Finding a New Normal for CCTV

Hello, all,

What a time, eh? The Board of Directors and staff of CCTV send you greetings and we hope that you and your families are staying safe and healthy. We look forward to welcoming everyone back when the time is appropriate.

In the meantime, CCTV, as well as every other business, organization, and individual, is adjusting to the current reality and trying to plan for the new normal. Our tv channels and other distribution platforms (Roku, Apple TV, Youtube, and Amazon Fire) continue to be programmed remotely, (thank you Alfonso) and, as we write this newsletter, we are trying to create a process for producers to go live from their homes (thank you, Sean and Rob).

We encourage you all to create programming and send it to us at CCTVcambridge.org/submit. And if you haven’t seen the creative work that our community has been producing, please visit the Quarantine Confessionals, accessible from – you guessed it – CCTVcambridge.org (thank you Xia, Peter, and Seth).

Ellen is working out systems for our talented and dedicated teachers to continue to offer live and pre-recorded classes – they are available at no charge on our website. The class schedule included in this newsletter was finalized BEFORE the pandemic was declared. Hopefully, we will be able to pick up where we left off.

Maritza is blazing the socials to keep everyone up to date on the resources CCTV is providing –so, follow us on Facebook and Twitter (CCTVcambridge) to stay informed.

We are helping City officials provide important information to the community. CCTV worked with Mayor Sumbul Siddiqui and Vice Mayor Alanna Mallon to carry a Cambridge Small Business Virtual Town Hall on Channel 9, and our Facebook and Youtube pages. The program featured Congresswoman Katherine Clark, and officials from the Small Business Administration and the City. The program is also available at CCTVcambridge.org.

We are planning CCTV’s annual meeting, to be held virtually, so stay tuned to our emails, website, and social media for updates.

We look forward to seeing you soon. Stay safe.

Susan Fleischmann
Welcome New Members

Averil Angle
Bill Baird
Richard Berk
Clementina Cabral
Cambridge Senior Center
Mark I. Davies
Angelina DiDomenica
Susanna M. Lara
Nick Mangiat
Bob Milley
Evangeline Maria Mitchell
Ramses Rafael
Juan Carlos Salcedo
Edison R. Santos
Miraflor Santos
Alessandra Seiter
Daniel Stasin
Sherwood Stranieri
Samrawit Tefera
Ayesha Wilson
Xhep Xhepa
Wen Yu

Special Events

CCTV Super Orientation! FREE
Tuesday, April 14th, 6-8:30pm OR
Tuesday, June 2nd, 6-8:30pm
Come learn what CCTV is all about – and take a class or two while you are at it! This special evening will start with an orientation explaining what we do here at CCTV and then you’ll get a taste of our Beginning Studio Production and 360º Filmmaking classes. It’s a great way to see what CCTV has to offer and to discover where your interests lie.
Instructor: CCTV Staff

Three Hour Film Challenge,
$10 fee that will be returned upon attendance
Sunday, May 31st, 2-6pm

In this quarterly challenge, participants are placed on a team, given a prompt, and then have 3 hours to make a short film. Join us for a high-paced, super fun experience!
Instructor: CCTV Staff

CCTV’s VIRTUAL Annual Meeting

There will be no food from local restaurants, no hugging in the hallways, nor passing of awards from staff to members, but we hope you will join us for CCTV’s 32nd Annual Meeting. .... because you can’t keep us down!

Pencil in April 29 from 6pm to 8pm for a webinar meet up. We are still working out the details and will make them available on CCTVcambridge.org, in our emails, and social media channels. Wear your pajamas, eat your dinner; we will not see you but will have staff and Board on line to answer questions, “present” awards, and introduce candidates for the Board of Directors.

You can learn more about the candidates at CCTVcambridge.org/nominees2020
Assuming that we are still self-isolating as you read this, take a few moments to check out the amazing content that is populating CCTV’s website, cctvcambridge.org. On the new home page, you will find “channels” with the latest CCTV media. New channels include Quarantine Confessionals and Online Classes. We encourage you to take a look at cctvcambridge.org, and consider making your own Quarantine Confessional, which you can submit at cctvcambridge.org/submit.

Here is a sampling of Quarantine Confessionals, as we go to press.

Gena Bean plans for the day that CCTV reopens.

Quarantine Confessional - Josh Artman
Josh makes some soup and goes randonauting in his first Quarantine Confessional

Quarantine Day 10
Peter is bereft and nostalgic at the thought of no longer enjoying human contact

CCTV Instructor Kevin teaches his recipe to make White Russians while stuck at home.

Clearing the Air: The New Normal?
A news series produced by Demi Vitkute and Xia Rondeau

Quarantine Confessionals - Kids’ Perspective
Third and fifth grade students share their thoughts and feelings.

Peter plays an instrument and shares his feelings about the COVID-19 pandemic.

