CCTV Named #1 for 9th Time!

2010 Cambridge Community Television Hometown Festival Award Winners

Community Events - Youth: Little Cars, **Henry Hayes**, Cambridge, MA

*Documentary Profile - Non-professional*: Nuclear on the Block,

**Project Documentary**, Cambridge, MA

*Documentary Profile - Youth*: A Hero in Disguise,

**Ranea Riley-Walker**, Cambridge, MA

*Documentary Public Awareness - Youth*: Reality Check, **Julie Pan**, Cambridge, MA

*Website for Access Centers - Professional*: [www.cctvcambridge.org](http://www.cctvcambridge.org),

**Cambridge Community Television**, Cambridge, MA

**Overall Excellence in Public Access**, Budget over $650,000

**Cambridge Community Television**

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Save the Date for CCTV’s Annual Fundraiser, the Backyard BBQ!

**Brought to You by**

[Cambridge Savings Charitable Foundation]

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This year’s BBQ, **CCTV on the Move**, is likely to be the last in Central Square. The Backyard BBQ will celebrate our success and growth over the past 15 years in Central Square, and provide a look forward to our new home. As always, the event will feature food grilled by local chefs in CCTV’s “backyard,” live music, and the presentation of the **Leading Role Award**.

All funds raised through this year’s BBQ will support CCTV’s year-round Youth Media Program. The YMP fosters healthy youth development by promoting media art, career and leadership skills while exploring issues that affect our community.

*continued on page 14*
Welcome New Members


Congratulations!

Congratulations to: CCTV’s Community Media & Technology Manager Colin and his wife Vanessa on the birth of their daughter Lucille (Lucy) Rose, Amy Mertl and her husband Kris on the birth of their daughter, Evelyn, and Tyrone Ford on the birth of his daughter, Anaysia Nevaeh.

Best Wishes

Best wishes to Community Media & Technology Manager Colin Rhinesmith, who is leaving CCTV to pursue a doctorate degree, and to Elisa Kreisinger, Production Facilitator, who is heading to New York.

Thank you to all the youth participants, seniors citizens, interns, volunteers, producers and staff who’ve taught me about community here at CCTV. After five years working at CCTV, I’ll be relocating to New York, but will always have fond, hilarious and idiosyncratic memories of our experiences together navigating new skill sets and redefining what it means to tell honest stories.

It is with both sadness and excitement that I announce that am leaving my position here at CCTV. I am moving with my family to Illinois, where I will begin a PhD program in Library and Information Science at the University of Illinois at Urbana-Champaign. I will dearly miss the community here in Cambridge, and I look forward to my adventure ahead.

It has been an honor for me to support all of you and your involvement at CCTV. From the dedicated staff of interns who volunteer every week in computerCENTRAL to the committed group of citizen journalists who share under-reported stories with other Cambridge residents for the NeighborMedia program, I have been so impressed by your service to our community.

I have learned so much from all of you. I will take these experiences with me to Illinois, where I will research local, state, and federal policy options to support community media and technology centers, like Cambridge Community Television, in the broadband age.

Most of all, thank you. Thank you for welcoming me into your community. I look forward to staying connected.

Colin Rhinesmith

MAC Members Advisory Committee

- Marie Celestin
- David Clarke
- Clyde Hicks
- Elizabeth Kanze
- Lynette Laveau Saxe
- John Melczer
- Laura Montgomery
- Beth Walsh
- Maurice Wilkey

elisa

Congratulations to: CCTV’s Community Media & Technology Manager Colin Rhinesmith, who is leaving CCTV to pursue a doctorate degree, and to Elisa Kreisinger, Production Facilitator, who is heading to New York.
Ranea Riley-Walker is in the 9th grade at CRLS, and has been an active member of CCTV’s School Year Production Program since Fall 2009. She’s already won an award for her first production, *A Hero in Disguise*, in the 2010 Hometown Video Festival. Her moving portrait of her step-father received first place in Documentary Profile -Youth category. She plans to continue in CCTV’s Summer Media Institute, and we’re looking forward to seeing what else she’ll do while here!

*Nilagia McCoy*

**NM:** How does it feel winning an award for the first video you’ve produced at CCTV?
**RRW:** It was the first video I made by myself, and when JP told us about the contest, and I was like “OK” I’ll enter it, but there are probably a lot of videos, so I didn’t really care too much. But then JP called me and said I won, and I was like “wow, that’s awesome.”

**NM:** How did you step-father react when he saw the film?
**RRW:** I gave it to him for Christmas, and he actually cried – I’ve never seen my stepfather cry before.

**NM:** What else do you like doing in your free time, when you’re not at CCTV?
**RRW:** I always bring my camera; I like to take a lot of pictures – if there’s a sunset or buildings, anything that might be around. I like to do hair – I would like to be a cosmetologist.

**NM:** Can you tell us about the other videos you’ve worked on while at CCTV? You made one about socks coming to life and also worked on a documentary about Central Square?
**RRW:** With the socks, when I started it, I was really excited, but then it didn’t really go how I planned, and I was starting to give up on it. I changed the content of it though, and I actually like how it turned out; I’m glad I finished it. With the Central Square one, I helped with the shooting.

