OPEN STUDIO
THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.

CCTV’s Annual Back Lot BBQ

Under a beautiful solstice sky, CCTV’s Back Lot BBQ drew over 250 people to honor outgoing City Manager Richard Rossi. He was presented with the renamed Richard Rossi Award for Creative and Responsive Leadership; in his acceptance speech, Rossi graciously lauded CCTV’s history of serving the community.

Youth Media Program alumna Yanka Petri provided a moving testimony to her formative experiences in the program. Activist and Poet DiDi Delgado, journalist and photographer Derrick Jackson, and former Executive Director of the Cambridge Community Foundation Robert Hurlbut were inducted to CCTV’s Honorary Board.

Music by Zili Misik and delectable food provided by local restaurants rounded out a truly exciting and enjoyable evening.

Back Lot BBQ Partners

Brought to You By

Prime Time Partners

Producers


Co-Stars


Cast

Ambit Press, Congressman Michael Capuano

Special Thanks to Central Square Florist, City of Cambridge Department of Public Works, Colliers International, Forest City Enterprises, MIT Investment Management Corporation
Welcome New Members

Christine Alphonse
Paul Anders
Joshua A. Arevalo
Emma Atlas
Joseph A. Bagnall
Lucy Bent
Sadira Imajyn Bethea
Xavier Vicina Brown
Mable Chan
Pariss Chandler
Iris Chen
DiDi Delgado
Fredy Rodriguez Diaz
Josh Dunbar
Diana Estrada
Richard Faymonville
Charles Gareginyan
Andrew Gerzon
Weijing Guo
Nicholas Hall
Mohammed Hussain
H.M. Sheak Ishtiak
Derrick Jackson
Eboni Johnson
Eliza Kosoy
Kynthia Lai
Rocco Magliozzi
Maritza Merino
MIT/Wellesley Upward Bound Program
Mohamed Mohamed
Keanan Ng
Oom Yung Doe West
Cambridge
Alexia Caroline Penney
Vanessa Marqués Pineda
Kattria Pineda-Colon
Richard Rozewski
Dylan Russell
Oliver Saffery
Stephen Sanon
Hetal Shah
Simply Erin’s Unisex Hair Salon
Avery Singh
Seydi Sy
Louisa Taylor
Charles Tesch
April Wilmuth
Mattingly Wood

For the past year and a half, everyone has been talking about the 2016 U.S. Presidential Election. It’s what you’ve been talking about with your friends and family, and it’s what the media has been talking about nonstop on air, online and in print. So what kind of impact has the media had on Election 2016? Join Cambridge Community Television for a mini-conference on “The Media and the Elections” from 10am to 3pm Saturday, October 22 at the Cambridge Public Library, 449 Broadway. Doors open at 9:30 a.m.

Our three panels will cover political reporting from this election cycle, and be filled with local media professionals, including: Jim Braude, host of Greater Boston on WGBH; Lauren Dezenski, reporter for Politico Massachusetts; Renee Graham, columnist for the Boston Globe; Donna Halper, media critic and Lesley University professor; Dan Kennedy, media commentator for WGBH and Nieman Journalism Lab; Sarah Moawad, co-editor of Muftah’s Egypt & North Africa pages; Caitlin O’Connell, media and marketing consultant at Politico States; Dante Ramos, columnist for the Boston Globe; and more!

The conference’s first two panels will take a look at “Political Reporting: What Happened?” and will delve into issues such as journalistic responsibility, media bias, antagonism in and toward the media, “free” campaign ads, political advertising versus viral social media versus mainstream media coverage, which candidates were promoted and which were vilified, and the media’s effects on third-party candidates. The third and final panel will review the “Lead Up to the Election: What We are Seeing Now,” and will explore how the media landscape and tone has changed moving from the primaries to the general election; the influence of national and battleground polls; and how candidates down ballot are impacted by media coverage of the presidential election. The conference will also include community breakout sessions and lunch for attendees. The event is free and open to the public.

Frank Morris

Congratulations to CCTV members and staff who received awards in the Alliance for Community Media Hometown Festival:

• Frank Morris, NeighborMedia Facecast
• Michelle Lu, Revels RiverSing 2015
• Yanka Petri, What is Feminism?
• Giulia Bandeira, Yanka Petri and Mohammed Sayed, Recycle, Reuse, Repair in Cambridge
• Sam Brill-Weil, Yanka Petri, Zohar Propp-Hurwitz, Ray
Silent Auction Donors
- Acupuncture Together
- Artist and Craftsman Supply
- Asgard
- B Cummings Salon
- Boston Red Sox
- Brattle Theater
- Cabins on the Cove
- Cambridge Naturals
- Cambridge YMCA
- Central Rock Gym
- Central Square Theater
- Charles Riverboat Company
- Cinderella’s
- Coolidge Corner Theatre
- Craigie on Main
- Healthworks Fitness Centers for Women
- Lorenzo Geraci
- Google
- Harvard Museums of Science & Culture
- Derrick Jackson
- Kameleoun Healing
- Mass Bay Lines
- Middle East Restaurant & Night Club
- Miracle of Science
- MIT Museum
- New England Aquarium
- Passim
- Redline Fight Sports

O2 Yoga
- Salt and Olive
- Starbucks
- Sustainable Business Network of Massachusetts
- Tavern in the Square
- Treasure Moon Healing
- Beth Redmond Walsh
- World Music/Crash Arts
- Whole Foods Market

Restaurants
- 1369 Coffee House
- The BBQ Crew
- Cambridge Brewing Company
- Christopher’s
- Dunkin’ Donuts
- Iggy’s Bread of the World
- India Pavilion
- Insomnia Cookies
- Little Donkey
- Middle East Restaurant & Night Club
- Patty Chen’s Dumpling Room
- Petsi Pies
- Redbones
- Royal East
- Royal Pastry
- Toscanini’s Ice Cream
- Trader Joe’s
- Veggie Galaxy
- Whole Foods Market
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Event Coverage Highlight

City Splash
On July 12, the Charles River Conservancy hosted its fourth annual City Splash event which gave residents the opportunity to swim in the Charles River. The Conservancy also announced the completion of a feasibility study recommending a permanent swim spot near North Point Park. Renata Von Tscharner, founder and president, was on hand to greet residents as they took a jump in the water. The production was filmed by Kent Thompson and edited by Josh Arevalo.

