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CCTV is 30! Join the Party!

CCTV opened in 1988 in One Kendall Square. Since that time, thousands of individuals have learned to make media, tens of thousands of dollars worth of equipment has been provided, and hundreds of thousands of hours of programming have been distributed on the cable channels and on the internet.

Join us as we celebrate this important milestone. The schedule of events has a little something for everyone, including media production Four Square, ice cream, and screenings. Stay up-to-date at cctvcambridge.org/30

30-Second Film Challenge, May 1-10
Pull a team together and take the 30-Second Film Challenge, taking place from Tuesday, May 1st to Thursday, May 10th, with a screening of completed films on Friday, May 11th.

30 Days of Free Membership
The month of May brings 30-days of free membership for anyone who has not been a member of CCTV in the past year. Tell your friends to submit a membership application between May 1 and May 30 to take advantage of this great offer!

Human Library May 5
CCTV and the Cambridge Public Library have gathered human “books” to be checked out by “readers” for 30-minute conversations. Readers will have the opportunity to talk to people in our community who have experienced discrimination or stigma. Books may be reserved at cctvcambridge.org/humanlibrary beginning in April.

Youth Media Screenings 6pm on June 7 and August TBD
Enjoy projects created by CCTV teens.

(more on the next page)
Happy 30th Anniversary, CCTV!
(continued from front page)

Notable Programs from the Past 30 Years, June - December
Stay tuned to Channel 8 for a look back through the archives.

The Women of CCTV: A Video Retrospective from 1988-2018 August 12
For the past 30 years, CCTV has been a birthplace to many kinds of significant content. From local politics to international music to 21st century enlightenment to educational videos about slime - people have been coming to this space to exercise their creative freedom and produce content that help share their message to the world. This year, we will spotlight the stories that women have shared through our channels since 1988 with an 8-hour retrospective of videos that were created, directed, produced, influenced, or inspired by the women of CCTV.

Four Square + Ice Cream, September 20
Yes, it’s exactly what you think it is. Four Square just how you remember it from grade school - sweaty, gritty, tense. Four Square is a rolling competition between four players on a square court, each working to eliminate the others.

Join the fray with a team of your own - and crush enough competition to earn your place in the winner’s circle. There will be more than mere games, too. Expect music and prizes, and tournament winners will earn the “Right of First Ingestion” and taste Toscanini’s new CCTV-themed ice cream flavor! Four Square rules are based on the international standards published on Squarefour.org. Entry information, and rules and regulations will be available in July.

PARKing Day, September 21
CCTV will again participate in the international movement in which parking spots are transformed into parks and other public spaces. Stop by on September 21 to see CCTV’s 30th Anniversary-themed spot.

30 Years of CCTV - A Retrospective in the Karen Aqua Gallery November 7 - December 19

CCTV 30th Anniversary Birthday Bash October 25 at One Kendall Square
Join your friends and neighbors at a quintessential CCTV party - back where it all began in 1988. Tickets available in July.

CCTV’s Annual Meeting – Wednesday, April 25 beginning at 6pm
Join fellow CCTV members for food and drink, voting, and hand-clapping for those who have contributed so much to CCTV over the past year.
When Cheyenne Harvey began interning in CCTV’s computer lab last November, she had no idea the depths of opportunities that were in store for her.

A Cambridge native, Cheyenne recalls the bright neon lights of Cambridge Community Television when the studios were located along Prospect Street.

She was only a teenager then, but “what caught my eye about it was seeing people on the screens that would face the street — people, kids who I didn’t know personally but I had seen growing up in Cambridge — and I thought, ‘whoa, that’s really amazing.’”

Now at age 24, Cheyenne is back living in Central Square after graduating in 2015 from Kalamazoo College in Michigan, where she studied art, anthropology and sociology with a focus on media studies. So, she said, it makes complete sense that her interests would lead her to CCTV.

“We come back more consistently because they know we’re going to be there for them. They know we’re not perfect, not total experts, but we’re dedicated to helping them as much as we can,” Cheyenne said.

In January, Cheyenne was asked to help with front desk duties at CCTV. It’s a chance for her to use her people skills and help people get connected to the resources at Cambridge’s very own media center, she said.

“I feel almost the most prepared to work at the front desk out of all of the jobs that I do at CCTV, and I think that’s because I’ve been working at restaurants for the past several years. What I see the front desk is a place where I’m welcoming people in and trying to connect them to the places and people they’re looking for,” she said.

In February, Cheyenne was also trained to become a digital storytelling teacher, and then was asked to work part-time in CCTV’s Youth Media Program, where she helps train Cambridge teenagers in making media about matters important to them.

“It’s a really interesting job, because it involves showing up, and trying to give advice or guidance to the youth, both in the process of what they are creating and how they are relating to each other,” she said.

“There’s both this aspect of working on something, on a media project, and working in a group on a media project, and how those two things can work really well in some ways and be harder in some ways, so it’s trying to facilitate that process.”

Interestingly enough, working with youths and seniors is not all that different, Cheyenne said.

“I think that people in both of those spaces have some of the same frustrations. I think the pace of it is kind of the main thing that’s different;” she said. “Most of the time working in the 50-plus crowd, these issues are coming out in a more patient or slower way. With the youth program, problems might arise and dissipate quickly. That’s just an interesting difference, but the issues themselves don’t change too much.”

In addition to these roles, Cheyenne has taken classes in video editing and acting at CCTV, has been involved on staff-produced productions such as Cambridge Uncovered, participated in Playtime in the Innovation Lab, and has checked out DSLR and GoPro cameras for her own media production projects.

“It’s been great. I really like CCTV, and I feel very supported by all of the staff, and it helps me build more confidence in my own media projects and ventures;” Cheyenne said. “I think it’s funny because when I was a kid, I always thought that CCTV was so ‘classic Cambridge,’ because it was so open and community-oriented. That’s actually why I never came in. But then coming back to Cambridge, I see why that’s so important and so unique to this city.”

Frank Morris
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Cambridge Community Chorus
On December 17th, the Cambridge Community Chorus hosted their annual fall concert. The Chorus gives people who love to sing an opportunity to rehearse and perform challenging choral works under the leadership of a professional music director. For their Fall Concert, they performed George Frideric Handel’s *Judas Maccabeus*, at MIT’s Kresge Auditorium. The event was filmed by Sara Pagiaro.