**NM:** I know you still have some time, but do you know what you’re interested in doing after high-school?
**RRW:** Well, I don’t really know, but I have some interests. Cosmetology, and media, maybe commercials.

**NM:** What has been the best part of being involved in the youth program for you?
**RRW:** Meeting new people, working with the staff. Getting a chance to express yourself – you’re not babied here, you really get to do your own projects, so I like that.
Production Dispatch

CCTV’s been doing some new and unusual things this year, and now that the year is about halfway over, it’s a good time look over our progress.

Building a Better Workflow
On one hand, the tools to publish media to the masses have never been more accessible or affordable. For two hundred bucks, plus $50-60 a month, an individual can own a smartphone with a built-in camera with the ability to record, edit and publish videos to free hosting services like YouTube. There are more apps, software, tools, gadgets, lenses, and tchotchkes for making videos with your phones released every day. Consumer media technology moves fast, professional media technology even faster.

On the other hand, CCTV works in the margin between consumers and professionals, and producing media with a high production value in our studio or BeLive sets requires more overhead. Our producers have discovered a number of challenges in the path from camera to web and CCTV is working to make that path smoother.

We are working in our cablecast operations to bring our programming to the world via web stream. For years we have run a makeshift streaming video server and we are looking shortly to adopt a free streaming service provided by UStream.com. This will let us send a better quality signal to the world and serve more viewers at the same time.

We are working on a new system for publishing episodes of BeLive programs to our website automatically. There is a lot of time wasted on recording shows to tape or DVD and then making copies for guests, at the same time that DVDs and tapes are nearly outdated in the broadcast world. This is a new and experimental system, which we are just releasing as this newsletter goes to press.

We are working in our computer lab to streamline the process of pushing finished programming up to websites as well. This is for programming that has been finished in an editing system like Final Cut Pro and exists as a digital file, DVD or any other distribution format. We’ve developed some steps for moving files and programs from one format to another and set some great precedents for speeding up the process for our members (despite the limitations of our internet connection).

And lastly, in the coming months, we can expect to be sharing media internally inside of CCTV in a totally different way. With our recent upgrade to Final Cut Studio 7 (that included Final Cut, DVD Studio, Soundtrack and Motion), members will be able to take advantage of Final Cut Server. With this, video and media assets anywhere in the building can be pulled into edit projects, or media can be pushed up to share with other producers.

Sean Effel

Event Coverage
Because many organizations hold events throughout the year that do not get broader media coverage, CCTV provides many local organizations with free event coverage. We strive to produce and feature programming that is pertinent to Cambridge.

Over the past three months we have collaborated with the following individuals and organizations to record their events:

Grow Native Cambridge
Cambridge Energy Alliance
City Councilor Sam Seidel
City Councilor Denise Simmons
Cambridge Peace Commission
Remembering Brother Blue
Cambridge Performance Project
Cambridge Democratic City Committee

Cambridge Bites
Cambridge Bites is a CCTV production group. In fact, it’s the only food group you’ll ever need! Our most recent profiles of local restaurants include Zuzu, Veggie Planet, Oleana and 4 Burgers. Check them all out at www.cctvcambridge.org/cambridgebites

Elisa Kreisinger
## Contracts

Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

### Member Certification Productions

<table>
<thead>
<tr>
<th>Name</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shadiah Sigala</td>
<td>BeLive</td>
</tr>
<tr>
<td>Lovelee Heller</td>
<td>Chemical Policy*</td>
</tr>
<tr>
<td>David Sibel</td>
<td>Prince Hall Memorial</td>
</tr>
<tr>
<td>Ginger Dawn Dungan</td>
<td>Untitled</td>
</tr>
<tr>
<td>Sean Keane</td>
<td>Unvaudille</td>
</tr>
<tr>
<td>David Clarke</td>
<td>Untitled</td>
</tr>
<tr>
<td>Steven Bodega Rolley</td>
<td>Untitled*</td>
</tr>
<tr>
<td>Kevin Hagen</td>
<td>Bottoms Up</td>
</tr>
<tr>
<td>Emily Heffernan</td>
<td>Adoption and Foster Care</td>
</tr>
<tr>
<td>Courtney Cox</td>
<td>Neff &amp; Kenny</td>
</tr>
<tr>
<td>Susan Chasen</td>
<td>The Opposition House</td>
</tr>
<tr>
<td>Pierry Chou</td>
<td>2010 MIT Ballroom</td>
</tr>
<tr>
<td>John Wilson</td>
<td>People Parade Pilot*</td>
</tr>
</tbody>
</table>

