CCTV Open Studio

The Cambridge Community Television Newsletter

July/Aug/Sept 2018

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Save the Date!
CCTV’s 30th Bday Bash!
Thursday, October 25 5:30-8pm
(more info to come)

CCTV is 30! Join the Party! (continued)

CCTV opened in 1988 in One Kendall Square. Since that time, thousands of individuals have learned to make media, tens of thousands of dollars worth of equipment has been provided, and hundreds of thousands of hours of programming have been distributed on the cable channels and on the internet.

Join us as we celebrate this important milestone. The schedule of events has a little something for everyone, including Four Square, ice cream, screenings, and, of course, a party. Stay up-to-date at cctvcambridge.org/30

Youth Media Screening at the Central Square Theater, 6pm on August 9
Enjoy projects created by CCTV teens in the Summer Media Institute.

Notable Programs from the Past 30 Years, through December. Stay tuned to Channel 8 for a look back through the archives.

The Women of CCTV: A Video Retrospective from 1988-2018 August 5, time TBD
A retrospective of videos that were created, directed, produced, influenced, or inspired by the women of CCTV. See more about The Women of CCTV on page 7.

Four Square + Ice Cream, September 20
Yes, it’s exactly what you think it is. Four Square just as you remember it from grade school - sweaty, gritty, tense. Four Square is a rolling competition between four players on a square court, each working to eliminate the others.

Join the fray with a team of your own - and crush enough competition to earn your place in the winner’s circle. There will be more than mere games, too. Expect music and prizes; tournament winners will earn the “Right of First Ingestion” to taste Toscanini’s new CCTV-themed ice cream flavor! Four Square rules are based on the international standards published on Squarefour.org. Entry information, and rules and regulations will be available at cctvcambridge.org/foursquareicecream

PARKing Day, September 21
CCTV will again participate in the international movement in which parking spots are transformed into parks and other public spaces. Stop by on September 21 to see CCTV’s 30th Anniversary-themed spot.

30 Years of CCTV - A Retrospective in the Karen Aqua Gallery November 7 - December 19

CCTV 30th Anniversary Birthday Bash October 25 5:30-8pm at One Kendall Square
Join your friends and neighbors at a quintessential CCTV party - back where it all began in 1988. Tickets available in July. The Rossi Award for Creative and Responsive Leadership will be presented to Ellen Semonoff, Assistant City Manager for Human Services.
Welcome New Members


30th Anniversary Sponsors

Gold Partner

[Cambridge Savings Bank]

Sapphire Partners

[Alexandria]

[Biogen]

[Forest City]

[MIT Massachusetts Institute of Technology]

Silver Partners

[Cambridge Brewing Co.]

[Cambridge Self Storage (Div. of Lyons Real Estate Trust, Inc.)]

Bronze Partners

[Classic Graphx]

[Middle East Restaurant]

[The Smoke Shop]

[University Stationery]

Past 30th Anniversary Events

The Human Library, May 5

Forty “readers” checked out nine human “books” from the Human Library on May 5. Readers had the opportunity to talk to people in our community who have experienced discrimination or stigma. The event was held at and in collaboration with the Cambridge Public Library.

30-Second Film Challenge, May 1-10

Twenty one teams and individuals participated in the 30-Second Film Challenge, which took place from May 1 to May 10; completed films were screened on May 11. Teams produced 30-second films, each with a random selection of themes, characters or constraints. Awards were given in a number of categories. The completed submissions can be viewed at cctvcambridge.org/30second.
Moussou N’Diaye is a common and friendly presence around Cambridge and at CCTV. She has been a Cambridge resident for years and is all around a cordial and welcoming character. But who is Moussou? We wanted to find out and, as we guessed, she was more than willing to open up and tell us.

A self proclaimed Brighton transplant who has lived in Cambridge since around 1999, Moussou is 22 years-old, a visual artist with a college degree in Design, and has a July birthday, making her a Cancer. When prompted about her favorite movie she admits “There are too many to pick. Dope is the first one that comes to mind.”

Having graduated from UMASS Amherst in western Massachusetts in May of 2017, Moussou moved back to Cambridge last summer to settle into post-graduate life. She says that since graduating, she has been enjoying life without the stress of academia, however, she sometimes misses the structure that comes with being in school. Seeking this structure was possibly a catalyst that led her to CCTV.

The first time she passed through our doors was a late summer’s day last year. She remarks that at first it was “uneventful,” but on that fateful day she wasn’t yet aware of what was to come. “I came in to apply for an internship position” she says, “although now, I wish I’d known about this place/the local TV scene before then, because I probably would have come in sooner.”

In the past year, Moussou has dipped her toes into many of the offerings here including classes, video production, and the internships that had been the initial draw. In her exploration, she has found the water of CCTV’s programs to be rather warm and pleasant; this has brought her back time and time again. “I started interning in the computer lab in October of last year. In January I transitioned to working on video production (editing and filming), while simultaneously working on the archive project,” she says.

This archive project is a piece entitled The Women of CCTV: A Video Retrospective from 1988-2018 which will be screened August 5 in celebration of CCTV’s 30th anniversary.

When asked about the productions that have been the biggest thrill to work on, Moussou mentions The Propaganda Show and the Education Talk series, and remarks that they are “both worth checking out!” She also speaks of a narrative piece entitled Running Late which was screened for the 30-Second Film Festival in May and which she created along with a team of three other filmmakers. (The full reel from the festival can be viewed at cctvcambridge.org/30second)

Many of us can relate to the great feeling of a job well done. Moussou illuminates that when speaking to the most rewarding moments she has had here: “I definitely like the satisfaction of completing an editing project. Finishing projects in general is a pretty rewarding feeling.” And we are enthralled with the works she has completed and eager to see where she will go from here.