Playback in the Port
On February 10, Playback Theatre hosted *Playback in the Port* at the Moses Youth Center in Central Square. Playback Theatre actors transform personal narratives into improvised theatre, with audience participation. Performers Included: Annie Hoffman, Brandon Sloan, Johnny Lapham, Melissa Nussbaum Freeman, Myles Green, and Will C. The event was filmed by Avery Dwyer and edited by Malcolm Sullivan.

ImprovBoston Live!
On February 14, ImprovBoston hosted their Valentines Day special: *THORNS*. *Thorns* features some of New England’s best artists performing improv, storytelling, standup, songs, films, rants and whatever else they need to do to express their torment and/or joy around love. The event was shown live on CCTV’s channels and was filmed by Sara Pagiaro and Andrew Giustino.

MLK Day Celebration
On January 16, the Central Square branch of the Cambridge Public Library hosted an event celebrating the legacy of Dr. King. The event featured Vice Mayor Jan Devereux, City Councillor E. Denise Simmons, and Reverend Irene Monroe, as well as a performance from the Cambridge Community Chorus. The event was filmed by Malcolm Sullivan.

contact: Seth Myer 617.617.401.4006 or seth@cctvcambridge.org
## Member & Staff Productions

**Congratulations to the following CCTV producers for starting and finishing their productions!**

* Indicates this contract was completed.

### Member Single Productions

<table>
<thead>
<tr>
<th>Name</th>
<th>Production</th>
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</thead>
<tbody>
<tr>
<td>Sharon Chen</td>
<td>Improv Boston*</td>
</tr>
<tr>
<td>Jonah Toussaint</td>
<td>NM: CYCLE LIFE</td>
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<tr>
<td>Beth Redmond Walsh</td>
<td>Sound &amp; Vision Season 2</td>
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<tr>
<td>Kristina Kehrer</td>
<td>DJ Joe Bermudez*</td>
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<tr>
<td>Sharon Chen</td>
<td>Dance Complex*</td>
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<tr>
<td>Renata von Tscharner</td>
<td>I-90 Overview</td>
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<tr>
<td>Cheyenne Harvey</td>
<td>The Revolution Will Not Be Televised*</td>
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<tr>
<td>Kristina Kehrer</td>
<td>The Crown &amp; The Millennial*</td>
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<tr>
<td>Kristina Kehrer</td>
<td>David's Shoes</td>
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<tr>
<td>India Cordero</td>
<td>Generation Savage</td>
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<tr>
<td>Adnan Ghari</td>
<td>Baby Thoughts</td>
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<tr>
<td>Neely McKee</td>
<td>The founding of the EPA</td>
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<tr>
<td>Scout Perry</td>
<td>Sandwich Times</td>
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<tr>
<td>Alexandre Dewart</td>
<td>Slacker event recap and profile</td>
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<tr>
<td>Hiroko Okahashi</td>
<td>Life Likes as the River Flows</td>
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<tr>
<td>Kristina Kehrer</td>
<td>Lily Pad*</td>
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<tr>
<td>Sara Pagiaro</td>
<td>Music is the answer</td>
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<td>Priyanka Deo</td>
<td>Valentine's Day</td>
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<td></td>
<td>Shakeup</td>
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<tr>
<td>Alexandre Dewart</td>
<td>Mr. Irrelevant</td>
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<tr>
<td>Kent Thompson</td>
<td>Burning up the Walk</td>
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<tr>
<td>Chris Ladd</td>
<td>Guitar Lesson Studio Series</td>
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<tr>
<td>Karlos Cobham</td>
<td>Kingdom Empowerment Center</td>
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<tr>
<td>Kristina Kehrer</td>
<td>Wo-menopause</td>
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<td>Andrew Gerzon</td>
<td>Olivebridge</td>
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<tr>
<td>Amira Valliani</td>
<td>Backyard Cambridge</td>
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<td>Griffin Ersick</td>
<td>Alumni: Reeps One Interview</td>
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<tr>
<td>Kristina Kehrer</td>
<td>Luna &amp; Star Apothecary</td>
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<tr>
<td>Yanka Petri</td>
<td>Artist Profile</td>
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<tr>
<td>Peter Pruyn</td>
<td>Improv as Mindfulness/Mindfulness as Improv</td>
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### Member Series Productions

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<thead>
<tr>
<th>Name</th>
<th>Production</th>
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<tbody>
<tr>
<td>Andrew Giustino</td>
<td>The Propaganda Show</td>
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### CCTV Productions

<table>
<thead>
<tr>
<th>Production</th>
<th>Description</th>
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<tbody>
<tr>
<td>CCTV</td>
<td>All Souls*</td>
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<td>CCTV</td>
<td>Oliver Jeffers*</td>
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<td>CCTV</td>
<td>Cambridge Community Chorus*</td>
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<td>CCTV</td>
<td>MLK Day Celebration*</td>
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<td>CCTV</td>
<td>Cambridge Center for Adult Education: Part 2*</td>
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<td>TTT Mentor Program</td>
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<tr>
<td>CCTV</td>
<td>Up Next! @CCTV</td>
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<tr>
<td>CCTV</td>
<td>Hurricane Maria: Roots of the Crisis*</td>
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<tr>
<td>CCTV</td>
<td>Playback in the Port*</td>
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<tr>
<td>CCTV</td>
<td>Live at ImprovBoston*</td>
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<tr>
<td>CCTV</td>
<td>The Work Force Senior Video 2018</td>
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<tr>
<td>CCTV</td>
<td>Cambridge Mayor McGovern to Announce Immigrant Defense Fund*</td>
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<tr>
<td>CCTV</td>
<td>Revels Spring Sing</td>
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<td>CCTV</td>
<td>CCAE Talk part 3</td>
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### Production Interns

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Avery Dwyer</td>
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<tr>
<td>Rock Louis</td>
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<tr>
<td>Moussou N'Diaye</td>
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<tr>
<td>Malcolm Sullivan</td>
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Apr/May/June 2018   CCTV Open Studio  5
Cambridge residents and members may submit pro-
grams to be shown on CCTV’s channels. Visit cctvcam-
bbridge.org/submit for instructions on how to submit
programming.