A Farewell Conversation with City Manager Richard Rossi
On June 29th, the Cambridge Community Center and Executive Director Darrin Korte hosted a Farewell Conversation with Cambridge City Manager Richard Rossi at the Cambridge Public Library. Cambridge native and CCC board member Samuel Gebru chatted with Rossi about his time as the City Manager, advice he might give to the next City Manager, and his experience as a lifelong Cambridge resident. The production was filmed by CCTV intern Avery Dwyer.

Cambridge Broadband Matters
Over the summer, CCTV produced two new episodes of Cambridge Broadband Matters, one featuring Saul Tannenbaum, the other featuring Dave Talbot, Ben Compaine, and Ming-Tai Huh. Cambridge Broadband Matters, a series produced by Anne Schweiger and CCTV, explores the relationship among people, public institutions, non-profit organizations, businesses, and broadband in Cambridge.

Bay State Forum
Bay State Forum, a public affairs program produced by Barbara Anthony and CCTV, shot two new episodes over the summer. One focused on a discussion about charter schools with guests Jamie Gass, Joanna Weiss, and Glenn Koocher. The other episode featured State Treasurer Deborah Goldberg.

Dear New City Manager
Want to send a note to the new City Manager? Well, here is your opportunity. If there is anything you want him or her to know about you, your neighborhood, organization, or business, you can record a short video letter. Contact Seth at 617.401.4006 or email seth at seth@cctvcambridge.org to set up a time to record your message.

*Seth Myer

Contact: Seth Myer 617.617.4006 or seth@cctvcambridge.org
Congratulations to the following CCTV producers for starting and finishing their productions!
* Indicates this contract was completed.

**Single Contracts**
The Show Me Show                                     Kent Thompson
*Dougie Freeman                                       Kristina Kehrer
*Project One                                          Sharon Chen
Rooster Tails                                         Mick Cusimano
*Live Performance                                     Albino Jorge Mbie
Beauty Shop                                            Clyde Hicks
Nubia Now and Then                                     Vicki Meredith-Hasan
*Project Two                                          Sharon Chen
*SMI 2016:Arts and Education Documentary               Louisa Taylor
*SMI 2016:A Trap Music Journey                         Simon Leek
*SMI 2016: Connor Donovan                              Josh Dunbar
*SMI 2016: Fastest T Rider Alive                       Miles Taylor
*SMI 2016: Sexual Harassment                           Lucy Bent
*SMI 2016: Young Women and Technology                 Nicholas Hall
*SMI 2016: Future of the VR Industry                  Avery Singh
*SMI 2016: Arts and Education                          Louisa Taylor
*SMI 2016: This is US                                  Mohamed Mohamed
*Albino Mbie - Live Performance                        Albino Jorge Mbie
Class: Time Lapse in Cambridge, Summer 2016            Samantha Bruce
*Off The Cuff Productions                              Craig Hard
Alltogether Festival                                   Kristina Kehrer
*Bhangra MIT Classes                                   Sharon Chen
Destiny Youth Ministry Summer Arts Program             Karlos Cobham
Sounds and Vision                                      Beth Redmond Walsh
Cambridge Carnival                                      Clyde Hicks
Pink Sunday League                                     Emmanuel Vincent
Sally Curry: 100 Years                                  Jaleel Ali Muhammad
Ogase Community School, Vermont                        Anne Brown
*Ramen                                                Sharon Chen
Daymares - Short Horror Class 2016                    Alain Mimran
The Short Horror Film Class Project 2016              Jennifer Largaespada
Off the Cuff Productions 2                             Craig Hard
*Once Somerville                                      Kristina Kehrer
Reunion of Boston Rock Opera                            Kristina Kehrer
Jeremy Collins                                        Kristina Kehrer
*Live Recording in Boston                              Albino Jorge Mbie
The Short Horror Film Class - 2016                     Christina Davis

**CCTV Productions**
*Gallucico Associate’s Annual Breakfast
*A Conversation with Richard Rossi
Office of College Success
*Candidate Debates: Mike Connolley vs. Tim Toomey, Pat Jehlen vs. Leland Cheung
*City Splash
Cambridge Local First Business Profiles
Cambridge Time
*Church Procession
*Vernon E Grant Day
Father I Need Your Blessing - Stage Play
*MIT/Upward Bound 50th Anniversary
Cambridge Carnival 2016

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*Albino Mbie Live Performance *Albino Jorge Mbie
Healing From Sinus Cancer: A Cautionary Tale
Michael Koran
Amazon vs Small Local Business Kristina Kehrer
Jimmy Tingle - Humor for Humanity Jimmy Tingle

**Series Contracts**
#Whatimake                                               John Manson

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Candidate Debates: Pat Jehlen vs. Leland Cheung
The CCTV LIVE Studio
Approximately 60 live programs are shown each week from the CCTV Live Studio at 438 Massachusetts Avenue, on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as producer, dream up!

CCTV’s Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All programs are shown on Comcast Channel 9 in Cambridge and also stream live on our website at cctvcambridge.org/channel09.

