Are There Limits to the First Amendment?

On November 20th, CCTV hosted a small fundraiser entitled A Civil Discussion in an Uncivilized World: are there limits to the First Amendment? Hosted at the Central Square Theater, the conversation featured Ceasar McDowell, Professor of the Practice of Civic Design at MIT and CCTV Board member, and Jim Braude, host of Greater Boston and co-host of Boston Public Radio on WGBH.

Anonymous “speakers” write divisive, racist, anti-Semitic, xenophobic social media posts; news broadcasts and even conversations on our streets and in our homes promulgate disinformation and untruths, all while claiming First Amendment protection. How do we maintain constitutional rights as we seek to create a just and inclusive society?

“How do we have conversations,” Ceasar asked, “that make sense?” He continued, “How do we re-insitute responsibility” in a society that is rights based rather than responsibilities based? Jim identifies as a First Amendment absolutist, and would prefer to rely on his fellow human beings to respond to hate speech rather than codify any sort of limitation or censorship of speech. He questioned whether people have a “right” to remain anonymous when commenting in the public sphere.

A lively Q and A followed the conversation, which may be viewed at cctvcambridge.org/civildiscussion.

Food and drink were provided by Brothers Markeplace and Cambridge Brewing Company. A sincere thank you to event sponsors Cambridge Savings Bank, Cambridge Trust, Eastdil Secured, Eastern Bank, Google, Irving House, JLL, MIT, and Sillari Enterprises.

Susan Fleischmann
Welcome New Members

Josh Artman
Antoine Beralus
Kelly Brock
Cambridgeport Neighborhood Association, Inc.
Gabriela Cooper
Jahaira De Jesus
Marie Denise
Lena Faeskorn
Michael Floreak
William Hanna
Dillon C. Harvey
Nancy Heselton
Hailey Hinson
Aman Khalila
Sibylle Kim
Kency Laurent
Roy Lazorwitz
Tomo Lazovich
Alex Monteiro Leith
Sendy Mazile
Thomas McCorkle
Eden Mekonen
Frantsise Memeus
Valeria Mendez
Shamir Ozery
Josephine Poole Patterson
John Austin Rutledge
Leandra Sharron
Nate Shu
Erika Simon
Jacquelyn Smith
Alyssa Songsiridej
Matthew Stewart
Maibely Suazo
Nadifa Uddin
Madeline Valera

Welcome!

Maritza Grooms, Executive Assistant

Maritza supports the administrative and communications functions of CCTV, and she promotes and publicizes classes, channels, events, and the internship program. Her experience varies with community building and amplifying marginalized voices being her main priorities. She hosts a monthly program called History in Lowell with UMass Lowell Professor Robert Forrant, where they uncover Lowell’s rich history and connect it to broader social issues today like immigration policy, racial justice, and more.

Happy Holidays from the Staff of CCTV

(l-r: Seth Myer, Susan Fleischmann, Xia Rondeau, Peter Levine, Alfonso Mateo, Ellen Daoust, Maritza Grooms, Sean Effel)
in advance of having taken some of the classes which would have made it possible. Because I had an October deadline, I was in the field with little training and less experience. I made some errors with audio and video. On the bright side, after having made the errors and taken the classes, I’m less likely to repeat those mistakes. AND CCTV teachers have also been able to help me correct and clean up the audio and video mistakes in post production. I’m getting more practice using the tools and techniques which will lead to higher quality productions. This takes time and collaboration. The class I’m currently taking, Community Video Profiles, has been really helpful to practice putting all of the pieces together: preparation, location, camera, audio, editing and post production.

Another challenge was making it to class when my child care plan fell through. I have an 11 year old, and when I let my instructors know, they were accommodating and allowed me to bring my son to class with me.

What’s next for you at CCTV?
I’m hoping to continue to produce 5-10 minute digital videos of people who live, learn, and earn in Cambridge sharing their experiences with struggling to learn to read. So far, I’ve interviewed 3 people and produced 3 videos. We’re sharing these stories on the Cambridge Special Education Parent Advisory Committee (SEPAC) website, and Facebook, and also sharing them with the school district. CCTV is making it possible for us to share these stories with the larger community.

I’m hoping to do a better job connecting with the CCTV community and learning about building a production team, so I’m not the only one doing audio, camera, interviewing, and post production, editing and distribution. I’m also interested in working with others to share the efforts of a multi-stakeholder coalition comprised of students, parents/caregivers, teachers and school administrators to build equity and support the achievement of students of color. I definitely plan to take more classes and am interested to learn more about podcasting.

Do you have advice for others just starting out?
Schedule blocks of time in your calendar to dedicate to learning and media making. Take advantage of the free mini-courses, and the excellent classes. The instructors provide great hands on opportunities to practice and build confidence using the equipment and software and meet other people in the community who are also making media. If you are experiencing difficulties, ask for help. CCTV will patiently guide, advise and assist you to learn how to produce media and communicate your messages using a variety of tools and strategies. Bring your creativity, curiosity and collaborative spirit. The hardest part is getting started. Once you get started, you’ll want to continue.

What brought you to CCTV?
In June, a group of parents, school and district administrators formed a Dyslexia and Struggling Readers Working Group to raise awareness about dyslexia, support the district’s efforts to select and implement a dyslexia screener, and to improve reading instruction and services for students who are struggling to learn to read. Although it is a very common disability, dyslexia is invisible and people with this learning challenge experience a great deal of shame, anxiety, and other difficulties. One of the recommendations from the group was to highlight the experiences of “real” people in our community who have struggled to read so that students and families will know that they are not alone. As a mom, I want my son to see and learn about the stories of local role models who also have dyslexia. I came to CCTV to learn how to capture, produce, and share these stories with our community.