Visit cctvcambridge.org/highlights for a weekly roundup
of new material on our channels and links to view on
demand, on the web.

CCTV’S YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the
latest programming by members and staff is uploaded
each week.

What’s on the Channels?

Known for being an avid producer at CCTV, Sara Pagiaro is
now shedding light on her musical side through a number
of CCTV member productions as well as her collective of
music videos, Sara’s Music. This video, Just Believe, directed
by Beth Redmond Walsh, features music composition, art
work, and lyrics all by Sara.

CCTV members are always working on new projects.
Each week, the newest video productions by Cambridge
producers are shown on Channel 8: Tuesdays, Thursdays
and Sundays starting at 7pm and Wednesdays and Fridays
starting at 11am.

CCTV Staff also work to produce content to respond to
current issues in the Cambridge community. You can watch
CCTV’s Local Issues and Events block with the latest from
CCTV-produced series such as Cambridge Uncovered and
The Cambridge Calendar, recordings of events around the
city, and more on Channel 8, Tuesdays through Saturdays
at 5pm.

Other new content submitted to the channels from around
Massachusetts, the United States, and the world debuts
on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at
11am, and Fridays and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons,
with themes that combine current programs with older
videos from the archives!

New Series Programs
New series on the channels this quarter include:

The World Fusion Show
Join recording artist, singer-songer, composer, multi-in-
strumentalist, producer and teacher Darrick Jordan for this
series on World Fusion music featuring a new performer
each episode! Catch it on CCTV Channel 8 Thursdays at 10:30
AM and Saturdays at 8:00 PM.

Earth Talks Back
New program by members of the Lowell chapter of the
non-profit 350 Mass. Volunteers are interviewed and
informed of the connection between climate change and
drought, the hazards of spills, pipelines, and the road to
100% renewable energy. Produced by F. William Green.
On CCTV Channel 8 on Wednesdays at 4:30 PM and Sundays
at 9:30 AM

Women Are Here
A new podcast to CCTV’s se-
ries roster! Two newly elected
Cambridge City Councillors, Alanna Mallon and Sumbul Siddiqui, talk about what’s going on in Cambridge. Pro-
duced at CCTV. On Channel 8 Wednesdays at 4:00 PM and Sundays 11:00 AM

The Propaganda Show
Andrew Giustino hosts a variety show with a proud bias
towards showcasing local talent. Featuring live per-
formances, artistic demos, and interviews with people
who are worth propagating! Watch it CCTV Channel 8 on
Wednesdays at 11PM and Saturdays at 2AM.

contact: Ellalorraine Greely 617.617.401.4008 or ellalorrainek@cctvcambridge.org
CCTV LIVE!
Approximately 50 live programs originate each week from the CCTV Live Studio at 438 Mass Ave., on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as a producer dream up!

CCTV’s Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are shown on CCTV’s Channel 9. To host your own show, call, email ellalorraine@cctvcambridge.org, or visit the station to sign up for a slot. Training on the equipment will be provided - no experience necessary. Learn more at cctvcambridge.org/host.

New this season to our live programming schedule:

**Sports Talk with Karl**
Produced and hosted by Karl Chery, this new talk show is everything about sports. Karl and his co-host share their valued opinions about sports, notable players, trades, wins, losses, coaches, and all the hype that surrounds the love of the game! Catch the latest sports news on CCTV Channel 9 Sundays at 5:30PM.

**Papa Can You Wink**
This new variety show about art, comedy, music and other extremely hot topics is produced by Jessie Jarva. Catch her and her roster of interesting comrades on CCTV Channel 9 on Thursdays at 7:30PM.

**Carolyn’s Psychic Playroom**
Coming soon to CCTV’s Live Programming on Thursday April 12th at 6:30 PM a new age show hosted by producer and psychic medium Carolyn Wilkins. Email your burning questions to psychicplayroom@gmail.com to have them answered on the show!

Thank you to our Cablecasters who keep CCTV’s Live programming running each night of the week: Lisan Mo, Ben Sytulek, Sara Higelin, Andrew Giustino, Wayne Robinson, Will Kurtz, and Sivia Malloy. And, to Kathy Cannon for her work on CCTV’s Video Archive.

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Virtual Reality, 360 Video, Podcasting, and AppleTV!

The Mass Communications Technology committee, made up of Board and staff members, is working on a plan to spend the remaining capital budget of this fiscal year on a number of new technologies. As promised in earlier newsletters, this is the season where CCTV will invest in experimental concepts to explore how they may be made relevant to our community.

On the table at the time of this writing is:
- A pair of virtual reality experience stations to be installed in two separate locations. The goal is to introduce our producers and community members to the technology and begin dreaming up programming to go with it. Our producers, once having experienced VR and 360 video as a viewer, will be the best group of individuals to design ways to make this tech useful in their own works.

- A new podcast station is about to be built for use inside of CCTV’s various recording spaces. Podcasting is in higher demand from class attendees and producers, and now we’re dedicating an iMac, digital mixer, mic, and headphones, all nicely packaged on a rolling production cart.

A new 24/7 streaming video solution for our three cable television channels, using products by Teradek to encode and connecting to our choice of streaming video providers. Our current streaming provider has failed to innovate and is no longer meeting the needs of today - such as compatibility with mobile phones and tablets, which account for exactly 50% of our web traffic in 2017. Expect to see us streaming in more places and in better quality than ever before.

New technologies mean new programs for CCTV users. As this technology becomes integrated into the work of this organization you can expect there to be exciting new opportunities that we haven’t yet dreamed of.

However, if you’re ready for something brand new right now, you should know that CCTV has just released an app for viewing our community content on the AppleTV platform. Together with developer Christopher Ladd, we have designed, developed, tested, and launched the app which is available right now on the Apple App Store.

That’s one step towards connecting with the cord cutting audience who rely solely on their home internet connection to get local news and information - here we are on a platform to which they already have access.

Ellalorraine Greely

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Sean Effel
NeighborMedia.org, the community journalism platform of Cambridge Community Television, is building its team.

Since 2007, NeighborMedia has relied on volunteer reporters from our city to report on the people, places, issues and events of our very own neighborhoods. This team has grown and changed over the years, but one thing has remained the same: the diversity of the team, which represents the diversity of interests and issues affecting our community.

