When the Going Gets Rough for Free Speech

- NFL players “take a knee” and are characterized as “unpatriotic”
- A baker refuses to bake a wedding cake for a gay couple
- Neo-Nazis march on synagogues shouting anti-Semitic slogans
- University students riot when alt-right speakers are invited on campus
- Confederate sympathizers defend monuments to slavery

We are at a moment in history when free speech is up for grabs.

In the face of being distracted by tweets and sideshow speeches, it is critical that we stay focused on the democratic institutions and constitutional protections upon which this nation was founded. Principal among those protections is the right to freedom of speech. If we allow these protections to be eroded, ultimately, the great experiment of democracy will fail.

Given the examples cited above, it is no wonder that there is a concerted effort by people of conscious to stop the increasingly outrageous displays of racism and anti-Semitism by neo-Nazis and the alt-right.

Yet, as Noam Chomsky so eloquently states in Manufacturing Consent, “Goebbels was in favor of freedom of speech for views he liked. So was Stalin. If you’re in favor of freedom of speech, that means you’re in favor of freedom of speech precisely for views you despise.

And, as Louis Brandeis wrote in a legal decision, “the remedy to be applied (in exposing falsehoods and fallacies) is more speech, not enforced silence.”

A recent Brookings Institute poll conducted by John Villasenor found that “freedom of expression is deeply imperiled on U.S. campuses.” He writes, “Today’s college students are tomorrow’s attorneys, teachers, professors, policymakers, legislators, and judges. If, for example, a large fraction of college students believe, however incorrectly, that offensive speech is unprotected by the First Amendment, that view will inform the decisions they make as they move into positions of increasing authority later in their careers.”

Our reactions to speech with which we do not agree is often grounded in visceral responses that reflect our political, emotional, and ethnic or cultural background. Which is why we must continue to rely on, believe in, and uphold constitutional law.

In CCTV’s almost thirty-year history, there have been a handful of times that our commitment to free speech has been tested. Yet, rather than having to weigh the moral or ethical dilemmas presented by speech with which we do not agree, CCTV remains committed to the principles of the First Amendment.

So, if you are in need of some exercise, the exercise of your right to speak, please support democracy and join the conversation.

Susan Fleischmann
Congratulations!
Cambridge Community Television received the Overall Excellence award in the community media centers with budget over $750,000 category in the Alliance for Community Media - Northeast Region Video Festival.

The following members also received awards:
• In the Arts and Theater category, Susan Chasen and Rebecca J.C. Mazur’s Death’s No Fun tied for second place.
• Lily Bouvier’s Ephemera placed second in the Documentary category.
• Youth Media Program alumna Anne Pierre tied with herself for third place in the Student Programming category, with Stream of Consciousness and Hanging by a Thread.

In other festival news, Lucy Bent’s project Junior, which profiles a local choreographer, has been accepted into the 2017 Arlington International Film Festival.

Congratulations, everyone!

Don’t Miss the Free Screening
Spam, Shame, and Superheroes
Wednesday, October 11th, 6-8pm

CCTV is screening a special collection of vibrant new videos created by local female filmmakers of all ages. These works explore themes of biology, family, the future, femininity, disability, science, and self. Come support local creatives, meet new people, watch some cool content, and learn something new.

See you there!

Farewell

We wish a very fond farewell to Programming Coordinator Lily Bouvier who is leaving CCTV to seek new adventures in Austin, Texas. Lily has made great strides in promoting CCTV’s channels and programming, and has recently launched CCTV’s YouTube channel. We wish Lily the best!
Yes, it rained! But we still enjoyed ourselves at CCTV’s Back Lot BBQ on September 14. The Rossi Award for Creative and Responsive Leadership was presented to the following social justice initiatives:

Honorees, top row, l-r: Our Path Forward, Resistance School, Indivisible Cambridge, second row, l-r: MIT Day of Action, Cambridge Area Stronger Together

The sodden crew kept it going, l-r: Rock Louis keeps his camera dry, Josue Cardoza gave a speech, Seth Myer under a tablecloth, the whole crew using the new portable studio, and Josh Arevelo’s soaked back.

Those who made it all possible on page 7
EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Recent Events Recorded by CCTV

Galluccio Youth Sports Breakfast, Galluccio Associates
City Splash, Charles River Conservancy
Summer Courtyard Series, Regatta Bar at the Charles Hotel
RADICAL, Cambridge Day
Let Go, Hold On, Live Now, Cambridge Arts Council Youth Program
Stay Lit, First Holiness Church / Destiny Youth Ministry
No Jargon Podcast, Scholars Strategy Network
Cambridge Stands with Charlottesville, City of Cambridge

Cambridge Day Presents RADICAL
On July 29, Cambridge Day hosted RADICAL, allowing political activists to recount their stories from the ‘60s, including a discussion with modern day activists. Local historians Charles Sullivan and Tim Devin also gave their perspectives on what Cambridge was like in the ‘60s and ‘70s. The event took place at the Cambridge Public Library, and was filmed by Zach Ben-Amots and edited by Mystikal Scalzi.

