



OPEN STUDIO

THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

July/Aug/Sept 2016

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.

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Planning for CCTV's Future

CCTV has been around for over 28 years, and, needless to say, the telecommunications landscape has changed dramatically in that time. In Cambridge in 1988, if one wanted to watch any tv programming other than what the local commercial channels were broadcasting, a subscription to American Cablesystems was the only way to go. CCTV's equipment included a heavy, shoulder-mounted camera wired to an over-the-shoulder recorder. The internet was young, accessed over the phone line via a dial up modem; it made funny noises connecting and the phone couldn't be used at the same time. There was no regularly utilized email yet, but there was talk of a "single wire to the home" that would carry telephone, tv and internet. 28 years seemed a long time away.

Since then, CCTV has developed into a nimble organization, strategically addressing changes in technology and regulations to ensure that



the community continues to be served. Like the first video game character Mario, seeking to reach his goal by dodging all obstacles in his way, the struggle to stay on top of the technology and the political efforts to minimize the growth of community media requires dogged determination and sheer faith. A little luck helps, as well.

And now, here we are in 2016 – the 100 cable channels available in 1988 have spawned hundreds more. People are walking around with

computers – and television studios – in their pockets. Heralding the end of "appointment tv," racing home to watch the latest episode of one's favorite series, a recent New York Times Magazine cover declared "Netflix Destroyed the Way We Watch TV."

For the past two years, CCTV's Board of Directors and staff have discussed the impact of these changes on CCTV's future. The Board's Strategic Planning Committee, chaired by **Steve Smith**, is gathering feedback from members and staff to develop a three- to five-year strategic plan. What are the unique and most valued programs and services that CCTV offers? As cable tv revenues shrink, how will CCTV financially sustain itself and continue to grow?

At CCTV's Annual Meeting in April, members had an opportunity to weigh in. Facilitator **Patrick McCormick** asked each participant to briefly state what part of CCTV they would like to see still in place five years from now. From those answers, Pat directed four members of the Board to lead breakout groups to discuss the top four topics: Community/Regionalism, Education + Learning, Funding/Wealth, and Programming. The resulting notes were tacked up in the hallway, and each participant was provided 3 stickers to vote for those they thought most important. The results are available at cctvcambridge.org/strategicplanning.

In the coming months, sessions will be held with CCTV staff, teens in the Youth Media Program, and thought leaders in the fields of civic media and technology. Stay tuned.

Susan Fleischmann



New equipment!
Learn more on page 7

Welcome New Members

Kamesh Aiyer
Jacob Ballin
Katherine Bennett
Boston Food
Cooperative
Beyza Boyacioglu
Emily Caulfield
Sharon Chen
Faith Dukes
Donald Hemwall
Jennifer Largaespada
Albino Jorge Mbie
Kwasi Mensah
Titi Ngwenya
Nancy Peña
Ebi Poweigha
Rohit Rajan
Francesca Rapino
Bharat Sukhyani
Amanda Wild
Asnake Zewdu

Farewell



CCTV wishes a fond farewell to Natalie Minik, outgoing Production Coordinator. After being with us for the past year, Natalie has accepted a position at Tufts University. We wish her the best in future endeavors.

Mark Your Calendars!

Open House

CCTV hosts (almost monthly) Open Houses for those curious and fun-loving individuals looking for new adventures. If you have never attended, please make it a priority to come and learn more about CCTV and what we have to offer. Even if you have been around for years, you are guaranteed to learn something new. Bring your friends!

Monday, July 18th or Monday, September 19

The Open House begins at 6:30pm.

Don't Miss the Summer Media Institute Screening Wednesday, August 11 at 6pm at the MIT Museum, 265 Massachusetts Avenue, Central Square

Our teens have been hard at work all summer and their work is phenomenal. Come meet the next generation of filmmakers and experience the talent and enthusiasm that they exemplify.

Welcome!



Hello, I am Seth Myer and I am the new Production Coordinator here at CCTV. As a Cambridge native, I know first hand the importance of this community and am thrilled to be able to give back to it, as it has played such a crucial role in shaping me into who I am today. From growing up creating home movies with family and friends, to working at Cambridge Rindge and Latin's Media Arts Studio while in high school, to earning my degree in Digital Media from Northeastern University, I have significant experience creating and working with all types of media. I

am super excited to be able to further develop these skills here at CCTV as well as share whatever knowledge I've picked up along the way with whoever may be interested. Any questions that members, residents, or local organizations have about any type of CCTV production should be directed towards me either in person or by email at seth@cctvbridge.org. I'm always happy to chat!



Cambridge Bites: Toscanini's

Learn more about production groups on page 4.

SPOTLIGHT ON

JOSUE CARDOZA

Josue Cardoza has many angels in his life. CCTV is one of them.

“There’s always an angel behind us,” the 19-year-old media maker said. “I think every single person who helps you is an angel. CCTV has helped me get closer to my dreams in so many ways.”

Josue joined CCTV in the fall of 2014 when he began participating in the Youth Media Program. He had only been living in Cambridge for a year, having moved from his home country of El Salvador at age 16.

“I didn’t know what I wanted to do until I got to CCTV, and I became, I think, awaked and I realized I wanted to be an artist,” Josue said.

Josue went from not knowing how to make digital media to creating more than 10 projects so far at CCTV. He has primarily been interested in creating short narrative films focused on personal experiences, and has also worked on community-focused documentaries and experimental videos. One project — a music video about leaving people behind — hits close to home for the Salvadoran living 2,250 miles away from his parents.

“When I left El Salvador to come to Cambridge, I left behind my family, so the point is that you always have someone missing you, thinking of you, praying for you,” he said.

The accomplished, self-taught musician — who has also now taken particular interest in video, photography, illustration and poetry — graduated from Cambridge Rindge and Latin School in June and will be attending Massachusetts College of Art and Design. Josue will be studying film and sociology and hopes to create media that has a focus on various aspects of society.

“I consider myself an artist now because I try to show people the way I see things in a different perspective, an artist perspective,” Josue explained. “It’s like I make art, a piece of art, the way I see things to show a different perspective of a certain topic. For example, I show society in some of my videos, even though it’s not that explicit, but it still shows part of it.”



