The Mass Communications Technology Committee, made up of Board and staff members, has just approved a capital plan for some new and exciting equipment. Here is what to expect.

**Five Oculus Go VR goggles** and one **HTC Vive virtual reality workstation** have been rolled out. The Oculus product line is an all-in-one powered goggle device that links to Facebook via wifi to stream and experience media from many services, and CCTV has been using them as viewing devices for content created in our training programs. The HTC Vive workstation is a stationary VR suite with googles, hand controllers, supporting PC, and access to creation and authoring software for making new VR experiences.

Our experiments with **360º video production** have been successful and we’ve enjoyed putting our Samsung Gear 360 cameras to good use lately. We increased the number of Samsung cameras to five earlier this year, and now we’re adding several **Insta360 ONE X camera bundles** to our inventory.

Field and studio productions will benefit from a replacement **chroma curtain** in our main studio, **portable light reflector cards**, a **DJI Ronin stabilizing gimbal** for portable cameras, and new **sound treatment** for our live set (the facility that produces the greatest number of original hours of programming each year!)

The analog audio mixer in our studio will be replaced by a **32-channel Allen & Heath digital audio mixer** that is capable of recording 24 simultaneous audio tracks onto a USB drive for later use in Adobe Audition and other digital audio programs. Some of our presentation systems will be upgraded to proper **home theater AV systems made by Yamaha**, meaning audio and video in our classrooms and labs will look great and be easier to operate for instructors. Staff computers and computer labs are also due for upgrades later this year.

Our programming is becoming more accessible. Since we first released our **AppleTV app** in 2018, we have expanded to **Roku** and **Amazon Fire TV**. These television apps bring our content to the top three streaming video devices in the US, helping us connect our programming to the people who likely cut their cable cords long ago.

CCTV staff are positioned to launch a small shared media server intended to store useful original video material for productions, replacing the system of portable hard drives we’ve been using for 20 years. This isn’t new technology, but has very seriously matured since we first saw the concept advertised many years ago. The solution is made up of a media asset management tool called **Axle AI**, an automation tool named **Connectr**, and a 50 TB network attached storage unit made by **QNap**.

Lastly, can you believe we’ve been in this location for eight years? Well, it’s finally starting to show. Most noticeably our floors are really torn up. We’ve started the process of replacing the flooring, in stages, to keep us looking as good as we feel - no matter how old we’ve grown.

---

**Sean Effel**
Welcome New Members

Julia Bomfim
Claire Carvounis
Leigh Evans
Kenny Gilbert
Bethany Hamlin
Dan Hogan
Benjamin Kettleson
Cameron Lee
Paul Lee
Ara Mahar
Cameron McMillian
Christopher Ernest Morrill
Ocean River Institute, Inc.
Elis Omoroghomwan
Judy Perlman
Cole Randall
Lily Robinson
Eugenia Schraa
Bernard Smigel
Najifa Tanjeem
Michael Vabner

Farewells

The CCTV staff, Board, and community sadly say good-bye to two employees, Clodagh Drummey and Ellalorraine Greely.

Clodagh began at CCTV in 2004 as a social work intern from the BU School of Social Work. She returned in early 2006; her job title, after a few iterations, grew to Associate Director of Programs and Development.

Her formidable program development skills have led to expansion of the Youth Media Program and opportunities for seniors, as well as the introduction of services targeted to the nonprofit and arts communities. Her thoughtful and considered perspective has kept CCTV on the path of pro-active responsiveness to community need, and she has forged lasting partnerships and collaborations.

Ellalorraine joined the CCTV staff as Programming Coordinator in January 2018. She completed a rescheduling of CCTV's channels to create efficiencies, allowing her time to further populate CCTV's online distribution platforms. Most recently, Ella conceived 24 Hours in Cambridge, a community art project; she received a grant from the Massachusetts Cultural Council, developed an online submissions platform, and solicited one-minute videos from the community. 24 Hours in Cambridge can be seen at cctvcambridge.org/24. Ella is returning to California to be with family.

We will miss both Clodagh and Ella and wish them well.
When was the first time you came to CCTV and what brought you here?  
I was taking classes in the Cambridge Public Library and took a CCTV photography class. After that I came to the Senior Computer classes and was introduced to the live programs where members can talk about any open subjects. I thought it is cool and the most democratic way of implementing real freedom of speech/opinion.

Tell us about your show.  
My show is about language research I have been following from country to country for the last +20 years. In my program I compare ancient pictograph/cuneiform in Sumerian, Egyptian Hieroglyph, Chinese Oracle Bones, Proto Greek writing, Greek and all the way to the Latin Alphabetic system. I believe we share ONE common language CORE, like a Basket Star Fish, alive and consistently in flux. I present an alternative view of an Asian female traveler with different training because I studied art in Europe in the 90s and used a lot of symbols to express myself.

Instead of using the official Mandarin like most academics, I advocate for dialects and street expressions, as they often preserve very ancient sounds/meanings that passed on in oral tradition, not books.

Years ago, I noticed that I understood certain imperatives/short commands (without the confusion of grammar) of some foreign languages with monosyllable sounds as if I was hearing my mother tongue, Cantonese. It was very strange, so I started to search.

If all ancient cultures used the same object to express the same sound, it cannot be a co-incident but an indication of a common lingua franca before writing. I also recognized a lot of matriarchal traces in the ancient world which had been hidden or taken over by the patriarchs. It seems that I am obligated to join the female empowerment movement in another front through this language research.

In the last 150 years, most of the linguists were European male, they could not read Chinese Oracle Bones and they pay too much attention to grammar. Chinese do not really have grammar nor gender, it worked for thousands of years, that is already a proof that grammar is not a necessary part at the beginning. I ask: how can we draw conclusion on human languages with the exclusion of one coherent member of the ancient world, China? I want to fill in this gap with my ability to explain the Chinese Oracle Bones pictograph and the sounds that I heard in my over 30 years of moving from place to place.