Bay State Forum
Bay State Forum, a public affairs program produced by Barbara Anthony and CCTV, recorded a new episode in July on UMass Boston and some of the controversial issues that have surfaced over the past year around that public university. Guests included Gregory Sullivan, former Inspector General of Massachusetts and now the Director of Research at the Pioneer Institute, and Laura Krantz, a staff reporter for the Boston Globe. The episodes were filmed at the CCTV studio.

City Splash
On July 18, The Charles River Conservancy, as part of their fifth annual CitySplash event, offered residents the opportunity to swim in the Charles River. The event took place at Fiedler Dock along the Esplanade. It was filmed by Samantha Bruce and edited by Zach Ben-Amots.

Ward 6 Democrats City Council Candidate Forum
The Cambridge Ward 6 Democratic Committee hosted the first city council candidate forum, September 7, at the Cambridge Public Library. The forum was moderated by Lesley Phillips and included almost all of the Cambridge City Council candidates. It was filmed by Sean Effel, Seth Myer, and Rock Louis.

contact: Seth Myer 617.617.401.4006 or seth@cctvcambridge.org

4 Oct/Nov/Dec 2017 CCTV Open Studio
Congratulations to the following CCTV producers for starting and finishing their productions!
* Indicates this contract was completed.

**Member Single Productions**
- **Samantha Bruce**  DSLR Photography Class*
- **Dalinda Ifill-Pressat**  FAME Fashion Charity Event*
- **Anne Brown**  Exploring New Worlds
- **Maureen Moe Glynn**  Exploring Exploration*
- **Roger Strang**  Intermediate Photography*
- **Kristina Kehrer**  Intermediate Photography*
- **Sylvia Rozwadowska-Shah**  The Face of Evil (Initial)
- **Lisan Mo**  Candidate Interview for City Council
- **Jimmy Tingle**  Jimmy Tingle - The Week in Review
- **Kristina Kehrer**  Vally D*
- **Lynette Laveau-Saxe**  Callaloo Express
- **Johnny Berosh**  Back to the Future
- **Emmanuel Vincent**  Kush Groove
- **Angel Aiguier**  Jah Spirit - ‘Oh Gal’
- **Maureen Moe Glynn**  Summer of Seventeen
- **D'Mathew Ferreira**  Storytelling with Friends
- **Clyde Hicks**  Roxbury, Cambridge Carnival
- **Liz Collins**  Cam Test
- **Griffin Ersick**  CCTV Promotions
- **Kristina Kehrer**  The Hereafter Party*
- **Craig Hard**  Everything’s Fixed Now
- **Kevin Fleurimond**  Computer Build
- **Alexandre Dewart**  Melz Music Video*
- **Beth Redmond Walsh**  Middle East Mural Restoration
- **Arif Hussain**  Overcoming crisis in imagination
- **Michael Koran**  Creative Labor Day*
- **Peter Pruyin**  Open-mic for morning people
- **Kameel Nasr**  New England Authors with Kameel Nasr
- **Nancy Beams**  Nancy Beams Artwork
- **Kristina Kehrer**  Homeschooling in Cambridge
- **Kristina Kehrer**  13 Most Haunted
- **Kristina Kehrer**  Ali McGuirk
- **Cheryl Brown**  Boston Fashion Week - Cambridge Connection
- **Alexandre Dewart**  Laurence Kimbrough

**Member Series Productions**
- **Samantha Bruce**  Tell Your Story

**CCTV Productions**
- CSAIL Conference,*  City Splash,*  Summer Courtyard Series,*  RADICAL,*  Candidate Recording Day, CAC Youth Poetry,*  Ward 6 City Council and School Committee Forums,*  A Better Cambridge Candidate Forum, PSNA Candidate Forum, Election Day, Counter Rally,*  CCTV BBQ,*  Stay Lit,*  CDD Class Recordings, No Jargon Podcast

**Municipal Election Coverage**
Confused about the many candidates running for office in the Cambridge election? CCTV is here to help. We will be streaming the following candidate forums LIVE on Channel 8, on CCTV’s website, CCTVcambridge.org/channel08, and on Facebook/cctvcambridge. In addition candidate profiles recorded at CCTV can be seen at CCTVcambridge.org/candidates. And don’t forget to watch the results come in as we go LIVE from the count on Tuesday, November 7.

More information, as well as pre-recorded forums are available at CCTVcambridge.org/elections2017

**Monday, October 16, 5-8:30PM**, the Margaret Fuller Neighborhood House School Committee Forum

**Wednesday, October 18, 6:30-9PM**, Porter Square Neighborhood Association City Council Forum

**Tuesday, October 24, 6-8PM**, Cambridge Economic Opportunity Committee City Council forum
CCTV operates three cable television channels, Comcast Channels 8, 9, & 96, in Cambridge, MA. Our channels also stream live on the web at cctvcambridge.org. Residents and members may submit programs for broadcast. Visit cctvcambridge.org/submit for instructions on how to submit programming to air on our channels.

CCTV's New YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the latest programming by staff and members is uploaded each week. Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels and links to view on demand, on the web.

What's Playing on the Channels?

This election season, watch City Council and School Committee candidate forums and more in preparation to vote in the Municipal Elections on November 7. Visit cctvcambridge.org/elections2017 for a list of upcoming election event coverage – shown LIVE on Channel 8 and on Facebook. You will also find links to recordings of all events to date, as well as short candidate profile videos – so that you can make an educated choice about who to vote for come Election Day 2017.

CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

CCTV Staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV's Local Issues and Events Block with the latest from CCTV-produced series such as Cambridge Uncovered, Cambridge Calendar, Bay State Forum, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives. Upcoming marathons will focus on the themes of fashion, education, and more. Plus, a horror-filled weekend for Halloween time. Fridays 6-9pm, Saturdays noon-midnight, Sundays noon-4pm.

New Series Programs
New series on the channels this quarter include:

Som Arts
This monthly show highlights arts events in and around Somerville, with in-depth features on events produced by the Somerville Arts Council. On Channel 8, Thursdays at 9pm and Saturdays at 8am.

Visit cctvcambridge.org/serieshows to see a complete list of CCTV's regularly scheduled series shows.

CCTV LIVE
About 50 live programs are broadcast each week from the CCTV Live Studio at 438 Mass Ave., on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as producer, dream up!

CCTV's Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are broadcast on Comcast Channel 9 in Cambridge and also stream live on our website, at cctvcambridge.org/channel09.
New This Season

**Mountainous Minutes** – produced by Danielle Demos.
Multimedia variety show featuring original music and found sounds, animations, visual collages, and occasional documentaries. Biweekly on Sundays at 6pm.


**Science Squad** – produced by Tomás and Nicky. Two fourth graders explore the wonders of science and technology. Third Wednesdays at 5:30pm.

**My Ordinary Show** – produced by Cheryl Brown. A show about ordinary people who do extraordinary things. Thursdays at 6pm.

**Joe’s Show** – produced by Joseph William Schenkenfelder. Thursdays at 8:30pm.

Visit cctvcambridge.org/liveshows to see a complete list of CCTV’s weekly, biweekly, and monthly live shows.

To host your own show, call, email, or visit the station to sign up for a slot. Training on the equipment will be provided - no experience is necessary. Learn more at cctvcambridge.org/host.

Thank you to our Cablecasters who keep CCTV’s Live programming running each night of the week: Lisan Mo, David Barsir, Wayne Robinson, Will Kurtz, and Danielle Demos. And, to Kathy Cannon for her work in the Programming Department.

Lily Bouvier

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Thank you! CCTV thanks the following sponsors for making the Back Lot BBQ possible:

**Brought to You By**

[Prime Time Partners]

- Biogen
- Forest City
- MIT (Massachusetts Institute of Technology)

**Co-Star Partner**
Berk Family, Boston University School of Social Work, Cambridge Trust Company, the Charles Hotel, Charles R. Myer & Partners, Ltd., Classic Graphx, Eastern Bank, Lesley University, University Stationery, Wicked Local Cambridge

**Cast**
Ambit Creative Group
Congressman Michael Capuano

**Silent Auction Donors**

**Restaurants**
1369 Coffeehouse, Cambridge Brewing Company, Christopher’s, Dunkin’ Donuts, Iggy’s Bread of the World, India Pavilion, Insomnia Cookies, Middle East Restaurant, Patty Chen’s Dumpling Room, Petsi Pies, Redbones, Royal East, Royal Pastry, Toscanini’s Ice Cream, Trader Joe’s, Veggie Galaxy, Whole Foods Market

**Sponsors**
the crew from Cambridge Savings Bank, the Brought to You By sponsor
Welcome to CCTV’s computer lab, computerCENTRAL! The lab is host to a wide array of programs every week, from drop-in sessions to video and technology training. There are sessions open to the general public and classes designed for specific groups, such as non-profits, artists, and students over the age of 50. It is a place where you can come to receive assistance with your computer-related questions from a skilled and friendly intern.

Meet Jonah Toussaint, Intern in Computers for 50+

“I love bad movies. We had a club in high school. Now we go to Apple Cinemas in Fresh Pond every Tuesday and watch literally whatever is playing for $4.75. They didn’t even pay me to say that. I’ve been making films for years, and recently working on collaborative film / theater projects. I write plays and make beats. Very excited to be working again with CCTV. Great bunch of people, love em to death.”

Students from the Tufts University First Year Orientation Community Service Program assisting seniors in a Bring Your Own Device session

computerCENTRAL Hours

REGULAR Drop-in Hours
Mon 3-5:45pm
Thurs 6-9pm
Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit

FREE Drop-In Hours
Tues 3-5:45pm
Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

COMPUTERS FOR 50+
Mon & Thurs 1-3pm
Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.
Keeping Connected:
Tech Training for People Over 50

We are excited to announce our Fall 2017 schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1 – 3pm. These lessons cover a range of topics, from navigating the web to Google applications to email and file management. On Monday afternoon, be sure to stop by, catch a mini-lesson at 2pm, and get assistance with basic computer skills from the very knowledgeable and experienced interns Beth Luchner, Jonah Toussaint, and the Coordinator of Senior Technology Programs, Michael Rodriguez. And stop in at the new Computers for 50+ drop-in on Thursdays from 1-3pm.

