CCTV to Recognize Five Social Justice Initiatives at Annual Back Lot BBQ

On Thursday, September 14, CCTV will host its annual beloved Back Lot BBQ. This year’s party, benefitting CCTV’s Youth Media Program, gets under way at 5:30 p.m. on Green Street, behind CCTV’s studios at 438 Massachusetts Avenue in Central Square.

CCTV will recognize five local initiatives that have activated the work toward a meaningful and inclusive social justice agenda. The Rossi Award for Creative and Responsive Leadership, named for former City Manager Rich Rossi, will be presented to:

- **Cambridge Area Stronger Together (CAST):** “A group from the Cambridge for Hillary Campaign (including some primary election supporters of Bernie Sanders) organized to tap the energy, commitment, and effectiveness of that campaign office to preserve what we value about our city, state, and country.”
- **The Cambridge Public Library – Our Path Forward initiative:** “Our response to the election is to reaffirm our core values stated in the Cambridge Public Library’s mission. We serve as a doorway to opportunity, self-development and recreation for all residents, and as a forum to share ideas, cultures and resources. The Our Path Forward series is presented by the Library to affirm its commitment to public discourse and democracy.”
- **Indivisible Cambridge:** “Indivisible Cambridge was founded to bring strategies of nonviolent civil resistance and protest to our representatives through direct, local action. We are Cambridge-based and Cambridge-focused, as we believe our city to be a powerful incubator for statewide and national resistance. Numbering nearly 700 members, our Facebook group serves as a clearing house and message board for local action; Indivisible Cambridge’s actions are largely conceived and driven by its members.”
- **MIT Day of Action:** “The Day of Engagement, Day of Action was our response to the widespread feelings of shock, uncertainty, and concern in our community since the election of November 2016. The success of MIT’s Day of Action on April 18 demonstrates the energy and potential for a renewed norm of civic engagement as a fundamental part of campus life.”

Purchase tickets to the Back Lot BBQ cctvcambridge.org/bbq or at CCTV $100 for one/$175 for two - $75 seniors, unemployed, students - $30 under 12

There is still time to sponsor the BBQ! Contact Clodagh at 617-401-4005 or clodagh@cctvcambridge.org

(continued on page 7)
Congratulations!

Five pieces of media produced at CCTV will be recognized as winners in the 2017 national Hometown Media Awards slated to take place in July during the Alliance for Community Media national conference, hosted this year in Minneapolis.

Notably, Anne Pierre, Youth Media Program participant, produced two of the five winning pieces. In the Experimental – Student category, Anne’s Stream of Consciousness (cctvcambridge.org/streamofconsciousness) explores identity, relationships, and self-knowledge. Hanging by a Thread: Home Free (cctvcambridge.org/hangbythread), placed first in the Underserved Voices – Student category. Set in Harvard Square, this compelling video explores the experience of those who are homelessness.

Fellow Youth Media Program participants Neely McKee, Nicholas Hall, and Sadira Bethea’s The Gap is a Glitch (cctvcambridge.org/GapisaGlitch) won first place in the Educational Activities – Student category. This short documentary highlights the efforts of young women and youth programs to combat the gender gap in technology jobs.

CCTV member Susan Chasen placed first in the Animation – Independent Producer category for Death’s No Fun (cctvcambridge.org/deathsnofun), in which unexpected occupants inside a reputedly haunted house challenge a brave young girl’s bold skepticism — with life-changing consequences.

Finally, staff members Sean Effel and Susan Fleischmann placed first in the Democracy in Action - Access Center Professional category for CityView: Participatory Budgeting, produced for the City of Cambridge – 22CityView. In this piece, host Tonia Magras from the City Manager’s Office interviews Michelle Monsegur, Budget Analyst, to learn more about the City’s Participatory Budgeting process, in which residents have input into the spending of a portion of the City’s capital budget.

Annual Meeting

Chair Beverly Mire convened CCTV’s Annual Meeting on April 26. After introductions, she introduced Steve Sillari, Treasurer, to present the financial report for 2016. Steve Smith, Chair of the Strategic Planning Committee, then presented the Strategic Plan, which had been accepted at the March board meeting.

Those holding appointed seats to the Board of Directors were announced: Tim Alves from Cambridge Savings Bank, Nina Berg, current Clerk, Ceasar McDowell, Beverly Mire, and Steve Smith. Bev thanked outgoing Board members Laura Montgomery, Roseann Gilmer, Nick McGurk and Cheryl Brown.

Shaun Clarke and Maurice Wilkey ran unopposed for the elected seats and were accepted by voice vote. No one ran for the two one-year member representative seats.

Following the election were the annual awards:

Business of the Year: Toscannini’s
Organization of the Year: Boston Institute of Nonprofit Journalism
the Rudy Award for Service Above and Beyond the call of Duty: Andrew Gerzon
Youth Member: Anderson Guichette
 Trainer of the Year: Patricia Egessa, Evin Anderson
Interns: Rachel Woodring, Xinyue Wang, Maddy Weaver, Samantha Bruce
Volunteers: Kent Thompson, Kiki Densamo, Nidia Hartono
Producer of the Year: Kristina Kehrer, John Manson
David Avellone Award for most technical improvement: Richard Sheingold
the Sakey Award: Steve Smith

Special Awards: NeighborMedia journalists and all CCTV interns and volunteers, in honor of National Volunteers Week
How did you find out about CCTV? What attracted you?
I found out about CCTV by chance. I was walking around Central Square and saw the large neon pink CCTV sign out front. Curious, I went inside and asked what it was all about. I was immediately drawn to CCTV when I found out that it offered media production classes. And that interns could have full access to those classes. I thought it would be great to check it out and learn how to produce different types of media.

You are a production intern - what kinds of things have you done for CCTV? What has been the most interesting for you?
I mainly help with shooting and editing interesting events in Cambridge. Occasionally, I help out with studio shoots for Cambridge Uncovered or Beyond Boston. But I'm usually in the editing room where you'll find me looking over footage, assembling footage, color correcting, and cleaning up audio. The most interesting part is experiencing the entire production workflow from start to finish. As a one-person crew, I get full creative freedom over what the end product looks like. But also, I get to go out and shoot different kinds of events at different places. So I like the variety and unpredictability of it.