As NeighborMedia continues its 11th year of covering the underreported and underreported stories of this city, which is often overshadowed in mainstream media by news happening in Boston, we are looking to make our team even stronger.

On March 12, NeighborMedia held an info session, in which 11 Cantabrigians who care about the community showed up to learn more about NeighborMedia and how they can be involved. They received a brief training in journalism basics, and brainstormed story ideas they would want to pursue if members of the NeighborMedia team.

If you missed the info session, you can still join the NeighborMedia team. Here’s how:

Become a Reporter.

Our team comprises both Cambridge residents and college interns. Most of the residents on our team have no professional journalism background. Instead, they simply care and are passionate about their community! They are stipended $25 per article or video, up to two pieces per month. They also take CCTV classes for free. So if you’re interested in joining our team, but not sure you’d be a good fit, schedule an appointment with Frank and he will be happy to talk with you about opportunities with NeighborMedia or CCTV in general. Reach him at frank@cctvcambridge.org or by phone at 617-401-4007.

Become a News Intern.

NeighborMedia has always relied on interns, but now we have launched a formal CCTV News Internship Program. College students and recent graduates can earn school credit and real life experience by participating in our exciting multimedia program that provides the opportunity to gain new skills, enhance a resume, write articles, edit and shoot video, and produce television studio programs. To apply, email your resume, cover letter and work samples to frank@cctvcambridge.org. He’ll be in touch.

Become a Nonprofit Neighbor.

If you work at a Cambridge nonprofit and want to get news out about the issues your organization is working on, NeighborMedia could be that platform for you. Nonprofits often struggle with spreading the word about their endeavors. Trying to get coverage by mainstream media outlets can be a daunting task. With NeighborMedia, you become your nonprofit’s news reporter, and then your stories are spread through CCTV’s and NeighborMedia’s web, social and cable channels. Talk about reaching a local and global audience!

Become a Guest Contributor.

Don’t have time to regularly contribute to NeighborMedia, but still want to share news that matters with you to the Cambridge community? NeighborMedia’s guest contributor option is the perfect solution for you. While you won’t receive a free CCTV membership or unlimited free classes, you will be able to leverage NeighborMedia.org as your platform for sharing hyperlocal news and information.

Submit Your News Tip.

Have a story idea? Submit your news tip to newstip@cctvcambridge.org. Your email goes out to our team of volunteer reporters, and if someone is interested, they will reach out to you for coverage. There are no guarantees your story will be covered, but it’s certainly worth a try.

And here are other ways you can support NeighborMedia:

Follow NeighborMedia on Facebook and Twitter.

Share our stories with your friends and family.

Subscribe to our free email digest by sending an email to frank@cctvcambridge.org.

Donate to Cambridge Community Television.

Thanks for taking time to learn more about NeighborMedia.org, where we’ve got Cambridge covered!

Frank Morris Lopez

Frank Morris Lopez
Students in the School Year Production Program celebrated the conclusion of the fall semester with a screening of their videos in the studio at CCTV on February 2, for a packed house, filled with family, friends and community members. The screening included the latest videos from the program, produced by participants Bandana Adhikari, Lucy Bent, India Cordero, Allison Desir, Adnan Ghari, Markell Grant, Mina Hasan, Harry Jean, Mostafa Kamal, Alejandro Ruiz, Amtiaz Uddin, Yousuf Syed, Johnnie Williams, and Mattingly Wood, lead by Teaching Artists Steven Barthelemy and Hannah Engelson, and Youth Media Coordinator Jordy Brazo. Projects included video poems, messages addressing local politicians, and short pieces inspired by conversations that the students had earlier in the fall with local professionals working in STEM fields.

At the start of the spring semester we welcomed Djenny Alissage, Anderson Guichette, Aritra Mazumder, Harold Pierre into the program, and welcomed back Bandana Adhikari, Lucy Bent, India Cordero, Allison Desir, Markell Grant, Harry Jean, Alejandro Ruiz, Amtiaz Uddin, Johnnie Williams, and Mattingly Wood. Teaching Artist Cheyenne Harvey joined Jordy to staff the program. Students jumped into new productions right away, creating public service announcements focused on substance misuse among teens, in collaboration with the Cambridge Public Health Department.

The rest of the spring includes a packed production schedule, with opportunities for students to work more closely with specific pieces of equipment at CCTV. In April, students will be producing personal narrative videos, with an emphasis on sound design, and will be participating in exercises surrounding audio recording and editing. A group of students in the program will also have the opportunity to begin to enter the world of Virtual Reality, while producing 360º video.

All of the videos produced by the participants of this fall’s SYPP will be included in a public screening at CCTV on June 7 at 6PM; all of the videos produced in the Youth Media Program can be seen on CCTV’s channels and are available on the web at cctvcambridge.org/youth.
1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVCambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must

**Field Production**

- **Beginner Classes:**
  - Many are offered each quarter
  - There are no prerequisites
  - Successful completion certifies producers to use associated equipment and facilities
  - A Production Contract must be approved prior to equipment reservation

  *Field Cameras
  *DSLR Photo
  *Documentary Production: Zip Docs

  *offered this quarter

- **Intermediate Classes:**
  - They vary each quarter
  - There are prerequisites
  - Successful completion certifies producers to use associated equipment and facilities
  - A Production Contract must be approved prior to equipment reservation

  Pre-requisites: Field Cameras + a beginning Editing class/Bootcamp OR Zip Docs

  **Cell Phone Cinema**

  **Building a Sequence**
  *(Field Camera or Zip Docs only)*

  *Creating Slow Motion Video
  *Creating the Human Interest Piece

  *offered this quarter

**Editing**

- **Intro to Premiere**

- **New! Premiere Bootcamp**

- **Final Cut Pro X Bootcamp**

  *offered this quarter

- **Pre-requisite:**
  a beginning Editing class/Bootcamp

  **Intermediate Editing**

  **Audio Cleanup**

  **Color Correction**

  **Stop Motion Animation**

  *offered this quarter

**HOT STEAM: A Science Video Art Screening**
April 19th, 6:00-8:00pm

Part of the Cambridge Science Festival
A unique screening of beautiful and bizarre videos that investigate the magic of science, art, and technology.

