



Apr/May/June 2014

OPEN STUDIO

THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.

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CCTV Upgrades to HD Studio

CCTV has upgraded all of the production equipment in our large television studio. That's about \$120,000 dollars of new, full HD, multi-camera production gear ready for use by the community.

There are three new JVC HD studio camera kits, new AJA KiPro file-based digital media recorders, and, at the center of the operation, a new Broadcast Pix production switcher and Inscribe character generator unit. Behind the racks are a new Black Magic video router, new wiring, networking infrastructure, and everything that makes it come together. **Dennis Dutra**, our long time engineering consultant, worked through February and March to get the studio fully operational and ready for member productions.

The last time we made such an overhaul was back in 2003. The biggest change then was the addition of digital tape recorders. Since then, we've kept our studio running for ages on duct tape and will power. Member use of the studio declined over the last few years as the equipment has become less and less reliable.

This upgrade brings major workflow changes that effect our entire operation. Almost every piece of new equipment in the studio is network-enabled and capable of being controlled over the web and delivering content across a local network. The digital media recorders can encode a program from the studio and then make the file available on another other computer in the building.

Since upgrading our broadcast system to a file-based playback system in 2011, updating our portable cameras to card media recorders, upgrading to Final Cut Pro X with an automated workflow for handling importing files, and now a fully network-enabled HD studio, we are in a position to be free entirely from tape-based media. All of our recording, editing, and publishing will soon be handled on our local network and the internet without ever needing a tape or disk.

At this point, there are a lot of unanswered questions about media file formats, best practices, and so on, that we've just begun to face. Members will have to think very differently about their media, how it is stored, and what their opportunities and limitations will be once they engage in production. Staff will have to help members adjust to a new way of thinking.

We're preparing now for the first wave of HD studio productions. It will be a little rocky, but we'll all learn fast. We have plans for revitalizing our studio use and soon will start turning out some very rich, high quality material for the first time in a long while.

If you are already familiar with the studio, sign up for a Broadcast Pix Crash Course on Monday and Wednesday, April 28 and 30. If you are new to studio production, enroll in the next Prime-time: Beginning Studio class, starting on Monday, June 23.

Yves St. Pierre was the first CCTV member to use the upgraded studio! See photos on the back page.

CCTV's Annual Meeting is Wednesday, April 23, beginning at 6pm.

Don't miss the School Year Production Program screening on June 4 at 6:30pm.

Welcome New Members

Eden Abebe,
A Better Cambridge,
Zach Anderson, Sarah
Bellingham, Nina Berg,
Anjan Bisuras, Michael
Briar, Branden Brown,
Patrick Brown, Fátima
Cristina Câmara, Paul
Combs, Amaniya
Cotten, Luis E. Cotto,
Renato De Menezes,
Rebekah Ellis, Maureen
Moe Glynn, April
Gorry, Chala Hadimi,
Akili Jamal Haynes,
Mustapha Kelloud,
Mahibere Kidusan
Coordinating Center,
John Manson, James
Medeiros, Yeabsera
Mengistu, Chris Neil,
Wes Nickerson, Hiroko
Okahashi, Donald J.
Olderen, Christelle
Paul, Jonathan Reich,
Sarah Rubin, Emenet
Sisay, Edward Smith,
Denis Stacke, Joanna
Tam, Fistsum Tilahun,
Melissa Yee,
Garrett Zevgetis

An Enthusiastic Turnout at the Student Exhibition, Screening, and Reception

On Wednesday, March 12th, an enthusiastic crowd gathered to attend the CCTV Student Exhibition, Screening, and Reception. The evening was an exciting and vibrant celebration of some of the work created in CCTV classes during the winter season. The night began with a reception in the Karen Aqua Gallery for the **DSLR Photography** class exhibition entitled *Insights*, featuring the work of six artists: **Wayne Brown, Luis E. Cotto, April Gorry, Christian Herold, Nikki Raymond, and Alan Verly**. All were in attendance to answer questions and introduce the general public to their work. For almost everyone in the class, this was their first gallery show, which they hung together, as a class,



Time Lapse by Rock Louis
CCTV DSLR Video Projects Class

with instructor **Stephanie Rabins**. The show will be up through April 17th.

Later, in CCTV's production studio, an assortment of video projects created in CCTV classes were screened, highlighting the diversity of perspectives, interests and backgrounds of the students. New

projects were featured from: **DSLR Video Projects** taught by **Jordan Tynes**, **Micro-Documentary** taught by **Stephanie Rabins**, and **Music Video Production** and **Making the Digital Art Film** taught by **Brad Glanden**. The pieces shown were *Time Lapse* by **Rock Louis**, *Reservoir Barks* by **Christina Davis**, *Avium* by **Christian Herold**, *Day of the Dead* by **Frank Morris**, *The Sleeping Pill* by **Marissa Fisher**, *Coloring Coorain* by **Coorain Devin**, *Boston United* by **Todd Rapisarda**, *Lost in A Club* by **Christina Davis** and **Alan Verly**, and *Mercury Thin* by **Rock Louis**. The content and aesthetics of the projects were very different, and the work was all strong. There was standing room only and audience members stated they were "completely blown away" by the quality of the work.

The event was incredibly successful and a true testament to the dedication, passion, talent and vision of CCTV students, their instructors, and CCTV's mission as a whole to provide opportunity through education.

We will be hosting our next Student Exhibition in July, featuring class projects from the spring. To learn more about CCTV's classes, and the next exhibition, please contact **Allison Rodriguez** at allison@cctvcambridge.org or 617-401-4009.

Mini- Class Extravaganza is a BIG Hit!

On Sunday, March 16th CCTV hosted its first Mini- Class Extravaganza, free for all CCTV Members and Cambridge residents. The night consisted of four one-hour classes, each offered twice, back to back. Participants were able to sign up for the evening, and then choose any two of the following classes: **Youtube for Producers**, **Pinterest**, **Google Docs**, and **Intro to Microphones**. CCTV plans to host another extravaganza in the near future. Please check the website (cctvcambridge.org/learn) or contact Allison at allison@cctvcambridge.org or 617-401-4009 for details.