What about your own productions? What have you produced on your own? Are you involved in anything right now?
I've co-produced a few shows at CCTV. One was called The Vibrant Gene, a health talk show about the latest genetics and wellness research. We interviewed local experts on a range of topics from deciding whether to have a baby to discussing sustainable farming practices. I've also produced one episode of The Jimmy Tingle Show, a comedy show helping to raise funds for local non-profits. And right now, I'm producing a series called Tell Your Story, working with multimedia artist, Limin Mo, who will use poetry, folktales, dance and music performance to tell her story. The idea is to get people to share personal narratives in a visceral and meaningful way. And explore stories relating to shifting identities, the immigrant experience, refugee stories, and other personal stories.

Anything you would like to say about classes - what has had the most impact on you here?
I think taking classes at CCTV is the best decision I've ever made since I moved to Cambridge just a year and half ago. The class Making a Short Family Film, was the first class I took and had the most impact on me. I learned how to make a short film in a month -- writing, producing, directing, editing -- on my own. It helped me discover my passion for visual storytelling. And the power of sound and images to make people feel something.

What advice do you have for others producing here?
My advice for others producing here: find other producers to collaborate with. I think that's the best way to learn about what other cool projects CCTV producers are working on. And to build relationships with people who will likely help out with your production.

Future plans?
My plan is to take more classes at CCTV and build an exciting body of work to help me take on the path of a freelance multimedia designer. If you need help with your productions or want to exchange awesome ideas please feel free to reach out.
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

**Science Saturday**
On April 1, MIT hosted Science on Saturday, a free event aimed at K-12 students to teach fun, family-friendly science and tech. The Akamai Foundation teamed up with MIT for the two-hour event, which was hosted in MIT’s Kresge Auditorium. The event was recorded by Andrew Gerzon.

**Bay State Forum**
Bay State Forum, a public affairs program produced by Barbara Anthony and CCTV, recorded two new episodes this past Spring. Each addressed the current state of healthcare, on both a statewide and a nation-wide level. One episode featured guests Jon Hurst, President of the Retailers Association of Massachusetts and Josh Archambault, a senior fellow in healthcare and a consultant at the Pioneer Institute. The second featured Meredith Munn Wheeler, State Advocacy Manager with Community Catalyst’s Together for Medicaid Project, and Brian Rosman, the Policy and Government Relations Director for Health Care for All. The episodes were recorded at the CCTV studio.

**Holocaust Commemoration**
On May 3, the Peace Commission and the City of Cambridge hosted the annual Holocaust Commemoration, recalling all who perished during the Holocaust with an evening of music, candle lighting, and remembrance. The guest speaker was Aron Greenfield, who was born in Szczakowa, Poland in 1926, and had just had his bar mitzvah when the German Army invaded Poland in September 1939. The event took place at Temple Beth Shalom of Cambridge and was recorded by Andrew Gerzon.

**Supreme Court Justice Stephen Breyer**
On May 20, the Cambridge Public Library hosted Supreme Court Justice Stephen Breyer, who spoke as part of the library’s Democracy Day activities. This event was part of the Our Path Forward series presented by the Library to affirm its commitment to public discourse and democracy. The talk took place at the library’s main lecture hall and was filmed by Seth Myer.

**contact:** Seth Myer 617.617.401.4006 or seth@cctvcambridge.org
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!
* Indicates this contract was completed.

Member Single Productions
Anderson Guichette  Anderson DSLR Practice
Kristina Kehrer  It aint over til Dover*
Kristina Kehrer  Open Mosque Day*
Kristina Kehrer  “Tapping” in with Deborah Mason*
Kebrewosen Densamo  Once Upon A Scary Day
Karlos Cobham  Thoughtful Fridays
Manu Kapoor  Speech Interview
Kristina Kehrer  Untitled
Alain Mimran  Me Melancholy Moods*
Daniel DeGuglielmo  State Symbol on Flag
Anne Smith  CLASS: Introducing Yankee Ingenuity
Ebi Poweigha  CLASS: Welcome to Paradise
Ophelia Navarro  CLASS: Short Narrative Class Project
Francine Mills  CLASS: Here Comes Mama
Rock Louis  Entry into a Bizarre World: The Beginning*
Yanka Petri  Anibal Pt 2
Lisan Mo  Storytelling
Janelle Anderson  Day in the life of the 19 year old city council candidate
Maurice Wilkey  The Syracuse 8 at City Hall Cambridge
Rock Louis  People's Sculpture Racing: Kid Race
Kristina Kehrer  Gil Aharon Trio*
Kristina Kehrer  Subject: Matter*
Lily Bouvier  DSLR Photography
Maureen Moe Glynn  DSLR Photography
Claudia Elisa Convers  DSLR Photography Class
Emmanuel Vincent  Capitol Design & Talk Exhibit
Gabriela Caballero  Assignments for Class
Roger Strang  DSLR Photography
Jordan Brazo  Wild Rabbit Moto Show
Samantha Bruce  Changes in Cambridge
Beth Redmond Walsh  Out of the Blue Gallery - CLASS
Lynette Laveau-Saxe  Changes: Cambridge/Central Sq
Francine Mills  Changes: Cambridge, Central Sq
Kristina Kehrer  Kill it to Save it*
Obiamaka Ude  Intermediate Editing
Barbara Noll  Acting Training
Siobhan Bredin  Cambridge Open Studios/
Frank Morris  COA Vigil
Peter Pruyn  Peter Pruyn’s Artist Statement*
Kristina Kehrer  Justin and Johnny’s Gigantic Effin’ Talent Pageant
Kristina Kehrer  Cambridge Introduces “Smoking Butler”
Frank Morris  Keisha Greaves
Frank Morris  Gun Buyback
Rock Louis  Sculpture Racing
Jimmy Tingle  Thank You
Sara Pagiaro  Survivor Theater Project:
Beth Redmond Walsh  Spanish Classical Music
Danielle Demos  Animation (untitled) Documentary