Living in the U.S. and having to make ends meet has been a bit of a challenge, Josue admits. On top of going to school and being involved at CCTV, he has also worked as a restaurant server and a retail sales associate. At one point, he was working three jobs simultaneously just to make sure he could pay rent and live his life.

“Living here has been kind of difficult because I’ve had to go to school, focus on my studies a lot more than a regular teenager that is born here in the United States. I just have to be pushing myself instead of other people pushing me,” Josue said.

He continued: “I also have to work for myself because I live by myself. That’s one thing. But once you get the handle of it, it’s not that hard. You just have to remember you handle yourself and do what you have to do. That’s part of life, and you just figure that out.”

Personally and professionally, CCTV “has helped me a lot with focusing on the things I have to do. It’s given me a way to figure out my priorities and what I have to do to get something done,” Josue added.

Socially, Josue said it’s been fun participating in the Youth Media Program with some of his fellow CRLS classmates, as well as to meet students from other nearby schools, and in particular, students who come from other countries.

“It’s helped me a lot with understanding other people’s cultures and what they do daily, how they pursue things. I understand them better and try to form a connection and make friends,” he said.

And now, CCTV members and visitors will be able to catch Josue at CCTV’s front desk on Wednesday and Thursday evenings, assisting members with their needs and fulfilling the numerous and varied duties required of the receptionist position.

“I’ve already met a lot of new people — all the staff at CCTV, and also members and people I never thought I would meet,” Josue said. “They’ve helped me with how the CCTV family works and I’m looking forward to meeting new people who can maybe help me pursue my dreams and who can help us as an organization, every single one of us at CCTV.”

Frank Morris

EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

CCTVcambridge.org/coverage

CCTVcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Event Coverage

STEAM Event in East Cambridge: Department of Human Service Programs' Community Schools, City of Cambridge, and Cambridge Public Schools
Changing America 25 Years of Democracy Now



Cambridge Bites: Toscanini's

Cambridge Bites, a member-produced series that profiles local, independent restaurants with a unique outlook on food and a creative approach to cooking, recently paid a visit to Toscanini's Ice Cream in Central Square. The group interviewed owner **Gus Rancatore** about the wide variety of customers they attract as well as the wide variety of ice cream flavors they provide. This production was filmed and edited by **Anne Brown, Pam Ross and Sherry Wang**.

What Does Pride Mean to Me?

A CCTV production, What Does Pride Mean to me features testimonials from Mal Malme, Jeff Walker, Kimm



Topping, Reverend Irene Monroe, and Estelle Disch. The testimonials address each person's individual definition of LGBT pride and what it means to them.



ReEntry

A conversation on incarceration and reentry. Members from **And Still We Rise, From Slave to Soldier, and Project Place** came together for performances and a panel discussion on the impact of the prison system on individuals' lives and what we can do to help change these systemic issues.

Call for Volunteers and Production Groups

Anyone who may be interested in either volunteering or forming a production group, whether it be for Cambridge Bites, studio shoots, or any other projects, please feel free to reach out to me via email at seth@cctvcambridge.org or by phone: 617-401-4006. I am hoping to put together a production group for an Ask The City series - a monthly on-the-street interview show where citizens can ask questions to the City of Cambridge about a variety of issues.

Monthly Work In Progress Screenings

For anyone interested, July 6th, August 10th and September 7th at 6:30pm, we will be holding a Work-In-Progress screenings at CCTV where members will have a chance to show projects they are currently working on, giving them an opportunity to receive feedback from other members. Anyone is allowed to come regardless of how far along you may be in your project. Or if you aren't currently working on a project and just want to come to view others work and give feedback, that's great, too. There will be popcorn!

CCTV MEMBER PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

Certification Contracts

B.E.A.N. TV	Andre Evans
Miscellaneous*	Pol Fuentes Camacho
Home Video Shoot Practice	Albino Jorge Mbie
West Roxbury Pipeline	Madeleine Weaver

Single Contracts

Johnny Berosh's Live Show Promo*	Kristina Kehrer
Neighbor Media: Warriors of Joy	Ken McIntyre
Grandma's Rose	Samantha Bruce
Spare Change News: Past, Present, Future	Katherine Bennett
Photography Class - DSLR Photo*	Kristina Kehrer
Cambridge Overcomes Addiction*	Kristina Kehrer
All IS Well moves to Monday at 3pm	John Lukyamuzi

Mr. Airplane Man	John Manson
(Not Sure Yet)	Jennifer Magnuson
Collage Film Class - Freedom on Wheels	Lily Bouvier

SYPP16 Drones Documentary*	Mohammad Jashim Uddin
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Collage Film Class Project - 2016	Rock Louis
"Raymond" Master Psychic	Kristina Kehrer
48 Hour Film Festival	Emily Caulfield
His Time Was Not His Own	Susan Chasen
Cayla Mae Informercial	Jordan Brazo
Robotics In The Real World*	Allison Desir
Hackspace*	Harry Jean
CAAHA Black History Month Celebration - 2016	Lynette Laveau-Saxe

Sculpture Racing 2016	Rock Louis
Wake Up	Faical Chadimi
Beach Life	David Mattei
Who Are They*	Odai Nakawa

Series Contracts

Sunny Side Up	Lily Bouvier
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CCTV Productions

Cambridge Bites: Toscannini's*
 STEAM Event in East Cambridge*
 Changing America 25 Years of Democracy Now*
 ReEntry*
 What Pride Means to Me *

Interns

Rock Louis, Avery Dwyer



Cambridge Uncovered: Changing Wellington-Harrington



Youth Media Program photography reception

PROGRAMMING NOTES

CCTVcambridge.org/programming

CCTVcambridge.org/schedule

There are 3 Ways to Watch CCTV's Programs!

- **On the Cambridge cable system**, Channels 8, 9 & 96
- **Streaming** at cctvcambridge.org/channel08, cctvcambridge.org/channel09, cctvcambridge.org/channel96
- **Select work is archived** at cctvcambridge.org and vimeo.com/cctvcambridge

The CCTV Live Studio

About 60 live programs originate each week from the CCTV Live Studio at 438 Mass Avenue, on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as the producer, dream up! CCTV's Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are shown on Comcast Channel 9 in Cambridge and also stream live on our website, at cctvcambridge.org/channel09.

New this season to our live programming schedule:



Stories Celebrating Life, produced by **Summer (& Linda) McClain**— performing storytelling through the art of music, poetry, movement, puppetry. First and third Thursdays at 6:30pm.

