Why is Net Neutrality So Important?

You have probably been hearing the term “net neutrality” quite a bit lately, and maybe you think it is one of those political issues that doesn't have much to do with you. Behind the innocuous term, however, is an issue that has an impact upon every single one of us, in one way or another.

The creation of the internet was predicated on the assumption that all data traveling through the system would be treated equally - no bit of data is more important than another. This open internet has provided a non-discriminatory platform for all political speech, for small and large organizations to reach their audiences, for budding entrepreneurs to launch revolutionary new businesses, for universities to offer classes online, and much, much more. It means that anyone can go to any website anywhere on the web, at comparable speed.

However, the major internet service providers are seeking to control the flow of internet traffic, providing faster service to those who can afford it. To put it in very local terms, if a Cambridge resident wants to visit CCTV's website to read the latest NeighborMedia story, or watch the latest video posted by a teen in the Youth Media program, he or she might be met with painfully slow and very discouraging connection times. However, if he or she wants to visit a website that the internet service provider OWNS, such as NBC, for example, or a site that is paying the internet service provider more, such as Netflix, the speed would be no problem whatsoever.

The Federal Communications Commission is currently considering the proposal that would destroy the non-discriminatory nature of the internet - net neutrality. In an amazing turn of events, internet activists are finding themselves on the same side of the argument as large corporations - such as Google and Facebook - who are working to maintain net neutrality. Interestingly, the chair of the FCC is a former lobbyist for Comcast.

The public is invited to comment on the proposal at fcc.gov/comments. If you have not yet viewed comedian John Oliver's crass and hysterical explanation and “call to arms,” you may want to do so on youtube - just look for “John Oliver net neutrality.” Viewer discretion advised.

The deadline for the first round of comments is July 15. A second round of reply comments, to address the issues brought up in the first round, will run until September 10. This is a critical issue - and a critical time - for us to be involved. Go to fcc.gov/comments and add your voice to the tens of thousands calling for an open and free internet. Urge the FCC to maintain net neutrality.

Susan Fleischmann
Welcome New Members


CCTV Student Exhibition, Screening and Reception
On October 5, we are proud to host another exciting celebration of the work created in CCTV classes. The evening will feature an array of vibrant and diverse work generated during the Spring/Summer 2014 season and will provide the public with an opportunity to see some of the really exceptional work being produced by students in CCTV’s media training classes.

The night will begin at 5:30PM with a photography exhibition opening reception featuring the work from the DSLR Photography and Narrative Still Photography classes. Student artists will be present to answer questions about their work. Following will be a screening at 7:00PM featuring work created in an assortment of CCTV production classes: Documentary Production - Zip Docs, Intro to Video Sketch Comedy, Capturing the Real - Observational Documentary, Digital Storytelling, Video as Profile, Primetime!, The Video Parody and many more! The screening will be followed by a Q&A with the producers. The entire evening is free, open to the public, and definitely something you do not want to miss. Refreshments will be served. If you have any questions about this event, please contact Allison at allison@cctvcambridge.org or 617-401-4009.

CCTV’s 25th Annual Meeting
CCTV held its annual meeting on April 23, and over 60 people were in attendance. Awards were given to the following:

Trainers of the Year: Jennifer Kelley and Brad Glandon
Interns of the Year: Sahar Hakin-Hashemi, Joanna Tam, Paula Junn, and Wayne Robinson
Volunteer of the Year: Todd Rapisarda
Youth Member of the Year: Emily Rucker
The Rudy Award for Service Above and Beyond the call of Duty: Jose Negron, Ranea Riley-Walker, and Wilgens Metelus
Producers of the Year: Rock Louis and Mary Holbrow
Organizations of the Year: Cambridge Energy Alliance and Cambridge Public Health Department
Businesses of the Year: Forest City and Cambridge Trust Company
Sakey Award for Development of Access to the Media in Cambridge: ICTS Department of Cambridge Public Schools: Steve Smith, Kevin Keegan, and Nelson Perez

An election was held for available seats on the Board of Directors. Successful nominees for 2-year seats were incumbents Stephen Sillari and Aubree Lawrence. Beverly Mire and Laura Montgomery took the 1-year Member Representative seats.
This is a complex organization with a lot of moving parts—we have equipment and facilities in various stages of entropy. There is a lot of work to be done in inspecting gear, reporting problems, fixing things, and planning for replacements and upgrades. In this last quarter, CCTV increased the number of staff dedicated to keeping all the screws on tight.

Meet our Crack Team of Experts

Chris Feterowski joined CCTV’s team as the part time Facilities Coordinator. Chris has a background in technical stage production and facilities management and was previously a volunteer crew member for some of BandwidthTV’s productions here at CCTV. If you remember, BandwidthTV was lead by the former Facilities Coordinator, Marissa Acosta. You might not see Chris very much because he will be busy installing or decommissioning gear and generally being under or behind equipment through most of his time in the building. Chris is also a part time employee of Visual Aids Electronics (soon to be known as PSAV) in Newton.

Sean Keane is our new Operations Assistant who, in addition to the programming and reception role he’s been performing already, will now handle stocking our production supplies and managing incoming and outgoing shop repairs to our production gear. Sean Keane is also a part time employee of ACMI, the public access center serving Arlington, MA.

These guys have been busy in the last few months. They have already put in place a weekly schedule for maintaining program areas on a rotating schedule. This means that each production and work area of CCTV gets specific facilities attention once per month. Both Chris and Sean played a role in the success of our used electronics Garage Sale in May, as well as the subsequent used electronics Giveaway a few days later. Our building is less cluttered, better maintained, and in tighter working order than this time three months ago.

If you find equipment, facilities, production gear, or other technology areas that seem to need attention from our staff—and our crack team of experts hasn’t already addressed it—please let our staff know. You can approach any of our staff to report an issue in any way you like: in person, by email, or by phone.

Coming UP
With this improved capacity, here are a couple of things you can expect to see in the coming quarter.

Improvements in playback on the CCR “radio” set to make sure the video output is as good as it can be.

