

CCTV Seriously Covers the 2017 Municipal Election

In the past year, the country has painfully learned how critical elections – and exercising the right to vote – are to our democracy. As a result, greater numbers of concerned citizens are running for office, and voters are paying attention.

In Cambridge, twenty-six committed individuals, including six incumbents, ran for nine City Council seats. On the School Committee side, there were twelve candidates for six seats.

In an effort that started in the spring, CCTV staff and volunteers brought the candidates and the municipal election process directly to the voters.

This was made possible by assembling a portable production studio, coupled with an MPG transport system which allowed us to go live on social media and our channels.

CCTV's efforts included:
• the opportunity for candidates to pre-record spots that were shown on our channels and uploaded to our website,
• thirteen candidate forums recorded and carried LIVE on our channels and on Facebook, later archived on our website, and
• the coup de grace, the apo-gee, the pinnacle: five and a half hours of LIVE coverage on Facebook and Channels 8 and 22 from the ballot count on the night of the election!

Thanks to staff members Sean Effel, Seth Myer, and Frank Morris and the amazingly generous and talented production interns Ben Bokaer, Samantha Bruce, Alex Dewart, Andrew Gerzon, Kristina Kehrer, Rock Louis, and Kent Thompson. Special thanks to hosts Susana Segat and Robert Winters for their 5.5 hour marathon on election night. Into the wee hours of the morning, they remained focused and compelling.

The feedback from these efforts exemplifies the community’s hunger for local news and information. Although there are a handful of reputable Cambridge news sites, including Wicked Local, Cambridge Day, and the Civic Journal, CCTV is the only place to turn for live and pre-recorded video for and about Cambridge.

Susan Fleischmann
Happy 30th Anniversary, CCTV!

2018 marks 30 years since CCTV opened its doors at One Kendall Square. Since that time, technology has been transformed, our community has changed, and CCTV has remained true to its mission – to provide access to media production and communication tools, training, and a platform that enable us all to share our stories with each other.

Over the next year, we will celebrate this important milestone with you – you are so important to CCTV’s success. The calendar will include a production marathon, a retrospective of programming, a collaborative event with the Cambridge Public Library called the Human Library (humanlibrary.org) and a special anniversary party.

As we celebrate the past together, you will be engaged to help determine CCTV’s future. Does our name sufficiently describe everything that we do? As we experiment with new initiatives and technologies, are there old efforts that should be discontinued? How do we further an inclusive social justice agenda?

If you would like to be more involved as we pursue answers to these questions, please let someone on staff know, or email info@cctvcambridge.org.

Welcome

Hi there, my name is Ellalorraine! I recently graduated from San Jose State University with a B.A. in Radio-Television-Film. Last February I moved from my hometown in Santa Clara CA to Boston, and since I arrived, I’ve been on the hunt for the creative and vibrant spaces where out of the box thinkers congregate! After joining CCTV as a Cablecast Intern, I realized how many talented and curious minds freckle the streets of Cambridge! I’m excited to be starting 2018 as CCTV’s new Programming Coordinator! I can’t wait to meet more of the people that make Cambridge great, and to grow in and help grow the CCTV community!
Kristina Kehrer

Whether delivering cookies or picking up a camera, Kristina Kehrer is always a welcome presence at CCTV, where she's been covering Cambridge people, places and perspectives since 2013.

“I literally had a calling; I just knew,” Kristina said about her interest in CCTV. “I had spent the last six years writing a book — I was about six months away from finishing it — and I said, ‘As soon as I finish this book, I’m going to go to CCTV.’ I did not know why, I did not have a gameplan, it was just a calling.”

One thing she knew for certain without even entering the doors: “Cool shit was going on there.”

“I just envisioned myself with a headset and a clipboard. I knew I wanted to press some buttons, and that’s all I wanted to do,” she said. It was, as she called it, “instinct,” and it ended up being a pretty darn good match.

Kristina took a look at the NeighborMedia program, which would put her on the path to becoming a Cambridge citizen journalist.

“I realized that seemed well-suited to me because I have a natural sense of curiosity — also known as nosiness — and I was also very familiar with my neighborhood. I knew that I liked to write, so I did think that I might be well-suited for that,” Kristina said.

But the Wellington-Harrington resident, who had no previous journalism experience, would go on to do a lot more than writing as a correspondent for NeighborMedia.org. She became a nationally recognized, award-winning video producer; won CCTV’s “Producer of the Year” award on a few occasions; and has hosted and produced episodes of CCTV’s flagship program, Cambridge Uncovered. She has become embedded in both the CCTV and greater Cambridge communities, and now has a platform for sharing Cambridge news and information.

But Kristina admits she didn’t take her role as a community journalist all that seriously at first. It wasn’t until her first couple of stories were produced — one, a video featuring one of her heroes, Bob Bittner of WJIB-AM radio; the other an article on Harwell Homes, Cambridge’s first and only low-to-middle class cooperative — when she realized the weight, responsibility and level of respect her position as a NeighborMedia journalist carried.

“All I had was my little flip camera, but I took it seriously because he (Bittner) took me seriously. It just felt instantly like such a magical little video,” Kristina said. “I thought this was really cool: I had a cool reason to go meet Bob, I had a legit reason to get to talk to him — someone I admired — and it felt like a wonderful way to go places, legitimately, with a purpose, places you may not otherwise be invited into.”

And with regard to the Harwell Homes article, “I took it seriously when I got some email criticism from the [Cambridge] Civic Journal guy. I took it seriously because I thought it was interesting that he was nosing into my business, and for whatever reason he thought he needed to comment about this. I thought, ‘Whoa.’”

Over time, Kristina would graduate to the “big boy cameras” and Final Cut Pro X editing software, both of which she learned through CCTV’s media production classes.

The nice thing about learning at CCTV, Kristina said, is that it’s a safe zone. “If people are fearful that they’re going to fail, CCTV is a very safe place to fail. If you’re interested, try, though you probably won’t fail at CCTV, but it’s a better place to try than somewhere with higher stakes and pressure.”

