On the evening of August 13, while I was checking Twitter, I started to see reports coming in that the police in Ferguson, Missouri, were forcibly suppressing nonviolent protests. Five days earlier, on August 9, a teenager named Michael Brown had been killed by a police officer under circumstances that are still unclear.

I turned on CNN, which was running a story on the death of Robin Williams. So I turned back to Twitter.

Several people I was following posted livestreams. I clicked on one called “I Am Michael Brown Live” from KARG Argus Radio, a community radio station. What I saw was incredible. It certainly wasn’t HDTV — the video was dark and green, likely shot with nothing but a smartphone, showing a column of police officers advancing and using flares and rubber bullets to disperse a peaceful crowd.

Later, the cable channels started covering Ferguson live — but they were mainly showing the KARG footage, as it was pretty much the only material they had.

Ferguson showed the power of citizen media. Reports from the scene on Twitter, Instagram and the like kept growing and building until finally the mainstream media were forced to take notice and cover the story.

At a time when the traditional media don’t have the resources to cover stories the way they did 20 years ago, ordinary people armed with smartphones can serve as an early warning signal. A story can begin with citizen media and work its way into the mainstream — and from there into the national consciousness, as was the case in Ferguson.

It was widely reported that two journalists were arrested the night of August 13 — Wesley Lowery of The Washington Post and Ryan Reilly of The Huffington Post. In fact, there was a third — Antonio French, a St. Louis alderman who had been covering the protests on social media from the beginning.

Lowery — who video-recorded the officer who was arresting him — and Reilly were quickly released. It took longer for French. But how much longer still if he hadn’t been an elected official?

At a time when everyone can engage in acts of journalism, we need protection not just for professional journalists but for people using the tools they have available to report what is happening around them.

What professional journalists do is incredibly important. The stories they tell, when done well, give us the information we need to govern ourselves in a democracy.

What you as citizen journalists involved in public media such as Cambridge Community TV are doing is every bit as important. Many times you are on the front lines of local stories that are too local for the mainstream to bother with. And you’re the early warning signal for the mainstream.

What happened in Ferguson underscores the value and importance of what you do every day. All of us in professional journalists admire what you’re doing, or at least we should. This evening is to salute you.

Dan Kennedy
Welcome New Members
Joseph Dieudonne
Alphonse, Alwaleed
Alshoura, Matthew
Begbie, Antonio
Belizaire, Portia
Brockway, Robert Brown Jr., David M. Burke, Ian

The Karen Aqua Gallery at CCTV Call for Work
Geotagging Cambridge: Street Photography in the Digital Age

With 200 million users in only 2.5 years, and 60 million posts shared every day, Instagram has become a part of the cultural vocabulary, influencing how we understand and interact with the world. Instagram is an innovative platform that permits new ways of seeing things and understanding the “everyday” and the “commonplace” - in much the same way as street photography did at the end of the 19th century and continues to do so today. Geotagging Cambridge is an exhibition inspired by the way in which Instagram motivates the practitioner to see things differently, to notice the familiar, and to capture the ordinary in a remarkable way. The only requirement to submit to this juried exhibition is that the image was taken with your phone in Cambridge and posted to Instagram. The deadline for submission is Monday, December 1st. Selected works must be delivered to the gallery, ready to hang, by December 12th. The show will run from December 17 until January 26.

There will be an Instagram class offered by CCTV beginning October 20th. The class is also designed to assist you in the submission process for this show. If you would like to enroll in the class, please call 617-661-6900.

Welcome!
I am Jordy Brazo, the new Youth Media Coordinator at CCTV. I am a Cambridge native and lifelong resident, a graduate of the Cambridge Public Schools as well as a former participant in both the Summer Media Institute and School Year Production Program. I was first introduced to the wonders of creating video in middle school and joined CCTV’s youth program in 2007. I have been involved, as a participant, instructor and now coordinator, ever since. I went on from CRLS to study video art at Syracuse University and returned to the Boston area last year to work in a high school. I am very excited to be able to combine my passion for education with my passion for video and promote media literacy in the Cambridge community. My top three favorite things are probably dogs, take-out and the internet. I am always up for sharing videos and meeting new people who are creating media so if you see me around please don’t hesitate to introduce yourself or ask me any questions!

CCTV’s Mini-Class Extravaganza
On September 7th CCTV hosted its second Mini-Class Extravaganza, free for all CCTV members and Cambridge residents. The night consisted of four one-hour classes, each offered twice, back to back. Participants were able to sign up for the evening, and then choose any two of the following classes: Prepping Your Pictures for the Web, Social Media Strategy Basics, Sources for Non-Copyrighted Material, and Pandora - Making Your Own Radio Station. Twenty-five students took advantage of the opportunity, and the feedback was very positive from both students and instructors. As this event has been successful, and attendance has increased, CCTV plans to host a third Mini-Class Extravaganza on Sunday, January 25th. Please check the website (cctvcambridge.org/learn) or contact Allison at allison@cctvcambridge.org or 617-401-4009 for details.
LaNae Bennett, a cablecast intern at CCTV, shares the inspiring story of how she found a home, and hope, in Cambridge:

Born in Provo, Utah, LaNae moved around a lot in her childhood. Before coming to Massachusetts, she lived all over the U.S. including Washington, New York, Georgia, and Texas. While living in Texas, she felt an innate personal and spiritual pull towards Massachusetts, and she decided to listen to it. Upon the arrival of the bus at South Station, she did not have any specific plan or place to go. She eventually was pointed to On The Rise in Cambridge, a non-profit dedicated to helping women work their way out of homelessness.