Improved and safer storage of our camera and lighting equipment in our studio. We’re planning some big studio productions and we’ll need the extra space to store sets and props.

Behind the scenes, hidden from the public eye, you’ll find the programming team working on improving the media file storage of our broadcast system. We started in our new building with 10 terabytes of storage and have since filled it right up with programs and productions by our members.

Also behind the scenes, you’ll find improvements to our website that will make it more useable and viewable and an overall better platform for showcasing our community’s work.

Sean Effel
EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

cctvcambridge.org/coverage  cctvcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations, and initiates other programming of interest to the Cambridge community.

Event Coverage
Over the past three months we have collaborated with the following individuals and organizations to record their events:

- **Storystream Tent** at the Cambridge River Festival, StoryStream Cambridge
- **Noam Chomsky Lecture, Cambridge Public Library**
- **MAL Winter Men's League 2014 Playoff, Muslim Athletic League**
- **Hip Hop Transformation Kickoff Show, Cambridge Community Center**
- **Cambridge Pride Brunch, City of Cambridge**

Mother's Day Special
CCTV's production interns took to the streets to capture video messages from children of all ages to their mothers for Mother's Day 2014. The footage was edited into a short videos that were shown multiple times on CCTV's channels on Mother's Day.

Neighborhood Profiles
In an effort to bring attention to different areas of Cambridge, CCTV is creating short video segments profiling different neighborhoods in the city. Cambridge residents host and give tours of their neighborhoods, and talk about development, real estate, and health issues while highlighting their favorite spots. The first video featured Mark Jaquith who introduced East Cambridge. The second segment is in production which will feature Toni Bee introducing Area Four.

Cambridge Open Studios Performance Showcase
Each Spring during Cambridge Open Studios, artists throughout the city open their doors to the public to share their paintings, jewelry, fiber arts, ceramics, film, live performance, mixed-media, literary works, and more. The Cambridge Open Studio's Performance Showcase took place in CCTV's studio on Saturday, April 26. The Showcase is an opportunity for artists to participate in COS by arranging their own performances and readings during regular COS hours. This year's event was very well attended and included diverse music acts and poetry reading sessions.

Consumer Affairs
Consumer Affairs is a program recorded for the MA Office of Consumer Affairs in CCTV's studio. Monthly episodes, hosted by Secretary of Consumer Affairs Barbara Anthony, are shown on CCTV's channels and distributed throughout the Commonwealth. On May 2nd, CCTV recorded episodes 27 and 28 with guests including former Governor of Massachusetts Michael Dukakis and the Mayor of Somerville, Joseph Curtatone. The guests discussed the collaboration between the Massachusetts Department of Transportation and the MBTA on extending the T’s Green Line beyond Lechmere station in Cambridge into Somerville and all the way to Route 16 on the Somerville/Arlington line.

PSA Day
CCTV's Public Announcement (PSA) Day gives local non-profit organizations a chance to create informative PSAs that communicate the services that they provide to the community. This year, eleven organizations including Club Passim, the AIDS Walk, and Massachusetts Peace Action participated.

Cambridge Uncovered Production Group
The second episode of Cambridge Uncovered was recorded on June 13th. The program, a collaboration between NeighborMedia and CCTV’s production department, touches on topics that are of interest to Cambridge residents. The production group allows members with different skill levels to become proficient in studio production while collaborating and networking with fellow members. This episode examined men's health and racial disparities. Crew members were Rocco Calvi, Kent Thompson, Anjan Biswas, Erik Brown, and John Meltzer.

The production department is currently in the process of editing this episode, which is available for online viewing and will be shown on Channel 9 on the following days: Fridays 7/4/14-7/25/14 at 6 PM, Saturdays 7/5/14-7/26/14 at 4PM, Sundays 7/6/14-7/27/14 at 1 PM, and Tuesdays 7/8/14-7/29/14 at 2PM.

Shirin Mozaffari
CCTV MEMBER PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

New Productions by Members

Member Single Productions

Chris Lawn  Don’t talk or Text*
Hasson Rashid  Intro to TV Journalism
George Corbin  Intro to TV Journalism
Maurice Wilkey  Intro to TV Journalism
Christian Herold  Making the Digital Art Film – Avium*
Ziaul Islam  Who We Are*
Facundo Gianello  Looking Forward*
Maha Sarwar Shahid  Gender in Media*
Yeabsera Mengistu  Excuse me?*
Mohammad Sayed  Muslims*
Christelle Paul  Black SKH*
Angel Aiguier  Jah Spirit Go Easy 2*
Marie Jacques Nherisson  Triple Consciousness*
Ranea Riley-Walker  Young and Inspired*
Tony Valentino Cabral  Wooden Wound*
Odsen Piton  MAL Men’s Basketball 2014
Amaniya Cotten  African American Stereotypes*
Alan Verly  A Lament*
Estefania Moralejo Santos  Jarabe de Palo Concert*
Simon McDonough  KungFu Alice
Clyde Hicks  Boston Marathon
Sahar Hakim-Hashemi  Sleep is for the Strong*
Paula Junn  Massmouth Inc. Story Slam Winners*
Maurice Wilkey  Together Festival*
Chau Le  48 Hour Film Festival
John Lukystick  All Is Well With Dr. John
Nse Esema  Capturing the Real
Lanae Bennett  Capturing the Real*
Barbara Noll  Capturing the Real
Tony Valentino Cabral  R. Revolution*
Christina Davis  Capturing the Real
Alain Mimran  Upside Down Observations*
David Barsir  The Ins and Outs*
Judith Nathans  Led & Evelyn: A Sentimental Journey
Lanae Bennett  Working Title
Sarah Rejouis  Bantus vs Banboos
David Barsir  The Calling of Boston
Angel Aiguier  Jah Spirit Go Easy FINAL
Julie Masis  Digital Storytelling
Alain Mimran  To Wander in a Dream
Rock Louis  R.P.L Intercession
Indu Kadambi  Untitled Digital Storytelling
Erik Brown  Erik Brown Music Video #2
Susan Chases  Digital Storytelling