What have been the most rewarding or memorable moments of your time here?
CCTV staff are incredibly warm, welcoming, knowledgeable, skilled, and supportive. I first came to a free mini-course. All of us were encouraged to share our ideas and to connect with one another to learn about the equipment and community media skills and techniques. Because of the accessibility of the courses and equipment, and the patience and individualized support of the staff, I was able to edit, produce, and release Cambridge Dyslexia Diaries, Part 1 just in time for Dyslexia Awareness Month in October. When I wasn’t entirely sure it would be possible to do what I was trying to do within a short turnaround time, everyone at CCTV was incredibly helpful and encouraging throughout the entire process. When I turned in Cambridge Dyslexia Diaries, Part 2, I realized how much I’ve learned in a short amount of time.

I hope the Cambridge Dyslexia Diaries videos will help people understand that reading is a civil right and not teaching students the way they need to be taught is an equity issue. 50% of students in Cambridge are not reading proficiently by 3rd grade. We can do better!

What have been some challenges in doing this project?
This biggest challenge was that I was trying to produce videos in advance of having taken some of the classes which would
EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Smoke This Ribfest 2019
The East Cambridge Business Association hosted its annual Smoke This Ribfest, allowing for restaurants to give out samplings of their ribs in a competition to see who has the best rib in Cambridge. The event took place on October 6, and was filmed by Tricia Bitetto.

Dream Big 2019: Protecting Democracy by Defending the Vote
On October 29, this special conversation explored how voter suppression is impacting democracy and next steps to protect the vote. Featured were Professor Carol Anderson, the Charles Howard Candler Professor and Chair of African American Studies at Emory University, and Professor Lawrence Lessig, the Roy L. Furman Professor of Law and Leadership at Harvard Law School. Professor Rachael V. Cobb, Chair and Associate Professor of Political Science & Legal Studies at Suffolk University moderated the conversation. Hosted by the Cambridge Public Library, the program was filmed by Beck Hamlin and Seth Myer.

Election Night 2019
Tuesday, November 5, CCTV hosted a live program from the Cambridge Citywide Senior Center, as ballots were counted for the City Council and School Committee races. The show was hosted by Robert Winters, Susana Segat, Rev. Irene Monroe, Judy Nathans, Alice Wolf, and Sam Gebru. The production crew was made up of volunteers Beck Hamlin, Rock Louis, and Kent Thompson, as well as CCTV staff, Seth Myer, Alfonso Mateo, Sean Effel, and Susan Fleischmann.

contact: Seth Myer 617.401.4006 or seth@cctvcambridge.org
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

### Member Single Contracts

- **Scotty Vercoe**
  - Get Big Money Our of Politics - We the People Act Committee Hearing
- **Maureen Glynn**
  - Garments Green - Fall 2019
- **Mercedes Soto**
  - First Annual Light Up The City Red for World Dyslexia Awareness Day*
- **Sam Seidel**
  - Real Estate Tech Guys
- **Heather Schmid**
  - Explaining Artificial Intelligence*
- **Kristina Kehrer**
  - Here For You*
- **Bill Boone**
  - Twelfth Night Stage Production*
- **Mattingly Wood**
  - DESKS
- **Josephine Poole Patterson**
  - My House
- **Xia Rondeau**
  - Storytelling in 360
- **Katiria Pineda-Colon**
  - Chief Keef Documentary
- **Josh Artman**
  - Fuzzed Out Cambridge
- **Sivia Malloy**
  - Rock Against Racism: 40th Anniversary
- **James Herrick**
  - Liverpool has a home in Cambridge*
- **India Cordero**
  - Colorism of women in hip-hop
- **Will Kurtz**
  - The Kurtzian Theory
- **Mercedes Soto**
  - Cambridge Dyslexia Diaries Part 2: Nathan Brophy*
- **Nancy Heselton**
  - MASS Citizens Commission Meeting*
- **James Herrick**
  - Coming Up Next
- **Markell Grant**
  - Project Soaring Eagle
- **Anne Pierre**
  - Friends and Art
- **Gabriela Cooper**
  - 360 Personal Narrative*
- **Sophia Lin**
  - Free Stairs
- **Lynette Laveau-Saxe**
  - Urban League Youth Leadership Development Conference

### Staff Production Contracts

- **Thomas McCorkle**
  - Bostone
- **Nate Shu**
  - Oh God No! A Comedy Sketch Show
- **Mattingly Wood**
  - Self-Portrait
- **Hailey Hinson**
  - Southern Thanksgiving 360
- **Najifa Tanjeem**
  - Capitalism and the Global Environmental Crisis
- **Peter Levine**
  - Who Knows, Cambridge?
- **Bill Boone**
  - Twelfth Night - Antonio-Sebastian scenes

### CCTV Production Contracts

- Climate Action Coalition City Council Forum,
- Cambridge Dispute Settlement Center Training,* Ward 6 School Committee Candidate Forum,* Smoke This RibFest 2019,* Cambridge Educational Association School Committee Candidate Forum,* Cambridge Citizens Coalition City Council Forum,*

### Production Interns:

Alice Dettmer, Beck Hamlin, Nick Englander

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**Who Knows, Cambridge?**

On December 4th, CCTV staff produced a Cambridge trivia game show called Who Knows, Cambridge? The show quizzed contestants from around the city on their knowledge of Cambridge History, Locations, and People. We had a blast making it - hopefully you have a blast watching it!

cctvcambridge.org/whoknowscambridge

Watch For These New Series Programs

Puerto Rican Voices
Produced by BronxNet

This new season contains fourteen episodes that discuss issues about the reconstruction of Puerto Rico by highlighting the work that the civic sector and different organizations have been doing in the process.
Mondays @ 10 AM Wednesdays @ 4:30 PM Saturdays @ 12 PM Channel 96

Sidewalks Entertainment
Produced by Richard R. Lee

A show centered around celebrity interviews, music, lifestyle and arts TV program.
Tuesdays @ 4 PM Thursdays @ 10 AM Sundays @ 6 PM Channel 96

Strata: Portraits of Humanity
Produced by Archaeological Legacy Institute (The Archaeology Channel)