### Member Single Productions

<table>
<thead>
<tr>
<th>Name</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Jacobs</td>
<td>Live @ the Regatta Bar*</td>
</tr>
<tr>
<td>Leslie Adams</td>
<td>TBD</td>
</tr>
<tr>
<td>Tyrone Ford</td>
<td>Dun City</td>
</tr>
<tr>
<td>Haydn Ady</td>
<td>CCS Trip to El Salvador</td>
</tr>
<tr>
<td>Gina Cobin</td>
<td>Reflecting the Boomers</td>
</tr>
<tr>
<td>Djenny Charles</td>
<td>Youth Program</td>
</tr>
<tr>
<td>Remi Jones</td>
<td>iPod</td>
</tr>
<tr>
<td>Ranea Riley-Walker</td>
<td>Socks</td>
</tr>
<tr>
<td>Haydn Ady</td>
<td>CCTV</td>
</tr>
<tr>
<td>David Sanhuesza</td>
<td>Living Board</td>
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<tr>
<td>Augie Cummings</td>
<td>The Absent</td>
</tr>
<tr>
<td>Joshua Washington-Smith</td>
<td>Last to Know</td>
</tr>
<tr>
<td>King Merling St. Albert Heart Rocks</td>
<td></td>
</tr>
<tr>
<td>Peter Septoff</td>
<td>48 Hour Film Festival*</td>
</tr>
<tr>
<td>Joseph Johnson</td>
<td>Fair Housing Awards</td>
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<tr>
<td>Lynette Laveau-Saxe</td>
<td>MAC Outreach Program</td>
</tr>
<tr>
<td>Nilagia McCoy</td>
<td>Orientation Compilation*</td>
</tr>
<tr>
<td>Henry Hayes</td>
<td>Untitled</td>
</tr>
<tr>
<td>Steven Bodega Rolley</td>
<td>Tell Them Why U Hot</td>
</tr>
<tr>
<td>Stephen Sillari</td>
<td>Tea Baggars on the Common</td>
</tr>
<tr>
<td>Ned Scannell</td>
<td>Year of the Wildcard</td>
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<tr>
<td>Lindsey Collins</td>
<td>48 Hour Film Festival Entry</td>
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<tr>
<td>Simon Dumeran</td>
<td>Marijuana Life</td>
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<tr>
<td>Gabriele Urbonaite</td>
<td>Feminism Today</td>
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<tr>
<td>Emily Heffernan</td>
<td>Adoption and Foster Care</td>
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<td></td>
<td>Mentoring II</td>
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<tr>
<td>Ranea Riley-Walker</td>
<td>Changing Central Square</td>
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<tr>
<td>Peter Septoff</td>
<td>Central Square Detective Agency</td>
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<tr>
<td>Quentin James</td>
<td>Friends of Gertrude Pt. 1</td>
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<tr>
<td>Wilhelm Kurtz</td>
<td>Harry Gordon Roasts America</td>
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<tr>
<td>Ned Scannell</td>
<td>A Sketch Weekend</td>
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<tr>
<td>Sam Royal</td>
<td>Spare Change</td>
</tr>
<tr>
<td>Nilagia McCoy</td>
<td>2010 Backyard BBQ Promo</td>
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<tr>
<td>Lovelee Heller</td>
<td>Prevention</td>
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<tr>
<td>Vaughn Simkins</td>
<td>I Remember Brother Blue</td>
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<tr>
<td>Jennifer Venezia</td>
<td>The City Cats Travel Show</td>
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<tr>
<td>Daniel Jacobs</td>
<td>Kaneisha Speaks</td>
</tr>
<tr>
<td>John Wilson</td>
<td>People Parade</td>
</tr>
<tr>
<td>Stamatios Dimitrakopoulos</td>
<td>Teen Pregnancy PSA</td>
</tr>
<tr>
<td>Gwen Frankfeldt</td>
<td>Versatile Cantabrigians</td>
</tr>
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</table>

### Member Series Productions

<table>
<thead>
<tr>
<th>Name</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Koran</td>
<td>AAHA</td>
</tr>
<tr>
<td>Garabed Setrakian</td>
<td>On Digital Air</td>
</tr>
<tr>
<td>Marie Celestin</td>
<td>GirlTV / Talk!</td>
</tr>
</tbody>
</table>

### CCTV Productions


Thanks to all production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.

**Contact:** Sean 617.661.6900 x111 or sean@cctvcambridge.org

Jul/Aug/Sept 2010 CCTV Open Studio
Cambridge Community Radio
Cambridge Community Radio or CCR, is looking for a few good radio producers. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, to storytelling and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

BeLive
Be natural, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive!

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4-6pm on Fridays for live television programs produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4:00am Sunday through Thursday and 11:30pm to 1:30am on Friday’s on Channel 9. **

CCTV has openings for new programs, so be sure to contact me if you’re interested.

BeLive: The Cambridge Police Department
(Thursdays at 6:30pm on Channel 9)
Join the Cambridge Police Department neighborhood coordinator Holly Bernier as she discusses local issues, events and public information of interest to Cambridge residents.

Series

Dr. No Job Show
(Fridays at 9am on Channel 10)
Join host Dr. No Job as he offers viewers practical advice on life, how to get out of poverty and general financial education.

International Church of God
(Sundays at 10:30am & Thursdays at 2pm on Channel 22)
Tune into this weekly program of pre-recorded Sunday worship service at the International Church of God with pastor Jason Simon.