Member Certificate Productions

David Barsir  The Bouts of St. Patrick’s Day*
Maureen Moe Glynn  Bank On It
Julia Masis  Nerd Night
Rose Ann Gilmer  Truth or Consequences
Kat Hughes  Bird Seat

Member Series Productions

Angel Aiguier  Angel 7 Production
Coorain Devin  Coloring Coorain

CCTV Productions

Cambridge River Festival 2014
Hip Hop Transformation Kickoff Show
StoryStream tent at The Cambridge River Festival
Noam Chomsky at the Cambridge Public Library
Mother’s Day Special
Neighborhood profiles
Cambridge Open Studios Performance Showcase
MAL Winter Men’s League playoffs 2014
Cambridge Uncovered
Cambridge Pride Brunch

Thanks to volunteers Anja Biswas, Erik Brown, Rocco Calvi, Mustapha Keloud, John Melczer, Todd Rapisarda, Kent Thompson all of our members and volunteers for making these CCTV programs possible. Without the generosity of our members and interns, many of the events in Cambridge would go without television coverage.

contact: Shirin Mozaffari 617.617.401.4006 or shirin@cctvcambridge.org

July/Aug/Sept 2014 CCTV Open Studio 5
**Short Films Block**
Short films and videos that are 10 minutes or less are shown in two weekly blocks, and scheduled randomly throughout the channels between our regularly scheduled programs. This provides them more exposure and a diversity of programming for our Cambridge audience. The newest short films premiere and are shown each week on Sundays @ 5AM & Tuesdays @ 6PM.

**Mahibere Kidusan**
A program in Amharic to teach residents the word of God in relation to our day-to-day life. Produced by Fistsum Tilahun. Saturdays @ 1PM & Sundays @ 7PM

**Almas News TV**
CCTV welcomes this new Arabic-language show bringing you up-to-date international news from in and around the Middle Eastern world. Hosted by Rami Sadeq, Nateeq Saleem, and Maha Al Aqedi. Produced by Almas TV. Every week day @ 7AM

**BeLive & Cambridge Community Radio**
BeLive is CCTV’s live and lively half hour talk show format and studio set featuring a variety of hosts and topics from around Cambridge! Tune in every week between 4:30PM and 9PM Sundays through Thursdays and 4PM to 6PM on Fridays on Channel 9.

Cambridge Community Radio (CCR) is CCTV’s unique two-hour visual radio format and studio set featuring a variety of hosts from around Cambridge and music selections that you can’t find on other channels! Tune in to listen and watch every weekday between 10AM and 4PM on Channel 9.

**New BeLive Lights**
New lights have been installed on the BeLive set to add color, flair, visual diversity, and personality to heighten all of our BeLive programs to their maximum potential. Tune in to see what colors your favorite hosts choose!

contact: Chris Lawn 617.617.401.4008 or chris@cctvcambridge.org
New LIVE Shows

BeLive: Chow & Tell
Let’s talk about food, baby! Join foodie Rayna and her guests as she demonstrates recipes and cooking techniques, discovers new ingredients, demystifies kitchen gadgets, and discusses everything edible under the sun. Thursdays @ 6:30PM

BeLive: The Alan & Christina Show
Alan Verly and Christina Davis discuss current issues in news, pop culture, and the random quirky things in life. 1st & 3rd Sundays of every month @ 5PM

BeLive: Public Relations, Etc.
Host Carol Simon discusses law, civil and constitutional rights, safety, and a variety of issues geared towards making amendments and improvements for overall good of the public. 2nd & 4th Wednesdays of every month @ 7:30 PM

BeLive: Rantland LIVE!
Host Wil Kurtz rants about all sorts of topics, interviews guests, takes Live calls, and showcases his short films. Viewer Discretion Advised! Every Tuesday @ 8:30PM

NEW TIME! - CCR: Spring Affair
Host Maurice Wilkey has moved his show, featuring a unique musical selection and discussion of current events, to Thursdays. So tune in to the new day and time: Thursdays @ 12PM

Shows Needing Sponsors
CCTV is always looking for fresh programming from residents and non-residents. Producers who do not live in Cambridge must find a Cambridge resident to sponsor their program in order for it to be shown on our channels, and they need your help! If you are an Access Member or Cambridge resident, and you are interested in sponsoring a program or learning more about the shows currently needing sponsors, please visit: cctvcambridge.org/needssponsors OR stop by the station to check out the “Programs Needing Sponsors” Bulletin Board.

If you find a show you’d like to see on our channels, please contact the producer directly via the information they have provided!

Viewer Feedback Survey
At CCTV, we strive to provide our audience with content that interests, engages, and inspires. We consider all of our viewers crucial partners in our mission to achieve this goal, and we need your help! Tell us what YOU think by taking our Viewer Feedback Survey so we know what you watch, when you watch it, and what you want to see (or see more of)! cctvcambridge.org/survey

Your Voice Matters!

Viewer Feedback Hotline
Have you ever seen a program on CCTV that you loved? Hated? Were confused by? Had questions about? Wanted to comment on? Or do you have any suggestions for us? If so, call the CCTV Viewer Feedback Hotline: 617-401-4010, a place for all your questions, comments, concerns, feedback, opinions, suggestions, & musings! Call today!

Stream CCTV Online!
To ensure that both Cambridge residents & those outside of Cambridge have access at all times to the best local programming that we offer, CCTV now streams all of our channels online. To stream all of our channels any time day or night, visit the following links:
- Channel 8: cctvcambridge.org/channel08
- Channel 9: cctvcambridge.org/channel09
- Channel 96: cctvcambridge.org/channel96

Programming Highlights
Programming Highlights are published to the CCTV website every Tuesday for the following Wednesday to Tuesday and are the best place to find the most up-to-date news & information about the Belive & Community Radio studios, special broadcast events, and what’s on when each week. To access our archive directly with all current & past Programming Highlights, visit: cctvcambridge.org/highlights

Chris Lawn
CCTV CLASSES

OPEN TO THE PUBLIC! Start Here!