Member Series Productions
Samantha Bruce  The Vibrant Gene*
Samantha Bruce  Tell Your Story

Youth Program Productions
Samantha Liu  SYPP 2017 - Robotic Arm
Adnan Ghari  SYPP Spring 2017 - Asian American Stereotypes
Allison Desir  SYPP Spring 2017 - Sleep Deprivation
Lucy Bent  SYPP Spring 2017 - Introverts/Extroverts
Mohamed Mohamed  SYPP Spring 2017 - Colin Kaepernick
Allison Desir  SYPP Spring 2017 - Self Portrait
Mattingly Wood  SYPP Spring 2017 - Self Portrait
Samantha Liu  SYPP Spring 2017 - Self Portrait
Mohamed Mohamed  SYPP Spring 2017 - Self Portrait
Adnan Ghari  SYPP Spring 2017 - Self Portrait
Neely McKee  SYPP Spring 2017 - Self Portrait
Lucy Bent  SYPP Spring 2017 - Self Portrait
Melissa Liu  SYPP Spring 2017 - POV Self Portrait
Nafs Rahman  SYPP Spring 2017 - Self Portrait

CCTV Productions

from Open Mosque Day by Kristina Kehrer
CCTV LIVE!
About 50 live programs are produced each week from the CCTV Live! Studio on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as producer, dream up!

CCTV Live! shows are produced Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are on Comcast Channel 9 in Cambridge and also stream live on our website at cctvcambridge.org/channel09.

New this season to our live programming schedule:

- **The Wonder Show** – produced by Mohamed Mohamed. Interviews, free styles, and discussions on rap, sports, and pop culture. First and Third Sundays at 5pm.

- **Fortune cookies are dumb** – produced by Wilhelm Kurtz, who reads fortune cookies and talks about how they are dumb. Sundays at 5:30pm.

Visit cctvcambridge.org/liveshows to see a complete list of CCTV’s weekly, biweekly, and monthly live shows.

To host your own show, call, email, or visit the station to sign up for a slot. Training on the equipment will be provided - no experience is necessary. Learn more at cctvcambridge.org/host.

**New Series Programs**

- **¡Estoy Sano!** - Bienvenido a Estoy Sanol donde cocinar es divertido, delicioso, seguro y nutritivo; un proyecto de la Iniciativa de Comunidades Saludables del Condado de Eagle y de la Extensión de la Universidad del Estado de Colorado. ¡Estoy Sanol is a Spanish language healthy eating show, designed to bring nutrition and cooking education to the Latino community. On Channel 96, Mondays at 5:30pm and Wednesdays at 12:30pm.

- **Physician Focus** - is a monthly show providing health and medical information on a variety of topics for patients of all ages. On Channel 8, Tuesdays at 8am and Sundays at 10am.

- **Tele Magazine** - Haitian community information, news, music. On Channel 96, Thursdays at 12pm and Saturdays at 8pm.

- **Vegetarian Spice** - features vegetarian cooking instruction, nutrition and fitness tips. On Channel 8, Tuesdays at 8:30am and Sundays at 2:30pm.

Visit cctvcambridge.org/seriesshows to see a complete list of CCTV’s regularly scheduled series shows.

There are 3 Ways to Watch CCTV’s Programs!

- On the Cambridge cable system, Channels 8, 9 & 96
- Streaming at cctvcambridge.org/channel08, cctvcambridge.org/channel09, cctvcambridge.org/channel96
- Select work is archived at cctvcambridge.org, cctvcambridge.org/youtube, and vimeo.com/cctvcambridge

contact: Lily Bouvier 617.617.401.4008 or lily@cctvcambridge.org
What else is on the Channels?
CCTV members are always working on new projects. Each week, the **Newest Video Productions by Cambridge Producers** are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

CCTV Staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s **Local Issues and Events** with the newest from CCTV-produced series such as **Cambridge Uncovered, Cambridge Calendar, Bay State Forum**, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other newest content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Sundays at 10pm.

Watch Channel 9 on the weekends for **Weekly Marathons**, with themes that combine current programs with older videos from the archives. Upcoming marathons will celebrate July 4, Local Businesses, Cambridge Carnival, and more. Fridays 6-9pm, Saturdays noon-midnight, Sundays noon-4pm. Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels.

A great deal of content is now available for viewing on demand. Visit CCTV’s new YouTube Channel, at cctvcambridge.org/youtube to watch.

Residents of Cambridge and members of CCTV may submit programs to be shown. Visit cctvcambridge.org/submit for instructions on how to submit programming to be shown on our channels.

**Programming Volunteers**
Thank you to our Cablecasters who keep CCTV’s Live! programming running each night of the week: Istvan Levai, David Barsir, Lisan Mo, Eren Kavvas, Wayne Robinson, Will Kurtz, and Danielle Demos. And, to Kathy Cannon for her work on CCTV’s Video Archive.

_Lily Bouvier_

(continued from page 1)

**Resistance School**: “Resistance School began as a group of Harvard graduate students who were called to action by the election. We asked ourselves what we could do to fight for progressive values. Resistance School is a free, online training program that sharpens the tools activists and organizers need to fight at the federal, state, and local levels. Our goal is to keep the embers of resistance alive through concrete learning, community engagement, and forward-looking action. Experts in communications, politics and organizing taught our first semester. All the sessions, along with corresponding readings, worksheets and summaries, can be found at resistanceschool.com.”