**Fall Schedule**

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<tr>
<th>Date</th>
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<tr>
<td>10/2</td>
<td>Google Calendar for Appointments and Reminders</td>
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<td>10/9</td>
<td>Closed for Indigenous People’s Day</td>
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<td>10/16</td>
<td>Web Browsers for Computers and Smartphones: Windows vs. Tabs</td>
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<td>10/23</td>
<td>Intro to Twitter</td>
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<td>10/30</td>
<td>Intro to Instagram</td>
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<td>11/6</td>
<td>Websites to Help You Make and Send Electronic Holiday Cards</td>
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<td>11/13</td>
<td>Save Money &amp; Time When Shopping Online: Using Honey Browser Extension</td>
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<td>Backing up Your Smartphone: iPhone</td>
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<td>12/4</td>
<td>Free Streaming Music Web Sites</td>
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<td>12/11</td>
<td>Alternative Phone Calling Services</td>
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<tr>
<td>12/25</td>
<td>Closed for Christmas</td>
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**Expanded Course Offerings for Seniors**

Registration is required for these classes. Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information.

**One-to-One Class**

**Age Engage with Google (FREE)**

Wednesday, October 11, 2017 - 1pm-3pm

Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. During Age Engage, people over 50 are paired with Google employees for one-to-one training. The trainings are designed to teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more! Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information - registration is required.

**Internet Safety 101 - Web Scam Awareness & Security Basics**

Wednesday, November 15, 2017 - 1-3pm

(FREE for Members, $10 for Non-Members)

This class, taught by Google employees, will go over the basic concepts and procedures for successful Internet safety. Topics will include an overview of smart email habits to acquire, the use of virus scan, how to stay alert of internet fraud and email “phishing” scams, tips for creating a unique password, and an explanation of preventative processes like Google’s two-step verification.

**All About Accessibility Features on Your Computer, Device and Web Browser**

Wednesday, December 13, 1-3pm

(FREE for Members, $10 for Non-Members)

Trouble seeing the small text on the screen of your computer or electronic device? Wish you could access certain computer applications without all the frustration? In this class, we will delve into several of the available accessibility features on your computer, electronic device and internet browser to help you navigate your way around the computer and the web with ease. Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information - registration is required.
1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must register in person.

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**Start Here ➔**

**Field Production**

- **Beginner Classes:**
  - Most are offered each quarter
  - There are no prerequisites
  - Successful completion certifies producers to use associated equipment and facilities
  - A Production Contract must be approved prior to equipment reservation

- **This is a sampling of Intermediate classes:**
  - They vary each quarter
  - There are prerequisites
  - Successful completion certifies producers to use associated equipment and facilities
  - A Production Contract must be approved prior to equipment reservation

**Editing**

- **Editing 101**

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**Monthly Critique, FREE!**

Wednesday, October 25th, 6-9pm &
Wednesday, November 29th, 6-9pm

On the last Wednesday of each month, CCTV turns the studio into a safe space where people can show rough cuts or completed video/film/art works and get constructive feedback from other local creatives.

*Share your opinion. Gain some perspective.*
*Look at something new. Eat some popcorn.*
2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

**Seminars**

Seminars vary each quarter and there are no pre-requisites

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<td>Hosting &amp; Interviewing</td>
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**Seminars**

A sampling:
* Editing Concepts
* Journalism
Websites with WordPress
Websites with WIX

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**BYOPlant, FREE!**

Wednesday, December 20th, 6-8pm

*Note the unique class time*

Do you love plants? Do you love sounds? Do you love making sounds with plants?

CCTV will be hosting another jam sesh with the help of our new Playtronica tech toy. Playtronica is an electric device that uses wires to connect objects (like a fern) to different kinds of sounds. When you hit the object (or plant) it will make a sound!

There will lights, sounds, smells, and more. We hope you’ll come join us as we explore this new way of sound-making together. Don’t forget to bring your own plant!
Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Field Production
Field Cameras 101, $25/$35
Thursday, October 19th, 6-9pm OR
Tuesday, November 7th, 6-9pm OR
Sunday, December 3rd, 6-9pm
This class covers the basic functions of CCTV's professional HD camcorders and DSLRs. You will learn basic safety and handling procedures through hands-on practice. In addition, you will learn why you should use one camera over the other, depending on the type of production you are creating. This class certifies Access Members to check out CCTV's camcorders and DSLRs.
Instructor: Georden West

Documentary Production: Zip Docs, $60/$120
4 Mondays
October 23rd, 30th, November 6th, 13th, 6-9pm
Learn how to produce a documentary from start to finish, (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's channels and website. Learn about all the different stages of production and equipment that you will need to make your own documentary. This class will certify Access Members to check out CCTV camcorders, reserve CCTV edit suites, and open their own Production Contracts.
Instructor: Brad Glanden

Editing
Editing I01: Beginning Final Cut Pro X, $75/$125
Sun, Mon, Tues, October 15th, 16th, & 17th, 6-9pm OR
Sun, Mon, Tues, November 19th, 20th, and 21st, 6-9pm OR
Sun, Mon, Tues, December 17th, 18th, 19th, 6-9pm
In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo.
Topics covered include:
- How to work with Events & Projects,
- Using intuitive tools to organize and edit your clips,
- Sharing your project.
Instructor: Garabed Setrakian

Studio Production
Primetime! Beginning Studio Production, $60/$125
Tues, Weds, Thurs - December 5th, 6th, & 7th - 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.
Instructor: TBD

Lights & Audio
Audio 101, $25/$35
Sunday, October 22nd, 6-9pm OR
Sunday, November 5th, 6-9pm OR
Monday, December 4th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.
Instructor: Scotty Vercoe