What have been the most rewarding or memorable moments of your time here?  
The most rewarding thing is: I can talk about my view in front of the camera without getting discouraged by people who shut me up before I even started. Some people only assent “accepted” and “established” views of famous academics. Unfortunately, being an Asian woman not born in the US, with an accent, I have all elements working against me. That is why I am super grateful that CCTV is offering equal air space to everyone alike.

What have been some challenges?  
Challenges in live streaming, you have to be very pro-active. During my first show last year, there was a fire alarm in the building, so I had to abandon ship in the middle of the show. The short 3-minutes gap between shows can also be nerve breaking, I have to run in the studio to get the background, set the lighting, setting up the camera angle, opening up my PowerPoint…. etc. After the craziness, you sit and smiling calmly at the camera as if you have been waiting there since the last century when your brain is trying hard to organize your first sentences, it is an exercise on its own. Also, when I involved so many different cultures in my show, so many small points that people do not normally pay attention to which I need to explain, time is running faster than ever. Actually, I never seem to be able to present one complete idea in my 27 minutes show, it is always like racing with time and I always lose! To end exactly when the clock ticks and the production nicely cut is very difficult!

What classes have you taken at CCTV, if any?  
I have participated in some fun classes and learnt to make short clips of “Stop Motion”. I used my drawings and built on them with the camera app “Stop Motion” to present a fast pace cartoon to make my point. Staff in CCTV has been very helpful in explaining that to me. At 58, I am still “teachable” in the modern tech world!!! I am kind of proud of it.

continued on page 7
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Horizons Lecture: DNA Testing and the Pursuit of an American Identity
As interest in DNA testing has soared, questions have followed. What is the relationship between biology and ethnic and racial identity? How do different ethnic groups respond to stories of multiple origins? And what larger societal issues may emerge for a multicultural, multiracial country such as the United States? Dr. Jennifer Hochschild is the Henry LaBarre Jayne Professor of Government at Harvard University, Professor of African and African American Studies, and the Chair of the Department of Government. She is also the director of The Project on Genomics, Politics, and Policy at Harvard University. Her many books, published by Oxford, Princeton, Harvard, and Yale University presses, examine themes of race and immigration in the larger context of public policy. This event was filmed on March 27 by Tricia Bitetto at the Cambridge Public Library.

Race Recovery: Owning Our Master
Hosted by the Cambridge Health Alliance, The Race Recovery Series was created as a result of years of discussions between black leaders looking to celebrate and examine the triumphs of the black community against the backdrop of racism. The discussions provide a space for examination and interpretation of healthy responses to racial stress for individuals of color. The event took place at the Cambridge Public Library on April 11 and was filmed by Rock Louis.

Cambridge Historical Society History Cafe
On April 10, CCTV and the Cambridge Historical Society welcomed City Councillors Sumbul Siddiqui and Alanna Mallon to discuss their podcast Women Are Here and how Cambridge engages in the digital realm. Cambridge Rindge and Latin alumnus Smarika Suwal served as moderator. This History Cafe is part of the Cambridge Historical Society’s series of events centered on the theme “How Does Cambridge Engage?”

Cambridge Community Center 90th Anniversary
The Cambridge Community Center hosted a gala celebrating their 90th Anniversary. The event, held on May 9, took place at MIT’s Walker Memorial Hall in Cambridge. It was filmed by Moussou N’Diaye and edited by Tricia Bitetto.

Seth Myer
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

**Member Single Contracts**

<table>
<thead>
<tr>
<th>Name</th>
<th>Project Description</th>
</tr>
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<tbody>
<tr>
<td>Kael Randall</td>
<td>Puerto Rico Fundraiser Video</td>
</tr>
<tr>
<td>Xia Rondeau</td>
<td>ASB 360</td>
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<tr>
<td>David Lewis</td>
<td>Heir 2 the Streets</td>
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<tr>
<td>Troy Wade</td>
<td>Artist Spotlight</td>
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<tr>
<td>Biruk Endale</td>
<td>The Fear*</td>
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<tr>
<td>Beth Walsh-Bolstad</td>
<td>Sound &amp; Vision Season 6</td>
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<tr>
<td>Eyerusalem Worku</td>
<td>Cloth*</td>
</tr>
<tr>
<td>Elis Omoroghomwan</td>
<td>Ehome Series - Artist Spotlight*</td>
</tr>
<tr>
<td>Ara Mahar</td>
<td>How to tie a Yukata Obi*</td>
</tr>
<tr>
<td>Afnan Nehela</td>
<td>TBD</td>
</tr>
<tr>
<td>Cameron McMillian</td>
<td>PSA: The City We Knew</td>
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<tr>
<td>Cedric Arno</td>
<td>Music Mania TV 2</td>
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<tr>
<td>Julia Bomfim</td>
<td>Julia Bomfim EP Release</td>
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<tr>
<td>Rock Louis</td>
<td>Project Screening</td>
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<tr>
<td>Michael Koran</td>
<td>It’s never too late to have a loving mother*</td>
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<tr>
<td>Daniel Maldonado</td>
<td>Music Video for Connis</td>
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<tr>
<td>Allison Desir</td>
<td>We Have Nothing To Do Podcast</td>
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<tr>
<td>Eugenia Schraa</td>
<td>Urban Revolution: The Podcast</td>
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<td>Eyerusalem Worku</td>
<td>Resellers*</td>
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<tr>
<td>Biruk Endale</td>
<td>Being Muslim in America*</td>
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<tr>
<td>Ara Mahar</td>
<td>How to Wear Kimono Authentically</td>
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<tr>
<td>Eric Propp</td>
<td>The Other Jedi</td>
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<tr>
<td>Mattingly Wood</td>
<td>Painting with Gold Lemons*</td>
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<tr>
<td>Angelika O’Connor</td>
<td>Great Blue Heron Nest at Alewife</td>
</tr>
<tr>
<td>Peter Levine</td>
<td>Folked up on CCTV</td>
</tr>
<tr>
<td>Jessica Vencato</td>
<td>The Young Vote*</td>
</tr>
</tbody>
</table>