While working with On The Rise and beginning to feel more stable and established, she decided to get involved in the community and follow her artistic passion. Although she had not yet visited the station, she recounts that she had always gotten a good vibe from CCTV. After applying for a cablecast internship in November 2013, she was interviewed by Programming Coordinator Chris Lawn who decided to give her a chance based on her positive attitude, warmth, enthusiasm, and willingness to learn and help.

LaNae's favorite parts of CCTV, as she puts it, are the encouraging environment, the organization's willingness to meet people halfway, the opportunities available, and the fact that by doing the work here, people will find a home and a place in the community just like she has. She also loves all the new people she gets to meet and the good energy she feels coming in week-to-week.

Over the course of her internship, LaNae has taken a handful of classes including Zip Docs and Capturing the Real. Her first ever piece, a non-fiction mini-documentary titled ChairBot, premiered on Channel 8 this past June. She notes that while the experience of making this piece was interesting and she learned a lot about the process of producing, she would like to move in a more artistic and fiction-based direction in the future. She feels inspired by the amount of untapped potential at CCTV, and she looks forward to getting her hands dirty creatively. Lately, she has been focused on comic books, the life of being an artist, and the role that the medium itself plays in art. She often ponders what it means to have, or be, a hero, and is fascinated by the human dynamic of sharing dreams.

Since first setting foot here, LaNae has fallen in love with Cambridge due to the spirit of the area that she sees as alive, dynamic, welcoming, and like nothing she has experienced before. She considers the city to have saved her life, and she is grateful for the resources and opportunities available here. She continues to work with BeLive producers and fellow interns to ensure that CCTV live programming is the best quality it can be, and she looks forward to meeting new people and working on exciting projects in the future.

Approaching her one-year anniversary as a cablecast intern, she has some advice for current and future interns: as long as you are able to dream, you are able to overcome.

Chris Lawn
EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

cctvcambridge.org/coverage  cctvcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Event Coverage
Over the past three months we have collaborated with the following individuals and organizations to record their events:

Cambridge Community Development
Getting Towards Net Zero
Cambridge Black Pastor’s Alliance
Cambridge Vigil and Rally to keep peace in the Neighborhoods of Cambridge

In a powerful and profoundly touching video, the Cambridge neighborhood of Area Four came together to mourn, to pray, and to express hope in the wake of Kensley David’s murder. Through the prayers of the Cambridge Black Pastor’s Alliance and a selection of music performed by The Sons of Serendip, a community hurt by violence elected to forgo retaliation and instead come together to heal each other and stay the course.

CCTV Productions
Neighborhood Profiles - Area Four
In this short video segment, Vice-Mayor Dennis Benzan walks us through Area Four in Cambridge. As a native to the area, Benzan’s story is nostalgic and poignant. Whether discussing the public park with a group of children or pointing out his childhood home, Benzan introduces us to an area of strong cultural roots and great promise. Even with the recent violence he sees threatening his neighborhood, the Vice-Mayor’s story is hopeful for the bright future he sees ahead for Area Four.

Neighborhood Profiles - West Cambridge
Gavin Kleespies hosts this short video segment, which focuses on the misleading and often humorous inaccuracies of West Cambridge’s architecture and history. Gavin, lighthearted and energetic, is more than happy to share with us the strange history of replica houses, false mile-markers, and even preposterous Leif Ericson monuments.

Cambridge Uncovered
The Cambridge Uncovered production group is planning to film two new episodes of Cambridge Uncovered on Oct. 1st. The program, a collaboration with CCTV’s NeighborMedia, explores topics that are relevant to Cambridge residents. The two topics to be covered will be Cambridge and the news and women’s homelessness.

The Cambridge Uncovered production group is an ongoing program currently recruiting new members with an interest in production, sound facilitation, and camera operation. No experience is necessary and all training will be provided prior to the production day. This is an exciting opportunity for aspiring members with different levels of production skills to become proficient in studio production while collaborating and networking with fellow members. Current members include: Kent Thompson, Rocco Calvi, Susan Chasen, Shem Tane, Steven Ricot, Alain Mimran, and Rock Louis.

Consumer Affairs
Consumer Affairs, hosted by Undersecretary Barbara Anthony, is a program recorded in CCTV’s studio for the Massachusetts Office of Consumer Affairs. Monthly episodes, with discussions led by state officials, are shown on CCTV’s channels. On July 18th, CCTV recorded episodes 29 and 30. Guests included MassDevelopment CEO Marty Jones and Dr. Beverly Scott, General Manager of the MBTA. The guests discussed the collaboration between groups such as MassDevelopment and local Commonwealth developers, as well as the changing impact of our transportation system’s infrastructure. Each episode highlights the investments local authorities and groups are making in our community.

Shirin Mozaffari
Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

## New Productions by Members

### Member Single Productions
- Alain Mimran: Basics of Creative Sound Class*
- Alain Mimran: Making the Parody for Film & TV
- Alan Verly: The Affluent Society
- Alan Verly: The Petty Purge
- Alesha Garvin: DSLR Photography - Summer 2014
- Ben Smith-d’Agincourt: Hip Hop Transformations*
- Ben Smith-d’Agincourt: A Cup of Coffee
- Chau Le: The Proposal
- Clyde Hicks: Independence Day*
- Clyde Hicks: Cambridge Carnival
- Dahlia Cheshatsang: SMI 2014*
- David Barsir: When Boston Calls
- Deborah Pierre: DSLR Photography - Summer 2014
- Denise McWilliams: Running For Innocence
- Finn Corcoran: How Media Affects Our Lives*
- Frank Caio: CCTV SMI*
- Frank Morris: Midnight Riders
- George Corbin: Untitled
- Giovanni Jajoute: Title Undecided*
- Heena Gulam: Immigration*
- Indu Kadambi: DSLR Photography - Summer 2014
- Joanna Martinez: Bicycle Safety PSA!
- John Lukyamuzi: Untitled
- John Manson: DSLR Photography*
- John Manson: Narrative Still Photography
- Joseph Alphonse: Water Pollution*
- Julie Masis: DSLR Photography*
- Julie Masis: Untitled
- Kat Hughes: DSLR Photography*
- Kristina Kehrer: CCTV Interns*
- Lanae Bennett: CCTV Making the Parody Class
- Lynette Laveau-Saxe: Gaza: A Noam Chomsky Talk
- Mark Jaquith: Narrative Still Photography 2014
- Matthew Goldstein: Project Reelization
- Melissa Yee: DSLR Photography*
- Melissa Yee: Untitled
- Michael Cusimano: Rooster Tailes
- Mohammad Sayed: The Peacemaker*
- Mon Tiwari: Documentary about CCTV and culture*
- Monica Raymond: Narrative Still Photography 2014
- Rock Louis: DSLR Photography Class
- Rock Louis: Sci-botage*
- Sam Brill-Weil: SMI 2014*