Lighting 101, $25/$35
Tuesday, October 10th, 6-9pm OR
Tuesday, November 7th, 6-9pm OR
Tuesday, December 12th, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV's tungsten and LED lighting kits.
This class certifies Access Members to check out light kits.
Instructor: Georden West

The Power of Podcasting, $80/$100
4 Wednesdays
November 1st, 8th, 15th, and 29th, 6-9pm
*Note: We will skip November 22nd due to Thanksgiving*
The Power of Podcasting is a course that will teach you how to create your own podcast! You will learn how to create your main idea, how to find your unique “voice,” how to record, and how to distribute episodes.
Instructor: Chris Hope

Fees: There is one fee for Cambridge residents who become Access Members, and another for everyone else, reflected next to the course titles (format: access fee/general fee). Those who are not Access Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate.
Questions? Contact CCTV at 617-661-6900, e-mail keaton@cctvcambridge.org, or simply stop by.
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

**Fashion Film & Photography $75/$130**
5 Thursdays
October 26th, November 2nd, 9th, 16th, & 30th , 6:30-8:30pm*
*Note the unique class time*
*Note: We will skip November 23rd for Thanksgiving*
Pre-requisite: Field Camera 101
Learn the rich history of fashion film, then apply new creative techniques to your own fashion/film productions with the help of a professional fashion videographer.
Instructor: Georden West

**Studio Lighting, $25/$30**
Thursday, December 14th, 6-9pm
Pre-requisite: Primetime! Beginning Studio Production & Lighting 101
In this one-session course, you will be introduced to CCTV's new lighting board, studio light safety procedures, and studio lighting techniques.
Instructor: Georden West

**Music Video Production $70/$125**
4 Mondays
November 27th, December 4th, 11th, & 18th
With the right creative elements, a music video can be much more than just a promotional work. It can add layers to a song, interpret it visually, or structure an entire story around it. In this class, we will examine the various forms that a music video may take. Then students will plan, produce, and edit their own music videos, working either alone or in groups.
Instructor: Brad Glanden

**Color Correcting 101 $50/$70**
Monday & Tuesday, November 13th and 14th, 6-9pm
Pre-requisite: Editing 101
In this class you will learn everything you need to know about color correcting in Final Cut Pro X. You will explore how to fix color, tone, exposure issues, and more.
Instructor: Garabed Setrakian

**Using The Portable Studio $15/$30**
Sunday, November 12th, 4-8pm
Pre-requisites: Field Camera 101
*Note the unique class time*
If you're ready to try multi-camera productions, then using a portable video switcher can save you tons of time in the editing room. Learn how to use CCTV's compact portable studio kit for your next concert, lecture, or event. We'll cover the principles of multiple video sources, production planning, setup, signal flow, live graphics, and recording.
Instructor: Sean Effel

**Audio Clean-Up with Audacity, $25/$50**
Sunday, December 10th, 6-9pm
Pre-requisite: Editing 101
Audacity is a free and powerful open source audio editor that works on Mac, Windows and Linux. Students will learn post-production techniques including audio restoration, noise reduction, EQ’ing, compression, leveling and channel balancing.
Instructor: Scotty Vercoe

Seminars

None of these classes have pre-requisites. You do not need a Production Contract for any of these classes.

**Data Visualization: FREE SEMINAR**
Monday, October 30th, 10-11:30am OR Monday, October 30th, 6:00-7:30pm
Learn how to transform Cambridge Open Data into stunning charts, graphs, and interactive visualizations. Open data empowers anyone in the world to help make the City of Cambridge more transparent, efficient, and innovative. Join us to learn how.
Instructor: Josh Wolff

**Editing Concepts, $40/$60**
2 Thursdays
November 9th & 16th - 6-9pm
When do you cut a shot? When do you hold on it? Why are suspense scenes edited differently from action scenes? Editing can be used to manipulate your audience's emotions. It provides the rhythm of your scene and can drastically alter the way it's experienced. In this class, we'll look at famous examples of editing techniques and learn to apply the right editing style to your own projects.
Instructor: Anthony Medel

**Promoting Your Podcast, $20/$30**
Tuesday, December 12th, 6-9pm
Learn the fundamentals of creating and maintaining your very own podcast website. Learn how to use your podcast website to add/remove/edit episodes, submit to itunes/stitcher/other feeds, track downloads and more.
Instructor: Vinay Raghu

**Fake News : Looking Critically at Modern Journalism, $30/$60**
2 Mondays
December 4th & 11th, 6-9pm
In this course, we will critically analyze media coverage of current happenings in our world. We will examine its strengths and weaknesses and the implications these have on our society.
Instructor: Patricia Egessa

**Interviewing Techniques, $25/$40**
Wednesday, December 13th, 6-9pm
Learn how to balance the keys to a great interview…research, curiosity, silence and set-up.
Instructor: Heather Aveson
NeighborMedia, the multimedia citizen journalism initiative of Cambridge Community Television, has spent 2017 celebrating its 10th year. For the past decade, our team of volunteer reporters have been bringing you Cambridge news and information about the people, places, issues and events you care about. These are stories you can’t find anywhere else, and stories you can support by sharing them on Facebook, Twitter or forwarding our email digest to your friends and family. The more you engage with our content on social media (liking, commenting, sharing), the wider our audience. So, show your love for NeighborMedia.org, and if you haven’t already, please subscribe to our free email digest by sending an email to frank@cctvcambridge.org, and we’ll make sure to get you on our list. Thanks for supporting Cambridge citizen journalism!