As a NeighborMedia contributor, Kristina calls her beat “eclectic.” Her favorite pieces include a profile on Jenny the Juggler — “she’s wacky, it’s wacky, it all turned out really cool;” and an upcoming video on a “lady cop of Cambridge” that she’s “really excited about.” But the most personally important and poignant piece for Kristina was a sit-down interview with Steve Morse, rock critic for the Boston Globe, on the death of her favorite musician, Tom Petty. While that interview was viewed by Tom Petty fans nationwide, another piece she did, on Sarchioni Variety store, went Cambridge-viral.

“I kind of consider my NeighborMedia slant to be me,” Kristina said. “I am the Cambridge. When I walk through my life, what do I encounter?”

And she’s not afraid to get up-close and personal.

“I’m not afraid to ask the ridiculous question or the really nosy question. I like to ask people what I want to know; I guess when I’m talking to people, I’m just talking to them.” Kristina said.

“The CCTV community is highly intoxicating. It’s there when you need it, but there’s no pressure, and it’s not suffocating,” she said. “I would say that comes down to the crew, the staff, the guests, the collaboration part of it — that’s what makes it more enjoyable.”

All of Kristina’s pieces can be viewed any time at NeighborMedia.org.

Frank Morris
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Dream Big: Democracy Now
The Cambridge Public Library, as part of their Dream Big series, hosted Timothy Snyder, Levin Professor of History, Yale University and author of On Tyranny: Twenty Lessons from the Twentieth Century and Bloodlands: Europe Between Hitler and Stalin, and Callie Crossley, Host/Executive Editor of WGBH Radio’s Under the Radar, in a conversation on October 3. The talk was shown live on CCTV’s channels and was filmed by Seth Myer and Alex Dewart.

Ribfest
On the 1st of October, the East Cambridge Business Association hosted their annual Smoke This Ribfest along Cambridge Street. Restaurants from around Cambridge allowed people to sample their ribs and vote on their favorites, awarding one restaurant with the “Best Ribs of 2017.” The event was filmed by CCTV intern Alex Dewart.

Halloween Live!
October 31, CCTV produced the annual Halloween Live! where CCTV members took to the streets of Cambridge to interview children and adults alike about their costumes. The footage was edited that day, and shown just a few hours later. The interviews were conducted and filmed by members of CCTV’s Youth Media Program.

Live Election Night Coverage
Tuesday, November 7 was election night in the City of Cambridge. CCTV carried the results, live on the channels and Facebook, with an election night show hosted by Robert Winters and Susana Segat. The results for the winners of the Cambridge City Council and the Cambridge School Committee elections were announced. The crew was made up of CCTV staff and volunteers: Seth Myer, Sean Effel, Frank Morris Lopez, Susan Fleischmann, Kristina Kehrer, Rock Louis, Samantha Bruce, Alex Dewart, Kent Thompson and Ben Bokaer.
MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

Member Single Productions
Kristina Kehrer
Kristina Kehrer
Cheryl Brown
Alexandre Dewart
Andrew Gerzon
Mary Tate
Pierre Tchetgen
Jonah Toussaint
Maurice Wilkey
Kristina Kehrer
Kristina Kehrer
Ali McGuirk*
Anthony Mosley*
Ali McGuirk*
Chris Dewart Bending Wood*
Recollections*
Pathways to Medicine
Unity through Music PSA
RAZA // UMBRA
Community Conversations: Mini Docs by Cambridge Youth
Felix Shoe Repair*
Treated Music Video
Racines Black Dance Festival 2017
Sara’s Music
Frat Banger
Fashion Film + Photo
Fashion Film + Photo*
Fashion Film + Photo
Zip Docs*
Steve Morse Talks Tom Petty*
US response to Puerto Rico
Power of Podcasting
Power of Podcasting

Samantha Bruce
Craig Hard
Susan Fleischmann
Keaton Fox
Kristina Kehrer
Jaqui Hill
Anne Pierre
Ebi Poweigha
Josue Cardoza
Azadeh Tajpour
Philibert Kongtcheu
Kristina Kehrer
Yves St. Pierre
Andrew Giustino
Ebi Poweigha

CCTV Productions
RibFest,* CHS Symposium,* Green Cambridge City Council Forum,* Dream Big,* Halloween Live!* Margaret Fuller Forum,* CEOC Candidate Forum,* CEOC City Council Forum,* Artists City Council Forum,* Cambridge Center for Adult Education Classes,* LGBTQ Asylum Seekers,* Veteran’s Day Event,* All Souls, Oliver Jeffers

Thanks to Our Production Interns
Sam Bruce, Liz Collins, Alex Dewart, Avery Dwyer, Rock Louis

Become a Friend of CCTV

Please consider making a tax-deductible donation today to support the Youth Media Program.

Why the Youth Media Program Matters to Me: Mattingly’s Story

Mattingly joined the Youth Media Program during the summer of 2016. A self-described introvert, she was surprised to feel comfortable at CCTV so quickly. She said, “I personally feel like the Youth Media Program is unique compared to other programs I have joined because of the community. I feel close and comfortable with the people I worked with and made videos with. I ended up making great friends because of this program, and I am so happy because of this program.

The program has a special place in my heart since I am able to do what I love, make videos, and meet people who also love what I love. There are many people working here with different interests and background and it makes the program fun and interesting."

In the last year and a half, Mattingly has created more than eight films about a variety of subjects in a range of different genres. She has utilized her media making skills to communicate messages about complex topics like stereotypes and identity. Mattingly is passionate about media making, and is interested in going to film school. She explained, “I enjoy making film, so I want to put my time towards that, so I get experience making film and working with others.”

Help us educate, empower and inspire young people! Mail your donation to CCTV (438 Massachusetts Avenue, Cambridge, MA 02139) or donate online at cctvcambridge.org/friends. Thank you for your continued support of Cambridge Community Television!

Jan/Feb/Mar 2018 CCTV Open Studio 5
CCTV’s YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the latest programming by members and staff is uploaded each week. Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels and links to view on demand, on the web.

What’s on the Channels?

CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

CCTV Staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the latest from CCTV-produced series such as Cambridge Uncovered and The Cambridge Calendar, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Fridays and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives. Upcoming marathons will celebrate Martin Luther King Day, Black History Month, Valentine’s Day, International Women’s Day. Fridays 6-9pm, Saturdays noon-midnight, Sundays noon-4pm.

New Series Programs
CCTV operates three cable television channels, Comcast Channels 8, 9, & 96, in Cambridge, MA. Our channels also stream live on the web at cctvcambridge.org. Residents and members may submit programs for broadcast. Visit cctvcambridge.org/submit for instructions on how to submit programming to air on our channels. New series on the channels this quarter include:

The Information Philosopher - Information Philosophy (I-Phi) is a new philosophical method grounded in science, especially modern physics, biology, psychology, neuroscience, and the science of information. Bob Doyle earned a Ph.D in Astrophysics from Harvard in 1968 and is now an Associate in the Harvard Astronomy Department. His show is shown LIVE from his home in North Cambridge on Channel 8, Monday - Friday 3-4pm. Catch reruns Tuesday - Saturday 7-8am.

Bring It On is the first episode of the new series, You're Probably Racist, by producer Peter Septoff, in which local comedians Sam Ike and Kenice Mobley hilariously review hit movies of the past with an eye towards racist tropes. Search for it on CCTV’s YouTube channel: cctv-cambridge.org/youtube
CCTV LIVE! Approximately 50 live programs are broadcast each week from the CCTV Live Studio at 438 Mass Ave., on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as producer, dream up!

CCTV’s Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are broadcast on Comcast Channel 9 in Cambridge and also stream live on our website, at cctvcambridge.org/channel09.

New this season to our live programming schedule: Spring Affair – Maurice Wilkey returns with his music and cultural based show. Fridays at 3pm. Visit cctvcambridge.org/liveshows to see a complete list of CCTV’s weekly, biweekly, and monthly live shows.

To host your own show, call, email, or visit the station to sign up for a slot. Training on the equipment will be provided - no experience is necessary. Learn more at cctvcambridge.org/host.

The Grey Area – produced by Andrew Giustino. Allie Miller and Andrew Giustino explore the big questions and issues that arise in works of art containing the word “grey.” Thursdays at 8pm.

Thank you to our Cablecasters who keep CCTV’s Live programming running each night of the week: David Barsir, Danielle Demos, Andrew Giustino, Elia Greely, Will Kurtz, Lisan Mo, and Wayne Robinson. And, to Kathy Cannon for her work on CCTV’s Video Archive.

New Equipment! We’ve had another phase of capital purchasing and we’re happy to announce some of the new equipment we’ve added to our inventory available for use by our members and students. In this phase, we focused on improvements to portable production equipment, as a result of changes in the way people are using field equipment.

We’ve added a Canon XC-15 4K camera to our fleet. This is a “gap camera” designed to fit between the camcorders we know and love for long format recording and the short video recordings we’ve done with our DSLR cameras. We’re trying out some 360° video with a new Samsung Gear 360 camera unit that you may have seen on Facebook during election seasion. We’ve also added a new Easy Rig camera support back pack that is designed to suspend the camera from a boom over the operator’s head - placing all the weight of the camera on your shoulders and hips rather than your arms and wrists. Our staff found that it makes even our heaviest cameras feel weightless and can extend the time one can shoot hand-held video.

We’ve wiped away one of our traditional computer labs (computers on tables in rows) and have reenvisioned a technology workshop with flexible, mobile furniture and compact technology that can be set up an infinite amount of ways to meet many different needs. Ten new 15-inch MacBook Pro laptops will support all kinds of new activities in that space.

The next phase of the capital plan is coming up and it’s going to be wild. This is the experimental part of the budget with the most challenging goals - figure out how 360° video, virtual and augmented reality, and other new technologies fit into our public access mission. So, buckle up, this next leg is going to be a lot of fun.

Sean Effel
Welcome to the 11th year of NeighborMedia.org, where Cambridge residents get their news about the people, places, issues and events of their very own neighborhoods! Our team of volunteer reporters, interns, community contributors, and staff sure accomplished quite a bit in 2017. Among the highlights, we:

• Reported on more than 275 stories, using articles, photos, audio pieces and video, all published to our web site and shared on CCTV’s channels and social media outlets.
• Produced 11 episodes of Cambridge Uncovered, CCTV’s flagship talk show that brings different people together to talk about various issues affecting the Cambridge community.
• Completed more than a dozen #Facecasts, the nationally-recognized, award-winning Facebook newscast that highlights stories from NeighborMedia.org.
• Shot two episodes of a new program called Education Talk with Priyanka Deo, scheduled to debut in January.
• Interviewed two dozen candidates for City Council and School Committee during PARKing Day, the international celebration that transforms metered parking spaces into miniature public places for the day.
• Saw more than two dozen Cambridge residents, college interns and community organizations contribute pieces to NeighborMedia.org.
• Had more social media views than anytime before!

Now as NeighborMedia grows and changes with the times, we need your support more than ever. If you care about Cambridge news and information, especially those stories you can’t find anywhere else, then take one of the following steps:

• Follow NeighborMedia on Facebook and Twitter.
• Share our stories with your friends and family.
• Subscribe to our free email digest by sending an email to frank@cctvcambridge.org.
• Donate to Cambridge Community Television, cctvcambridge.org/donate.
• Become a reporter for the program. Details below!

Cambridge Residents Wanted!
Our team comprises both Cambridge residents and college interns. Most of the Cambridge residents on our team have no professional journalism background. Instead, they simply care and are passionate about their community! They are stipended $25 per article or video, up to two pieces per month. They also take CCTV classes for free. So if you’re interested in joining our team, schedule an appointment with Frank and he will be happy to talk with you about opportunities with NeighborMedia or CCTV in general. Reach him at frank@cctvcambridge.org or by phone at 617-401-4007.

College Interns Wanted!
NeighborMedia has always relied on interns, but now we have launched a formal CCTV News Internship Program. College students and recent graduates can earn school credit and real life experience by participating in our exciting multimedia program that gives participants the opportunity to gain new skills, build their resume, write articles, edit and shoot video, and produce television studio programs. To apply, email your resume, cover letter and work samples to frank@cctvcambridge.org. He’ll be in touch.

