CCTV Releases Strategic Plan

CCTV was created, like many community media organizations, on the foundation of a cable media distribution model that is experiencing a rapidly diminishing role in society. Yet the need for independent, local, non-commercial media, created by and for ordinary citizens, remains critical. How does CCTV position itself to ensure continued delivery of content and services aligned to its mission while leveraging innovative technologies, establishing sustainable partnerships, and achieving financial stability?

In order to answer this question, CCTV’s Board of Directors created a strategic planning sub-committee in the summer of 2015. Since that time, a great deal of program evaluation and information gathering has taken place.

That fall, the committee reviewed the 2011-2015 strategic plan. Acknowledging the flux related to CCTV, the cable industry, new media outlets, the concept of community, new technologies and funding sources, the committee developed a plan for extensive self reflection and research that would result in a new strategic plan. The following in-depth working sessions were conducted to gather input from constituents for future planning:

• During CCTV’s Annual Meeting in April 2016, all in attendance participated in an “idea storm” activity in which participants weighed in on important strategies for CCTV to consider.
• In June, Board members participated in a facilitated strategic planning session and shared their ideas for focus areas and strategies for CCTV.
• Later that month, teens in CCTV’s Youth Media Program participated in a facilitated planning process to discuss what they felt was important to consider.
• In August, all CCTV staff participated in a facilitated workshop focused on strategic planning from their perspectives as direct service providers.
• In January of this year, CCTV convened The Future of Community Media: Forging a New Path. Journalists, innovators, technologists, community advocates, policy experts, and big thinkers were brought together to consider how community media can be re-shaped as a compelling, sustainable component of the quickly evolving digital landscape.

As a result of these sessions, four focus areas and core value statements were identified for CCTV moving forward:

• **Content** – creating, delivering programming and information
  Provide high quality content that is diverse, relevant, unique, from hyper local (made in and with Cambridge perspective) to global, engaging, provocative, and has a clear and measurable impact

• **Services** – providing community media education and activities
  Offer community and commercial services that provide access to media and technology education, tools, and resources that enable people (particularly youth, seniors, and other under-resourced constituents and communities) to express and improve on the realities of their lives

• **Innovation** – enhancing existing and exploring new technical capabilities
  Foster innovation in order to be responsive and relevant in the changing technological and communications landscape

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Welcome New Members


Hellos

Hello! My name is Keaton Fox. I am very excited to say that I am CCTV's new Media and Technology Education Coordinator! I recently moved from Detroit, where I was involved in a variety of different projects that combined my three passions: art, technology, and education. I moved to Cambridge because CCTV’s mission is the same as my own – to foster a supportive space where any voice or vision can be creatively realized. I look forward to integrating myself into this unique community and if you have any questions or ideas about our classes, screenings, or workshops, I encourage you to contact me. I am eager to see what we will create together!

Hi! I am Michael Rodriguez and I am the new Coordinator for Senior Technology Programs. While I am not exactly a new face around Cambridge Community Television, I am absolutely thrilled to be starting in this new position so that I may help to provide the very best of technology-related services to the older adult community of Cambridge. Please stop by and say hello!

Goodbye

We wish a fond farewell to Allison Maria Rodriguez, who has served CCTV so well as Community Media Training Coordinator for the past four years. Through her expansive vision, the training program has grown exponentially, bringing in artists from the greater Cambridge area to teach new workshops that encourage experimentation and creativity. She is responsible for many exhibitions and screenings of student work, and founded the annual HorrorFest video festival, now a CCTV staple.

As an interdisciplinary artist working predominately in new media, film/video and installation, Allison’s work has been shown extensively, both locally and internationally. Her art career has become so successful, that she is leaving CCTV to explore the many opportunities that are being offered.

Allison says that she is not really leaving, so do not be surprised to see her around!
Katiria Pineda-Colon loves the spotlight. From beauty pageants to dance, theater to media, the 26-year-old lover of the arts is accustomed to being on stage and being seen by audiences great and small. Now, this enthusiastic Cambridge woman is putting the spotlight on other artists whose work may not have a large audience — yet.

With her CCTV Live program, *Are You Ready to be Exposed?*, Pineda-Colon is hoping to give Cambridge and Boston-area artists a platform to showcase their works and talent, and to “share their stories, the struggles they have had and how they’ve overcome it and not given up on their passion,” she said. “This will lead up to sharing tips, advice and inspire the community.”

“The question is: Are you ready to be exposed? And you have to be ready to be exposed. It’s a question to the artist themselves: ‘Are you ready to make your passion, your art, bigger than it is?’” Pineda-Colon explained.

Pineda-Colon was born and raised in Cambridge, a city that she says has meant a lot to her. “I’ve always told myself that no matter what I do in life, I will come back here and be a transformational leader,” she said.

She became a member of CCTV in September of last year after speaking with her neighbor, Michael Mack, who has been involved with CCTV since 2013, and hosts a live program called *God Talk* at 7:30 p.m. every Sunday on Channel 9.

Pineda-Colon started her entertainment career at age 5, modeling for Dynasty Inc., and Barbizon modeling agencies. From there, she began competing in beauty pageants, winning “Miss Photogenic Coast to Coast North America” and a contract to model for Gap, Inc.

It was her involvement in beauty pageants that inspired her to start dancing, and by the time she reached high school, Pineda-Colon was awarded a scholarship to a dance program called “Reach” at Boston University. That program allowed her to perform a variety of dance styles, including hip-hop, salsa, and Afro-Latin, at various venues across the state. She also performed in high school plays and musicals, including *Annie*, *The Tempest*, *Grease*, *Oklahoma*, and *Cinderella*.

Pineda-Colon continued her passion after high school, majoring in Theater Arts History and Dance at the University of Massachusetts. While studying at UMass Boston, she also worked as an instructor teaching hip-hop and Zumba classes, and was chosen by the dean to help start a dance program at McCormick Middle School in Dorchester.

During her undergraduate years, Pineda-Colon joined a competition that would have allowed her to host a television series on Telemundo. While she did not win, she had the opportunity to interview some recognizable names and personalities, including radio host Ramiro “the freakin’ Puerto Rican” Torres, R&B artist Mario, boxer John Ruiz, Boston Red Sox player David Ortiz, salsa singer Michael Stuart, actor Cuba Gooding Jr., and television host and producer Alberto Vasallo III.

Upon graduating in 2013, Pineda-Colon started a dance program at Brookline Teen Center, and joined a dance company called Salsa y Control. She has been featured in videos with upcoming artists such as Rey Royale, DCfam, Daniel EK, and Frontpage.