A tour of Seth’s room

How to Wash Your Phone
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

**Cambridge Community Chorus**

The [Cambridge Community Chorus](http://www.cctvcambridge.org/product) hosted its annual Fall Concert at MIT on December 15, 2019, featuring music from Duke Ellington and Ariel Ramirez. The Cambridge Community Chorus is comprised of singers of all ages from the Cambridge area and beyond—regardless of their musical training or experience. The event was recorded by Avery Dwyer.

**Cambridge’s Annual MLK Day Commemoration and Remembrance**

On January 20, the [City of Cambridge](http://www.cambridgema.gov) honored and remembered Dr. King and his legacy at a gathering at St. Peter’s Episcopal Church. Members of the Cambridge community shared readings of Dr. King’s words calling for peace, justice and transformation, as well as music from Véronique Epiter, Christina DeVaughn, and members of Cambridge’s Episcopal churches. The program featured remarks by [Congresswoman Ayanna Pressley](http://www.house.gov/ayanna). The event was filmed by Rock Louis and edited by Angie DiDomenica.

**NAACP Cambridge’s 34th Annual Martin Luther King Jr Brunch**

The National Association for the Advancement of Colored People Cambridge Branch hosted its 34th annual Martin Luther King Jr. Brunch, February 15th, 2020, at the St. Paul African Methodist Episcopal Christian Life Center. The brunch honored the legacy of the Reverend Dr. Martin Luther King Jr. and recognized today’s leaders of social justice. The event was filmed by Rock Louis and edited by Angie DiDomenica.

**Cambridge Historical Society Opening Conversation: Who Are Cambridge Women?**

On February 25, CCTV hosted the Cambridge Historical Society’s 2020 Opening Conversation “Who Are Cambridge Women?” at the Cambridge Public Library. [Eva Martin-Blythe](http://www.cambridgema.gov), Executive Director of the Cambridge YWCA, was joined by the Society’s Doing History Curator, Diana Lempel, for a discussion of the history, mission, and legacy of the YWCA. This event marked the beginning of a year of programs exploring the contributions of women to a wide variety of areas of Cambridge history and public life. The event was recorded by Averill Angle and edited by Angie DiDomenica.

**TTT Mentor Program 21st Annual Project Day**

On January 25, the [TTT Mentor Program](http://www.cctvcambridge.org/cctv-initiated-programming) hosted its 21st annual Project Day where students showcased the projects they have been working on with their mentors, including science projects, javascript, and math problems. The event was hosted by MIT, filmed by Beck Hamlin, and edited by Angie DiDomenica and Averill Angle.

**Contact:** Seth Myer. 617.401.4006 or seth@cctvcambridge.org
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

Member Single Contracts

Mercedes Soto  Cambridge Dyslexia Diaries Part 3
Alfonso Mateo  TBD But Maybe “My Style”
Madeline Valera  Crafted by Madeline Creates
Alfonso Mateo  Glimpse of Mexico City
Wen Yu  Tofu Company
Katrina Pineda-Colon  Extension of Chief Keef
Mattingly Wood  Oppression*
Gabriela Cooper  Arts, Crafts, and Visuals
Frantsise Memeus  Get to know me
Aman Khalifa  Unaccustomed Earth*
Nadifa Uddin  Social Worker*
Antoine Beralus  Kunghu style animals
Valeria Mendez  The Long Journey*
Ameera Abu-Alsaoud  Intro to Digital Photography
Rock Louis  Intro to Digital Photography
Maritza Grooms  Intro to Digital Photography
Pamela Howard  Intro to Digital Photography:
Kency Laurent  Intro to Digital Photography
Xia Rondeau  ZZZZZZZZ
Peter Levine  Cambridge Neighborhood Project:
Josh Artman  Central Square BID Profile*
Mattingly Wood  Routines
Bill Baird  Cambridge Nights at the Speed of Light
Richard Berk  360 Class
Matthew Mena-Landry  360 Class
Wen Yu  360 Class
Xhep Xhepa  Xheepers Creepers we’re on TV
Ayesha Wilson  Cambridge Crew
Hailey Hinson  Cambridge - Coming Home (360)
Peter Levine  Only Love Music Video

CCTV Production Contracts


Production Interns: Averill Angle, Angie DiDomenica, Nick Englander, Beck Hamlin, Najifa Tanjeem
Watch For These New Series Programs

**La Verdad**

La Verdad Internacional (LVI) is a 28-minute show produced simultaneously in New York and La Paz, Bolivia. It features guests from around the world. LVI explores the essential elements of a given news event or current affairs issue.

- Mondays & Wednesdays @ 1 PM
- Tuesdays & Saturdays @ 7 PM
- Fridays @ 11:30 AM, Sundays @ 9:30 PM

Channel 96

**My Style & Passion**

Produced by Alfonso Mateo

A fashion series featuring different guests describing and presenting their style, their fashion icons, and showcasing their careers and passions in the entertainment industry.

**Recovery Recreation TV**

Produced by Susie Lordi

Recovery Recreation TV is a monthly half-hour TV show about sobriety and recovery, with different guests per episode.