SPOTLIGHT ON

COMPUTERCENTRAL INTERN COORAIN DEVIN

If you venture into the computerCENTRAL lab on Friday afternoons from 3:00PM – 5:45PM, you will meet CCTV lab superhero **Coorain Devin**. He is extremely helpful, (example: “Well, my name is Coorain and I grew up in Maine and that rhymes, which helps people pronounce my unusual name”) and he is very excited to be at CCTV. A recent graduate of Tufts University and the School of the Museum of Fine Arts with a BA in philosophy and a BFA in fine art, Coorain states “I am an artist, but I am still trying to figure out what happens next in my life.” Though he was at first nervous and shy about his position in the lab, the experience has been extremely rewarding for him beyond any expectations; he gets a lot of joy from seeing CCTV members make progress with computers.

When asked what excites Coorain about CCTV, he said the following: “Public access television is an amazing resource. It’s a place where everyone can tell their story and represent it how they want. I think it’s really powerful to be able to see yourself in the media. Frequently, the media portrays a version of ‘normal’ that few people can relate to, so a media outlet that lets people be themselves and have their own voice is really exciting.”

Since coming to CCTV, not only has Coorain worked in the lab, he has also learned how to use the equipment (through classes), how to create his own TV show, and to not limit himself creatively. When he arrived, he had very specific expectations about the format and limitation of television, but “since CCTV doesn’t force members to make shows a certain length or follow any content guidelines, I’ve been able to give myself permission to make a show that I never expected. I mean, I never expected to be on TV, either, so the whole process has been very exciting.”

Coorain most recently finished the class **Making the Digital Art Film** (taught by Brad Glanden) and this class really helped him start thinking about TV as an artistic medium, paving the way for his creation of a reality-TV-show-as-art-project, **Coloring Coorain**. Coorain claims that his artwork frequently imitates non-art. For example, a project that he is currently working on outside CCTV is **Salad Magazine**, a magazine he edits with three other artists; each issue has a theme that each artist responds to in their own unique way. His CCTV show, **Coloring Coorain**, explores his own self-identity as an artist. The show really creates a complicated and confusing emotional response for the viewer; they will be laughing at one moment and then experience guilt for laughing the next moment . . . but then he makes them laugh again. The show is performative but also personal; it blends the notions of acting and drama with the idea of a video diary. It is campy, but it is also dark. *Coloring Coorain* premiered at the CCTV student



screening on March 12th to a very enthusiastic audience, and Coorain is excited to keep working on the show. He’d also like to learn how to use the studio and perhaps see what producing a talk show would be like.

When asked what sort of advice Coorain could offer to other producers/artists out there trying to create work, he said the best advice he can give is to not be afraid of other people. “I say that as someone who can be very shy and very independent, so this is advice I am trying to follow myself. For me, it can be hard to say, ‘Hey, I’m working on this project, can you give me your opinion?’ But people want to be involved, especially if it’s something you are excited about, so get them on board!”

We can’t wait to see what Coorain will come up with next, and are very excited to have him as a member of the CCTV community.

Allison Rodriguez

EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

cctvcambridge.org/coverage

cctvcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations, and initiates other programming of interest to the Cambridge community.

Over the past three months we have collaborated with the following individuals and organizations to record their events:

- I Have a Dream: Theatrical Storytelling Experience***, Citi Performing Arts Center
- NAACP Martin Luther King Jr. Breakfast 2014***, Cambridge NAACP
- TTT Mentor Program Project Day 2014***, TTT Mentor Program
- Cambridge Martin Luther King Day of Service***, Many Helping Hands
- Celebrating Families Gala***, The Guidance Center
- Latke-Hamentaschen Debate***, MIT Hillel



CCTV Valentine's Day Video



CCTV members took to different squares in Cambridge (Harvard, Central, and Porter) to capture Video Valentine messages from Cambridge residents. The footage was then edited into a short piece that was shown multiple times on Valentine's Day. The video was as diverse as the Cambridge community, with humorous and heartwarming surprises and anecdotes. Watch at cctvcambridge.org/valentine2014

Cambridge Uncovered Production Group

Cambridge Uncovered is a quarterly studio series produced as a collaboration between CCTV's production department and NeighborMedia. The program is designed to be an informative panel discussion touching on elements relevant to the Cambridge community. The first episode of Cambridge Uncovered was recorded on March 14th. Members involved included **Rocco Calvi**, **Anjan Biswas**, **Erik Brown**, **Sahar Hakim-Hashemi**, and **Maria Boykova**. The production department is currently in the process of editing the footage. The very first episode of Cambridge Uncovered, titled **Arts for the Ages**, will be available for viewing on CCTV's channels and cctvcambridge.org in April.

MLK Day of Service

Each year on Martin Luther King Day, **Many Helping Hands** brings together a group of volunteers to help Cambridge residents in need. This year, a CCTV production intern and a NeighborMedia journalist joined forces to cover the event. The coverage included interviews with organizers, participants and City officials as well as coverage of the volunteer activities. The production is available on our website and the channels for viewing.

Consumer Affairs

Consumer Affairs is a program recorded in CCTV's studio for the MA Office of Consumer Affairs. Monthly episodes on consumer affairs issues, with the discussion lead by the **Secretary of Consumer Affairs Barbara Anthony**, are shown on CCTV's channels and other channels throughout the state. The most recent episodes, recorded in January, included guests **Liam Lowney**, Executive Director of Massachusetts Office for Victim Assistance, **Stacy Corin**, Marathon Bombing Victim Service Navigator, and **Susan Vickers**, Consultant for Marathon Bombing Victim Service. The discussion centered on the aftermath of the Boston Marathon bombing, how it had affected the Boston and Cambridge communities, and services that are available to people affected by the tragedy through the Massachusetts Office for Victim Assistance.

Thanks to all of our members and volunteers for making these CCTV programs possible. Without the generosity of our members and interns, many of the events in Cambridge would go without television coverage.