1. Attend a FREE CCTV Orientation. This is the first step to getting involved at CCTV.
   ORIENTATION DATES: Mon, Jul. 7; Mon, Aug. 4; Wed, Sep. 3, 6:30-8:30 pm
   Come alone or, better yet, bring a friend or colleague. All are welcome and it’s free! Orientation - and all classes - take place at Cambridge Community Television: 438 Massachusetts Avenue, Cambridge, MA 02139

2. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may also take classes at the regular fee. For additional information about course fees, check the end of the course listings.

3. Next, call 617-661-6900 or stop by to enroll in the courses that interest you.
   Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering. For additional information: www.cctvambridge.org/learn

4. After you take classes and are ready to make your own TV show, submit a Production Contract. You can keep taking classes, and keep making more shows!
   **NOTICE: SEE INFORMATION ABOUT COURSE FEES AT END OF LISTINGS**

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Educational Workshops

Internet Security & Privacy, $30/$50
Wed, Jul. 23, 6-9 pm
In this class, you’ll learn tips for safeguarding your privacy online. We’ll discuss password maintenance, issues surrounding public-wifi, how to navigate privacy settings on popular sites, and tips for recognizing malware. We’ll also explore the ways companies track you online and how to limit data collected about you.

Story Construction 101, $15/$20
Sun, Jul. 27, 6-9 pm
Narrative structure creates compelling stories within film, TV, books, video games, and other forms of storytelling. In this short class, learn the breakdown of what makes a great story, from classical narrative (exposition, climax, resolution) to non-linear exploration. Analyze elements of plot, theme, and style and understand how they function to make a powerful impact. When you finish this short class, you’ll be on your way to figuring out how to construct your own story.

Pocket Filmmaking 101, $60/$120
2 Thu, Jul. 31 & Aug. 7, 6-9 pm
Often the best camera is the one you already have with you—like your iPhone. In fact, if you have a smart phone, you have a whole production studio in your pocket! With HD recording capability, large view screens, built in microphones, apps for special effects, editing and uploading, you can become a producer with the equipment you already have. In this workshop, participants will learn how to quickly create and share great looking videos with only their smart phones and laptop.

Multimedia Reporting: How Best to Package Your Story, $80/$150
3 Tue, Aug. 19, 26 & Sept. 9, 6-9 pm
In today’s journalistic world, reporters need to know how to do it all. So, how do you tell a news story that’s compelling for modern-day consumers of news? In this three-session course, learn how to package your stories with captivating text, photos, video and links that will keep your audience engaged, informed and coming back for more.

Career Building/LinkedIn Workshop, $30/$50
Wed, Aug. 20, 6-9 pm
In this hands-on three hour workshop, learn the ins and outs of the world’s largest professional networking site. Create your own profile, learn how to showcase your resume and talents, search for job opportunities, and learn how to connect with others. Participants must bring resumes to class.

Group Critique, $0/$25
Tue, Aug. 26, 6-9 pm
Learning how to talk about work is a fundamental skill in understanding how to create a successful piece. In this session, students will review their peers’ works-in-progress and learn techniques and strategies for productively providing feedback. Even if your project is not being reviewed, the dialogue will assist you in your own creative process. CCTV plans to integrate this session on a more regular basis, and each session will feature a “visiting artist/producer” to lead the discussion. Students will sign up in advance to have their projects reviewed, others will be put on a waitlist for future sessions.
Educational Workshops (continued)

War Propaganda, $15/$20
Wed, Sept. 16, 6-9 pm
This class will look at many different types of war propaganda from WWI to present day, such as posters, film, radio, newspapers, advertising, and information on the internet. Through looking and listening to the various media, we will discuss the clear and hidden messages and the differences between argument, persuasion, and propaganda.

Kickstarter and Crowdfunding Strategy, $30/$50
Mon, Sept. 22, 6-9 pm
The first half of this class will introduce you to the ins and outs of the Kickstarter platform, how to use it, and offer tips on how to write an engaging project narrative, update backers, set your project budget, and decide on backer rewards. The second half is a presentation on outreach and publicity strategies to use to help you be as successful as possible with any crowdfunding campaign. It will include templates for outreach lists, ideas for in-person fundraising events featuring your crowdfunding campaign, and tools to use to help your project gain exposure.

Building the Web: An Intro to HTML, $75/$150
No pre-requisite
3 Wed. Sept. 24, Oct. 1 & 8, 6-9 pm
Learn the basics of the language behind every webpage on the Internet. Learn about markup languages (the ML in HTML), and how to create and manipulate web content. Thinking in code is a creative and marketable talent, and is the gateway to unlocking new career paths.

Understanding Adaptation, $15/$20
Sun, Sept. 28, 6-9 pm
While reading stories we already picture characters, settings, and actions in our heads. But can films live up to our wild imaginations? In this class we will read short stories and then view their film adaptations. Through viewings and discussion we will describe similarities and differences between elements of the book and the movie, further allowing us to study film adaptation to better understand literature (and vice versa). Though we will not be making films in this class, there may be time to discuss how to adapt stories – our own or others – into storyboards and film.

Edit Workshops

Edit I: Beginning Final Cut Pro X, $80/$160
Pre-requisite: Mac OSX proficiency test
Mon, Tue, Wed, Jul. 14, 15 & 16, 6-9 pm OR
Sun, Mon, Tue, Aug. 10, 11 & 12, 6-9 pm OR
Mon, Tue, Wed, Sept. 8, 9 & 10, 6-9 pm
In this introductory workshop you will learn the basics of non-linear editing with Apple’s Final Cut X by putting together an edited promo. Topics covered include:
• How to work with Events & Projects.
• Using intuitive tools to organize and edit your clips.
• Sharing your project.

Edit II: Intermediate Final Cut Pro X, $70/$160
Pre-requisite: Edit I
Sun, Mon, Tue, Jul. 20, 21 & 22, 6-9 pm
In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing.