- Mondays @ 11:30 AM on Channel 8
- Tuesdays @ 7:30 PM on Channel 96
- Wednesdays @ 11 PM on Channel 96
- Saturdays @ 12:30 PM on Channel 96
- Sundays @ 4 PM on Channel 8

**Grumpy Old Men Cooking**

Produced by Ipswich Community Access TV

Two grumpy old men, Paul Valcour & George Pacheco, cook up simple but delicious dishes while engaging in humorous banter.

- Wednesdays @ 9 AM, Fridays @ 7 PM, Saturdays @ 12 PM,
- Sundays @ 4:30 PM on Channel 8

**The Faith Show**

Produced by Edison Santos

The Faith Show, also known as Show De La Fe, is about spreading the word of God.

- Mondays @ 6 PM, Thursdays @ 7:30 PM, Fridays @ 6 PM,
- Saturdays @ 7:30 PM, Sundays @ 9 PM on Channel 96
New Live Programs on Channel 9

Xheepers Creepers We’re on TV!
Produced by Xhep Xhepa

A topical, informational talk show geared at questioning what makes an expert after all; encouraging learning via embracing the acquired and embedded knowledge lodged in us.
Mondays @ 7:30 PM

contact: Alfonso 617.401.4008 or alfonso@cctvcambridge.org

Three Hour Film Challenge!

In February, CCTV hosted the first ever 3-hour film challenge. The idea was simple: participants showed up, were divided into teams, and were given a prompt, chosen at random. They then had 3 hours to produce a short film based on that prompt. How they chose to divide up their time between pre-production, shooting, and editing, as well as the roles they chose to play, from actors, to editors, to videographers, was up to them.

In the first challenge, Adriana Monsalve, Tania Carabotta, Demetria Bridges, Beth Walsh, Kristina Kehrer, Najifa Tanjeem, Jose Negron, Alex Derderian, and Parmie Polk, all participated and were divided into 3 teams of 3. Prompts were given based on random wikipedia article drawings. The teams then launched into production, with some teams choosing to focus more time on writing/pre-production, while others launched right into filming. At then end, we all reconvened, with some popcorn, for a final screening of the films. Fun was had!
You may watch one film here: vimeo.com/393782474

Seth Myer

Podcast Updates on Channel 8

Women Are Here Season 2

A podcast series by Cambridge Mayor Sumbul Siddiqui and Vice Mayor Alanna Mallon.
Wednesdays @ 4 PM, Fridays @ 8 AM, Sundays @ 11 AM

Let the DJ Be Heard, Episode 4

Podcast with Maurice Wilkey Featuring DeeJay Daz-One!
Wednesdays @ 9 PM, Fridays @ 1 PM
The Youth Media Program had a wonderful Fall semester with a packed screening at CCTV of friends, family, and mentors. It was a powerful showcase of youth produced personal narratives that shed light on their personal interests and passions. Topics ranged from immigration to homelessness. During the process of creating their movies, the youth were hands-on with CCTV's cameras and Final Cut Pro X, and they picked up some essential computer skills.

This is the first year in YMP history where a majority of the group is female. It’s been exciting to lead the group alongside our terrific Teaching Artist Masoud Arabkouchehkhatibi, an Iranian filmmaker with extensive experience in production and cinematography. It’s a diverse team of young people and teachers and we’ve had many breakthroughs and triumphs this Fall, from watching students produce their first films, working with cameras for the first time, and even producing a film in Bengla with English subtitles. Needless to say it’s been an exciting past few months and we look forward to the second half of the year!

In the Spring, students will work on a series of profiles showcasing the lives and culture of Central Square locals. We were very fortunate to receive a grant from the Cambridge Arts Council for an outdoor installation with visiting artist Keaton Fox, who will take raw footage from our teens to create an experimental film to be projected on a building in Central Square this summer.

After participants finish up the profiles, they will venture into music videos and social justice narratives. As the Spring rolls on, students will continue to learn and grow as young filmmakers, picking up more advanced production techniques and building upon what they learned in the Fall.

We hope you can join us on Thursday, May 28th 6:00-8:00pm at the MIT Museum for our Spring screening. See you there!

Xia Rondeau

Check out the full reel on CCTV’s Vimeo, or on our website at cctvcambridge.org/youth.
In a time when local media coverage is hard to find, the work of Cambridge News, CCTV’s news initiative, is especially important! The interns and volunteers who contribute to Cambridge News are producing engaging Cambridge-centric content that you won’t find anywhere else. Take a look for yourself at cctvcambridge.org/news

Over the quarter, we produced two episodes of Cambridge Uncovered, our panel news talk show. Both were focused on media coverage of Democratic Presidential campaigns and featured media professionals Rachel Gans-Boriskin, Assistant Professor of Practice in the Department of Communications at the Gwen Ifill College of Media, Arts, and Humanities at Simmons University, Donna Halper, Professor of journalism at Lesley University, Chris Farone, Editorial Director, Boston Institute for Nonprofit Journalism, and Evan Horowitz, former Boston Globe reporter now with the Center for State Policy Analysis at Tufts University, and the Reverend Irene Monroe a syndicated columnist and producer and co-host of the podcast and standing Boston Public Radio segment ALL REV’D UP on WGBH.