New this season to our live programming schedule: Green Cambridge is produced by Green Cambridge’s Assistant Program Manager Brian Johnson and brings guests on to discuss sustainable measures to make Cambridge a better, greener city. Second and fourth Thursdays at 7:30pm.

New series programs
Cambridge Community Television operates three cable television channels, Comcast Channels 8, 9, & 96, in Cambridge. Residents and members may submit programs for broadcast. Visit cctvcambridge.org/submit for instructions on how to submit programming to be shown on our channels.

Visit cctvcambridge.org/liveshows to see a complete list of CCTV’s live shows.

To host your own show, call, email, or visit the station to sign up for a weekly, biweekly, or monthly slot. Training will be provided—no experience is necessary.

New series on the channels this quarter include: Better With Ginger - A novice just like you walks through do-it-yourself and cooking projects with a humorous take. On Channel 8, Tuesdays at 3pm and Thursdays at 9pm.

Beyond Boston - Hosted by DigBoston editor and Boston Institute for Nonprofit Journalism (BINJ) co-founder Chris Faraone, Beyond Boston is a monthly regional news magazine spotlighting reporting from Boston, area community access centers - including Brookline Interactive Group (BIG), Cambridge Community Television (CCTV), Malden Access TV (MATV), and Somerville Community Access Television (SCAT) - in partnership with BINJ. On Channel 8, Tuesdays and Saturdays at 6:30pm.

contact: Lily Bouvier 617.617.401.4008 or lily@cctvcambridge.org
**MCAN Power Half-Hour** - The Massachusetts Climate Action Network (MCAN) is a statewide organization that coordinates the work of locally organized groups across Massachusetts fighting the climate crisis. Check out what MCAN is doing and join in! Visit massclimateaction.net to learn more. On Channel 8, Mondays at 9:30pm and Thursdays at 4:30pm.

**What’s on the Channels?**

CCTV members are always working on new projects. Each week, the *Newest Video Productions* are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

Staff at CCTV also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s *Local Issues* block with the newest from CCTV-produced series such as *Cambridge Uncovered, Cambridge Calendar, Bay State Forum, Cambridge Broadband Matters*, and more on Channel 8, Monday-Thursday at 5pm and Saturdays also at 5pm.

Tune in to Channel 9 on the weekends for *Weekly Marathons*, with themes that combine current programs with older videos from the archives. Upcoming themes will include *Cambridge Housing Issues, Local Cambridge History, Local Festivals, Live Music, Comedy Shows*, and more. Fridays 6-9pm, Saturdays noon-midnight, Sundays noon-4pm.

Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels.

**Programming Interns**

Thank you to our Cablecasters who keep CCTV’s Live programming running each night of the week: David Barsir, April Wilmoth, Aliaksandra Ilaryonava, Wayne Robinson, Tanya Powers, and Will Kurtz. And to Bandwidth Music Archive Intern Xinyue Wang and Video Archives Intern Rachel Woodring for their work on CCTV’s music and video archives.

*Lily Bouvier*

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**PARK(ing) Day 2016**

more about PARK(ing) Day on page 14

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Oct/Nov/Dec 2016 CCTV Open Studio 7
2nd Annual HorrorFest

10.26.16
7pm, Bartos Theater
MIT, 20 Ames Street
FREE

International Film Festival

featuring a juried screening of short films by creators from across the globe, followed by a Q & A with the filmmakers.

Submissions Free!
contact allison@cctvcambridge.org or 617-401-4009
Deadline: Oct. 11, midnight
OPEN TO THE PUBLIC! Start Here!

All classes are open to the general public. There is one fee for Cambridge residents who become Access Members, and another for everyone else. The fees are reflected next to the course titles (format: access fee/general fee). An orientation with a CCTV staff member is required for some classes. Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate. CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

Educational Workshops

Intermediate WIX, $25/$35
Sun, Oct. 16, 6-9 pm
Pre-requisite: Building Websites with WIX or prior use of WIX
You attended the Building Websites Using WIX class (or you have been using WIX for awhile) and learnt everything from selecting a template to adding multimedia to your website. You’ve had an opportunity to try it out on your own and create the engaging website of your dream. But just as you were about to declare yourself the WIX wiz, you hit a snag. Now you’re wondering how to proceed. Wonder no more, this class is for you! Sign up to learn how you can take your WIX web design skills to the next level!

Social Media for Citizen Journalists, $50/$100
3 Tue, Oct. 25, Nov. 1 & 15, 6-9 pm
(This class skips the 11/8, Election night)
Social Media is changing the face of journalism. It has transformed the way news is gathered and shared. Journalists in today’s digital society have to take advantage of it. This course will explore ways in which journalists can use social media to tell a story both in real time and in the past. Topics covered include how to find stories, gather news, promote your work, engage with your audience, contact sources, acquire social clout, brand yourself and drive traffic to your websites/blogs, among others.

Video Blogging (Vlogging) for Content Creators, $50/$75
Pre-requisite: Mac proficiency (NECESSARY)
2 Tue, Nov. 29 & Dec. 6, 6-9 pm
Do you want to share your knowledge with a world-wide audience? Consider producing an engaging vlog to creatively sharing your voice. Vlogs are a form of blog that use video and supporting text, images, and metadata. Vlogs are one of the most extensively used formats for both business and individuals…and now you! We will be covering basic scriptwriting, creation techniques and promotion.