To see a complete list of CCTV's live shows, visit cctvcambridge.org/liveshows.

To host your own show, call, email, or visit the station to sign up for a weekly, biweekly, or monthly slot. Training on the equipment will be provided—no experience is necessary.



New Series Program

New to in regular series programming this quarter: *Colores Latinos TV* – A show produced in Lowell, designed to educate and inform the Hispanic community about health, school programs, cultural events, and more. On Channel 96, Thursdays at 9pm and Saturdays at 11am.

Submit Your Programming

Cambridge Community Television operates three cable television channels, Comcast Channels 8, 9, & 96, in Cambridge. Residents and members may submit programs to be shown. Visit cctvcambridge.org/submit for instructions on how to submit programming for our channels.



Boston Calling by David Barsir

Programming Interns

Thank you to our cablecasters, who keep CCTV's Live programming running each night of the week: **Rohit Rajan, David Barsir, Xinyue Wang, Aliaksandra Ilaryonava, Wayne Robinson, Tanya Powers, and Will Kurtz**. And, to archival intern **Rachel Woodring** for her work on our collection of pre-recorded programs.

◀ **contact:** Lily Bouvier 617.617.401.4008 or lily@cctvcambridge.org

What's on the Channels?

CCTV members are always working on new projects. Each week, the newest video productions are shown on Channel 8: Tuesdays and Sundays starting at 7pm and Wednesdays, Thursdays, and Fridays starting at 11am.

Staff at CCTV also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV's Local Issues block, with the newest from CCTV-produced series such as Cambridge Uncovered, Cambridge Calendar, Bay State Forum, Cambridge Broadband Matters, and more. On Channel 8, Mondays, Wednesdays, Thursdays, and Saturdays at 5pm.

Tune in to Channel 9 Saturdays noon-midnight for a marathon theme of programming – current and from the archives. Upcoming themes will include Storytelling and Poetry, Housing Issues, Health and Wellness, US History and the Fourth of July, Local Cambridge History, and more. Programming from the Saturday block also repeats throughout the week on Sundays noon-4pm, Monday through Friday 10am-noon, and Fridays 6-9pm.

Visit cctvcambridge.org/highlights for a weekly roundup of the new material on our channels.

Viewer Feedback Hotline

Have you ever seen a program on CCTV that you loved? Hated? Were confused by? Had questions about? Wanted to comment on? Or do you have any suggestions for us? If so, call the CCTV Viewer Feedback Hotline: 617-401-4010 - a place for all your questions, comments, concerns, feedback, opinions, suggestions, & musings!

Lily Bouvier



Cambridge Overcoming Addiction by Kristina Kehrer



Narrative Filmmaking Class

2016-2017 Capital Budget Approved!

After some very good work with the Mass Communications Technology board committee, CCTV has developed and passed a budget for the 2016-2017 capital cycle. The capital budget appropriates monies for facilities, equipment, furniture, infrastructure, and more. This year the board has approved just over \$72,000 for the following:

- With 38 teenagers about to descend upon CCTV for a six-week Summer Media Institute, representing a period of intense production, we will increase the number of JVC HD camcorders and Canon DSLR cameras by 50%. Other items complete these packages, like new audio recorders, batteries, bags, filters, and so on.
- We have just upgraded our edit suites with new Mac Pro computers and 34-inch curved screen LED monitors. The edit suites are now incredible places to work on media!
- We have funding for upgrading and supplementing the lighting in our various studios. We've added eight new color-changing RGB LED light fixtures to our main studio so that changing

the look of your show will be very easy. We'll be able to install additional Source Four gobo projecting light fixtures. And we're working on a permanently installed "portrait studio" for green screen and single-subject recording sessions - more on that vision in a future newsletter.

We have additional plans for improvements on the Live set, more software, an app for CCTV, and more flexible design pieces for building cool sets at in the studio.

Thanks very much to board members **RM Pellant** and **Maurice Wilkey**, as well as staff members **Natalie Minik**, **Jordy Brazo**, and **Sean Effel**, who each contributed to the process and visioning of our capital budget. It is their work, along with many others, who place the right tools and support into the hands of our community - and help make CCTV what it is today.

Sean Effel

Production Workshops

If you are new to CCTV, an orientation with a CCTV staff member is required prior to enrolling in a Production Workshop. Some of these classes require you to submit a Production Contract and turn in a completed project at the end of the class.

Time Lapse Video, \$60/\$150

Pre-requisite: a previous DSLR class & Edit I
5 Wed, July 20, 27, Aug. 3, 10 & 17, 6-9 pm

This class will focus on the preproduction, production, and post-production of time-lapse videos. We will go over the challenges of photographing motion in the field and how to manage and process the images/data after the shoot. The class will center around Cambridge, shooting everything from the sun and clouds, to people and city life. A final collective/group project will be assembled from footage shot in class and shown on CCTV. The students should be comfortable shooting in manual mode with a DSLR camera and know how to use non linear editing software.

The Short Horror Film, \$60/\$150

Pre-requisite: Field Camera I & Edit I
5 Thu, Aug, 11, 18, 25, Sept. 1 & 8, 6-9 pm

In addition to offering visceral scares, horror movies can provide insight into the psychology of fear, and the underlying dread that threatens our collective sense of security. In this class we'll examine how such crucial elements as story, camerawork, editing, and sound can establish and enhance the atmosphere, suspense, and moments of sheer terror that characterize an effective horror movie. Students will then produce a short horror film of their own that they can submit to potentially be featured in CCTV's HorrorFest 2016.

DSLR Documentary Filmmaking: Framing the Local, \$60/\$150

Pre-requisite: a previous DSLR class & Edit I
5 Mon, Sept. 19, 26, Oct. 3, 17 & 24, 6-9 pm

After you've learned the basics of how to shoot video with your DSLR camera, it's time to take your videos to the next level. This project-based class will introduce you to the history and theory of documentary work, as well as provide you with hands on experience shooting DSLR video. In this class you will plan, shoot, and edit a short video about a Cambridge neighborhood.

The idea is to pick something local, in order to look closer at the world around you, as well as get plenty of time to shoot video, both in class and out. Students will feel more confident in their understanding of important concepts like framing, sound, lighting, and depth of field, as well as gain a greater understanding of the Cambridge neighborhoods.