### Member Certificate Productions
- Samantha Liu: Women in STEM*
- Simon McDonough: Narrative Still Photography Class
- Simon McDonough: The Spores
- Steven Curry: Innovation and Transportation*
- Susan Chasen: Untitled Digital Storytelling Project

### Member Series Productions
- Ken McIntyre: Drunk on Rock
- Matthew Begbie: Emilie Rehearsal Video Trailer

### CCTV Productions
- Zootility Kickstarter Pitch
- Neighborhood Profiles, Area IV
- Neighborhood Profiles, West Cambridge
- Neighborhood Profiles, North Cambridge
- Smoke This Rib Fest 2014
- Cambridge Uncovered
- CCTV’s Annual Back Lot BBQ Fundraiser Promo
- Getting Towards Net Zero

Thanks to all of our members and volunteers for making these CCTV programs possible. Without the generosity of our members and interns, many of the events in Cambridge would go without television coverage.

### Contact Information
- Shirin Mozaffari: 617.617.401.4006 or shirin@cctvcambridge.org
Arlington Public News
Arlington Public News offers hyper-local news for the town of Arlington and the surrounding communities. Produced by Arlington Community Media, Inc. Wednesdays @ 7 PM & Thursdays @ 8:30 AM

Science for the Public
Science for the Public is a grassroots nonprofit organization whose mission is to encourage public understanding of, and appreciation for, science. This program aims to make accessible the best information in many areas of science and engineering and features a variety of Boston-area scientists doing presentations and interviews regarding a diversity of topics. Fridays @ 8 PM & Mondays @ 8 AM

Tails Of The City
Tails of the City is a series about pets, working animals, and all the other critters that share our neighborhood with us! Featuring a variety of topics such as animal safety, pet adoption, pet therapy, and more! Produced as part of a collaboration between CCTV members and staff. Mondays @ 9:30 PM & Tuesdays @ 10 AM

Movie Of The Week
Experience a blast-from-the-past every Saturday when you tune in to see a Classic Movie Of The Week spanning multiple decades with a variety of genres from suspense and adventure to drama and westerns. Every Saturday @ 9 PM

Beauty For Ashes
Beauty for Ashes is a faith-based interview and teaching show focusing on positive truths that bring spiritual healing into the lives of those listening. Produced by Gemma Wenger. Sundays @ 10 PM & Mondays @ 10:30 AM

US Tzu Chi 360
USTzuChi360 is a program that documents the full scope of the American Tzu Chi experience, and encourages and empowers those who watch it. It features people from many different races, religions, and experiences meeting and interacting, but its stories clearly show that love and compassion is universal. Sundays @ 8 PM & Tuesdays @ 11 AM

contact: Chris Lawn 617.617.401.4008 or chris@cctvcambridge.org
BeLive & Cambridge Community Radio
BeLive is CCTV’s live and lively half hour talk show format and studio set featuring a variety of hosts and topics from around Cambridge! Tune in Live every week between 4:30 PM and 9 PM Sundays through Thursdays and 4 PM to 6 PM on Fridays on Channel 9 in Cambridge.

Cambridge Community Radio (CCR) is CCTV’s unique two-hour visual radio format and studio set featuring a variety of hosts from around Cambridge and music selections that you can’t find on other channels! Tune in Live to listen and watch every weekday between 10 AM and 4 PM on Channel 9 in Cambridge.

New LIVE Shows
BeLive: Not for Nothin’
Host Susan Fleischmann interviews individuals involved with non-profit and community-based organizations in and around Cambridge. 
Mondays @ 4:30 PM with replays Tuesdays @ 12 AM

BeLive: The Edgar Snowden the Second Files
The as-yet unrevealed files of Edgar Snowden the 2nd, twin brother and alter ego of Edward Snowden, featuring blockbuster revelations. Produced by Neal Katz.
Mondays @ 5 PM with replays Tuesdays @ 12:30 AM

BeLive: Offensive TV
Offensive TV is a raw, in-your-face brand of comedy, where “no one is safe and no topic taboo.” Any and all current topics and events in today’s pop culture landscape are discussed. Produced by Steven Ricot. Viewer discretion advised!
Wednesdays @ 8:30 PM with replays Thursdays @ 4 AM

NEW TIME! - BeLive: Café con Cass
Host Cassandra Fradera, who brings dialogue alive on all issues related to healing, diversity, and the arts with a cup of coffee, occasional guests, and videos, has moved her show from Mondays to Sundays. Tune in to the new day and time: Sundays @ 8 PM

NEW TIME! - BeLive: Ceangal Ceilteach
Host Kit Tempest, who reads from Gaelic texts and discusses topics relevant to the 6 Celtic nations and their languages, has moved his show to later Sunday evenings! Tune in to the new time: Sundays @ 8:30 PM