A monthly half-hour newsmagazine-style show. Each episode of the human story is a portrait building on the many layers of the human experience. This is a record we are just beginning to uncover. From that perspective, Strata delivers in-depth coverage of a wide variety of archaeological and cultural heritage topics all around the world.
Mondays @ 4:30 PM Thursdays @ 10:30 AM Sundays @ 6:30 PM Channel 96

Spookshow Macabre
Produced by Aaron Tourigny

Looking for the classic feel of a late night horror show, but with a touch of modern flair? Look no further! Rather than featuring the same old public domain horror movies that all the other “horror host” shows air, we present short horror films from independent producers. Hosted by Aaron Tourigny, Spookshow Macabre transports you to a strange world where past meets present. You’ve never been so scared!
Mondays @ 4 PM Fridays @ 11 AM Channel 96
Wednesdays @ 11:30 PM Channel 8

Take a Look
Produced by En Pointe Productions

A new entertainment program devoted to what’s coming soon in Hollywood, to movie theaters, TV and streaming services. We’ve got the inside sneak peek, exclusive information, previews, reviews and behind the scenes action!
Mondays @ 7 AM Tuesdays @ 10 AM Sundays @ 3 PM Channel 8
In late 2018, CCTV began exploring 360º filmmaking and virtual reality (immersive media) as a serious community storytelling format. We believe immersive media is something everyone should have access to, whether as consumers or creators. Media is an ever-changing industry with new and emerging technologies being introduced every year, and CCTV’s goal is to create opportunities for everyone to have access.

In 2019, CCTV members produced upwards of fifteen 360º films using our Samsung Gear 360 and Insta360 One X cameras. The Youth Media Program explored everything from a day in the life of a typical Cambridge teen to the impacts of climate change on the bodies of water surrounding our community.

In a partnership with MIT, undergraduates from the Priscilla King Gray Public Service Center produced a 360º project about their Alternative Spring Break experience. Viewers are taken to various sites around Boston to learn about climate change.

In the past year, CCTV also rolled out courses for members, including 360º cameras, 3D art and animation, and immersive filmmaking. Members have produced films about the concept of home, mopeds, cats, clones taking over, and more. It’s been quite an exciting year for immersive media here at CCTV!

All of these wonderful milestones culminated in CCTV’s first Immersive Media Screening held on November 20th. Using our new Oculus Go’s and HTC Vive virtual reality headsets, various 360º films were shown to members of the Cambridge community and others.

We look forward to seeing more works from the Cambridge perspective, produced by members of this creative and engaged community. We continue to add more classes to the roster each quarter, and hope you join us in the creation of community-based immersive media!

Xia Rondeau
It's an exciting new year here for the Youth Media Program! After a wonderful Summer Media Institute, the School Year Production Program is off to a great start. We are joined by 8 new students from Enroot including Maibely Yuslen Dy Suazo Gomez, Valeria Mendez, Frantsise Memeus, Antoine Beralus, Jahaira De Jesus, Sendy Mazile, Aman Khalifa and Nadifa Uddin. We are also joined by Gabriela Cooper and long time participant Mattingly Wood.

It’s only been a few months since the semester began, but students have already accomplished some amazing things. Mattingly gave a speech at MassArt for TedxBeaconStreet, where she spoke about the importance of representation in the media and her role as a young filmmaker in creating opportunities for others like herself. She talked about her experience at CCTV and how it has helped her become the socially conscious creator she is today. We are so proud of Mattingly!

In November, the MIT Museum kindly hosted the YMP for a field trip and workshop, during which students learned about the history of Polaroid and the physics of light in photography. This semester started with photography and will end with students producing personal narratives starting in December and January. We are amped to see the stories they tell!

contact: Xia Rondeau 617.401.4013 or xia@cctvcambridge.org

Youth Media Program Supporters

Tod Beaty, Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, Google, MA Cultural Council YouthReach, Tufts University
It has been quite a year here at Cambridge News, the community journalism platform of Cambridge Community Television! Our interns and volunteers have been hard at work, creating engaging Cambridge-centric content that you won’t find anywhere else. You can view their work at cctvcambridge.org/news.

We just completed our 5-week course Community Video Profiles, where students learned and practiced all skills necessary to create a professional video profile -- from pre-production to filming and lighting to editing. The class worked on two videos: a profile of local artist Bao Song, who will be exhibiting in CCTV’s Karen Aqua Gallery in February, and a piece discussing the work of the Central Square Business Improvement District. Stay tuned for the final videos to be released in the coming weeks!

Other highlights from the past few months include:

Coming Up Next on CCTV!
A new short-form video series highlighting many of the exciting things happening at Cambridge Community Television. cctvcambridge.org/comingupnext2

New Documentary Shines Light on City’s Legal Graffiti Scene
Intern Josh Artman covered a community screening of a documentary about Central Square’s legal graffiti wall on Modica Way. cctvcambridge.org/legalgraffitidoc

contact: Peter Levine 617.401.4007 or peter@cctvcambridge.org

Get Involved:
Become an intern! College students and recent graduates can earn school credit and real life experience by participating in our exciting multimedia program that gives participants the opportunity to gain new skills, build their resume, write articles, edit and shoot video, and produce television studio programs.

Not a student? No worries; internships are open to anyone with the interest and motivation to consistently create content for Cambridge News. Commit to a four month internship and receive free CCTV Resident Membership.

To apply, email your resume, cover letter and work samples to peter@cctvcambridge.org. He’ll be in touch.

If you are producing newsworthy pieces for CCTV, submit them for distribution through Cambridge News! Also, there are other ways to get involved:

Become a Nonprofit Neighbor.
If you work at a Cambridge nonprofit and want to get news out about the issues your organization is working on, Cambridge News could be that platform for you. With Cambridge News, you become your nonprofit’s news reporter, and then your stories are spread through CCTV’s and Cambridge News’ web, social and cable channels.