Beginning Studio Production: Primetime!, \$60/\$125

4 Wed, Sept. 21, 28, Oct. 5 & 12, 6-9 pm

Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.

Digital Comic Creation, \$60/\$150

Pre-requisite: Edit I & Field Camera I OR DSLR Camera
5 Wed, Sept. 28, Oct. 5, 12, 19 & 26, 6-9 pm

With the explosion of digital technology and open source programming, the mediums of visual storytelling have expanded and produced new and exciting avenues for content creation. In this course, we will explore the structure and vocabulary of comics, unlocking their potential to tell stories both simple and complex, funny or serious. Students will learn to use digital tools for creating, editing, and publishing comics; as well as be exposed to various online resources for comic creation. Each student will leave the course with a short finished comic. No cartooning or drawing ability required!

FREE MINI-CLASS:

CCTV Live Studio Primer

Free for CCTV Members and Cambridge Residents
Sunday, Sept. 18, 3-4 pm

You will learn the basics of the brand new CCTV Live studio. We will cover the video switcher and its various sources, the computer, taking video calls from viewers and how to capture your show on an SD card. We will also briefly cover "LIVE" on-camera presentation techniques, and discuss policies, procedures and responsibilities. For those who have taken this course before, or used the old live set, this is a critical workshop to ensure a successful live program!

CCTV FREE MONTHLY LECTURE SERIES

Beginning in Feb 2016, CCTV launched a monthly series of high-caliber seminar classes that are completely free and open to the general public (this includes non-members and non-residents). These classes are taught by highly educated practitioners in their field, and are a rare opportunity to sample the kind of resources available at CCTV. For full class descriptions, please check the Educational Workshops section of this catalog.

July/August/September

Introduction to Storyboarding, July 21, 6pm - 9pm
Comics and the Art of Visual Storytelling, August 24, 6pm - 9pm
Election 2016 in the Media, September 29, 6pm - 9pm

Registration is required to reserve your spot, so please contact CCTV at 617-661-6900
or allison@cctvcambridge.org

CCTV CLASSES

CCTVcambridge.org/classes

OPEN TO THE PUBLIC! Start Here!

All classes are open to the general public. There is one fee for Cambridge residents who become Access Members, and another for everyone else. The fees are reflected next to the course titles (format: access fee/general fee). An orientation with a CCTV staff member is required for some classes. Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate. CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a \$300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.
2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. **For additional information: CCTVcambridge.org/learn**
3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

Educational Workshops

Being Interviewed for Video, \$25/\$35

Mon, July 18, 6-9 pm

This single-session class will focus on how to present oneself while being interviewed on camera. We will go over how to feel comfortable sitting in the spotlight, how to get your point across, and how to look natural while doing it. This class is also a great opportunity for those who often give on-camera interviews, as it will provide you with tips on how to coach your participant to get the best interview possible.

FREE SEMINAR: Intro to Storyboarding

Thu, July 21, 6-9 pm

Ever wanted to learn how to take a story and adapt it to the screen? In this class we will go over storyboarding and how to organize, plan, and prepare to film your very own stories! Creating storyboards will help you and others on your crew visualize for the screen and fully develop your stories.

Blogging for Beginners, \$50/\$75

Pre-requisite: Mac proficiency (NECESSARY)

2 Thu, Aug. 4 & 11, 6-9 pm

Have you been thinking of getting a blog of your own? Don't know where to start? Then this class is for you! You'll learn how to create a blog from scratch using WordPress, customize its look and feel, add multimedia to it, maintain it, and promote its content through social media. This is a hands-on course with several exercises that the instructor will guide you through. By the end, you will have a fully functioning blog that you can continue to expand and use as a platform to share your passions.

Online Portfolio, \$50/\$75

Pre-requisite: Mac proficiency (NECESSARY)

2 Tue, Aug. 9 & 16, 6-9 pm

You have some experience and some content to show for it but what do you do with it? In this course, learn how to put together a powerful and engaging online portfolio that can help set yourself above the rest. This is something you will need for job applications, grant applications, freelance work, and any other projects that may come your way. We will be covering how to display your content, how to brand your content, and the different platforms you can use!

Vlogging for Producers, \$50/\$75

2 Tue, Aug. 23 & 30, 6-9 pm

Do you have knowledge you want to share with the world on an ongoing basis while developing an audience? What about creating an engaging vlog that will assist you in sharing your voice while staying creative? Vlogs are a form of blog that use video - along with supporting text, images, and metadata. Vlogs are one of the largest used pieces of content for both business and individuals...and now you! We will be covering basic script-writing, creation techniques and how to promote it.

FREE SEMINAR: Comics and the Art of Visual Storytelling

Wed Aug. 24, 6-9 pm

Comics aren't just cartoon superheroes and villains - they are a language all their own in the world of storytelling, combining words and pictures in a way no other medium can. In this lecture, we will explore the history, structure and vocabulary of comics, unlocking their potential to tell stories both simple and complex, funny or serious.

Educational Workshops (continued)

Creating Art for Social Change, \$35/\$50

Sun, Aug. 28, 2-6 pm

This hands-on, engaging workshop highlights the value of creative contributions to local, community focused organizations. As a group, we will discuss the creative process, and how artists can volunteer, or organizations can tap into their internal creative talent, to convey visually powerful information and to create social change. You will then work with a team of classmates to conceptualize and create a piece of media intended to highlight the mission of or service provided by a local organization in a creative way. A short break will be given in the middle of the session for participants to socialize.

Documenting Local Sports Events, \$25/\$35

Sun, Aug. 28, 6-9 pm

This class will provide you with the basic techniques for covering live sporting events with whatever equipment you may have - from your cell phone to CCTV's professional HD cameras. We will cover what to bring to a shoot, how and where to set up for the ideal shot, basic framing and composition, and how to get the best audio you can. At the end of the class, we will go over how to put together a short, exciting highlight reel. Hands-on editing will not be taught (CCTV does have a separate editing class), but stylistic devices applicable to any software you may use will be discussed. By the end, you should feel comfortable going out and shooting a live sporting event on your own.

