The Cambridge Community Television Newsletter

Oct/Nov/Dec 2018

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CCTV’s 30th Bday Bash!
Thursday, October 25
5:30-8pm
One Kendall Square, Building 600 Atrium
Tickets: cctvcambridge.org/birthdaybash

The 30th Anniversary Celebration Continues

The celebration of CCTV’s 30th Anniversary continued with two events, a screening, and a retrospective of programming on the channels:

Four Square and Ice Cream

On September 20, CCTV welcomed brave and competitive souls to the back lot for a rousing four square tournament. The purported winners, the team from the Central Square Business Association, earned the Right of First Ingestion: the honor of the first taste of the CCTV-inspired flavor dreamt up by Gus Rancatore and his crew at Toscanini’s. Topping off the evening was an after party, generously hosted by the Middle East Restaurant. Congratulations to all players, many of whom had never before stepped onto a court.

More photos on Page 3

PARK(ing) Day is an annual international event in which metered parking spaces are transformed in public parks. On September 21, CCTV’s PARK(ing) Day space was a community birthday party, complete with cake, balloons, and party hats.

Josue Mena Cardoza, Muossou N'Diaye, Cheyenne Harvey, Yanka Petri

30 Years in 30 Weeks!
The Best from CCTV’s archives!
Channel 8
Fridays 8AM - 11AM & Sundays 12PM - 3PM
Channel 9
Mondays 12AM - 3AM & Saturdays 12PM - 3PM
Channel 96
Tuesdays 8AM - 11AM & Thursday 8AM - 11PM

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.
Welcome New Members

Prince Aibangbe
Rachel Alatalo
Christopher Joe Barreau
Fadia Barry
Jermai Bethea
Melinda Camara
Andrew Crawford
Valery Daniel
Sujsri Das
Damnath De Tissera
Amine Djellakh
Tatsma Downing
Echome Inc.
Akintayo Fafunwa
Ahmed Fassassi
Freepoint Hotel
Michelle Goldsmith
Bridget Hanna
Jake Keenan
Atma Khalsa
Alice Kovler
The Loop Lab
Connor MacNeil
Diane Martin
Qounen Master
Christian Nicholson
Avery Rose Nolan
Emily Parent
Ameera Parham
Aley Pina
Michael Reyes
Keith Rodan
Finn Saunders-Zurn
Bryan Sutton
Vera Targoff
Troy Wade
Sarah Wides
Solan Yesus

Welcome

Peter Levine
I am thrilled to be joining the CCTV team as the new Media Production Educator. I come from neighboring Somerville Media Center where I worked as the staff producer of Somerville Neighborhood News. As a passionate videographer, journalist, and low-fi animator, I can’t wait to make great media with the CCTV community! Outside of his work, I am a musician (cellist), an insatiable media consumer, and the lead organizer/founder of the Weird Local Film Festival (www.weirdlocalfilmfestival.com), a bi-monthly hyperlocal short film festival. Get in touch with Peter about any/all of these things at peter@cctvcambridge.org

Michelle Falcón
I am photographer and filmmaker born and raised in Holyoke, MA. I studied Film and Business Management at Hampshire College where I produced Promesa, a short film on the economic crisis of Puerto Rico before Hurricane María. I’m currently pursuing a master’s degree in Film and Media Art at Emerson College to strengthen my directing abilities. I am super excited to connect and work with the youth of Cambridge.

Xia Rondeau
I’m thrilled to be joining CCTV’s staff as the Teaching Artist for the Youth Media Program. I’m a proud alum and former Summer Media Institute Teaching Assistant. My job is to help the Youth Media Coordinator run the YMP, also to build relationships with filmmakers and institutions outside of CCTV to give our youth participants even more opportunities to grow as artists and professionals.

I believe in the power of the YMP to change lives because I’ve experienced and witnessed it do so. It’s been a part of my life since I was 14—I’m 24 now and the ways in which it’s shaped who I am are profound. It’s an honor to join the staff in a place that’s been my second home since high school. I look forward to seeing more young people from Cambridge grow through this program—I’m humbled to play a small part in it.
MORE 30TH CELEBRATING

The Women of CCTV: A Video Retrospective from 1988-2018

Community Training Coordinator Keaton Fox and two very extraordinary interns, Kathy Cannon and Moussou N’Diaye, combed through CCTV’s archives to create a retrospective of videos that were created, directed, produced, influenced, or inspired by the women of CCTV. The four-hour screening on August 5th contained politics, entertainment, narrative, humor, and the full range of the experience of women over the past thirty years.
Livens in Limbo: Immigration as a Human Rights Issue
Robert G. Gonzales, professor of education at Harvard Graduate School of Education and author of the award-winning Lives in Limbo: Undocumented and Coming of Age in America, was the keynote speaker of this special event on the human rights issues that are having an impact on immigrants in our country today. Professor Gonzales was joined by a panel of experts, including Michael J. Wishnie, Daniel Kanstroom, and Mojdeh Rohani. The discussion was moderated by Susan Church and took place at the Cambridge Public Library on June 27th. The event was filmed by Jocelyn Ramirez and Malcolm Sullivan.

Port Fair
Kingdom Empowerment Center has made an impact in the Port Community for 19 years with the Port Fair, previously the Back to School Festival. Hundreds of free backpacks and school supplies were given away to children. The day consisted of rides and games and was supported by many community organizations such as the Cambridge Police Department, Cambridge Health Alliance, Cambridge Public Library, and Agenda for Children, to name a few. The event took place July 31st at Sennott Park in Cambridge and was filmed by Moussou N’Diaye and edited by Maya Valentine.