Cambridge Residents Wanted!
Our team comprises both Cambridge residents and college interns. Most of the Cambridge residents on our team have no professional journalism background. Instead, they simply care and are passionate about their community! They are stipended $25 per article or video, up to two pieces per month. They also take CCTV classes for free. So if you’re interested in joining our team, but not sure you’d be a good fit, schedule an appointment with Frank and he will be happy to talk with you about opportunities with NeighborMedia or CCTV in general. Reach him at frank@cctvcambridge.org or by phone at 617-401-4007.

College Interns Wanted!
NeighborMedia has always relied on interns, but now we have launched a formal CCTV News Internship Program. College students and recent graduates can earn school credit and real life experience by participating in our exciting multimedia program that gives participants the opportunity to gain new skills, build their resume, write articles, edit and shoot video, and produce television studio programs. To apply, email your resume, cover letter and work samples to frank@cctvcambridge.org. He’ll be in touch.

PARKing Day
Every year, CCTV and NeighborMedia participate in PARKing Day, an international celebration in which metered parking spaces are transformed into miniature public places for the day. In past years, CCTV has turned a parking spot into an outdoor TV news studio, a daytime talk show set, a cardboard presidential candidate debate, and more! This year, we invited all 38 candidates running for Cambridge City Council and School Committee to join us on our outdoor set to talk about their platforms. Twenty-six candidates showed up. Each were scheduled for 15-minute blocks and were interviewed by citizen journalists Beth Walsh, Kristina Kehrer, Beverly Mire, Cheryl Brown, Priyanka Deo and Claudia Ginestra. The whole day went live on CCTV Channel 8, as well as on CCTV’s Facebook page. We had a blast and learned a lot. Thanks to all the candidates who participated, our amazing citizen journalists, and our wonderful and dedicated crew: Rock Louis, Craig Hard and Sara Pagiaro.

Frank Morris Lopez

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**Priyanka Deo interviewed Jan Devereux**

**Craig Hard at the camera**

**Kristina Kehrer interviewed Dennis Carlone**
YOUTH MEDIA PROGRAM
CCTVcambridge.org/youth

CCTV’s year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.

This summer saw the largest group of participants ever in the Summer Media Institute’s 27 year history with forty students completing the six week program. Dukens Alcindor, Joseph Alphonse, Lucy Bent, Ari Berman, Jacob Callender, Rodnick Bonnie, Maya Clemente, India Cordero, Harry Danglo, Allison Desir, Jeda Eke, Claritza Fernandez, Kevin Fleurimond, Aija Fontes Andrade, Anna Garvey, Adnan Ghari, Elijah Gonzales, Bedilu Green, Jayde Haidar, Nicholas Hall, Mina Hasan, Matthew Hernandez, Jaqui Hill, Alexandra Holland, Rachel Jacobs, Terra Johnson, Neely Mckee, Emily NG, Liam Pace, Hector Ruiz, Oliver Saffery, Hailee Scott, Annie Slate, Ana Sokolovska, Reece Stevenson, Avery Tipper, Xavier Vilcina-Brown, Michael Wiley, Mattingly Wood, and Johnnie Williams were lead by Teaching Assistant Josue Cardoza, as well as Teaching Artists Joshua Arevalo, Augie Cummings, Hannah Engelson, Christopher Lewis Dawkins, Georden West, and Youth Media Coordinator Jordy Brazo.

Students worked on a series of short exercises to start the program, learning the skills necessary to create their own “issue based” projects during the second half of the summer. Topics for the final projects varied greatly, with students choosing to focus content on issues related to self expression, identity, stereotypes, family, and gender. The videos incorporate many aspects of documentary but also include animations, music videos and other modes of production as students tried to push the boundaries of how to engage with an issue or idea creatively through media.

Highlights from this year’s SMI include college visits to Lesley University and the Massachusetts College of Art and Design, as well as workshops with visiting local filmmaker Steven Barthelemy, local fashion designer and video producer Shaka Dendy, VR artist and photographer Jacob Riddle, and local filmmaker and professor Rob Todd. Additionally, eight students had the opportunity to produce a short narrative film, working at Emerson College’s sound stage with long time SMI staffer and former Youth Media Coordinator Shaun Clarke. Lucy Bent, Allison Desir, Adnan Ghari, Nicholas Hall, Neely McKee, Oliver Saffery, Xavier Vilcina-Brown and Mattingly Wood all took part in producing the short titled Bluffing over the course of their two weeks at Emerson.

The summer culminated in a public screening of the students’ work to a full house at the MIT Museum, where the SMI participants celebrated their accomplishments with community members, family members and friends. All of the videos produced in this year’s SMI will play on CCTV’s channels and are available on the web at cctvcambridge.org/youth.

The fall semester of the School Year Production Program 2017 will be starting halfway into October, and will bring with it a group of new and returning students.