**Keaton Fox + Cheyenne Harvey**

- **Video Installation**

  Tuesday, April 24th, 6-8pm
  These two artists use video installation to create meaningful moments in 3D spaces.

  More information on Page 14
2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

### Studio

- Beginning Studio
- *Set Design in the Studio

**Pre-requisite:**
- Beginning Studio

- *Exploring Broadcast Pix
- Studio Directing
- Studio News
- Cambridge Uncovered

**Pre-requisites:**
- Beginning Studio + Lighting 101

**Offered this quarter**

### Lights & Audio

- *Lighting 101
- *Audio 101
- *Intro to Podcasting

**Offered this quarter**

### Seminars

- They vary each quarter
- There are no pre-requisites

**a sampling:**
- *360 Camera Workshop
- *How to Host
- *Screenwriting
- *The Power of Podcasting
- *The Why? of the Story
- *Voice Acting & Narration
- Acting
- Building the Web: An Intro to HTML
- CCTV Live Studio
- Editing Concepts
- Intro to Cinematography
- YouTube for Live Producers
- Journalism

**Offered this quarter**

**Allison Maria Rodriguez + Catherine Siller – Video Projection & Performance**

*These two artists use video to project their ideas of the world onto the world.*

**Thursday, May 10th, 6-8pm**

More information on Page 14

**Lani Asuncion – Video Art & Digital Storytelling**

*This artist uses video to explore the sociopolitics of community.*

**Wednesday, June 6th, 6-8pm**

More information on Page 14
Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

**Editing**

Premiere Bootcamp $75/$125
Sun, Mon, Tues, April 22nd, 23rd, & 24th, 6-9pm OR
Sun, Mon, Tues, June 17th, 18th, & 19th, 6-9pm
Adobe Premiere Pro is now available at CCTV! Jump into our new editing software with this 3-day intensive, where you will learn everything you need to know about Premiere. Get familiar with the program's interface, shortcuts, and basic tools as you edit a short video from beginning to end.
Instructor: Garabed Setrakian

Final Cut Pro X Bootcamp, $75/$125
Sun, Mon, Tues, May 20th, 21st, 22nd, 6-9pm
In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo.
Topics covered include:
- How to work with Events & Projects,
- Using intuitive tools to organize and edit your clips
- Sharing your project.
Instructor: Garabed Setrakian

**Studio Production**

Set Design in the Studio $20/$30
Tuesday, May 15th, 6-8pm
CCTV's main studio offers a world of visual possibilities for any given production. Whether you're producing a news show, shooting a music video, hosting a variety show, or directing a short film, you can make our studio work for you. In this class, you will learn how to build a set, control the lighting, and create a variety of set designs. Instructors: Frank Morris Lopez, Ellalorainne Greely, & Keaton Fox

**Field Production**

Field Cameras 101, $25/$35
Wednesday, April 18th, 6-9pm OR
Sunday, May 6th, 6-9pm, OR
Sunday, June 10th, 6-9pm
This class covers the basic functions of CCTV's professional HD camcorders and DSLRs. You will learn basic safety and handling procedures through hands-on practice. In addition, you will learn why you should use one camera over the other, depending on the type of production you are creating. This class certifies Access Members to check out CCTV's camcorders and DSLRs. Instructor: Kevin Wetmore

**Documentary Production: Zip Docs, $60/$120**
5 Thursdays
May 17th, 24th, 31st, June 7th, & 14th, 6-9pm
Learn how to produce a documentary from start to finish, (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV’s channels and website. Learn about all the different stages of production and equipment that you will need to make your own documentary. This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites, and open their own Production Contracts.
Instructor: Kevin Wetmore

**Lights & Audio**

Audio 101, $25/$35
Tuesday, April 17th, 6-9pm OR
Tuesday, May 8th, 6-9pm OR
Tuesday, June 26th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.
Instructor: Scotty Vercoe

Lighting 101, $25/$35
Sunday, June 3rd, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV's LED lighting kits.
This class certifies Access Members to check out light kits.
Instructor: Timothy Wojcik

**Introduction to Podcasting, $25/$40**
Wednesday, April 4th, 6-9pm
Learn about the wonderful world of podcasting. What is the process of making a podcast? How do podcasts work? Learn the beginning steps to getting your voice heard through an exciting medium.
Instructor: Chris Hope, M.Div.

**Monthly Critique, FREE!!**
Wednesday, May 30, 6-7pm
Wednesday, June 27, 6-7pm
On the last Wednesday of each month, CCTV turns the classroom into a safe space where people can show rough cuts or completed video/film/art works and get constructive feedback from other local creatives. Instructor: Keaton Fox
Creating the Human Interest Piece, $75/$130
3 Mondays
June 11th, 18th, & 25th, 6-9pm
Pre-requisite: Field Cameras 101
Everyone has a story. From celebrities to your next door neighbor. How do you bring their story to life? In this three session class we'll look at the various ways to tell a personal story, and then team up to create insightful profiles and human interest stories for air on CCTV. Instructor: Heather Aveson

Exploring Broadcast Pix, $15/$30
Monday, April 30th, 6-9pm
Pre-requisite: Beginning Studio Production
This class is for those who want to explore more of CCTV's Broadcast Pix system. Learn how to do a variety of fades and transitions, how to add custom graphics to your live show, how to use the built-in green screen features, and more! Instructors: Staz Modrzynski & Kevin Wetmore

Creating Slow Motion Video $20/$40
Tuesday, June 5th, 6-9pm
Pre-requisites: Field Cameras 101
Have you ever watched anything move in slow motion?? Of course you have - because slow motion videos are the best !! In this class, we will be exploring different elements of slow motion videography - from watching examples online, to learning how it works, to creating our own slow motion videos with CCTV’s new 4K camera. Instructors: Seth Myer and Jordy Brazo

Studio Lighting, $10/$20
Wednesday, June 13th, 6-7pm
Pre-requisites: Beginning Studio Production
In this one session course, you will be introduced to CCTV's lighting board and studio lighting techniques. Instructor: Seth Myer

NEW!! 360 Camera Workshop, FREE !!
Thursday, April 26th, 6-8pm
In this class, students will learn how to use our exciting new piece of technology, the 360 Camera. Instead of only capturing what’s in front of you, in just one frame, 360 cameras allow for a full 360 degree view of the world you are documenting. Instructor: Kevin Wetmore

The Why? of the Story, $25/$40
Tuesday, May 1st, 6-9pm
News stories usually bring you the Who, What, When, Where. But the Why is often missed. Looking at the influences, history, and environment in which a news story happens gives your story context. We’ll look at the questions that can bring context and depth to every news story. Instructor: Heather Aveson

The Power of Podcasting, $80/$100
5 Wednesdays
May 2nd, 9th, 16th, 23rd, 30th, 6-9pm
The Power of Podcasting is a course that will teach you how to create your own podcast! You will learn how to create your main idea, how to find your unique “voice,” how to record, and how to distribute episodes. Instructor: Chris Hope, M.Div.