Bay State Forum
On June 27th, CCTV recorded another episode of Bay State Forum. Host Barbara Anthony discussed the City of Cambridge Vision Zero plan, protected bicycle lanes, and the impact on small businesses with guests City Manager Louis DePasquale, Joseph Barr, head of Traffic and Parking, Executive Director of the Harvard Square Business Association Denise Jillson, and Rob Skenderian, owner of Skenderian’s Apothecary. The episode was filmed in CCTV’s studio and produced by CCTV members and volunteers.

Cambridge Arts Public Arts Youth Council Art BBQ
The Cambridge Arts Public Arts Youth Council (PAYC) brings together teens to represent Cambridge’s diverse neighborhoods as ambassadors for public art. PAYC members are recruited and hired to work under the guidance of Public Art Program staff to create activities and events that invite their peers to deepen their understanding of and engagement with public art. They held their Summer Arts BBQ on August 7 at Danehy Park. The event was filmed by Rock Louis and edited by Jocelyn Ramirez.

EVENT COVERAGE & CCTV-INITIATED PROGRAMMING
CCTVcambridge.org/coverage
CCTVcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

contact: Seth Myer 617.617.401.4006 or seth@cctvcambridge.org
## Member Single Contracts

<table>
<thead>
<tr>
<th>Member</th>
<th>Contract Title</th>
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<tbody>
<tr>
<td>Hope Cranford</td>
<td>Muse Gin Maso</td>
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<tr>
<td>Erica Gustafsson</td>
<td>Inside - Final*</td>
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<tr>
<td>Asemamaw Gizaw</td>
<td>Traditional Ethiopian Music Today</td>
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<td>Cheyenne Harvey</td>
<td>Untitled</td>
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<td>Craig Hard</td>
<td>Harvey Diamond Documentary*</td>
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<td>Richard Arthur</td>
<td>Unsurpassable Justice</td>
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<tr>
<td>Kristina Kehrer</td>
<td>Gorgeous Goddess of Bosstown*</td>
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<td>Kebrewosen Densamo</td>
<td>Immigr-Ate</td>
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<td>Kael Randall</td>
<td>Good News Minute Video 2*</td>
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<td>Kevin Andre Fleurimond</td>
<td>SMI 2018 - Fried Chicken*</td>
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<td>Lynette Laveau-Saxe</td>
<td>Caribbean Immigrant Stories</td>
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<td>Siobhan Bredin</td>
<td>The Dastardly Duplicitous Detective Duel</td>
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<td>Anna Law</td>
<td>Cambridge Beach</td>
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<td>Bedilu Green</td>
<td>SMI 2018 - Summer Vibes*</td>
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<td>Matthew Hernandez</td>
<td>SMI 2018 - Vera y los Muchachos*</td>
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<td>Claritza Fernandez</td>
<td>SMI 2018 - Clariana*</td>
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<td>Maya Valentine</td>
<td>Cambridge Jazz Festival*</td>
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<tr>
<td>Kristina Kehrer</td>
<td>Tina Lives!</td>
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<td>Christopher Joe Barreau</td>
<td>SMI 2018 - Paperclip*</td>
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<td>Qounen Master</td>
<td>SMI 2018 - Do We Have A Reservation?*</td>
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<td>Emmanuel Vincent</td>
<td>Quiet Zone</td>
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<td>Johnnie Williams</td>
<td>SMI 2018 - JAM*</td>
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<td>Alexander Herwitz</td>
<td>Mystery in the sky &amp; Surveillance</td>
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<td>Maya Valentine</td>
<td>Maya Talk*</td>
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<td>Gena Bean</td>
<td>Meditation Toolbox</td>
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<td>Kevin Andre Fleurimond</td>
<td>The Artist’s Dilemma</td>
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<td>Beth Redmond Walsh</td>
<td>The Zen Cook</td>
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<td>Kael Randall</td>
<td>Good News Minute Ep. 5</td>
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<td>Craig Hard</td>
<td>Lo Resolution</td>
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<td>Jimmy Tingle</td>
<td>Jimmy Tingle for LT. Governor</td>
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<td>Clyde Hicks</td>
<td>Cambridge Carnival 2018</td>
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<td>Daniel Maldonado</td>
<td>Self Promo for Jake</td>
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<td>Bradford Glanden</td>
<td>Bye Bye Celluloid</td>
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<td>Troy Wade</td>
<td>Artist Spotlight</td>
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<td>Moussou N’Diaye</td>
<td>Turkey Advertisement</td>
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<td>Lai Sim Sarah Chiu</td>
<td>Basket Star Fish - Our Language CORE</td>
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<td>Renata von Tscharner</td>
<td>Retirement Gala 2018</td>
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<td>Rachel Cane</td>
<td>High-Five Health Fair</td>
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<tr>
<td>Ellalorraine Greely</td>
<td>No Ducks</td>
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## CCTV Contracts

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<th>Contract Title</th>
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<tr>
<td>CHA Panel at the CPL</td>
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<td>Lives in Limbo: Immigration as a Human Rights Issue*</td>
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<td>Critical Breakdown Block Party*</td>
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<td>Digital Den Records X Mmmmaven Remix Challenge*</td>
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<td>Port Fair*</td>
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<tr>
<td>Cambridge Arts Public Art Youth Council BBQ*</td>
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<td>Cambridge Youth Steel Orchestra*</td>
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<td>Port Arts Street Festival*</td>
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<td>Build The Faith Music Fest*</td>
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<tr>
<td>Beyond our Backyards*</td>
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## Production Interns

- Moussou N’ Diaye
- Malcolm Sullivan
- Jocelyn Ramirez
- Maya Valentine

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Congratulations to the following CCTV producers for starting and finishing their productions! * Indicates this contract was completed.
CCTV operates three cable television channels, Comcast Channels 8, 9 & 96 in Cambridge. Residents and members may submit programs to be shown. Visit cctvcambridge.org/submit for instructions on how to submit programming.