Become a Guest Contributor.
Don’t have time to regularly contribute to Cambridge News, but still want to share news that matters to you to the Cambridge community? Cambridge News’ guest contributor option is the perfect solution for you. You will be able to leverage Cambridge News as your platform for sharing hyperlocal news and information.

Submit Your News Tip.
Have a story idea? Submit your news tip to newstip@cctvcambridge.org. Your email goes out to our team of volunteer reporters, and if someone is interested, they will reach out to you for coverage. There are no guarantees your story will be covered.
1. If you are a Cambridge resident, fill out a CCTV Resident Membership form and pay the annual membership fee. With a Resident Membership, you get a $300 voucher for classes. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must.

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CCTV’s Educational Program
OPEN TO THE PUBLIC!

**Start Here → Field Production → Editing**

**Beginner Classes:**
- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

**This is a sampling of Intermediate classes:**
- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

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### Field Production

- *Field Cameras 101*
- *DSLRs 101*
- *Intro to Digital Photography*
- *Intro to 360° Cameras*
- *Documentary Production: Zip Docs*
  *offered this quarter*

### Editing

- *Intro to Premiere*
- *Premiere Bootcamp*
- Final Cut Pro X Bootcamp
  *offered this quarter*

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FREE Classes presented with the Cambridge Public Library
The Cambridge Public Library and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway.

**Registration is Mandatory!** To register, go to cambridgema.gov/cpl, click on 'Take a Class at the Library' on the right sidebar.

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### Planning Your Podcast
January, 30th 6-8pm
Looking to start a podcast? Planning is an essential but often overlooked aspect of creating a successful podcast. Come learn some of the ins and outs of planning a podcast and get your idea off the ground! **Instructor: Catherine Conley**

### Introduction to Audio Editing with Audacity
Thursday, February 20th, 6-8pm
Audacity is a free and powerful open source audio editor that works on Mac, Windows and Linux. Students will learn the basics of post-production techniques including audio restoration, noise reduction, EQ'ing, and compression. **Instructor: Scotty Vercoe**
CCTV Super Orientation! FREE
Monday, January 13th, 6-9pm
Come learn what CCTV is all about – and take a class or two while you are at it! This special evening will start with an orientation explaining what we do here at CCTV and then you’ll get a taste of our Beginning Studio Production and 360º Filmmaking classes. It’s a great way to see what CCTV has to offer and to discover where your interests lie.
Instructor: CCTV Staff

Video Editing Lab! FREE
Tuesday, January 28th, 6-8:30pm
Prerequisite: You must be a Member of CCTV, have footage to edit, and have an open Production Contract.
Looking for help on an editing project? Practice your editing skills and get your questions answered in CCTV’s Video Editing Lab! This class has been created as a direct result of feedback from CCTV students - please join us in fostering a supportive and creative editing community.
If there’s enough interest in this class, we’ll plan to run it again!
Instructor: Peter Levine

Make Your Own Video Valentine,
Free for members & $35 for others
Tuesday, February 4th, 6-8pm
Pre-requisite: Have a pre-written 2-3 sentence Valentine message
Try something new this year and send your loved ones a Valentine video! Come to CCTV for a one-stop-shop for making your own Valentine video greeting. Please come with a plan in mind of what you’d like to say - we’ll film, edit and export, all in the same night so you’ll leave with your own Valentine video to share.
Instructor: Ellen Daoust

Special Events

Studio

*Beginning Studio Production
Set Design in the Studio

*offered this quarter

Pre-requisite: Beginning Studio

Exploring Broadcast Pix
*Studio Directing
Studio News

*offered this quarter

Lights & Audio

*Lighting 101
*Audio 101
Intro to Adobe Audition
*Intro to Podcasting
Audio Clean-Up with Audacity

*offered this quarter

Pre-requisites noted:

*Build-a-Podcast
Pre-requisite: Intro to Podcasting

*Location Sound Recording
Pre-requisite: Audio 101

*offered this quarter

Video Editing Basics with Adobe Premiere
Tuesday, March 24th, 6-8pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro and experiment with provided footage. This class will provide you with a taste of what Premiere can do!
Instructor: Peter Levine

CCTV’s Educational Program
OPEN TO THE PUBLIC!

Studio Lights & Audio

*offered this quarter

*offered this quarter

Pre-requisites noted:

*offered this quarter

Pre-requisites noted:

*offered this quarter

Pre-requisites noted:

Pre-requisites noted:

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Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

**Editing**

**Intro to Premiere, $45**
Wednesday, January 15, 6-9pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content. **Instructor: Peter Levine**

**Premiere Bootcamp, $90**
Sunday & Monday, February 2nd & 3rd, 6-8:30pm
Jump into Premiere editing software with this 2-day intensive, in which students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow. **Instructor: Anna Grüman**

**Studio Production**

**Beginning Studio Production $135**
Thursdays, February 27th, March 5th & March 12th, 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and recording a studio program that will be shown on CCTV’s channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Members to produce in the studio. **Instructor: Kevin Wetmore**

**Field Production**

**Field Cameras 101, $45**
Thursday, January 30th, 6-8:30pm OR Tuesday, February 25th, 6-8:30pm
This class covers the basic functions of CCTV’s professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Members to check out CCTV’s JVC camcorders. **Instructor: Kevin Wetmore**

**DSLRs 101, $45**
Thursday, January 23rd, 6-8:30pm
In this class, students will learn the basics of operating CCTV’s DSLR cameras and how to use them to get more cinematic looking video. **Instructor: Anaïs Dersimonian**

**Intro to Digital Photography, $90**
Tuesdays, January 14th & 21st, 6-9pm
This class provides a comprehensive foundation to digital photography and is perfect for students new to photography. We’ll be exploring existing and emerging digital imaging technologies and you’ll be provided with demonstrations on the digital camera, editing software, and digital printing. We’ll study leading practices and practitioners in digital photography and you’ll leave class with a greater sense of how to take a picture. **Instructor: Jennifer Mawson**