Midweek Politics with David Pakman
(Tuesdays at 10pm & Friday at 4:pm on Channel 10)
Midweek Politics is a weekly one-hour political talk and interview program, simultaneously produced as radio and television hosted by David Pakman.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22.

Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

Renato Rodriguez
In CCTV’s Youth Media Program, Cambridge teens learn media making and career readiness skills as they work as media artists. The program is comprised of two components: the School Year Production Program (SYPP) and the Summer Media Institute (SMI).

**School Year Production Program**
On May 27th, our SYPP students premiered their work to friends and family here in CCTV’s Studio, ending a great year of learning and unique filmmaking. Along with the help of instructors J.P. DiSciscio, Vanessa Vartabedian, and Mario Davilla, students created both fictional and documentary works.

The screening kicked off with a music video by David Sanhuesa to introduce the program, followed by a short film by Djenny Charles titled My Life Inside A Purse, a documentary about how a purse can contain everything about a person's life.

Next was the comedy short by Ranea Riley-Walker titled I Have Feelings Too, about a pair of lonely, talking socks!

My Wonderful iPod by Remi Jones is a documentary about how an iPod can do everything, even help you cheat on your homework.

Little Snowman by Haydn Ady is about a miniature snowman made out of clay who longs for a relationship with his neglectful owner, played by the director himself.

Zippy The Killer by David Sanhuesa is a horror-comedy about a ghost stalking a young man (played by David Sanhuesa) in his own home.

Lucky's Plan by Joshua Washington-Smith is a poetic film shot with still images about a vengeful man who has been betrayed by his fiancé.

The Window by Gabriele Urbonaite (shot using still images) tells the story of a young woman longing to talk to the boy of her dreams, but lacking the courage to make a connection as she watches him pass by through the window every day.

In The Absent by Augie Cummings, also comprised of photographs, a young man follows a young woman through the corridors of a hospital, only to discover a horrible truth about his past.

Segueing into the next round of films was an animation by David Sanhuesa to promote CCTV, which shows fish singing a romantic tune from our Bandwidth library.

Following these short, fictional narratives came four group documentary projects. The first of these was Boys ’n Girls by Haydn Ady, Joshua Washington-Smith and King Merling St. Albert. The filmmakers interviewed several of their peers with the simple question: What are the differences between boys and girls? Some surprising and intelligent answers are the result.

Next screened was the documentary Marijuana In Cambridge by Louis Bazil and Simon Dumeran, in which the filmmakers interviewed a police officer, a high school student, an advocate for legalization of marijuana, and the head of the Massachusetts Cannabis Coalition. The film does not take a definite side on whether marijuana is good or bad, but instead offers insight into both sides of the argument.

About Feminism by Gabriele Urbonaite, Djenny Charles, and David Sanhuesa is a film about women’s rights and the struggle for equality through the eyes of three women from Cambridge. The film blends archival footage from the 1950s depicting women’s role in society with interviews from these strong women offering insight into society’s attitude towards women today.

And closing the screening was the aptly titled Central, by Augie Cummings, Remi Jones, and Ranea Riley-Walker, about the changing landscape of Cambridge’s Central Square through the eyes of the eclectic business owners who have been a fixture for several years in the Cambridge community.

After the films, students received faux gold chains with their names on them, made out of recycled mini-dv tapes. It was a great ending to a great year! JP DiSciscio

**CONTACT:** Jean-Paul DiSciscio 617.661.6900 or jp@cctvcambridge.org
**CONTACT:** Clodagh Rule 617.661.6900 x117 or clodagh@cctvcambridge.org
Production Groups @ CCTV

Production groups are teams of individuals who produce media based on their interests. Groups have ranged from political issues to monster movies, and the level of skill in the group depends on who is participating. In CCTV facilitated groups, it is the CCTV staff member(s) responsibility to lead the team through the production process. If you have taken some classes at CCTV and want a way to exercise your skills, or if you are interested in a particular topic, then one of the following groups may be right for you.

Field Production: Cambridge Event Coverage
CCTV covers the events of local non-profit organizations who are either Organizational Members of the station or are not represented on our channels. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen.
If you are interested in covering local events, please contact Sean Effel 617-661-6900 X111, or sean@cctvcambridge.org.

Documentary Production: Cambridge Shorts
This production group will produce short documentaries about all-things Cambridge! Profiling Cambridge people, places and things, this group will allow members to sharpen their production skills while working on a diverse group of topics in and around Cambridge.
If you would like to join this production group, please contact Renato Rodriguez 617-661-6900 X122, or renato@cctvcambridge.org.

CCTV Field Production Groups

Local Restaurant Profiles: Cambridge Bites!
Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!
Please contact JP 617-661-6900, or jp@cctvcambridge.org

Beginning Studio: Easy Access
CCTV's Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.
If you would like to crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV's Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.
If you would like to crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.
Cambridge Community Television’s
Training Program

Orientation
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

Orientation Dates/Times:
- Tues, July 6 6:30pm – 8:30pm
- Mon, Aug 2 6:30pm – 8:30pm
- Wed, Sept 1 6:30pm – 8:30pm

Instructors Wanted
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call J.P. DiSciscio at 617.661.6900 X128, or jp@cctvcambridge.org.