CCTV’S YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the latest programming by members and staff is uploaded each week. Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels and links to view on demand, on the web.

What’s New on the Channels

Central Square Theater: A Zip Docs Production
Check out the documentary produced by the most recent ZIP Docs Class at CCTV, a stunning depiction of the Central Square Theater!

Podcasts!!
With the installation of CCTV’s podcast studio has come a proliferation of new podcasts by our members. In addition to Women Are Here, produced by City Councillors Alanna Mallon and Sumbul Siddiqui (cctvcambridge.org/womenarehere), two new podcasts have joined the line up:

Tina Lives!
Tina Lives! is a raw and engaging street-smart story about growing up hippie, growing up hard and coming of age while living a life that mirrors the collapse and burnout of the hippie movement by the early eighties. Listen at cctvcambridge.org/tinalives

Generation Savage
In this new podcast series, by CCTV youth member Johnnie Williams, each episode is dedicated to a completely new topic, ranging from new music and artists, to popular culture, and personal opinion. Fueled by the antics of Johnnie and guest hosts, Generation Savage gets better with each episode! Tune in on Mondays at 10:30 AM, Thursdays at 2:30 PM and Saturdays at 3:00 AM on CCTV Channel 8
New to the LIVE Programming Schedule

Basket Starfish - Our Language CORE
Produced by Lai Sim Sarah Chiu, Basket Starfish is a critical look at the intersections of our shared human histories, cultures, and languages. Humans have a habit of creating division in order to keep cultural norms distinct, but intellectual Sarah Chiu illuminates the commonalities among cultures across borders and generations. Tune in Wednesdays on Channel 9 from 6:30-7:00 pm to hear Sarah interpret over 20 years of field observation, research, and insight.

To host your own LIVE show, call or email ellalorraine@cctvcambridge.org, or visit the station to sign up for a slot. Training on the equipment will be provided – no experience necessary. Learn more at cctvcambridge.org/host.

Ongoing Series
CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

CCTV staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the latest from CCTV-produced series such as Cambridge Uncovered and The Cambridge Calendar, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Fridays and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives!

Thank you to our cablecasters who keep CCTV’s Live programming running each night of the week: Andrew Giustino, Will Kurtz, Sivia Malloy, Lisan Mo, Wayne Robinson, Ben Sytulek, and Johnnie Williams.

Farewell
After four years as CCTV’s Youth Media Coordinator, preceded by many more years as a participant and Youth Trainer in the Youth Media Program, Jordy Brazo is leaving CCTV to pursue other opportunities.

Jordy has mentored countless teens in his years at CCTV. His skill set includes the rare combination of love of all things Cambridge, great teaching and media-making skills, a good grasp on youth development, and caring and compassion.

We wish Jordy the best in his future endeavors!
This summer, CCTV hosted the 28th Summer Media Institute, during which 34 teens from Cambridge took part in the six-week work experience and media production program. Chris Barreau, Fadia Barry, Jermai Bethea, Valery Daniel, Preya Das, Allison Desir, Amine Djellakh, Taz Downing, Akintayo Fafunwa, Ahmed Fassassi, Claritza Fernandez, Kevin Fleurimond, Michelle Goldsmith, Markell Grant, Bedilu Green, Jayde Haidar, Matthew Hernandez, Jaqui Hill, Rachel Jacobs, Terra Johnson, Quonen Master, Rose Nolan, Liam Pace, Ameera Parham, Aleyana Pina, Hector Ruiz, Stephen Sanon, Finn Saunders-Zurn, Ana Sokolovksa, Vera Targoff, Xavier Vlicina-Brown, Johnnie Williams, Mattingly Wood, and Solan Yesus completed the program, and were led by Teaching Artists Joshua Arevalo, Cheyenne Harvey, Cameron McMillian, Emily Parent, and Yanka Petri, as well as Youth Media Coordinator Jordy Brazo. Participants worked in groups on multiple projects, combining the skills they gained throughout the summer on a final project which focused on the idea of amplifying or giving “voice to the voiceless.” The final projects premiered at a public screening on August 9 at the Central Square Theater to an audience filled with family, friends and community members. The projects covered a wide range of issues including substance abuse, mental health, race, local slang, and different family dynamics.

During the summer, students also had the opportunity to work with local professionals through workshops and visiting artist presentations. During a voice acting workshop, led by local voice actress Demetria Bridges, students learned how to effectively use their voice as a tool in their creative storytelling, and further honed in on their storytelling skills through a workshop developing their final project pitches with filmmaker and former Teaching Artist Nick Manley. Other guest artist presentations included Youth Media Program alumnus Alex Ayabe, local filmmaker Mushen Kieta, and a special preview screening of Karukéra Blues, a documentary that was shot and edited by former Teaching Artist Hannah Engelson and directed by local filmmaker Pierre Huberson.

Other highlights included trips to the Massachusetts College of Art and Design and Emerson College for tours and to view recent student work. Students were also given the opportunity to attend a 16mm filmmaking workshop at Emerson with Professor Shaun Clarke, where they learned cinematography and editing using analog equipment.

