and find the help you need! Upon arrival, we will pair up participants with volunteers who will help you to get the most out of your phone, tablet or laptop. **Registration is required.**

### Computer Lab for 50+

**Mondays 1-3pm**

Those over 50 may come to the Computers for 50+ on Mondays from 1pm– 3pm to receive computer training and support from patient and knowledgeable staffers. This program is designed to meet the needs and interests of each participant. People with varying levels of computer experience are welcome to attend.

### Monday Mini-Lessons

Each Monday at 2pm, the Computers for 50+ lab staff offer a short (15 - 20 minute) mini-lesson. Lessons cover dozens of topics, from social media to internet search engines to external hard drives. On Monday afternoon, be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from our staff, who are eager and ready to support you.

**10/7:** What is Google Docs?
**10/14:** Lab closed for Indigenous People’s Day/Columbus Day
**10/21:** Learning Google’s G Suite of Programs
**10/28:** Google Photos
**11/4:** Recovering Unsent Emails
**11/11:** Deleting Texts and Voicemails on your Smartphone
**11/18:** How to Email & Text Photos on your Smartphone
**11/25:** Get to Know the Settings on your Android phone
**12/2:** Get to Know the Settings on your iPhone
**12/9:** Using a Stylus with Your Smartphone
**12/16:** Editing Pictures on Your Smartphone
**12/23 & 12/30:** No Lesson

### Age Engage with Google, FREE

**TBD**

Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. Participants are paired with Google employees for one-to-one training and learn internet and literacy skills according to their interest and experience. Participants can learn how to search the world wide web, navigate and organize their emails, share photos and videos, pay bills online, and more! Great for those who have a lot of internet questions and are looking for in person expertise on how to make their way around the internet. **Registration is required.**

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Registration is required for these classes. Please contact Ellen Daoust at 617-401-4009 or ellen@cctvcambridge.org for more information.
Hello Friends,

Ahhhh, the leaves are turning reds and golds but we’re still able to take evening strolls around our neighborhoods or along the Charles. Early fall 2019 weather is near perfect. Mark your calendars! CCTV will host a Member Mixer on Friday, November 1, from 5:30-7pm at Highland Fried, 1271 Cambridge Street. If you see me chomping on one of their fabulous wings please say hello even if my mouth is full.

It’s been a busy summer for us (as I’m sure it’s been for you). Under the guidance of Susan Fleischmann, the board continues to look for ways to keep CCTV financially stable as Comcast subscriptions continue to fall. We are discussing various options and are very optimistic about having good news to share with you in the near future. However we decide to cover our shortfall, CCTV’s stated mission will not change.

As usual, our summer was jumping with activity as we once again partnered with the Mayor’s Summer Youth Employment Program. The 30+ youth producers cycled through studio, field, and virtual reality film production. Another group will be starting soon and plans call for them to explore personhood and identity, and installation art.

We’re always looking forward to welcoming new members, so please keep your eye out for our orientations, and please ask your friends and neighbors to come. The next will be October 7’s Super Orientation, which will start with a tour of CCTV and move on to a hands-on 360º video class, and a beginning studio production class.

Elections are coming (but you know that), so you know you can depend on us to broadcast all city council and school committee forums.

We thank you for your ongoing support. Seasons change but CCTV’s welcoming atmosphere doesn’t. In addition to our classes, workshops, meetings, and programming, we remain a community space where all are welcome.

You are safe here.  

Beverly Mire

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Summer Media Institute 2019 Highlights

*all projects may be viewed at cctvcambridge.org/youth*

**SMI 2019 Studio Module: Green Screen Dreams**

Visiting Artist Keaton Fox led green screen workshops in the Studio Production module, during which students learned lighting, set up, and editing essentials for this magical media arts form. Youth let their imaginations run free and created some truly wild films with fun visual effects. These projects were compiled into one video.

**ZOLA**, produced by Zola Litt-Reddy and Emma Randall-Jarrard

Local singer-songwriter and activist Zola Litt-Reddy reflects on her role as a changemaker and musical artist, working to empower others to be themselves.