A year ago, Pineda-Colon enrolled in a graduate program at Northeastern University, where she is majoring in Leadership with a concentration in Project Management. With a goal of “building a legacy in the entertainment industry,” she said she is “very passionate” about building a performing arts school in the inner cities in Massachusetts.

Pineda-Colon is looking for more artists to be featured as guests on *Are You Ready to be Exposed?* She can be reached via email at are.you.ready.to.be.expozed@gmail.com or look for the program on social media.

Frank Morris Lopez

*Are You Ready to be Exposed?* can be seen at 8:30 p.m. the second and fourth Wednesday of every month on CCTV’s Channel 9, streamed live online at cctvcambridge.org/channel09, or watched later on the *Are You Ready to be Exposed?* YouTube channel.
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Beyond Boston
On January 5, CCTV recorded an episode of Beyond Boston, a monthly regional news magazine spotlighting reporting from Boston area community access centers - including Brookline Interactive Group (BIG), CCTV, Malden Access TV (MATV), Somerville Community Access Television (SCATV), and Watertown Cable Access Corporation - in partnership with the Boston Institute for Nonprofit Journalism (BINJ). This episode focused on the opioid crisis.

I-90 Renovation Presentation
On January 19, Mike O’Dowd, Project Director for I-90 Interstate Improvements, made a presentation at the Central Square Library on work proposed for the Allston/Cambridge area. Reconstruction of I-90 is scheduled to begin by 2019 and will continue for 4 or 5 years, having a dramatic impact on neighborhoods on both sides of the Charles River, during construction and afterwards. O’Dowd addressed the following neighborhood concerns: traffic patterns, noise abatement, and easy access for Cambridge residents on and off the Pike. The event was recorded by Sara Pagiaro.

Cambridge City Wide Town Hall Forum
On February 8, MA State Representative Marjorie Decker hosted a Cambridge Town Hall meeting at the Cambridge City-Wide Senior Center. Speakers included Decker, Rahsaan Hall, Director of the Racial Justice Program of the ACLU of Massachusetts, and Amy Grunder, Director of Legislative Affairs at Massachusetts Immigrant & Refugee Advocacy Coalition (MIRA). The event allowed for Cambridge residents to voice their opinions on a variety of topics ranging from healthcare to immigration to the recent presidential election. A second Town Hall forum took place less than a month later on March 1, featuring Representative Decker, Dr. Jennifer Childs-Roshak, President and CEO of Planned Parenthood of Massachusetts, and John McDonough, Professor of Public Health Practice at Harvard. The events were recorded by Seth Myer and Sara Pagiaro.

Cambridge Broadband Matters
In February, CCTV recorded a new episode of Cambridge Broadband Matters, a series produced by Anne Schweiger and Cambridge Community Television, which explores the relationship among people, public institutions, non-profit organizations, businesses, and broadband in Cambridge. Host Pat McCormick interviewed Christopher Mitchell, Director of the Community Broadband Networks Initiative at the Institute for Local Self-Reliance in Minneapolis and Policy Director for Next Century Cities, on the future of community broadband around the country.

contact: Seth Myer 617.617.401.4006 or seth@cctvcambridge.org
Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

**Single Contracts**
- Samantha Bruce: The Vibrant Gene*
- Kristina Kehrer: Montrose Spa -> Cuban Element*
- Kristina Kehrer: Rob’s Place*
- Anne Pierre: Untitled
- Aaron King: unroom Sundays
- Emmanuel Vincent: Malia’s Catering
- Stephen Sanon: Me, Myself, and I
- Caroline Mak: Inline Lessons
- Seth Wolfman: HubrunnerTV
- Andrew Gerzon: Mount Auburn Cemetery
- in the winter time*
- William Brierly: Cambridge’s Interesting Talents
- Jordan Brazo: Family
- Roger Strang: Our World
- Trueitt Killian: Smoking Woman Music Video

**Series Contracts**
- John Manson: Year of Manly Living (Year One)

**Youth Program Contracts**
- Allison Desir: Is CRLS Safe?
- Mattingly Wood: Modern Day Feminism in High School
- Samannay Saha: Novartis Scientists
- Lucy Bent: Musicians in Cambridge
- Jodly Alissage: Donald Trump is President: Now What?
- Adnan Ghari: Muslims in Cambridge
- Anderson Guichette: Achievement Gap
- Nafis Rahman: Rent in Cambridge
- Neely McKee: Cambridge Slang
- Melissa Liu: Why do students hate school?
- Samantha Liu: 24 Hours In Cambridge

**CCTV Contracts**
- Unemployed and Faking Normal*
- Assassin of Youth*
- Take Back The Night March*
- Community Arts Center Presentation*
- Climate Action Hands On*
- Renovation Presentation*
- TTT Mentor Program 18th Annual Project Day*
- Anti Valentines*
- Cambridge City-wide Town Hall Forum*
- Circle Up*
- Shred Day*
- Sonia’s Restaurant Opening *
- International Women’s Day
- I-90 Renovation Follow up Meeting
- Women’s History Month Panel

**Event Coverage**

**Cambridge Community Chorus**
- Assassin of Youth
- Take Back the Night March
- CAC Mid Year Showcase
- Climate Action Hands On
- I-90 Renovation Presentation
- 18th Annual Project Day
- Circle Up
- Cambridge Unity Rally
- International Women’s Day
- Songs for the Romantically Delusional
- Cambridge City-Wide Town Hall Forum 1 & 2

*Cambridge Uncovered: Community Organizing
City Councilor Nadeem Mazen

*Mohamed Mohamed prepares for a shoot

Apr/May/June 2017 CCTV Open Studio 5
CCTV LIVE!
About 60 live programs are produced each week from the CCTV Live Studio, on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as producer, dream up!

CCTV’s Live shows take place Sundays 4:30pm - 9pm, Mondays through Thursdays 1pm - 9pm, and Fridays 1pm - 6pm. All shows are carried on Comcast Channel 9 in Cambridge and also stream live on our website, at cctvcambridge.org/channel09.

New this season to our live programming schedule:

27 Minutes of Friendship - produced by Keaton Fox. A show that explores, analyzes, and honors humanity’s most underrated relationship. Sundays at 5:30pm.

British Jackie presented by Tracy Chevrolet produced by Tracy Chevrolet. A talk show in the style of the classic late night talk shows, featuring special guests, informative demonstrations, music, etc. Third Wednesdays at 8pm.