Wordpress for Websites, $50/$75
Pre-requisite: Mac proficiency (NECESSARY)
2 Thu, Dec. 1 & 8, 6-9 pm
Do you want to have an attractive, sophisticated looking website without needing to learn any coding? Wordpress is one of the world’s most popular web design tools; it’s completely free, easy to use, and it allows you to create professional looking websites. In this introductory class, you will learn how to start a Wordpress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you.
**Educational Workshops (continued)**

FREE SEMINAR: Copyright and Open Source Resources  
**Thu, Dec. 15, 6-9 pm**
When you set out to create your own media, questions about copyright law are difficult to avoid. This class will cover the basics: copyrighting your work, fair use, licensing, Creative Commons and open source, and how and when you may incorporate existing material into your own work.

Presenting Yourself for the Camera  
**2 Wed, Dec. 7 & 14, 6-9 pm**
This class will focus on how to present oneself while being interviewed on camera. We go over how to feel comfortable sitting in the spotlight, how to get your point across, and how to look natural while doing it. The first session will focus on presenting yourself as the person being interviewed, while the second session will have you in the interviewer's seat. You will learn strategies and techniques to be successful and confident in both roles.

**Edit Workshops**

**Edit I: Beginning Final Cut Pro X, $75/$125**  
**Pre-requisite: Mac OSX proficiency (NECESSARY)**  
**Mon, Tue, Wed, Oct. 17, 18 & 19, 6-9 pm OR**  
**Sun, Mon, Tue, Nov. 13, 14 & 15, 6-9 pm OR**  
**Sun, Mon, Tue, Dec. 11, 12 & 13, 6-9 pm**
In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include:  
- How to work with Events & Projects.  
- Using intuitive tools to organize and edit your clips.  
- Sharing your project.

**Crash Course in GarageBand, $25/$35**  
**Sun, Oct. 23, 6-9 pm**
Do you want to make great music, podcasts and sound tracks? This single-evening course will get you familiar with the layout and structure of this popular software. Garageband offers everything you need to play, record, mix and share music. This class will provide you with the foundation you need to get started.

**Edit II: Intermediate Final Cut Pro X, $70/$125**  
**Pre-requisite: Edit I**  
**Tue, Wed, Thu, Nov. 1, 2 & 3, 6-9 pm**
In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing. Take your editing to the next level with this fun and exciting class.

**Audio Editing I: Introduction to Logic X, $75/$125**  
**Pre-requisite: Mac OSX proficiency (NECESSARY)**  
**Sun, Mon, Wed, Nov. 6, 7 & 9, 6-9 pm**  
(This class skips the 11/8, Election night)
This class is an intro to audio editing using CCTV's brand new software, Logic Pro X, the companion audio software to Final Cut Pro X. Students will learn how to edit, manipulate and create any sound imaginable using Logic Pro. Whether you want to assemble sound effects, create an entire soundtrack from scratch, or simply adjust the balance of a dialogue track, Logic has an array of powerful tools at your disposal.

**Intro to Green Screening, $50/$75**  
**Pre-requisite: Edit I**  
**Tue, Wed, Dec. 6 & 7, 6-9 pm**
Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit!

**Equipment Workshops**

**Audio 101, $25/$35**  
**Thu, Oct. 13, 6-9 pm OR**  
**Mon, Dec. 5, 6-9 pm**
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

**Field Camera I, $25/$35**  
**Mon, Oct. 24, 6-9 pm OR**  
**Thu, Nov. 17, 6-9 pm OR**  
**Wed, Dec. 14, 6-9 pm**
This class covers the basic functions of CCTV's professional HD camcorders. Learn basic safety and handling procedures through hands-on practice. This class certifies Access Members to check out CCTV's camcorders.

**Studio Lighting, $25/$35**  
**Pre-requisite: Beginning Studio Production: Primetime!**  
**Thu, Oct. 27, 6-9 pm**
Have you ever looked up at the lighting grid in the big studio and wondered what all those crazy things were? In this workshop you will learn about the lighting grid, and how to use the lighting board in order to add some creativity to your show. You will learn the proper safety involved in moving the lights, setting up different looks and a general overview of 3 point lighting. You will also learn about some new lighting gear available in the studio to create interesting sets.
Equipment Workshops (continued)

Studio Tech Workshop, $25/$35
Pre-requisite: Primetime! Beginning Studio Production or previous CCTV studio experience
Thu, Nov. 10, 6-9 pm
Have you taken a CCTV studio production class, or worked on a few shoots, but still feel uncomfortable using the studio on your own? This is the class for you! This class will cover all the technical basics of what to do if you are the one in charge of a shoot: how to turn on all the gear in the control room, start a show on the video switcher, turn on and color balance the cameras, hook up and check your audio levels and basic lighting tips. This is an intensive that covers the technical basics for those with some experience in the studio, but nervous about producing on their own. This class should get you where you need to be!

Lighting 101, $25/$35
Thu, Dec. 8, 6-9 pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. Students will gain experience using CCTV's tungsten and LED lighting kits. This class certifies Access Members to check out light kits.

Production Workshops

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Person on the Street Interviews, $50/$75
Pre-requisite: Field Camera I & Edit I
Wed, Thu, Oct. 19 & 20, 6-9 pm
How do you get people on the street to share their opinions, comments and preference with you for your next news story? Where do you go to find a cross section of the population? How do you approach people in a way that makes them feel comfortable sharing with you? How do you gather your comments in an interesting visual way? What is the impact of putting your comments together in a particular visual or opinion related way? That’s what we’ll find out in this class. We’ll look at examples of what works and what doesn’t, go over locations and approaches to find participants, and examine how to make this format visually interesting and journalistically fair. The class will go out in teams to conduct interviews and then edit those bites together to analyze the results before heading out again. This class will provide you with the tools you need to incorporate this format into your next project.