Edit Certification Workshop, $30/$50
Pre-requisite: Edit I and footage to complete a project
Wed, Aug. 27, 6-9 pm
So, you’ve taken Edit I, what is next? The initial requirement to produce at CCTV is the completion of a 3 minute certification video. You’ve shot/collected your material, but now you’re having a little trouble finishing this up in FCPX? This single session class will help you finalize your project and turn in your first production. Completing this will enable you to successfully move on to longer personal projects, project based production classes, and more advanced editing classes. * Access Members’ $30 fee will be reimbursed when a 3-minute certification project is submitted for cablecast.

Intro to Motion, $50/$100
Pre-requisite: Edit I and Edit II
Tue, Wed, Sept. 23 & 24, 6-9 pm
Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. This course will also assist you in thinking about creating animations for the CCTV studio Broadcast Pix video switcher. In this workshop, you will learn fundamentals of this powerful application.

Portable (Field) Production

Field Camera I, $30/$50
Sun, Jul. 13, 6-9 pm OR
Wed, Aug. 6, 6-9 pm OR
Thu, Sept. 11, 6-9 pm
This class covers the basic functions of CCTV’s professional HD camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV’s camcorders.
**Portable (Field) Production (cont.)**

**Audio 101, $30/$50**  
Thu, Aug. 21, 6-9 pm  
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

**Lighting 101, $30/$50**  
Mon, Aug. 25, 6-9 pm  
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. This class certifies Access Members to check out light kits.

**Multi-Cam Live Event, $0 (Access Members Only)**  
Pre-requisite: Field Camera I  
Tue, Wed, Sept. 17, 6-9 pm, Sep. 18, TBA  
In this two-session class not only will you learn the strategies and techniques of working on a team to cover a live event, but you will actually get the experience as well! In the second class students will cover CCTV's Back Lot BBQ fundraiser as a multi-camera team. Learn the skills and then implement them as you cover this exciting annual event LIVE on CCTV's channels. You'll work hard as you enjoy yourself (food and drink included!)

**Field Camera II, $30/$50**  
Pre-requisite: Field Camera I  
Sun, Sept. 21, 6-9 pm  
Field Camera II builds upon the knowledge gained in Field Camera I. The class will explore more advance functions on CCTV's professional HD camcorders, and discuss camera and lighting theories to make you a better videographer.

**DSLR Video Workshop, $50/$100**  
Mon, Tue, Sept. 29 & 30, 6-9 pm  
DSLR cameras are relatively new tools for media producers, offering access to HD video with the versatility and complexity of a DSLR camera. DSLR Video will introduce the Canon Rebel T2i as an advanced tool for capturing video footage. This will be a technical workshop that will cover the concepts of videography with a DSLR camera, as well as give an opportunity for hands-on experience with shooting, importing, and editing HD video.

**Production Workshops**  
*All Production Workshops require students to submit Production Contracts and to turn in a completed project at the end of the class.*

**Basics of Creative Sound, $60/$150**  
Pre-requisite: Audio 101 and Edit I  
3 Mon, Jul. 28, Aug. 4 & 11, 6-9 pm  
This class focuses on design and storytelling with audio, for those who are completely comfortable with the technical basics of recording and editing. We will discuss and listen to examples of radio drama, audio documentary, and sound art, and participants will create a short, finished piece of any genre with what they have learned about crafting a complete narrative and using text, music, effects, and atmosphere.

**Digital Video Profiles, $70/$260**  
Pre-requisite: CCTV Orientation, Edit I, Field Camera I and a submitted certification project  
5 Tue, Jul. 29, Aug. 5, 12, 19 & Sept. 02, 6-9 pm  
This class is intended to guide students through the process of making a short video profile. The class will concentrate on profiling people, starting with an interview and then complementing it with “b-roll” footage. Students will learn interview, lighting, and composition techniques. They will also learn how to edit an interview to tell the subject’s story. This technique has wide use from commercial / promotional and or “about us” statements to documentary shorts and family stories.

**Narrative Still Photography, $70/$260**  
Pre-requisite: DSLR Photography OR a portfolio review of previous DSLR work edited in Photoshop  
5 Wed, Aug. 13, 20, 27, Sept. 3 &10, 6-9 pm  
Narrative photography is a collection of short stories - each picture can stand alone in its originality, yet grouped together collectively support a larger intent. In this class you will work on your own body of images, get an overview of the difference between telling a story with moving images versus still photography, look at examples from National Geographic photojournalism to conceptual photography in the Museum of Modern Art, and most importantly, you will learn how to use the sequencing of images as a powerful tool to communicate. This class will result in an exhibition in CCTV’s Karen Aqua Gallery in September.

**Making the Parody for Film & TV, $70/$260**  
Pre-requisite: CCTV Orientation, Edit I, Field Camera I and a submitted certification project  
5 Mon, Aug. 18, 25, Sept. 8, 15 & 22, 6-9 pm  
The practice of imitating original works for the purpose of satire or ironic commentary has a history spanning the evolution of genres, from the ancient Greek comedies of Aristophanes to the song parodies of “Weird Al” Yankovic. In this class, we will create parodies of popular film and television genres, styles, and specific works. Along the way, we will explore what makes parody effective by closely examining film and TV originals alongside their parodic counterparts.

**Documentary Production: ZipDocs, $80/$300**  
6 Tue, Sept. 23, 30, Oct. 7, 14, 21 & 28, 6-9 pm  
Learn how to produce a documentary by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites.
Studio Production

Studio Character Generator: Inscriber, $0/$100
Pre-requisite: Beginning Studio Production: Primetime!
2 Wed, Jul. 30 & Aug. 6, 6-9 pm
In this class students will learn how to use the Inscriber software in CCTV's control room to add graphics to their shows. This class will focus on using pre-created templates, as well as how to make your own templates and then use title motion to bring them into your show. This class will be offered free to access members for a limited time.

Studio Switcher Intensive, $0/$60
Pre-requisite: Beginning Studio Production: Primetime!
2 Thu, Aug. 14 & 21, 6-9 pm
So, you've taken Primetime! Now really learn all the amazing things you can do with CCTV's brand new video switcher! This is not your old-school switcher: built in clip store, virtual sets, graphics and animation are all at your fingertips! Be the first in your crew to get control of this technology with this crash course, free to Access Members.