Shirin Mozaffari

CCTV MEMBER PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

New Productions by Members

Member Single Productions

Chani Langford	Pete Rock & Smooth 20th Anniversary Concert*
Catherine Cusack	CRLS Fashion Show
Alan Verly	New Years Eve*
Chau Le	Hello, Lover
Todd Rapisarda	Demystifying Bipolar Disorder 2
Bil Lewis	Modern Boston Burlesque
Coorain Devin	Constantly Coorain*
Chani Langford	The Real Life of
Erik Brown	Erik B. Music Video
Monica Raymond	Bread and Puppets Still Photos
Remi Jones	Luck Money Music Video
Joan Squeri	Food Pantries
Chris Lawn	Don't talk or Text
Christian Herold	Along the Charles
Ziaul Islam	Who We Are
Angel Aiguier	Jah Spirit Go Easy 2
Cinthia Pineda	Spanish
Facundo Gianello	Looking Forward
Maha Sarwar Shahid	Gender in Media
Yeabsera Mengistu	Excuse me?
Mohammad Sayed	Muslims
Christelle Paul	Black SKH
Marie Jacques Nherisson	Triple Consciousness
Ranea Riley-Walker	Young and Inspired
Tony Valentino Cabral	Wooden Wound
Odsen Piton	MAL Men's Basketball 2014
Estefania Santos	Jarabe De Palo Concert

Member Certificate Productions

Geroge Corbin	Sustainability Move
Alec Schmitt	Belive Look In
Luis Cotto	Kultural Kambridge
Alain Mimran	An Eye Travels Around Cambridge
Hiroko Okahashi	Before And After Photoshop
David Barsir	The Bouts of St. Patrick's Day
Maureen Moe Glynn	Bank On It

Member Series Productions

Wilhelm Kurtz	Rantland 2014
Bishawjit Saha	Bengali Musical Dance
Coorain Devin	Coloring Coorain

CCTV Productions

Cambridge Uncovered
NAACP MLK Breakfast
I Have A Dream: Theatrical Storytelling
Valentine's Day Special
Latke Hamentaschen Debate
Celebrating Families Gala
TTT Mentor Program Project Day 2014



I Have a Dream

◀ **contact:** Shirin Mozaffari 617.617.401.4006 or shirin@cctvcambridge.org

PROGRAMMING NOTES

www.cctvcambridge.org/programming www.cctvcambridge.org/schedule

Channel News

Channel 8 – Independent & One-Of-A-Kind

CCTV now presents a new MIT program every other week to showcase all that MIT has to offer including: informative lectures, high profile guest speakers, scientific demonstrations, events, and more!

Friday @ 7 AM & Saturday @ 8 AM



Short Films Block

Short films and videos that are 10 minutes or less are now shown in two weekly blocks and scheduled randomly throughout the channels in between our regularly scheduled programs. This gives them more exposure and entertains and enlightens our Cambridge audience. The newest short films will premiere weekly.

Sunday @ 5 AM & Tuesday @ 6 PM

Channel 9 – LIVE Shows, Local Coverage & Events



The Stephanie Miller Show

This syndicated progressive talk radio program, hosted by Stephanie Miller, discusses politics, current events, and pop culture using an engaging, fast-paced, impromptu style. Produced by Free Speech TV.
Weekdays @ 9 AM & 10 PM

Movie Of The Week

Experience a blast-from-the-past every Saturday - tune in to see a Classic Movie Of The Week spanning multiple decades and a variety of genres, from mystery and romantic comedy to musicals and horror.

Saturday @ 9 AM & 10 PM

Channel 96 – International, Multi-Cultural & Spiritual

Farewell E.S.A.T.!!!

As of March, the daily Ethiopian news will no longer air on Channel 96. CCTV would like to thank Yohannes Tesemma for the work he did delivering the show to our channel.

BeLive & Cambridge Community Radio News

BeLive is CCTV's live and lively half hour talk show format and studio set featuring a variety of hosts and topics from around Cambridge!

Tune in Live between 4PM and 9PM Sunday through Thursday and 4 PM to 6PM on Friday on Channel 9.

Cambridge Community Radio (CCR) is CCTV's unique two-hour visual radio format and studio set featuring a variety of hosts from around Cambridge and music selections that you can't find on other channels! Tune in to listen and watch every weekday between 10AM and 4PM on Channel 9.

New BeLive and Radio Graphics

BeLive and Cambridge Community Radio now have updated graphics to add more color and information to each program. The new format is easier to read and will now include the title, date and time of each program so you know that the show you're watching is fresh, new, and exciting!

New BeLive Shows

BeLive: MarioZirpolo.com

Mario Zirpolo returns to BeLive to present this comedy-centric show interviewing and focusing on comedians and community members from the Cambridge area and beyond. Each week will feature a different performer showcasing improv, sketches, stand-up, music, and storytelling!

4th Tuesday of every month @ 6:30 PM

BeLive: Let's Talk About It

Bryan Frazier discusses current events, issues people need help with, services available to those in need, personal connections with others, where the mature crowd can go out and enjoy themselves. Bryan welcomes call-ins, and interviews a variety of guests.

Monday @ 8 PM

◀ **contact:** Chris Lawn 617.617.401.4008 or chris@cctvcambridge.org



Viewer Feedback Hotline

Have you ever seen a program on CCTV that you loved? Hated? Were confused by? Had questions about? Wanted to comment on? Or do you have any suggestions for us? If so, call the

CCTV Viewer Feedback Hotline: 617-401-4010

Shows Needing Sponsors

CCTV is always looking for fresh programming from residents and non-residents. Producers who do not live in Cambridge must find a Cambridge resident to sponsor their program in order to be shown on our channels, and they need your help! If you are an Access Member or Cambridge resident, and you are interested in sponsoring a program or learning more about the shows currently seeking sponsors, please visit: www.cctvcambridge.org/needsponsors OR stop by the station to check out the **Programs Needing Sponsors** Bulletin Board. If you find a show you'd like to see on our channels, please contact the producer directly via the information they have provided!

Stream CCTV Online!

To ensure that both Cambridge residents & those outside of Cambridge have access at all times to all of the local programming that we offer, CCTV streams all of our channels online. Visit the following links:

- Channel 8: www.cctvcambridge.org/channel08
- Channel 9: www.cctvcambridge.org/channel09
- Channel 96: www.cctvcambridge.org/channel96

Programming Highlights

Programming Highlights are published to the CCTV website every Tuesday for the following Wednesday to Tuesday and are the best place to find the most up-to-date news & information about the Belive & Community Radio studios, special broadcast events, and what's on when each week. To access our archive directly with all current & past Programming Highlights, visit: www.cctvcambridge.org/highlights

To contact Programming Coordinator Chris Lawn at any time: cctvcambridge.org/users/chris/contact

Chris Lawn



TTT Mentor Program



Latke vs. Hamantaschen Debate

CLASSES!

www.cctvcambridge.org/learn

Our classes are open to the public!

Start Here!

1. Attend a FREE CCTV Orientation. This is the first step to getting involved at CCTV.

ORIENTATION DATES: Tue, Apr. 1; Mon, May 5; Mon, Jun. 2, 6:30-8:30 pm

Come alone or, better yet, bring a friend or colleague. All are welcome and it's free!

2. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a \$300 voucher and take all classes at a reduced rate. The general public may also take classes at the regular fee. For additional information about course fees, check the end of the course listings.

3. Next, call 617-661-6900 or stop by to enroll in the courses that interest you.

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

4. After you take classes and are ready to make your own TV show, submit a Production Contract. You can keep taking classes, and keep making more shows!

****NOTICE: SEE INFORMATION ABOUT COURSE FEES AT END OF LISTINGS****

Educational Workshops

Coming of Age Narratives in Film, \$30/\$60

Tue, Apr. 15, 6-9 pm

Coming of age remains one of the most enduring topics for storytelling. This workshop will give a brief history of teen film genres and narratives about adolescent coming of age, along with screenings and discussion of common story elements, styles, and structures. This session is good for those who are curious and those who are interested in producing narrative work.

Image Layout with HTML, \$30/\$60

Wed, Apr. 16, 6-9 pm

CCTV blog posts and NeighborMedia articles are great ways to raise awareness about matters important to you. Make your pieces stand out by learning HTML code for embedding images within your post. Learn to align pictures to the left, right or center; wrap text around images; and other nifty tricks that will enhance your layout. A CCTV website account is needed before taking this course.

Video Portfolio Websites, \$60/\$120

2 Thu, Apr. 24 & May 1, 6-9 pm

Students will learn to customize a portfolio website for their video and media projects. We'll start with the technical bare bones of working with web templates and editors, and build a basic toolbox of design, description writing, and strategies to share and promote your work. Class time will be given for working and sharing/critiquing with the class.

Building Websites with Wix, \$30/\$60

Wed, Apr. 30, 6-9 pm

Can't code HTML? Don't have thousands to shell out for a beautiful web design? You can build your own interactive website using Wix. This three hour, hands-on workshop will walk you through the web-building program including how to find, purchase, and connect a domain name, how to pick a template, how to create web pages, pricing structures, and how to enable e-commerce and blogs.

Women in Journalism, \$30/\$60

Thu, May 8, 6-9 pm

For decades, the news industry was dominated by men. Learn a bit about the women's movement in journalism that brought about household names like Barbara Walters, Diane Sawyer and Oprah Winfrey. Then deconstruct contemporary newscasts and the role women play in modern-day news.

Kickstarter and Crowd-funding Strategy, \$30/\$60

Mon, May 19, 6-9 pm

The first half of this class will introduce you to the ins and outs of the Kickstarter platform, how to use it, and give you tips on how to write an engaging project narrative, update backers, set your project budget, and decide on backer rewards. The second half is a presentation on outreach and publicity strategies to use to help you be as successful as possible with any crowd funding campaign. It will include templates for outreach lists, ideas for in-person fundraising events featuring your crowdfunding campaign, and tools to use to help your project gain exposure.

Educational Workshops *(continued)*

Interview Techniques and Strategies, \$60/\$120

2 Tue, May 27 & Jun. 3, 6-9 pm

Shooting a good interview takes practice, but there are some tricks and tips that can help your subject look and sound his/her best. We'll discuss and play with visual choices (how should I position my subject?), audio choices (which microphone is best for me?), and strategies for getting great, usable answers in your next interview.

Wordpress, \$90/\$180

3 Wed, May 28, Jun. 4 & 11, 6-9 pm

Learn to express yourself online in this new digital age. From brushing up on the basics of blogging to customizing your own free WordPress site, we'll get your writers' muscles warmed up in this course. We'll explore why the blog is the key to democracy on the web, making everyone a citizen journalist or exhibiting artist. You'll have a personal or professional blog started by the end of the course. Beginner bloggers encouraged.

The Personality Profile, \$90/\$180

3 Mon, Jun. 9, 16 & 30, 6-9 pm

Whether it's a politician, local celebrity, or your next-door neighbor, everyone has a story to tell; but what makes someone newsworthy? In this three-session workshop, learn how to set the scene, craft an engaging narrative and a successful hook, while telling a community member's story using quotes.

LGBT and Queer Film and TV, \$30/\$60

Wed, Jun. 25, 6-9 pm

Huge strides in LGBT and queer representation and production have been made in recent years, but these are built on a history of struggle against stereotypes and homophobia. This workshop will give an overview of LGBT characterization in mainstream film and TV, and will then focus on LGBT productions. Through screenings and discussions, we will stress the importance of informed media representation.

Edit Workshops

Edit I: Beginning Final Cut Pro X, \$90/\$180

Pre-requisite: Mac OSX proficiency test

Sun, Mon, Tue, Apr. 6, 7 & 8, 6-9 pm OR

Tue, Wed, Thu, May 6, 7 & 8, 6-9 pm OR

Sun, Mon, Tue, Jun. 8, 9 & 10, 6-9 pm

In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include:

- How to work with Events & Projects.
- Using intuitive tools to organize and edit your clips.
- Sharing your project.

Edit Workshops *(continued)*

Edit I Certification Workshop, \$30/\$60

Pre-requisite: Edit I and footage to complete a project

Thu, Apr. 24, 6-9 pm OR

Wed, May 21, 6-9 pm OR

Tue, Jun. 24, 6-9 pm

So, you've taken Edit I, what is next? The initial requirement to produce at CCTV is the completion of a 3 minute certification video. You've shot/collected your material, but now you're having a little trouble finishing this up in FCPX? This single session class will help you finalize your project and turn in your first production. Completing this will enable you to successfully move on to longer personal projects, project based production classes, and more advanced editing classes. * *Access Members' \$30 fee will be reimbursed when a 3-minute certification project is submitted for cable-cast.*

Edit II: Intermediate Final Cut Pro X, \$90/\$180

Pre-requisite: Edit I and a submitted certification project

Sun, Mon, Tue, Apr. 27, 28 & 29, 6-9 pm

In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing.

Music for Film and Visual Media, \$90/\$180

3 Wed, May 7, 14 & 21, 6-9 pm

This course will cover the process of adding music to effectively accompany visuals. Topics include music selection and placement, scoring, emotion-building, working with composers, editors and supervisors and finding royalty-free music for your film. The course is open to musicians and non-musicians. GarageBand will be used in this class, but no prior experience is required.