**Scout Perry**

**Katricia Pineda-Colon**

**Travel by Flail**

**Rock Louis**

**Phresher Album Release Party**

**Elis Omoroghomwan**

**Artist Spotlight**

**Rob Moir**

**ORI Climate Change Chronicles**

**CCTV Production Contracts**

**The Story Behind our Success*”**

**How to be Happy*”**

**Vigil for the Victims of the New Zealand Mosque Attacks*”**

**Growing Divides in Cambridge: A Tale of 2.0 Cities*”**

**Women’s Economic Empowerment Town Hall*”**

**You Say You Want A Revolution*”**

**Horizons Lecture: DNA Testing and the Pursuit of an American Identity*”**

**Race Recovery: Owning our Masters*”**

**Stringed Theory*”**

**CCF Board Member Thank You*”**

**Cambridge Community Center 90th Anniversary Gala*”**

**Cambridge Community Chorus May concert*”**

**Speech Police: The Global Struggle to Govern the Internet*”**

**Race Recovery: Elder’s Circle*”**

**CCF Salutes*”**

**Riverfest Street Interviews*”**

**Debra Granik and Ty Burr**

**Horizons: The Era of Personal DNA Technology*”**

**Galluccio Sports Breakfast**

**Thanks to our Production Interns**

Tricia Bitetto
Bethany Hamlin
Cameron Lee
Moussou N’ Diaye
Jose Negron

Media Production Educator Peter Levine shows off the studio to youth on a field trip to CCTV

India Cordeiro on the set of School to Prison Pipeline
CCTV’s YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the latest programming by members and staff is uploaded each week.

CCTV operates three cable television channels, Comcast Channels 8, 9 & 96 in Cambridge. Residents and members may submit programs to be shown. Visit cctvcambridge.org/submit for instructions on how to submit programming.

What’s on the Channels?
CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

Story Club Boston
Story Club Boston is a storytelling event held in various venues across the Greater Boston area. Produced by Peter Levine and hosted by Ken Green and Angela Sawyer, this program will play on CCTV Channel 8.

Check the schedule for playtimes!

New Series Programs
New series on the channels this quarter include:

Let The Dj Be Heard Podcast
Hear the backgrounds of DJ/Producers as well as samples of their production and mixologist mixing abilities. Produced by Maurice Wilkey aka DJ Mojavi. You can catch this podcast on Wednesdays at 9 PM and Fridays at 1 PM on CCTV Channel 8 or head to cctvcambridge.org/podcasts for more information.

Tele Magazine
Produced by Mario Archer, Tele Magazine features political, social and motivational interviews in Haitian and Kreyol. Watch it on CCTV Channel 96 on Mondays at 8 PM, Tuesdays at 12 PM, and Saturdays at 8 PM.

New this season to our LIVE programming lineup on Channel 9:
Meet The Problem-Solvers
A weekly show in which host Judy Perlman invites people she knows or doesn’t know to explain what their work is meant to do to improve the world and reduce harm to persons and places. Mondays at 6:30 PM.

Special Summer Live Programming Schedule:
Love & Friendship
How to be a human among humans, hosted by Michael Koran. This live program will play Mondays at 7:30 PM until September, when it returns to its regular time slot on Sundays at 6:30 PM.

Oh My God
Conversations about faith traditions from around the world, formerly known as God Talk, hosted by Michael Mack. During the summer, this live program will play Mondays at 8:30 PM. In September Oh My God will return to its regular time slot on Sundays at 7:00 PM.

EcoViews & News
A weekly update on key climate and environmental news, policies, and global and local trends, hosted by Tim Weiskel. Catch EcoViews & News during its summer time slot on Tuesdays at 5pm.
To host your own show, call or email sean@cctvcambridge.org, or visit the station to sign up for a slot. Training on the equipment will be provided – no experience necessary. Learn more at cctvcambridge.org/host.

CCTV staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the latest from CCTV-produced series such as Cambridge Uncovered and Carpe Kalendarium, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Fridays and Sundays at 10pm. Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives!

Thank you to our cablecasters who keep CCTV’s Live programming running each night of the week: Claire Carvounis, Sivia Malloy, Lisa Mo, Adriana Monsalve, Cole Randall, and Wayne Robinson.

Ellalorraine Greely

Contact: Sean 617.617.401.4011 or sean@cctvcambridge.org

Digital Storytelling with MIT Students

For the second year, the PKG Public Service Center at MIT contracted with CCTV to deliver a digital storytelling workshop to students studying climate change during alternative spring break.

Led by CCTV’s Youth Media Coordinator Xiang Rondeau and Jordy Brazo, the students documented their experiences using regular and 360º video. You can see their work at cctvcambridge.org/pkgcenter.

Sarah Chu. continued from page 3

I also took two 360-Camera classes; it is fun but a bit difficult when it comes to stitching and editing. I don’t think I can manage any of it yet. But shooting with a 360-camera made me understand better how a lot of modern messages are made, it gives me more understanding of what is going on with technology in virtual reality. In fact, it made me understand better what I have found in my research. The classes gave what I always felt about ancient writing a name - VR. It seems VR is not something new.

The most common examples I can think of are the domes of ancient churches when they tried to create an all-encompassing heaven with a “god’s eye” overlooked from the top to made the believers felt overwhelmingly small and sheltered inside its precinct, with the play of light and darkness, their verbal cue and the in-situ heavenly smell of the expensive incenses. The church goers were transported to another dimension exactly like how we try to transport people to a VR space now.