NEW TIME! - CCR: BrotherRA.com
Host BrotherRA has moved his show, featuring his personal brand of social and political commentary, from the morning to the afternoon! Tune in to the new time: Wednesdays @ 12 PM

Programming Highlights
Programming Highlights are published on the CCTV website every Tuesday for the following Wednesday to Tuesday and are the best place to find the most up-to-date news & information about the BeLive & Community Radio studios, special broadcast events, and what’s on when each week. To access our archive directly with all current & past Programming Highlights, visit: cctvcambridge.org/highlights

Shows Looking For Sponsors
CCTV is always looking for fresh programming from residents and non-residents, but producers who do not live in Cambridge must have a Cambridge resident to sponsor for their program to be shown on our channels. If you are an Access Member or Cambridge resident, and you are interested in sponsoring a program or learning more about the shows currently needing sponsors, please visit: cctvcambridge.org/needsponsors OR stop by the station to check out the “Programs Needing Sponsors” Bulletin Board. If you find a show you’d like to see on our channels, please contact the producer directly via the information they have provided!

Stream CCTV Online!
To ensure that both Cambridge residents & those outside of the city have access at all times to the best local programming that we offer, CCTV now streams all of our channels online. To stream all of our channels any time day or night, visit the following links:
-Channel 8: www.cctvcambridge.org/channel08
-Channel 9: www.cctvcambridge.org/channel09
-Channel 96: www.cctvcambridge.org/channel96

Viewer Feedback Survey
At CCTV, we strive to provide our audience with content that interests, engages, and inspires. We consider all of our viewers crucial partners in our mission to achieve this goal, and we need your help! Tell us what YOU think by taking our Viewer Feedback Survey so we know what you watch, when you watch it, and what you want to see (or see more of)! cctvcambridge.org/survey. Your voice matters!

Viewer Feedback Hotline
Have you ever seen a program on CCTV that you loved? Hated? Were confused by? Had questions about? Wanted to comment on? Or do you have any suggestions for us? If so, call the CCTV Viewer Feedback Hotline: 617-401-4010 - a place for all your questions, comments, concerns, feedback, opinions, suggestions, & musings! Call today! 

To Contact Programming Coordinator Chris Lawn at any time: www.cctvcambridge.org/users/chris/contact
CCTV CLASSES

OPEN TO THE PUBLIC! Start Here!

1. Attend a FREE CCTV Orientation. This is a good introduction to the classes at CCTV.
   **ORIENTATION DATES:** Mon, Oct. 20; Mon, Dec. 1, 6:30-8:30 pm
   Come alone or, better yet, bring a friend or colleague. All are welcome and it’s free! Orientation - and all classes - take place at Cambridge Community Television: 438 Massachusetts Avenue, Cambridge, MA 02139

2. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may also take classes at the regular fee. For additional information about course fees, check the end of the course listings.

3. Next, call 617-661-6900 or stop by to enroll in the courses that interest you.
   Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering. **For additional information:** www.cctvambridge.org/learn

4. After you take classes and are ready to make your own TV show, submit a Production Contract. You can keep taking classes, and keep making more shows!

**Notice: See Information About Course Fees at End of Listings**

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**Educational Workshops**

**Instagram: Street Photography in the Digital Age,** $60/$140
3 Mon, Oct. 20, 27 & Nov. 3, 6-9 pm
Offered in support of the Geotagging Cambridge: Street Photography in the Digital Age exhibition, this course will provide an introduction to the image making possibilities of Instagram. We will trace the history of street photography while exploring Instagram as the 21st century iteration of this visual tradition. We will also explore Instagram as a unique social media platform - looking at the opportunities it holds for connection and expression. An optional weekend photography outing will be offered.

**Being Interviewed for Video,** $25/$50
Wed, Oct. 22, 6-9 pm
This single-session class will focus on how to present oneself while being interviewed on camera. We will go over how to feel comfortable sitting in the spotlight, how to get your point across, and how to look natural while doing it. This class is also a great opportunity for those who often give on-camera interviews, as it will provide you with tips on how to coach your participant to get the best interview possible.

**Coming of Age Narratives in Film,** $15/$20
Mon, Oct. 27, 6-9 pm
Coming of age remains one of the most enduring topics for storytelling. This workshop will give a brief history of teen film genres and narratives about adolescent coming of age, along with screenings and discussion of common story elements, styles, and structures. This session is good for those who are curious and those who are interested in producing narrative work.

**Intro to Podcasting,** $60/$140
3 Tue, Nov. 18, Dec. 2 & 9, 6-9 pm
Podcasting – the distribution of audio content on the Internet – allows media producers to greatly expand the scope of their audience. This course will introduce the concept of Podcasting as an extremely approachable medium for producing a wide variety of audio-based programs. We will go over the process for developing, recording, and editing a podcast that will be ready to share on the Internet.

**Dress Up Your Set,** $25/$50
Wed, Dec. 17, 6-9 pm
In this workshop we will talk about some simple examples of how to go from the basic black background to something that will look more unique and exciting. In the big studio you will learn to use props and set backgrounds in ways that don’t require much pre planning but will give you a little bit more depth to your production.
**Educational Workshops (cont.)**

**War Propaganda**, $15/$20  
Thu, Dec. 18, 6-9 pm  
This class will look at many different types of war propaganda from WWI to present day, such as posters, film, radio, newspapers, advertising, and information on the internet. Through looking and listening to the various media, we will discuss the clear and hidden messages and the differences between argument, persuasion, and propaganda.