The Back Lot BBQ will also feature inductions to CCTV’s Honorary Board. Inductees include Frontline Executive Producer Raney Aronson, Director of the Cambridge Public Libraries Maria McCauley, President of the Cambridge Community Foundation Geeta Pradhan, and Director of MIT’s Center for Civic Media Ethan Zuckerman.
FREE SEMINAR:
How to Submit Your Video to Festivals
Wednesday, July 19th, 6-9pm
Now that you’ve created an awesome video, it’s time to expose your creativity to the world! This class will go over the basic steps of submitting your film to a festival from writing a statement, to researching costs, to identifying which festivals would appreciate your work most. Learn the secrets to getting your work seen!
Instructor: Keaton Fox

New Approaches to Storytelling, $60/$85
3 Mondays, August 14th, 21st & 28th, 6-9pm
Have you ever watched a movie and thought, “This is weird, but I kind of like it”? In this class we will look at the storytelling techniques that filmmakers use to make weird work. Through story analysis and creative exercises, we will investigate fresh and unconventional approaches to plot, genre, character, and other narrative elements.
Instructor: Brad Glanden

Intro to Podcasting, $25/$40
Tuesday, August 22nd, 6-9pm
Learn about the wonderful world of podcasting from new trainer Chris Hope (founder of Hip Hope Radio). What is the process of making a podcast? How do podcasts work? Learn the beginning steps to getting your voice heard through an exciting medium. This class is a preview for a longer podcasting series that will take place in the fall.
Instructor: Chris Hope, M.Div.

Looking Critically at Modern Journalism, $75/$160
2 Thursdays, August 24th & 31st, 6-9pm
In this course, we will critically analyze media coverage of current happenings in our world. We will examine its strengths and weaknesses and the implications these have on our society. Some of the issues we will be tackling include:
• How has the media covered recent social, economic, and political events in the country?
• Does the media have biases in its reporting?
• How do these affect the objectivity and integrity associated with journalism?
• What role does new media have in all this and how can it transform the journalism landscape and counter the weaknesses and biases of traditional media?
Instructor: Patricia Egessa

Making Your Website With Wordpress, $50/$75
2 Mondays, July 24th & 31st, 6-9pm
Do you want to have an attractive, sophisticated looking website without needing to learn any particular coding? Wordpress is one of the world’s most popular web design tools; it’s completely free, easy to use, and it creates professional looking websites. In this introductory class, you will learn how to start a wordpress account, create pages and posts, insert multimedia, and control your website’s look and feel. Whether you’d like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you.
Instructor: Patricia Egessa

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!
Equipment Workshops (Studio)

**Primetime! Beginning Studio Production, $60/$125**
4 Wednesdays, August 2nd, 9th, 16th, 23rd, 6-9 pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV’s channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio. Instructor: TBD

**Intro to Green Screening, $70/$125**
Monday and Tuesday, August 7th & 8th, 6-9pm
Pre-requisite: Editing 101
Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCPX, and finally insert a still or video background of your choice. Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit!
Instructor: Garabed Setrakian

**Studio Lighting, $25/$30**
Thursday, September 7th, 6-9pm
Pre-requisite: Primetime! Beginning Studio Production & Lighting 101
In this one session course, you will be introduced to CCTV’s new lighting board, studio light safety procedures, and studio lighting techniques.
Instructor: TBD

**CCTV Live! Primer, FREE**
Sunday, August 20th, 3-4pm*
You will learn the basics of the CCTV Live! studio. We will cover the video switcher and its various sources, the computer, taking calls from viewers and how to capture your show on an SD card. We will also briefly cover “LIVE” on-camera presentation techniques, and discuss policies, procedures and responsibilities. For those who have taken this course before, this is a critical workshop to ensure a successful live program!
Instructor: Will Kurtz

Equipment Workshops (Field)

**DSLR Video, $50/$75**
2 Mondays, September 25th & October 2nd, 6-9pm
DSLR cameras are relatively new tools for media producers, offering access to HD video with the versatility and complexity of a DSLR camera. DSLR Video will introduce the Canon 70D and the Canon Rebel T2i as advanced tools for capturing video footage. This will be a technical workshop for beginners that will cover the concepts of videography with a DSLR camera, including camera settings, shot types and the basics of capturing sound.
Instructor: Siobhan Landry

**Field Camera 101, $25/$35**
Thursday, July 27th, 6-9pm OR Thursday, September 21st, 6-9pm
This class covers the basic functions of CCTV’s professional HD camcorders. Learn basic safety and handling procedures through hands-on practice. This class certifies Access Members to check out CCTV’s camcorders.
Instructor: Jon Dorn

**Audio 101, $25/$35**
Sunday, August 27th, 6-9pm OR Tuesday, September 26th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.
Instructor: Scotty Vercoe

**Lighting 101, $25/$35**
Tuesday, August 1st, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s tungsten and LED lighting kits. This class certifies Access Members to check out light kits.
Instructor: Jon Dorn
Editing Workshops

Editing I01: Beginning Final Cut Pro X, $75/$125
Sun, Mon, Tues, July 16th, 17th & 18th, 6-9pm OR
Sun, Mon, Tues, August 13th, 14th & 15th, 6-9pm OR
Mon, Tues, Wed, September 11th, 12th, 13th 6-9pm
In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include: how to work with Events & Projects, using intuitive tools to organize and edit your clips, and sharing your project.
Instructor: Garabed Setrakian

Photoshop 101, $35/$60
Wednesday, September 6th, 6-9pm
This hands-on workshop is designed for students without any prior experience with Photoshop. Learn how to navigate Photoshop's work area and commonly used tools and basic image correction functions for print and web. Formal class will be held from 6-8pm; 8-9pm is individual worktime on the concepts just learned, with the instructor available to answer questions and provide one-on-one instruction. Students are encouraged to bring their own images and projects to class.
Instructor: Siobhan Landry

Photoshop 102, $40/$65
Wednesday, September 13th, 6-9pm
This intermediate workshop is for students with some experience in Photoshop who would like to dive a little deeper into the software program to explore the creative possibilities of image manipulation. Students will learn about masks and selection techniques, and more. Formal class will be held from 6-8pm; 8-9pm is individual worktime on the concepts just learned, with the instructor available to answer questions and provide one-on-one instruction.
Instructor: Siobhan Landry