Registration Procedures
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Cancellations & Waiting Lists
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

Computercentral
Program Schedule

- **Computers for Seniors**
  FREE
  MONDAYS from 10am-12pm
  These drop-in hours provide senior citizens with one-on-one instruction. Open to all Members!

- **Tutorial for Non-English Speakers**
  FREE
  WEDNESDAYS from 12pm-3pm
  These drop-in hours primarily help Spanish-speakers overcome linguistic barriers in learning computer technologies by providing instruction in Spanish.

- **Media Lab**
  FREE
  THURSDAYS from 3pm-6pm
  For Access Members curious about, but intimidated by new technology. These hours are designed for members ready to make the next step to produce media for CCTV’s television channels or website.

- **Edit Help**
  FREE
  THURSDAYS from 6pm-9pm
  CCTV Access Members with Production Contracts who have completed an Edit 1 level course can receive editing help from Interns.

- **Web Media Help**
  FREE
  FRIDAYS from 3pm-6pm
  CCTV Access Members with Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctv-cambridge.org or other social web applications.
**Production Workshops**

**Access Members Only**

**Documentary Production: Zip Docs - 021XX**

*No pre-requisite*

$40

6 Sessions: August 9, 11, 16, 18, 23, 25 6 pm-9 pm

Learn how to produce a documentary by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV’s Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. *This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.*

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**Beginning Studio Production - Primetime!**

*No pre-requisite*

$35

4 Sessions: Wed. Sept. 8, 15, 22, & 29 6 pm-9 pm

Gain Studio Camera, Floor Director, and VTR Operator certification through actual experience planning and shooting a show in CCTV’s Big Studio. *This class will certify Access Members to use CCTV’s Big Studio.*

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**Narrative Production: Short Cuts**

*No pre-requisite*

$40

6 Sessions: Sept. 14, 16, 21, 23, 28 & 30 6 pm-9 pm

Students will create a short film over the course of six, three-hour sessions by working as a team with other classmates. Through viewing films, writing exercises, group discussions, and in-class production assignments, you'll learn how to properly plan, shoot, and edit a three-minute narrative short film as a group. *This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites. Note: There will be some out of class work required.*
**Production Seminars**

**Field Camera I**

$15

*No pre-requisite*

- **Tues** July 13, 6 pm-9 pm
- **Tues** August 17, 6 pm-9 pm
- **Tues** Sept. 14, 6 pm-9 pm

This class will cover the basic functions of miniDV camcorders, including the Panasonic DVX100B, Sony VX-2000 and Canon Optura. Learn basic safety and handling procedures through hands-on practice with these camcorders. *This class will certify Access Members to check out CCTV camcorders.*

**Field Camera II**

$15

*Pre-requisite: Field Camera I*

- **Mon** Sept. 27, 6 pm-9 pm

Field Camera II builds upon the knowledge gained from Field Camera I. The class will explore more advanced functions on the Panasonic DVX100B camera, and discuss camera and lighting theories to make you a better videographer.

**Field Audio & Lighting**

$30

*Pre-requisite: Field Camera I*

- **2 Sessions**: Thur July 15 & 22, 6 pm-9 pm
- **2 Sessions**: Thur August 19 & 26, 6 pm-9 pm
- **2 Sessions**: Thur Sept. 9 & 16, 6 pm-9 pm

Session #1 is an introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques. Session #2 is an interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

**You Talking to Me?: Perfecting The On-Air Interview**

$30

*No pre-requisite*

- **2 Sessions**: Sept. 20 & 21, 6 pm-9 pm

This course will cover the fundamentals of research and preparation for conducting professional, concise and effective subject interviews and monologues for television and print media. Video and audio interview clips will be reviewed for comparison and discussion. Course members will conduct mock interviews and monologues during final class.

**Internet & Graphics Seminars**

**Introduction to Mac OSX**

$30

*No Pre-requisite*

- **2 Sessions**: Tues Sept 7 & 8, 6 pm-9 pm

This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.

**Introduction to Photoshop**

$30

*Pre-requisite: Mac OSX proficiency*

- **2 Sessions**: Tues August 10 & 17, 6 pm-9 pm

Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, the instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

**Introduction to Dreamweaver/HTML**

$45

*Pre-requisite: Mac OSX proficiency*

- **3 Sessions**: Sun Sept. 12, 19 & 26, 6 pm-9 pm

In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.
Edit I: Beginning Final Cut Pro

Pre-requisite: Mac OSX proficiency

3 SESSIONS: July 26, 27 & 28 6 pm-9 pm
3 SESSIONS: August 23, 24 & 25 6 pm-9 pm
3 SESSIONS: Sept. 27, 28 & 29 6 pm-9 pm

Edit I introduces students to the theory and tools of video editing. Session 1 introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from feature films to commercials. See how editors compose, manipulate, arrange, and layer images and sounds for powerful effect. Sessions 2 and 3 are spent exploring Apple’s professional grade video editing software, Final Cut Pro. Students will learn about the digital editing process, from capturing footage to printing the final product back to tape, and all the steps in between. This class will certify Access Members to use CCTV edit suites.