**Edit Workshops**

**Edit I: Beginning Final Cut Pro X**, $80/$160  
*Pre-requisite: Mac OSX proficiency test*  
Tue, Wed, Thu, Oct. 7, 8 & 9, 6-9 pm OR  
Mon, Tue, Wed, Nov. 10, 11 & 12, 6-9 pm OR  
Mon, Tue, Wed, Dec. 8, 9 & 10, 6-9 pm  
In this introductory workshop you will learn the basics of non-linear editing with Apple’s Final Cut X by putting together an edited promo. Topics covered include:  
• How to work with Events & Projects.  
• Using intuitive tools to organize and edit your clips.  
• Sharing your project.

**Edit II: Intermediate Final Cut Pro X**, $70/$160  
*Pre-requisite: Edit I*  
Sun, Mon, Tue, Oct. 19, 20 & 21, 6-9 pm  
In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing. Take your editing to the next level with this fun and exciting class.

**Edit III: Multi-cam Production House**, $50/$100  
*Pre-requisite: Edit II*  
Sun, Mon, Nov. 16 & 17, 6-9 pm  
This advanced session in Final Cut Pro X invites students to edit a multi-cam shoot using multiple devices to produce one final product. Students will shoot an interview in class, then import and synchronize the footage. This is a sophisticated and marketable skill.

**Edit Certification Workshop**, $30/$50  
*Pre-requisite: Edit I and footage to complete a project*  
Sun, Nov. 23, 6-9 pm  
So, you’ve taken Edit I, what is next? The initial requirement to produce at CCTV is the completion of a 3 minute certification video. You’ve shot/colllected your material, but now you’re having a little trouble finishing this up in FCPX? This single session class will help you finalize your project and turn in your first production. Completing this will enable you to successfully move on to longer personal projects, project-based production classes, and more advanced editing classes. *Access Members’ $30 fee will be reimbursed when a 3-minute certification project is submitted for cablecast.*

**Music Composition in GarageBand**, $70, $160  
3 Thu, Dec. 4, 11 & 18, 6-9 pm  
This course will explore the GarageBand application as a tool for creating music using MIDI technology. The course will also cover the process of recording audio, editing, applying filters and effects, and mixing, all within GarageBand. Students interested in completing music projects can open production contracts to submit to the Bandwidth library.

**Photoshop CS6 for Video and Social Media**, $50/$100  
*Pre-requisite: Edit I*  
Sun, Mon, Dec. 14 & 15, 6-9 pm  
Production identity and distinguished branding will make your program stand out in the crowd. Join this fast paced, intensive workshop exploring Photoshop CS6 to draw shapes and text effects to conceive a logo. Students will learn how to utilize this logo in FCPX as well as in online forums such as Facebook.

**Equipment Workshops**

**Field Camera I**, $30/$50  
Wed, Oct. 15, 6-9 pm OR  
Mon, Nov. 3, 6-9 pm OR  
Tue, Dec. 16, 6-9 pm  
This class covers the basic functions of CCTV’s professional HD camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV’s camcorders.

**Lighting 101**, $30/$50  
Sun, Oct. 26, 6-9 pm  
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. This class certifies Access Members to check out light kits.
Equipment Workshops (cont.)

Audio 101, $30/$50  
Wed, Dec. 3, 6-9 pm  
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

Field Camera II, $25/$50  
Pre-requisite: Field Camera I  
Thu, Nov. 20, 6-9 pm  
Field Camera II builds upon the knowledge gained in Field Camera I. The class will explore more advanced functions on CCTV's professional HD camcorders, and discuss camera and lighting theories to make you a better videographer.

Studio Lighting, $40/$100  
Pre-requisite: Beginning Studio Production: Primetime!  
2 Thu, Dec. 4 & 11, 6-9 pm  
Have you ever looked up at the lighting grid in the big studio and wondered what all those crazy things were? In this workshop you will learn the lighting grid, and use the lighting board in order to add some creativity to your show. You will learn the proper safety involved in moving the lights, setting up different looks and a general overview of 3 point lighting.

Production Workshops

Some of these classes require you to submit Production Contracts - they all require you to turn in a completed project at the end of the class.

Rogue Documentarian: iPhone  
Micro-Documentary Workshop, $70/$240  
Pre-requisite: CCTV Orientation  
4 Thu, Oct. 16, 23 & Nov. 6, 6-9 pm  
You already have all the gear you need to create your own documentary in your pocket! In this hands-on workshop, you will learn the foundations of real-world storytelling and how to use your iOS device to craft an insightful film using minimal gear to gain maximum access. At the conclusion of this class, you will have created a peer-reviewed, 5-minute documentary ready for sharing online or on TV. All participants will be required to have an iOS device and allow for a small (under $15) budget for filming/editing apps - Filmic Pro: $5, iMovie: $5, and VideoGrade: $5. We also strongly suggest that you have a pair of headphones that have a built-in mic. All iPhones come packaged with a pair or you can purchase a $12 pair by skull candy at Target.

Production Workshops (cont.)

DSLR Filmmaking, $70/$260  
Pre-requisite: CCTV Orientation, Edit I, Field Camera I and a submitted certification project  
5 Tue, Oct. 28, Nov. 4, 11, 18, & Dec. 2, 6-9 pm  
With the video capabilities of today's DSLRs, it's easier than ever to shoot and edit your own narrative or documentary video that looks like film. With their more advanced lenses, DSLR cameras allow us to have more control over our images. But the process requires a specific set of tools, techniques and equipment. In this class you will write, produce and edit a short film that fulfills your own vision. We will use class time to learn and practice technical skills and also to critique the projects as we go. By the end of the class, you will have completed a short DSLR video project.