**MALIK**, produced by Malik Gayot and Biruk Endale

Malik talks about how dance saved him from a dark place and opened numerous doors for him to become a better leader and role model for other young kids like himself.

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**Single Mom**, produced by Shadnan Asraf, Britukan Gebregziher, and Rodas Kebede

Amleset Berehe reflects on her life and experience as a single mother who immigrated from Ethiopia to the United States in pursuit of a better life and future for her children. The filmmakers are two young women from Ethiopia who conducted the interview in their native language and translated to English. With their fellow group member Shadnan, they created a beautiful piece about the strength and determination of women worldwide.

**Pay Attention** (Virtual Reality Film), produced by Amhed Fassassi, Jameer Silva, and Nahom Woldesenbet

This Virtual Reality project takes viewers on a series of field trips to learn about climate change, featuring interviews with professionals working to address it. Interviewees include Jacob Jaskiel, a Boston University student studying microplastics in the ocean, and John Bolduc the Environmental Planner in the Community Development Department who talks about the ways in which Cambridge is preparing for dramatic storm surges caused by climate change.

Xia Rondeau
PHOTOS BY
BIMAL NEPAL
10/1 - 11/11
CAMBRIDGE ARTISTS, especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

“I am a photographer based in Cambridge, MA. I own a photo studio in Harvard Square, Cambridge, MA. I am also a photojournalist, and my work has appeared in National Geographic, the web, blogs, the media and stock portfolios including iStockphoto and Corbis Images.

“I specialize in studio photography, photojournalism, documentary photography and environmental portraiture. I am an experienced journalist in a daily newspaper and currently focusing as a headshot and portrait photographer in my studio.

“I am also a contributor to the CCTV Cambridge News since 2017.”

“Bimal Nepal captures everyone at their best in the portraits he creates. His creativity and great use of lighting will make you shine! Truly beautiful work by a highly skilled photographer!” – Steffen Kaplan @SpinItSocial, a former Photo Editor at The New York Times.

Adriana Monsalve enjoying the reception for the Telling Stories through Photographs class
**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and nonprofits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Cambridge residents may become Resident Members of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Non-residents may become Members to use video equipments. Anyone may take classes for a fee and become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV's channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

30TH ANNIVERSARY PEARL PARTNER
Cambridge Savings Charitable Foundation

WEB WEAVERS ($750+)
Kathy Cannon & Scott Berk
Cambridge Mystery Vintage Theater
Comcast Cable
Estelle Disch
Bob Doyle
Frances Addelson Shakespeare Players
Florence Grant & Philip Robinson (in honor of our dear and close friend the late Maurice Lee Anderson)
Irving House
George & Jane Metzger
Reverend Irene Monroe
Priscilla McMillan Revocable Trust
Ellen Semonoff

VISION SPONSORS ($500-$749)
Marlene Booth & Avi Soifer (in honor of Susan Fleischmann and her extraordinary leadership of CCTV)
Susan Fleischmann
Lee Swislow and Denise McWilliams Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust
Mary Leno
Middle East Restaurant
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Joan Shafran and Rob Haimes Foundation
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SOFTWARE, EQUIPMENT, FURNITURE, GOODS & SERVICES
Leon Cantor
Wayne Robinson

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Tod Beaty
Cambridge Community Foundation
Cambridge Housing Authority
Cambridge Savings Bank
City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Ruth Hill
Massachusetts Cultural Council Cultural Investment Portfolio Program
Massachusetts Cultural Council YouthReach
Tides Foundation (on the recommendation of the Google Community Grants Fund)
Tufts University “Voices 4 Youth” Philanthropy Class

BEST FRIENDS ($250+)
Ellen Balis & Doug McLeod, David Bass & Susan Hall, Boston Foundation Anonymous Fund, Jim Braude & Kris Rondeau, Steve Campbell, Richard Chasin, Fran Cronin, Connie Holmes (in honor of David Holmes), Kristina Kehrer, Michael Koran, Lauren Kroiz, Sarah Ruiz, Julie Shaw

SUSTAINING FRIENDS: ($150+)

FRIENDS

30TH ANNIVERSARY DONATIONS
Cambridge Savings Bank