Edit III: Multi-cam Production House, \$60/\$120

Pre-requisite: Edit 2

Sun, Mon, Jun. 22 & 23, 6-9 pm

This advanced session in Final Cut Pro X invites students to edit a multi-cam shoot using multiple devices to produce one final product. Students will shoot an interview in class, then import and synchronize the footage. This is a sophisticated and marketable skill.

Intro to Motion, \$60/\$120

Pre-requisite: Edit I

Tue, Wed, Jun. 17 & 18, 6-9 pm

Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. This course will also assist you in thinking about creating animations for the CCTV studio Broadcast Pix video switcher. In this workshop, you will learn fundamentals of this powerful application.

Photoshop CS6 for Video and Social Media,
\$60/\$120

Pre-requisite: Edit 1

Sun, Mon, May 18 & 19, 6-9 pm

Production Identity and distinguished branding will make your program stand out in the crowd. Join this fast paced, intensive workshop exploring Photoshop CS6 to draw shapes and text effects to conceive a logo. Students will learn how to utilize this logo in FCPX as well as in online forums such as Facebook.

Portable (Field) Production

Audio 101, \$30/\$60

Thu, Apr. 17, 6-9 pm OR

Thu, Jun. 5, 6-9 pm

In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

Field Camera I, \$30/\$60

Mon, Apr. 14, 6-9 pm OR

Sun, May 11, 6-9 pm OR

Wed, Jun. 11, 6-9 pm

This class covers the basic functions of CCTV's professional HD camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV's camcorders.

DSLR Video Workshop, \$60/\$120

Mon, Tue, May 12 & 13, 6-9 pm

DSLR cameras are relatively new tools for media producers, offering access to HD video with the versatility and complexity of a DSLR camera. DSLR Video will introduce the Canon Rebel T2i as an advanced tool for capturing video footage. This will be a technical workshop that will cover the concepts of videography with a DSLR camera, as well as give an opportunity for hands-on experience with shooting, importing, and editing HD video.

Lighting 101, \$30/\$60

Thu, May 15, 6-9 pm OR

Sun, Jun. 15, 6-9 pm

This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. This class certifies Access Members to check out light kits.

Field Camera II, \$30/\$60

Pre-requisite: Field Camera I

Mon, Jun. 16, 6-9 pm

Field Camera II builds upon the knowledge gained in Field Camera I. The class will explore more advanced functions on CCTV's professional HD camcorders, and discuss camera and lighting theories to make you a better videographer.

Production Workshops

Capturing the Real: Observational Doc, \$75/\$300

Pre-requisite: CCTV Orientation, Edit I, Field Camera 1

and a submitted certification project

5 Tue, Apr. 22, 29, May 6, 13 & 20, 6-9 pm

Forgoing formal interviews, staging and voice-over narration, the observational documentary relies purely on the recording of events as they unfold. Through screenings, in-class workshops, critiques and an individual or collaborative project, students will learn the fundamentals of shooting and editing the observational documentary and will strengthen their ability to communicate ideas visually.

Digital Storytelling, \$75/\$300

Pre-requisite: CCTV Orientation, Edit I, Field Camera 1

and a submitted certification project

5 Thu, May 15, 22, 29, Jun. 5 & 12, 6-9 pm

In this class, students will create a short story from their own life experiences or present an idea using narration, photographs, sound, text, video and found objects. This class will focus on storytelling strategies (traditional and non-traditional), as well as diverse ways of thinking about digital media creatively. The class concept stems from the idea that the technology of digital media permits access to unique and innovative perspectives on narrative storytelling.

Intro to Video Sketch Comedy, \$75/\$300

Pre-requisite: CCTV Orientation, Edit I, Field Camera 1

and a submitted certification project

5 Tue, May 27, Jun. 3, 10, 17 & 24, 6-9 pm

As YouTube channels and online video sites such as Hulu and Netflix stream more and more comedy to audiences, video sketch comedy is quickly becoming a way to get a creative voice in front of a wide audience, generate a following, and supplement your online body of work. This Introduction to Video Sketch Comedy will help you start producing comedic video sketches by providing exposure to various types of sketch comedy for video, tips on how to quickly get from script to video, and will culminate in a completed video sketch involving the entire class.

DSLR Photography, \$60/\$240

Pre-requisite: CCTV Orientation

4 Thu, Jun. 26, Jul. 10, 17 & 24, 6-9 pm

In this workshop, you will learn the basics of Digital Single-Lens Reflex (DSLR) photography. After learning basic camera functions, you will become comfortable using DSLR cameras to capture images. A general overview of Photoshop will give you the opportunity to edit your ideas into printable and presentable photographs. This class will result in its own artist exhibition in CCTV's Karen Aqua Gallery in September.

Studio Production

Inscriber, \$60/\$120

Pre-requisite: Beginning Studio Production: Primetime!

Wed, Thu, Apr. 16 & 17, 6-9 pm

In this class students will learn how to use the Inscriber software in CCTV's control room to add graphics to their shows. This class will focus on using pre-created templates, as well as how to make your own templates and then use title motion to bring them into your show.

Video Switcher Crash Course, \$0/\$60

Pre-requisite: Beginning Studio Production: Primetime!

Mon, Wed, Apr. 28 & 30, 6-9 pm

CCTV has upgraded the studio - and at the heart of it all is a new switcher! This is not your old-school switcher: built in clip store, virtual sets, graphics and animation are now at your fingertips! Be the first in your crew to get control of this technology with this crash course free to Access Members.

Beginning Studio Production: Primetime! \$60/\$240

Pre-requisite: CCTV Orientation

4 Mon, Jun. 23, 30, Jul. 7 & 14, 6-9 pm

Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.

Intro to Motion, \$60/\$120

Pre-requisite: Edit I

(this is also listed under editing workshops)

Tue, Wed, Jun. 17 & 18, 6-9 pm

Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. This course will also assist you in thinking about creating animations for the CCTV studio Boardcase Pix video switcher. In this workshop, you will learn fundamentals of this powerful application.

FREE Mini-Class For CCTV Members and Cambridge Residents

Belive Primer

Sunday, June 15, 3-4 pm

You will learn the basics of the BeLive studio. We will cover the video switcher, the document camera, roll-in deck, the computer, and taking phone calls from viewers. We will also briefly cover "LIVE" on-camera presentation techniques, and discuss policies, procedures and responsibilities.