I came to realize this in my seemingly unrelated classes, they gave me a word, a name to explain what I have felt all those years! Ancient writings were trying to accomplish for the viewers: Immersion in Virtual Reality!!!

What do you do when you are not at CCTV?
I spent most of my time in the Harvard libraries with those hard to find books. I also watch a lot of foreign movies in the MFA, Boston. I watch them because I want to hear real words used in real situation, not in the books.

I also work part time as a caretaker, I love it because it balances out the human side of life and it satisfies my curiosity of Boston. I learnt a lot of old Boston from the mouth of the people I took care of. One black lady I took care had never been to Jacob Wirth downtown because she was not allowed to go when she was young because of her color. The pub closed its door last year, a chapter of history is sadly closed. Another German lady was rebellious growing up under the German National Socialist Party, so I learnt that under Hitler, there were people who silently stood their ground. A bit of hope in humanity! The Jewish gentlemen I take care of now was the principal member of the team of law makers who helped drafting the case of “Loving vs Virginia” (legalized interracial marriage in 1967). I am so glad to be the person who made his journey through his Alzheimer in old age easier and with more dignity. Caring for these older people makes me feel connected to history and all kinds of human ideals and shortfalls. With them, I see Cambridge as a melting pot of all, I am learning and observing.

What do you most look forward to in your time at CCTV?
Don’t know yet. My doors are open for things new.
The Youth Media Program (YMP) at CCTV provides a vibrant media arts and work experience for Cambridge teens. Through the Fall and Spring, the YMP runs the School Year Production Program (SYPP), which meets 3 afternoons per week. The Summer Media Institute (SMI) is the cornerstone of the YMP and serves over thirty students during its 6-week run from July to August.

This fall a group of returning students founded MARKED, the YMP’s digital media news outlet covering arts, culture, and politics. Due to its success, MARKED and SYPP were combined in the Spring and both the new and returning students produced videos for this outlet.

This spring students worked in small groups to produce two unique projects lead by Youth Media Coordinators Michelle Falcon and Xia Rondeau with support from Teaching Artist Gregory Romein. The first was a short narrative film about various social justice issues. Topics included immigration, gender discrimination, the school to prison pipeline, and racism. The second project was a profile of interesting people. Subjects included Kayla Myers, a fine artist from Boston, Youth Underground, an acting troupe that uses theatre for social change, Ian Kennedy, a 16 year old shoe reseller, and Sona, a young Muslim woman living in Cambridge. Each profile explored the unique perspectives of their subjects and offered viewers a glimpse into their worlds.

The final screening of the Spring semester was a very special one. There were a number of seniors in the group including Allison Desir, Johnnie Williams, India Cordero, Harry Jean, and Nahom Woldesenbet. It was an honor to be a part of their journey and to see them grow during their time at CCTV. We wish them all the best in their future endeavors. It was also Clodagh Drummey’s last SYPP screening; Clodagh has been an extremely important figure for the YMP. She will be missed. To view the projects videos from the participants of the Youth Media Program visit cctvcambridge.org/youth.

Participants
Media Producers: Eyerusalem Worku, Jessica Roso Vencato, Marcus Shi, Hong-Jie (David) Lin, Nahom Woldesenbet, Emmanuel Gichile, Biruk Endale, Harry Jean, Amtiaz Uddin, Mahmudul Hasan
MARKED Media Mentors: India Cordero, Allison Desir, Mattingly Wood, Johnnie Williams

Xia Rondeau

Keep up with us on Instagram by following @MARKEDsocial

Contact: Xia Rondeau 617.617.401.4013 or xia@cctvcambridge.org

Youth Media Program Supporters
Mass Cultural Council
Tod Beaty, Cambridge Community Foundation, Cambridge Housing Authority: Workforce, Cambridge Savings Bank, City of Cambridge: Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, MA Cultural Council YouthReach, Tufts University
It’s been an exciting few months at Cambridge News, the community journalism platform of Cambridge Community Television! Our volunteers and interns have been hard at work, creating engaging Cambridge-centric content. View their work at cctvcambridge.org/news.

Some recent highlights include:

**Perspectives on the Affordable Housing Overlay**
A video delving into various viewpoints on the zoning proposal aimed to increase opportunities for affordable housing developments in the city. cctvcambridge.org/ahoperspectives

**Islamic Society of Boston (ISB) Cambridge’s Neighbor Iftar**
A short documentary showcasing an evening during Ramadan when ISB invited neighbors and community members to join them in their Iftar (break-fast).

**Save Community Media**
The final project for CCTV’s Project Journalism class, Save Community Media discusses the existential threat that community media centers are currently facing. In addition to a continual decrease in cable subscriptions, the Federal Communications Commission (FCC) is considering rule changes that could severely diminish funding that community stations rely on to operate. If these changes go through, local stations like CCTV will be at serious risk. cctvcambridge.org/savecommunitymedia

We’ve also launched a new recurring video series entitled **Community Media Stories**, which highlights CCTV members’ backstories and explores how being involved in community media has had an impact on their lives. cctvcambridge.org/productions/community_media_stories

**Meet our Cambridge News Interns**

**Lily Robinson**
Lily Robinson is finishing her Associates degree in communications at Middlesex Community College this summer and will be transferring to Umass Amherst for the fall, where she will major in journalism. Her dream job would be to work as a reporter for National Geographic. Lily’s other interests include running, art, writing, and spending too much money on good coffee. Lily is super excited to be interning with CCTV this summer and looks forward to getting to know the community here in Cambridge.

**Afnan Nehela**
Afnan is a recent UMass Amherst graduate majoring in Journalism and Neuroscience. She is currently interning at CCTV and WGBH, working at the WORLD channel covering stories of marginalized communities with a focus on social justice and inequality. “Minorities like myself are too often underrepresented in American media so my passion lies in giving a voice to the voiceless by providing a different perspective to diversity. At CCTV, she is co-producing short documentaries and is currently co-producing a podcast aimed at unearthing taboo struggles within the Muslim American community.