Dress Up Your Set, $30/$50
Pre-requisite: Beginning Studio Production: Primetime!
Sun, Aug. 17, 6-9 pm
In this workshop we will talk about some simple examples of how to go from the basic black background to something that will look more unique and exciting. In the big studio you will learn to use props and set backgrounds in ways that don't require much pre planning but will give you a little bit more depth to your production.

Studio Lighting, $45/$100
Pre-requisite: Beginning Studio Production: Primetime!
2 Thu, Aug. 28 & Sept. 4, 6-9 pm
Have you ever looked up at the lighting grid in the big studio and wondered what all those crazy things were? In this workshop you will learn the lighting grid, and use the lighting board in order to add some creativity to your show. You will learn the proper safety involved in moving the lights, setting up different looks and a general overview of 3 point lighting.

Intro to Motion, $50/$100
(see description under editing workshops)
Tue, Wed, Sep. 23 & 24, 6-9 pm

Beginning Studio Production: Primetime! $60/$240
Pre-requisite: CCTV Orientation
4 Thu, Sept. 25, Oct. 2, 9 & 16, 6-9 pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.

MINI-CLASS: Belive Primer, $0 members & Cambridge residents Sun, Aug. 24, 3-4 pm
You will learn the basics of the BeLive studio. We will cover the video switcher, the document camera, roll-in deck, the computer, and taking phone calls from viewers. We will also briefly cover “LIVE” on-camera presentation techniques, and discuss policies, procedures and responsibilities.

Intro to Motion, $50/$100
(see description under editing workshops)
Tue, Wed, Sep. 23 & 24, 6-9 pm

Social Media Strategy Basics
Sunday, Sept. 7, 6-7 pm & 7:30-8:30 pm
Wondering how to leverage your social media presences to build awareness for a creative project or non-profit? This crash course will introduce you to the different roles each social media engine plays and how to incorporate it into your outreach, no matter what you are trying to publicize.

Pandora - Making Your Own Radio Station
Sunday, Sept. 7, 6-7 pm & 7:30-8:30 pm
Always wondered about Pandora Radio but never learned how to use it? In this mini session we will go over how to set up an account, how to create and customize your own streaming stations, find pre-existing stations, and learn all the ins and outs of Pandora.

Prepping Your Pictures for the Web
Sunday, Sept. 7, 6-7 pm & 7:30-8:30 pm
Learn how to use Photoshop to perform some very basic alterations to your images to get them ready for the web, such as brightness adjustments, crop/rotate/resizing images and file formatting.

Sources for Non-Copyrighted Material
Sunday, Sept. 7, 6-7 pm & 7:30-8:30 pm
There are often times when we just don't have direct access to the footage we need for a project. Fortunately, there are plenty of people willing to share the footage they've captured. This class will demonstrate several places that share material that is up for grabs, as well as a few low-cost sources for “royalty-free” material.

**NOTICE - ADJUSTED COURSE FEES AND POLICY:**
Please note that CCTV's class prices and fee structure has changed. All classes are now open to the general public. There is one set of fees for Access Members and another for everyone else. These fees are reflected next to the course titles (format: access fee/general fee). Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate. CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.
CCTV would like to welcome our new Edit Help Intern Josh Clary. Edit Help is a weekly drop-in session offered every Thursday night from 6PM – 9PM for CCTV Access Members with open production contracts who need help with editing their projects. Josh is very excited to be here! He joined CCTV as a way to help teach others more about creative technology as well as furthering his own knowledge base. In addition to his internship, Josh is currently pursuing an assortment of artistic endeavors, as well as working as an Apple support specialist. He has a B.A. in Theatre from Christopher Newport University, and he has written, directed, and acted in many plays, including an original comedy where he played a Public Access TV Producer. He is a published photographer and a certified Actor-Combatant for stage combat - he has studied broadsword, rapier & dagger, single sword, knife and unarmed styles of combat. Please stop by the lab Thursdays from 6PM – 9PM to meet Josh and get some help with your project!

CCTV’s newest addition is Thursday afternoon Member Drop-In Intern Dana Scholz. Dana is from outside of Boston originally, and is now a rising senior at Boston University where she studies Film & Television, specifically television management. She also loves history. Outside of classes, Dana works at a movie theater where she loves watching movies and spends most of her free time there or hanging out with friends. She came to CCTV hoping to expand her knowledge of community television and production in general. She enjoys helping out in the computer lab and meeting people who use CCTV’s services. You can find Dana in the lab on Thursdays from 3PM – 5:45PM.

We are very pleased to announce the summer 2014 line-up of mini lessons in the “Computers for 50+” drop-in time on Mondays from 1PM – 3PM. Our friendly, skilled, and very experienced interns Beth and Todd have been offering successful and engaging mini-lessons (15 – 20 minute information sessions) at 2PM every Monday afternoon since last summer. The response to these lessons has been overwhelmingly positive. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from two interns that are eager and ready to support you!

Computers for 50+ Summer 2014 Mini-Lesson Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Lesson Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/7</td>
<td>Finding Recipes Online</td>
</tr>
<tr>
<td>7/14</td>
<td>Methods of Data Storage</td>
</tr>
<tr>
<td>7/21</td>
<td>Hulu</td>
</tr>
<tr>
<td>7/28</td>
<td>Yelp</td>
</tr>
<tr>
<td>8/4</td>
<td>Right Clicking &amp; Keyboard Shortcuts</td>
</tr>
<tr>
<td>8/11</td>
<td>Review Websites</td>
</tr>
<tr>
<td>8/18</td>
<td>Internet Search Engines</td>
</tr>
<tr>
<td>8/25</td>
<td>Bookmarking Websites</td>
</tr>
<tr>
<td>9/1</td>
<td>CCTV CLOSED FOR LABOR DAY</td>
</tr>
<tr>
<td>9/8</td>
<td>Downloading from Your Camera</td>
</tr>
<tr>
<td>9/15</td>
<td>Internet Security</td>
</tr>
<tr>
<td>9/22</td>
<td>Making Stamps Online</td>
</tr>
<tr>
<td>9/29</td>
<td>Streaming Devices</td>
</tr>
</tbody>
</table>
Age Engage!
On Friday, June 6 CCTV hosted another very successful session of Age Engage, a collaboration between Google and CCTV in which individuals over 50 are paired with Google employees for one-on-one computer training. Since this particular session fell during GoogleServe week, a time of the year annually allotted by Google to giving back to the community, Google was able to provide CCTV with 16 volunteers. These 16 were paired with 17 individuals over 50 years old who wanted to work on everything from email to uploading photos to Google Analytics.