When she’s not producing content here, Moussou can be found animating, doing figure drawing, hanging out and about with friends, or at the Brattle Theatre in Harvard Square where she is a House Manager on staff.

Keep an eye out for her face in the lobby and her name in the credits this summer as she continues to take CCTV by storm. “I’m always excited to take fun new classes, so I’m looking forward to the new schedule. I’m also brainstorming ideas for my own programs at CCTV. We’ll see how that goes!”

Cheyenne Harvey
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Revels Spring Sing
On March 17, Revels music director Megan Henderson hosted this joyful family celebration of spring featuring communal singing and other seasonal entertainment. Performers included David Coffin, guest soloist Jamie Jaffe, Sophie et Adam, and the Revels Alumni Youth Chorus - not to mention a seriously funny Mummers Play. The event was aired live on CCTV's channels and was filmed by Rock Louis and Moussou N'Diaye.

Full Cycle: Beethoven's Complete Works
In another live broadcast, on April 2 CCTV went live from the Longy School of Music for a performance of Full Cycle: Beethoven's Complete Works, Spencer Myer and Aristides Rivas performed Beethoven's complete works for Cello and Piano: the five Sonatas and the three sets of Variations, encompassing the composer's entire compositional trajectory. The event was filmed by Moussou N'Diaye and Avery Dwyer.

Marjorie Decker Town Hall
A town hall forum on gun violence was held by State Representative Marjorie Decker, including a panel discussion with experts and high school students from Cambridge and Somerville. The forum took place April 4 at the Cambridge City-Wide Senior Center, and was filmed by Malcolm Sullivan.

ABC Hosts Richard Rothstein, Author of The Color of Law

Seth Myer

contact: Seth Myer 617.617.401.4006 or seth@cctvcambridge.org
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!
* Indicates this contract was completed.

**Member Single Productions**

Peter Pruyn
- Improv as Mindfulness/
  Mindfulness as Improv

Laine Rettmer
- Airport Cafe*

Philibert Kongtcheu
- What is an Edgie
- Wedgie?*

Aaron King
- Graffiti Alley Cypher

Emmanuel Vincent
- Painting with Sanita

Katiria Pineda-Colon
- ExpozedTV*

Priyanka Deo
- Education Talk with
  Priyanka Deo*

Kristina Kehrer
- The Day the Music Died
  WEMF*

Omar El-Halwagi
- Young, Ambitious, and
  (mostly) Anxious

Mary Tate
- Maternal Mortality in the US

Sam Seidel
- Real Estate Tech Guys
  (Ep. 1)

Alexander Danner
- Greater Boston

Beth Redmond Walsh
- Svetlana Speaks

Samantha Bruce
- Neighborsmedia: Artist
  Talk Series

Lucy Bent
- 48 Hour Film Festival

Greg Shea
- Behind the Switch

Adnan Ghari
- Senior Video

Claudia Elisa Conners
- 30-second film*

Rock Louis
- A Piece of Pizza - 30
- Second Film*

Ellalorraine Greely
- TBD - 30 sec*

Michael Goodman
- NM - Homeless Court

Erica Gustafsson
- Inside Trailer*

Amthaz Uddin
- Cricket: Why I like it

Peter Septoff
- You're Probably Racist, Episode 2
- What is an Edgie Wedgie part 2

Philibert Kongtcheu
- Improv as Mindfulness/
  Mindfulness as Improv

Gena Bean
- Bypassing Burnout
  Workshop*

Daniel DeGuglielmo
- Public Service Announcement

Christopher Buckles
- CLASS: Podcast: The Building Boom Crisis in Boston*

**Member Series Productions**

Kristina Kehrer
- Rock Louis
- Katiria Pineda-Colon
- Markell Grant
- Markell Grant
- Erica Gustafsson
- Peter Septoff
- Keaton Fox

Omar El-Halwagi
- Young, Ambitious, and
  (mostly) Anxious

Mary Tate
- Maternal Mortality in the US

Sam Seidel
- Real Estate Tech Guys
  (Ep. 1)

Alexander Danner
- Greater Boston

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- Bypassing Burnout
  Workshop*

Daniel DeGuglielmo
- Public Service Announcement

Christopher Buckles
- CLASS: Podcast: The Building Boom Crisis in Boston*

**CCTV Productions**

Kristina Kehrer
- Berkshire
- Sculpture Racing
- Coach Profile
- Intermittent Fasting Bet
- 808 Interviews
- Inside
- Speechless
- Past Relationships are like Old Operating Systems
- Leavitte and Pierce Tobacco Shop

Alanna Mallon
- Women Are Here

Beth Redmond Walsh
- Sound and Vision Season 3

Kameel Nasr
- New England Authors with Kameel

**Thanks to Production Interns**

Moussou N'Diaye
Malcolm Sullivan
Maya Valentine
Jocelyn Ramirez
CCTV operates three cable television channels, Comcast Channels 8, 9 & 96 in Cambridge. Residents and members may submit programs for broadcast. Visit cctvcambridge.org/submit for instructions on how to submit programming to air on our channels.

CCTV’S YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube. The latest programming by members and staff is uploaded each week. Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels and links to view on demand on the web.

What’s on the Channels?

Eating Cars
This cartoon was produced and animated by CCTV member Susan Chasen. She describes the piece as being a peculiar founding-father-like figure consuming cars. What better way to reduce our carbon footprint?

CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am. CCTV Staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the latest from CCTV-produced series such as In Case You Missed It and The Cambridge Calendar, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

New England Authors with Kameel Nasr
This new series is a showcase of local authors in the New England area. Kameel Nasr, who also serves as a Member Representative on the CCTV Board of Directors, hosts and interviews writers that specialize in a variety of topics, both fiction and non-fiction. Fridays at 9PM and Sundays at 9AM on Channel 8

Soonish
As part of the big podcast boom at CCTV, Soonish by producer Wade Roush is truly one of our big hits! Wade travels to different places all around the country interviewing experts about technological advances on the homefront and across the nation. This nonfiction podcast about technology, culture, curiosity, and the future is a much discussed sensation on our channels. The show’s motto is “The future is shaped by technology, but technology shaped us.” Mondays at 9AM and Thursdays at 1PM on Channel 8

CCTV LIVE!
Approximately 50 live programs are broadcast each week from the CCTV Live Studio at 438 Massachusetts Avenue, on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as a producer dream up!
CCTV’s Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are broadcast on Channel 9.

To host your own show, call or email Elllorraine (617-401-4008, ellalorraine@cctvcambridge.org), or visit the station to sign up for a slot. Training on the equipment will be provided - no experience necessary. Learn more at cctvcambridge.org/host.

New this season to our live programming schedule:

**Nether Regions**
A skeptic and true believer delve into conspiracy theories, urban legends, freak shows, ghost stories, and tall tales. Hosted by David Tulis and his Pal, this show is sure to hit your funny bone, if not confirm your all wildest suspicions! Thursdays at 8PM-7:30PM on Channel 9.

**Joe’s Show**
This live program hosted by Joe Schenkenfelder is a political talk show that covers both local Cambridge government and politics on a national level. Wednesdays 5:30PM-6PM on Channel 9.

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**The Women of CCTV: A Video Retrospective from 1988-2018**
August 5, time TBD

Community Training Coordinator Keaton Fox and two very extraordinary interns, Kathy Cannon and Moussou N’Diaye, have been hard at work combing through CCTV’s archives. The result of their exploration will be a retrospective of videos that were created, directed, produced, influenced, or inspired by the women of CCTV. We will spotlight the stories that women have shared through our channels since 1988, from Politics: from A Moment in Her Story: Stories from the Boston Women’s Movement to Punk: from Bandwidth TV: The Unitards and everything in between: from Mixed Messages: Real Girls Talk

Join us as we celebrate 30 years of women’s programming at CCTV.
The spring semester of this year’s School Year Production Program wrapped up with a screening of the most recent videos on June 11. Projects were screened by program participants Lucy Bent, India Cordero, Allison Desir, Markell Grant, Anderson Guichette, Harold Pierre, Harry Jean, Aritra Roy Mazumder, Alejandro Ruiz, Amtiaz Uddin, and Mattingly Wood. Students, led by Teaching Artist Cheyenne Harvey and Youth Media Coordinator Jordy Brazo, started their spring with a short public service announcement project, produced in collaboration with the Cambridge Public Health Department, which focused on substance misuse among teens. The semester continued with personal narratives about places that are important to the students, entries to the CCTV 30-Second Film Festival, as well as a variety of personal projects.

This semester saw a string of successes for program participants outside of CCTV as well. Nicholas Hall and Neely McKee received the award for Mixed and Transmedia from the national Hometown Media Awards for their video *Everybody Tells Me Everything*, which was produced during the 2017 Summer Media Institute. In March, Bandana Adhikari, Lucy Bent, Harry Danglo, and Matt Hernandez had projects that were accepted to and screened at the A-Town Teen Video Festival in Arlington. The late spring also saw the conclusion of this year’s Alumni Artist Group, celebrated with a screening on June 7. The program included a wide variety of videos that ranged from profiles, to music videos, short narratives and documentaries. Josue Cardoza, Alex Dewart, Griffin Ersick, Yanka Petri and Anne Pierre were recognized for their contributions to CCTV through their involvement over the last year; the alumni were supervised by Augie Cummings.

With the school year ending, the Summer Media Institute is right around the corner. Staff have been working hard to finalize the curriculum for the six-week program that takes place in July and August. The SMI will end with a screening of student work on August 9 at 6PM at the Central Square Theater.

As always, all of the videos produced by participants of the Youth Media Program can be seen on CCTV’s channels and are available on the web at cctvcambridge.org/youth.

**Contact:** Jordy Brazo 617.617.401.4013 or jordy@cctvcambridge.org
Support the Youth Media Program

The Youth Media Program fosters a sense of self worth and confidence in teens’ ability to achieve personal, academic, and career goals. Please consider making a donation today in honor of our graduating seniors—Anderson, Lucy, and Markell!

Anderson
When I first came to CCTV it was about three years ago, and I came knowing they had a lot to teach, and I had a lot to learn. When I first got to CCTV I was not an outgoing student and kept to myself for the most part. As I progressed through the Youth Media Program however, I slowly became more and more outgoing. CCTV has helped me build lots of skills from meeting deadlines to staying focused. They helped me achieve these skills by being very strict with deadlines and having a very relaxing and comfortable environment. After graduation I plan to enroll in a four year university, and I know the skills I got from CCTV will be very useful.

Lucy
Through CCTV, I have learned how to use film equipment and how to edit. I have gotten to work with different students to create pieces on a variety of topics. I really like being able to have creative control over what I make and mostly, having access to the materials that I can make films with.