**And our Special Production Intern, Nate Shu**
Nate is an incoming senior at Emerson College, majoring in the comedic arts. He performs stand-up comedy across the greater Boston area and hosts his own show every Wednesday night downtown at Limelight Stage and Studios. As an intern at CCTV, he assists in all live performance tapings, also producing the Story Club Boston show and Open Mic.

**Get Involved**
Cambridge News relies on interns. College students and recent graduates can earn school credit and anyone from the community can gain real life experience by participating in our exciting multimedia program that provides the opportunity to gain new skills, build their resumes, write articles, edit and shoot video, and produce television studio programs. Internships are open to anyone with the interest and motivation to consistently create content for Cambridge News. Commit to a four month internship and receive free CCTV Resident Membership. To apply, email your resume, cover letter and work samples to peter@cctvcambridge.org.

If you are producing newsworthy pieces for CCTV, submit them for distribution through Cambridge News!
1. If you are a Cambridge resident, fill out a CCTV Resident Membership form and pay the annual membership fee. With a Resident Membership, you get a $300 voucher for classes. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: CCTVcambridge.org/learn, click on the class to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must stop by to enroll.

**Field Production**
- *Field Cameras 101*
- *DSLRs 101*
- Documentary Production: Zip Docs

*offered this quarter

**Editing**
- *Intro to Premiere*
- *Premiere Bootcamp*
- Final Cut Pro X Bootcamp

*offered this quarter

**Beginner Classes:**
- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

**This is a sampling of Intermediate classes:**
- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

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FREE Classes presented with the Cambridge Public Library
The Cambridge Public Library and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway. Registration is Mandatory! To register, go to cambridgema.gov/cpl, click on ‘Take a Class at the Library’ on the right sidebar.

**Fundamentals of Cell Phone Photography**
Thursday, July 18th, 6-8pm
If you own a cell phone, you have all of the tools you need to take great photos, but where to start? In this workshop, participants will go beyond the cell camera and explore the principles of photography and the wide-ranging possibilities offered by free and inexpensive cell phone photography apps!

_Instructor: Brad Glanden_
Studio

*Beginning Studio Production
Set Design in the Studio

- Pre-requisite: Beginning Studio

* Exploring Broadcast Pix
Studio Directing
Studio News

- *offered this quarter

Lights & Audio

*Lighting 101
*Audio 101
*Intro to Adobe Audition
*Intro to Podcasting
Music for Film & Visual Media

- Pre-requisites noted:

Studio Lighting
Beginning Studio + Lighting 101

Light Design & Aesthetics
Beginning Studio + Lighting 101
*Intermediate Audio

- *offered this quarter

Seminars

- They vary each quarter
- There are no pre-requisites

a sampling:

*Mini Class Extravaganza!
*Live Stream Like a Boss
*Sketch Comedy
*Screenwriting
*Fundamentals of Cell Phone Photography
*Financing Your Film
*Intro to Voice Over
*Premiere Primer
Building Your On Air Persona
*Video Editing Concepts
*Promoting Your Podcast
*Copyright & Creativity

- *offered this quarter

Video Editing Concepts
Tuesday, August 6th, 6-8pm
In movies, editing can be used to manipulate the audience’s emotions. It provides the rhythm of the scene and can drastically alter the way it’s experienced. In this class, we’ll look at famous examples of editing techniques that will add to your greater understanding as a viewer and producer. 
Instructor: Peter Levine

Premiere Primer
Tuesday, September 17, 6-8pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro and experiment with provided footage. This class will provide you with a taste of what Premiere can do!
Instructor: Peter Levine

Registration occurs on a first-come basis. Early registration is advised to avoid cancellations. Resident Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!
CCTV CLASSES

A flow chart of classes and special events is located on the previous page.

Fees: Resident Members have a $300 voucher for classes. Others pay the fee indicated. Those who are not Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate. Questions? Contact CCTV at 617-661-6900, email ellen@cctvcambridge.org, or simply stop by.

Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Editing

Intro to Premiere, $45
Thursday, July 18th, 6-9pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content. Instructor: Casey Cann

Premiere Bootcamp, $90
Tuesday, August 13th & Wednesday, 14th, 6-9pm
Jump into Premiere editing software with this 2-day intensive, in which students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow. Instructor: Casey Cann

Lights & Audio

Introduction to Podcasting, $45
Sunday, July 14th, 4-7pm
A one-time crash course to get you started toward creating a podcast of your own. Together we’ll figure out what podcast format is best for you, what kind of equipment you’ll need, what kind of stories we can tell through podcast, and how to make it on your own terms. Instructor: Scotty Vercoe

Intro to Adobe Audition, $35
Monday, July 22nd, 6-9pm
This class will teach beginner to intermediate students the basics of recording and editing audio on Adobe Audition. Students will walk away with basic vocabulary for working with audio, hands-on editing experience, and directions on how to properly save and format their work for uploading and streaming. Instructor: Catherine Conley

Audio 101, $35
Monday, August 5th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Members to check out audio equipment. Instructor: Scotty Vercoe

Lighting 101, $35
Wednesday, August 7th, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s LED lighting kits. This class certifies Members to check out light kits. Instructor: Kevin Wetmore

Studio Production

Beginning Studio Production $135
Monday, August 26th, Tuesday, August 27th & Wednesday, August 28th, 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and recording a studio show that will be shown on CCTV’s channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Members to produce in the studio. Instructor: Kevin Wetmore

Field Production

Field Cameras 101, $45
Wednesday, July 24th, 6-9pm
This class covers the basic functions of CCTV’s professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Members to check out CCTV’s JVC camcorders. Instructor: Kevin Wetmore