To view the projects produced during this summer, and all other videos from the participants of the Youth Media Program visit cctvcambridge.org/youth

Jordy Brazo
Highlights from the Summer Media Institute 2018

It’s not that easy, by Michelle Goldsmith, Jayde Haidar and Rachel Jacobs
Two teens talk about their experiences with mental health, and the impact on them of the stigma surrounding anxiety and depression. Using animations to illustrate the emotions and experiences being described, Michelle, Jayde, and Rachel try to bring a better understanding to an issue that many teens experience, but not all teens understand.
cctvcambridge.org/itsnotthateasy

black women by Allison Desir, Johnnie Williams, and Mattingly Wood
Tropes within the representation and image of black women in society are broken down by four women telling stories of how they experience stereotypes. Through the combination of personal interviews and examples from popular culture, Allison, Johnnie and Mattingly explore the effect of stereotypes of self image, as well as how one can react or resist judgement, discrimination and misrepresentation.
cctvcambridge.org/blackwomen

Bottle Caps by Jermai Bethea, Kevin Fleurimond, and Bedilu Green
A love story, complicated by substance misuse, unfolds in this music video which tells the story of a relationship broken apart. Jermai, Kevin and Bedilu create a surreal world of flashbacks and dreamscapes to represent a young couple's struggle to overcome the challenges brought on by addiction. Set to the song Bottle Caps by Jay Squared.
cctvcambridge.org/bottlecaps

Paper Clip Challenge by Chris Barreau, Ahmed Fassassi, and Amine Djellakh
Inspired by Kyle MacDonald’s success trading a paperclip for a house, Chris, Ahmed, and Amine set out on their own experiment, hoping to inspire others to take chances. Over the course of a week, the group documented their successes and challenges in their pursuit for new and exciting things through their trades around the community.
cctvcambridge.org/paperclipchallenge

La Cena by Matthew Hernandez, Jaqui Hill, and Vera Targoff
Shot as a combination of cinéma verité and home video, this portrait of different families takes a look at the differences between how families interact through the universal experience of eating dinner. Matt, Jaqui, and Vera create different scenes to tell the stories of family dynamics as they play out in their friends homes as well as their own. cctvcambridge.org/lacena

Students edit film shot during a 16mm film workshop this summer, facilitated in collaboration with Emerson College and lead by Emerson Professor and local filmmaker Shaun Clarke.

Contact: Michelle Falcón 617.617.401.4013 or michelle@cctvcambridge.org

Youth Media Program Supporters
Tod Beaty, Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor's Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, MA Cultural Council YouthReach
1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a $300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must

**Field Production**

- *Field Cameras*
- *DSLRs 101*
- *Documentary Production: Zip Docs*
  *offered this quarter*

**Editing**

- *Intro to Premiere*
- *Premiere Bootcamp*
- *Final Cut Pro X Bootcamp*
  *offered this quarter*

**Intermediate Classes**

- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

**Pre-requisites:** Field Cameras + a beginning Editing class/Bootcamp OR Zip Docs

- *Poetic Documentary Production*
- *Making Movie Magic* *(Field Camera or Zip Docs only)*
- *Intro to Documentary Cinematography*
- *Shooting Urban Portraiture*  
  *offered this quarter*

- *Intermediate Editing*
- Audio Cleanup
- Color Correcting with Premiere
- Stop Motion Animation
- After Effects Bootcamp  
  *offered this quarter*

**Start Here**  

**Field Production**

- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

- *offered this quarter*

**This is a sampling of intermediate classes:**

**Play Night, FREE!!**

Wednesday, October 17th, 6-8pm

We’ve got a lot of cool, new, fancy and fun equipment at CCTV this year, so let’s play with it! For this event, CCTV will be bringing out our 360 camera, new VR headsets, Playtronica set, drawing tablets, the Go Pros and more. This will also be a good time to explore Lab 2’s makeover as we turn it into a more flexible workspace for members. We hope to see you there!

Instructors: CCTV Staff

**Introduction to Virtual Reality, FREE!!**

Thursday, December 13th, 6-8pm

In this intro to VR workshop, you’ll experience virtual worlds as you’ve never seen them before. Travel to the tip of Mount Everest or the deepest ocean floors. All from the comfort of the CCTV classroom.

Instructor: Anthony Marquette
2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

### Studio

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<th>*Beginning Studio Production</th>
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<td>Set Design in the Studio</td>
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*Pre-requisite: Beginning Studio*

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<th>Exploring Broadcast Pix</th>
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<tr>
<td>Studio Directing</td>
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<td>Studio News</td>
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<td>Cambridge Uncovered</td>
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*offered this quarter*

### Lights & Audio

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<th>*Lighting 101</th>
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<tr>
<td>*Audio 101</td>
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<td>Intro to Adobe Audition</td>
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<td>*Intro to Podcasting</td>
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<td>*Music for Film &amp; Visual Media</td>
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*Pre-requisites noted:*

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<tr>
<td>*Build-A-Podcast</td>
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<td>*Audio 101</td>
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*offered this quarter*

### Seminars

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<td><em>There are no pre-requisites</em></td>
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<tr>
<td><em>Intro to VR</em></td>
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<td>Intro to After Effects</td>
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<td><em>Finding and Telling Your Story</em></td>
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<td><em>Building Your On Air Persona</em></td>
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<tr>
<td>Editing Concepts</td>
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<td>Intro to Cinematography</td>
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<td>YouTube for Live Producers</td>
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<td>Journalism</td>
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*offered this quarter*

### Building Your On-Air Persona, FREE!!

Sunday, December 16th, 3-4pm

CCTV Live shows are a great way to have your voice heard; but talking to a camera for 27/57 minutes can be challenging! Where do you look? What happens if you run out of stuff to say? How do you present the best you? Learn these answers and more in this free class taught by Will Kurtz - long time CCTV cablecaster and Live! show host.
Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Editing
Intro to Premiere, $25/$35
Sunday, December 2nd, 6-9pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content.
Instructor: John Syzoneko

Premiere Bootcamp, $75/$125
Monday & Tuesday, October 29th & 30th, 6-9pm OR Sunday & Monday, November 18th & 19th, 6-9pm
Adobe Premiere Pro is now available at CCTV! Jump into our new editing software with this 3-day intensive, where students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow.
Instructor: John Syzoneko