Frank Morris Lopez

contact: Frank Morris Lopez 617.617.401.4007 or frank@cctvcambridge.org
The School Year Production Program 2017 fall semester kicked off in mid-October with a cohort that includes a mix of fourteen new and returning students: Bandana Adhilcari, Lucy Bent, India Cordero, Allison Desir, Adnan Ghari, Markell Grant, Mina Hassan, Harry Jean, Mostafa Kamal, Alejandro Ruiz, Amtiaz Uddin, Yousuf Saqib, Johnnie Williams, and Mattingly Wood, lead by Teaching Artists Steven Barthelemy and Hannah Engelson, and Youth Media Coordinator Jordy Brazo. The semester began with a series of short exercises and projects focused on different production skills, as well as group discussions about using media and digital communications as tools to engage with issues in our communities. Students have produced stop motion animations, timelapses, worked with digital illustration tablets and covered some advanced post production techniques in these workshops and mini-projects, to help them expand the scope of the videos they are creating.

Before the group took on the challenge of producing videos to address the incoming City Council and School Committee, local artist Shalhavit-Simcha Cohen met with students and led a workshop about intentional and effective messaging. Students chose to address topics such as substance abuse, access to mental health services, opportunities for adults to participate in ESL classes, and banning the sale of certain tobacco products. All of the issues were generated by the participants, who shared their ideas through interviews, data, animations, and video recorded around Cambridge.

Students are now in the process of creating videos that are based on interviews they conducted in groups with local professionals working in STEM (Science, Technology, Engineering and Mathematics) related careers. The students hosted this diverse group of scientists, engineers and researchers at CCTV to have discussions about their experiences, the path that led them to their current careers and how media can help them explain or share important and interesting aspects of their work. The experts collaborating with the students on these videos are Virginia Burger, a Computational Chemist, from Startup Company at Cambridge Innovation Center, Jonathan Livny, a Senior Research Specialist at the Broad Institute, Jonah Marr, an architecture student at MIT, Cathleen Nalezyty, the Science on the Street Coordinator at the MIT Museum, Cody Oliver, who is a Technology Specialist at the MIT Museum, and Azita Sharif, the Founder and Chief Executive Officer of DCI- Precision Medicine Biobanking & BINDS (Bio-Informatics Network for Discovery Science).

The Alumni Artist Network, including Josue Cardoza, Alex Dewart, Griffin Ersick and Anne Pierre, participated through the fall under the guidance of Augie Cummings. They have assisted in numerous CCTV productions in the studio and in the field, worked to document CCTV events and classes and represented CCTV at public events such as the Central Flea monthly flea market, and produced their own media including short profiles of local artists, animations and original music videos.

All of the videos produced by the participants of the fall program will be included in a public screening at CCTV on January 11 at 6PM. All of the videos produced by participants of the Youth Media Program can be seen on CCTV’s channels and are available on the web at cctvcambridge.org/youth

Alejandro and Mina work out ideas for the video addressing the incoming Cambridge City Council

Jordy Brazo

Contact: Jordy Brazo 617.617.401.4013 or jordy@cctvcambridge.org

Youth Media Program Supporters

Cambridge Community Foundation, Cambridge Housing Authority-WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, MA Cultural Council YouthReach, Whole Foods Market

Get in touch with us at CCTVcambridge.org/youth
## CCTV’s Educational Program

OPEN TO THE PUBLIC!

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register.

### Start Here ➔ Field Production ➔ Editing

#### Beginner Classes:
- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

#### This is a sampling of Intermediate classes:
- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

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### Monthly Critique, FREE!!

Wednesday, January 31st, 6-7pm
Wednesday, February 28th, 6-7pm
Wednesday, March 28th, 6-7pm

On the last Wednesday of each month, CCTV turns the classroom into a safe space where people can show rough cuts or completed video/film/art works and get constructive feedback from other local creatives. Instructor: Keaton Fox

### Play Night in Lab 2, FREE!!

Thursday, January 18th, 6-8pm *Note Unique Time*

We’ve got a lot of cool, new, fancy and fun equipment at CCTV this year, so let’s play with it!! For this one-night-only event, CCTV will be bringing out and showing off our new 360 camera, drawing tablets, the Go Pros and more. This will also be a good time to explore Lab 2's makeover as we turn it into a more flexible workspace for members. We hope to see you there!
2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

### Studio

- *Beginning Studio*
  - *offered this quarter*
  - Pre-requisite: Beginning Studio
  - Studio Directing
  - Studio News
  - Cambridge Uncovered
  - *offered this quarter*

### Lights & Audio

- *Lighting 101*
  - *offered this quarter*
  - Pre-requisites: Beginning Studio + Lighting 101
  - *Studio Lighting*
    - *offered this quarter*

### Seminars

- They vary each quarter
- There are no pre-requisites

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**Storytelling with Augmented Reality**

Sunday, March 4th 1-7pm

From books to television to film, humans have used different tools to tell their stories over time. In this workshop, we will look at a new type of storytelling technology called Augmented Reality. Participants will learn what AR is, why people are using it, and will create an Augmented Reality experience of their very own.

Instructor: Charity Everett
A flow chart of classes and special events is located on the previous page.

**Fees:** There is one fee for Cambridge residents who become Access Members, and another for everyone else, reflected next to the course titles (format: access fee/general fee). Those who are not Access Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate.