Edit II: Advanced Final Cut Pro

Pre-requisite: Edit I: Beginning Final Cut Pro

3 SESSIONS: Sept. 13, 14, 15 6 pm-9 pm

This course aims to expand what you know about Final Cut and make you feel more comfortable using it. Learn more about trimming edits and transitions, creating titles and effects, batch digitizing, working with offline clips, importing and exporting, filetypes, key commands, shortcuts, and more.

Chroma Keying Seminar

Pre-requisite: Edit I: Beginning Final Cut Pro

2 SESSIONS: AUGUST 4 & 5 6 pm-9 pm

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma keyed scenes by the end of this class. The sky is an option, but not the limit!
› Photos from the School Year Production Program

![Photo by Josh Washington-Smith](image)

› Real and Imagined Landscapes by Siobhan Bredin

Siobhan’s painting and photographic work is influenced by mythology and magic, and is a mixture of realistic and abstract styles. Her acrylic paintings are of both urban and rural landscapes, semi-abstract, painted in colors that do not match nature. Many of Siobhan’s black and white landscape photographs are taken using a red lens. The red lens sharpens the contrast between light and dark and makes lighter objects glow, creating a semi-surreal image.

Siobhan also writes and stages classic mystery plays with life sound effects, and is a CCTV NeighborMedia correspondent. http://www.cctvcambridge.org/sbredin

http://www.noca-arts.org/

› Photographs by Chris Minerd

“"I have done photography for over five years, specializing in architecture and cityscapes. Every city has its own story to tell - from the vast, open, and almost endless metropolis of Los Angeles where I’m originally from, to the compact urban hub of Boston which I now call home. The buildings, bridges, and infrastructure that are constructed go a long way in sharing the message that is a chapter in its city’s story. Whether in the form of a singular landmark or through styles and techniques multiplied many times over, a community can often find elements of its identity as represented by the physical space that is attributed to it. The goal of my photography is to capture this pulse for each city that I photograph.”

Photos from the School Year Production Program

› thru July 16

Siobhan Bredin

› July 17 - Aug 27

Chris Minerd

› Aug 28 - Oct 10

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

 контакт:
 Susan Fleischmann
 617.661.6900 x 127
Interested in participating in this great community event? There are a few ways that you can get involved: by becoming a fiscal Sponsor, donating goods or services to our Silent Auction, donating food to the event, or purchasing a ticket.

BBQ Sponsors and Donors receive acknowledgement in several ways, including recognition on all event invitations, programs, and in a special thank you published by the Cambridge Chronicle. Sponsorship Packages combine the same recognition with special television and web advertising opportunities. Benefits include the production of a 30-second video acknowledging your generosity aired on CCTV's three cable channels.

If you are interested in participating in this year’s BBQ, please contact Clodagh at (617) 661 6900 or clodagh@cctvcambridge.org

Cambridge Savings Charitable Foundation Steps in As Lead Sponsor of the Backyard BBQ
Thank you to Cambridge Savings Charitable Foundation for stepping in as BBQ lead sponsor for the 6th consecutive year! Through its foundation, Cambridge Savings Bank provides critical support to our annual fundraiser and Youth Media Program.

CCTV Receives Funding from Cambridge Community Foundation to Serve Non-Profits through NeighborMedia
Thank you to Cambridge Community Foundation for supporting NeighborMedia for Non-Profits. With funding from the Cambridge Community Foundation, we will work to develop specialized training and space for non-profit organizations to share information about issues, programs, services and events on www.neighbormedia.org.

Clodagh Rule

The 2009-2010 Members Advisory Committee wrapped up a successful year with the completion of a series of BeLive shows highlighting local organizations and groups. The MAC also reinstated the Artman Award, which is presented to a previous MAC member who has made significant contributions to CCTV. This year's award was given to Wayne Robinson at the annual meeting.

A new Members Advisory Committee was also elected at the meeting; the 2010-2011 group includes: Marie Celestin and Lynette Laveau Saxe on the Programming and Policies Committee; Beth Walsh-Bolstad and Clyde Hicks on the Member Advocacy and Outreach Committee; John Melczer and Elizabeth Kanze on the Mass Communications Technology Committee; Maurice Wilkey and Laura Montgomery on the Fundraising Committee; and David Clarke on the Finance Committee. Clyde and Lynette will serve as the MAC representatives to the Board of Directors.

A new development for this year's MAC is that instead of being lead by a staff member, the group will be self-organizing, to allow for more empowerment of the group and a greater leadership experience for all involved. So far this year, the group is bringing back the member suggestion box, which is in the CCTV lobby. The MAC encourages members to submit their suggestions, feedback, and comments, which will be reviewed by the MAC, and then passed along to staff.

For more updates about the MAC, visit www.cctvcambridge.org/MAC or see the MAC bulletin board in the CCTV hallway.