Since Age Engage is one-on-one, individuals can be assisted with their very specific personal learning needs, no matter what their skill level or interests. For example, one senior commented “I just want to thank you for the Google Age Engage session yesterday. What a great idea! And very helpful. I could never have figured out my Facebook problem without Mark Zhang’s help!”

It was definitely a very bustling, energetic and exciting day at CCTV as the program filled both computer labs, the CCTV studio, and various edit suites with all 33 enthusiastic participants. Thank you to all the teachers and students! If you are interested in participating in a future Age Engage session, please contact Allison at allison@cctvcambridge.org or 617-401-4009.

Allison Rodriguez

CCTV’s computer lab, computerCENTRAL, host a wide array of programs every week, from weekly drop-in sessions to video and technology education training. It is a fun and exciting place! Please continue to check in for exciting upcoming events.

<table>
<thead>
<tr>
<th>FREE Drop-In Hours</th>
<th>COMPUTERS FOR 50+</th>
<th>BILINGUAL INTERNS &amp; INSTRUCTORS WANTED!</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sun</strong> 4-5:30pm</td>
<td><strong>Mon</strong> 1-3pm</td>
<td>If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.</td>
</tr>
<tr>
<td><strong>Tues</strong> 3-5:45pm</td>
<td>Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.</td>
<td></td>
</tr>
<tr>
<td>Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REGULAR Drop-in Hours</th>
<th>EDIT HELP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mon, Wed, Thurs, Fri 3-5:45pm</strong></td>
<td><strong>Thurs 6-9pm</strong></td>
</tr>
<tr>
<td>Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit.</td>
<td>Access Members who have active Production Contracts may get help finishing those Final Cut X projects!</td>
</tr>
</tbody>
</table>

**July/Aug/Sept 2014 CCTV Open Studio 13**
NeighborMedia, the innovative citizen journalism project of CCTV, is hard at work covering news and information happening right here in Cambridge. You can find it all at NeighborMedia.org.

Two dozen Cambridge residents now comprise the volunteer team of reporters who are digging up and uncovering stories you won’t find anywhere else. Providing a perspective on local news only a Cambridge resident can offer, this amazing team of men and women from all walks of life have been trained and equipped through NeighborMedia to cover the people, places, issues and events of their very own neighborhoods.

During this year’s “State of NeighborMedia” address, coordinator Frank Morris revealed that 273 articles and videos were produced by NeighborMedia correspondents between the period of May 2013 and May 2014, which is an increase of 55 from the year before. These stories are shared, not only at NeighborMedia.org, but on Facebook, Twitter and across CCTV’s cable channels.

NeighborMedia collaborates with other departments at CCTV to make sure journalists receive rich training and multimedia opportunities. In the past quarter, our correspondents – as well as other CCTV members and non-members alike – were offered two new classes through CCTV’s training program for improving their skillset and understanding of the field. Women in Journalism was a three-hour seminar examining the role women have played in this traditionally man-dominated field. The Personality Profile aimed to teach students how to write an engaging, newsworthy narrative about another member of the community. In addition, NeighborMedia reporter Kristina Kehrer had the opportunity to conduct a televised interview with local band, School Shoes, which was recorded in studio by students enrolled in the Primetime: Beginning Studio Production class.

Teaming with CCTV’s Production Department, NeighborMedia correspondent Siobhan Bredin paired with CCTV member and videographer Kent Thompson for coverage of the RiverFest.

NeighborMedia also collaborated with the Production Department for the second episode of Cambridge Uncovered, in which correspondent Maurice Wilkey examined the issue of men’s health and racial disparities. For this episode, Wilkey brought experts and participants from the Men’s Health League to CCTV’s studios to interview them on the subject. He also oversaw the production of two roll-in videos for the show: one that took the audiences inside a local barbershop to speak with men about their health, and another to provide details about health resources available to the community. In the fall, NeighborMedia and the CCTV Production Department will go monthly with Cambridge Uncovered, as NeighborMedia reporters continue to investigate issues and matters important to Cambridge.

Get involved
Are you interested in joining NeighborMedia? We’re always looking to grow our team. If you’re a curious Cantabrigian who cares about your community, get in touch. No professional journalism experience is required. All you need is to put forth the time and effort to produce two written pieces or one short video a month. In exchange, you’ll receive a free membership to CCTV, which means free classes to increase your skills. You’ll be asked to attend monthly meetings to get to know your fellow journalists and to share ideas on reporting styles and techniques. Email frank@cctvcambridge.org to ask how you can get started!

Frank Morris
School Year Production Program
The evening of Wednesday, June 3rd featured another program full of fantastic youth-produced media! Participants in the spring 2014 School Year Production Program (SYPP) shared their work with friends, family and community members in CCTV’s main studio. Each participant was asked to produce two pieces this spring. The first examined stereotypes, and focused on the effects these stereotypes have on individuals and communities. The second project allowed the teens to explore the art of teaching while creating short educational videos on STEM-related topics, informed by their own school work.

Battling with their busy school year schedules, 6 participants, working 4 - 10 hours each week, completed this spring’s SYPP: Eden Abebe, Amaniya Cotten, Marie Nherrison, Christelle Paul, Mohammad Sayed and Maha Shahid.

After the screening, there was a lively Q&A in which the participants talked about the process they went through creating their projects, sharing the both the highs and the lows of the production process. Many of the members of the audience expressed how impressed they were the the work that the teens had produced.