Studio Production
Beginning Studio Production $60/$125
3 Wednesdays
December 5th, 12th, & 19th, 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing, through actual experience planning and recording a program that will be shown on CCTV’s channels and website. This is a great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.
Instructor: Kevin Wetmore

Field Production
Field Cameras 101, $25/$35
Sunday, October 21st, 6-9pm OR Sunday, December 9th, 6-9pm
This class covers the basic functions of CCTV’s professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Access Members to check out CCTV’s JVC camcorders.
Instructor: Kevin Wetmore

Lights & Audio
Audio 101, $25/$35
Tuesday, October 16th, 6-9pm OR Thursday, November 29th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.
Instructor: Scotty Vercoe

Lighting 101, $25/$35
Sunday, November 11th, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s LED lighting kits. This class certifies Access Members to check out light kits.
Instructor: Kevin Wetmore

Introduction to Podcasting, $25/$40
Monday, October 15th, 6-9pm
A one-time crash course to get you started creating a podcast of your own. Together we’ll figure out what podcast format is best for you, what kind of equipment you’ll need, what kind of stories we can tell through podcast, and how to make it on your own terms.
Instructor: Emily Parent

Music for Film & Visual Media, $20/$30
Tuesday, November 20th, 6-9pm
This seminar introduces the concepts of how music can effectively accompany visuals. Topics include music selection and placement, building emotion and finding royalty-free music for your project. The course is open to musicians and non-musicians. GarageBand will be used in this class, but no prior experience is required.
Instructor: Scotty Vercoe
Intermediate Classes
All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

**Build-A-Podcast, $80/$130**
Pre-requisite: Audio 101
4 Mondays
November 26th, December 3rd, 10th, & 17th from 6-9pm
This 4-session course will take you from start to finish through the process of creating a podcast of your own. Together we'll write, record, edit, and release the podcast you've always wanted to make. By the end of this course you'll have a both a finished product and the knowledge you need to keep on making more.
Instructor: Emily Parent

**Intro to Documentary Cinematography, $35/$60**
Pre-requisite: Field Cameras 101
Sunday, October 28th, 6-9pm
A one-day intensive on shooting everyday life. Students will learn basic composition, techniques for shooting in the field, and how to piece together a scene from real-life scenarios. This course includes an hour of shooting outside the classroom in Central Square.
Instructor: Heather Cassano

**Poetic Documentary Production, $80/130**
Pre-requisite: Field Cameras 101 & An Editing Bootcamp
4 Tuesdays
November 27th, December 4th, 11th, & 18th, 6-9pm
This class focuses on current and past techniques used in the production of experimental documentaries. Participants will investigate methods of creative storytelling and learn the technical skills necessary to produce a 2-5 minute, poetic documentary on a subject of their choice.
Instructor: Jordy Brazo

**Making Movie Magic: Color & Sound, $60/$100**
Pre-requisite: Field Cameras 101 & An Editing Bootcamp
3 Wednesdays
November 7th, 14th, & 28th, 6-9pm
*Notice we are skipping November 21st due to the holiday*
In this new class, students will learn key elements of filmmaking through the timeline of cinema history. For this first round, we will be going back to the basics of color and sound. Participants will learn about historical filmmaking techniques and will then create a short film using these techniques. We will be creating a silent black and white film, a silent color film, and a color film with sound. This class is meant to make you think about your filmmaking choices, especially the ones we take for granted.
Instructors: Jordy Brazo and Keaton Fox

See the following page for classes offered in collaboration with the Cambridge Public Library.

Seminars/Workshops
None of these classes have pre-requisites. You do not need a Production Contract.

**Play Night, FREE!!**
Wednesday, October 17th, 6-8pm
We've got a lot of cool new fancy and fun equipment at CCTV this year, so let's play with it!! For this event, CCTV will be bringing out our 360 camera, new VR headsets, Playtronica set, drawing tablets, the Go Pros and more. This will also be a good time to explore Lab 2’s makeover as we turn it into a more flexible workspace for members. We hope to see you there!
Instructors: CCTV Staff

**The Art of Pre-Production, $60/$100**
3 Thursdays
October 18th, November 1st, & November 8th, 6-9pm
*Notice we are skipping October 25th due to CCTV’s Birthday Bash*
Creative choices that are made prior to the production stage can add layers of expression and meaning to a film or video work. This class will explore the planning stages that precede production, paying close attention to the areas of cinematography, art direction, storyboarding, and sound. Students will then examine a script excerpt and design a portfolio that transforms the written word into an imaginative and visually meaningful production plan.
Instructor: Brad Glanden

**Introduction to Virtual Reality, FREE!!**
Thursday, December 13th, 6-8pm
In this intro to VR workshop, you'll experience virtual worlds as you’ve never seen them before. Travel to the tip of Mount Everest or the deepest ocean floors. All from the comfort of the CCTV classroom. Instructor: Anthony Marquette

**Mastering Your Voice: For Video & Storytelling, $35/$60**
2 Mondays
November 5th & 19th, 6-9pm
*Notice we are skipping November 12th due to the holiday*
How do you reach an audience you can’t see to tell a story that informs, educates and entertains? How do you arrest a listener’s attention and keep them coming back for more? In this class, you’ll learn the strategies of effective communication for your media project. You’ll understand how to master your voice by using on-demand tools like pitch, inflection, tone and more for superior performance and authentic connection. You’ll learn the art of vocal storytelling and how to successfully use the sound of your voice to bring your story to life and be a voice of reckoning with your audience. Instructor: Demetria Bridges

**Building Your On-Air Persona, FREE!!**
Sunday, December 16th, 3-4pm
CCTV Live shows are a great way to have your voice heard; but talking to a camera for 27/57 minutes can be challenging! Where do you look? What happens if you run out of stuff to say? How do you present the best you? Learn all these answers and more in this free class taught by Will Kurtz - long time CCTV cablecaster and Live! show host.
Instructor: Will Kurtz
Cambridge Public Library - Cambridge Community Television
Workshop Collaboration

The Cambridge Public Library and Cambridge Community Television are working together to provide an array of FREE learning opportunities. Please note the location of each workshop, as some will be offered at CCTV and others at the Cambridge Public Library, 449 Broadway. **Registration in Mandatory!** To register for a class at the library, go to cambridgema.gov/cpl and click on ‘Take a Class at the Library’ on the right sidebar. To register for class at CCTV, call 617-661-6900 or email keaton@cctvcambridge.org.