**Documentary Production: Zip Docs, $200**
5 Mondays
March 30th, April 6th, 13th, 20th & 27th, 6-8:30pm
Learn how to produce a documentary from start to finish (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV’s channels and website. Learn about the different stages of production and equipment that you will need to make your own documentary. This class will certify Members to open their own Production Contracts, check out CCTV camcorders, and reserve CCTV edit suites. **Instructor: Kevin Wetmore**

**Lights & Audio**

**Audio 101, $35**
Monday, January 27th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Members to check out audio equipment. **Instructor: Scotty Vercoe**

**Lighting 101, $35**
Wednesday, March 25th, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s LED lighting kits. This class certifies Members to check out light kits. **Instructor: Kevin Wetmore**

**Introduction to Podcasting, $45**
Sunday, January 26th, 4-6:30pm
A one-time crash course to get you started creating a podcasts of your own. Together we’ll figure out what podcast format is best for you, what kind of equipment you’ll need, what kind of stories we can tell through podcast, and how to make it on your own terms. **Instructor: Catherine Conley**
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Cinematography: Theory & Practice, $90
Prerequisite: DSLRs 101
Monday & Tuesday, February 10th & 11th, 6-8:30pm
This class will cover the use of exposure, composition, and motion in video; and most specifically how to have them work in harmony using DSLRs. You’ll learn how to make motivated choices and how to approach the overall look of a video.
Instructor: Casey Cann

Build-A-Podcast, $135
Prerequisite: Intro to Podcasting
Sundays, February 23rd, March 1st & March 8th, 4-7pm
This 3-session course will take you from start to finish through the process of creating a podcast of your own. Together we’ll write, record, edit, and release the podcast you’ve always wanted to make. By the end of this course you’ll have both a finished product and the knowledge you’ll need to keep making more.
Instructor: Catherine Conley

Location Sound Recording for Fictional-Narrative Film and Documentary Productions, $90
Prerequisite: Audio 101
Thursdays, March 17th & 24th, 6-8:30pm
In this class we will cover audio recorders, microphones and recording techniques. Through lectures and hands-on exercises, this class will prepare students for recording location sound for fictional-narrative film and documentary productions.
Instructor: Li Wang

Directing in the Studio, $35
Prerequisite: Beginning Studio Production
Monday, March 16th, 6-8:30pm
Students will gain an in-depth introduction to the roles of the Studio Director and Studio Engineer and advance their skills for leading productions in the studio. You will learn the importance of strategies for promoting teamwork, mutual respect, fun, and continual learning in a production studio setting. Topics to be discussed are the director and crew roles, resources for finding and training crew, pre-production planning, and leading the production time itself. This is a class about method and leadership and can help you take the next steps for successfully leading a team.
Instructor: Sean Effel

Immersive Media and 360º Filmmaking
Intro to 360º Cameras, $45
Monday, February 18th, 6-8:30pm
Have you ever wondered what it would be like to film something in 360 degrees? Are you curious about new and emerging technologies? Look no further! In this class students will learn the basics of recording in 360° using the Insta360 One X camera. By the end of this course, you will feel comfortable using CCTV’s 360° cameras and viewing your footage on a computer.
Instructor: Xia Rondeau

Intro to 360º Video Editing, $45
Prerequisite: Intro to Premiere
Tuesday, February 19th, 6-8:30pm
360º filmmaking/virtual reality is a new and emerging form of media storytelling defined by innovation and creativity that is being used increasingly each year. In this class students will learn the power of immersive storytelling and the essentials to editing 360° footage in Premiere. By the end of the course students will feel comfortable editing 360° footage, exporting a virtual reality project, and learn about the different places one can exhibit such work.
Instructor: Xia Rondeau

Build Your Own Virtual Reality: Intro to Unity, $90
Sunday, March 15 & Monday, March 16, 6-9pm
In this class you will learn the basics of creating a virtual experience in Unity, utilizing in-software assets and downloaded ready-made models. This course will provide a basic understanding of the program, building environments in virtual space, and the unique cinematic/interactive possibilities therein. Each student will create a finished product that can be viewed on a VR headset or as a 360º video.
Instructor: Anna Gruman
Seminars/Workshops
None of these classes have pre-requisites. You do not need a Production Contract.

The Theory of Music Scoring, $90
Thursday, February 6th & 13th, 6-8:30
Whenever original music is written especially for a film or video, it’s known as a score. Digital music software has made it possible for media makers to create their own scores without ever having played an instrument before. In this class, we will explore some of the rudiments of music and its relationship to visual media. Students will have the opportunity to bring their unscored video projects to class, analyze their musical needs, and begin producing their own musical score.
Instructor: Brad Glanden

#sidehustle: Breaking Into Voice Acting, $35
Sunday, February 9th, 4-6:30
Bart Simpson, Siri, Alexa….there is a great demand for voices and yours could be the next one heard around the world! Learn about the voice-over industry as well as the training and tools you need to start an exciting new journey that won’t break the bank or interrupt your day job. Make sure to bring your smart phone! Instructor: Demetria Bridges

Color Correction Crash Course, $35
Tuesday, March 10th, 6-8:30pm
This class focuses on the basics of color correction in digital video post-production. You will study the vocabulary of color and how to use the powerful and precise control that DaVinci Resolve has to offer in color correction. You will learn the crucial role that color correction plays in storytelling with video. Instructor: Li Wang

Intro to Independent Filmmaking, $90
Thursdays, March 19th & 26th - 6-8:30pm
In his first-ever lecture class, Ralph Celestin, award winning filmmaker, teaches his approach to filmmaking, from storytelling to film development to working with actors. He deconstructs films and breaks down his craft, changing how you make—and watch—movies. Instructor: Ralph Celestin

Presenting with Impact, $35
Sunday, March 22nd, 4-6:30
What message do you send when you show yourself to the world? How you present yourself and your ideas is crucial when doing business. Learn simple strategies to making a memorable impact that’ll keep your name at the forefront of everyone’s mind. Instructor: Demetria Bridges

Graphics & Web Development
None of these classes have pre-requisites. You do not need a Production Contract.