The spring 2014 School Year Production Program was made possible through collaborations with Cambridge Community Services’ City Links program and the Cambridge Housing Authority’s Work Force. We would also like to thank our program funders: Cambridge Savings Bank Charitable Foundation, Massachusetts Cultural Council’s YouthReach, Cambridge Community Foundation, Draper Laboratory, and the Carl and Ruth Shapiro Family Foundation: Youth in the Arts Initiative.

Summer Media Institute
CCTV is excited to partner with the Mayor’s Summer Youth Employment Program, Cambridge Community Services’ CityLinks initiative and YouthWorks to run the Summer Media Institute (SMI). Now in its 24th year, the SMI is a popular media arts and work experience program for Cambridge teens between 14 and 18.

Thanks to the generous support of the Cambridge Savings Charitable Foundation, Cambridge Community Foundation, Massachusetts Cultural Council’s YouthReach initiative, and the Mayor’s Summer Work and Learning Program, 35 teens will participate in this year’s summer program.

We’ve got an amazing staff of talented filmmakers back to lead this year’s SMI. Shaun Clarke and Neha Agrawal will serve as Program Coordinators. Past CCTV Youth Media Program participants Jordy Brazo, Wilgens Metelus, Jose Negron, Julie Pan, Ranea Riley Walker, and Xia Rondeau will return as staff. Teaching artists Nick Matthei and Ross Manley will also join the team.

The SMI will begin on July 7 and run through August 15th. As always, teens will host a screening of their work during the final week of the program. This year, the screening will take place on Thursday, August 14 at the Cambridge Public Library at 6 pm. We hope to see you there!
CCTV’s Annual Back Lot BBQ
It’s back and bigger than ever – The Back Lot BBQ is coming
Thursday, September 18!

Scheduled for Thursday, September 18 at 5:30 p.m., the BBQ will feature food prepared by local chefs, live music, and the presentation of the Leading Role Award. All funds raised through this year’s BBQ will support CCTV’s year-round Youth Media Program, which fosters healthy youth development by involving teens in activities that promote media art, career and leadership skills while they explore issues affecting our community.

Interested in participating in this great community event? There are a few ways that you can get involved.

• **Become a fiscal sponsor.** This year, we have unveiled special sponsorship packages that offer exposure to the viewers of our cable channels – a potential audience of more than 33,000 households –and recognition at the Back Lot BBQ! Details are available at www.cctvcambridge.org/underwriting.
• **Donate food** to the event.
• **Donate an Item** to our silent auction.
• **Attend the event!** Tickets will be on sale in July.

All sponsors and donors receive recognition in all event promotional materials.

Questions?
More information about the event and sponsorship and donation opportunities is available at cctvcambridge.org/ bbq. You can also contact Clodagh Drummey at 617 401 4005 or clodagh@cctvcambridge.org. Contributions are tax-deductible.

**BBQ Sponsors as of 6/12/2013**

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Integrated Solutions Group, A Division of the Camera Company
Irving House at Harvard

**Co-Stars**
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Central Square Florist
Middle East Restaurant
University Stationery
Wicked Local
EXHIBITIONS
THE KAREN AQUA GALLERY
www.cctvcambridge.org/gallery

what’s happening in CCTV’s in-house gallery

Alan Verly - Visions 2012-2014

Visions 2012-2014 is an exhibition that explores the joy of photography as a means of coping with mental illness. Cambridge photographer Alan Verly shot the photos over a two year span during the height of his struggle with depression and anxiety. Through images taken in Greater Boston, New England, and Mexico, the project attempts to document the art that exists everywhere in the outside world. Visions 2012-2014 ranges from traditional to abstract, celebrating how something as simple as going outside with a camera can serve as a catharsis through personal strife.

Julia Kanno

“I have always been moved by the blurred line between solitude and isolation or the pain of persecution versus the dignity in standing up to injustice. Often emotions- pride, fear, hate and sadness can interpose and coexist in anyone at anytime. This what I explore in my work.

“I have grown up summers in a desolate impoverished small town in West Virginia and the years in Kathmandu, Nepal or in Africa. I traveled and as an only child was drawn to explore but also understand solitude and oneliness.

“My formal art training was at the Museum School, Museum of Fine Arts and Tufts University. My inspirations? My sons, my failures and achievements and my ancestors waking me in the middle of the night.”

CCTV DSLR Students

CCTV will host an exhibition of work created by the DSLR Photography Class. Everyone is invited to an opening reception on Sunday, October 5th, beginning at 5:30pm, followed by a screening of CCTV student work.

Cambridge Artists

especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

Contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

Alan Verly
thru AUG 8

Julia Kanno
AUG 10-SEPT 21

CCTV’s DSLR Students
SEPT 22-NOV 3
CCTV SPONSORS

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City of Cambridge:
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  Mayor’s Fall Youth Employment Program
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Forest City Enterprises & Central Square Business Association
Gant Family Foundation
Massachusetts Cultural Council
Novartis Institutes for Biomedical Research
Joan Shafran & Rob Haimes Foundation

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Anne Smith

FRIENDS

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Sean Keane
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Promotions: Isabella Boettcher, Alesha Garvin, Cierra Peters, Emmanuel Vincent

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

CCTV
438 Massachusetts Ave.
Cambridge, Ma 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
Channels • 8 • 9 • 96

Hours of Operation
Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm

Holiday
weekends: closed Sun–Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL
Free Drop-In Hours
Sun-Thur 4-5:30pm
Fri 4-5:30pm

Regular Drop-in Hours
free for members/$5 non-members
Mon, Wed, Thurs, Fri
3-5:45pm

Computers for 50+
Mon 1-3pm

EDIT HELP
Thurs 6-9pm

Holiday & Other Closings
Independence Day 7/4-7/6
Labor Day 8/30-9/1

Orientation
Mon, 7/7, 6:30pm
Mon, 8/4, 6:30pm
Wed, 9/3, 6:30pm

info@cctvcambridge.org

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25 Years of CCTV
A Retrospective in the Karen Aqua Gallery
The Camera Company
Harvard Square Business Association

25th Anniversary Contributors