Fundamentals of Animation, $70/$260  
Pre-requisite: CCTV Orientation, Edit I, Field Camera I and a submitted certification project  
5 Wed, Nov. 5, 12, 19, Dec. 3 & 10, 6-9 pm  
This class is an introduction to the art form of animation, with a focus on the work & techniques of independent creators. Students will be introduced to the concepts and techniques fundamental to analog animation (e.g. timelapse and pixilation, cutout animation, and stop-motion) combined with digital video editing, to provide a basis for working in the medium. Half of the term will be spent exploring different hand-made animation techniques, which will be used in creating a collaborative final project: a short film, conceived and written as a group, with each scene animated by a different student in a technique of his or her choosing.

Time Lapse Video, $70/$260  
Pre-requisite: CCTV Orientation, Edit I, Field Camera I and a submitted certification project  
5 Mon, Nov. 17, 24, Dec. 1, 8, & 15, 6-9 pm  
This class will focus on the pre-production, production, and post-production of time-lapse videos. We will go over the challenges of photographing motion in the field and how to manage and process the images/data after the shoot. The class will center around Cambridge, shooting everything from the sun and clouds, to people and city life. A final collective/group project to be assembled from footage shot in class and shown on CCTV. The students should be comfortable shooting in manual mode with a DSLR camera and know how to use non linear editing software.
**NOTICE - ADJUSTED COURSE FEES AND POLICY:**
Please note that CCTV’s class prices and fee structure has changed. All classes are now open to the general public. There is one set of fees for Access Members and another for everyone else. These fees are reflected next to the course titles (format: access fee/general fee).

Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate.

CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

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**FREE Belive Primer**
*Mini-Class For CCTV Members and Cambridge Residents*
Sunday, November 9, 3-4 pm
You will learn the basics of the BeLive studio. We will cover the video switcher, the document camera, roll-in deck, the computer, and taking phone calls from viewers. We will also briefly cover “LIVE” on-camera presentation techniques, and discuss policies, procedures and responsibilities.

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**Age Engage: One-to-One Internet Assistance for Seniors (FREE)**
*CCTV teams up with Google*
CCTV is excited to announce that we will be teaming with Google to host another session of Age Engage on November 14 from 1PM - 3PM.

Age Engage is a collaboration between Google and CCTV in which individuals over 50 learn how to use the Internet. During Age Engage, people over 50 are paired with Google employees for one-to-one training. Learn how to send email, search the Internet, pay bills on-line, and more. Training will be tailored to each participant’s interests and experience. People of all levels are welcome to register. The session will take place at Cambridge Community Television.

**Register Today!**
Please call Clodagh Drummey at 617-401-4005 or clodagh@cctvcambridge.org. Participants must be able to commit to the session time and be interested in receiving one-to-one Internet training.

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*It Goes Both Ways*
*by John Manson*
*created in a CCTV class*
Funding Your Art Project: An Overview of Crowdfunding Platforms
Thursday, October 16th 6:30PM - 8:30PM, $10/$15
at the Cambridge Art Association
Crowdfunding has become one of the most popular ways to find fiscal sponsorship for artistic endeavors and grassroots projects. In this workshop, learn about some of the most successful small donor sites – Kickstarter, indiegogo, GoFundMe, and RocketHub – and evaluate which is the best for your next art project.

The Artist’s Website: Building Your Website with WIX for Artists
Wednesday, October 29th 6:00PM – 9:00PM, $20/$30
at Cambridge Community Television
Can’t code HTML? Don’t have thousands to shell out for a beautiful web design? You can build your own interactive website using Wix. This hands-on workshop will walk you through the web-building program including how to find, purchase, and connect a domain name, how to pick a template, how to create web pages, pricing structures, and how to enable e-commerce and blogs.

Engaging Facebook: How to Make (and Keep) Your Artist Page Compelling
Tuesday, November 4th 6:00PM – 9:00PM, $20/$30
at Cambridge Community Television
Facebook has over a billion active users and is the most utilized social networking site in the world. Many artists and organizations today are successfully utilizing it as a marketing tool, and as one of the primary means of connecting with others. Learn how to construct a professional presence on facebook, and how to take advantage of this incredibly popular tool to connect with a potential audience.

“Just Submit Online”: An Artist’s Guide to Electronic Exhibition Submissions
Thursday, November 20th 6:30PM – 8:30PM, $10/$15
at the Cambridge Art Association
In this workshop, learn about the common rules and guidelines for submitting your artwork to exhibitions online. The class will take a look at some specific platforms, as well as provide general information about how to prepare your digital stills and video for online submission. If time permits, the instructor will go over researching online exhibition opportunities.

Representing the Real Online: Techniques and Strategies for Photographing Your Art Work for the Web
Sunday, December 7th 6:00PM – 9:00PM, $20/$30
at Cambridge Community Television
In this course we will discuss best practices for photographing your art work (2-dimensional and 3-dimensional work) for use online. Basic lighting and digital photography technique will be explored as well as a brief review of file formats. This class will include a tour of the resources available to you at CCTV.

Networking and Resume Building for Artists: How LinkedIn Works
Wednesday, January 7th 6:00PM – 9:00PM, $20/$30
at Cambridge Community Television
In this three-hour workshop, learn how to use the world’s largest professional networking site to showcase your career as an artist. We’ll cover how to create a dynamic profile and how to connect with fellow artists, curators and gallerists. Participants must bring a copy of their arts resume.

Social Media Strategy: Creating and Maintaining Your Online Presence
Thursday, January 15th 6:30PM – 8:30PM, $10/$15
at Cambridge Arts Association
Okay, so you’ve got your website, your facebook page, your twitter account, etc. How do you make these platforms work together to represent you? How do you keep your online presence active and engaging? In this workshop, learn strategies for sustaining your identity online, including how to find and build an audience and how to keep them coming back for more.