FREE Non-Profit Google Drive Workshop (for Cambridge Non-Profits only)

Friday, May 9, 1-3 pm

Learn how your non-profit can use Google Drive to share information and enhance communication. We'll explore the options available on the free applications as well as what is available to non-profits through the paid service. This class will be taught by a Google staff member. Contact Allison if your organization would like to participate: allison@cctvcambridge.org or 617-401-4009

CCTV SCREENING - "THEODORE OF THE ABSURD"

by Brad Glanden

Thursday, June 19th at 7:00PM

FREE AND OPEN TO THE PUBLIC

A surreal musical comedy set in a world where the avant-garde and the mainstream are reversed!!!

Director will be present for Q&A

(a second director TBA will screen with Brad)



****NOTICE - ADJUSTED COURSE FEES AND POLICY:**

Please note that CCTV's class prices and fee structure has changed. All classes are now open to the general public. There is one set of fees for Access Members and another for everyone else. These fees are reflected next to the course titles (format: access fee/general fee).

Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate.

CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

Keep CCTV Strong!

Become a Friend, Sponsor or Underwriter

cctvcambridge.org/give

How is CCTV funded? This is a question that people might ask right away, or it may be something that many don't even think about.

CCTV receives about 80% of its funding through cable television license fees. In exchange for using the public rights of way to lay its cable and reach homes in Cambridge, Comcast pays a fee to the City that is equal to 5% of its gross revenues. 60% of that funding comes to CCTV, to operate the three community cable channels and to provide training and access to equipment and facilities.

What about the remaining 20%? CCTV raises money through a variety of initiatives, including **grant writing, production services and rentals**, and various donor campaigns. We count on you, our members, viewers and those who benefit from our services, to help us continue to provide the best of community media.

How can we help? I am so glad that you asked!

- **Join the Friends of CCTV!** Friends are individual donors who make contributions from \$5 to \$50,000. You might join the Friends of CCTV when you renew your membership, make a donation any time at cctvcambridge.org/friends or at the front desk.
- **Become a Channel Underwriter!** Underwriters receive valuable exposure on CCTV's three cable channels, which reach 33,000 homes in Cambridge, as well as in our bi-weekly newsletter and quarterly printed newsletter (see the current Channel Underwriters on page 18.) To become an Underwriter, contact Susan Fleischmann at 617-401-4004 or susan@cctvcambridge.org, or go to cctvcambridge.org/underwriting or cctvcambridge.org/sponsornow.
- **Sponsor CCTV's Annual Fundraiser, the Back Lot BBQ!** The BBQ raises critical funds for CCTV's Youth Media Program. BBQ Sponsors receive tickets to the event, recognition on all BBQ materials and in CCTV's newsletters. Contact Susan, or go to cctvcambridge.org/bbqsponsorships.
- **NEW!! Combined Channel Underwriter & BBQ Sponsorships!** Receive a discount when you combine Channel Underwriting and BBQ Sponsorship. Contact Susan for more information!

◀ **contact:** Susan Fleischmann 617.617.401.4004 or susan@cctvcambridge.org



CCTV Field Camera / Class



MLK Day of Service

Upcoming Events

it's time for..

CCTV's Annual Meeting!

Wednesday, April 23
at 6PM at CCTV

Join us for business, food and friends. Cheer on the individuals and organizations that made 2013 a success. Vote for members of the Board of Directors. We hope to see you here!

(You must be present to vote. Nominees' statements are available at cctvcambridge.org/2014nominees)

Youth Media Program End of Semester Screening!

Tuesday, June 4 at 6:30PM at CCTV

Come one, come all! Everyone is invited to celebrate our teens' amazing work from the past semester.

(a sneak preview: explorations of stereotyping, creative instructional programs, and projects from the new studio)

Refreshments will be served.



Screening: Theodore of the Absurd

On Thursday, June 19th at 7PM, CCTV will host a screening featuring CCTV media educator **Brad Glanden's** short film *Theodore of the Absurd*. Theodore wants to write and direct an avant-garde musical – but where he lives, linear storytelling and tonal music are considered avant-garde! No one in the town of Blipburg seems to understand Theodore...until he discovers a counter-cultural “underground” that welcomes eccentric artists just like him. But are these fringe-dwelling social outcasts everything they appear to be? Theodore of the Absurd is a wacky comedy about alienation and existential despair. It is a satire on pseudo-rebellion, consumer culture, conformity, and nonconformity.

Brad Glanden is a Boston-based media artist. He earned his Bachelor's degree in Music Composition at The University of the Arts in Philadelphia, and his M.F.A. in Media Art from Emerson College in Boston. He is the editor and co-writer of *Brownie Speaks*, a documentary feature about jazz musician Clifford Brown. He also wrote, directed, and scored the short film Theodore of the Absurd. Brad has worked professionally as a musician, writer, and teacher, he is currently Channel Programmer for Cambridge Educational Access TV and a media instructor at Cambridge Community Television.

Another filmmaker will be screened on the 19th with Brad and will be announced at a later date. The screening is free and open to the public! Refreshments will be served! Bring your friends!

NEIGHBORMEDIA PROGRAM

www.cctvcambridge.org/neighbormedia



The citizen journalists of NeighborMedia are off to a great start in 2014. So far this year, these volunteer reporters of Cambridge have produced 60 informative, enlightening and captivating news and feature stories for NeighborMedia.org, your place on the web for Cambridge news and perspectives you won't find anywhere else. Indeed, these 23 reporters of diverse backgrounds are working hard to make sure "we've got Cambridge covered." Check us out online to see for yourself!



During the first quarter of the year, journalists have taken on new projects and have found innovative and exciting ways to report on the people, places, issues and events that matter to them. One of these biggest undertakings is the launch of **Cambridge Uncovered**, a new quarterly series produced right in CCTV's very own studios. NeighborMedia journalists team up with CCTV members interested in studio and field shoots to produce these issues-based programs. Episode 1, which was shot on March 14 and can now be seen on CCTV, focuses on the arts in Cambridge. **Siobhan Bredin's** interview with **Peter DiMuro** of the Dance Complex was accompanied by a short roll-in video filmed and edited by **Erik Brown**. **Beverly Mire** spoke with two Cambridge teens producing media for CCTV's Youth Media Program and showed highlights from their work. Many thanks to everyone who was involved on this production! What a success!