Audio Editing I01: Intro to Logic X, $70/$125
Mon, Tues, Weds, September 18th, 19th, 20th, 6-9pm
This class is an intro to audio editing using CCTV's new software, Logic Pro X, the companion audio software to Final Cut Pro X. Students will learn how to edit, manipulate and create any sound imaginable using Logic Pro. Whether you want to assemble sound effects, create an entire soundtrack from scratch, or simply adjust the balance of a dialogue track, Logic has an array of powerful tools at your disposal.
Instructor: Scotty Vercoe

Audio Clean-Up with Audacity, $25/$50
Tuesday, August 29th, 6-9pm
Pre-requisite: Editing I01
Audacity is a free and powerful open source audio editor that works on Mac, Windows and Linux. Students will learn post-production techniques including audio restoration, noise reduction, EQ'ing, compression, leveling and channel balancing.
Instructor: Scotty Vercoe

Production Workshops

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Art Screen Workshop, FREE
Sunday, July 30th, 1pm - 6pm
Learn how to program interactive art in this single session five-hour workshop! No prior programming, art or design experience is required. You will work in small teams to design, build and publish new digital artworks. We will teach the basics of programming and give you the specific skills required to design for the screen. Examples of works include narrative stories, proximity sensing words and designs, abstract digital mirrors, gestural games, motion sensing animations, beautiful designs responding to the presence of people, time of day, weather and more. By the end of the day, teams and individuals will have created one of more works of art to be installed publicly on the interactive screen.
Instructor: Andrew Ringler

Building a Sequence, $60/$80
Pre-requisite: Field Camera I01 & Editing I01
3 Thursdays, August 3rd, 10th, & 17th, 6-8 pm*
This class, taught from a journalist's perspective, will teach producers how to use the action of a scene to create a story. Establishing shots, close-ups, medium shots, hands that enter and exit the frame, pans, etc. - how do these different visual devices work together smoothly to create narrative? This class will go over the fundamental building blocks of a sequence and how they work together and will then use provided footage to edit together sequences in class. This practice will help with both editing and shooting, and you will be more aware while shooting in the field of the sort of imagery you need to record for a successful piece.
Instructor: Heather Aveson

Cell Phone Cinema, $70/$160
Pre-requisite: Field Camera I01 & Editing I01
4 Thursdays September 21st, 28th, October 5th, 12th, 6-9pm
With the vast range of apps and software available, it's now possible to produce a great-looking video from concept to completion using just one handheld device - your smart phone! Thanks to HD recording capability, large view screens, built in microphones, and free and inexpensive apps for scriptwriting, planning, special effects, editing, and uploading, you have a whole production studio in your pocket. In this workshop, participants will learn how to quickly create and share videos with only their smart phones and laptop.
Instructor: Brad Glanden

*Shooting time for Building a Sequence is from 6-8pm on Thursdays August 3rd, 10th, 17th.

*Holds four separate classes.

*If you would like to participate in the Art Screen Workshop, please contact CCTV staff at least one week before the start of the workshop.
Monthly Critique Sessions

The Last Wednesday of Each Month, 6-9pm
July 26th • August 30th • September 27th
$5 per session (for snacks!)

Have you been working on a project that you are tired of looking at?

Are you looking for advice from other media-makers like yourself?

Do you want to see what other people are making at CCTV?

Are you looking for new people to collaborate with?

If the answer to any of the above questions is “yes,” then you come to our new critique sessions.

On the last Wednesday of each month, we will be turning our studio into a safe space where people can show rough cuts or completed video/film/art works and get constructive feedback from other local creatives.

Share your opinion.
Gain some perspective.
Look at something new.
Eat some snacks.

See you there!

BYOFruit:
An Experimental Jam Sesh

Tuesday, July 25th, 6-9pm
Do you like making music? Do you like playing with food? Do you like playing music with food?

CCTV will be hosting our first BYOFruit jam sesh with the help of a new tech toy called Playtronica.

Playtronica is an electric device that uses wires to connect objects (like a watermelon) to different kinds of sounds. When you hit the object (or fruit) it will make a sound!

We will be testing this new equipment in our big studio, with the help of our favorite audio wizard - Scotty Vercoe.

There will lights, sounds, smells, and more. We hope you’ll come join us as we explore this new way of sound-making together.

Don’t forget to bring your own fruit!
Welcome to CCTV’s computer lab, computerCENTRAL! The lab is host to a wide array of programs every week, from drop-in sessions to video and technology training. There are sessions open to the general public and classes designed for specific groups, such as non-profits, artists, and students over the age of 50. It is a place where you can come to receive assistance with your computer-related questions from a skilled and friendly intern.

Meet Griffin Ersick, Monday Afternoon’s Lab intern
Griffin is currently attending Massachusetts College of Art and Design, where he is studying animation. He enjoys music and making stop motion films. Griffin says, “I became a CCTV intern because I wanted to provide animation and technical support for a television station in order to get real world experience.” Griffin can be found in the lab during the Monday lab time from 3pm-5:45pm.

Meet Celia Reilly, Thursday Afternoon’s Lab intern
Celia is a rising junior at Emerson college in the Visual and Media Arts department. When asked why she wanted to become a part of CCTV, Celia says, “I became interested in interning at CCTV after hearing about the ways it intersected community and creation. The idea of editing video, helping in a computer lab, learning about cablecasting and so on was exciting. CCTV was the ideal place for me. Both of my interests, service and art, brought together in a perfect location. Cambridge as a neighborhood is a beautiful, diverse, and lively place and I’m ecstatic I have the opportunity to assist members of the community in creating their art.” Celia is around CCTV on Thursdays and can be found in the Thursday Computers for 50+ lab time from 2pm-3pm.

Meet Harry Kelso, New Computers for 50+ intern
Harry Kelso is the newest intern in our Computers for 50+ drop-in labs on Mondays and Thursdays from 1pm-3pm. Harry has had a passion for video production since he was young, but he always found editing the most rewarding. CCTV wise, he was surprised at how much good it does for the community which is amazing! It truly is a place for anyone. Which is why he is eager to do all that he can for such a wonderful place. Also, he hopes to learn a lot from others here and through the courses! Please help us in welcoming Harry!
Keeping Connected: Tech Training for People Over 50

We are excited to announce our Summer 2017 schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1 – 3pm. These lessons cover a range of topics, from navigating the web to Google applications to email and file management. On Monday afternoon, be sure to stop by, catch a mini-lesson at 2pm, and get assistance with basic computer skills from the very knowledgeable and experienced interns Beth Luchner and the new Coordinator of Senior Technology Programs, Michael Rodriguez. And stop in at the new Computers for 50+ drop-in on Thursdays from 1-3pm.