You can find Cambridge Uncovered here: vimeo.com/392570895, vimeo.com/386782120

Other highlights from the past few months include:

Cambridge Organization Profile: Central Square Business Improvement District (CSBID)

A brief overview of Central Square Business Improvement District (CSBID).
vimeo.com/392977325

Cambridge Artist Profile: Bao Song

Cambridge-based artist Bao Song is a filmmaker, photographer and musician.
cctvcambridge.org/node/690184

Coming Up Next on CCTV!
A short-form video series highlighting many of the exciting things happening at Cambridge Community Television.
cctvcambridge.org/node/697228

Meet our Interns:

Josh Artman

Josh is a multimedia producer currently living in Allston, MA. He works as a Livestream Video Operator for the WEEI Sports Radio Network, and also as a Production Intern here at CCTV. In this role, Josh hosts and co-produces the monthly “Coming Up Next” update video, directs the monthly “FOLKED UP” music show, and helps out with various other studio and field productions. In his free time, he hosts a local rock radio show on WZBC 90.3 FM called “FUZZED OUT BOSTON.”

Joe Creason

Joe is originally from northern California in the East Bay. He moved to Massachusetts to attend Emerson College where he is a Political Communication major. His interests include keeping people informed through the use of news and media.

Yewellyn A. Sanchez

Yewellyn is currently an NAIP Americorps member at MIRA and a freelance interpreter. She graduated from Suffolk University where she received her B.S in Communication and Journalism with a minor in Latin American and Caribbean Studies. While at Suffolk, she served as a reporter, producer and assignment editor for Suffolk University News. She is a former El Mundo Boston intern where she wrote articles, and translated content.

Peter Levine
CCTV’s Educational Program
OPEN TO THE PUBLIC!

1. If you are a Cambridge resident, fill out a CCTV Resident Membership form and pay the annual membership fee. With a Resident Membership, you get a $300 voucher for classes. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must

Start Here ➔

Field Production

*Field Cameras 101
*DSLRs 101
*Intro to Digital Photography
*Intro to Cinematography
*Intro to 360° Filmmaking

*offered this quarter

Beginner Classes:

- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

This is a sampling of Intermediate classes:

- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

Pre-requisites noted:

*Documentary Cinematography
Pre-requisite: Field Cameras 101 or DSLRs 101
*Community Storytelling Through Video
Pre-requisite: Field Cameras 101 or DSLRs 101

*offered this quarter

Editing

*Intro to Premiere
*Premiere Bootcamp
Intro to Final Cut Pro X

*offered this quarter

Pre-requisite:
Intro to Premiere/Premiere Bootcamp

*Intro to Documentary Video Editing
Stop Motion Animation
After Effects Bootcamp
Intermediate Editing

*offered this quarter

FREE Classes presented with the Cambridge Public Library
The Cambridge Public Library and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway.
Registration is Mandatory! To register, go to cambridgema.gov/cpl, click on ‘Take a Class at the Library’ on the right sidebar.

DIY Podcast
Date TBD, 6-8pm
Looking to start a podcast? This class will touch upon best practices for planning your podcast, the type of equipment you’ll need, and options for free audio editing software. Come learn how to create your own podcast from the comfort of your home!
Instructor: Catherine Conley

Introduction to Audio Editing with Audacity
Tuesday, May 19th, 6-8pm
Audacity is a free and powerful open source audio editor that works on Mac, Windows and Linux. Students will learn the basics of post-production techniques including audio restoration, noise reduction, EQ’ing, and compression.
Instructor: Scotty Vercoe

FREE Classes presented with the Cambridge Public Library
The Cambridge Public Library and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway.
Registration is Mandatory! To register, go to cambridgema.gov/cpl, click on ‘Take a Class at the Library’ on the right sidebar.
Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

### Studio

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<thead>
<tr>
<th>*Beginning Studio Production</th>
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<td>Set Design in the Studio</td>
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*offered this quarter

Pre-requisites noted:

*Beginning Studio

Exploring Broadcast Pix

*Directing in the Studio

Studio News

*Intro to Green Screening

*offered this quarter

### Lights & Audio

| *Lighting 101 |
| *Audio 101 |
| *Intro to Adobe Audition |
| *Intro to Podcasting |
| *Location Sound Recording |
| *Community Podcast Production |

*offered this quarter

Pre-requisites noted:

Build-a-Podcast

Pre-requisite: *Intro to Podcasting

*Lighting in the Studio

Pre-requisite: *Beginning Studio

*offered this quarter

### Seminars

**no prerequisites**

| *Intro to Analog Video & Video Synths |
| VoiceOver 102: Delivering the Script Like a Pro, and Harnessing the Power of the Microphone |
| *Color Correcting with Davinci Resolve |
| *Family and Documentary Pre-Production |
| *Making Zines with InDesign |
| *Website Design with WordPress |
| *Making and Opening Title Sequence |

*offered this quarter

### Video Editing Basics with Adobe Premiere

Monday, June 8th, 6-8pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro and experiment with provided footage. This class will provide you with a taste of what Premiere can do!