Markell
For the past year I’ve been working at CCTV. I think that I have something unique to present to the world. I have learned a lot of skills at CCTV that will not only help me reach my goals but are actively helping me grow as a person. I haven’t always cared about graduating from high school. Education is a broad subject that should be based off of the things that appeal to you, and CCTV has pushed me to a place of learning, where I am not only excited about the things that I’m learning about, but I am also sharing them with the people around me. I want to continue working with media in different forms, and share my various projects with the world. Even though I am very far from the end of my journey, I know how to get there.

Please consider making a tax-deductible donation today to support our important work. Mail your donation to CCTV at 438 Massachusetts Avenue, Cambridge, MA or donate online at CCTVcambridge.org/friends.

Clodagh Drummey

Discovering Our History, Telling Our Stories: CCTV Offers Digital Storytelling Training to Graduates of Library’s Genealogy Workshops

Beginning in late 2017, CCTV and the Cambridge Public Library teamed up to provide digital storytelling training to individuals who had completed the CPL’s genealogy workshops. By late spring of 2018, three series of workshops, including an introduction to digital storytelling and a four-session production workshop, had been offered to twenty students. Nine have completed their digital stories, which may be seen at cctvcambridge.org/tellingourstories.

Funded by the Massachusetts Cultural Council and Cambridge Arts, the workshops were taught by Brad Glanden, working in collaboration with the CPL archivist, Alyssa Pacy.
CCTV’s Educational Program

OPEN TO THE PUBLIC!

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register.

### Beginner Classes:
- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

### Field Production
- *Field Cameras*
- *DSLR Photo*
- *Documentary Production: Zip Docs*

*offered this quarter

### Editing
- *Intro to Premiere*
- *New! Premiere Bootcamp*
- *Final Cut Pro X Bootcamp*

*offered this quarter

### This is a sampling of Intermediate classes:
- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

### Pre-requisites: Field Cameras + a beginning Editing class/Bootcamp OR Zip Docs

- **Cell Phone Cinema**
- **Building a Sequence** *(Field Camera or Zip Docs only)*
- **Creating Slow Motion Video**
- **Intro to Cinematography**
- **Shooting Urban Portraiture**

*offered this quarter

### Pre-requisite: a beginning Editing class/Bootcamp

- **Intermediate Editing**
- **Audio Cleanup**
- **Color Correcting with Premiere**
- **Stop Motion Animation**
- **After Effects Bootcamp**

*offered this quarter

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*Field Cameras*

*DSLR Photo*

*Documentary Production: Zip Docs*

*offered this quarter

---

*Intro to Premiere*

*New! Premiere Bootcamp*

*Final Cut Pro X Bootcamp*

*offered this quarter

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*Cell Phone Cinema*

*Building a Sequence* *(Field Camera or Zip Docs only)*

*Creating Slow Motion Video*

*Intro to Cinematography*

*Shooting Urban Portraiture*

*offered this quarter

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*Intermediate Editing*

*Audio Cleanup*

*Color Correcting with Premiere*

*Stop Motion Animation*

*After Effects Bootcamp*

*offered this quarter

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*Students in the Finding Your Voice class pose for a selfie*

*Keaton Fox and Cheyenne Harvey in an Art&Tech//Show&Tell talk*

*the Curiosity Challenge exhibit during the Cambridge Science Festival*
Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

### Studio

- *Beginning Studio Production
- Set Design in the Studio

  **Pre-requisite:** Beginning Studio

- Exploring Broadcast Pix
- Studio Directing
- Studio News
- Cambridge Uncovered

  ***offered this quarter***

### Lights & Audio

- *Lighting 101
- *Audio 101
- * Intro to Adobe Audition
- *Intro to Podcasting

  ***offered this quarter***

- Pre-requisites:
  - Beginning Studio + Lighting 101

- Studio Lighting
- *Light Design & Aesthetics

  ***offered this quarter***

### Seminars

- They vary each quarter
- There are no pre-requisites

  **a sampling:**

  - 360 Camera Workshop
  - *Intro to After Effects
  - *Screenwriting
  - The Power of Podcasting
  - The Why? of the Story
  - Voice Acting & Narration
  - Acting
  - Building the Web: An Intro to HTML
  - *CCTV Live Studio
  - Editing Concepts
  - Intro to Cinematography
  - YouTube for Live Producers
  - Journalism

  ***offered this quarter***

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Students in the Set Design in the Studio class pose for a selfie

Students try on headsets and learn about virtual/augmented reality the Virtual Reality workshop

Lani Asuncion discusses her art at the HOT STEAM Science/Video/Art Screening
CCTV CLASSES

cctvcambridge.org/classes

A flow chart of classes and special events is located on the previous page.

Fees: There is one fee for Cambridge residents who become Access Members, and another for everyone else, reflected next to the course titles (format: access fee/general fee). Those who are not Access Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate.

Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Editing

Intro to Premiere, $25/$35
Tuesday, July 17th, 6-9pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content.
Instructor: John Syzoneko

Premiere Bootcamp $75/$125
Sun, Mon, Tues, July 29th, 30th, & 31st, 6-9pm OR
Sun, Mon, Tues, August 19th, 20th, & 21st, 6-9pm OR
Sun, Mon, Tues, September 23rd, 24th, & 25th
Adobe Premiere Pro is now available at CCTV!
Jump into our new editing software with this 3-day intensive, where students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow.
Instructor: John Syzoneko

Studio Production

Beginning Studio Production $60/$125
Monday, Tuesday, Wednesday
August 27th, 28th, & 29th, 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV’s channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.
Instructor: Kevin Wetmore