Summer Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Lesson Topic</th>
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<tbody>
<tr>
<td>7/10</td>
<td>Make Your Internet Searches More Productive</td>
</tr>
<tr>
<td>7/17</td>
<td>Understanding Your Browser Settings</td>
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<tr>
<td>7/24</td>
<td>Unsubscribe from Emails</td>
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<tr>
<td>7/31</td>
<td>Discover and Join Local Activities Using Meetup</td>
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<tr>
<td>8/07</td>
<td>Find Things To Do Around Boston With Event Sites</td>
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<td>8/14</td>
<td>Explore Trip Destinations on a Budget</td>
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<tr>
<td>8/21</td>
<td>Find Discounts To Boston Arts and Culture Events</td>
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<tr>
<td>8/28</td>
<td>Finding Tutoring Services Online</td>
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<tr>
<td>9/04</td>
<td>CLOSED FOR LABOR DAY</td>
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<tr>
<td>9/11</td>
<td>Read Magazines Free Online With Your Cambridge Library Card</td>
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<tr>
<td>9/18</td>
<td>Using Task Rabbit to Complete Errands</td>
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<tr>
<td>9/25</td>
<td>How to Safely Hire Home Services</td>
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Expanded Course Offerings for Seniors
Registration is required for these classes. Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information.

Ordering Online from On-Demand Delivery Services
Thursday, July 27, 2-4PM
Need to get groceries, but cannot leave the house for one reason or another? Maybe you just need one or two things from the local convenience store? In this class, you will learn about a variety of different online delivery services that either—fetch your groceries, pick up a few items from the general store for you, bring you your take-out from a restaurant—all delivered straight to your door. Some of the services we will be covering are Jet.com, Gopuff.com, DoorDash, GrubHub, Peabody and Amazon. Registration is required.

Weathering the Summer Climate with the Most Accurate Weather Websites
Wednesday, 8/16, 1-3pm
Looking to head out of doors for the day or planning a trip weeks in advance and want to keep an eye out for the rapidly changing weather conditions? In this class, you will be introduced to several weather sites, their similarities and differences, as well as their degrees of accuracy and rates of updated information. Come and decide which weather website is best for your travel needs. Registration is required.

Bring Your Own Device (FREE)
Tuesday, August 29, 10am-12pm
CCTV is partnering with the Tufts University FOCUS First-Year Orientation CommUnity Service program for their “Day of Service” to offer seniors one-on-one assistance with a personal device. Did you receive a new device as a gift this holiday season, or do you have a device you’ve owned for awhile and just want to learn some new options? Get the most out of your phone, tablet or laptop - bring it on by and we’ll help you become more familiar with your new technology! Registration is required.

Volunteers from Google helped us out during Google Serve
**NeighborMedia.org is celebrating its 10th anniversary this year!** The citizen journalism project of CCTV was created in 2007 as a means to inform, educate and move the people of Cambridge into action on issues important to them. It’s a multimedia, hyperlocal news outlet with information and perspectives that only citizen journalists can provide; stories about your community that can’t be found anywhere else. And in today’s world where media is being called into question, the political climate is hot, and local news is suppressed in favor of national stories, now more than ever NeighborMedia.org is needed.

In the first half of 2017, NeighborMedia correspondents have produced nearly 150 articles and videos, covering the important stories shaping our city and the people who live here. Check out all these stories at NeighborMedia.org, and support Cambridge citizen journalism by following us on Facebook, Twitter and Instagram.

**Cambridge Uncovered**

Cambridge Uncovered is an issues-based studio talk program produced by NeighborMedia. The series centers on matters important to the Cambridge community. In the second quarter of 2017, our NeighborMedia team shot three new episodes.

In *The Media and Trump’s First 100 Days*, host Joe Lynch of Somerville Media Center moderates a lively panel of Boston-area journalism experts, who discuss President Donald Trump’s relationship with the media in his first 100 days. Guests are Rachel Gans-Boriskin, Simmons College lecturer and founder of the blog, *Politics in Pink*; the Rev. Irene Monroe, Huffington Post blogger and weekly commentator on Boston Public Radio’s *All Revved Up* and NBC Boston’s *The Take*; Donna Halper, author, media critic and historian, and professor at Lesley University; and Javier Marin, publisher of Boston’s daily Latino news outlet, *El Planeta*.

In *Lawyer Roundup: Constitutional Crisis and Immigration Crisis*, NeighborMedia journalist Kristina Kehrer sets out to learn the meaning of these terms from a couple of Cambridge lawyers. She interviews Ian Samuel, a lecturer at Harvard Law School, about what a true “constitutional crisis” is; and speaks with Rachel Benedict, an immigration lawyer, about the differences between President Donald Trump’s and former President Barack Obama’s immigration policies.

In *The Cambridge Brand*, students in our new Cambridge Uncovered class produced an episode looking at how Cambridge has changed over the years. Is it really as diverse as people say? How are new developments affecting housing costs and the people who live here? Are there contradictions in how Cambridge promotes itself versus the reality of life in Cambridge? Kristina Kehrer, Johnny Berosh, Dalinda IfillPressat, Lisan Mo, Kiki Densamo and Cheryl Brown speak with City Councilor Tim Toomey, former mayor Ken Reeves, Cambridge historian and author Mo Lotman, and with each other to discuss the pros and cons of Cambridge life over the decades.

Catch all episodes of Cambridge Uncovered at neighbormedia.org, at cctvcambridge.org/uncovered and Wednesdays at 9 p.m. and Fridays at 1 p.m. on CCTV Channel 8.