### Editing

**Intro to Premiere**, $15, $25  
Tuesday, January 16th, 6-9pm  
Tuesday, March 20th, 6-9pm
Get up and running fast with a crash course in Premiere Pro, which includes basic importing, editing, and sound and color correcting. Learn the basic tools and concepts of video editing. Feel free to bring in your own footage. Instructor: Anthony Medel

### Premiere Bootcamp

Sun, Mon, Tues, January 21st, 22nd, & 23rd, 6-9pm  
Sun, Mon, Tues, March 25th, 26th, & 27th, 6-9pm
Adobe Premiere Pro is now available at CCTV! Jump into our new editing software with this 3-day intensive, where you will learn everything you need to know about Premiere. Get familiar with the program's interface, shortcuts, and basic tools as you edit a short video from beginning to end. Instructor: Garabed Setrakian

### Final Cut Pro X Bootcamp, $75/$125

Sun, Mon, Tues, February 25th, 26th, & 27th, 6-9pm
In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo.
- How to work with Events & Projects,
- Using intuitive tools to organize and edit your clips
- Sharing your project.
Instructor: Garabed Setrakian

### Studio Production

**Beginning Studio Production**, $60/$125  
3 Mondays  
March 5th, 12th, & 19th, 6-9pm, 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio. Instructor: Kevin Wetmore

### Field Production

**Field Cameras I01**, $25/$35  
Sunday, January 28th, 6-9pm OR  
Wednesday, March 21st, 6-9pm
This class covers the basic functions of CCTV's professional HD camcorders and DSLRs. You will learn basic safety and handling procedures through hands-on practice. In addition, you will learn why you should use one camera over the other, depending on the type of production you are creating. This class certifies Access Members to check out CCTV's camcorders and DSLRs. Instructor: Kevin Wetmore

### Lights & Audio

**Audio 101**, $25/$35  
Tuesday, January 30th, 6-9pm OR  
Sunday, March 11th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment. Instructor: Scotty Vercoe

**Lighting 101**, $25/$35  
Wednesday, January 17th, 6-9pm OR  
Sunday, February 11th, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV's LED lighting kits. This class certifies Access Members to check out light kits. Instructor: TBD

**Introduction to Podcasting**, $25/$40  
Wednesday, March 7th, 6-9pm
Learn about the wonderful world of podcasting. What is the process of making a podcast? How do podcasts work? Learn the beginning steps to getting your voice heard through an exciting medium. Instructor: Chris Hope, M.Div.

**Understanding Sound Design**, $15/$30  
Tuesday, March 6th, 6-9pm
From the clash of swords in an ancient battle to the distant sound of an owl at night, effective sound design gives meaning to noise. Sound designers communicate by immersing the audience in a sonic universe unique to the narrative. This seminar class will cover the concepts of creating foley, layering individual elements into complex sound effects, and how sound can affect one's perception of time and space. Instructor: Scotty Vercoe

### Monthly Critique, FREE!!

Wednesday, January 31st, 6-7pm  
Wednesday, February 28th, 6-7pm  
Wednesday, March 28th, 6-7pm
On the last Wednesday of each month, CCTV turns the classroom into a safe space where people can show rough cuts or completed video/film/art works and get constructive feedback from other local creatives. Instructor: Keaton Fox
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

100 Second Film Class, $75/$130
5 Thursdays
January 25th, February 1st, 8th, 15th, and 22nd, 6-9pm
Pre-requisite: Field Cameras 101 & Editing 101/Bootcamps
Students will work as a team to produce an 100 second film which will be submitted to the 100 Second Film and Video Festival in Easton, MA. Students will learn the basics of filmmaking—from pre-production to script writing to producing to shooting and post-production. You will also learn how to submit a film to a festival. Instructor: Kevin Wetmore

Using The Portable Studio, $15/$30
Monday, January 29th, 6-9pm
Pre-requisites: Field Cameras 101
If you’re ready to try multi-camera productions, then using a portable video switcher can save you tons of time in the editing room. Learn how to use CCTV’s compact portable studio kit for your next concert, lecture, or event. We’ll cover the principles of multiple video sources, production planning, setup, signal flow, live graphics, and recording. Instructor: Sean Effel

Intro to Green Screening, $40/$70
Monday and Tuesday, February 12th & 13th, 6-9pm
Pre-requisites: a beginning Editing workshop/Bootcamps
Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCPX, and finally insert a still or video background of your choice. Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit! Instructor: Garabed Setrakian

Creating Visual Poetry, $75/$130
5 Thursdays
March 15th, 22nd, 29th, April 5th & 12th, 6-9pm
Pre-requisites: Field Cameras 101 & a beginning Editing workshop/Bootcamps
This class will look at how to create poems with moving images and videos as opposed to words on paper. Students will create unique video projects that will explore different techniques of visual storytelling using found footage, metaphors, poetry, and more. Instructor: Steven Barthelemy

Studio Lighting, $20/$40
Tuesday, March 27th, 6-7pm *Note Unique Time*
Pre-requisites: Beginning Studio Production & Lighting 101
In this one session course, you will be introduced to CCTV’s lighting board and studio lighting techniques. Instructor: Will Kurtz

Seminars/Workshops

None of these classes have pre-requisites. You do not need a production contract.

FREE SEMINAR: Data Visualization
Monday, January 29th, 10am-12pm OR 6-8pm
Learn how to transform Cambridge Open Data into stunning charts, graphs, and interactive visualizations. Open data empowers anyone in the world to help make the City of Cambridge more transparent, efficient, and innovative. Join us to learn how. Instructor: Josh Wolff

How to Nail Your Acting Audition: Mastering the Cold Read $15/$25
2 Wednesdays
February 7th & 14th, 6-9pm
Nervous about auditioning with a script that has just been put into your hands? In this two session class, we will review techniques that are used by professional actors and develop skills that work best with your acting style. Instructor: Michael Rodriguez

Storytelling with Augmented Reality, FREE
Sunday, March 4th 1-7pm
From books to television to film, humans have used different tools to tell their stories. In this workshop, we will look at a new type of storytelling technology called Augmented Reality. Participants will learn what AR is, why people are using it, and will create an Augmented Reality experience of their very own. Instructor: Charity Everett

Play Night in Lab 2, FREE!!
Thursday, January 18th, 6-8pm *Note Unique Time*
We’ve got a lot of cool, new, fancy and fun equipment at CCTV this year, so let’s play with it! For this one-night-only event, CCTV will be bringing out and showing off our new 360 camera, drawing tablets, the Go Pros and more. This will also be a good time to explore Lab 2’s makeover as we turn it into a more flexible workspace for members. We hope to see you there!