Finding Your Voice: An Introduction to Voice Acting & Narration $20/$40
Thursday, May 17th, 6-9pm
This workshop is an introduction to voice over technique. It’s ideal for beginners as well as those looking to get a fresh perspective on their voice over work. Also great for podcasters! You will explore and practice a wide variety of voice over scripts (commercial, documentary, animation, voice mail, instructional, etc). Each individual learn how to own their authentic voice so that their delivery is dynamic, engaging and real. Instructor: Wren Ross

Screenwriting Class $60/$80
3 Thursdays
June 28th, July 5th & 12th, 6-9pm
Students will learn the basics of screenwriting, including how to tell a story, create characters, and format a script. Each student will write the script for a short film, and in the last class there will be a reading and discussion of each script. Instructor: Kevin Wetmore

How to Host with Frank Morris, $15/$25
Wednesday, April 11th, 6-9pm
Being on camera can be intimidating, and it can be even more so when you're the host! Get the most out of being a host when you take this class that will teach you tips and tricks for professional-style on-air presence and demeanor, both with guests and when flying solo. Instructor: Frank Morris Lopez

Intermediate Classes
All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Seminars/Workshops
None of these classes have pre-requisites. You do not need a production contract.
Cambridge Public Library - Cambridge Community Television
Workshop Collaboration
The Cambridge Public Library and Cambridge Community Television are working together to provide an array of FREE learning opportunities. Please note the location of each workshop, as some will be offered at CCTV and others at the Cambridge Public Library, 449 Broadway. Registration in Mandatory!
To register for a class at the library, go to cambridgema.gov/cpl and click on ‘Take a Class at the Library’ on the right sidebar. To register for class at CCTV, call 617-661-6900 or email keaton@cctvcambridge.org.

Classes at the Cambridge Public Library
Bring Your Own Camera
Monday, May 14th, 6-8pm
In this class, you will learn the basics of photography and videography with your very own camera. Feel free to bring in any kind of camera - whether you have a camera on your phone, a camera on your tablet, or if you have a camera that stands alone. The class will begin with a lecture about the key concepts of image capturing and will end with a workshop, which will allow you to ask questions and apply what you’ve learned to your own device.
Instructor: Kevin Wetmore

Video and DSLR Cameras
Monday, May 21st, 6-9pm
In this class, you will learn the basics of handling and operating JVC camcorders and Canon DSLR cameras through hands-on practice. Successful completion of this class certifies those who are or become CCTV members to check out cameras for their own productions.
Instructor: Kevin Wetmore

Video Editing Concepts
Monday, June 4th, 6-8pm
In movies, editing can be used to manipulate the audience’s emotions. It provides the rhythm of the scene and can drastically alter the way it’s experienced. In this class, we’ll look at famous examples of editing techniques that will add to your greater understanding as a viewer and producer.
Instructor: Timothy Wojcik

Intro to Digital Storytelling
Mondays, April 23rd & 30th, 6-8pm
In this class we will discuss the process of turning genealogical research into audiovisual storytelling, from concept to completion. By addressing artistic as well as practical concerns, the class will introduce students to the challenges and rewards of digital filmmaking as a means of documenting one’s family history. (For those wishing to continue, a production class will be taught at CCTV in February.)
Instructor: Brad Glanden

Classes at CCTV
To make the most of these classes, you should have a Cambridge Public Library card. Please bring an active library card to class. To verify that your library card is up-to-date, visit any Cambridge Public Library location or call 617-349-4041.
Both classes are being taught by Diana Felder

Video and DSLR Cameras
Monday, May 21st, 6-9pm
In this class, you will learn the basics of handling and operating JVC camcorders and Canon DSLR cameras through hands-on practice. Successful completion of this class certifies those who are or become CCTV members to check out cameras for their own productions.
Instructor: Kevin Wetmore

Video Editing Concepts
Monday, June 4th, 6-8pm
In movies, editing can be used to manipulate the audience’s emotions. It provides the rhythm of the scene and can drastically alter the way it’s experienced. In this class, we’ll look at famous examples of editing techniques that will add to your greater understanding as a viewer and producer.
Instructor: Timothy Wojcik

COMPUTER CENTRAL@CCTV
The Cambridge Savings Bank and Google Computer Labs
CCTVcambridge.org/computers

New Monday Lab Intern
Welcome
Anne-Suze
Pierre
Youth Media Program Alumna
Hey everyone, I am Anne! Some of you know me and some of you don’t. I am your new lab intern :)

COMPUTER CENTRAL Hours
REGULAR Drop-in Hours
Mon, 3-5:45pm
Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit

FREE Drop-In Hours
Tues, 3-5:45pm
Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

COMPUTERS FOR 50+
Mon & Thurs
1-3pm
Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught on Mondays at 2pm.

New Monday Lab Intern
Welcome
Anne-Suze
Pierre
Youth Media Program Alumna
Hey everyone, I am Anne! Some of you know me and some of you don’t. I am your new lab intern :)

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FREE Drop-In Hours
Tues, 3-5:45pm
Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

COMPUTERS FOR 50+
Mon & Thurs
1-3pm
Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught on Mondays at 2pm.
Tech Training for People Over 50

We are excited to announce our Spring 2018 schedule of mini lessons in the Computers for 50+ drop-in time on Mondays from 1 – 3pm. These lessons cover a range of topics, from navigating the web to Google applications to email and file management. On Monday afternoon, be sure to stop by, catch a mini-lesson at 2pm, and get assistance with basic computer skills from the very knowledgeable and experienced interns Beth Luchner, Cheyenne Harvey, and the Coordinator of Senior Technology Programs, Michael Rodriguez. And stop in at the new Computers for 50+ drop-in on Thursdays from 1-3pm.