**College Students Wanted to Report Cambridge News**

CCTV is seeking college interns to produce multimedia news pieces for our cable channels and for NeighborMedia.org. Supervised by CCTV’s Community Journalism Coordinator, interns will deliver Cambridge-centric news and information, with a particular focus on hyperlocal and underreported stories. Interns will report on interesting people, places, issues and events happening in the city by means of the following production opportunities: video news packages, articles, audio packages, the Facecast (Facebook newscast), and Cambridge Uncovered. Contact frank@cctvcambridge.org for more information and how to apply.

**Cambridge Residents Wanted to Report on Issues**

NeighborMedia also seeks Cambridge residents to report on matters happening in their neighborhoods, or about issues that are important to them -- no journalism experience required! CCTV will provide the basic training in reporting, interviewing and information-gathering, and then you can start reporting on news that you feel people should know about. Whether you’re interested in writing articles, making videos or creating audio pieces, NeighborMedia will meet you where you are -- and then through our training program, take your skills to the next level. So if you care about your community, are involved in a neighborhood association, are active in a social movement or an advocate of any sort, we’re interested in hearing from you. Reach frank@cctvcambridge.org to learn how to get started, and to learn the benefits of joining the program. (Hint: free CCTV membership, free unlimited CCTV classes, and a small stipend!)

Frank Morris Lopez

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**Contact:** Frank Morris Lopez 617.617.401.4007 or frank@cctvcambridge.org
The spring semester of the 2017 School Year Production program wrapped up on June 1 with a screening of the students’ work, attended by the teens, their families, friends, and other community members. Jodly Alissage, Lucy Bent, Allison Desir, Adnan Ghari, Melissa Liu, Samantha Liu, Neely McKee, Mohamed Mohamed, Nafis Rahman, Sam Saha and Mattingly Wood completed the program and were lead by Teaching Assistant Yanka Petri, Teaching Artist Hannah Engelson and Youth Media Coordinator Jordy Brazo. Projects included short videos focused on local issues and events produced for NeighborMedia, as well as self portraits that highlighted aspects of identity that the students felt represented them, their interests and their lives.

Other highlights from the semester included a visit from local filmmakers Jon Mercer and Tim O’Donnell, who directed Life Without Basketball, a documentary about Bilqis Abdul-Qaadir, a record holding, Muslim basketball player from Springfield who is currently fighting against the International Basketball Federation’s ban on hijabs during game play. Students talked with Jon and Tim about how they work to create honest and compelling narratives about their subjects, how they support themselves as filmmakers, and how they can work to shed light on underreported issues. Students also participated in workshops led by NeighborMedia Coordinator Frank Morris before starting on their news package project, and attended screenings at The DocYard’s documentary series hosted by the Brattle Theater.

Highlights from Fall 2016
Helping Hand, produced by Melissa and Samantha Liu, is a profile of a new development in prosthetics that is being pioneered by Manus Robots to assist people, such as stroke victims, living with limited mobility.

Why I am Here, by Nafis Rahman, explores the question of why someone would choose to immigrate to the US, and what Nafis plans to do, now that he has found himself facing new opportunities.

In Saturday, Allison Desir provides portraits of her family with an intimate phone call with her grandmother about an upcoming visit as the background.

Algorithm for Life is a self portrait by Adnan Ghari that uses intricate puzzles to describe the challenges one faces in life, and how going through struggles can inform future successes.

All projects created by participants of the School Year Production Program can be seen on our channels and at cctvcambridge.org/youth

The Youth Media Program staff are all currently working hard to plan for the start of this year’s Summer Media Institute, which will begin on July 5th. New and returning students will work on a variety of narrative, documentary and experimental projects. Joining the team to lead the group will be Teaching Assistant and program alumn Josue Cardoza, as well as Teaching Artists Josh Arevalo, Augie Cummings, Christopher Lewis-Dawkins, and Georden West.

Jordy Brazo
LETTER FROM THE BOARD CHAIR

Hello Friends,

Happy 30th Anniversary!

Thanks to you it’s been productive, creative—there just aren’t enough adjectives. What we all can be most proud of is that by using CCTV as a platform we’ve enriched our community in countless ways.

It was so good to see so many of you at the annual meeting in April. During these tumultuous times, it’s important and necessary to reconnect with friends and to celebrate our work. It was especially good to see young people who have grown up at CCTV.

Some of our board members stepped down this year, and it’s important to recognize their contributions. Faith Dukes has accepted a fellowship at the National Institute of Health; Nick McGurk was promoted, is buying a house, and is getting married (!!); Joanna Berton-Martinez is moving out-of-state; member reps Laura Montgomery and Roseann Gilmer have served their terms.

On the other hand, we’re happy to welcome new members. A lot of you know Shaun Clarke who started as a Youth Media Program member and eventually became head of the program. Shaun is now an assistant professor at Emerson. Tim Alves is an Assistant Vice President at Cambridge Savings Bank. Cambridge Savings, as you know, is one of our biggest supporters.

Next up for our youth program is the Summer Media Institute, which is a partnership between CCTV and the Mayor’s Summer Youth Employment Program (MYSEP). Jordy Brazo and the SMI staff—which includes program graduates—will welcome up to 40 students who will spend six weeks learning the art of producing creative videos. The program will culminate with a showcase at the MIT Museum.

I urge you to check in to NeighborMedia.org on a regular basis. Frank Morris Lopez and the NeighborMedia journalists are reporting important local news that sometimes is overlooked by the so-called traditional, mainstream media. NeighborMedia is always seeking fresh ideas and new reporters, so if you’re interested, contact Frank.

Susan Fleischmann and the CCTV staff are already planning the Back Lot Barbeque…I know, I know, time flies by so fast. With all that has happened since we last had a big gathering, it’ll be good to sit, laugh, and eat with our friends. Mark your calendar for September 14, please come out to support our Youth Media Program.

Last but not least, Happy Birthday to us! We may be 30, but we’re still trustworthy. CCTV Board Vice Chair Steve Smith is spearheading a group that includes board and staff members tasked with planning a celebration.