Interviewing Techniques, $25/$40
Thursday, February 1, 6-9pm
Learn how to balance the keys to a great interview…research, curiosity, silence and set-up. Instructor: Heather Aveson

Youtube for Live Producers, $20/$30
Sunday, March 18th, 6-9pm
This class is designed for live producers who want their program to have a life after it is shown and streamed on CCTV’s channels. The instructor will show you how to locate and download your program from CCTV’s Google drive, make some slight adjustments, and how to format it and upload it to Youtube. Instructor: Will Kurtz

Intro to Cinematography, $20/$40
Thursday, March 1st, 6-9pm
In this introductory lecture, students will learn the basics principles of cinematographer, different shot types and lighting techniques, and will gain a greater understanding of one of the most important pieces of video/filmmaking. Instructor: Steven Barthelemy
Cambridge Public Library - Cambridge Community Television Workshop Collaboration

The Cambridge Public Library and Cambridge Community Television are working together to provide an array of FREE learning opportunities. Please note the location of each workshop, as some will be offered at CCTV and others at the Cambridge Public Library, 449 Broadway. **Registration in Mandatory!**

To register for a class at the library, go to cambridgema.gov/cpl and click on ‘Take a Class at the Library’ on the right sidebar. To register for class at CCTV, call 617-661-6900 or email keaton@cctvcambridge.org.

**Classes at the Cambridge Public Library**

**Video and DSLR Cameras**  
Tuesday, February 13th, 6:30-8:30pm  
Instructor: Kevin Wetmore  
In this class, you will learn the basics of handling and operating JVC camcorders and Canon DSLR cameras through hands-on practice. Successful completion of this class certifies those who are or become CCTV members to check out cameras for their own productions.

**Video Editing Concepts**  
Tuesday, February 20th from 6:30-8:30pm  
Instructor: Anthony Medel  
In movies, editing can be used to manipulate the audience’s emotions. It provides the rhythm of the scene and can drastically alter the way it’s experienced. In this class, we’ll look at famous examples of editing techniques that will add to your greater understanding as a viewer and producer.

**Intro to Digital Storytelling**  
Mondays Jan 22 and 29, 6-8pm  
Instructor: Brad Glanden  
This class will serve as a complement to the Beginner’s Genealogy Workshop offered by the Cambridge Public Library. We will discuss the process of turning genealogical research into audiovisual storytelling, from concept to completion. By addressing artistic as well as practical concerns, the class will introduce students to the challenges and rewards of digital filmmaking as a means of documenting one’s family history. (For those wishing to continue, a production class will be taught at CCTV in February.)

**Preserving and Organizing Your Family Photographs Series**  
**Session 1: Preserving Physical Photographs**  
Wednesday, February 21, 6-8 PM  
Instructor: Alyssa Pacy  
This session offers a basic overview for how to care for, display, and organize your family photographs. Learn simple preservation techniques as well as what materials are needed to safeguard photographs. Bring in a photograph for evaluation and learn how to protect it using archival products. (Session 2: Organizing and Sharing Your Digital Photographs will be taught at CCTV on Wednesday, February 28 from 6-8 PM)

**Fundamentals of Photography**  
Monday February 26th 6:30-8:30pm  
Instructor: Siobhan Landry  
This introductory class will cover the basics of the camera, and will help students develop a deeper appreciation of photography. The first half is a lecture that will cover the mechanics, including types of cameras, aperture, shutter speed and exposure. In the second half, we will apply this gained knowledge of the camera to a discussion of photo books found in the library. Through this discussion, aesthetic concerns of photography, such as depth of field, composition, and light, will become more clear.

**Classes at CCTV**

**Beginner’s Genealogy Workshop Series**  
Wednesdays January 10th, 17th, 24th, and 31st, 6-8pm  
Instructor: Alyssa Pacy  
Join us for a 4-week, beginner’s genealogy workshop. For two hours each week, we will demystify the process of sorting through online records as well as give tips for how best to make use of research visits to local repositories. We will help you find ancestors, organize your research, and start a family tree. By taking this class, you will be automatically eligible to enroll in a free, two-part introduction to digital storytelling, taught by CCTV to learn how to make a film about your family’s history based on your research. Afterwards, you may continue in a production class at CCTV to create a treasured digital keepsake to pass on to family members.

**Preserving and Organizing Your Family Photographs Series**  
**Session 2: Organizing and Sharing Your Digital Photographs**  
Wednesday, February 28th, 6-8pm  
Instructor: Beth Luchner  
This workshop will provide an overview of online solutions to help you digitize, store, and share your photos with family and friends through online albums or with printed books. Some of the web sites covered are free while others require fees. (Session 1: Preserving Physical Photographs will be taught at the Cambridge Public Library on Wednesday February 21, 6-8 PM)

**Your Local Library Online**  
Wednesday, February 28th, 2-4pm  
Instructor: Susannah Borysthen-Tkacz  
Your library card can get you much more than books. Learn how to access eBooks, audiobooks, movies, music, digital magazines, and more from the comfort of your home.

**How To Do Research at the Library**  
Wednesday, March 28th, 2-4pm  
Instructor: Diana Fendler  
The Cambridge Public Library offers a wide variety of databases on a multitude of topics. You will learn how to quickly and efficiently search for articles, images, primary sources, reading recommendations, and more.
Tech Training for People Over 50

We are excited to announce our Winter 2018 schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1 – 3pm. These lessons cover a range of topics, from navigating the web to Google applications to email and file management. On Monday afternoon, be sure to stop by, catch a mini-lesson at 2pm, and get assistance with basic computer skills from the very knowledgeable and experienced interns Beth Luchner, Cheyenne Harvey, and the Coordinator of Senior Technology Programs, Michael Rodriguez. And stop in at the new Computers for 50+ drop-in on Thursdays from 1-3pm.