### Winter Schedule

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<tr>
<th>Date</th>
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<tr>
<td>4/2</td>
<td>Overview of Voice-Controlled Internet Devices: Amazon’s Echo</td>
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<tr>
<td>4/9</td>
<td>Coloring Book Apps</td>
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<tr>
<td>4/16</td>
<td>CLOSED FOR PATRIOT’S DAY</td>
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<td>4/23</td>
<td>Reading Books On Your Smartphone: iPhone &amp; Android</td>
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<td>5/21</td>
<td>Keyboard Shortcuts</td>
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<td>5/28</td>
<td>CLOSED FOR MEMORIAL DAY</td>
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<td>6/4</td>
<td>How to Add Contacts to Your Smartphone</td>
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<td>6/11</td>
<td>How to Pay Your Parking Meter Using Your Smartphone</td>
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<tr>
<td>6/18</td>
<td>What is WIFI and Bluetooth Technology?</td>
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<tr>
<td>6/25</td>
<td>What is Cellular or Mobile Data?</td>
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</tbody>
</table>

### Expanded Course Offerings for Seniors

Registration is required for these classes. Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information.

#### One-to-One Classes

**Bring Your Own Device (FREE)**
Saturday April 21, 2018 - 10am-12pm OR Saturday May 19, 2018 - 10am-12pm
CCTV is partnering with Boston University students on April 21 and M.I.T. fraternity Sigma Nu on May 19 to offer seniors one-to-one assistance with a personal device. If you acquired a new device, or have a device you’ve owned for a while and just want to learn some new options? Get the most out of your phone, tablet or laptop - bring it on by and we’ll help you become more familiar with your new technology!
Registration is required.

**Age Engage with Google (FREE)**
June TBA, 2018 - 1-3pm
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. People over 50 are paired with Google employees for one-to-one training. The trainings teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more!
Registration is required.

#### One-to-Many Classes

**All About Your Computer Files: Formats, Purposes and Convertibility (FREE)**
Wednesday, May 9, 2018 - 1-3pm
Do you often get confused when dealing with computer file formats? Like how can you tell a PDF from a DOC and why would you ever have to convert a file format to another? In this class, we will look at different computer file formats, what they are used for, their file extension names, and how to convert or compress them if possible.
Registration is required.

---

**contact:** Michael Rodriguez 617.401.4058 or michael@cctvcambridge.org
Work with CCTV to Produce an Affordable Public Service Announcement Video for Your Nonprofit!

Do you want to change the way people think about an issue? Do you want to educate a Cambridge audience about your organization’s work or promote an upcoming event?

Sign up to record a 30-second public service announcement video in CCTV’s portrait studio on April 26th.

The registration fee is $50 for CCTV members and $75 for non-members.

More details are available at www.cctvcambridge.org/psaday. Contact Seth Myer at seth@cctvcambridge.org or 617 401 4006 to schedule a taping appointment.

Creating Compelling Videos for Nonprofits

Thursday, May 10, 10am-12pm

In terms of likes, shares, downloads and donations, video consistently outperforms all other forms of digital communication. In this class, you will learn the basics of nonprofit storytelling through video, what goes into a video production, how to create an impactful video on a budget, and techniques for capturing professional looking video with a mobile device.

Instructor: John Syzonenko

LinkedIn for Nonprofits

Thursday, June 7th, 10am-12pm

In this class, participants will learn everything they need to know about LinkedIn. From setting up and managing your nonprofit business page, to learning tips on how to share and post, to understanding LinkedIn SEO and analytics - we will cover it all.

Instructor: Lauren Metter
Dear Friends,

I confess I’m having a hard time getting this greeting going. As I write, the Austin, Texas bomber has blown himself up; yet another school shooting happened in Maryland; and a porn star’s tweets about her alleged affair with the president are trending.

As our world seems to be doing its best to spin off its axis, we are once again being saved by our youth. Fed up with the inaction of politicians, high school students are demanding changes in gun laws and school safety measures that DON’T include arming teachers. Here in Cambridge, young people are standing shoulder-to-shoulder with peers who have suffered devastating, life-changing losses. They are walking out, they are marching. They are reminding us that if we speak loud enough, our message will be heard.

In this atmosphere it’s sometimes hard to focus on positive events. However, as always, there is good happening that deserves to be celebrated.

Now in our 30th year (see calendar of events on front page), CCTV continues to be a port in the storm. Forgive me for using that well-worn phrase, but it somehow seems very appropriate these days.

In the last few months alone, CCTV has introduced to our member producers equipment that even a year ago wasn’t commonly used. On one recent evening staff members hosted an exciting evening where we were able to put our hands on new, hand-held, high quality video cameras, a virtual reality camera, and a wild faux-drone that you toss in the air to capture overhead shots.

The Youth Media Program showcase attracted a SRO crowd, the Age Engage computer workshops are consistently full, and NeighborMedia continues to provide superior local news coverage and programming.

Our ongoing class schedule remains committed to teaching state-of-the-art production classes, and informational workshops that focus on future-forward uses of social media. These include an Introduction to Premiere workshop, and a Storytelling with Augmented Reality workshop. Through our partnership with the Cambridge Public Library you can learn how to do research at the library; in April, and in conjunction with the Cambridge Science Festival, we will host our inaugural science/art/video screening.

Not bad for an organization turning 30!

As I mentioned at the beginning of this letter, you’ll see a calendar of events. Please read it and celebrate us. I’m personally looking forward to being part of the Human Library on May 5 from 1-4 pm. Come talk to me, and the members and friends who are eager to share our life experiences.

On behalf of the CCTV board of directors, Executive Director Susan Fleischmann, and our amazing, fabulous, wonderful staff, I wish you a Happy 30th Anniversary. Thank you for your support over the years, and for your daily reminders that CCTV is a vital and necessary part of Cambridge. Without you, we wouldn’t have made it this far. With you, we’ll make it to our 60th anniversary.

Please join us in celebrating.