Pre-Production 101, \$15/\$25

Thu, Sept. 8, 6-9 pm

We all start somewhere, and this includes film and video production! In this class, you will learn the basics of the pre-production process ranging from business to legal to creative. By the end, you will understand the needs of a production and how to get your next project off of the ground! This workshop will provide information helpful to seasoned producers as well as absolute beginners.



*Still from "Richard Honan" by Anne Brown
created in CCTV's "The Documentary Interview" class*

Writing for MultiMedia, \$50/\$125

3 Tue, Sept. 20, 27 & Oct. 4, 6-9 pm

This course will explore how to creatively use multimedia in online reporting. How do you effectively combine text, images, videos, audio and graphs to tell a compelling story? What are the factors to consider in combining a variety of these media to write for the web? What about social media? How can you ensure that multimedia content is both news site and social media ready? What are some things to keep in mind as you select which aspects of the multimedia content to highlight on social media? We will also look at the basics of producing content, from interviewing to writing, editing and fact-checking. Participants will produce one piece that incorporates multimedia and can be shared on different digital platforms.

FREE SEMINAR: Election 2016 in the Media

Thu, Sep. 29, 6-9 pm

What impact has the media played on Election 2016? How have U.S. presidential candidates benefitted and been hurt by biases in news coverage? How does the press cover the campaigns of a former First Lady, a self-proclaimed democratic socialist, two Latino senators, an African-American neurosurgeon, and a billionaire businessman? Learn how to really analyze the news in this exciting, free class centered on current events.

Edit Workshops

Edit I: Beginning Final Cut Pro X, \$75/\$125

Pre-requisite: Mac OSX proficiency (NECESSARY)

Sun, Mon, Tue, July 17, 18 & 19, 6-9 pm OR

Mon, Tue, Wed, Aug. 8, 9 & 10, 6-9 pm OR

Sun, Mon, Tue, Sept. 11, 12 & 13, 6-9 pm

In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include:

- How to work with Events & Projects.
- Using intuitive tools to organize and edit your clips.
- Sharing your project.

Audio Editing I: Introduction to Logic X, \$75/\$125

Pre-requisite: Mac OSX proficiency (NECESSARY)

Mon, Tue, Wed, July 25, 26 & 27, 6-9 pm OR

Sun, Mon, Tue, Aug. 21, 22 & 23, 6-9 pm

This class is an intro to audio editing using CCTV's brand new software, Logic Pro X, the companion audio software to Final Cut Pro X. Students will learn how to edit, manipulate and create any sound imaginable using Logic Pro. Whether you want to assemble sound effects, create an entire soundtrack from scratch, or simply adjust the balance of a dialogue track, Logic has an array of powerful tools at your disposal.

Edit II: Intermediate Final Cut Pro X, \$70/\$125

Pre-requisite: Edit I

Sun, Mon, Tue, July 31, Aug. 1 & 2, 6-9 pm

In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing. Take your editing to the next level with this fun and exciting class.

Introduction to Green Screening, \$50/\$75

Pre-requisite: Edit I

Mon, Tue, Aug. 29 & 30, 6-9 pm

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit!

Intro to Motion, \$50/\$75

Pre-requisite: Edit I & Edit II

Tue, Wed, Sept. 20 & 21, 6-9 pm

Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. This course will also assist you in thinking about creating animations for the CCTV studio Broadcast Pix video switcher. In this workshop, you will learn fundamentals of this powerful application.

Logic X for Music Production, \$50/\$75

Pre-requisite: Audio Editing I: Intro to Logic Pro X

2 Tue, Sept. 27 & Oct. 4, 6-9 pm

Building on the concepts in the "Audio Editing I: Intro to Logic Pro X" class, students will learn how to produce any style of music in Logic Pro. Topics include multi-track audio recording, MIDI, software instruments, looping, effects bussing, stem-mixing and mastering.

Equipment Workshops

Field Camera I, \$25/\$35

Tue, July 12, 6-9 pm OR

Thu, Aug. 18, 6-9 pm OR

Sun, Sept. 25, 6-9 pm

This class covers the basic functions of CCTV's professional HD camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV's camcorders.

Lighting 101, \$25/\$35

Thu, July 14, 6-9 pm OR

Thu, Sept. 15, 6-9 pm

This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. This class certifies Access Members to check out light kits.

DSLR Camera Movement, \$25/\$35

Thu, July 28, 6-9 pm

DSLR cameras are great tools for shooting high quality HD video, but one of the challenges that arises with using them is that it is hard to get good shots if you are handholding your camera. This workshop will introduce the creative use of camera movement by cinematographers and directors in film, and will provide an overview of equipment available for DSLR cameras, from DIY options, to consumer level video tripods, to professional level shoulder rigs and dollies.

Audio 101, \$25/\$35

Mon, Aug. 15, 6-9 pm

In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

Studio Tech Workshop, \$25/\$35

Pre-requisite: Primetime! Beginning Studio Production or previous CCTV studio experience

Tue, Aug. 16, 6-9 pm

Have you taken a CCTV studio production class, or worked on a few shoots, but still feel uncomfortable using the studio on your own? This is the class for you! This class will cover all the technical basics of what to do if you are the one in charge of a shoot. How to turn on all the gear in the control room, how to start a show on the video switcher, how to turn on and color balance the cameras, basic lighting tips, and how to hook up and check your audio levels. It's basically an intensive that covers the technical basics to someone who is not brand new to the studio, but just doesn't feel ready to produce on their own. This class should get you where you need to be!



CCTV Production Studio, 2016

COMPUTERCENTRAL@CCTV

CCTVcambridge.org/computers

The Cambridge Savings Bank and Google Computer Labs

Welcome to CCTV's computer lab, computerCENTRAL! The lab is host to a wide array of programs every week, from drop-in sessions to video and technology training. There are sessions open to the general public and classes designed for specific groups, such as non-profits, artists, and students over the age of 50. It is a place where you can come to receive assistance with your computer-related questions from a skilled and friendly intern.

New Lab Times

CCTV is restructuring lab times to more effectively meet the needs of our community. The lab is no longer open Sunday afternoons or Friday afternoons, but we are now open on Thursday nights from 6pm-9pm. We hope this new evening time will be more accessible and better utilized by our members.

New Computer Lab Interns

Welcome to CCTV's computerCENTRAL New Lab Interns Jacob Ballin and Jennifer Largaespada!

Meet Jacob Ballin, Tuesday afternoon's lab intern!