Nilagia McCoy

Jun/Aug/Sept 2010 CCTV Open Studio
Since last September, Megan has done a great job reaching out to local organizations. I now seek someone to fill Megan’s shoes. If you are resourceful, organized, not shy in front of the camera and interested in this position, please contact me!

I would also like to take this opportunity to bid farewell to our dynamic Easy Access host/producer Megan Louise Shore. Since last September, Megan has done a great job reaching out to local organizations.

Our first meeting will be Tuesday, July 6 at 5:30pm. We will meet and shoot on the 1st and 3rd Tuesdays of each month. Contact me if you would like to attend our first meeting.

Finally, Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Marissa Acosta

Mount Auburn Cemetery

Speaking of Bandwidth TV, stay tuned for our 50th episode, featuring Razors in the Night, which will air throughout August. To commemorate this landmark, there will be a 25 hour Bandwidth TV Marathon, beginning Friday, August 6 at 11:30pm on CCTV Channel 10. Catch up with every Bandwidth episode ever produced!

Other CCTV Studio News…
Join The Drama Club!!! My new Studio Intern, Diya Wadhwa, is helping put together a new Dramatic Studio Production Group. We will need actors, writers, editors, production crew—there will be something for everyone, experienced or not.

Our first meeting will be Tuesday, July 6 at 5:30pm. We will meet and shoot on the 1st and 3rd Tuesdays of each month. Contact me if you would like to attend our first meeting.

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:
Danielle Doyle – Her voice was like honey and her strumming like lavender.
Partyboobytrap – DJ Emoh Betta, Exquisite Corpse, and Virtue were bonafide mavericks.

Contact: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org

Danielle Doyle

CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

Mt. Auburn Cemetery and There and Back Again were featured recently.

Easy and Accessible…

Bandwidth TV: the forerunner of much of what happens at CCTV. It is the studio’s live music show which showcases local unsigned bands. The show has produced a number of Bonafide mavericks.

Production Assistant, Marissa Acosta, returns with a report on the past and future of the studio.

P.O. Box 1964 Cambridge, MA 02140

Mount Auburn Cemetery

Dramatic Death and Virtue were bonafide mavericks.

Bandwidth is CCTV’s live music show which showcases local, unsigned bands. Bandwidth TV has been a forerunner of much of what happens at CCTV.

Different people, different goals, but the same mission: to provide low-cost access to electronic media.

Easy Access is a great idea for people who have a production or PSA but lack the technical knowledge to bring their ideas to fruition.
The NeighborMedia program at CCTV provides Cambridge residents with a platform to share news and information that matter to others in the community. This month, we spotlight two more NeighborMedia participants, Sharon Stentiford and Karen Klinger who describe their experiences producing stories about local issues that affect the lives of other Cambridge residents.

Over the past year, we’ve produced a series of videos featuring NeighborMedia correspondents. In the videos, participants discuss their motivation for joining NeighborMedia and share their thoughts on stories they’ve covered. You can watch them all on our NeighborMedia YouTube Channel: http://www.youtube.com/neighbormedia

We asked Sharon and Karen to explain how their involvement in the NeighborMedia program has affected them personally. Here’s what they had to say:

“The NeighborMedia program has had an impact on me in being able to talk to different people and find out what they’re doing. It brings out your personality and it lets them shine, too. Sometimes people that don’t say much in their daily life have a lot to say when you sit down with them. To be an interviewer, it gives you the privilege to be able to step into someone’s life and find out all about them.”

Sharon Stentiford

“I go to a lot of neighborhood association meetings, and I try to make sure that people in the areas that I cover know about the things that I write. When I write something about Porter Square or the neighborhoods around it, I post a message to the very active listserv announcing the post. I think any story that I write that gets a lot of response is something that is important. I enjoy it and it’s reinforcing.”

Karen Klinger

Read more local stories at NeighborMedia.org or participate by following these links:
Follow: http://twitter.com/neighbormedia
Like: http://www.facebook.com/neighbormedia
Watch: http://youtube.com/neighbormedia
Subscribe: http://www.cctvcambridge.org/node/1317/feed

Colin Rhinesmith

CCTV Offers Digital Storytelling Workshop at the Cambridge Senior Center

CCTV just completed a 12-session program with 6 seniors from the Cambridge Senior Center, thanks to generous funding from a collaboration between the Cambridge Community Foundation and the Tufts Health Plan Foundation. In response to a request from participants and staff at the Senior Center for more in-depth media making opportunities, CCTV designed this program to foster and bridge the gap between storytelling and technology for Cambridge seniors. Over six weeks in May and June, Sean Effel and Elisa Kreisinger guided participants through the writing and editing processes, resulting in creative narratives that focused on individual stories of childhood, immigration, assimilation and personal and spiritual growth. Sonia Andujar, Harry Chung, Pam McCarren, Sue Skoler, Evelyn Toner and Vinnie Wong are the storytellers. The result of their work can be viewed on CCTV’s channels and cctvcambridge.org/senior_stories

Eisa Kreisinger
Interview with Intern Chris Carino

CCTV: What brought you to CCTV?
Chris Carino: I loved the CCTV website and as a regular Cambriville dweller I thought I should stop in and see what was happening at an orientation. The opportunity to volunteer was mentioned and I thought it made sense for me so that I could experience the station and get to know the staff and other members of the local creative community. I am also the IT Chairman of WCAT in my hometown of Wakefield, MA. Spending time at another local station helps give me perspective and generate ideas for my work in that role.