Field Production

Field Cameras 101, $25/$35
Wednesday, July 18th, 6-9pm OR
Wednesday, September 5th, 6-9pm
This class covers the basic functions of CCTV’s professional HD camcorders and DSLRs. You will learn basic safety and handling procedures through hands-on practice. In addition, you will learn why you should use one camera over the other, depending on the type of production you are creating.
Instructor: Kevin Wetmore

Documentary Production: Zip Docs, $60/$120
5 Thursdays
July 26th, August 2nd, 9th, 16th, & 23rd, 6-9pm
Learn how to produce a documentary from start to finish (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV’s channels and website. Learn about all the different stages of production and equipment that you will need to make your own documentary. This class will certify Access Members to check out CCTV camcorders, reserve CCTV edit suites, and open their own Production Contracts.
Instructor: Kevin Wetmore

Lights & Audio

Audio 101, $25/$35
Monday, July 16th, 6-9pm OR
Monday, August 6th, 6-9pm OR
Tuesday, September 11th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.
Instructor: Scotty Vercoe

Lighting 101, $25/$35
Thursday, September 6th, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s LED lighting kits.
This class certifies Access Members to check out light kits.
Instructor: Kevin Wetmore

Introduction to Podcasting, $25/$40
Monday, August 13th, 6-9pm
Learn about the wonderful world of podcasting. What is the process of making a podcast? How do podcasts work? Learn the beginning steps to getting your voice heard through an exciting medium.
Instructor: Chris Hope, M.Div.
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Making Your Website with Wordpress, $50/$75
2 Wednesdays
July 25th & August 1st, 6-9pm
WordPress is one of the world’s most popular web design tools; it’s free, easy to use, and it creates professional looking websites. In this introductory class, you will learn how to start a WordPress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you.
Instructor: Patricia Egessa

Shooting Urban Portraiture, $30/$40
Thursday, August 30th, 6-9pm
Pre-requisite: Field Camera 101 (or proven camera experience) Enhance your imagery through the riveting art of photographing portraiture! With beautiful Central Square as a backdrop, this 3 hour hands-on workshop will offer tips and tricks on digital camera settings, working with natural light, subject posing, experimental composition, and enhancing drama in your imagery. Come prepared to create your best portrait yet!
Instructor: Jaclyn Poeschl

Intro to Documentary Cinematography, $35/$60
Sunday, September 9th, 3-7pm
Pre-requisite: Field Cameras 101
A one day intensive on shooting every day life. Students will learn basic composition, techniques for shooting in the field, and how to piece together a scene from real-life scenarios. This course includes an hour of shooting outside the classroom in Central Square.
Instructor: Heather Cassano

Light Design & Aesthetics, $50/$75
2 Tuesdays
August 7th and 14th, 6-9pm
Pre-requisite: Field Cameras 101
Proper lighting is the basic building block for setting the tone of a scene! Learn how to create and capture beautiful images with this two-session hands-on workshop in light design.
Instructor: Emily Parent

Intro to Animation, $50/$75
Monday & Tuesday
August 17th & 18th, 6-9pm
This class covers a rudimentary history of animation and offers you a chance to learn the fundamentals of animating, with hands-on experience including making flipbooks, working in stop motion, and trying your hand at digital animation.
Instructor: Hannah Schill

Color Correcting with Adobe Premiere, $50/$75
2 Wednesdays
August 15th & 22nd, 6-9pm
Pre-requisite: Premiere or FCP Bootcamp
An introductory course on color correcting footage within Adobe Premiere. Students will learn how to white balance their images, match color, and create film “looks.” Students are encouraged to bring their own footage to color correct in the second half of the course.
Instructor: Heather Cassano (Professional Color Corrector & Filmmaker)

Seminars/Workshops

None of these classes have pre-requisites. You do not need a Production Contract.

Making Your Website with Wordpress, $50/$75
2 Wednesdays
July 25th & August 1st, 6-9pm
WordPress is one of the world’s most popular web design tools; it’s free, easy to use, and it creates professional looking websites. In this introductory class, you will learn how to start a WordPress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you.
Instructor: Patricia Egessa

Intro to After Effects, $25/$35
Wednesday, August 8th, 6-9pm
Whether you are interested in visual effects, 2D animation, data visualization, or simply want to create compelling titles and graphics for your video projects, After Effects is an industry standard with virtually endless potential for creativity. In this class students will learn all of the basic tools necessary to start their own project and navigate the essential tools.
Instructor: John Syzoneko

CCTV Live! Primer, FREE!!
Sunday, August 26th, 6-9pm
You will learn the basics of the CCTV Live! studio. We will cover the video switcher and its various sources, the computer, taking calls from viewers and how to capture your show on an SD card. We will also briefly cover “LIVE” on-camera presentation techniques, and discuss policies, procedures and responsibilities. For those who have not taken this course before, this is a critical workshop to ensure a successful live program!
Instructor: Will Kurtz

Intro to Animation, $50/$75
Monday & Tuesday
August 17th & 18th, 6-9pm
This class covers a rudimentary history of animation and offers you a chance to learn the fundamentals of animating, with hands-on experience including making flipbooks, working in stop motion, and trying your hand at digital animation.
Instructor: Hannah Schill

Worldbuilding Through Soundscape, $70/$120
3 Thursdays
September 13th, 20th, & 27th, 6-9pm
This three-session course will teach you how to transport your audience to another world through sound. This is a workshop experience that will offer you the opportunity to write, edit, and record an entirely new world of your invention! Podcasters and sci-fi enthusiasts are especially encouraged to register.
Instructor: Emily Parent
Goodbyes & Hellos

After five extraordinary years, we are sad to see Frank Morris Lopez leave CCTV. In that period of time, Frank has taken NeighborMedia to new heights, fostered strong community connections, and facilitated important member engagement.