The Cambridge Art Association is located at 25R Lowell Street in Cambridge
Welcome to CCTV’s new intern
Mariya Lukashenko!

CCTV’s newest addition is the Monday Member Drop-In intern, Mariya Lukashenko. Mariya was born in Kyiv, Ukraine and grew up in New York City. She is a college student (soon-to-be graduate) at Bay State in Boston, majoring in Entertainment Management and minoring in Information Technology. She hopes to someday work overseas developing career plans for artists looking to tour in the US. On her choice to pursue an internship in the lab, Mariya says, “I am interning at CCTV because I felt that there is nothing better than spending time helping others. In my case, I am very tech savvy so I knew I would be useful in a computer lab.” We are excited to have her! She can be found in the lab on Mondays during Member-Drop-In time from 3 PM - 5:45 PM.

Also, CCTV’s fantastic Intern Coorain Devin will be taking over for Josh Clarey Thursday nights from 6PM - 9PM for Edit Help! Coorain has been at CCTV working in the lab, and creating his cleverly tongue-in-cheek show Coloring Coorain, for a full year this November! We are delighted to have Coorain available to assist with editing projects - so be sure to stop by Thursday night with any questions you have.

We are very excited to announce the Fall 2014 line-up of mini lessons in the “Computers for 50+” drop-in time on Mondays from 1:00PM – 3:00PM. Our friendly, skilled, and very experienced interns Beth and Todd have been offering successful and engaging mini-lessons (15 – 20 minute information sessions) at 2PM every Monday afternoon since summer 2013 covering dozens of topics. The response to these lessons has been overwhelmingly positive. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from two interns that are eager and ready to support you!

Computers for 50+ Fall 2014 Mini-Lesson Schedule
10/06 - How to Research Your Political Candidates
10/13 - CLOSED - COLUMBUS DAY
10/20 - Create Your Own Photo Holiday Card!
10/27 - Meet-Up.com
11/03 - Review Websites: Electronics
11/10 - Finding Local Events
11/17 - Google Calendar
11/24 - Craig’s List
12/01 - Managing Your Inbox
12/08 - What are Apps?
12/15 - Scanning 101

FREE Drop-In Hours
Sun  4-5:30pm
Tues 3-5:45pm
Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

REGULAR Drop-in Hours
Mon, Wed, Thurs, Fri 3-5:45pm
Unlimited computer use for CCTV Access and Affiliate members.
Non-members pay $5 per visit.

COMPUTERS FOR 50+
Mon 1-3pm
Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.

EDIT HELP
Thurs 6-9pm
Access Members who have active Production Contracts may get help finishing those Final Cut X projects!
Where can you turn to receive Cambridge news and information you won’t find anywhere else? NeighborMedia.org - the citizen journalism project of Cambridge Community Television!

This innovative initiative, currently in its seventh year, trains and supports Cambridge residents reporting on the people, places, issues and events of their very own neighborhoods. Working with easy-to-use multimedia tools, this group of volunteer reporters is able to cover stories going untold or underreported by larger, mainstream news outlets. Whether they’re digging up facts on a big story, choosing an angle that’s never been told before, highlighting the unique traits about our community, or featuring ordinary Cantabrigians doing some amazing things, our team at NeighborMedia is diligently at work telling the stories you want to hear.

Along with finding their stories online at NeighborMedia.org, you can also receive updates delivered straight to your newsfeeds just by liking the NeighborMedia Facebook page at fb.com/neighbormedia or following @NeighborMedia on Twitter.

In addition to posting their articles and videos to the web, NeighborMedia journalists (NMJs for short) are exposed to multimedia trainings and opportunities on a regular basis. For instance, last quarter CCTV’s Training Department offered a course on Multimedia Reporting: How to Best Package Your Story, a three-session class geared toward NMJs but also open to the public. This quarter, the training department is offering a course called Rogue Documentarian: iPhone Micro-Documentary Workshop, which will teach participants how to report a story using the world’s most popular camera.

Correspondents Kristina Kehrer and Anna Weick also worked on creating content for two new episodes of the public affairs television show, Cambridge Uncovered - which is a joint venture between NeighborMedia and CCTV’s Production Department. Kehrer’s episode centers on the discussion of where Cantabrigians get their local Cambridge news; Weick’s episode focuses on the issue of women’s homelessness in Cambridge. The episodes are scheduled to be shot in CCTV’s studio on October 1, and will be shown on CCTV’s channels in the coming months.

On Sept. 19, the journalists participated in PARKing Day, an international day in which metered parking spaces are transformed into miniature public places for the day. NeighborMedia set up an outdoor newsroom in front of CCTV, inviting guests to be interviewed on camera, answering the question: “If you were a Cambridge reporter, what would you cover?” The day brought much attention to the NeighborMedia program, and allowed the journalists the chance to have a little fun.

Cambridge Reporters Wanted!
Are you interested in joining NeighborMedia? We’re always looking to grow our team. If you’re a curious Cantabrigian who cares about your community, get in touch. No professional journalism experience is required. All we ask of you is a year-long commitment of two written or one video piece per month. In exchange, you’ll receive a free CCTV membership - and with it, unlimited free classes to build your skills. You’ll also be asked to attend monthly meetings to get to know your fellow journalists and to share ideas on reporting styles and techniques. Email frank@cctvcambridge.org to ask how you can get started, and if you have a story idea, send it to newstip@cctvcambridge.org.