Digital Storytelling, $60/$150
Pre-requisite: Field Camera I & Edit I
5 Thu, Oct. 20, 27 & Nov. 3, 10 & 17, 6-9 pm
In this class, students will create a short story from their own life experiences or present an idea using narration, photographs, sound, text, video and found objects. We will focus on storytelling strategies (traditional and non-traditional), as well as diverse ways of thinking about digital media creatively. The class concept stems from the idea that the technology of digital media permits access to unique and innovative perspectives on narrative storytelling.

Stop Motion Animation, $60/$150
Pre-requisite: Edit I & Field Camera I OR DSLR Camera
5 Mon, Nov. 7, 14, 28, Dec. 5 & 12, 6-9 pm
(This class skips Nov 21st, the Mon of Thanksgiving week)
This class is an introduction to the art of stop-motion animation, with a focus on how to create short films as an individual or small team using a DSLR camera and Final Cut Pro X. Students will be introduced to the concepts and techniques fundamental to analog animation and learn to animate real-life objects and materials. The class will create a collaborative final project: a short film, conceived and written as a group, with each scene animated by a different student.

FREE MINI-CLASS:
CCTV Live Studio Primer
Free for CCTV Members and Cambridge Residents
Sunday, October 30, 3-4 pm OR Sunday, December 11, 3-4 pm
You will learn the basics of the CCTV Live studio. We will cover the video switcher and its various sources, the computer, taking calls from viewers and how to capture your show on an SD card. We will also briefly cover “LIVE” on-camera presentation techniques, and discuss policies, procedures and responsibilities. For those who have taken this course before, or used the old live set, this is a critical workshop to ensure a successful live program!
New Computer Lab Interns
Welcome to CCTV’s computerCENTRAL New Lab Interns Iris Chen and Pariss Chandler!

Meet Iris Chen, Monday afternoon’s new lab intern! Iris was born and raised in Asia and moved to the States when she was 12. She is currently a senior undergraduate student at Boston University, studying Economics and Film & Television. She has production experience working at butv10, Boston University’s TV station, as well as lots of humanitarian volunteer experience working in Kenya to develop a rehabilitation program for homeless children. Iris says “I want to work as an intern at CCTV because I’d like to improve my technical skills in computer software, as well as my communication skills, by assisting the people in the lab.” CCTV is excited to have Iris join the team and she can be found in the lab during CCTV’s member drop-in hours Mondays from 3PM - 5:45PM.

Meet Pariss Chandler, Tuesday afternoon’s lab intern! Pariss is a Cambridge native currently working on her degree in communications from Southern New Hampshire University. As a teen, she attended Cambridge Rindge and Latin, and even had a live show on CCTV covering local Cambridge issues. Her passions are acting and writing but she doesn’t want to limit her education. She says “I hope to learn as much about production and editing as possible, and to take advantage of the numerous opportunities that CCTV has to offer, while also being able to help others in fields that I have knowledge and experience in, in return, such as the computer lab.” We are excited to have Pariss back at CCTV; she can be found in the lab during public drop-in hours Tuesdays from 3PM - 5:45PM.

CCTV Edit Help: One-on-One Support
CCTV’s Edit-Help provides support to CCTV members who are finishing their productions. These sessions are offered as one-on-one single-hour sessions with the Production Training Mentor, a skilled intern who is interested in video production as well as community education. A Production Contract is required and sessions are coordinated through Media Training Coordinator Allison Rodriguez. Depending on the week, sessions may be available on Tuesdays OR Thursdays and occasional Sundays. Contact Allison (allison@cctvcambridge.org, 617-401-4009) to schedule a slot.

Allison Rodriguez

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Allison Rodriguez

 computerCENTRAL Hours
COMPUTERS FOR 50+
Mon 1-3pm
Interns are available to assist those over 50 years of age.
Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.

FREE Drop-In Hours
Tues 3-5:45pm
Anyone may use computers during these hours free of charge.
Use is limited to one hour if others are waiting.

REGULAR Drop-in Hours
Mon 3-5:45pm
Thurs 6-9pm
Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit.

Thanks to our technology program funders:
Anonymous is a Woman, Charles H. Farnsworth Trust, Gant Family Foundation, Google Community Grants Fund of Tides Foundation

Coming Soon: Technology Coordinator for Senior Programs
CCTV is excited to announce that after receiving a generous donation from an anonymous donor (Anonymous is a Woman), and a matching grant from the Charles Farnsworth Trust, we will expand our services for adults over 50. A part-time Technology Coordinator for Senior Programs will be shared with the Agassiz Baldwin Community’s Living Well Network, offering the advantage of coordinated services to both organizations. Take a look at the expanded course offerings for seniors on the next page, and stay tuned for more to come.
Keeping Connected:  
Tech Training for People Over 50

We are very excited to announce the October-December schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1:00PM – 3:00PM. Our very knowledgeable and experienced interns Beth and Todd offer engaging mini-lessons (15 – 20 minute sessions) at 2PM every Monday.

**Fall Schedule**

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<th>Session</th>
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<tr>
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<td>10/24</td>
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<td>11/28</td>
<td>The Amazon App for Your Phone (or tablet/ipad/device)</td>
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<td>12/05</td>
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<td>12/12</td>
<td>Playing Games on Your Phone (or tablet/ipad/device)</td>
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**Expanded Course Offerings for Seniors**

Age Engage with Google (FREE)  
Friday, October 14, 1 pm - 3pm  
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. During Age Engage, people over 50 are paired with Google employees for one-to-one training. The trainings are designed to teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more! Please contact Clodagh Drummey at 617-401-4005 or clodagh@cctvcambridge.org for more information - registration is required.