DSLRs 101, $45
Wednesday, July 17th, 6-9pm
In this class, students will learn the basics of operating CCTV’s DSLR cameras and how to use them to get more cinematic looking video. This class certifies Members to check out CCTV’s DSLR cameras. Instructor: Jordy Brazo
After Effects Bootcamp, $90  
**Pre-requisite:** Premiere Bootcamp  
**Monday, August 19th & Tuesday, August 20th, 6-9pm**  
With such a wide range of practical applications, Adobe’s essential visual effects software can be a daunting program to learn. This course will equip students with the skills necessary to start their own project, navigate multiple compositions, and utilize a handful of basic tools.  
*Instructor: Peter Levine*

Exploring Broadcast Pix, $35  
**Pre-requisite:** Beginning Studio Production  
**Thursday, September 5th, 6-9pm**  
This class is for those who want to explore more of CCTV’s Broadcast Pix production switcher. Learn how to do a variety of fades and transitions, how to add custom graphics to your live show, how to use the built-in green screen features, and more!  
*Instructor: Kevin Wetmore*

Intro to Cinematography, $90  
**Pre-requisite:** DSLRs 101  
**Monday, September 16th & Tuesday, September 17th, 6-9pm**  
Learn a bit about the history of cinematography and contemporary practices. We will explore the intersection of camera operation, framing, exposure, and lighting.  
*Instructor: Casey Cann*

Intermediate Audio, $35  
**Pre-requisite:** Audio 101  
**Thursday, September 19th, 6-9pm**  
For those comfortable with basic electronic safety and signal flow, this is a hands-on workshop on how to set up and troubleshoot a simple indoor live sound system. We will address different gear, mixing, and space/size concepts (bar, theater, studio, bedroom, etc.) to set up for a poetry reading, a karaoke night, and a small rock band.  
*Instructor: Scotty Vercoe*

Intermediate Editing, $90  
**Pre-Requisite:** Premiere Bootcamp  
**Monday, September 23rd & Tuesday, September 24th, 6-9pm**  
Take your editing skills to the next level! This class will provide an opportunity to put into practice the techniques you learned in Premiere Bootcamp. We will go over all aspects of the editing process—from cutting an interview, to color correcting, selecting sound bytes, file organization, sequence building, audio tuning and more. This pragmatic approach takes editing out of the realm of theory and gives you the opportunity to learn skills and strategies in a new hands-on way.  
*Instructor: Peter Levine*

360º Filmmaking, $135  
**Pre-requisite:** Premiere Bootcamp  
**Monday, September 9th, Tuesday, September 10th & Wednesday, September 11th, 6-9pm**  
Come learn the essentials of immersive storytelling! In this course students will build upon their 360 video skills to edit a longer film that includes audio and multiple clips.  
*Instructor: Xia Rondeau*

Mad Mad 3D World: Intro to 3D Environment Design, $90  
**Pre-requisite:** Premiere Bootcamp  
**Wednesday, September 25th & Thursday, September 26th, 6-9pm**  
Learn how to build your own dream world—in 3D! Join us to learn the basics of 3D design using Maya Autodesk, a leading 3D animation and design software. You will build your own 3D environment, which you will texture using Photoshop. Your creation will have no limits aside from your imagination. Students who participate in this course will be on their way to many things—including building worlds fit for Virtual Reality!  
*Instructor: Xia Rondeau*

Seminars are listed on page 16
Tech Training for 50+

Cambridge Police Department and CCTV present…
Scams Targeting Seniors
Thursday, September 19, 10am-noon, FREE
Sadly, there are a variety of scams targeting senior citizens in Cambridge and beyond. Join us as the Cambridge Police Department shares information about scams targeting seniors, and learn how to recognize a scam before it’s too late. Registration is required!

Google and CCTV present….
Internet Security 101: Web Scam Awareness and Internet Safety
Monday, September 30, 1pm to 3pm, FREE
Google employees will go over the basic concepts and procedures for successful Internet safety. Topics will include an overview of smart email habits to acquire, the use of virus scan, how to stay alert of internet fraud and email “phishing” scams, tips for creating a unique password, and an explanation of preventative processes like Google’s two-step verification. Registration is required!

Sign up to Receive One-to-One Technology Assistance
Monday, August 26, 1 pm- 3 pm, FREE
Thursday, August 29, 10 am- 12 pm, FREE
This August, the Boston University First Year Student Outreach Program and the Tufts University Focus Project are partnering with CCTV to offer Bring Your Own Device workshops, which offer people over 50 years of age one-to-one assistance with technological devices. Registration is required!

Registration is required for these classes. Please contact Ellen Daoust at 617-401-4009 or ellen@cctvcambridge.org for more information.
Computer Lab for 50+
Mondays 1-3pm
Those over 50 may come to the Computers for 50+ on Mondays from 1pm to 3 pm to receive computer training and support from patient and knowledgeable staffers. This program is designed to meet the needs and interests of each participant. People with varying levels of computer experience are welcome to attend.

Welcome Brad!

In April, Brad Glanden joined CCTV’s computerCENTRAL team. Brad is a Boston-based media artist and educator. He earned his Bachelor’s degree in Music Composition at the University of the Arts in Philadelphia, and his M.F.A. in Media Art from Emerson College in Boston. He is the editor and co-writer of Brownie Speaks, a documentary feature about jazz musician Clifford Brown. Brad has worked professionally as a musician, writer, and teacher, and he is currently Media Programmer for Cambridge Educational Access TV.

Beth Returns!

We are pleased to share that Beth Luchner, longtime volunteer for Computer for 50+ will be back in computerCENTRAL on Mondays starting July 1. Beth joined CCTV in December 2011 as an intern in the Computers for 50+ Lab. She, along with the other interns, teaches the lab’s mini-classes held each week. She has helped lab attendees answer questions covering a wide-range of topics regarding computers, mobile devices, and the internet. She has also taught classes at CCTV covering computer, book design, and photo-related content.