Frank Morris
This year’s Summer Media Institute wrapped up on August 14th with a screening at the Main Branch of the Cambridge Public Library, viewed by an auditorium full of family members, friends and fans of youth media. New members of the program Joseph Alphonse, Alwaleed Alshora, Geo Belizaire, Robert Brown Jr., Frank Cao Chhoyang Cheshatsang, Dahlia Cheshatsang, Yusef Chisholm, Finn Corcoran, Steven Curry, Feven Debelo, Feben Gebreegziabher, Abdullah Gheraissa, Heena Gulam, Adam Hermon, Sam Hermon, Sassad Hussain, Giovanni Jajoute, Priya Joyce, Sugandha Karmacharya, Melat Kassa, Samantha Liu, Katie Melendez, Mohammed Nabeel, Neverson Nherisson and Ben Smith-d’Agincourt were joined by returning participants Sam Brill-Weil, Will Bruce, Cesar Haig, Bella Mengistu, Yanka Petri, Mohammad Sayed and Mon Twari. The group was led by returning youth trainers Wilgens Metelus, Jose Negron and Ranea Riley-Walker as well as new staff members Nick Manley, Ross Matthei and program alumna Xia Rondeau along with returning staff members Neha Agrawal, Jordy Brazo, Shaun Clarke and Julie Pan.

The structure of the program was changed this year so that participants spent the entire six weeks working with a team on one documentary. This allowed students to explore the production process involved in creating a documentary, develop more focused ideas and go more in depth gathering information, footage and material. Topics ranged from women who are leaders in careers related to STEM to the importance of community gardens and urban farming and more.

Along with the production of their projects the students traveled to MIT, Mass Art and Emerson College to tour their media facilities and learn more about opportunities in film, video and television in college and as a career. Additionally, two SMI alumni panels were held to introduce students to some former participants of the program who have gone on to work with media professionally in many different and interesting ways.

Through all of the technical difficulties, canceled interviews and dance parties in the studio, all of the teams worked hard to produce work of an amazing quality and gained experience in all aspects of production, going much deeper into the process than has been possible during the six week program before. The group of 35 teens produced a total of 13 documentaries, all of which can be seen on the channels and found on the CCTV website at cctvcambridge.org/youth.

Jordy Brazo
CCTV’s Back Lot BBQ!

CCTV’s Back Lot BBQ, held on September 18, was a grand success! Zili Misik’s Afro-Caribbean beats provided the soundtrack for the gathering of friends, old and new. Great food, generously donated by local restaurants, was enjoyed and bidding on silent auction items, provided by local businesses, was ferocious!

The program kicked off with a welcome from CCTV Board President Denise McWilliams and Executive Director Susan Fleischmann. CCTV Board member Michael Kuhn brought greetings from his employer Cambridge Savings Bank, the Brought to You by sponsor of the BBQ. Dan Kennedy, member of CCTV’s Honorary Board, professor of journalism at Northeastern University, and renowned media critic, provided his observations about the importance of citizen journalism, as demonstrated by the events this summer in Ferguson, Missouri (see page 1).

Denise introduced Christopher Bavitz, Managing Director of the Cyberlaw Clinic at Harvard’s Berkman Center for Internet and Society, and Clinical Professor of Law at Harvard Law School, and this year’s Leading Role awardee. The award recognizes those who have worked tirelessly behind the scenes to make our community a better place. Through his work at the Berkman Center and beyond, Chris focuses on media law, copyright, and speech, ensuring that the rights of CCTV’s many constituencies are protected.

CCTV Treasurer Steve Sillari and Board member Beverly Mire introduced new Honorary Board members James Braude, host of Broadside with Jim Braude on NECN, Callie Crossley, host of Under The Radar with Callie Crossley on WGBH, and Lydia Placid-Brooks, Branch Manager of Eastern Bank. Chris Bavitz was also inducted.

The Back Lot BBQ is CCTV’s annual fundraising event; all proceeds support the Youth Media Program, – a year round media production and job skills program for Cambridge teens that is in its 24th year. Thank you to our generous sponsors, food and auction donors, and everyone who shared this wonderful evening!

(photos by Shaun Clarke, more on back page)
EXHIBITIONS

THE KAREN AQUA GALLERY  www.cctvcambridge.org/gallery

what’s happening in CCTV’s in-house gallery

CCTV’s DSLR Students
› thru NOV 3

Estelle Disch
› NOV 4 - DEC 16

Geotagging Cambridge: Street Photography in the Digital Age
› DEC 17 - JAN 28

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

♣ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

CCTV will host an exhibition of work created in the DSLR Photography classes. Everyone is invited to an opening reception on Sunday, October 5th, beginning at 5:30pm, followed by a screening of CCTV student work.

photo by Deborah Pierre

Estelle Disch

My phototransformations stretch or obliterate reality, often rendering the original image unrecognizable. I am drawn to bold colors and unusual forms with unique layering and texturing. The work often emerges looking more like painting than photography. My goal is to engage the viewer with something satisfying, provoke a smile, and raise questions related to what exactly something was and how it might have gotten to where it is. All the work is based on my own original photographs. Sometimes I shoot with transformation in mind; other times experimentation takes me to unknown places.

Geotagging Cambridge: Street Photography in the Digital Age

This juried exhibition is inspired by the way in which Instagram motivates the practitioner to see things differently, to notice the familiar, and to capture the ordinary in a remarkable way. The images displayed will include work created in CCTV’s Instagram class, as well as photos solicited from the general public.

photo by Frank Morris
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Massachusetts Cultural Council YouthReach
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Joan Shafran & Rob Haimes

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Bob Doyle
Susan Fleischmann
Stephen Sillari & CA Technologies

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Anne Smith
Rika Welsh

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**Production:** Matthew Begbie, Lindsay Berstein, Ian Cameron, Marissa Fisher

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**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
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25 Years of CCTV
A Retrospective in the Karen Aqua Gallery
The Camera Company
Harvard Square Business Association

New Honorary Board member
Lydia Placid-Brooks