Character Animation with Illustrator, $45
Thursday, January 16th, 6-8:30pm
Create a character in Illustrator using vector based tools. Learn how to draw and transform shapes, add gradients, and optimize the character for animation in After Effects.
Instructor: Carly Lieberman

Character Animation with After Effects, $45
Thursday, February 6th, 6-8:30pm
In this introductory course students will learn how to animate simple characters in After Effects. Students will start their own After Effects project, navigate multiple compositions, and utilize a handful of basic tools. This class is a perfect follow-up for Character Animation with Illustrator.
Instructor: Carly Liberman

Photoshop Bootcamp, $90
Wednesdays, January 29th & February 5th, 6-8:30pm
Photoshop is a powerful and versatile tool used for editing photos, creating digital paintings and graphic design. In this class, students will learn the basics of creating projects, retouching photos and creating simple graphics.
Instructor: Eva Heaps

Intro to InDesign, $35
Thursday, February 20th, 6-8:30pm
InDesign is the industry standard program used by graphic designers for print, book and web design. In this class, students will learn the basics of creating an attractive and professional publication in InDesign, including controlling the layout and typography of their project.
Instructor: Eva Heaps

Website Design with WordPress, $90
Mondays, March 2nd & 9th, 6-8:30pm
WordPress is one of the world’s most popular web design tools; it’s free, easy to use, and it creates professional looking websites. In this introductory class, you will learn how to start a WordPress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you.
Instructor: Andy Pyman

Building the Web: Intro to HTML, $90
Tuesday, March 3rd & Wednesday, March 4th, 6-8:30pm
Learn the basics of the language behind every web page on the Internet. Learn about markup languages (the ML in HTML), and how to create and manipulate web content. Thinking in code is a creative and marketable talent, and is the gateway to unlocking new career paths. This class is a great follow-up to Website Design with WordPress.
Instructor: Scotty Vercoe

Contact: Ellen Daoust 617.401.4009 or ellen@cctvcambridge.org
**Classes for Nonprofits**

Pre-registration is required. To register, please contact Ellen Daoust, 617-401-4009 or ellen@cctvcambridge.org

**Digital Storytelling for Nonprofits: Finding Your Organization's Story, $35**
Monday, February 24th, 10am-12pm
Every organization has a story - the hard part is figuring out how you want it told. There are many ways to tell a story - by writing, creating a podcast, making a video, and more. In this class, you will learn to apply fundamental storytelling structures and techniques to tell your organization's story. **Instructor: Brad Glanden**

**Digital Storytelling for Nonprofits: DIY Filming & Editing $35**
Monday, March 30th, 10am-12pm
Nonprofits are faced with distinct marketing challenges throughout the year: How do you reach your customers and donors in a meaningful way, but with a limited budget? This workshop will offer tips and tricks to create promotional videos internally using the resources you have available to you - such as cell phones, point-and-shoot cameras, available lighting, and free editing software. **Instructor: Brad Glanden**

**Classes for Businesses**

These classes are offered in collaboration with the Cambridge Community Development Department at no charge to Cambridge residents and Cambridge business owners. There is a $10 fee for others. **Pre-registration is required. To pre-register and for more information, please contact: Rona Abrahams: 617-349-4637 or rabrahams@cambridgema.gov**

**Instagram Stories for Businesses, Free for Cambridge residents, $10 for others**
Wednesday, January 22nd, 6-8pm
As technology rapidly changes, so does the way businesses promote and market themselves. In this workshop, you will learn about how to stand out and create content in order to grab your followers' attention. **Instructor: Renata Goncalves**

**Making Engaging Social Media Videos for Businesses, Free for Cambridge residents, $10 for others**
Wednesday, February 12th, 10am-12pm
Looking to maximize the impact of your business? Video is a key way to engage current and prospective customers. In this workshop, you'll be learning easy and time efficient ways to create branded video content that will build your audience and drive your business forward. **Instructor: Metter Media**

**Shopify for Businesses, Free for Cambridge residents, $10 for others**
Wednesday, March 11th, 6-8pm
Shopify is an ecommerce platform that has everything you need to sell online, on social media, or in person. You'll learn how to set up an online store, create and edit product information, and integrate with a credit card processor. **Instructor: TBD**

**Facebook for Businesses, Free for Cambridge residents, $10 for others**
Wednesday, April 1, 6-8pm
Many businesses across the globe use Facebook to connect with their clients. It is a key component of any company's marketing strategy. In this class, you will learn how to set up a Facebook business page, use it to tell your brand story, and optimize its different features to reach your target audience. You will also find out how to create a Facebook strategy for your business. **Instructor: Patricia Egessa**

**Accounting Basics for Businesses, Free for Cambridge residents, $10 for others**
Wednesday, May 20th, 6-8pm
In this introductory workshop we'll be going over the basics of accounting and related terminology. We'll review keeping accurate accounts, reviewing cash flow statements, creating basic balance sheets and more. **Instructor: Cindy Houle**

**Nonprofit Staff might also be interested in these classes, offered in CCTV's regular training program:**

- **Intro to Digital Photography, page 12**
- **Intro to Podcasting, page 12**
- **Intro to InDesign, page 14**
- **Website Design with WordPress, page 14**
- **Building the Web: Intro to HTML, page 14**

**Other Resources for Nonprofits**

**Hire CCTV To** record a 30-second text-based public service announcement (PSA) video for your organization.

- **New Format, Great for Social Media!**

To participate, contact Seth Meyer at seth@cctvcambridge.org to register. The cost is $200. Send Seth 3-5 sentences of text and the organization's logo to be featured in your video. He will schedule a one-hour recording appointment and a CCTV camera operator will come to your organization to record video that illustrates the points in your script. CCTV will edit the footage, text, and your organization's logo into a 30-second PSA. All PSAs will be shown on CCTV's cable channels, and will be shared with you to use on social media.