Classes at the Cambridge Public Library
Finding & Telling Your Story, FREE!
Monday, October 22nd 6-8pm
Everyone has a story - the hardest part if figuring out how you want it told.

Nowadays there are many different ways to tell a story - through writing a book, creating a podcast, making a video, and more. In this class, students will learn how to apply fundamental storytelling structures and techniques to tell their stories.
**Instructor:** Peter Levine

Video Editing Concepts, FREE!
Tuesday, November 27th, 6-8pm
In movies, editing can be used to manipulate the audience’s emotions. It provides the rhythm of the scene and can drastically alter the way it’s experienced. In this class, we’ll look at famous examples of editing techniques that will add to your greater understanding as a viewer and producer.
**Instructor:** Peter Levine

The Power of The Video Essay, FREE!
Monday, December 3rd, 6-8pm
Since its invention, video has been one of the most effective tools to broadcast information. Learn how video is used to inform and persuade through the modern genre of Video Essays.
**Instructor:** Jordy Brazo

Class at CCTV
Learning with Lynda.com, FREE!
Tuesday, November 6th, 6-8pm
In this course, you will learn how to access leading online learning platform Lynda.com with your library card to unlock thousands of online video courses. Learn how to design a website, play the guitar, improve your time management skills, and more! Please bring your library card.
**Instructor:** Susannah Borysthen-Tkacz

Participants in this summer’s Cambridge Camping session visited CCTV’s studio to produce their version of a cooking show, Chopped, Jr.

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**COMPUTER CENTRAL @ CCTV**
The Cambridge Savings Bank and Google Computer Labs
CCTVcambridge.org/computers

**REGULAR Drop-in Hours**
Mon, 3-5:45pm
Unlimited computer use for CCTV Access and Affiliate members. Non-members pay $5 per visit

**computerCENTRAL Hours**
FREE Drop-In Hours
Tues, 3-5:45pm
Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

**COMPUTERS FOR 50+**
Mon & Thurs
1-3pm
Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught on Mondays at 2pm.
Tech Training for People Over 50

We are excited to announce the Fall schedule for our mini-lessons in the Computers 50+ drop in computer lab time. Mini-lessons take place at 2pm every Monday CCTV is that open. This quarter we are covering a range of topics, including the very basics of computer and internet use, online sites for learning crafts, and how to get more use out of your battery life on your phone or computer. Be sure to stop by to catch a lesson, otherwise come by the drop in hours every Monday and Thursday to get assistance from our very knowledgable and experienced interns, Beth Luchner and Prince Aibangbe, along with our Senior Technology Coordinator, Cheyenne Harvey.

**Fall Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>10/1</td>
<td>Navigating the Cambridge Library Online</td>
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<tr>
<td>10/8</td>
<td>CLOSED FOR INDIGENOUS PEOPLES DAY</td>
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<tr>
<td>10/15</td>
<td>Flipster — Read Magazines for Free through the Cambridge Library</td>
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<tr>
<td>10/22</td>
<td>FREE Books and Other Online Media through the Cambridge Library</td>
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<tr>
<td>10/29</td>
<td>Web Browser: Basics and Beyond</td>
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<td>11/5</td>
<td>Podcast 101</td>
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<tr>
<td>11/12</td>
<td>How to Find Movie Discounts</td>
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<td>11/19</td>
<td>Online Crafting Courses With Craftsy and Blueprint</td>
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<td>11/26</td>
<td>Red Flags For Phishing Scams</td>
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<td>12/3</td>
<td>Magnifying Apps</td>
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<td>12/10</td>
<td>Getting the Most Out of Your Phone Battery</td>
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<tr>
<td>12/17</td>
<td>Uber and Lyft</td>
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<td>12/24</td>
<td>CLOSED FOR CHRISTMAS EVE</td>
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<tr>
<td>12/31</td>
<td>NO LESSON</td>
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**Expanded Course Offerings for Seniors**

Registration is required for these classes. Please contact Cheyenne Harvey at 617-401-4058 or cheyenne@cctvcambridge.org for more information.

Age Engage with Google (FREE)
Friday November 2nd - 1pm-3pm
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. People over 50 are paired with Google employees for one-to-one training. The trainings teach participants internet and literacy skills according to their interest and experience. Participants can learn things like how to search the world wide web, navigate and organize their emails, share photos and videos, pay bills online, and more! Great for those who have a lot of internet questions and are looking for in person expertise on how to make their way around the net.

Making Every Day Tasks Easier Using Google Apps
Date TBA
Ever had trouble keeping things straight on your phone? Want to share photos with a friend or family member but don’t know how? If you write notes on paper, have you ever had difficulty finding the note when you need it? Learn how to use Google apps to organize your schedule and set reminders. With apps such as Keep, Google photos, or Google assistant you can gain back your time. In this course you will learn from Google experts how to use these applications to simplify your life both online and offline.