CCTV: What do you do for your internship at CCTV?
CC: I work in computerCENTRAL. I help people work with multi-media files and learn how to use various application packages in an effective way. I also help people understand blogs and how to upload videos to YouTube, Blip.tv and other similar video sharing services.

CCTV: What CCTV classes have you taken?
CC: I have taken Edit I, Edit II, Dreamweaver and Photoshop. Garabed, the instructor, has led most of the classes I have taken and does an awesome job.

CCTV: Have you worked on any CCTV productions?
CC: I have not worked on any CCTV productions yet but I do produce a show dubbed “Music Spotlight” at WCAT in Wakefield. Some of the clips from that show are on my CCTV blog page. I hope to work some shows in the next year, specifically Bandwidth since it is very similar to my show. I did help out at the Back Yard BBQ last summer though too.

CCTV: What else would you like to say about your involvement at CCTV?
CC: CCTV has been a positive experience for me. I have met many cool people. Specifically, I have learned a bunch of stuff about Drupal which powers the CCTV website. This has helped me both personally and professionally. In fact, I actually bumped into Sean Effell in San Francisco recently as we were both attending the Drupal convention out there.

FREE Drop-In Hours
Sun 4-5:30pm
Tues 3-6pm
Thurs Noon-3PM
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours
Mon, Wed 3-6pm
Thurs Noon-3PM
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS
Mon 10am-Noon
TUTORIAL FOR SPANISH SPEAKERS
Wed Noon-3PM

MEDIA LAB
Thurs 3-6pm

EDIT HELP
Thurs 6-9pm

WEB MEDIA HELP
Fri 3-6pm

bilingual interns & instructors wanted!

- If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.
CCTV Annual Meeting

The 21st Annual Meeting of the Cambridge Public Access Corporation, known as Cambridge Community Television, was held on April 28. Over seventy CCTV members and friends attended; Board Chair Edwin Ortiz presided.

CCTV awarded the Joseph Sakey Award posthumously to storyteller Brother Blue, who died in November. Brother Blue was internationally known for his spiritual tales of love and life; he and his wife Ruth Hill produced a radio show, a BeLive and a studio series at CCTV for over ten years. Ruth accepted the award. The Sakey Award is presented annually to the individual or organization that has done the most to advance access to media and technology in Cambridge.

Aubree Lawrence and Steve Sillari, incumbent members of the Board of Directors, were re-elected. Elected to the Members Advisory Committee were: Marie Celestin, Lynette Laveau Saxe, Elizabeth Kanze, Clyde Hicks, Beth Walsh-Bolstad, Maurice Wilkey and David Clarke. John Melczer and Laura Montgomery tied for a seat.

Awards were bestowed upon the following: Daniel Jacobs received the David Avellone Award for most technical improvement; John Melczer was named the Myrna Kustin Volunteer of the Year; Interns of the Year included Lindsey Collins, Beth Walsh-Bolstad, Sean Keane, and Jehanne Junguenet; Augie Cummings and Haydn Ady were named Youth Members of the Year; Garabed Setrakian, Amy Mertl and Matt Landry received Trainers of the Year awards; Mary Holbrow, Yves St. Pierre and Karin Koch were recognized as Producers of the Year; the Central Square Theater.

and Marianne Colangelo from the Department of Human Service Programs were named Organizations of the Year; Anaptyx was Business of the Year; and the Rudy Award for Service Above and Beyond the call of Duty was given to Jason Ong. The Members Advisory Committee bestowed the Artman Award on Clyde Hicks.

(photos by Garabed Setrakian)
About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
WEB WEAVER ($750+)
Comcast Cable
Intercontinental Management Corp.

VISION SPONSORS ($500-750)
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Kathy Cannon & Scott Berk
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Stephen & Kathleen Rhinesmith
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SOFTWARE & EQUIPMENT
Joyce Cavallo
Colin Rhinesmith

PROGRAM FUNDERS
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  Mayor’s Summer Youth Program
Office of Workforce Development:
  Summer Work & Learning Program
Clipper Ship Foundation
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J-Lab, the Center for Interactive Journalism
Massachusetts Cultural Council

SUSTAINING FRIENDS: David Bass & Susan Hall, Cynthia & Saul Bauman, Siobhan Bredin, Cambridge Housing Authority, Laura Chasin/The Philanthropic Collaborative, Estelle Disch, John Donovan, Barry & Ismaritlah Drummond, Fred Fantini, Rudy & Ann Hypolite, Mary Leno, James Lisi, George & Jane Metzger, Pam & Jim Moore, Edwin Ortiz, Tanya Powers, Shirley Sakey, Peter Septoff, State Representative Tim Toomey, Virginia Youngren