Beth holds an undergraduate and graduate degree from Northwestern University in Communicative Disorders. Upon graduation she worked in high-tech companies managing computer software product launches for spreadsheets, word processing, and other software application programs on both Apple and PC platforms. Amid her career, she enrolled and completed a degree in Graphic Design from Mass College of Art. During this time, she continued to work for high-tech companies and transitioned to their creative departments producing and managing both print and interactive marketing programs. Over the past ten years, she has been an active member and past president of the Boston Camera Club.

Monday Mini-Lessons

Each Monday at 2pm, the Computers for 50+ lab staff offer a short (15 - 20 minute) mini-lesson. Lessons cover dozens of topics, from social media to internet search engines to external hard drives. On Monday afternoon, be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from our staff, who are eager and ready to support you.

July 1: How to Add Contacts From Your Smartphone
July 8: Setting Reminders on Your Device
July 15: Using Google Alerts To Stay Informed on Topics of Interest
July 22: Using the Internet in Private Mode
July 29: Using Google Searches to Solve Tech Problems
August 5: Exploring Mobile Apps on Your Smartphone
August 12: Listening to Music on the Internet
August 19: Finding & Listening to Podcasts
August 26: No Mini-lesson: One-to-One Bring Your Own Device Session Scheduled (registration required)
Sept 2: CLOSED
Sept 9: What is WIFI and Bluetooth Technology?
Sept. 16: What is Cellular or Mobile Data?
Sept. 23: Taking Photos and Sharing Photos on Your Smartphone

contact: Ellen Daoust 617.617.401.4009 or ellen@cctvcambridge.org
Seminars/Workshops

None of these classes have pre-requisites. You do not need a Production Contract.

Mini Class Extravaganza, FREE!
Monday, July 15th, 6-9pm
Come learn what CCTV is all about – and take a class or two while you are at it! This special evening will start with an orientation explaining what we do here at CCTV and then you’ll get a taste of our Beginning Studio Production and DSLRs 101 class. It’s a great way to see what CCTV has to offer and to discover where your interests lie. Light refreshments will be provided. We hope to see you here!  
Instructors: Peter Levine, Jordy Brazo & Ellen Daoust

Financing Your Film $35
Tuesday, July 23rd, 6-9pm
How to fund your film is one of the most challenging aspects of media production. In this course, you will learn strategies and resources to help navigate the complex world of funding: securing a fiscal sponsor, running a successful crowd-funding campaign, building an audience and getting your project off the ground! 
Instructor: Scotty Vercoe

Promoting Your Podcast, $35
Monday, July 29th, 6-9pm
Let the world know about your podcast! This one session workshop will cover all the necessities of building your audience, from social media marketing to hosting services to creating your own website. 
Instructor: Caitlin Arcand

Copyright & Creativity, FREE!
Wednesday, July 31st, 6-9pm
When you set out to create your own media, questions about copyright law are difficult to avoid. This class will cover the basics: copyrighting your work, fair use, licensing, Creative Commons and open source, and how and when you may incorporate existing material into your own work. 
Instructor: Brad Glanden

Sketch Comedy, $135
Thursdays, August 15th, 22nd & 29th, 6-9pm
Have you always wondered what goes into shows like Saturday Night Live and Key and Peele? This workshop is your crash course into everything sketch comedy. Students will learn how to think like a comedian, developing the skills of comedic acting, script writing and character building. 
Instructor: Caitlin Arcand

Screenwriting, $135
Wednesdays, September 11th, 18th & 25th, 6-9pm
Students will learn the basics of screenwriting, including how to tell a story, create characters, and format a script. Each student will write the script for a short film, and in the last class there will be a reading and discussion of each script. 
Instructor: Kevin Wetmore

Live Stream Like a Boss, FREE!
Monday, September 16th, 6-9pm
Almost anyone can stream live video from a phone or laptop, and that’s why everyone is doing it. But it looks weak, doesn’t it? Streams struggle with poor video quality and weak internet connections and it distracts from your awesome content. Take it to the next level with CCTV’s portable streaming encoder, the Vidiu by Teradek, to stream broadcast quality video. You’ll learn how to operate a pro level encoder, make your live event look totally awesome, and pull down some heavy likes. 
Instructor: Sean Effel

Intro to Voice Over, $35
Sunday, September 22nd, 4-7pm
Participants will be learning the nuances of voice acting for media production and branding. The objective is for participants to have an increased awareness of the power of vocal mastery and their individual potential to master their own voice and start a voice over career through hands-on activities and teamwork. 
Instructor: Demetria Bridges

Classes for Nonprofits
Pre-registration is required. To register, please contact Ellen Daoust, 617-401-4009 or ellen@cctvcambridge.org

Engaging Your Board Members & Staff with Social Media, $35
Wednesday, September 25th, 10am-12pm
Get your staff and board on board with social media! Come learn the different ways you can mobilize your board members and staff to support your organization’s mission and goals via social media. 
Instructor: Metter Media

Other Resources for Nonprofits
Hire CCTV to produce an affordable public service announcement (PSA) video for your organization.

To participate:
• Contact Seth Meyer at seth@cctvcambridge.org to register. The cost is $200.
• Send Seth 3-5 sentences of text and the organization’s logo to be featured in your video.
• Arrange a one-hour taping appointment during which a CCTV camera operator will come to your organization to record video that illustrates the points in your script.

CCTV will edit the footage, text, and your organization’s logo into a 30-second PSA. All videos will be shown on CCTV’s cable channels, and will be shared with you to use on social media.