Beverly Mire
Board Chair

Digital Storytelling Revival

In the late 1990s, CCTV staff were fortunate to receive training from the California-based Storycenter in facilitating classes in digital storytelling. Since that time, much of CCTV’s training curriculum has been infused with what was learned in that workshop.

We have dusted off the Digital Storytelling Cookbook to provide very structured workshops. Recently, a pilot with graduates of the genealogy workshops at the Cambridge Public Library resulted in five stories. As this newsletter goes to press, MIT students studying climate change during an alternative spring break have embarked on their storytelling journey.

Stay tuned to learn more about these special workshops.
EXHIBITIONS

THE KAREN AQUA GALLERY
CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› LINDA HAAS
CUBAN MOMENTS
thru 4/15

› THE CURIOSITY CHALLENGE
4/15 - 5/25

› ELLEN GRABINER
5/25 - 7/6
Reception: 6/17, 2-5pm

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

› Cuban Moments
“Great transformations are happening in Cuba. Cuba’s relationship with the U.S. has been going through significant changes in the last few years as well. In recent ‘better’ times Cuba saw a surge in visitors from the U.S., but now that opening has tightened and numbers are dropping. In 2017 I was able to spend time in Cuba and to record some visual impressions. I feel lucky to have been able to slip into the country at a time when traditional life was still strong and, though the perils of an open relationship with the giant to the north were recognized, the Cuban people were filled with anticipation of a better future.”

Linda Haas

› Curiosity Challenge
Each year the Cambridge Science Festival invites students to express their curiosity in a poem, drawing, essay or photograph and enter the Curiosity Challenge. Over the past several years over 3500 students have participated from Massachusetts and New England. Please visit CCTV to view a sample of the 2017 Curiosity Challenge entries and honorable mention student winners. Help us celebrate the inquisitiveness and imagination of our students.

› California Dreamin’
“Ever since I can remember, I have been enamored with what the eye can see and what sense it makes.

“Some days the scanner bed is my Photography studio.

“Some days I am passionately committed to involving my hand, pencil, pastel and putting them to paper.

“Some days the task becomes how to elegantly combine natural and digital media and make more than either can be alone.

“These days, I am letting the natural be natural, and the digital extol the natural in ways only the digital can. In this collection of crayon drawings and digital image transfers, I am exploring surfaces, transfer processes, and the beauty of our precarious natural world.”

Ellen Grabiner

CCTV Open Studio
### Staff
- **Susan Fleischmann**  
  Executive Director
- **Sean Effel**  
  Associate Director of Operations
- **Clodagh Drummey**  
  Associate Director of Programs and Development
- **Seth Myer**  
  Production Coordinator
- **Ellalorraine Greely**  
  Programming Coordinator
- **Keaton Fox**  
  Media & Technology Education Coordinator
- **Frank Morris Lopez**  
  Community Journalism & Member Engagement Coordinator
- **Jordy Brazo**  
  Youth Media Coordinator
- **Michael Rodriguez**  
  Coordinator of Senior Technology Programs
- **John Melcer**  
  Programming Assistant
- **Jason Ong**  
  Membership Assistant
- **Josue Cardoza-Mena**  
  Scout Perry
  Front Desk Assistants
- **Ginny Berkowitz**  
  Rob Welsh

### Board of Directors
- Timothy Alves
- Barbara Anthony
- Nina Berg, Clerk
- Steve Campbell
- Shaun Clarke
- Fran Cronin
- Ceasar McDowell
- Beverly Mire, Chair
- Michael Monestime
- Stephen Sillari, Treasurer
- Steve Smith, Vice Chair
- Maurice Wilkey

### Interns
- **Archives:** Kathy Cannon, Jason Ong
- **Cablecast:** David Barsir, Danielle Demos, Andrew Giustino, Ella Greely, Will Kurtz, Lisan Mo, Wayne Robinson
- **computerCENTRAL:** Beth Luchner, Cheyenne Harvey, Moussou N’Diaye, Beth Walsh
- **NeighborMedia Interns:** Sarah Beth Campisi, Priyanka Deo, Conor Edwards, Devon Keeley, Emmanuel Vincent
- **NeighborMedia Interns:** Sarah Beth Campisi, Priyanka Deo, Conor Edwards, Devon Keeley, Emmanuel Vincent
- **Video Editing:** Samantha Bruce
- **Production:** Avery Dwyer, Rock Louis, Moussou N’Diaye, Malcolm Sullivan

### About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

WEB + CHANNEL PARTNERS
Bob Doyle
Hong Kong Restaurant

WEB WEAVERS ($750+)
Kathy Cannon & Scott Berk
Comcast Cable
George & Jane Metzger
Ellen Semonoff
Stephen Sillari & CA Technologies

VISION SPONSORS ($500-$749)
Ellen Balis & Doug McLeod
Richard Chasin
Regis Desilva
Estelle Disch
Susan Fleischmann
Joan Shafran and Rob Haines Foundation
Lee Swislow and Denise McWilliams Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust
Reverend Irene Monroe
Susana Segat
Rachael Solem

SOFTWARE, EQUIPMENT & FURNITURE
Tod Beaty
The Furniture Trust

GOODS & SERVICES
Cambridge Savings Bank

PROGRAM FUNDERS
Anonymous
Cambridge Community Foundation
Cambridge Housing Authority
Cambridge Savings Bank
City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Gant Family Foundation
Massachusetts Cultural Council Cultural Investment Portfolio Program
Massachusetts Cultural Council Youthreach
Novartis Institutes for BioMedical Research

BEST FRIENDS ($250+)
David Bass & Susan Hall, Boston Foundation Back Porch Fund, Siobhan Bredin, Andrew McCall Dodson, Bob Doyle, Alfred Fantini, Michael Koran, Mark Ostow

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Peggy Barrett, Nina Berg, Ginny Berkowitz, Donna Davis, Norma Garcia, Ellen Grabiner, Mimi Huntington, Emily Kanstroom & Andrew Musgrave, Aubree Lawrence, Joanna Berton Martinez, Reverend E.I. Osborne, Jeanne Ryde, Elaine Schear, Peter Septoff, Julie Shaw, Maurice Wilkey (in memory of Perry Mercer, Alice Wolf

FRIENDS