Organizing Tales - produced by Michael Raysson. Based on his book “Organizing Tales,” Raysson recounts his own experiences or other aspects of union organizing. Sundays at 6pm.

Café con Cass - produced by Cassandra Fradera. A talk show with dialogue on healing, arts, and diversity - with occasional guests. First and Third Sundays at 8pm.

Community Education - produced by Mopsy Strange Kennedy. Interviewing teachers and students about the classes at the Cambridge Center for Adult Education. Fourth Sundays at 8pm.

HubRunnerTV - produced by Seth Wolfman. On the move... In the Hub! Second and Fourth Mondays at 7:30pm.

Visit cctvcambridge.org/liveshows to see a complete list of CCTV’s weekly, biweekly, and monthly live shows. To host your own show, call, email, or visit the station to sign up for a slot. Training on the equipment will be provided - no experience is necessary.

New Series Programs
CCTV operates three cable television channels, Comcast Channels 8, 9, & 96. Residents and members may submit programs to be shown on the channels. Visit cctvcambridge.org/submit for instructions on how to submit programming.

New series on the channels this quarter include:

Going Postal - A show discussing postage stamps that commemorate historic events. On Channel 8, Mondays at 9:30pm and Saturdays at 8:30am.

SCOLA TV in Arabic, Portuguese, Spanish, Chinese, and French – Daily news and current events broadcasts. On Channel 96. For exact times, visit CCTV’s online schedule, at cctvcambridge.org/schedule.

What’s New Massachusetts? - Co-hosts Sam Baltrusis and Sharon Fillyaw focus on new restaurants, businesses and things to do in the Boston area. On Channel 8, Tuesdays at 9:30pm and Saturdays at 9:30am.

Contact: Lily Bouvier 617.617.401.4008 or lily@cctvcambridge.org
Heavy Leather Topless Dance Party - Heavy Leather Topless Dance Party has been called a “Circus of Anarchy!” Every week, Ken (aka SleazeGrinder), co-host Foxxy Chrome, Strange Fuzz (the most dangerous band in town) and comedian/announcer, Todd Clay are joined by rock bands, comics and other miscreants for the best hour of entertainment on public access television! On Channel 8, Tuesdays at 1:30pm, Thursdays at 10:30pm, and Saturdays at 1am.

Thorium Community Awareness - Information on energy and the environment, specifically related to the development of ‘new nuclear’ Molten Salt Reactor technology, as well as effects of climate change on our environment due to greenhouse gas emissions. 
On Channel 8, Thursdays at 10pm and Sundays at 5:30pm.

Visit cctvcambridge.org/serieshows to see a complete list of CCTV’s regularly scheduled series shows.

What Else is on the Channels?
CCTV members are always working on new projects. Each week, the newest videos by Cambridge producers are shown on Channel 8, Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

CCTV Staff also produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the newest from CCTV-produced series such as Cambridge Uncovered, Cambridge Calendar, Bay State Forum, Cambridge Broadband Matters, live recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives. Upcoming marathons will celebrate Earth Day, May Day, Mothers’ Day, River Fest, and more. Fridays 6-9pm, Saturdays noon-midnight, Sundays noon-4pm.

Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels.

Lily Bouvier

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continued from page 1

- Partnerships – maintaining, expanding for sustainability and relevance

Value Statement - Develop sustainability through community, foundation, municipal, and corporate partnerships that ensure ongoing growth and financial stability

These value statements will be reflected in the action plan that will be developed to meet the following goals:

Goal #1 - Create
Reimagine CCTV to address digital disruption and changing media context

Goal #2 - Serve
Realign resources to support organizational change

Goal #3 - Innovate
Build capacity to enhance audience and community engagement

Goal #4 - Partner & Sustain
Establish sustainable business model through new and existing partnerships

The Strategic Plan will be presented at the Annual Meeting on April 26. CCTV is excited to embark on this critical exploration of our role and forge a new path for community media in the 21st century. As technology changes, so, too, does its impact on our world. With renewed focus and a reimagined vision for the future, CCTV is poised to provide leadership locally and nationally, as we explore new ways to strengthen our communities.
CCTV CLASSES

OPEN TO THE PUBLIC! Start Here!

All classes are open to the general public. There is one fee for Cambridge residents who become Access Members, and another for everyone else. The fees are reflected next to the course titles (format: access fee/general fee). An orientation with a CCTV staff member is required for some classes. Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate. CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

Educational Workshops

The Theory of Sound Design, $15/$20
Wednesday, April 19th, 6-9pm
Pre-requisite: Mac proficiency (NECESSARY)
From the clash of swords in an ancient battle to the distant sound of an owl at night, effective sound design gives meaning to noise. Sound designers communicate by immersing the audience in a sonic universe unique to the narrative. This seminar class will cover the concepts of creating foley, layering individual elements into complex sound effects and how sound can affect one’s perception of time and space.

FREE SEMINAR: Women in Journalism
Thursday, May 8, 6-9pm
For decades, the news industry was dominated by men. Learn a bit about the women’s movement in journalism that brought about household names like Barbara Walters, Diane Sawyer and Oprah Winfrey. Then deconstruct contemporary newscasts and the role women play in modern-day news.

The Moving Image in Social Media, $20/$30
Sunday, June 4th, 6-9pm
The moving image is becoming increasingly important in social media. Short and fascinating video content on your social media platforms will undoubtedly get you people’s attention. This class will detail the key elements that need to be covered while creating video content that will ensure that your audience wants to keep engaging with your brand. These include, but are not limited to, aesthetics, sound, timing, simplicity, pithiness and being proactive.

Acting II, $75/$160
5 Thursdays, April 20th, 27th, May 4th, 11th, & 18th, 6-9pm
Dive deeper into the actor’s process through in-depth exercises, performance opportunities, how to take on the business as a creative and more. This exciting class will prepare you to take on everything from the audition to the final performance process.

Alternative Storytelling Techniques, $60/$90
3 Thursdays, May 11th, 18th & 25th, 6-9pm
Advances in technology and audience sophistication have changed how we process and interact with stories. However, traditional storytelling methods continue to dominate. Through story analysis and creative exercises, this class will investigate fresh and unconventional approaches to plot, genre, character, and other narrative elements.