Questions? Contact Seth Myer at 617 401 4006 or seth@cctvcambridge.org for more details.
Hello Friends,

Is it wrong to assume we’re all happy summer has finally arrived? As I write this, it’s high noon on the longest day of the year, so along with you I’m looking forward to seeing light until after 9 pm.

When we met for our annual meeting in April we talked about the looming shortfall as our Comcast funding continues to decline. I’m happy to report that we are having ongoing discussions with the City to find ways to keep CCTV financially stable without changing our mission. We are optimistic that City support combined with in-house efforts to find new sources of funding will ease previous financial worries. We’ll keep you up to date as our discussions progress.

As July approaches the staff is preparing to welcome 30+ youth ages 14-18 who’ll be with us for six weeks as part of the Mayor’s Summer Youth Employment Program (MSYEP). Once again this year we have the great fortune of having a CCTV youth media program alumnus, Xia Rondeau, running the program.

At the same time, we’re continuing to serve members of all ages with new and innovative classes. As quickly as the media landscape changes, CCTV does as well. Have you been to one of our Play Nights yet? This event, held periodically in the computer lab, is an introduction to state-of-the-art equipment that you can learn about in depth in future classes. A sampling of upcoming classes include Audio 101, Interview Techniques, and Introduction to Voiceovers.

We’ve had some bittersweet staff changes in the past few months. Ellalorraine Greely has moved back to California to be nearer her mother and father. Ellalorraine left having done some very positive work including the recent video event 24 Hours in Cambridge.

Words can’t express how much we’re going to miss Clodagh Drummey. As many of you know, Clodagh has been a driving force at CCTV for the past 15 years. Clodagh’s fingerprints are everywhere, from development to staffing to the youth media program, to our events. Nothing happened without her. Clodagh is leaving to take an executive director position at a local nonprofit and although we’re glad for her, we’re sad for us. On behalf of the board and members, Clodagh, thank you for all you’ve done to help CCTV grow. We’ll miss you terribly.

Recent staff changes have meant that our current staff members have taken on extra work until we fill the vacant positions. Again on behalf of our board I want to recognize your hard work, and thank you for always, always being CCTV’s bedrock. We wouldn’t be what we are without you.

I can’t close this without mentioning the untold numbers of people who are being held in intolerable conditions, and reminding you that people we know and love live in fear of deportation. As I write this, we are on the edge of another war. Especially for those of us who feel the sting of racism daily, these are cruel times.

CCTV will always be a place of refuge. You are welcome here. Happy Summer!

Beverly Mire

Congresswoman Ayanna Pressley was a guest on Women Are Here, a weekly podcast produced by City Councillors Alanna Mallon and Sumbul Siddiqui. Listen at cctvcambridge.org/womenarehere

White board from the 3D You, 3D Me: Intro to 3D Character Design class, held in February
EXHIBITIONS

THE KAREN AQUA GALLERY
CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› THE MASS AVE PROJECT through 8/18

› PHOTOS BY TELLING STORIES THROUGH PHOTOGRAPHS STUDENTS 8/19-9/30

CAMBRIDGE ARTISTS, especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

▶ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

› The Mass Ave Project

“Massachusetts Avenue is the most important street in Cambridge. It is like a river running through Cambridge, connecting the city’s squares and neighborhoods. Along Mass. Ave. diverse populations and activities exist simultaneously. Mass. Ave. connects the variety of people who live and work in Cambridge.

“As a photographer, as a resident of Cambridge, I am engaged by the activity along Mass. Ave. and engaged by faces and the emotions they suggest: determination, dignity, anxiety, resignation, and confidence. I hope to eventually publish the photos in book form or as a portfolio collection.”

John Heymann, Photographer

› Photos by Telling Stories Through Photographs Students

Over the course of five weeks, students from CCTV’s Telling Stories with Photographs explored the concepts of visual language and produced their own personal photo sequence. Come experience the documentary photography of Tanina Carrabotta, Adriana Monsalve, Barbara Noll, Johanna Pittman and Maureen Glynn and witness their stories come to life through the power of photography.
**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and nonprofits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Cambridge residents may become Resident Members of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Non-residents may become Members to use video equipment. Anyone may take classes for a fee and become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

30TH ANNIVERSARY PEARL PARTNER
Cambridge Savings Charitable Foundation

WEB WEAVERS ($750+)
Kathy Cannon & Scott Berk
Richard Chasin
Comcast Cable
Estelle Disch
Frances Addelson Shakespeare Players
Florence Grant & Philip Robinson (in honor of our dear and close friend the late Maurice Lee Anderson)
Reverend Irene Monroe
Priscilla McMillan Revocable Trust
Ellen Semonoff

VISION SPONSORS ($500-$749)
Marlene Booth & Avi Soifer (in honor of Susan Fleischmann and her extraordinary leadership of CCTV)
Bob Doyle
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Middle East Restaurant
Susana Segat
Joan Shafran and Rob Haines Foundation
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SOFTWARE, EQUIPMENT, FURNITURE, GOODS & SERVICES
Leon Cantor
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Tod Beaty
Cambridge Community Foundation
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City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Massachusetts Cultural Council Cultural Investment Portfolio Program
Massachusetts Cultural Council Youthreach
Tufts University “Voices 4 Youth” Philanthropy Class

BEST FRIENDS ($250+)
Ellen Balis & Doug McLeod, David Bass & Susan Hall, Boston Foundation Anonymous Fund, Jim Braude & Kris Rondeau, Donna Davis, Connie Holmes (in honor of David Holmes), Michael Koran, Lauren Kroiz, Julie Shaw

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Anonymous, Nina Berg, Michael Capuano, Anne Cushman, Norma Garcia, Ellen Grabiner, Ruth Hill, Daniel Jacobs, Lloyd Sheldon Johnson, Peter Septoff, Carolyn Wilkins, Nancy Woods

FRIENDS

30TH ANNIVERSARY DONATIONS