Photo Series for Students 50+  
This fall CCTV is offering three classes on organizing, editing and sharing photos. This series is FREE for members and sessions are $10 each for non-members.

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**Editing Photos Using Google Photos, $0/$10**  
Thursday, December 1, 1 pm - 3 pm  
Learn how to edit photos using Google Photos: crop photos using different aspect ratios, correct for exposure, add some vibrance, add filters for fun effects, create collages, create simple animations, convert photos to black and white, save edited photos or revert back to their original image. After the class instruction, you’ll have time to practice editing your photos, and ask questions.

Bring Your Own Device (FREE)  
Saturday, November 5th, 10am - 12pm  
CCTV is partnering with MIT for its “Day of Service” to offer seniors one-on-one assistance with a personal device. Get the most out of your phone, tablet or laptop - bring it on by and we’ll help you become more familiar with your new technology! Please contact Clodagh Drummey at 617-401-4005 or clodagh@cctvcambridge.org for more information. Registration is required.

**Online Shopping with Google (FREE)**  
Friday, November 11, 1 pm - 3 pm  
In this class, a Google representative will cover the basics of how to shop online safely and effectively this holiday season. You’ll cover everything from how to research the best prices, various methods for paying online (whether you are making one purchase or many purchases), options for shipping and delivery, and how to watch out for scams. Overall best practices in security will be covered so you know the site you are shopping from is safe and secure. There will also be some time for individual questions to ensure that you feel confident shopping from home this year.

Oct/Nov/Dec 2016  
CCTV Open Studio
Where can you go for Cambridge news and views you won’t find in mainstream, commercial media? NeighborMedia.org is the citizen journalism platform of Cambridge Community Television and it is full of compelling hyperlocal content you can’t find anywhere else. For Cambridge information and opinions, articles and videos, and stories about your neighbors, by your neighbors, visit NeighborMedia.org, and follow us on Facebook, Twitter and Instagram. Here’s a look at what the team at NeighborMedia has been up to:

**Hometown Awards**

In August, NeighborMedia Coordinator Frank Morris accepted a national award at the annual Hometown Media Awards, held this year at the Westin Waterfront in Boston. The award was for the NeighborMedia Facecast, a short 1-3-minute Facebook newscast recapping the latest stories at NeighborMedia.org. It was recognized as the best professional web-based community media program in the country.

**Beyond Boston**

NeighborMedia was featured in the first episode of **Beyond Boston**, a brand new regional news program now showing on public access stations throughout the Boston area. The first episode of the monthly series was shot and premiered in July. It is hosted by DigBoston editor and Boston Institute of Nonprofit Journalism (BINJ) co-founder Chris Faraone, and features reporting from Boston-area community media centers, including BIG in Brookline, CCTV in Cambridge, MATV in Malden and SCATV in Somerville.

**Cambridge Uncovered**

The 18th episode of **Cambridge Uncovered** focuses on crime, and in particular violent crime, in Cambridge. NeighborMedia journalist Maurice Wilkey sat down with Cambridge Police Detective Bill Phillips to talk about crime trends in the city, what the city is doing to combat crime, and what the public can do to help reduce crime in their own neighborhoods. Cambridge Uncovered is an ongoing issues-based talk program that can be seen on CCTV’s channels or online at NeighborMedia.org.

**PARK(ing) Day**

On September 16, CCTV and its citizen journalism team at NeighborMedia.org hosted a mock presidential debate with three podiums: one for a cardboard cutout of Hillary Clinton, one for a cardboard cutout of Donald Trump, and one left for the people! Members of the public took a spot at the center of the stage to tell the candidates – and the viewers watching LIVE online and on TV – what they thought about them, the issues, this presidential election season, and what they would do if they were President of the United States. This all took place in the metered parking space right in front of CCTV for PARK(ing) Day, an international event in which metered parking spaces are transformed into miniature public places for the day. Cambridge has been celebrating the event since 2011, and CCTV has been participating since 2012. PARK(ing) Day was started in 2005 in San Francisco to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat. This year, Cambridge had 97 different parking spaces filled with PARK(ing) Day-related activities, more than any other city in the world. In past years, CCTV’s NeighborMedia program has hosted an outdoor newsroom and an outdoor daytime talk show set, pulling in passersby to talk to volunteer reporters about Cambridge issues, people, places and events.

**New Journalists**

Five new citizen journalists have been added to NeighborMedia’s team this summer. They are Sharon Chen, Kynthia Lai, Alexia Penney, Richard Rozewski and Beth Redmond Walsh. You can read their stories, along with those of our veteran correspondents, at NeighborMedia.org, where we’ve got Cambridge covered.

Frank Morris

**contact:** Frank Morris 617.617.401.4007 or frank@cctvcambridge.org
The hallways of CCTV have quieted down in the last few weeks without the excitement of the Summer Media Institute. This year's SMI wrapped up on August 11 with a screening at the MiT Museum, where all twenty-eight participants presented the eleven documentaries that they had produced throughout the six-week program to a crowd of over 130 family, friends and community members.

Emma Atlas, Christine Alphonse, Lucy Bent, Sadira Bethea, Josh Dunbar, Diana Estrada, Weijing Guo, Nicholas Hall, Mohammed Hussain, H.M. Ishtiak, Rocco Magliozzi, Mohamed Mohamed, Keanan Ng, Oliver Saffery, Stephen Sanon, Avery Singh, Louisa Taylor, Xavier Vilcina-Brown and Mattingly Wood were joined by Youth Media Program veterans Deane Andre, Anderson Guichette, Giovani Jajoute, Simon Leek, Neely McKee, Odai Nakawa, Anne Pierre and Miles Taylor for a summer full of production workshops, college visits, guest artist presentations and fun. This summer’s crew was lead by first time Youth Trainers and long time program participants Yanka Petri and Sam Brill-Weil as well as Teaching Media Artists Shaun Clarke, Augie Cummings, Hannah Engelson, Nydia Hartono, Nick Manley, Ross Mathei, Xia Rondeau and Program Coordinator Jordy Brazo.