*Instructor: Peter Levine*
CCTV CLASSES

cctvcambridge.org/classes

A flow chart of classes and special events is located on the previous page.

Fees: Resident Members have a $300 voucher for classes. Others pay the fee indicated. Those who are not Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate. Questions? Contact CCTV at 617-661-6900, email ellen@cctvcambridge.org, or simply stop by.

Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Editing

Intro to Premiere, $45
Wednesday, April 15th, 6-8:30pm OR
Thursday, June 4th, 6-8:30pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content.
Instructor: TBD

Premiere Bootcamp, $90
Tuesday & Wednesday, April 21st & 22nd, 6-9pm
Jump into Premiere editing software with this 2-day intensive, in which students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow.
Instructor: Peter Levine

Studio Production

Beginning Studio Production $135
Wednesdays, May 6th, 13th & 20th, 6-8:30pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and recording a studio program that will be shown on CCTV’s channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Members to produce in the studio.
Instructor: Kevin Wetmore

Field Production

Field Cameras 101, $45
Thursday, April 16th, 6-8:30pm OR
Sunday, June 14th, 6-8:30pm
This class covers the basic functions of CCTV’s professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Members to check out CCTV’s JVC camcorders.
Instructor: Kevin Wetmore

DSLRs 101, $45
Thursday, April 30th, 6-8:30pm
In this class, students will learn the basics of operating CCTV’s DSLR cameras and how to use them to get more cinematic looking video.
Instructor: Andy Bernstein

Lights & Audio

Audio 101, $35
Tuesday, April 28th, 6-8:30pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Members to check out audio equipment.
Instructor: Scotty Vercoe

Introduction to Podcasting, $45
Sunday, May 3rd, 4-6:30pm
A one-time crash course to get you started creating a podcasts of your own. Together we’ll figure out what podcast format is best for you, what kind of equipment you’ll need, what kind of stories we can tell through podcast, and how to make it on your own terms.
Instructor: Catherine Conley

Location Sound Recording, $35
Thursday, May 14th, 6-8:30pm
In this crash course, we will cover audio recorders, microphones and recordinf techniques. Through lectures and hands-on exercises, this class will prepare students for recording location sound for film productions.
Instructor: Li Wang

Lighting 101, $35
Thursday, June 4th, 6-8:30pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s LED lighting kits. This class certifies Members to check out light kits.
Instructor: Kevin Wetmore
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Intro to Documentary Video Editing, $135
Suggested: Documentary Production: Zip Docs
Mondays, May 18th, June 1st & 8th, 6-8:30pm
In this three session workshop, you’ll be editing footage shot be CCTV’s Documentary Production: Zip Docs class. Using Adobe Premiere Pro, you’ll be learning the foundational techniques of documentary video editing. Documentary Production: Zip Docs is a suggested prerequisite for this course but not required.
Instructor: Kevin Wetmore

Documentary Cinematography, $45
Prerequisite: Field Cameras or DSLRs 101
Sunday, April 26th, 3-7pm
A one day intensive on shooting every day life. Students will learn the basic composition, techniques for shooting in the field, and how to piece together a scene from real-life scenarios. This course includes an hour of shooting outside the classroom in Cambridge.
Instructor: Heather Cassano

Intro to Green Screening, $35
Tuesday, May 26th, 6-8:30pm
Ever wonder how the weather man can stand in front of the world? In this one-session class, you will learn how to set up a chroma key studio, edit out the background, and finally insert a still or video background of your choice. The sky is an option, but not the limit!
Instructors: Seth Myer and Beth Walsh

Community Storytelling Through Video, $135
Prerequisite: Field Cameras or DSLRs 101
Tuesdays, June 9th, 16th & 23rd
This intermediate class is intended to guide students through the process of making a short community-focused video profiled. The class will be divided into three sessions: pre-production, production, and post-production Subjects covered will include interviewing techniques, composition, basic lighting, and editing. This class is perfect for students looking for more production experience.
Instructor: Peter Levine

Lighting in the Studio, $35
Prerequisite: Beginning Studio Production
Tuesday, June 16th, 6-8:30pm
Don’t let poor lighting compromise the quality of your studio-based productions. Learn how to put lighting concepts into real-world practice in the studio, and learn how you can precisely control the studio lighting board and match your studio cameras to deliver a professional image.
Instructor: Casey Cann