Bring Your Own Device (FREE)
Date TBA
CCTV is partnering with Upgrade Cambridge to offer seniors one-to-one assistance with a personal device. If you have recently acquired a new device, or have a device you’ve owned for a while but need help understanding, bring it on by! In pairs the Upgrade Cambridge folks will help you to get the most out of your phone, tablet or laptop.

Protecting Yourself Against Online Scams
Wednesday December 5th - 10am-12pm
From banking to email to shopping, so many of our daily tasks are done on the internet. Going on line to access services like these can be speedy and convenient, but it can come at a price. The Cambridge Police Department will teach us how we can protect ourselves and our information online. Come learn about traps internet scammers try to use to gather your personal information, and how to be steps ahead of online tricksters.

- **contact:** Cheyenne Harvey 617.617.401.4058 or cheyennel@cctvcambridge.org
Social Media Intensive for Nonprofits
3 sessions - take individually or as a group
Thursday, November 8th from 10am-1pm
Instructors: Jasmine Lopez and Sarah Ribeiro from Metter Media

$10 per session for Members/$25 for series for Members
$25 per session for Non-members, $60 for series for Non-members

Social Media Intensive: Facebook
Thursday, November 8th, 10:00am-10:55am
We will look at how your nonprofit can best utilize Facebook by finding your online voice and strategy, looking at what kind of content should be shared/posted, and the logistics of tracking, scheduling, and advertising.

Social Media Intensive: Twitter
Thursday, November 8th, 11:00am-11:55am
We will explore the terminology and logistics of getting your content seen on Twitter. We will go over hashtags that are important for your industry, how to successfully approach community building via TweetDeck, and will have a TweetDeck workshop.

Social Media Intensive: Instagram
Thursday, November 8th, 12:00pm-1:00pm
We will go over the basics Instagram. The first part of class will be dedicated to helping you set up your professional business page on Instagram and how to build your network; the second part will be spent exploring Instagram statistics, different kinds of content, trends, and more.

Intro to Video Editing for Nonprofits
1 session
Wednesday, December 5th, 10am-12pm
$10 for Members / $25 for Non-Members
As an NPO, limited budgets, time, and scale may often feel like limitations to producing engaging video content. This class will break down the basics of Premiere Pro in order to equip your team with the knowledge and skills necessary to quickly create engaging video content that will drive more likes, shares, downloads and donations than ever before.
Instructor: John Syzoneko

Pre-registration is required. Contact Clodagh Drummey, clodagh@cctvcambridge.org or 617.401.4005 to register.

Work with CCTV to Produce an Affordable Public Service Announcement Video for Your Nonprofit!

Do you want to change the way people think about an issue? Do you want to educate a Cambridge audience about your organization’s work or promote an upcoming event?

Sign up to record a 30-second public service announcement (PSA) video in CCTV’s portrait studio! The registration fee is $50 for CCTV members and $75 for non-members.

The process is so simple! All you need to do is:
• Contact Seth Myer at seth@cctvcambridge.org or 617-401-4006 to schedule an appointment to record your PSA. Appointments are available on Tuesday, 10/23 from 3-6PM and Thursday, 11/29 from 12-3PM.
• Prepare a short 30-second to 1-minute script. Gather your organization’s logo, and 4-5 high resolution images that illustrate your script and send them to seth@cctvcambridge.org.
• Identify 1 or 2 organizational representatives to be on camera and record the PSA during your appointment.

After your recording, CCTV’s production department will edit the PSA to include your logo and images and email the final video to your organization. PSAs are shown on CCTV’s three cable channels and have the potential of reaching more than 32,000 households! In addition, you may upload your PSA to your website, and share on email and social media.

*Are you interested in recording a PSA but unable to make these dates or times? Please let us know. We are planning to schedule more PSA recording opportunities in the future.
Hello friends,

Welcome to Fall, 2018.

This summer brought some bittersweet staff changes. Bitter because we’ve lost some valuable people, but sweet because they’re young and are moving on in their pursuit of career opportunities and realizing their dreams.

Please join me in wishing best of luck to our Youth Media Program Coordinator Jordy Brazo, who’s leaving in October to travel before applying to grad school. Jordy, a self-described “Cambridge kid,” started as a member of the Youth Media Program, and as its leader has taught and mentored teens who have gone on to college and, in some cases, worked as his assistants. Under his leadership, the young producers have won national awards, and the Summer Media Institute welcomed a record number of teens through the Mayor’s Summer Youth Employment Program. Jordy leaves a strong program and a strong legacy.

The good part of staff turnover is that we get to welcome new people who bring fresh ideas. When you stop in, please say hello to Community Engagement & Senior Technology Coordinator Cheyenne Harvey and the new Youth Media Coordinator, Michelle Falcón. Xia Rondeau, another alumna of the Youth Media Program, will join the crew as a Teaching Artist.

On a more sober note and as expected, for the first time we’re seeing a significant drop in revenue from Comcast. As we’ve mentioned a number of times in the past few years, as people “cut the cable cord” and Comcast loses subscribers, we in turn lose revenue because the franchise fees Comcast pays decrease accordingly. While we have been planning for this, it is still a big financial blow, and we need to step up our efforts to seek alternative funding.

You, our members, can be of significant help by encouraging friends and family to join CCTV and take advantage of our facilities and classes. As you know, Access Membership is only open to Cambridge residents, but our classes are open to nonresidents at a very reasonable price. Additionally, please think of us in your yearly giving. As CCTV is a nonprofit 501(c)3 organization, all donations are tax deductible.

Our 30th Anniversary celebrations have been very successful, and the biggest, The Birthday Bash, is set for Thursday, October 25 at CCTV’s first home, One Kendall Square. A DJ will spin popular music from the past 30 years, we’ll be serving a cocktail and ice cream created specially for the occasion, there’ll be a raffle, and we’ll be presenting the Rossi Award for Creative and Responsive Leadership, and inducting members to our Honorary Board.