Highlights from this year included an opportunity for students to engage in Cambridge's Participatory Budgeting initiative, trips to both Emerson College and the Massachusetts College of Art and Design as well as presentations from student and professional filmmakers. Students began their own productions this year with a series of mini projects geared at expanding their productions skills, and challenging them to approach storytelling in creative ways before they moved on to their documentaries, which they worked on in groups over the last four weeks of the program.

Highlights from the School Summer Media Institute 2016

In this second part of a series on homelessness, individuals are asked about their experiences living on the streets and the most important things they carry with them.

Contact: Jordy Brazo 617.617.401.4013 or jordy@cctvcambridge.org

Youth Media Program Supporters

Biogen Foundation, Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Fall Youth Employment Program, Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Draper Laboratory, Enroot, Hammond Real Estate, Novartis, Whole Foods Market
Hello Friends,

We hope you had a great summer and are easing into fall.

There's so much to report. On July 5 our Summer Media Institute (SMI) started. Thirty-plus teens came to us by way of the Mayor's Summer Youth Employment Program, and for six weeks they immersed themselves in the art of making videos. At the end of the six weeks, their work was showcased to a packed house at the MIT Museum.

SMI was an example of CCTV at its best. Youth Media Coordinator Jordy Brazo is a graduate of the program, as are the members of his supporting staff. By a wonderful stroke of luck, former Youth Media Coordinator Neha Agrawal returned to Cambridge for the last two weeks of the program, and helped with post-production. The showcase at the MIT Museum was made possible by board member Faith Dukes, who is the museum's Education Coordinator.

You can see the teens' work at: cctvcambridge.org/youth

Also in July, we learned that CCTV won five awards from the Alliance for Community Media, which held its annual conference in Boston this year. Staff members Frank Morris, Lily Bouvier and Jordy Brazo represented CCTV at the event, and our awards are on display throughout the station. Check them out and please congratulate the staff for their hard work.

Add the above excitement to CCTV's ongoing, day-to-day work and you'll get a taste of how busy and engaged the staff was. Our classes were full and included digital comic creation, studio production, and writing for multimedia. Our ongoing technical training for people over 50 continues to popular, and as with all our classes it's always full, but never so full that instructors don't have time for individual questions and problem-solving.

As of this writing, we're in the planning stages of our fall events. Of course we'll spend time on the elections with the hope we won't come out as bruised as the candidates are sure to. On September 26, Frank Morris hosted Researching Your Local Political Candidates. The national elections are commanding so much attention this year, we feel it's important to know who's who and what they're for here on the ground at the grassroots level.

On October 22 we'll have a larger event at the Cambridge Public Library. WGBH Radio and TV host Jim Braude will be on a panel, as well as Globe contributors Renee Graham and Dante Ramos. Dan Kennedy will also participate; as many of you know, is associate professor of journalism at Northeastern University, and is a media commentator who appears as a panelist on WGBH-TV's Beat the Press, and writes for the Globe and the Nieman Journalism Lab. Politico will have a presence, represented by Lauren Dezenski and Caitlin O'Connell. Stay tuned for more information, and please plan to come and participate.

As always, we're offering a full slate of classes and special events, which you'll find, listed here in the newsletter. Hint: you won't want to miss the Horror Fest, and we hope you'll come in and record a short video letter for “Dear New City Manager.”

Of course there's business. The Board of Directors is continuing to solidify our strategic planning sessions, and within a few months we'll be reporting our progress as we meet with staff, teens in the Youth Media Program, and thought leaders in civic media and technology.

The Board of Directors thanks you for your ongoing support. As we hurtle toward the end of 2016, please keep CCTV in your thoughts as you consider your yearly giving. Most important, please continue to take advantage of our classes and facilities.

Lastly, your feedback is always welcome. It's how we grow together:

Beverly Mire
Chair, CCTV Board of Directors
Fall 2016 Nonprofit Workshops

Production Opportunity & Workshop: Craft a Year-End Fundraising Video for Your Organization

Workshop: Wednesday, October 12, 10am - 12pm; Production Completed By November 11
$40 for CCTV organizational members, $75 for non-members
Nonprofits are faced with special fundraising challenges at the end of the year, and a short compelling video is a great way to reach new donors while also appealing to current or past supporters. In this workshop, nonprofit staff will explore the process of conceiving, planning, and sharing a great year-end video. After this workshop, nonprofits will set up a one-on-one session with CCTV staff to finalize production of your video. Videos will be edited by CCTV staff by November 11, so that nonprofit staff can share them via websites and social media as part of their end-of-the-year fundraising campaigns.

One-on-One Technology Assistance for Nonprofits
Thursday, October 20, 10:30am - 12:30pm, FREE
CCTV is partnering with Building Impact and Tech Gives Back to provide individuals who work with nonprofits one-on-one technology training. If you register for this free session, you will be paired with an individual who works in the local tech community to assist you with your particular technology needs: social media strategy, website assistance, online office platforms, and much more. Registration is required - please indicate what you will need assistance with when you register.

Social Media Strategy for Nonprofits
Thursday, October 27, 10:00am - 12:00pm
$15 for CCTV organizational members, $30 for non-members
In this class we will explore the myriad ways in which nonprofits are using social media to raise awareness, solicit funds, and steward donors. We will review examples of stellar campaigns on Facebook, Twitter, Instagram and YouTube from the nonprofit sector, review best practices, and discuss the changes you can make in your current strategy to maximize effectiveness.