Directing in the Studio, $35
Prerequisite: Beginning Studio Production
Monday, June 22nd, 6-8:30pm
Students will gain an in-depth introduction to the roles of the Studio Director and Studio Engineer and advance their skills for leading productions in the studio. You will learn the importance of strategies for promoting teamwork, mutual respect, fun, and continual learning in a production studio setting. Topics to be discussed are the director and crew roles, resources for finding and training crew, pre-production planning, and leading the production time itself. This is a class about method and leadership and can help you take the next steps for successfully leading a team.
Instructor: Sean Effel

Immersive Media and 360º Filmmaking
Intro to 360º Cameras, $45
Monday, February 18th, 6-8:30pm
Have you ever wondered what it would be like to film something in 360 degrees? Are you curious about new and emerging technologies? Look no further! In this class students will learn the basics of recording in 360º using the Insta360 One X camera. By the end of this course, you will feel comfortable using CCTV’s 360º cameras and viewing your footage on a computer.
Instructor: Xia Rondeau
Seminar/Workshops

None of these classes have pre-requisites. You do not need a Production Contract.

Intro to Analog Video and Video Synths, $35
Thursday, May 7th, 6-8:30pm
Interested in the theory, history, or practice of live performance video art? This class will show how video synths harness the power of analog video to create mind-bending visuals. Students will then create visuals of their own using Lumen, a free-to-download video synthesis program that emulates an analog video synth workflow. This is a great opportunity for total beginners and video art enthusiasts alike! Instructor: Josh Artman

VoiceOver 102: Delivering the Script Like a Pro, $35
Monday, May 18th, 6-8:30pm
Your website may be kickass but only your delivery will knock ‘em dead! Learn how to deliver a script flawlessly that keeps your name on their lips. In this class, you’ll dissect the script, learn how to read in between the lines and use vocal tools you already have to connect with any audience. Not in VoiceOver? This class is also perfect for public speakers or anyone who wants to master how they say what they say! Instructor: Demetria Bridges

Color Correcting with DaVinci Resolve, $35
Thursday, May 28th, 6-8:30pm
This class focuses on the basics of color correction in digital video post-production. You will study the vocabulary of color and how to use the powerful and precise control that DaVinci Resolve has to offer in color correction. You will learn the crucial role that color correction plays in storytelling with video. Instructor: Li Wang

Family and Documentary Pre-Production, $70
Wednesdays, May 27th & June 3rd, 6-8:30pm
This course will explore the different modes of making family films. We’ll view relevant documentaries, talk about how to collect material, generate ideas for your own family film, and share resources. Instructor: Heather Cassano

VoiceOver 102: Harnessing the Power of the Microphone, $35
Monday, June 15th, 6-8:30pm
For every voice actor and public speaker, the mic is where the magic happens. In this class, you’ll learn how to stop being afraid of the mic and use it to your advantage to connect better with audience and create the impact you desire. This class is also perfect for public speakers or anyone who wants to master how they say what they say! Instructor: Demetria Bridges

Making Zines with InDesign, $90
Thursdays, April 23rd & 30th, 6-8:30pm
This course will cover the skills necessary to create a zine using InDesign. Students will learn how to lay out, print, and distribute their publication. No experience necessary, but please come with ideas for what you want to create! Instructor: Eva Heaps

Website Design with WordPress, $70
Wednesdays, May 6th & 13th, 6-8:30pm
In this introductory class, you will learn how to start a WordPress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you. Instructor: Andy Pyman

Making an Opening Title Sequence, $90
Thursdays, June 18th & 25th, 6-8:30pm
In this course, students will learn how to make a custom opening title sequence for producing TV shows or videos on YouTube. Prior experience in video editing suggested but not required. Instructor: Eva Heaps

Graphics & Web Development

None of these classes have pre-requisites. You do not need a Production Contract.

Contact: Ellen Daoust 617.401.4009 or ellen@cctvcambridge.org
Classes for Nonprofits

Pre-registration is required. To register, please contact Ellen Daoust, 617-401-4009 or ellen@cctvcambridge.org

Fundamentals of Cell Phone Photography for Nonprofits, $35
Monday, April 27th, 10am-12pm
Photos are a great way to document your organization's impact and if you own a cell phone, you probably have all of the technical tools you need to take great-looking photos, but where to start? In this workshop, participants will go beyond the cell phone camera and explore the principles of photography apps!
Instructor: Brad Glanden

Intro to Photoshop for Nonprofits, $35
Monday, May 18th, 10am-12pm
This hands-on workshop is designed for students without any prior experience with Photoshop. Learn how to navigate Photoshop's work area and commonly used tools and basic image correction functions to edit your own photos!
Instructor: Brad Glanden

InDesign Bootcamp for Nonprofits, $70
Tuesday, June 16th & Wednesday, June 17th, 10am-12pm
This course is designed to teach professionals the skills necessary to create a polished looking newsletter using InDesign. Students will learn how to make an interactive version of their publication for online as well as printed version. No experience required.
Instructor: Eva Heap