Questions? Contact Seth Myer at 617 401 4006 or seth@cctvcambridge.org for more details.
**Tech Training for 50+**

Please contact Ellen Daoust at 617-401-4009 or ellen@cctvcambridge.org for more information.

**Computer Lab for 50+**
Mondays, 1-3pm
Those over 50 may come to the Computers for 50+ on Mondays from 1pm to 3 pm to receive computer training and support from patient and knowledgeable volunteers. This program is designed to meet the needs and interests of each participant. People with varying levels of computer experience are welcome to attend.

**Winter Monday Mini-Lessons**
Each Monday at 2pm, the Computers for 50+ lab staff offer a short (15 - 20 minute) mini-lesson. Lessons cover dozens of topics, from social media to internet search engines to external hard drives. On Monday afternoon, be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from our staff and interns, who are eager and ready to support you.

**Winter Mini-Lessons**
- Monday, January 6: Your Local Library Online: Using Flipster
- Monday, January 13: Your Local Library Online: Using Overdrive & Libby
- Monday, January 20: Lab Closed - MLK Day
- Monday, January 27: Your Local Library Online: Using Kanopy
- Monday, February 3: Moving Music to iPhone
- Monday, February 10: Shooting and Editing Video
- Monday, February 17: Lab Closed - Presidents Day
- Monday, February 24: Using Google Earth and Street View
- Monday, March 2: Listening to Podcasts
- Monday, March 9: Comparison Shopping
- Monday, March 16: Scanning Photos with Photo Scan
- Monday, March 23: Copying and Pasting on your mobile phone
- Monday, March 30: Using Google Lens

**Workshops for 50+**
Registration is required. Please email ellen@cctvcambridge.org or call 617-401-4009.

**Using Google Photos, FREE**
Friday, February 7th, 1-3pm
Learn how to use Google Photos to organize, edit and share your photos. In this course you’ll learn how to download photos from your camera, tablet, or mobile phone to your computer and use Google Photos to store and backup your images. You’ll learn how to create albums, to organize photos by date, people, places, or a theme and share them with friends and family. This course will be taught by Google experts. Join us in learning how to simplify and organize your photo collection!

**Age Engage with Google, FREE**
Friday, March 20th, 1-3pm
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. Participants are paired with Google employees for one-to-one training to learn internet and literacy skills according to their interest and experience. Participants can learn things like how to search the world wide web, navigate and organize their emails, share photos and videos, pay bills online, and more! Great for those who have a lot of internet questions and are looking for in person expertise on how to make their way around the net.
Hello Friends,

As the holidays and new year approach, we at CCTV thank you for your ongoing creativity and support. Because of you, this decade was a successful one and we are moving into the 2020s in excellent creative and financial shape.

Please join me in welcoming Maritza Grooms. Maritza started this week (December 9) in the newly created position of Executive Assistant. She will be working closely with Susan Fleischmann, and comes highly recommended for her work at the highly regarded Lowell nonprofit, Girls Inc.

I'm happy to relay the good news that CCTV ends 2019 in very good financial shape. While we are seeing Comcast revenues shrink, we have been identifying other sources of income that have been fruitful and bode well for 2020 and beyond.

And what a whirlwind of activity since I last wrote! On November 1 we hosted a member mixer at Highland Fried in Inman Square, which was such a success we're already looking forward to our next mixer. Sincerest thanks to member Kristina Kehrer who organized and funded the event. It was awesome—really—to get together, laugh, and have a grand time.

The next week, we covered the election. As is our tradition, CCTV reported from the Senior Center starting when the first ballots came in and kept at it until the first unofficial results were announced.

Also in November, we debuted a new format for our fundraising event, a one-on-one conversation featuring board member Cesar McDowell (MIT Professor of the Practice of Civic Design) and Jim Braude (WGBH host of Boston Public Radio and Greater Boston). Their subject, A Civil Discussion in an Uncivilized World, turned out to be a deeply personal conversation about our First Amendment Rights, and how and when we exercise them in our daily lives. Throughout, the two interacted with the audience and there was an enlightening Q&A session after they finished their conversation. Special thanks to board member Stephen Campbell for your hard work making this happen.

Our classes continue to reflect today’s changing media and arm our members and friends with the tools to keep up with it. As of this writing, upcoming classes include Lighting 101 and Final Cut Pro X Boot Camp. Please invite your friends to our Super Duper Orientation, a free introduction to CCTV’s classes and services.

Additionally we’re especially proud of our Youth Media Program and Age Engage for seniors. Serving across generations has become a hallmark, and through generous funding we’ll continue to serve these two important populations.

As I write this, 2019 is coming to a close and we’re moving into a new decade. I would like to continue my practice of thanking you for your ongoing support and remind you that seasons change but CCTV’s welcoming atmosphere doesn’t. In addition to our classes, workshops, meetings, and programming, we remain a community space where all are welcome.

You are safe here. Always.
Beverly Mire
President
EXHIBITIONS

THE KAREN AQUA GALLERY  CCTVcambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› JERRY MISAEL
   A House Is Not A Home

KHRISTOPHER PARKER
   Me, Myself and Khris

YANKA PETRI
   Twenty One

MARCELINA ROSZKOWSKI
   Dotyk

CAROLINE WIRAWAN
   Delicate
   through 2/5

› PHOTOS FROM THE YOUTH MEDIA PROGRAM
   2/6 - 3/6

› YOUTH MEDIA PROGRAM
   In the fall, participants in the Youth Media Program spent time learning about photography before venturing into filmmaking. After studying CCTV’s cameras and the art of composition and photographic storytelling, students explored Central Square and took pictures of various neighborhoods and people who make up Cambridge. Students were also fortunate to participate in a workshop at the MIT Museum, learning about the science behind photography. The collection of images in this exhibit demonstrate what students captured during their exploration into the physics of photography and the power of portraiture.