Frank is pursuing his lifelong passion to take his love of news and politics into the professional realm; this fall, he will be attending the Walter Cronkite School of Journalism and Mass Communication at the University of Phoenix in Arizona. He is looking forward to an internship in Washington, D.C. next year, just as the 2020 presidential race is heating up. Stay tuned for more from Frank!

Michael Rodriguez, CCTV’s Coordinator of Senior Technology Programs, is moving home to San Diego to be closer to family and pursue exciting new opportunities in acting and performance arts. Michael has been instrumental over the past year in expanding the educational opportunities for seniors at CCTV.

We wish Frank and Michael the very best in their new endeavors, and we welcome Cheyenne Harvey!

Hello all! My name is Cheyenne Harvey, I am a local movie enthusiast, Cambridge native, and now very excited to be called a member of the staff at CCTV. As the Community Engagement & Senior Technology Coordinator I will be working with many different populations within our lovely city and I want to invite any and all new connections, collaborations, and conversation. I’m excited to begin engaging more as a new full timer and I look forward to helping CCTV to bolster its programs.

ComputerCentral@CCTV
The Cambridge Savings Bank and Google Computer Labs

computerCentral Hours

<table>
<thead>
<tr>
<th>REGULAR Drop-in Hours</th>
<th>FREE Drop-In Hours</th>
<th>COMPUTERS FOR 50+</th>
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<td>Mon, 3-5:45pm</td>
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</table>
| Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit | Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting. | 1-3pm
| Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught on Mondays at 2pm. |
Tech Training for People Over 50

We are excited to announce our Summer 2018 schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1 – 3pm. These lessons cover a range of topics, from navigating the web to Google applications to email and file management. On Monday afternoon, be sure to stop by, catch a mini-lesson at 2pm, and get assistance with basic computer skills from the very knowledgeable and experienced intern Beth Luchner, and the new Coordinator of Senior Technology Programs, Cheyenne Harvey. And stop in at the new Computers for 50+ drop-in on Thursdays from 1-3pm.

**Summer Schedule**

- 7/2- Google Reviews
- 7/9- Finding Discounts to Boston Events
- 7/16- Listening to Audiobooks Using Audible
- 7/23- Voice Controlled Internet Devices: Amazon Echo
- 7/30- Unsubscribing From Emails
- 8/6- Apps to Find Your Mobile Phone
- 8/13- Privacy Browsing
- 8/20- Google Searches to Solve Tech Problems
- 8/27- Making Your Internet Searches More Productive
- 9/3- CLOSED FOR LABOR DAY
- 9/10- What Is This 2-Step Verification?!
- 9/17- Listening to Your Favorite Radio Stations Online
- 9/24- How to Fill In Online Forms

**Expanded Course Offerings for Seniors**
Registration is required for these classes. Please contact Cheyenne Harvey at 617-401-4058 or cheyenne@cctvcambridge.org for more information.

**Bring Your Own Device (FREE)**
Thursday August 30 - 10am-12pm
CCTV is partnering with Boston University students to offer seniors one-to-one assistance with a personal device. If you acquired a new device, or have a device you’ve owned for a while and just want to learn some new options? Get the most out of your phone, tablet or laptop - bring it on by and we’ll help you become more familiar with your new technology! Registration is required.

**Age Engage with Google (FREE)**
Wednesday September 12 - 1-3pm
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. People over 50 are paired with Google employees for one-to-one training. The trainings teach participants internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more! Registration is required.

**contact:** Cheyenne Harvey 617.617.401.4058 or cheyennel@cctvcambridge.org
For the past 11 years, NeighborMedia.org has been your home to hyperlocal Cambridge news reported by Cambridge residents who have received their journalistic training through CCTV's citizen journalism initiative. Indeed, the NeighborMedia program provides multimedia journalism education and support to aspiring community journalists -- engaged Cambridge residents who know the value of reporting on and sharing the stories of the people, places, issues and events of their very own neighborhoods. We also run an internship program for college credit-earning students looking to gain experience and grow their portfolio in an industry that has seen a lot of changes over the years.

Acknowledging the gap in Cambridge news coverage -- so often, news in Cambridge goes unreported or underreported by commercial media outlets -- CCTV created NeighborMedia in 2007 as a means to educate, inform and move the masses into action on issues important to our diverse and changing community. By providing an outlet like NeighborMedia, not only has CCTV been able to offer the skills and equipment necessary for hyperlocal news coverage, we have also been able to amplify the voices and concerns of those in the community who feel they have a story to tell.

The platform, like the people who participate in it, is full of diverse stories covering everything from hard-hitting news to human interest pieces, fluffy features to data-driven analysis. We average roughly 280 stories per year, which are told in a variety of ways. Whether we tell our stories in article form, video, audio, photographic slideshows or through a compilation of tweets, we have remained true to the journalistic values that any professional team of reporters would adhere to. And while the faces of NeighborMedia have changed over the years, one thing has remained the same: CCTV's commitment to providing Cambridge news and views you won't find anywhere else.

That’s why, going forward, we are about to see this important change. NeighborMedia will now go by a new name, and you can get your news in a new place. Starting in July, NeighborMedia becomes CCTV Cambridge News. Now stories from your most trusted Cambridge reporters, as well as content by CCTV staff, can be found on the CCTV home page. Just go to cctvcambridge.org and click on “Cambridge News” in the menu bar. Or, visit cctvcambridge.org/news to go directly to our news page.