Nonprofit Staff might also be interested in these classes, offered in CCTV's regular training program:
Intro to Digital Photography, page 12
Intro to Podcasting, page 12
Intro to InDesign, page 14
Website Design with WordPress, page 14
Building the Web: Intro to HTML, page 14

Other Resources for Nonprofits

Hire CCTV To record a 30-second text-based public service announcement (PSA) video for your organization.
New Format, Great for Social Media!
To participate, contact Seth Meyer at seth@cctvcambridge.org to register. The cost is $200. Send Seth 3-5 sentences of text and the organization's logo to be featured in your video. He will schedule a one-hour recording appointment and a CCTV camera operator will come to your organization to record video that illustrates the points in your script.
CCTV will edit the footage, text, and your organization's logo into a 30-second PSA. All PSAs will be shown on CCTV's cable channels, and will be shared with you to use on social media.
Questions? Contact Seth Myer at 617 401 4006 or seth@cctvcambridge.org for more details.

Classes for Businesses

These classes are offered in collaboration with the Cambridge Community Development Department at no charge to Cambridge residents and Cambridge business owners. There is a $10 fee for others. Pre-registration is required. To pre-register and for more information, please contact: Rona Abrahams: 617-349-4637 or rabrahams@cambridgema.gov

Facebook for Businesses, Free for Cambridge residents, $10 for others
Wednesday, April 1, 6-8pm
Many businesses across the globe use Facebook to connect with their clients. It is a key component of any company's marketing strategy. In this class, you will learn how to set up a Facebook business page, use it to tell your brand story, and optimize its different features to reach your target audience. You will also learn how to create a Facebook strategy for your business. Instructor: Patricia Egessa

Creating Awesome Social Media Videos for Businesses, Free for Cambridge residents, $10 for others
Thursday, April 16th, 10am-12pm
Looking to maximize the impact of your business? Video is a key way to engage current and prospective customers. In this workshop, you'll be learning easy and time efficient ways to create branded video content that will build your audience and drive your business forward. Instructor: Metter Media

Accounting Basics for Businesses, Free for Cambridge residents, $10 for others
Wednesday, May 20th, 6-8pm
In this introductory workshop we'll be going over the basics of accounting and related terminology. We'll review keeping accurate accounts, reviewing cash flow statements, creating basic balance sheets and more. Instructor: Cindy Houle
Tech Training for 50+

Please contact Ellen Daoust at 617-401-4009 or ellen@cctvcambridge.org for more information.

Computer Lab for 50+
Mondays, 1-3pm
Those over 50 may come to the Computers for 50+ on Mondays from 1pm to 3 pm to receive computer training and support from patient and knowledgeable volunteers. This program is designed to meet the needs and interests of each participant. People with varying levels of computer experience are welcome to attend.

Spring Monday Mini-Lessons
Each Monday at 2pm, the Computers for 50+ lab staff offer a short (15 - 20 minute) mini-lesson. Lessons cover dozens of topics, from social media to internet search engines to external hard drives. On Monday afternoon, be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from our staff and interns, who are eager and ready to support you.

Spring Mini-Lessons
- Monday, April 6: Smartphones: About Storage & How to Free Up Space
- Monday, April 13: Smartphones: How to Free Up Space for Your Photos
- Monday, April 20: Lab Closed - Patriots Day
- Monday, April 27: Smartphones: Your Phone's Backup Cloud Service
- Monday, May 4: Smartphones: Logging Into Your Cloud Service to Manage Backups and Files
- Monday, May 11: Apps: What Are They, How to Install & Their Settings
- Monday, May 18: Apps: How to Organize Them
- Monday, May 25: Lab Closed - Memorial Day
- Monday, June 1: The Gmail vs. Mail App: Which One Is Best for You?
- Monday, June 8: Gmail App: Organize Your Email Using Folders
- Monday, June 15: Smartphones: Understanding Email Attachments
- Monday, June 22: What is Streaming Technology?
- Monday, June 29: On-Demand & Streaming Services

Workshops for 50+
Registration is required. Please email ellen@cctvcambridge.org or call 617-401-4009.

Understanding Your Phone Settings on iPhone & Android, FREE
Friday, May 15th, 1-3pm
Wrapping your mind around all of your phone’s settings can be daunting. This workshop will walk you through your phone settings on iPhone and Androids. Come learn how to access the different capabilities your phone has to offer! Registration is required.

Age Engage with Google, FREE
June, Date TBD
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. Participants are paired with Google employees for one-to-one training to learn internet and literacy skills according to their interest and experience. Participants can learn things like how to search the world wide web, navigate and organize their emails, share photos and videos, pay bills online, and more! Great for those who have a lot of internet questions and are looking for in person expertise on how to make their way around the net.
Hello Friends,
It goes without saying that we are living in an extraordinary time. We at CCTV hope you’re safe, and being safe. We’re all living with the fear that we, or someone we know and love, will be touched by the cruelty of COVID19. However, like you, we’re making the best of a very bad situation.

We’re sorry to report that the CCTV production facilities remain closed, but with the help of the staff and members we’re coming up with ways to keep connected.