Jacob is currently attending Champlain College in Burlington, VT, where he is majoring in filmmaking. His lifelong interest in photography and love for technology has recently led him to explore opportunities in filmmaking and TV production. Jacob says "I am excited to intern at CCTV because I enjoy being in a community of creative, like-minded people, as well as having the opportunity to help a diverse group of people

in the Cambridge community. Over the course of the summer, I hope to get to know and learn how to best assist the people that come into the lab." Jacob can be found in the lab during CCTV's public drop-in hours Tuesdays from 3PM - 5:45PM.

Meet Jennifer Largaespada, Monday afternoon's new lab intern!



Jenn is a senior at Brandeis University living in Cambridge for the summer. She is majoring in International Relations with a minor in Creativity, the Arts, and Social Transformation. While interning for a housing non-profit in Waltham, she helped with a series of photography and video projects that piqued her interest in media development. She is interning at CCTV in order to strengthen her technical skills and help others do

the same! Jenn can be found in the lab during CCTV's member drop-in hours Mondays from 3PM - 5:45PM.

CCTV Edit Help: One-on-One Support

CCTV officially launched its new Edit-Help structure in January to better support CCTV producers. These sessions are offered as one-on-one single-hour sessions with the Production Training Mentor, a skilled intern who is interested in video production as well as community education. A Production Contract is required and sessions are coordinated through Media Training Coordinator Allison Rodriguez. Depending on the week, sessions may be available on Tuesdays OR Thursdays and occasional Sundays. Contact Allison (allison@cctvcambridge.org, 617-401-4009) to schedule a slot.

Allison Rodriguez



computerCENTRAL Hours

FREE Drop-In Hours

Tues 3-5:45pm

Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

REGULAR Drop-in Hours

Mon 3-5:45pm

Thurs 6-9pm

Unlimited computer use for CCTV Access and Affiliate members. Non-members pay \$5 per visit

COMPUTERS FOR 50+

Mon 1-3pm

Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.

Keeping Connected: Tech Training for People Over 50

We are very excited to announce the July - September schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1:00PM – 3:00PM. Our very knowledgeable and experienced interns Beth and Todd have been offering successful and engaging mini-lessons (15 – 20 minute information sessions) at 2PM every Monday afternoon since summer 2013. They cover dozens of topics, from photo organizing to finding local events to researching your local political candidates. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from two interns who are eager and ready to support you!

Summer Schedule

7/04 - CLOSED - 4th of JULY

7/11 - Photo Organizing with Flickr

7/18 - Photo Organizing with Google Photos

7/25 - CCTV's NeighborMedia with Frank Morris

8/01 - Bookmarking Websites

8/08 - Finding Local Events on Boston.com

8/15 - Finding Local Events on ArtsBoston.com

8/22 - Finding Local Events on MeetUp.com

8/29 - Printing from the Web

9/05 - CLOSED - LABOR DAY

9/12 - Using the Search Function in Gmail

9/19 - Downloading from Youtube

9/26 - Researching Your Local Political Candidates



popular. On June 10, 14 Google employees worked with 14 older adults. The feedback was overwhelmingly positive. Participants were helped with Linked In, Google Drive, Gmail, and more.

Marta arrived at the session frustrated because she could not view her favorite television shows on the Internet. Marta's tutor quickly identified the problem, and she can now easily view videos online. Barbara explained, "I was very interested in Google Chromebooks and Google Docs and he gave me the answers I needed."

Kim commented, "I love the way amazing Google employees interact with people and the joyful and pleasant way they teach students about Internet."

Age Engage

CCTV teamed up with Google to offer another successful session of Age Engage on June 10 as a part of GoogleServe, a month of volunteer service that engages employees in a variety of community service activities.

During Age Engage, people over 50 are paired with Google employees for one-to-one technology training. Google piloted Age Engage in Ireland and brought the program to Cambridge through a partnership with CCTV in 2011. The training, which is tailored to each participant's interests and experience, is very

We hope to work with Google to offer additional sessions of Age Engage this fall!

NEIGHBORMEDIA

NeighborMedia.org

One of the best things about NeighborMedia.org is that it is the place to turn to for Cambridge news, information and perspectives that you can't find anywhere else. It's the place to go for stories about your neighbors, features on local businesses, and in-depth conversations about the issues that really affect our city. It is the one Cambridge site that offers unique coverage of the arts, nonprofits and other topics that often go uncovered or underreported in the mainstream commercial media.

Halfway through 2016, NeighborMedia's team of volunteer reporters — nonprofessional journalists who have been trained and supported through the NeighborMedia program — have produced some 150 articles and videos since the start of the year. (In the past three years, our team has produced more than 1,000 hyperlocal Cambridge pieces.) You can read and watch these stories right now at NeighborMedia.org. These pieces of outstanding citizen journalism are also shared across our social media platforms and on CCTV's channels to allow for maximum exposure of the news and information being reported on by our team.



The 17th episode of Cambridge Uncovered, Changing Wellington-Harrington was filmed in May and premiered on CCTV's channels in June. The show centered on the Inman Square area, known as the Wellington-Harrington, a neighborhood that stayed unchanged for a long time — until recently. NeighborMedia journalist Kristina Kehrer sat down with Cambridge City Councilor and Massachusetts State Representative Tim Toomey, Druid restaurant manager John Blake, Petsi Pies and Tupelo restaurant owner Renee McLeod, and Cambridge Overcomes Addiction founder Patricia Medeiros to talk about the recent changes that are having an impact on this region of Cambridge.

Kristina was one of three NeighborMedia reporters to be honored at CCTV Annual Meeting in April. She won an award for most technical improvement. This is the second year Kristina has been recognized at the event, having won the Producer of the Year award the previous year. This year's NeighborMedia Producers of the Year were Beverly Mire and Siobhan Bredin. Lesley University was also named Organization of the Year for providing us with many amazing interns who earn college credit through the NeighborMedia program. Thanks to everyone involved in NeighborMedia!