The past few months also saw NeighborMedia journalists covering the community as Cantabrigians celebrated two holidays. Correspondent **Maurice Wilkey** teamed up with videographer **Alan Verly** to report from the fourth **Many Helping Hands MLK Day of Service** on January 20, when volunteers of all ages came together to provide service to Cambridge residents in need. Less than a month later, reporters **Beverly Mire**, **Estefania Moralejo Santos** and **Kristina Kehrner** descended upon different squares around the city to ask people to make shout-outs to their loved ones for Valentine's Day. The result was a heart-warming half-hour video shown throughout the day on February 14. Much love to CCTV's production crew for helping out on this one!

Get Involved

NeighborMedia is always looking to grow its team. If you're a curious Cambridge resident who cares about your community, get in touch. No professional journalism experience is needed to be a part of this great program. All you need to do is commit to two written pieces – or one video contribution – a month. In exchange, you'll receive a free membership to CCTV, which means free classes for increasing your skill set. You'll also be asked to attend monthly meetings with other members of NeighborMedia to discuss story ideas and group projects. Email frank@cctvcambridge.org to ask how you can get started!

Get Social

Along with publishing videos and articles to our web site, NeighborMedia.org, NeighborMedia uses social networks, Facebook and Twitter, for sharing our stories. If you use either of these platforms, you'll find it's an easy way to keep up with all the latest news and information reported by our very own citizen journalists. This is news you won't find anywhere else. So, if you are on Facebook, simply search for "NeighborMedia" or head to fb.com/neighbormedia and like our page! You'll receive updates straight to your news feed. On Twitter, look us up by name or visit twitter.com/neighbormedia and then hit "follow." You'll start seeing our tweets shortly after. So what are you waiting for? Like and follow us today!

Frank Morris

◀ **contact:** Frank Morris 617.617.401.4007 or frank@cctvcambridge.org

YOUTH MEDIA PROGRAM

www.cctvcambridge.org/youth

CCTV's year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.



"I've been a part of CCTV for about a year and a half now, and I have enjoyed every second of it, from going out and shooting random bystanders to hearing my friends tell me that their parents saw my films. The staff is very nice, and so are the people who come here, the regulars as I like to call them, everyone with smiles on their faces all happy to be here. It's like a family, a small family, and I'm happy to say that I'm part of this family."

Ziaul Islam

"I would've never imagined myself working at CCTV. When applying for jobs, I hadn't initially picked CCTV only because of my lack of experience in media and production. I was closed minded about it. But I must say that after being placed here, I grew to enjoy my time here. I love learning so many new things that I didn't know before, like using editing software, learning about different shots, setting up a camera, etc. I definitely see CCTV playing a great role in my future; I'm glad I am a part of it. :)"

Christelle Paul

On January 30th, participants in the School Year Production Program shared their work at a community screening, held in CCTV's main studio. The audience of over 40 community members saw a wide range of projects, from personal narratives to group studio productions. A number of participants returned to our program from the summer: **Kyania Burke, Ziaul Islam, Cinthia Marquez Pineda, Emily Rucker, and Mohammad Sayed**. There were also new faces, including **Nabiet Berhane, Facundo Gianello, Yanka Petri, Marie Nherisson, and Maha Shahid**. Program alumni **Ranea Riley-Walker, Wilgens Metelus and Jose Negrón** were Youth Trainers.

After a short hiatus, the program started up again in late-February with our spring semester. Returning participants Facundo, Ziaul, Mohammad, Marie and Shahid and Youth Trainers Jose Negrón and Wilgens Metelus were joined by some new faces: **Amaniya Cotten, Christelle Paul and Bella Mengistu**. They will be tackling a new slate of projects in the next few months, producing short videos on stereotyping, learning how to teach using media, and also being exposed to CCTV's brand new studio equipment.

To catch the work from the School Year Production Program participants this spring, join us for a community screening of their work on Wednesday, June 4th at 6:30pm.

Two of our students' pieces have been chosen for inclusion in the **2014 Do It Your Damn Self Youth Video and Film Festival**. *I Am a Muslim*, produced by Avery Guan, Liam O'Connell, and Iman Gherissa and Santa de la Cruz' *Willow* will be screened later this spring.



Facundo editing

Youth Media Program Supporters



Cambridge Community Foundation, Cambridge Community Services: CityLinks, Cambridge Housing Authority: WorkForce, Cambridge Licensee Advisory Board, Carl and Ruth Shapiro Family Foundation: Youth in the Arts Initiative, City of Cambridge: Mayor's Fall Youth Employment Program, Mayor's Summer Youth Employment Program, Mayor's Summer Work & Learning Program

◀ **contact:** Shaun Clarke 617.617.401.4013 or shaun@cctvcambridge.org

COMPUTERCENTRAL@CCTV • NEWS BYTES

cctvcambridge.org/computers

THE CAMBRIDGE SAVINGS BANK AND GOOGLE COMPUTER LABS

CCTV's computer lab, computerCENTRAL, is host to a wide array of programs every week, from weekly drop-in sessions to video and technology education training.

We are very excited to announce the spring 2014 line-up of mini lessons in the **Computers for 50+** drop-in time on Mondays from 1PM – 3PM. Our friendly and skilled interns **Beth** and **Todd** have been offering very successful and engaging mini-lessons (15 – 20 minute information sessions) at 2PM every Monday afternoon. The response to these lessons has been overwhelmingly positive. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from two interns who are eager and ready to support you!

Computers for 50+ Spring 2014 Mini-Lesson Schedule

4/07 – I-Photo
4/14 – Creating Photo Books
4/28 – Travel Websites
5/05 – Facebook
5/12 – Organizing Your E-mail's Inbox
5/19 – File Formats
6/02 – File Management
6/09 – Defining Cloud
6/16 – Basic Computer Vocabulary
6/23 – Intro to Google Docs
6/30 – Intro to Online Shopping

computerCENTRAL also welcomes **Sarah Rejouis, Coorain Devin,** and **Melissa Yee,** our newest lab interns. Sarah is a media communications student and a screenplay writer from Boston who is excited about learning. When she found out about CCTV, she had to get involved. She says "there is a big sense of community here and there are many people who are willing and capable to help with your personal projects." She is currently taking classes at CCTV and hopes to be able to produce her own films. Sarah can be found in the lab for the Public Drop-In time on Tuesday from 3PM – 5:45PM.

Coorain has a BA in Philosophy and a BFA in Fine Art from Tufts University and the School of the Museum of Fine Arts. Coorain is the founding editor of Salad Magazine, and has begun producing a reality TV show at CCTV called **Coloring Coorain.** He is very excited to be at CCTV, saying "Before interning, I'd never really been in a teaching position. I've been so happy to see CCTV members make progress with computers. Computers are insane machines that didn't really exist before, so I hope that I can help people navigate the more complex parts." You can find Coorain in the lab during Friday's Member Drop-In time from 3PM – 5:45PM.