› ART OF AGING: BAOLONG SONG
   2/6 - 3/6

CAMBRIDGE ARTISTS, especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

˙ contact:
   Susan Fleischmann
   617.401.4004
   susan@cctvcambridge.org

› PHOTOS BY MASS ART PHOTOGRAPHY STUDENTS
   The Karen Aqua Gallery is pleased to host the work of five photography students at Massachusetts College of Art. Organized by our very own Yanka Petri, the exhibit also features Jerry Misael, Khristopher Parker, Marcelina Roszkowski, and Caroline Wirawan. Read their inspiring artist’s statements at cctvcambridge.org/massartstudents.

› ART OF AGING: BAOLONG SONG

Baolong Song is a freelancer photographer/filmmaker born in China. Since the Spring of 2017, he has been studying Visual Media Arts in Boston. The countless moments in life, the infinity of imagination and the unpredictability of humanness fascinate Bao as a photographer. Combined with his experimental ideas and the variety of intimate portrait style, Bao’s work seeks to present the genuinity, beauty and possibility of human faces in various forms. Aging is a beautiful process in which nature unfolds itself over the span of a lifetime. The acceptance or rejection of this transformation is an entirely perspective-driven choice without the boundary of making the right or wrong decision.
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www.cctvcambridge.org
Channels • 8 • 9 • 96

Hours of Operation
Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm

Holiday weekends:
closed Sun–Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL
Computers for 50+
Mon 1-3pm
mini classes at 2pm

Holiday & Other Closings
Martin Luther King, Jr.
1/18-1/20
Presidents Day 2/15-2/18

Abou CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and nonprofits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Cambridge residents may become Resident Members of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Non-residents may become Members to use video equipment. Anyone may take classes for a fee and become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

Staff
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Executive Director

Sean Effel
Associate Director of Operations

Seth Myer
Production Coordinator

Peter Levine
Media Production Educator

Ellen Daoust
Media Arts & Technology Training Coordinator

Alfonso Mateo
Programming Coordinator

Xia Rondeau
Youth Media Coordinator

Maritza Grooms
Executive Assistant

John Melczer
Programming Assistant

Jason Ong
Membership Assistant

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Cablecast: Ameera Abu-Alsaoud, Alex Gamota, Sivia Malloy, Lisan Mo, Adriana Monsalve, Wayne Robinson
Cambridge News Reporters: Siobhan Bredin, Tanina Carrabotta, Kristina Kehrer, Beverly Mire, Richard Sheingold, Maurice Wilkey
Production: Alice Dettmer, Beck Hamlin, Nick Englander

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Wilgens Metelus
Yanka Petri

Consultants
Ginny Berkowitz, Development
Cindy Houle, Bookkeeper
Rob Welsh, IT Overlord
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Comcast Cable
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Florence Grant & Philip Robinson (in honor of our dear
and close friend the late Maurice Lee Anderson)
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PROGRAM FUNDERS
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City of Cambridge:
Office of Workforce Development
Mayor’s Summer Youth Employment Program
Summer Work & Learning Program
Enroot
Ruth Hill
Massachusetts Cultural Council Cultural Investment Portfolio
Program
Massachusetts Cultural Council YouthReach
Tides Foundation (on the recommendation of the Google
Community Grants Fund)
Tufts University “Voices 4 Youth” Philanthropy Class

BEST FRIENDS ($250+)
Ellen Balis & Doug McLeod, David Bass & Susan Hall,
Boston Foundation Anonymous Fund, Steve Campbell,
Richard Chasin, Caitlin Corbett, Fran Cronin, Connie
Holmes (in honor of David Holmes), Kristina Kehrer,
Michael Koran, Lauren Kroiz, Sarah Ruiz, Julie Shaw,
Nancy Woods

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Marissa Acosta, Anonymous, Anne Cushman, Alfred
Fantini, Ruth Hill, Daniel Jacobs, Lloyd Sheldon John-
son, Peter Septoff, Renata von Tscharner, Beth Walsh-
Bolstad, Carolyn Wilkins

FRIENDS
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Cynthia Bauman, Ginny Berkowitz, Michael & Margie Bogdanow,
Robert Boullce, Jim Braude & Kris Rondeau, Brother RA,
Gilda Bruckman, Angie Brusch, Dennis Carlone, Mable Chan,
Susan Chases, Lai Sim Sarah Chiu, Rebecca Chung, Caitlin
Corbett, Ann Cowan, Anne Cushman, Jan Devereux, Charles
Dietrick, John Donovan & Judy Hogan, Elsa Dorfman & Harvey
Silverglate, Chantal Eide, Sean Effel, Ken Field, Kate Frank, Marilyn
Frankenstein, Bryan P. Frazier, Leona Gibbs, Ellen Grabiner, Renee
Grabiner, Garth & Lindsay Greimann, Andrew David Griffith,
Carla and David Gubernick, Beth Hadges-Rastad (in celebration
of Beverly Mire), Esther Hanig, Jessica Hankey, Jeffrey Hansell,
Stephen Helfer, Mary Horan, Cindy & Dennis Houle, Robert S.
Hurlbut Jr., Rudy & Ann Hypolite, Enos Jones, Kathleen Jones, Eli
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Al Marotta, Sharon McBride, Patrick McCormick, Matthew Men-
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Rice & Tess Ewing, Bridget Rodriguez & George Anderson, Richard
& Jane Rossi, Terrence Rothman, Rochelle Ruthchild, Nancy Ryan
& Barry Phillips, Jeanne Rye, Francis Salamone, Wendy Sanford
& Polly Attwood (in honor of Jordy and all the wonderful work
of CCTV), Leandra Sharron, Stephen Sillari, Mitchell Silver & Ora
Gladstone, Sissie Hair Salon, Anne Smith, Ana Soto de Bechtold,
JC Spierer, Norman Spivey, Linda E. Stanley, Edith Sweeney, Eddie
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