DIY Video For Nonprofits Series - Sign Up for One Session or All Three
Individual Session $20/$40, Package (3 Sessions) $45/$100
Nonprofits are faced with distinct marketing challenges throughout the year: How do you reach your customers and donors in a meaningful way, but with a limited budget? This series of workshops will provide your staff with the ability to create promotional videos entirely internally using the resources you have available to you - such as cell phones, point-and-shoot cameras, available lighting, and free editing software.

DIY Video For Nonprofits, Part 1: What Story Will You Tell?
Wednesday, November 2, 10am - 12pm
Part 1 of the workshop asks, what story will you tell? A compelling video always tells a story; in this first session we will look at what makes a good narrative and how to plan for a short but sweet video that sheds light on your organization.

DIY Video For Nonprofits, Part 2: Essentials of Video and Lighting
Wednesday, November 9, 10am - 12pm
Part 2 of the workshop will cover the essentials of making a video: Filming with your smartphone or other available cameras, recording good sound, and lighting your video.

DIY Video For Nonprofits, Part 3: Editing and Sharing Your Video
Wednesday, November 16, 10am - 12pm
Part 3 of the workshop focuses on post-production: Importing and managing your video files, editing your video with free software, exporting, and sharing online.
EXHIBITIONS

THE KAREN AQUA GALLERY
CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› Community Supported Art
Cambridge Arts Council presents Community Supported Art, an award-winning program that operates much like an agricultural CSA share—with a clever twist! Instead of enjoying a harvest share of meat, fish or vegetables, Community Supported Art provides an opportunity to directly support local artists by purchasing a share of original artwork made by a neighbor, friend and member of the Cambridge community. View works from participating artists and learn more about this exciting art CSA!

Community Supported Art is made possible thanks to the generous support of Massachusetts Cultural Council. We gratefully acknowledge Cambridge Community Television, our education and media training partner.

› Where They Belong - Photography by Odai Nakawa
“I took pictures of people who are not tied to any physical place. I have moved around a lot in my life. Over the past 5 years I have lived in nine places, from Syria, to Africa, to Jordan, to Egypt, to Morocco, to Houston, to New York and to Cambridge. Everywhere place I have lived, I have seen that some things are always the same. I decided to take pictures of refugees, immigrant workers and homeless people because I felt that society is unfair to them. I took pictures of people at protests, where they work and in public spaces because where do you belong when you have no place to go? I hope that my pictures inspire people to stop and hear each other’s’ stories. I want people to look at the people around them, and try to understand why people are the way they are and how they feel.”

› Community Supported Art
9/12-10/21

› Photography by Josue Cardoza and Zohar Propp-Hurwitz
10/21-12/2

› Where They Belong - Photography by Odai Nakawa
12/2-1/13/2017

Cambridge artists especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

▶ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

what’s happening in CCTV’s in-house gallery
Staff
Susan Fleischmann
Executive Director
Sean Effel
Associate Director of Operations
Clodagh Drummey
Associate Director of Programs and Development
Seth Myer
Production Coordinator
Lily Bouvier-Devine
Programming Coordinator
Allison Rodriguez
Community Media Training Coordinator
Frank Morris
Community Journalism & Member Engagement Coordinator
Jordy Brazo
Youth Media Coordinator
John Melczer
Programming Assistant
Jason Ong
Membership Assistant
Josue Cardoza-Mena
Scout Perry
Michael Rodriguez
Front Desk Assistants
Consultants
Ginny Berkowitz
Rob Welsh

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Beverly Mire, Chair
Laura Montgomery, Member Representative
Stephen Sillari, Treasurer
Steve Smith, Vice Chair
Maurice Wilkey

Interns
Archive: Jason Ong, Rachel Woodring
Cablecast: David Barsir, Aliaksandra Ilaryonava, Will Kurtz, Joe Merkel, Tanya Powers, Wayne Robinson, Xinyue Wang
computerCENTRAL: Pariss Chandler, Iris Chen, Beth Luchner, Todd Rapisarda, Beth Redmond Walsh
NeighborMedia: Faysal Chadimi, Connor Edwards, Synthia Lai, Richard Rozewski
Video Editing: Samantha Bruce
Production: William Ayre, Avery Dwyer, Andrew Gerzon, Jenn Largaespada, Rock Louis
Publicity: Eloisa Andrade

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

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Richard Chasin
Comcast Cable
Norma Garcia
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Ellen Semonoff
Stephen Sillari & CA Technologies

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Harmonix Music Systems, Inc.
Kathleen Jones
Nick Manley
Wayne Robinson
Sensory Ethnography Lab at Harvard

GOODS & SERVICES
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Stephen Sillari
Maurice Wilkey

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City of Cambridge:
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  Mayor's Fall Youth Employment Program
  Mayor's Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Gant Family Foundation
Google Community Grants Fund of Tides Foundation
Hammond Real Estate
Massachusetts Cultural Council
Massachusetts Cultural Council YouthReach
Novartis Institutes for Biomedical Research
Whole Foods Market

WEB + CHANNEL PARTNERS
Biogen
Cambridge Self Storage
Cambridge Trust Company
Draper Laboratory
Hong Kong Restaurant
Irving House at Harvard
Mark Ostow Photography
Whole Foods Market

BEST FRIENDS ($250+)
Ellen Balis & Doug McLeod, David Bass & Susan Hall, John Donovan & Judy Hogan, Barry & Ismartilah Drummond, Tasha Freidus, Robert S. Hurlbut, Jr., Elisa Kreisinger

SUSTAINING FRIENDS: ($150+)

FRIENDS