Melissa is the newest addition to the CCTV team, and she has a lot of experience working with individuals and corporations on software technology and user experience. She has a BS in Business from the University of Wisconsin and she is currently working on her User Experience Design Certificate from Bentley University. She is also a community organizer, evident in her founding of the "North-of-Boston Volunteers", an online social network group that promotes volunteering and volunteering opportunities as a community. She is excited to be in computerCENTRAL for Public Drop-Ins on Sundays from 4PM – 5:30PM, and has already begun to take CCTV classes and get involved in productions.

Please stop by, meet our fantastic new interns, and learn some new skills!

CCTV continues to develop and expand the lab's programming, so please continue to check in for exciting upcoming events.

Allison Rodriguez

FREE Drop-In Hours

Sun 4-5:30pm

Tues 3-5:45pm

Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

REGULAR Drop-in Hours

Mon, Wed, Thurs, Fri

3-5:45pm

Unlimited computer use for CCTV Access and Affiliate members. Non-members pay \$5 per visit.

COMPUTERS FOR 50+

Mon 1-3pm

Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.

EDIT HELP

Thurs 6-9pm

Access Members who have active Production Contracts may get help finishing those Final Cut X projects!

BILINGUAL INTERNS & INSTRUCTORS

WANTED!

If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

EXHIBITIONS

THE KAREN AQUA GALLERY

www.cctvcambridge.org/gallery

what's happening in CCTV's in-house gallery

DSLR Students

▶ thru APR 17

Curiosity Challenge (Cambridge Science Festival)

▶ APR 18 - MAY 15

What Makes Cambridge, Cambridge?

▶ MAY 16- JUNE 26

CAMBRIDGE ARTISTS

especially in photo
media, are encouraged
to submit artwork for
possible exhibition at
CCTV.

◀ contact:

Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

▶ DSLR Students

The Karen Aqua Gallery is hosting a photography exhibition of work created by the February 2014 CCTV DSLR Photography class, lead by Instructor Stephanie Rabins.



▶ Curiosity Challenge Winners

Each year the Cambridge Science Festival invites students to express their curiosity in a poem, drawing, essay or photograph and enter the Curiosity Challenge. Over the past several years over 3000 students have participated from Massachusetts and New England. Please visit CCTV to view the 2014 Curiosity Challenge winning entries and additional honorable mention student winners. Help us celebrate the inquisitiveness and imagination of our students.

▶ What Do You Think Makes Cambridge, Cambridge?

The Cambridge Historical Society, a living repository of our city's tradition and history, invited photographers – amateur, professional, anyone interested – to use an image to complete the phrase "Cambridge wouldn't be Cambridge without ..."

The fifty images selected as winners represent a slice of what makes Cambridge a special place. Over 150 people submitted work to the contest. The final show was selected by a judging committee, focusing on relevance to theme, originality, geographic distribution, social media response, and aesthetics.



photo by Marie Saccoccio

What's with the exhibit title, 50 for 50?

November 13, 2013 was the 50th anniversary of the first meeting of the Historical Society's sister organization, the Cambridge Historical Commission. In honor of this milestone, the Historical Society held a gala celebration of the preservation movement in conjunction with the premiere of these 50 photos and the new book, *Saving Cambridge: Historic Preservation in America's Innovation City*.

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Susan Fleischmann

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CCTV

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www.cctvcambridge.org
Channels • 8 • 9 • 96

Hours of Operation

Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm

Holiday

weekends: closed Sun–Mon

Equipment

Pickup & Drop Off

Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL

Free Drop-In Hours

Sun 4-5:30pm
Tues 3-5:45pm

Regular Drop-in Hours

free for members/\$5 non-members

Mon, Wed, Thurs, Fri
3-5:45pm

Computers for 50+

Mon 1-3pm

Tutorial for

SPANISH SPEAKERS

Wed 6-9pm

EDIT HELP

Thurs 6-9pm

Holiday & Other Closings

Patriot's Day 4/19-4/21
Memorial Day 5/24-5/26

Orientation

Tues, April 1 6:30pm
Mon, May 5 6:30pm
Mon, June 2 6:30pm

info@cctvcambridge.org

Staff

Susan Fleischmann

Executive Director

Sean Effel

Associate Director of Operations

Clodagh Drummey

Associate Director of Programs and Development

Shirin Mozaffari

Production Coordinator

Christopher Lawn

Programming Coordinator

Allison Rodriguez

Community Media Training Coordinator

Frank Morris

Community Journalism & Member Engagement Coordinator

Shaun Clarke

Youth Media Coordinator

Cynthia Bauman

Bookkeeper

John Melczer

Programming Assistant

Jason Ong

Membership Assistant

Sean Keane

Programming/Operations Assistant

Ginny Berkowitz

Consultants

Rob Welsh

Consultants

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV's channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

Board of Directors

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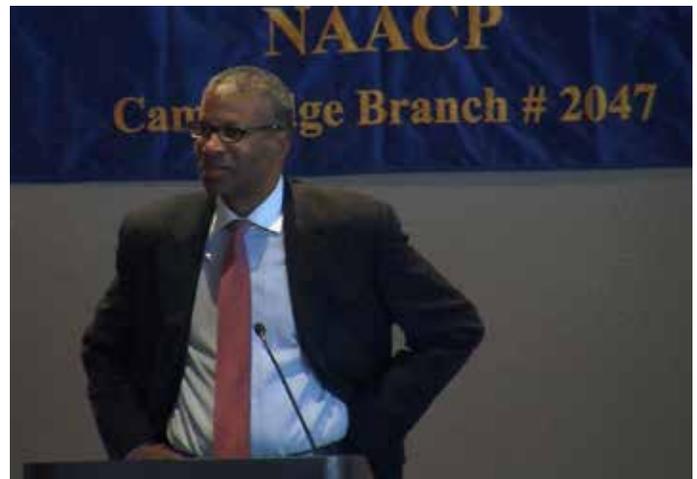
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Cambridge NAACP MLK Breakfast

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25 Years of CCTV

A Retrospective in the Karen Aqua Gallery

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Harvard Square Business Association

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Yves St.Pierre was the first CCTV member to use the upgraded studio!