(continued on page 17)



Did you know there are a few easy ways you can support NeighborMedia and the important work we're doing here? Here are four simple ideas to try out:

- Tell your friends, family and neighbors about NeighborMedia.org. Encourage them to visit regularly.
- Sign up for the NeighborMedia Weekly Digest. You will receive the latest news delivered to your email inbox. Send an email to neighbormedia@cctvcambridge.org to subscribe, and then forward the emails to people who might be interested.
- Follow NeighborMedia on social media. Look for us on Facebook, Twitter and Instagram, and be sure to comment, like, and share. Suggest our pages to your social networks.
- Join the NeighborMedia team. Contact frank@cctvcambridge.org to learn how you can get involved.

In the meantime, here's a look at some the great things NeighborMedia has been up to:



◀ **contact:** Frank Morris 617.617.401.4007 or frank@cctvcambridge.org

YOUTH MEDIA PROGRAM

CCTVcambridge.org/youth

CCTV's year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.

Deane Andre, Josue Cardoza, Allison Desir, Anderson Guichette, Harry Jean, Nidjee Lisson, Odai Nakawa, Yanka Petri, Anne Pierre, Midori Reardon and Jashim Uddin, lead by Hannah Engelson and Xia Rondeau along with Youth Media Coordinator Jordy Brazo, finished up the School Year Production Program 2016 with a screening on June 1 in the studio at CCTV. Participants screened 14 projects created since February, which included short videos that explored the relationship between image and sound as well as a series of videos focusing on robotics. Along with the screening, a large crowd of peers, families, teachers and community members enjoyed an exhibition of photography put on by the students in the Karen Aqua Gallery at CCTV.



The group at Mt Auburn Cemetery after a cinematography workshop with Artist in Residence Roberto Mighty. Some of the students' photographs were included in their photography exhibition in CCTV's Karen Aqua Gallery at the end of the semester.

Outside of production, students were busy this semester with trips to workshops, screenings and presentations throughout Cambridge. They continued to



attend regular screenings put on by the DocYard at the Brattle Theater and were present at the screening of former Youth Media Program participant Henry Hayes' film *Jahar*, written by fellow Cambridge native Zolan Kanno-Youngs, at the Boston Independent Film Festival. In April, students met with Mt. Auburn Cemetery's Artist-In-Residence Roberto Mighty for a cinematography workshop throughout the cemetery grounds. Other trips included a visit

to Google's building in Kendall Square, a trip to **Virtual Reality Meets Documentary: A Deeper Look at MiT's OpenDoc Lab** and a trip for inspiration on the topic of robotics at the **MiT Museum**.

The six week Summer Media Institute will get started July 5 and we welcome the return of many students and staff as well as a group of new faces to the program. This summer also marks the first year of a new component offered to Youth Media Program alumni, who will be working on personal projects and assisting in other productions at CCTV. The SMI will end with a screening on Wednesday, August 11 at the MiT Museum where students will showcase their work.

All of the current and past projects from Youth Media Program students are available for viewing online at cctvcambridge.org/youth.

☛ **contact:** Jordy Brazo 617.617.401.4013 or jordy@cctvcambridge.org

Youth on the Channels Now!

Highlights from the School Year Production Program Spring 2016



Perambulating produced by Allison Desir

This experimental music video includes original audio created by Allison this Spring as well as footage of people in public spaces in Cambridge, captured while walking through Harvard and Central Squares. *(continued on page 17)*

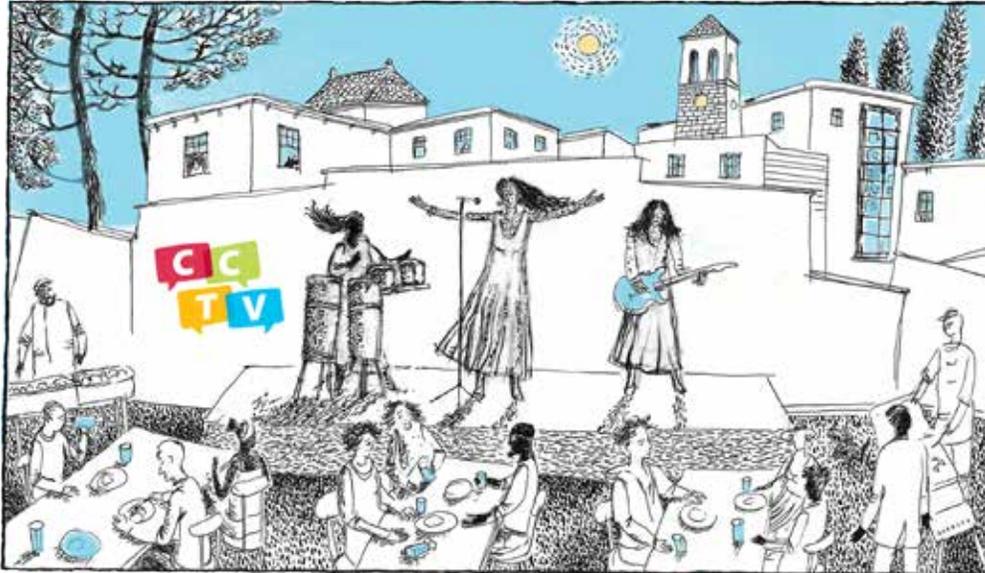
Youth Media Program Supporters

Anonymous in Memory of Jean Hardisty, Biogen Foundation, Cambridge Community Foundation, Cambridge Community Services: CityLinks, Cambridge Housing Authority: WorkForce, City of Cambridge: Mayor's Fall Youth Employment Program, Mayor's Summer Youth Employment Program, Mayor's Summer Work & Learning Program, Cambridge Savings Bank, Draper Laboratory, Hammond Real Estate, Novartis, Whole Foods Market



FUNDRAISING

CCTVcambridge.org/friends



CCTV's Annual Back Lot BBQ It's back and bigger than ever –

CCTV's Back Lot BBQ is coming Thursday, September 22!

The BBQ will feature food grilled by local chefs, live music by Zili Misik, and a silent auction. It all happens in CCTV's back lot beginning at 5:30 pm at 438 Massachusetts Avenue (entrance on Green Street between Brookline Street and Sidney Street).

To honor the work and legacy of retiring City Manager Richard Rossi, the Leading Role Award will be renamed The Richard Rossi Award for Creative and Responsive Leadership; City Manager Rossi will be the first recipient.

As always, all funds raised through this year's BBQ will support CCTV's year-round Youth Media Program, which fosters healthy youth development by involving teens in activities that promote media art, career and leadership skills while exploring issues affecting our community.