Multicultural Reporting $60/$100
3 Mondays, June 19th, 26th, and July 10th, 6-9pm
Participants in this class will explore the theoretical and practical issues that arise when reporting on other cultures. How can you effectively report on different cultures? How do you decide on the type of language and visual aids to use? How should you tackle the linguistic and cultural challenges that you will face? How do you develop contacts within that community? Participants will read various examples of multicultural reporting, get the opportunity to report on a different culture, workshop their stories, and learn how to adequately capture the diversity of modern society for their audience.
Educational Workshops (continued)

Website Building Courses

Using Social Media for Activism, $10/$20
Wednesday, May 31st, 6-9pm
Activists are increasingly using the power of social media to raise awareness about particular issues and to raise funding for their cause. In this workshop, you will explore several case studies of effective social media campaigns employed by activists and will discuss the future trends in social media activism. Basic knowledge of or involvement with social media platforms is strongly recommended.

Music for Film and Visual Media, $20/$30
Tuesday, June 6th, 6-9pm
This seminar introduces the concepts of how music can effectively accompany visuals. Topics include music selection and placement, building emotion and finding royalty-free music for your project. The course is open to musicians and non-musicians. GarageBand will be used in this class, but no prior experience is required.

Social Media Marketing $20/$30
Wednesday, June 14th, 6-9pm
Pre-requisite: you must use at least two forms of social media
Twitter? Facebook? Pinterest? Instagram? Are you using social media with little effect? Having trouble measuring what's working and what's not? In this class you will learn how to set up and run social media campaigns to help your business or organization and how to measure your efforts. Learn how to run data driven social media campaigns to promote your projects online.

PSA Prep Classes

Telling Your Organization’s Story $15/$25
Wednesday, May 3rd, 10am-12pm
We tell stories every day, from the amazing meal we had yesterday to the frustrating story of traffic, but many of us can be stopped in our tracks when it comes to telling the story of our business or organization. In this class, you’ll learn the exciting art of crafting your story and how to present in all aspects of your marketing collateral.

Presenting Yourself in Front of the Camera $15/25
Wednesday, May 10th, 10am-12pm
Not a strong presenter? Unsure of how to be yourself while being in front of a camera? Look no further! In this fun class, you’ll learn ways to not only engage your audience with your special story but how to work with the camera as a beneficial tool rather than an obstacle.

Intro to Wix $20/$30
Wednesday, May 10th, 6-9pm
Pre-requisite: Mac proficiency (NECESSARY)
Can’t code HTML? Don’t have thousands to shell out for a beautiful web design? Guess what? You can build your own interactive website using Wix. This three hour, hands-on workshop will walk you through the web development program including how to find/choose, purchase, connect, and/or transfer a domain name, how to pick a template, how to create and add multimedia content to multiple web pages, and how to enable e-commerce and blogs. Think of it as a Beginner’s Guide to Wix.

Intermediate Wix $25/$35
Wednesday, May 17th, 6-9pm
Pre-requisite: Intro to Wix or prior use of Wix
You attended the Intro to Wix class (or you have been using Wix for a while) and learned everything from selecting a template to adding multimedia to your website. You’ve had an opportunity to try it out on your own and create the engaging website of your dream. But just as you were about to declare yourself the Wix wiz, you hit a snag. Now you’re wondering how to proceed. Wonder no more, this class is for you! Learn how you can take your Wix web design skills to the next level!

Advanced Wix $25/$35
Wednesday, May 24th, 6-9pm
Pre-requisite: Intro or Intermediate Wix or prior use of Wix
After putting in the work, your website is finally up and running. However, you are still facing some hurdles with its enhancement and maintenance. This is the session where all your Wix questions will be answered. Bring your Wix-developed websites and the issues/challenges that you have been facing for troubleshooting/solving. You will also learn how to boost your website’s performance and drive traffic to it.
Equipment Workshops

Directing in the Studio, FREE
(Monday, May 8th, 6-9pm)
Students will gain an in-depth introduction to the roles of the Studio Director and Studio Engineer and advance their skills for leading productions in a studio. You will learn the importance of strategies for promoting teamwork, mutual respect, fun, and continual learning in a production studio setting. Topics to be discussed are the director and crew roles, resources for finding and training crew, pre-production planning, and leading the production time itself. This is a class about method and leadership and can help you take the next steps for successfully leading a team.

Audio 101, $25/$35
(Tuesday, April 11th, 6-9pm OR Thursday, May 25th, 6-9pm OR Thursday, June 29th, 6-9pm)
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

Field Camera 101, $25/$35
(Thursday, April 20th, 6-9pm OR Monday, May 9th, 6-9pm OR Wednesday, June 21st, 6-9pm)
This class covers the basic functions of CCTV's professional HD camcorders. Learn basic safety and handling procedures through hands-on practice. This class certifies Access Members to check out CCTV's camcorders.

Lighting 101, $25/$35
(Wednesday, April 19th, 6-9pm OR Sunday, June 11th 6-9pm)
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV's tungsten and LED lighting kits. This class certifies Access Members to check out CCTV's lighting kits.

Youtube for Live Producers, $20/$30
(Monday, May 22nd, 6-9pm)
Pre-requisite: Computer proficiency (you may bring your own laptop if you prefer)
This class is designed specifically for live producers who want their program to have a life after it is shown and streamed on CCTV's channels. The instructor will show you how to locate and download your program from CCTV's Google drive, make some slight adjustments, and then how to format it and upload it to Youtube. It is beneficial for you to already have a Youtube account when signing up for the class, but the class will go over the basics of the Youtube interface and how to name, tag, and promote your video. Some best-practice organizational skills and file management within Youtube will also be discussed.

Edit Workshops

Editing 101: Beginning Final Cut Pro X, $75/$125
(Sun, Mon, Tues, April 23, 24 & 25, 6-9pm OR Sun, Mon, Tues, May 14, 15 & 16, 6-9pm OR Mon, Tues, Wed, June 12, 13, 14, 6-9pm)
Pre-requisite: Mac OSX proficiency (NECESSARY)
In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include: how to work with Events & Projects, using intuitive tools to organize and edit your clips, and sharing your project.

Intermediate Editing:
Moving from Theory to Practice, $60/$150
5 Wednesdays, May 3rd, 10th, 17th, 24th, 31st, 6-9pm
Pre-requisite: Editing 101
Take your editing skills to the next level in this brand new production class taught by Garabed Setrakian. This class will provide an opportunity to put into practice the techniques you learned in Edit 1 by shooting and editing footage as a class. We will go over all aspects of the editing process- from cutting an interview, to color correcting, selecting sound bytes, file organization, sequence building, audio tuning and more. This pragmatic approach takes editing out of the realm of theory and gives you the opportunity to learn skills and strategies in a new hands-on way.