### Winter Schedule

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<tr>
<th>Date</th>
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<tr>
<td>10/2</td>
<td>Google Calendar for Appointments and Reminders</td>
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<td>1/8/18</td>
<td>Podcasts: Where to find them and how to listen to them</td>
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<td>Printing from the Internet</td>
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<td>1/22/18</td>
<td>Watching TV without a Cable Subscription</td>
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<td>1/29/18</td>
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<td>2/5/18</td>
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<td>2/12/18</td>
<td>Coloring Book apps</td>
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<tr>
<td>2/26/18</td>
<td>Where Do My Downloads Go for the Smartphone</td>
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<td>3/5/18</td>
<td>Where Do My Downloads Go for the Computer</td>
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</tr>
<tr>
<td>3/26/18</td>
<td>Overview of Voice-Controlled Internet Devices: Amazon's Echo</td>
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</table>

### Expanded Course Offerings for Seniors

Registration is required for these classes. Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information.

**Bring Your Own Device (FREE)**

Next Session TBA

CCTV partners with different Cambridge organizations to offer seniors one-on-one assistance with a personal device. If you acquired a new device, or have a device you’ve owned for awhile and just want to learn some new options? Get the most out of your phone, tablet or laptop - bring it on by and we’ll help you become more familiar with your new technology!

**Making the Web Work for You (FREE)**

Wednesday, February 21, 1-3pm

The internet can seem like an awfully large place. How does anyone ever remember where to go or where they’ve been on the web? Well, now you can make your computer’s internet settings remember just where you have been so you don’t have to. In this class you will learn how to save websites to your bookmarks or favorites tab, configure your home screen to include the websites most visited, and use web applications like Google Alerts to notify you instantly of any current news, weather updates or any other events that might be of interest to you.

**Age Engage with Google (FREE)**

Wednesday, March 7, 1-3pm

Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. During Age Engage, people over 50 are paired with Google employees for one-to-one training. The trainings are designed to teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more!

**Using Google Maps and Street view for Navigating Around Town (FREE)**

TBA Late March/Early April

Finding your way around town has never been easier than with Google Maps. Learn how to use this Google application with gusto as Google insiders take you through its variety of features including: getting directions, receiving real-time traffic updates, receiving the best public transportation options, travel duration estimates, as well as the ability to see photos of your destination prior to your arrival.

Contact: Michael Rodriguez 617.617.401.4058 or michael@cctvcambridge.org
Learn about technology. Connect with other changemakers. Use media to deepen your impact.

Pre-registration for all classes and workshops is required.
Contact Clodagh Drummey at clodagh@cctvcambridge.org or 617.401.4005 to register.

Social Media Intensive for Nonprofits
4 sessions - take individually or as a group
Wednesday and Thursday - Jan 24th & Jan 25th, 10am-12:00pm
Instructor: Lauren Metter
$10 per session for Members, $30 for all 4 classes for Members, $25 per session for non-members, $75 for series for non-members

Social Media Intensive: Facebook
January 24th, 10am-11am
We will look at how your nonprofit can best utilize Facebook by finding your online voice and strategy, looking at what kind of content should be shared/pasted, and the logistics of tracking, scheduling, and advertising.

Social Media Intensive: Twitter
11am-12pm - January 24th
We will explore the terminology and logistics of getting your content seen on Twitter. We will go over hashtags that are important for your industry, how to successfully approach community building via TweetDeck, and will have a TweetDeck workshop.

Social Media Intensive: LinkedIn/Instagram
January 25th, 10am-11am
We will go over the basics of LinkedIn and Instagram. The first part of class will be dedicated to helping you set up your professional business page on LinkedIn; second part will be spent exploring Instagram statistics, different kinds of content, trends, and more.

Best Practices for Social Media
January 25th, 11am-12pm
In this lecture, we will explore how to re-create current trends in social media and how to stay relevant/up to date on new social media tools. Some of these trends include square videos, contests and giveaways, and Instagram stories.

E-mail Campaigning for Nonprofits: How to Use Mail Chimp to Create Effective Messages & Build Your Audience
Monday, February 12, 10am-12pm
Instructor: Jim Walsh
$25 for non-members, $10 for CCTV members
An overview of email campaigns for people of all experience levels. We'll talk about how to build up your email list and send marketing messages that won't just get deleted. We will discuss some email systems available, and review how to open an account, create, and launch a real campaign using Mail Chimp.

SEO for Nonprofits: Helping Your Organization Stand Out Online
Instructor: Molly Akin
Thursday, March 8th, 10am-12pm
$25 for non-members, $10 for CCTV members
SEO is a hot topic, but what is it? In this lecture we will cover the basics of search engine optimization and discuss tools that will help your nonprofit stand out online.

Welcome to CCTV's computer lab, computerCENTRAL! The lab is host to a wide array of programs every week, from drop-in sessions to video and technology training. There are sessions open to the general public and classes designed for specific groups, such as non-profits, artists, and students over the age of 50. It is a place where you can come to receive assistance with your computer-related questions from a skilled and friendly intern.

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computerCENTRAL@CCTV
The Cambridge Savings Bank and Google Computer Labs

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Cheyenne Harvey is a new intern in the Computers for 50+ Monday session

“Despite having grown up in Central Square alongside CCTV, I haven’t had the fortune of gracing the halls until beginning this internship with the Computers 50+ program. So far I have been fed both creatively and literally and I feel as though this is a beautiful start to what I hope to be a lasting affair.”

Moussou N’Diaye is CCTV’s new Monday afternoon lab Intern. She enjoys making illustrations and videos, and has been passionate about creating art from a young age. She is excited to learn more about and become more involved in CCTV’s community, which continually inspires her with all of its creative energy, fascinating classes, and talented members. She can be found in the computer lab on Mondays from 3:00 to 5:45.

Dear friends,
What to say about 2017 as it winds down? While many of us are understandably anxious to see it go, there are many reasons to salute it. We were tested day in and day out, but we are resilient and remain standing. 2017 was a time when we desperately needed to tap into the positive forces in our lives, and we at CCTV are happy we were able to be that for our members and friends in our extended communities.

As our country seemingly moved backward, CCTV continued to propel forward. The vibrancy of our youthful, and youthful-thinking, staff and board adapted to changing times while staying true to our solid foundation.