Immediately after the closure, Seth Meyer and Peter Levine posted Quarantine Confessionals on cctvcambridge.org, which I urge you to watch and contribute to. Their short videos show what they’re doing now that we have to practice “social distancing.” Since their first posts, members have contributed funny, sweet, and creative videos. We hope you’ll check them out and be inspired to do one of your own. You’ll find instructions at cctvcambridge.org, click on the yellow banner where it says “submit here.”

Our commitment to informing the community remains vitally important. We sincerely thank Mayor Sumbul Siddiqui and Vice Mayor Alanna Mallon for hosting a virtual town hall on CCTV. The town hall was attended by Rep. Katherine Clark, and local small business owners. Mayor Siddiqui and Vice Mayor Mallon also keep us informed about the City’s efforts to address the impact of COVID19 on their show Women Are Here.

Regarding classes, CCTV isn’t missing a beat. We’re offering online classes that you’ll find listed on our website. Just go to our homepage, click “learn” and then “media production classes” for a full list and dates. Once you register we’ll send instructions about how to participate.

On the administrative front, despite the downturn in the economy CCTV remains financially solvent. We continue our board and board committee meetings via Zoom (special thanks to Ceasar McDowell and Steve Smith for hosting). We are strategizing ways to hold our annual meeting in April. It’s important to us that we hold our annual meeting because we need your input as we plan out the next year.

Our greatest disappointment is that during this time the Youth Media Program and Age Engage have been suspended. The second we can welcome all of you back we’ll let you know. In the meantime, please contribute anything you can to Quarantine Confessionals and/or Cambridge News. Let us be an outlet for you, a place where you can video or write what you’re doing to get through this crazy time.

Traditionally, I end my letters to you with a reminder that we remain a community space where all are welcome. The form of our space has changed for reasons we can’t control, so we ask you to use our online platform to stay connected to your community.

You are safe here. Always.

Beverly Mire
President
ART OF AGING: BAOLONG SONG

ART OF AGING: BAOLONG SONG
thru 4/17

CAMBRIDGE ARTISTS, especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

ART OF AGING: BAOLONG SONG

Aging is a beautiful process in which nature unfolds itself over the span of a lifetime. The acceptance or rejection of this transformation is an entirely perspective-driven choice without the boundary of making the right or wrong decision.

Art of Aging captures the genuine moments in which twelve individuals were asked to look into a one way mirror and reacted to the effects of aging on their own faces with the use of clay masking.

FROM RAW to TIFF

Over the course of two weeks, students from CCTV’s Intro to Digital Photography class explored existing and emerging digital imaging technologies. Students learned how to shoot RAW photos in manual, edit them, and save them as TIFFS. Taking the journey from RAW to TIFF, students learned concepts of visual language and produced their own personal photo sequence. Come experience the photography of Rock Louis, Pamela Howard, Kency Laurent, Maritza Grooms, Xia Rondeau and Ellen Daoust.

Photo by Maritza Grooms
About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and nonprofits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Cambridge residents may become Resident Members of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Non-residents may become Members to use video equipment. Anyone may take classes for a fee and become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

WEB WEavers ($750+)
Bill Boone
Cambridge Mystery Vintage Theatre
Kathy Cannon & Scott Berk
Comcast Cable
Cram Rom Family Fund & Bainbridge Community Foundation
Bob Doyle
Frances Addelson Shakespeare Players
Florence Grant & Philip Robinson (in honor of our dear and close friend the late Maurice Lee Anderson)
George & Jane Metzger
Priscilla McMillan Revocable Trust
Susana Segat
Ellen Semonoff

VISION SPONSORS ($500-$749)
Sam & Carly Berk
Boston Foundation Anonymous Fund
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Mary Leno
Middle East Restaurant
Joan Shafran and Rob Haimes Foundation
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SOFTWARE, EQUIPMENT, FURNITURE, GOODS & SERVICES
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PROGRAM FUNDERS
Tod Beaty
Cambridge Community Foundation
Cambridge Housing Authority
Cambridge Savings Bank
City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Ruth Hill
Massachusetts Cultural Council Cultural Investment Portfolio Program
Massachusetts Cultural Council YouthReach
Tides Foundation (on the recommendation of the Google Community Grants Fund)
Tufts University “Voices 4 Youth” Philanthropy Class

BEST FRIENDS ($250+)
David Bass & Susan Hall, Steve Campbell, Richard Chasin, Caitlin Corbett, Fran Cronin, Connie Holmes (in honor of David Holmes), Kristina Kehrer, Michael Koran, Lauren Kroiz, Sarah Ruiz, Nancy Woods

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Anonymous, Anne Cushman, Alfred Fantini, Garth & Lindsay Greimann, Daniel Jacobs, Lloyd Sheldon Johnson, Andrew & Emily Musgrave, Judy Norris, JudyPerlman, Peter Septoff, Beth Walsh-Bolstad, Carolyn Wilkins

FRIENDS