Constructing Your Demo Reel, $60/$150
3 Wednesdays, June 21st, 28th, & July 5th, 6-9pm
Pre-requisite: Must bring videos to class for reel
If you are a creative professional, student, or artist, a demo reel is a great way to show your skills to potential clients or employers. In this class, students will learn the do's and don'ts of a demo reel and get a chance to build their own short and sweet reel to use to promote their talents.

Audio Clean-Up with Audacity, $25/$50
(Sunday, June 18th, 6-9pm)
Pre-requisite: Editing 101
Audacity is a free and powerful open source audio editor that works on Mac, Windows and Linux. Students will learn post-production techniques including audio restoration, noise reduction, EQ'ing, compression, levelling and channel balancing.
Production Workshops
Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Art Screen Workshop, FREE
Wednesday, April 19th, 12pm-5pm (For Teens)
Sunday, April 30th, 1pm - 6pm
Sunday, May 21st, 1pm - 6pm
Sunday, June 25th, 1pm - 6pm
Learn how to program interactive art in this single session five-hour workshop! No prior programming, art or design experience is required. You will work in small teams to design, build and publish new digital artworks. We will teach the basics of programming and give you the specific skills required to design for the screen. Examples of works include narrative stories, proximity sensing words and designs, abstract digital mirrors, gestural games, motion sensing animations, beautiful designs responding to the presence of people, time of day, weather and more. By the end of the day, teams and individuals will have created one or more works of art to be installed publicly on a new interactive screen at CCTV.

DSLR Photography, $70/$260
5 Mondays - April 24th, May 1st, 8th, 15th, 22nd, 6-9pm
In this workshop, you will learn the basics of Digital Single Lens Reflex (DSLR) photography. After learning basic camera functions, you will become comfortable using DSLR cameras to capture images while working on your project. A general overview of Photoshop will give you the opportunity to edit your ideas into printable and presentable photographs. This class will result in and exhibition in CCTV’s Karen Aqua Gallery.

Cambridge Uncovered, $60/$125
5 Tuesdays, May 16th, 23rd, 30th, June 6th & 13th, 6-9pm
Pre-requisite: Field Camera I01 & Editing I01
Cambridge Uncovered is an issues-based studio program that goes in-depth on Cambridge matters that need “uncovering.” Previous shows have dealt with issues such as human trafficking in Cambridge, food justice and food security, the Muslim experience in Cambridge, community organizing in the wake of the presidential election, and recent violent crime trends in the city. In this five-session class, students will produce an episode of Uncovered and participate in every aspect of production for the show: from brainstorming and pitching ideas to researching the topic, booking guests, formulating questions, on-camera interviewing, field production, and in-studio production (including cameras, audio board, switcher, studio lights, directting and more). By the end of the class, students will have produced a 30-minute episode of Cambridge Uncovered in its entirety and gain CCTV studio certification for future studio use.

Exploring New Worlds:
Intermediate Photography: $60/$150
5 Mondays, May 5th, 19th, 26th, & July 10th, 17th, 6-9pm
Pre-requisite: DSLR Photography OR a portfolio review of previous DSLR work edited in Photoshop
Photography allows you to explore the world in a very different way. Whether it’s taking a second or deeper look at what’s right around you, or using it to explore new environments or meet new people, a camera can be a way to experience new things. This class uses weekly assignments that are both fun and challenging to help you grow as a photographer. Review of your work will push you to develop your subject matter, as well as improve your technical skills. This class will result in and exhibition in CCTV’s Karen Aqua Gallery.

Art & Design of Pre-Production: $60/$160
3 Thursdays, June 8th, 15th, and 29th, 6-9pm
Cambridge Uncovered, $60/$125
5 Tuesdays, May 16th, 23rd, 30th, June 6th & 13th, 6-9pm
Pre-requisite: Field Camera I01 & Editing I01
Exploring New Worlds:
Intermediate Photography: $60/$150
5 Mondays, May 5th, 19th, 26th, & July 10th, 17th, 6-9pm
Pre-requisite: DSLR Photography OR a portfolio review of previous DSLR work edited in Photoshop
Photography allows you to explore the world in a very different way. Whether it’s taking a second or deeper look at what’s right around you, or using it to explore new environments or meet new people, a camera can be a way to experience new things. This class uses weekly assignments that are both fun and challenging to help you grow as a photographer. Review of your work will push you to develop your subject matter, as well as improve your technical skills. This class will result in and exhibition in CCTV’s Karen Aqua Gallery.

Storytelling with Comics, $70/$260
5 Tuesdays, June 20th, 27th, July 11th, 18th, & 25th, 6-9pm
Pre-requisite: Field Camera I01 & Edit I01
Comics aren’t just cartoon superheroes and villains — they are a language all their own in the world of storytelling, combining words and pictures in a way no other medium can. In this course, we will explore the structure and vocabulary of comics, unlocking their potential to tell stories both simple and complex, funny or serious. We will look at different styles of storytelling with comics: Hand-drawn, digitally-drawn, photomontage, mixed media, and more. Each student will work on a project of their own using their preferred style. No cartooning or drawing ability required!
Welcome to CCTV’s computer lab, computerCENTRAL! The lab is host to a wide array of programs every week, from drop-in sessions to video and technology training. There are sessions open to the general public and classes designed for specific groups, such as non-profits, artists, and students over the age of 50. It is a place where you can come to receive assistance with your computer-related questions from a skilled and friendly intern.

Obiamaka Ude is the newest intern in our Computers for 50+ drop-in lab on Mondays from 1pm-3pm. When she first stepped into the CCTV office she was amazed at all of the course offerings and programming for members of different age ranges and media interests. She is excited about sinking her teeth in all that CCTV has to offer in the way of documentary production, film editing, and scoring. Please help us in welcoming Obiamaka!

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**computerCENTRAL Hours**

<table>
<thead>
<tr>
<th>REGULAR Drop-in Hours</th>
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<tr>
<td>Mon</td>
<td>3-5:45pm</td>
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<tr>
<td>Thurs</td>
<td>6-9pm</td>
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Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit

**FREE Drop-In Hours**

<table>
<thead>
<tr>
<th>Tues</th>
<th>3-5:45pm</th>
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Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

**COMPUTERS FOR 50+**

<table>
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<tr>
<th>Mon &amp; Thurs</th>
<th>1-3pm</th>
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Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.
Keeping Connected: Tech Training for People Over 50

We are excited to announce our Spring 2017 schedule of mini lessons in the “Computers for 50+” drop-in time on Mondays from 1 – 3PM. These lessons cover a range of topics and take place at 2PM; they cover dozens of topics, from navigating the web to Google applications to email and file management. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from the very knowledgeable and experienced interns Beth Luchner and the new Coordinator of Senior Technology Programs, Michael Rodriguez. They are eager to help and ready to support you!