By consolidating our news resources into one place (instead of being housed on two separate sites), we hope to bring more eyes on the news that our teams here at CCTV -- both citizen and staff -- strive so very hard to cover for our community.

About three years ago, CCTV conducted a survey to find out if Cambridge residents wanted more local news. The answer was a resounding yes. This is just another way CCTV is living up to its promise as we hear and see the media needs of our community.

You will also note that NeighborMedia’s social media platforms are getting a name change, as well, so be sure to look for (and follow) CCTV Cambridge News on Facebook and Twitter. If you’re already following NeighborMedia on those platforms, don’t worry, you will continue to do so. You just might notice a new name and a new logo come across your feed as you’re scrolling through your favorite social media outlet.

And finally, on a more personal note about change: For the past five years, I have had the honor, the privilege and the pleasure of coordinating CCTV's citizen journalism efforts. I have learned so much about our community from our contributors who essentially volunteer their time to provide this coverage for all of us living in Cambridge. Well, at the end of July, I will end my seven-year Cambridge residency, and my half-decade stint at CCTV, as I will be returning home to Arizona to spend some time with family and pursue some advanced studies at Arizona State University's Walter Cronkite School of Journalism and Mass Communication. While I do not know who will be heading CCTV's citizen journalism initiative after my departure, CCTV will ensure the baton is passed on to good hands. And don’t forget, you can inquire about joining CCTV Cambridge News as a community journalist just by visiting cctvcambridge.org/news and clicking on the “Join Our Team” button.

With gratitude for these years, I thank CCTV, our team of journalists and our online and television audience for all your support. That’s the news for now. Hope you make it a great day.

Frank Morris Lopez
LETTER FROM THE BOARD CHAIR

Hello Friends,

Let’s start out with congratulations…there is so much happening.

How about the youth? CCTV Youth Media Project’s Neely McKee and Nicholas Hall have won an @AllianceforCommunityMedia HometownMediaAward. Their winning video is a paper cutout, stop-motion animation reimagining the words of Ogden Nash’s 1940 poem, Everybody Tells Me Everything, about the discouraging state of news for the present day. Neely and Nicholas produced the video during the 2017 Summer Media Institute. See it here: https://vimeo.com/230221149. Also a winner, CCTV’s Cambridge Calendar, produced by Erin Tackney, Pete Septoff, Avery Dwyer, Kameel Nasr, Andrew Gerzon, and Sean Effel. The monthly series can be seen atcctvcambridge.org/productions/cambridge_calendar.

Kameel Nasr who, upon your unanimous vote at CCTV’s annual meeting, is your new Member Representative. Kameel will represent you at board meetings, so please be in contact with him with suggestions, input, updates, concerns.

On a bittersweet note, NeighborMedia Coordinator Frank Morris Lopez has been accepted to the Walter Cronkite School of Journalism at Arizona State University. Frank and his husband Kevin are returning home to Phoenix after living here in Cambridge for seven years. We’re happy for Frank but we are beyond sad to see him go. Under his watch, NeighborMedia, now Cambridge News, has expanded its coverage and become a vital source of information for Cambridge residents. Additionally, Frank created an internship program that became an incubator for Lesley College, whose students receive credit for their work with us.

Frank, your efficiency, forward thinking, and sense of humor will be sorely missed. We’ll think of you every time we see Diane Sawyer and any Disney character.

As our 30th Anniversary year progresses, our events have become magnets for both new and established members. I sincerely hope you’ve been following our posts of videos from our 30-Second Film Festival, which was held on May 11. In this time of saying a lot in a limited time frame, these videos are must-watches. See them here: cctvcambridge.org/30second.

A very important, save the date: on October 25 we’re all invited to CCTV’s 30th Birthday Bash, which will be held at One Kendall Square. That site, appropriately, is where CCTV was born in 1988. Please watch your email alerts and our website for details.

I’m sure you’ll agree that our classes continue to evolve into an exciting mix of standard and new technologies:

--The Art & Tech/Show&Tell lecture series featured six local artists speaking about their work with art and technology. The artists gave creative technical advice and inspired the community to think outside of the Box.

--The Hot Steam screening of science/video/artwork in collaboration with the Cambridge Science Festival was a huge success, and we also had our first 360-degree camera workshop.

And, yes, we’re podcasting. As you know, people are discovering what a valuable medium it is. CCTV is emphasizing podcasting with new classes, a podcasting station, and new software.

On a sober note, I long for the day I can end this newsletter on a jubilant note. As you know, I can’t. The terrifying, frightening, maddening, disgusting treatment of human beings we are witnessing is unbearable. Children being wrenched from their parents’ arms is inhuman, and we urge you to make your voices heard. This cannot go on.

Always know that you are safe at CCTV.

Sadly,
Beverly Mire
CCTV Board Chair
EXHIBITIONS

THE KAREN AQUA GALLERY  CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› California Dreamin’

“In this collection of crayon drawings and digital image transfers, I am exploring surfaces, transfer processes, and the beauty of our precarious natural world.”

Ellen Grabiner

› Alumni Artists Group

The participants of the 2018 Alumni Artist Group will be showcasing some of their photography and prints. Work will include original portrait, landscape and street photography.

Alex Duarte

› SPROUTS: Fresh Work from Cambridge Arts Community Supported Arts Program

This exhibition showcases artists selected for Cambridge Arts’ 2018 Community Supported Art Program: Jessica Caponigro, Emily Cobb, Xian Ho, Peter McCarthy, Susan Murie, Leah Pillsbury and Cory Shea. It reveals their work in progress and how they make it.