Highlights from the School Summer Media Institute 2017

Hombre

Jacob Callender, Matt Hernandez and Jaqui Hill explore masculinity through an interview with 10 year old Jordel, who talks about being strong and brave, and what it means to be a man.

True To Me

Claritza Fernandez, Mina Hasan and Hailee Scott people of color about their experiences with stereotypes, and how they resist them.

Jordy Brazo

Youth Media Program Supporters
Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Fall Youth Employment Program, Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, MA Cultural Council YouthReach, Whole Foods Market

contact: Jordy Brazo 617.617.401.4013 or jordy@cctvcambridge.org
LETTER FROM THE BOARD CHAIR

Hello Friends,

There’s so much going on at all times here at CCTV that when I start writing to you I don’t know where to start. This time it’s easy because it comes on the heels of the Back Lot Barbeque.

First and most important, thank you very, very much for coming out to support our Youth Media Program. I hope you had as much fun as I did seeing members and friends all in the same place at the same time.

This year’s Barbeque was notable for a number of reasons, not least of which was thunder and lightning that began shortly after we began giving thanks and awards. We were able to continue the program thanks to board member Shaun Clarke and Youth Media Program alumnus Jose Negron who held a tarp over Susan Fleishmann and my heads.

As the warm rain poured down, some scurried into the shelter of the station, but many hardy souls withstood the weather, most notably advisory board member Callie Crossley, who sat front and center huddled under an umbrella.

All in all, thanks to your perseverance the Back Lot Barbeque was a successful event. So, once again, thanks for coming, and special congratulations to our honorees, Cambridge Area Stronger Together, Indivisible Cambridge, MIT Day of Action, Our Path Forward and the Resistance School, and our new advisory board members, Raney Aronsen-Rath, Maria McCauley, Gheeta Pradhan, and Ethan Zuckerman.

In other news—and there’s so much of it!—the Summer Media Institute celebrated the end of their session with a standing-room only showcase at the MIT Museum. CCTV hosted 40 teens from the Mayor’s Summer Youth Employment Program. We’re happy to report that this year some of the older teens were able to produce their work at Emerson College.

As the warm rain poured down, some scurried into the shelter of the station, but many hardy souls withstood the weather, most notably advisory board member Callie Crossley, who sat front and center huddled under an umbrella.

As I write this, Cambridge is in election season. For PARKing Day 2017 NeighborMedia set up an outdoor newsroom in front of the station. NM journalists and interns interviewed candidates for city council and school committee in 15-minute increments starting at 10 a.m. The event was shown live on CCTV giving voters a personalized look at who’s running and the issues that are important to them. Affordable housing topped the list, followed closely by the changing look of the city, and transportation.

I can’t end this message without acknowledging that we are living in difficult times. The news from Washington, D.C. is so consistently bad, the president so erratic, that we live in fear for our neighbors, ourselves, and our family and friends whose lives have been touched by unfair laws, and by a very angry Mother Nature.

On behalf of the board and the wonderful, energetic, staff here at CCTV, please be assured that we continue to be committed to our community not just by providing hyper-local programming. We always have been and always will be a place where you are welcome, and you will be safe.

Taking a knee,

Beverly Mire
Chair
CCTV Board of Directors
CCTV’s Board of Directors passed a partial capital budget that allowed the organization to immediately invest in new portable multicamera production equipment and live streaming video technologies in order to be prepared for the 2017 Cambridge municipal election.

We hope to make the biggest impression on our viewers this election season. Municipal elections are stacked with candidate forums, election worker trainings, candidate platform videos, and more. It’s also the time, every two years, when residents of the City of Cambridge turn to CCTV for truly local information about the candidates that no other video media outlet will touch.

We have invested in equipment to build and deploy one portable live production switcher, or a “portable studio” for short, so that we can do live switched multicamera productions in the field. The low cost end of the production switchers made by Blackmagic Designs meets most of the needs of CCTV’s field productions. We’re using Blackmagic’s ATEM Television Studio HD, an 8 channel switcher with built in graphics and chroma key, and a Hyperdeck Studio Mini recorder that saves video on inexpensive SDXC cards. With a compact portable case and a pair of LSC monitors, this kit is ready to use as is or can allow a laptop to connect to run graphics and audio mixing.

Coupled with the portable studio, CCTV has also invested in a few products from Teradek that allow us to stream full resolution video content over the internet - even back to CCTV to be seen on television. We’re using a Teradek “Cube” product (which is actually one MPEG encoder and one MPEG decoder, both of which are not at all cubicle) to pick up video from the field and ship it through the cloud to our channels as well as Facebook and YouTube channels.

So far this kit has been used to stream several city council and school committee candidate forums as well as our annual Backlot BBQ. Results have been excellent, and people who have never been able to use portable switchers in the field are finding this to be easy to use. We even have a class scheduled for members to begin to master it - from which we will learn in which direction our producers need this kit to evolve.

If our experiments with these product continues to this smoothly, viewers should expect that more and more coverage of events and happenings in Cambridge will be brought to television and internet - live! It is our hope to master this new technology and make it available to our own producers so they can bring field productions back to CCTV’s channels and their own social media platforms in real time, too.