Spring Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>4/03</td>
<td>How to text message on your phone</td>
</tr>
<tr>
<td>4/10</td>
<td>Online grocery shopping</td>
</tr>
<tr>
<td>4/17</td>
<td>Closed for Patriot’s Day</td>
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<tr>
<td>4/24</td>
<td>Using Blue Apron and other online recipe services</td>
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<tr>
<td>5/01</td>
<td>Using public transportation apps</td>
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<tr>
<td>5/08</td>
<td>Locating your smartphone with the web</td>
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<tr>
<td>5/15</td>
<td>All about e-readers (tablets, kindles, smartphones)</td>
</tr>
<tr>
<td>5/22</td>
<td>Audio books on the go or at home with Audible.com</td>
</tr>
<tr>
<td>5/29</td>
<td>Closed for Memorial Day</td>
</tr>
<tr>
<td>6/05</td>
<td>Reading with Google play books</td>
</tr>
<tr>
<td>6/12</td>
<td>Finding online coupons to save money on your online purchases</td>
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</tbody>
</table>

NEW Drop-in time for Computers for 50+
CCTV is pleased to announce an all new Computers for 50+ drop-in lab time on Thursdays, 1pm-3pm, starting April 6th! Feel free to stop on by if you seek support in anything related to the internet or general computer use. Knowledgeable staff and interns are on hand and ready to support you.

Expanded Course Offerings for Seniors
Registration is required for these classes. Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information.

Bring Your Own Device (FREE)
Tuesday, April 18th, 10am-12pm
CCTV is partnering with MIT for their “Day of Service” to offer seniors one-on-one assistance with a personal device. Did you acquire a new device, or do you have a device you’ve owned for awhile and just want to learn some new options? Get the most out of your phone, tablet or laptop - bring it on by and we’ll help you become more familiar with your new technology!

Age Engage (FREE) - JUNE TBD
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. During Age Engage, people over 50 are paired with Google employees for one-to-one training. The trainings are designed to teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more! Please contact Michael Rodriguez at 617-401-4058 or michael@cctvcambridge.org for more information - registration is required.

Online Communication and Social Network
Tuesday, May 2nd, 1pm-3pm
Come and learn about popular and useful web applications to communicate online with your family and friends and meet new friends. During this class, you will learn how to create an account and user profile, perform video chats, phone calls, share pictures and so on with your family and friends on popular web applications such as Skype, Facebook and Stitch. You will also learn how to build a network of new friends with similar interests and hobbies. No prior knowledge required!

Photo Storage Solutions for your Smartphone, Tablets, and Point and Shoot Cameras
Thursday, May 18th, 1pm-3pm
With so many online photo storage options today, how do you decide? How do you free up space on your devices for more photos while maintaining access to them at any time and from anywhere? This class will provide an overview of a few top photo storage solutions available today. See how these photo services let you edit, store, organize your photos, and make the images accessible from any where in the world. Many of these services are free while others have monthly charges.
NeighborMedia, CCTV’s citizen journalism initiative, is celebrating its 10th year. Founded in 2007, NeighborMedia was created as a means to inform, educate and move the people of Cambridge into action on issues important to them. It’s a multimedia, hyperlocal news outlet with information and perspectives that only citizen journalists can provide, stories about your community that can’t be found anywhere else. And in today’s world where media is being called into question, the political climate is hot, and local news is suppressed in favor of national stories, now more than ever, NeighborMedia is needed.

In the first few months of 2017, NeighborMedia correspondents have covered a plethora of important stories shaping our city and the people who live here. Here’s a look at some topics our team has reported on at NeighborMedia.org:

- transit improvements for Kendall Square
- immigrant stories on life in the U.S., Cambridge Historical Society, changing Harvard Square
- Out of the Blue seeks donations, MLK Day of Service, interview with a Cambridge nurse, the opioid crisis in Massachusetts
- Right Care Alliance, the Women’s March on Boston Common and Washington, D.C.
- the Liberation Poetry Collection, Boomerangs thrift store, medical marijuana in Cambridge
- Cambridge Open Studios, Berkshire fire community meeting, Unity Rally at Cambridge City Hall
- author debuts short story collection, Boston area rallies in support of Muslims and immigrants, Agassiz Baldwin afterschool hip hop festival
- Sarchioni’s Variety, Cambridge sells minibonds, Cambridge African American Heritage Trail, a Day without Immigrants
- an interview with journalist Marc Levy of Cambridge Day, Cambridge sidewalk poetry contest, Cambridge woman gives artists outlet for exposure, Veggie Galaxy, Porter Square sees some changes, Islamic Society of Boston invites Indivisible Cambridge to prayer service
- Middle East Restaurant owners open new venue, new artwork at the Chandler Gallery, mental health gains and advancement, and the women who built Hollywood.

And in episode 24, Liza Ryan from the Massachusetts Immigrant and Refugee Advocacy Coalition (MIRA), Kade Crockett from the American Civil Liberties Union of Massachusetts, and City Councilor Nadeem Mazen of the Massachusetts Chapter of the Council on American Islamic Relations spoke about advocacy, policy and steps Cambridge residents can take to fight for issues centered on immigration, civil liberties and discrimination.

Now that’s a lot of Cambridge news you can’t and won’t find in other media outlets. But certainly, NeighborMedia isn’t covering everything — and that’s where you come in. In order to keep covering the people, places, issues and events of Cambridge’s unique and diverse neighborhoods, we need more people with different perspectives and interests to join our team. So do you see any areas that we’re missing? Any topics that are of concern to you that you want to see covered? Perhaps you could be one of NeighborMedia’s next reporters!

Joining our team is easy and there is no experience necessary. Just fill out a NeighborMedia application at CCTV’s front desk, or contact NeighborMedia coordinator Frank Morris Lopez at 617-401-4007 or frank@cctvcambridge.org. After a brief trial period, you could be eligible to start earning a small stipend for articles and videos you contribute to NeighborMedia.org. You can also follow NeighborMedia on Facebook, Twitter and Instagram; subscribe to our weekly email digest; and share NeighborMedia stories with your friends, families and neighbors.