There were so many memorable moments: the annual meeting, the number of youth we served, the Backlot Barbeque. But there was so much more. We improved on our existing programs, classes, and services by introducing new formats and new technologies. We used our grounding to launch us into the future.

Here are CCTV staff picks for 2017:
• The record largest Summer Media Institute with 40 students; a total of 55 teens came through the program in this year. The Youth Media Program currently has five alumni participating in our Alumni Artist Network. Additionally, the program won five awards from local and national festivals, and a youth-produced project was featured in the Arlington International Film Festival (Junior by Lucy Bent).
• October’s screening of Spam, Shame, and Superheroes which exhibited work from female video makers of all ages (from youth media students (Yanka, Mattingly, Anne, Xia) to staff (Keaton Fox, Hannah Engelson) to members (Sara Pagiaro) to trainers (Georden West, Siobhan Landry). It was a great coming together of strong female media makers.
• The amazing work of the staff and volunteers to provide information for voters prior to the municipal election: offering candidates time to record messages, covering and transmitting live (yes live!) 13 candidate forums. On the night of the election CCTV provided 5.5 hours of live coverage. Staff, interns, and volunteers Ben Bokaer, Samantha Bruce, Aex Dewart, Andrew Gerzon, Kristina Kehrer, Rock Louis, and Kent Thompson kept us on live until the last vote was counted.
• The continued popularity of Age Engage, our technology resource for older adults.
• NeighborMedia’s continued coverage of local events, often in real time. NM’s continued partnership with Lesley University, which provides students with class credit.
• Implementation of innovative classes such as podcasting, making and editing full-length videos with your iPhone, and introducing future-forward classes such as Playtronica. (What is Playtronica you ask? Imagine your favorite plant making sounds…)
• The completion of the Strategic Plan
• Planning for our THIRTIETH ANNIVERSARY!

…Yes, CCTV is turning 30 and you can still trust us, you can always trust us. Stay tuned to our website and your inbox for monthly events. No hints, but it’s going to be exciting and fun.

As 2017 closes, the Board of Directors would like to thank and recognize Susan Fleischmann and the CCTV staff, interns, and volunteers for your tireless work.

We thank you, our members, for continuing to be a positive force in our community.

Please join us as we head in to 2018 committed to peace and justice for all.

Taking a knee,
Beverly Mire
EXHIBITIONS

THE KAREN AQUA GALLERY
CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

▶️ ANDRZEJ BRODZIK
Present Imperfect, Present Perfect
through 1/19/18

▶️ WORK FROM CCTV CLASSES
1/22 - 3/4

▶️ LINDA HAAS
CUBAN MOMENTS
3/4 - 4/15

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◁ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

▶️ Andrzej Brodzik
Present Imperfect, Present Perfect

“There is a certain equivalence of time and space that persists in a photograph, perhaps in all representational visual arts. A selected spatial configuration, captured in a moment - a fraction of a second, perhaps a few seconds. Can this neither short nor long enough, mechanically dispensed instant of time extract a faithful image of an ever changing scene? A gesture of a hand holding a camera, a trajectory in both time and space, never to be repeated exactly, like a stroke of a brush? A meandering gaze, capriciously shifting from one spot to another? A photograph can be, at best, an exacting record of a random collision of these separate and incongruent travels. Conversely, an attempt to capture a singular, decisive here and now must be the act of ultimate forgetfulness, mistakenly perceived as reality.”

▶️ Work from CCTV’s Classes

Explore the minds of CCTV’s members and media makers. Look at different projects, assignments, and visual experiments that have come directly out of our curated classes and workshops. From photography to storyboarding to illustration - there will be a wide variety of artwork to experience and inspire.

▶️ Cuban Moments

“Great transformations are happening in Cuba. Cuba’s relationship with the U.S. has been going through significant changes in the last few years as well. In recent ‘better’ times Cuba saw a surge in visitors from the U.S., but now that opening has tightened and numbers are dropping. In 2017 I was able to spend time in Cuba and to record some visual impressions. I feel lucky to have been able to slip into the country at a time when traditional life was still strong and, though the perils of an open relationship with the giant to the north were recognized, the Cuban people were filled with anticipation of a better future.”
### Staff

- **Susan Fleischmann**  
  Executive Director
- **Sean Effel**  
  Associate Director of Operations
- **Clodagh Drummey**  
  Associate Director of Programs and Development
- **Seth Myer**  
  Production Coordinator
- **Ellalorraine Greely**  
  Programming Coordinator
- **Keaton Fox**  
  Media & Technology Education Coordinator
- **Frank Morris Lopez**  
  Community Journalism & Member Engagement Coordinator
- **Jordy Brazo**  
  Youth Media Coordinator
- **Michael Rodriguez**  
  Coordinator of Senior Technology Programs
- **John Melczer**  
  Programming Assistant
- **Jason Ong**  
  Membership Assistant
- **Josue Cardoza-Mena**  
  Scout Perry  
  Front Desk Assistants

### Board of Directors

- Timothy Alves
- Barbara Anthony
- Nina Berg, Clerk
- Steve Campbell
- Shaun Clarke
- Fran Cronin
- Faith Dukes
- Ceasar McDowell
- Beverly Mire, Chair
- Michael Monestime
- Stephen Sillari, Treasurer
- Steve Smith, Vice Chair
- Maurice Wilkey

### Interns

- **Archive:** Kathy Cannon, Jason Ong
- **Cablecast:** David Barsir, Danielle Demos, Andrew Giustino, Ella Greely, Will Kurtz, Lisan Mo, Wayne Robinson
- **computerCENTRAL:** Beth Luchner, Cheyenne Harvey, Moussou N’Diaye, Beth Walsh
- **NeighborMedia:** Liz Collins, Priyanka Deo
- **Video Editing:** Samantha Bruce
- **Production:** Sam Bruce, Liz Collins, Alex Dewart, Avery Dwyer, Rock Louis

### About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9, and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

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Bob Doyle
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Comcast Cable
Estelle Disch
George & Jane Metzger
Reverend Irene Monroe
Ellen Semonoff
Stephen Sillari & CA Technologies

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