Community Supported Art takes the model of buying a farm share to help support local agriculture and adapts it to supporting art-making in our community. Participants make art to sell, while also getting training in the business of art and opportunities for public engagement and exhibitions. The program operates in close partnership with CCTV, the Cambridge Art Association and other local arts organizations.

› ELLEN GRABINER

5/25 - 7/6
Reception: 6/17, 2-5pm

› ALUMNI ARTIST GROUP

8/17-9/26

› SPROUTS

9/27 - 11/7

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

contact: Susan Fleischmann 617.401.4004 susan@cctvcambridge.org
About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
WEB + CHANNEL PARTNERS
Bob Doyle
Hong Kong Restaurant

WEB WEAVERS ($750+)
Kathy Cannon & Scott Berk
Comcast Cable
Estelle Disch
George & Jane Metzger
Ellen Semonoff
Stephen Sillari & CA Technologies

VISION SPONSORS ($500-$749)
Ellen Balis & Doug McLeod
Richard Chasin
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Susan Fleischmann
Joan Shafran and Rob Haines Foundation
Lee Swislow and Denise McWilliams Charitable Fund, a
Donor Advised Fund of The U.S. Charitable Gift Trust
Reverend Irene Monroe
Susan Segat
Rachael Solem

SOFTWARE, EQUIPMENT & FURNITURE
Tod Beaty

PROGRAM FUNDERS
Anonymous
Cambridge Community Foundation
Cambridge Housing Authority
Cambridge Savings Bank
City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Gant Family Foundation
Massachusetts Cultural Council Cultural Investment
Portfolio Program
Massachusetts Cultural Council Youthreach
Novartis Institutes for BioMedical Research

BEST FRIENDS ($250+)
David Bass & Susan Hall, Boston Foundation Back Porch Fund, Siobhan Bredin, Congressman Michael Capuano,
Donna Davis, Bob Doyle, Alfred Fantini, Michael Koran, Mark Ostow

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Peggy Barrett, Nina Berg, Ginny Berkowitz,
Susan Chasen, Norma Garcia, Ellen Grabiner, Mimi Huntington
Emily Kanstroom & Andrew Musgrave, Aubree Lawrence, Reverend E.I. Osborne, Jeanne Ryde, Elaine Schear,
Peter Septoff, Julie Shaw, Maurice Wilkey (in memory of Perry Mercer), Alice Wolf

FRIENDS
Diane Andronic, Anonymous, Wilner Augustine, Deborah Ayabe,
De Ama Battle, Cynthia & Saul Bauman (in honor of Susan Fleischmann), Jill Bent, Michael & Margie Boydmanow, Robert Boulirce, Angelica Brisk (in celebration of Natacha Estebanez),
Cheryl Brown, Gilda Bruckman, Angie Brusch, Steve Campbell,
Catherine Carr Kelly, Ralph Chadis, Rebecca Chung, Shaun Clarke,
Shalhavit-Simcha Cohen, Richard Concanon & Smoki Bacon,
Caitlin Corbett, Hope Cranford, Jeanne Cronin, Anne Cushman,
Jaffray Cuyler, Olivia D’Ambrosio, Daniel DeGuglielmo, Luxy Desir,
Elsa Dorfman & Harvey Silverglate, Joe Douillette, Clandagh Drummey, Sean Effel, Chantal Eide, Tess Ewing & Louise Rice,
Kathryn Fenneman, Ken Field, Gill Fishman, Susan Flannery,
Kate Frank, Marilyn Frankenstein, Bryan P. Frazier, Tasha Freidus,
Rebee Garofalo, Levelt Germain (in honor of Allison Desir),
Renee Grabiner, F. William Green, Garth & Lindsay Greimann,
Carla & David Gubernick, Beth Hadges-Rastad (in honor of the fabulous Beverly Mire), Theodora Hanna, Jeffrey Hansell, Stephen Helfer, Ronald Hemeon, Mitchell Heydt, Ruth Hill, Connie Holmes,
Ming-Tai Huh, Rudy & Ann Hypolite, International Church of
God, Britannia Johnson, Lloyd Sheldon Johnson, Kathleen Jones,
Ron Katz, Joyce Kauffman, Rozann Kraus & Dan Epstein, Elisa Kreisinger, Tyler Krpata, Amy S. Kwei, Lynette Laveau-Saxe, Leslie Lawrence, Dale LePage, Linda B. Levine, Elsie Louis, Robert Mack,
David P. Maher, Al Marotta, Joanna Berton Martinez, Sharon McBride, Michael McFadden, Jade McGleughlin, Amy Mertl, Phil Miller, Beverly Mire, Nancy & Hubert Murray, Judith Nathans, Kevin Newton, Judy Norris, Nancy O’Brien, Hiroko Okahashi, David & Beth Pendery, Lisa Peterson, Peter Pinch, Berit Pratt & Betsy Smith, Jeannie Ramey, Paul Raymond, Jane Regan, Frances Presley Rice,
John & Katherine Roberts, Xia Rondeau, Adaly Rosado (in memory of Margarita Rosado), Rochelle Ruthchild, Wendy Sanford & Polly Attwood (in honor of Jordy Bunker-Brazo), Richard Sheingold,
Mitchell Silver & Ora Gladstone, Marie-Dolores Solano, Emmi Sorokin, Ana Soto de Bechtdolt, Valerie Spain, Isabel Tellez-Urech,
Timothy Toomey, Judith Vreeland, Phil Weiss & Nomi Davidson,
Barbara Williams, Adam Wolman, Tomas Wright-Katz, Nerissa Wyzzard, So Yee, Lisa B. Zangerl, Catherine Zuzy & Samuel Kendall