Frank Morris Lopez

**Cambridge Uncovered**
The NeighborMedia team also shot two new episodes of **Cambridge Uncovered**, the ongoing issues-based studio talk focused on matters important to the Cambridge community. In the 23rd episode of the show, Peter Ciurczak of Cambridge Area Stronger Together (CAST), Lisa Blout of Wall of Women, and Bill McAvinney of the Cambridge Democrats and Sister District Project came together to talk about community organizing taking place since Donald Trump became president.

**contact:** Frank Morris Lopez 617.617.401.4007 or frank@cctvcambridge.org
The fall semester of the School Year Production Program 2016 wrapped up on January 19 with a showcase of the projects that the teens had been working on since October. Steven Alan Jr, Lucy Bent, Nelton Dormevil, Dondee Dumeran, Anderson Guichette, Erick Guzman, Harry Jean, Mohamed Mohamed, Nafis Rahman, Sam Saha, Stephen Sanon-Estrada, Sahil Sheikh, Alejandro Ruiz, Cris Torres and Mattingly Wood, along with Youth Trainer Yanka Petri, Teaching Media Artist Hannah Engelson and Program Coordinator Jordy Brazo, were joined by families, friends and community members to celebrate the students’ hard work. During the semester, students worked on videos relating to November’s election, as well as a series of profiles focused on local entrepreneurs and community organizers, before spending a few weeks in the studio. The owners of local businesses like Barnes Brothers Moving, Beefcake Boys Soap, and Madhouse Motors, as well as choreographer Junior Cius, and community organizers from the Goree House all sat down with students to talk about their work, their inspirations, and how young people can put ideas into action. In the studio, students worked with other teens from The Hip Hop Transformation to create a series of short performance videos, as well as with local musician and songwriter Kali Stoddard-Imari, who used feedback pedals and other techniques to perform as a one-man-band before talking to the students about his career as an artist and performer.

The first semester of the 2017 program began in the last week of February, with many students returning to work on a new set of productions. Lucy Bent, Anderson Guichette, Mohamed Mohamed, Nafis Rahman, Sam Saha and Mattingly Wood were joined by Jodly Allisage, Allison Desir, Adnan Ghari, Samantha Liu, Melissa Liu, Jeane Memeus, and Neely McKee, and are already in the midst of new journalism based productions as part of a collaboration with Neighbormedia. The students will spend the first half of the semester investigating how they can creatively report and tell stories about issues that are important to them in their communities, before creating projects that turn the lens on themselves.

These projects will be featured at a public screening at CCTV on Thursday, June 1 at 6PM. All projects created by participants of the School Year Production Program can be seen on our channels and at www.cctvcambridge.org/youth

Atown (Arlington) Teen Video Contest for her piece Junior. The awards was presented in March at a screening at the Regency Theater in Arlington.

Youth on the Channels Now! Highlights from the School Year Production Program Fall 2016

The Madhouse

J Shia of Madhouse Motors talks to Mattingly Wood, Alejandro Ruiz and Erick Guzman about operating a custom motorcycle shop and being an artist.

Junior

Lucy Bent interviews local dancer and choreographer Junior Cius about why he started dancing and how he connects his performances to the issues in the world that are important to him.

In The Studio: featuring Kali Stoddard-Imari

Local musician Kali Stoddard-Imari joins the teens in the studio for a performance and sits down with Harry Jean to talk about how he writes his music and why he likes to perform.

Jordy Brazo

Youth Media Program Supporters

Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Fall Youth Employment Program, Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, Hammond Real Estate, MA Cultural Council YouthReach, Whole Foods Market

contact: Jordy Brazo 617.617.401.4013 or jordy@cctvcambridge.org
LETTER FROM THE BOARD CHAIR

Hello Friends,

I’m happy to start with the most positive of news and offer congratulations to Clodagh Drummey and her husband John on the birth of their daughter, Amelia. Clodagh, as you may know, is CCTV’s Associate Director of Programs and Development, and not much happens here without her steady hand helping guide us. We’re very much looking forward to meeting Maera’s new little sister.

No matter where we fall on the political spectrum, it’s been hard to take our eyes off the news. In the past months our media colleagues, especially traditional media, have faced unprecedented criticism, complete with accusations of reporting and creating “fake news.” The same critics have admitted to using “alternative facts,” which makes all of our jobs even harder.

I hope you’ll agree that these unfortunate events have once again proven why the existence of CCTV, and local cable access in general, is so important: we are able to stay on the ground, and talk directly to citizens who are directly affected by current events and proposed policies.

I’m pleased to report that the Board of Directors has been working hard to assure that CCTV continues to be an important force in the community. The strategic planning committee has been meeting regularly to carve out a plan that will allow CCTV to sustain itself and its vision.

In January the MIT Media Lab generously offered space for members of the committee and the board to meet with “thought leaders.” Thirty people with experience in media, city government education, and high tech among other areas met with us to discuss four subject areas: content, services, innovation, and partnerships/sustainability. The committee came away with valuable information that will be incorporated into an actionable plan.

And now this: can you believe CCTV is going to be 30 years old in 2018? Yes we are—and we’re still looking good! The board is already planning a celebration; keep your eyes on this space. If you have historical information you’d like to see included, please leave a note for me at the front desk so I can research your suggestions.

Every organization experiences staff changes, and CCTV is no different. In addition to welcoming a baby girl, we said a bit-sweet goodbye to Allison Maria Rodriguez who for 4 years has been our Community Media Training Coordinator. The sweet part of losing Allison is that she has been offered a few arts fellowships and will be able to devote more time to her love of multimedia arts. Additionally, Michael Rodriguez, who has been working the front desk, will also be Technology Coordinator for Senior Programs. Keaton Fox, who has previously worked with our Summer Media Institute, will be taking over the Community Media Training Coordinator position.

Lastly, believe it or not a year has passed and we’ll be holding our annual meeting in April. Please plan to attend. It’s been a fruitful year. Our programming is vibrant; we’re covering more important live events; the Youth Media Program is going strong; we are financially stable; we have an active membership. There is much to celebrate. We’re very much looking forward to seeing you.

As always, please keep CCTV in mind when you are doing monetary giving, and recommend members; we’re always ready to welcome new friends.

Lastly, your feedback is always welcome. It’s how we grow together.

Beverly Mire
Chair
CCTV Board of Directors
It’s Time for PSA Day!
Do you want to educate the Cambridge audience about your organization’s work? Each year, CCTV’s Public Service Announcement (PSA) Day gives local nonprofit organizations a chance to create informative PSAs that communicate the services they provide to the community.