Are you interested in supporting this great community event? There are a few ways that you can get involved.

- Become a BBQ partner. As a Back Lot BBQ Partner you will receive tickets to our annual fundraiser and recognition on all BBQ collateral. The Back Lot BBQ, is a popular event that routinely draws more than 250 attendees, representing a diverse cross-section of our city. All proceeds from the BBQ support CCTV's Youth Media Program.
 - Donate food to the event.
 - Donate an Item to our silent auction.
 - Attend the event! Tickets are now on sale.
- Sponsors and donors receive recognition in all event materials.

Questions?

More information about ticket sales, partnership and donation opportunities is available at cctvcambridge.org/bbq. You can also contact Clodagh Drummey at 617 401 4005 or clodagh@cctvcambridge.org. Contributions are tax-deductible.

Clodagh Drummey

Back Lot BBQ Partners to date

Brought to You By



Prime Time Partners



Producers

Attorney Barrett & Family, The Bulfinch Companies, Inc., The Charles Hotel, Draper Laboratory, HMFH Architects, Irving House at Harvard, MIT

Co-Star Partners

The Berk Family, Boston University School of Social Work, Cambridge Self Storage, Cambridge Trust Company, Classic Graphx, Charles R. Myer & Partners, Ltd., Eastern Bank, University Stationery

Cast

Congressman Michael Capuano

(NeighborMedia continued from page 14)

We've also been spreading the word about our program at local events throughout the community. In June, NeighborMedia coordinator **Frank Morris** was a panelist at the Cambridge Arts Panel + Mixer hosted at danger!Awesome in Central Square. He spoke about the role CCTV plays in fostering community mediamakers and how NeighborMedia can serve as a platform for spreading news about the local arts scene. He was also present at this year's Cambridge Arts River Festival to try to find some more recruits to join the NeighborMedia team. Additionally, Frank was a speaker at the most recent Boston Civic Media Technology, Design and Social Impact Conference at the Microsoft NERD center, giving a lightning talk on community media and citizen journalism. NeighborMedia hosted an open house in April and another in June for people curious about the NeighborMedia project and participating as a reporter or guest contributor.

NeighborMedia will host two more open houses this summer at 6 p.m. both Wednesday, July 13 and Tuesday, August 16 here at CCTV. Be sure to RSVP by calling 617-401-4007 or emailing frank@cctvcambridge.org to let us know you plan to attend. Anyone can join and we're always looking for new content about issues that we're currently not covering. This could be your chance to make a difference.

On September 16, be sure to catch NeighborMedia in front of CCTV for Parking Day, as we transform a metered parking space into a place for passersby to let their voices be heard about Election 2016. We'll be out from about 10 a.m. to 5 p.m., so be sure to drop by and check us out.



Intern Emmanuel Vincent

That's the news for now. For more Cambridge news you won't find anywhere else, be sure to visit NeighborMedia.org and don't forget to help promote Cambridge citizen journalism. Thanks for your support.

Frank Morris

(Youth Media Program continued from page 15)



Take Care of Your Body PSAs produced by Anderson Guichette

Anderson created a series of four public service announcements promoting healthy eating for his Sound and Image project. Using the green screen, text animations and special effects, Anderson's videos hilariously highlight some of the dangers of eating processed and fast foods.



Cambridge Hackspace produced by Josue Cardoza and Harry Jean

Josue and Harry chose to profile the Cambridge Hackspace for their robotics project, interviewing Richard Hawthorn and Fernando Albertorio, two founding members, about the opportunities the Hackspace offers to community members in the Cambridge and Somerville area. Their project takes you around the space, and highlights some of the unique workshops offered to anyone who wants to learn more about creating interactive technology and robotics.

Jordy Brazo

EXHIBITIONS

THE KAREN AQUA GALLERY

CCTVambridge.org/gallery

what's happening in CCTV's in-house gallery

▶ **CCTV DSLR CLASSES**
through 7/28

▶ **PHOTOGRAPHY BY FRON VILLA**
8/4-9/9

▶ **COMMUNITY SUPPORTED ART**
9/12-10/21

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◀ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

▶ **DSLR Photography Class & Documentary Photography: Personal Vision Class**



CCTV will host a photography exhibition of work created in two Media Training Program classes, DSLR Photography and Documentary Photography: Personal Vision, both taught in Spring/Summer 2016 by Siobhan Landry. CCTV's student exhibitions always showcase a wide array of work from extremely talented emerging photographers.

▶ **Photography by Fron Villa**



▶ **Community Supported Art**

Cambridge Arts Council presents Community Supported Art, an award-winning program that operates much like an agricultural CSA share – with a clever twist! Instead of enjoying a harvest share of meat, fish or vegetables, Community Supported Art provides an opportunity to directly support local artists by purchasing a share of original artwork made by a neighbor, friend and member of the Cambridge community. View works from participating artists and learn more about this exciting art CSA!

Council. We gratefully acknowledge Cambridge Community Television, our education and media training partner.

CCTV

438 Massachusetts Ave.
Cambridge, Ma 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
Channels • 8 • 9 • 96

Hours of Operation

Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm

Holiday weekends:

closed Sun-Mon

Equipment

Pickup & Drop Off

Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL

Free Drop-In Hours

Tues 3-5:45pm

Regular Drop-in Hours

free for members

\$5 non-members

Mon,Wed 3-5:45pm
Thurs 6-9pm

Computers for 50+

Mon 1-3pm

Holiday & Other

Closings

Independence Day 7/3-7/4

Labor Day 9/4-9/5

info@cctvcambridge.org

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Executive Director

Sean Effel

Associate Director of Operations

Clodagh Drummey

Associate Director of Programs and Development

Seth Myer

Production Coordinator

Lily Bouvier-Devine

Programming Coordinator

Allison Rodriguez

Community Media Training Coordinator

Frank Morris

Community Journalism & Member Engagement Coordinator

Jordy Brazo

Youth Media Coordinator

John Melczer

Programming Assistant

Jason Ong

Membership Assistant

Josue Cardoza-Mena

Scout Perry

Michael Rodriguez

Front Desk Assistants

Consultants

Ginny Berkowitz

Rob Welsh

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV's channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

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Vivian Phelan

Production: Avery Dwyer, Rock Louis

Production Training Intern: Georgie Du



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Whole Foods Market

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