Please join us. After all, you’re the reason we have been the voice and vision of Cambridge for 30 years.

On behalf of the board, thanks to the CCTV staff for your hard work making this 30th Anniversary year such a success. You’re keeping us fresh by introducing new technologies and classes, all the while making sure CCTV remains a welcoming place for our community to learn and gather.

Amid all this joy, I feel it important to remind you that too many of our fellow residents are being negatively impacted by policies that question their citizenship and deny their rights as human beings. Many of us have friends and relatives in Puerto Rico who are still struggling to recover from Hurricane Maria, and in other places that face hardships caused by weather and politics.

Please remember, CCTV welcomes everyone. You will always be safe with us.

Beverly Mire

Congresswoman Katherine Clark visited the set of Women Are Here. Listen to the episode at cctvcambridge.org/womenarehere
EXHIBITIONS
THE KAREN AQUA GALLERY
CCTVambridge.org/gallery

what’s happening in CCTV’s in-house gallery

▶ SPROUTS: Fresh Work from Cambridge Arts Community Supported Arts Program

This exhibition showcases artists selected for Cambridge Arts’ 2018 Community Supported Art Program: Jessica Caponigro, Emily Cobb, Xian Ho, Peter McCarthy, Susan Murie, Leah Pillsbury and Cory Shea. It reveals their work in progress and how they make it.

Community Supported Art takes the model of buying a farm share to help support local agriculture and adapts it to supporting art-making in our community. Participants make art to sell, while also getting training in the business of art and opportunities for public engagement and exhibitions. The program operates in close partnership with CCTV, the Cambridge Art Association and other local arts organizations.

▶ CCTV 30th Anniversary Retrospective

Enjoy a trip down memory lane with a look back at 30 years of CCTV’s most memorable moments.

▶ Maria Quartuccia

I believe that there is more in a picture than the picture itself. In that sense, my approach is similar to the one that drives primitive art in which paintings serve a purpose and can have a magic effect.

What matters is not for the painting to be beautiful but for it to accomplish what it was made for. In the Egyptian civilization, the sculptor was the one who “kept alive”. In the same way, to me the purpose of painting is to “keep alive”.

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

▶ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

SPROUTS through 11/7
CCTV 30TH ANNIVERSARY RETROSPECTIVE 11/8 - 12/19
MARIA QUARTUCCIA 12/20-1/30/2019

what’s happening in CCTV’s in-house gallery
Staff
Susan Fleischmann
Executive Director

Sean Effel
Associate Director of Operations

Clodagh Drummey
Associate Director of Programs and Development

Seth Myer
Production Coordinator

Ellalorraine Greely
Programming Coordinator

Keaton Fox
Media & Technology Education Coordinator

Peter Levine
Media Production Educator

Cheyenne Harvey
Community Engagement & Senior Technology Coordinator

Michelle Falcon
Youth Media Coordinator

John Melczer
Programming Assistant

Jason Ong
Membership Assistant

Josue Cardoza-Mena
Scout Perry
Anne Pierre
Yanka Petri
Front Desk Assistants

Consultants
Ginny Berkowitz, Development
Cindy Houle, Bookkeeper
Rob Welsh, IT Overlord

Board of Directors
Timothy Alves
Barbara Anthony
Nina Berg, Clerk
Steve Campbell
Shaun Clarke
Fran Cronin
Dannath De Tissera
Ceasar McDowell
Beverly Mire, Chair
Michael Monestime
Kameel Nasr, Member Representative
Stephen Sillari, Treasurer
Steve Smith, Vice Chair
Maurice Wilkey

Interns
Archive: Kathy Cannon, Jason Ong
computerCENTRAL: Beth Luchner, Moussou N’Diaye, Anne Pierre, Beth Walsh
Production: Moussou N’Diaye, Jocelyn Ramirez, Malcolm Sullivan, Maya Valentine

About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

WEB WEAVERS ($750+)
Ellen Balis & Doug McLeod
Kathy Cannon & Scott Berk
Comcast Cable
George & Jane Metzger
Reverend Irene Monroe
Ellen Semonoff
Stephen Sillari & CA Technologies

VISION SPONSORS ($500-$749)
Richard Chasin
Regis Desilva
Estelle Disch
Susan Fleischmann
Joan Shafrran and Rob Haines Foundation
Lee Swislow and Denise McWilliams Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust
Susana Segat
Rachael Solem

SOFTWARE, EQUIPMENT & FURNITURE
Tod Beaty

CHANNEL UNDERWRITER
Dunkin’ Donuts

PROGRAM FUNDERS
Anonymous
Tod Beaty
Cambridge Community Foundation
Cambridge Housing Authority
Cambridge Savings Bank
City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Massachusetts Cultural Council Cultural Investment Portfolio Program
Massachusetts Cultural Council Youthreach
Novartis Institutes for BioMedical Research

BEST FRIENDS ($250+)
David Bass & Susan Hall, Nina Berg, Boston Foundation Back Porch Fund, Congressman Michael Capuano, Donna Davis, Bob Doyle, Michael Koran, Mark Ostow

SUSTAINING FRIENDS: ($150+)
Marissa Acosta, Peggy Barrett, Ginny Berkowitz, Alfred Fantini, Norma Garcia, Ellen Grabiner, Connie Holmes, Mimi Huntington, Daniel Jacobs, Emily & Andrew Musgrave, Reverend E.I. Osborne, Jeanne Ryde, Elaine Schear, Peter Septoff, Julie Shaw, Maurice Wilkey (in memory of Perry Mercer), Alice Wolf

FRIENDS