Stay tuned…

Beverly Mire
Chair
CCTV Board of Directors

from Why I am Here by Nafis Rahman
Planning for Future Equipment Purchases
The Mass Communications and Technology (MCT) Committee meets several times a year to draft a capital budget, which is then submitted to the Board of Directors for approval. Capital expenditures range from furniture to cameras and software. Combined with the launch of our Strategic Plan, now is a good time to address our vision for capital investments in 2017 through 2018.

We are hearing the need for better streaming video sources across our programs. CCTV Live! producers are interested in streaming live video to their own YouTube and Facebook accounts. Members and staff are looking for ways to stream live video from the field back to CCTV’s channels, websites, and social media feeds. All of us are looking to simplify the workflow from original camera recording to distribution platform, and we’ve found some contenders like Blackmagic Design’s Web Presenter or the Webcaster X2 by Epiphan Video.

This is a city election year in Cambridge and we expect to produce 10-20 hours of original election-related and voter education content to be delivered to viewers in the most accessible ways possible. The MCT Committee is discussing investments in compact, portable, multicamera studio equipment for covering candidate forums and election night. Blackmagic Design products are also at the top of that list, with various ATEM switcher and capture devices in the running.

We are also discussing the future of our camera technology. As the traditional field camcorder runs on a collision course with DSLR cinema cameras, are there gap products that CCTV can use to meet both of those needs?

We’re debating how to handle the licensing of Adobe products like Photoshop and Premiere, since Adobe is leveraging software as an monthly subscription service rather than a one-time expense, as it was for decades.

Beyond this, the committee is looking at a major transition in the next three years as part of our plan to stay relevant and provide service to this community. As our strategic plan moves forward, we need to be prepared to incorporate new technologies while keeping older equipment operational.

Sean Effel

Municipal Programming
For the past year, Cambridge Community Television has been working for the City of Cambridge to produce supplemental video pieces for the City’s social media feeds and television channel. We’ve had some pretty exciting experiences that are worth mention at this anniversary.

We got to ride around in the Cambridge Animal Commission’s cargo van, amid cages meant for nuisance raccoons and stray dogs.

We’ve been inside every secret water supply station in Cambridge, from the treatment facility at Fresh Pond to the underground storage tank at Payson Park in Belmont.

We’ve helped the DPW make some dirty public services announcements about recycling, composting, hazardous waste removal, sidewalk shovelling, and reporting rats and graffiti.

We’ve even had the honor of snooping around the attic of City Hall to see what treasures are stuffed into the bell tower.

We’re looking forward to producing more municipal program and helping the City shine more light on its operations.

Sean Effel
EXHIBITIONS

THE KAREN AQUA GALLERY

CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› HIROKO OKAHASHI
thru 8/4

› PHOTOGRAPHY FROM CCTV CLASSES
8/4 - 9/22

› A SAMPLING FROM COMMUNITY SUPPORTED ARTS
9/22 - 10/27

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

♪ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

› Photography from CCTV Classes
CCTV will host a photography exhibition of works created in our DSLR Photography and Exploring New Worlds: Intermediate Photography classes, both taught by Siobhan Landry. This showcase will exhibit a wide array of exciting new photographs from our endlessly creative students and members.

Photo by Maureen Moe Glynn

› Community Supported Arts
Cambridge Arts Council presents Community Supported Art (CSArt), an award-winning program that operates much like an agricultural CSA share - with a clever twist! Instead of enjoying a harvest share of meat, fish or vegetables, Community Supported Art provides an opportunity to directly support local artists by purchasing a small (3) medium (6) or large (9) share of original artwork made by a neighbor, friend and member of the Cambridge community. All proceeds from the sales of CSArt shares directly benefit the artists and will support the continuation of the program.

As part of a working and learning cohort, the nine selected artists learn from each other and benefit from direct professional associations to local organizations such as Cambridge Art Association, and Cambridge Community Television. As part of their engagement, artists receive an honorarium along with a variety of opportunities to participate in professional development and exhibition opportunities.

CSArt is one component of Cambridge Creative Marketplace, a program designed to provide deep support and partnership to local artists and connect them and their work to broader audiences in Cambridge and the region. Cambridge Creative Marketplace is presented by the Cambridge Arts Council, a city agency and public non-profit thanks to the generous support of Massachusetts Cultural Council. www.csartcambridge.com
**Staff**
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Executive Director

Sean Effel  
Associate Director of Operations

Clodagh Drummey  
Associate Director of Programs and Development

Seth Myer  
Production Coordinator

Lily Bouvier-Devine  
Programming Coordinator

Keaton Fox  
Media & Technology Education Coordinator

Frank Morris Lopez  
Community Journalism & Member Engagement Coordinator

Jordy Brazo  
Youth Media Coordinator

Michael Rodriguez  
Coordinator of Senior Technology Programs

John Melczer  
Programming Assistant

Jason Ong  
Membership Assistant

Josue Cardoza-Mena  
Scout Perry  
Front Desk Assistants

Consultants  
Ginny Berkowitz  
Rob Welsh

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**computerCENTRAL:** Griffin Ersick, Harry Kelso, Beth Luchner, Celia Reilly, Beth Walsh  
**NeighborMedia:** Janelle Anderson, Abby Geluso, Dalinda Ifill-Pressat, Truett Killian, Emmanuel Vincent  
**Video Editing:** Samantha Bruce  
**Production:** Avery Dwyer, Samantha Bruce, Zach Ben-Amots, Andrew Gerzon, Rock Louis

**About CCTV**
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

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The Furniture Trust, Wayne Robinson, Sensory Ethnography Lab at Harvard

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Cambridge Savings Bank, MIT, Stephen Sillari

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Marissa Acosta, Anonymous, Ginny Berkowitz (in memory of Paul Fleischmann), Alfred Fantini, Ellen Grabiner (in honor of Paul Fleischmann and Susan Fleischmann), Irving House at Harvard, Daniel Jacobs, Emily Kanstroom & Andrew Musgrave, Denise McWilliams, Berit Pratt & Betsy Smith, Elaine Schear

FRIENDS