PSAs are shown on CCTV’s three cable channels, may be submitted to other television stations, uploaded to your organization’s website, or used for any other public relations projects.

PSA Day is scheduled for Thursday, May 18. If your organization is interested in producing a PSA, please contact Susan Fleischmann, susan@cctvcambridge.org, or 617-401-4004 to schedule a 30-minute taping appointment. The registration fee is $75 for non-CCTV members. A discounted rate of $50 is available to organizations that are CCTV members.

Do You Need Help Preparing your PSA?
On April 27 from 10 am to 11 am, we will offer a free one-hour workshop to provide you with tips about how to develop an effective PSA. We recommend that each participating organization attend. Organizations can register for a session when scheduling their PSA Day appointment.

CCTV is offering two more PSA workshops, Telling Your Organization’s Story, Wednesday, May 3rd, and Presenting Yourself in Front of the Camera, Wednesday, May 10th. Both are 10am-noon and cost $15 for CCTV members and $25 for non-members. More information on page 9.

FREE! Learn to Create Interactive Artworks

Local artist, creative technologist, educator and maker Andrew Ringler creates interactive public installations that allow participants to create their own visual and auditory experiences. Ringler’s work takes inspiration from teaching, learning, creation, science and communication.

Andrew is teaming up with CCTV to host five FREE! workshops to teach members of the community to create their own interactive artworks. In the five-hour workshop, each participant will brainstorm, program, and complete a digital art piece that will be exhibited on a new interactive screen in CCTV’s lobby.

No prior computer knowledge or experience is necessary to participate. Ringler is passionate about making coding and computer programming as accessible as possible, and is taking the first step towards making that happen with this CCTV collaboration.

Workshop Dates:
Wednesday, April 19th 12pm-5pm (teens only)
Sundays, April 30th, May 21st, June 25th or July 30 1pm-6pm

CCTV Originals: A Screening of Class Productions

June 22nd, 6pm-7pm Reception, 7pm Screening

CCTV is excited to present a unique collection of video works produced by the creative participants in our training program. The screening will feature a variety of production styles and techniques such as stop-motion, documentary, collage film, and more. Themes of laughter, insects, humanity, dinosaurs, and freedom will be collectively explored through the personal perspectives of these local media-makers. The event will be free and open to the public. Refreshments will be served.

Keaton Fox
EXHIBITIONS
THE KAREN AQUA GALLERY
CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

› JOANNA ROHRBAUGH
through 4/7

› CAMBRIDGE SCIENCE FESTIVAL
4/7-5/12

› ADRIANA G. PRAT
5/12-6/23

› HIROKO OKAHASHI
6/23-8/4

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

♪ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

Joanna Rohrbaugh
Joanna Bunker Rohrbaugh lives in Cambridge and is returning to painting after a long, fulfilling career as a clinical/forensic psychologist. Dr. Rohrbaugh studied painting with Denny Winters, a nationally acclaimed modernist whose paintings include a broad, vibrant, and yet subtle array of colors and abstract shapes.

Cambridge Science Festival
The Cambridge Science Festival Curiosity Challenge returns to CCTV with a display of the scientific musings of grade school students. Each year the Cambridge Science Festival invites students to express their curiosity in a poem, drawing, essay or photograph and enter the Curiosity Challenge. Over the past several years over 3500 students have participated from Massachusetts and New England. Please visit and help us celebrate the inquisitiveness and imagination of our students.

Adriana G. Prat
Adriana creates non-representational, highly textural oil/mixed media paintings/drawings and collages.

“I embrace art-making like meditation: an instant in time-space where only color, textures, and the physicality of the painting materials exist. I often incorporate handwritten text from travel journals or impromptu poetry that I use as foundation to explore further “mind-journeys” on the canvas surface. The text frequently remains hidden or illegible in my final work as a metaphor of our mind secrets. I like to think of my art as bold, intriguing, and sensual.”

Hiroko Okahashi
“I have been creating and inventing my own original art to combine the classic traditional Asian arts and culture with modern photographic techniques and different media for 30 years.
I like to show movement in my photographs. Recently, I use computer technology to manipulate my photographs. I take self-portraits in dance and then make slide shows of photographs and films combined with music. For example, adapting to new techniques, I created art work with my painting of Fuji-musume (one of the famous Japanese Kabuki dance drama), and four self-portraits.”
Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
WEB + CHANNEL PARTNERS
Cambridge Trust Company
Middle East Restaurant
Whole Foods Market

WEB WEAVERS ($750+)
Kathy Cannon & Scott Berk
Richard Chasin
Comcast Cable
Norma Garcia
Ellen Semonoff
Stephen Sillari & CA Technologies

VISION SPONSORS ($500-$749)
Boston Foundation Back Porch Fund
Siobhan Bredin
Estelle Disch
Susan Fleischmann (in memory of Paul Fleischmann)
Reverend Irene Monroe
Marjorie Posner & Carol Nelson
Joan Shafran and Rob Haimes Foundation
Stephen Sillari & CA Technologies (in memory of Paul Fleischmann)

SOFTWARE, EQUIPMENT & FURNITURE
The Furniture Trust, Wayne Robinson, Sensory Ethnography Lab at Harvard

GOODS & SERVICES
Cambridge Savings Bank, MIT, Stephen Sillari, Maurice Wilkey

PROGRAM FUNDERS
Anonymous Is a Woman
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Charles H. Farnsworth Trust, Bank of America, N.A., Trustee
City of Cambridge:
  Office of Workforce Development
Mayor’s Fall Youth Employment Program
Mayor’s Summer Youth Employment Program
Summer Work & Learning Program
Enroot
Gant Family Foundation
Google Community Grants Fund of Tides Foundation
Hammond Real Estate
Massachusetts Cultural Council
Massachusetts Cultural Council Youthreach
Whole Foods Market

BEST FRIENDS ($250+)
Ellen Balis & Doug McLeod, David Bass & Susan Hall, Andrew McCall Dodson, Tasha Freidus, Robert S. Hurlbut, Jr., Ilan Levy
Denise McWilliams, Richard Rossi, Rika Welsh

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Anonymous, Ginny Berkowitz (in memory of Paul Fleischmann), Alfred Fantini, Ellen Grabiner (in honor of Paul Fleischmann and Susan Fleischmann), Irving House at Harvard, Daniel Jacobs, Emily Kanstroom & Andrew Musgrave, Berit Pratt & Betsy Smith, Elaine Scheer, Wendy Shieh

FRIENDS