Sean Effel
EXHIBITIONS

THE KAREN AQUA GALLERY  CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› Community Supported Arts

Cambridge Arts Council presents Community Supported Art (CSArt) is one component of Cambridge Creative Marketplace, a program designed to provide deep support and partnership to local artists and connect them and their work to broader audiences in Cambridge and the region. Cambridge Creative Marketplace is presented by the Cambridge Arts Council, a city agency and public non-profit thanks to the generous support of Massachusetts Cultural Council. www.csartcambridge.com

› Ron Hoffman

“‖frequently see things beyond where they actually are. This can take the form of looking through a window, or into a reflection. The subject can become the way the light or shadow impinges, rather than the apparent subject itself.

“Sometimes I abstract my subjects beyond recognition, so they are just pattern or color, leaving people wondering what they’re actually seeing. Other times they’re just a silhouette.

“I love architecture and landscapes, and can never resist a beautiful sunset.

“The photos you see here are nearly all very local. Remember to always look around you to see beauty.”

› Andrzej Brodzik

Present Imperfect, Present Perfect

“There is a certain equivalence of time and space that persists in a photograph, perhaps in all representational visual arts. A selected spatial configuration, captured in a moment - a fraction of a second, perhaps a few seconds. Can this neither short nor long enough, mechanically dispensed instant of time extract a faithful image of an ever changing scene? A gesture of a hand holding a camera, a trajectory in both time and space, never to be repeated exactly, like a stroke of a brush?

A meandering gaze, capriciously shifting from one spot to another?
A photograph can be, at best, an exacting record of a random collision of these separate and incongruent travels.
Conversely, an attempt to capture a singular, decisive here and now must be the act of ultimate forgetfulness, mistakenly perceived as reality.”

A SAMPLING FROM COMMUNITY SUPPORTED ARTS thru10/27

› RON HOFFMAN
10/27-12/8

› ANDRZEJ BRODZIK
Present Imperfect, Present Perfect
12/9-1/19/18

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org
Staff
Susan Fleischmann
Executive Director

Sean Effel
Associate Director of Operations

Clodagh Drummey
Associate Director of Programs and Development

Seth Myer
Production Coordinator

Keaton Fox
Media & Technology Education Coordinator

Frank Morris Lopez
Community Journalism & Member Engagement Coordinator

Jordy Brazo
Youth Media Coordinator

Michael Rodriguez
Coordinator of Senior Technology Programs

John Melczer
Programming Assistant

Interns

Priyanka Deo interviewed Sean Tierney at PARKing Day

Board of Directors
Timothy Alves
Barbara Anthony
Nina Berg, Clerk
Steve Campbell
Shaun Clarke
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Cesair McDowell
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Steve Smith, Vice Chair
Maurice Wilkey

Hours of Operation
Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm

Holiday weekends: closed
Sun–Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL
Free Drop-In Hours
Tues 3-5:45pm

Regular Drop-in Hours
free for members
$5 non-members
Mon, Wed 3-5:45pm
Thurs 6-8:45pm

Computers for 50+
Mon 1-3pm
Thurs 1-3pm

Holiday & Other Closings
Columbus Day 10/7-10/9
Thanksgiving 11/23-11/26
Christmas 12/23-12/25
New Year’s 12/30-1/1/2018

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
WEB + CHANNEL PARTNERS
Biogen
Cambridge Savings Bank
Bob Doyle
Whole Foods Market

WEB WEAVERS ($750+)
Kathy Cannon & Scott Berk
Richard Chasin
Comcast Cable
Estelle Disch
George & Jane Metzger
Reverend Irene Monroe
Marjorie Posner & Carol Nelson
Ellen Semonoff

VISION SPONSORS ($500-$749)
Boston Foundation Back Porch Fund
Regis DeSilva
Susan Fleischmann (in memory of Paul Fleischmann)
Joan Shafran and Rob Haines Foundation
Stephen Sillari & CA Technologies (in memory of Paul Fleischmann)

SOFTWARE, EQUIPMENT & FURNITURE
The Furniture Trust

GOODS & SERVICES
Cambridge Savings Bank

PROGRAM FUNDERS
Anonymous Is a Woman
Cambridge Community Foundation
Cambridge Housing Authority
Cambridge Savings Bank
Charles H. Farnsworth Trust, Bank of America, N.A., Trustee
City of Cambridge:
  Office of Workforce Development
  Mayor’s Fall Youth Employment Program
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Gant Family Foundation
Massachusetts Cultural Council Youthreach
The Nord Family Foundation
Novartis Institutes for BioMedical Research

BEST FRIENDS ($250+)
Heather Amsden, Ellen Balis & Doug McLeod, David Bass & Susan Hall, Siobhan Bredin, Andrew McCall Dodson, Alfred Fantini, Tasha Freidus, Robert S. Hurlbut, Jr., Ilan Levy, Richard Rossi, Rika Welsh

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Anonymous, Ginny Berkowitz (in memory of Paul Fleischmann), Robert Boultice & Margaret Carsley (in recognition of Susan Fleischmann’s Dad), Donna Davis, Norma Garcia, Ellen Grabiner (in honor of Paul Fleischmann and Susan Fleischmann), Beth Hadges-Rastad (in honor of the fabulous Beverly Mire), Irving House at Harvard, Daniel Jacobs, Emily Kanstroom & Andrew Musgrave, Denise McWilliams, Berit Pratt & Betsy Smith, Elaine Scheer

FRIENDS