



OPEN STUDIO

THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.

Jan/Feb/Mar 2019

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CCTV's Revenue Drops as Threats from the FCC Loom; City of Cambridge Helps to Fill the Gap

Amidst the joyful celebration of CCTV's 30th anniversary, financial and regulatory threats to community media have increased.

- Changes early this year in Generally Accepted Accounting Principles resulted in a decrease in revenues collected by the City from Comcast. CCTV was anticipating a loss of about \$73,000, but the City of Cambridge has stepped in to help with the shortfall. Heartfelt thanks to City Manager **Louis DePasquale**, Deputy City Manager **Lisa Peterson**, and their staff.

- We are anxiously awaiting a decision by the Federal Communications Commission that would, at best, further slash the revenues that municipalities collect from cable companies, and might, at worst, force many community media centers across the country to shut down.

(Community media centers and local cable channels exist because cable companies are required to compensate municipalities for their use of the public rights of way. The fees that are collected, and the channels and other considerations required of the cable company, are negotiated

in a license, or franchise, granted by the municipality.)

The FCC has proposed that cable companies be allowed to count the value of any services

they provide to the community, including the cable channels, against the license fees. So, if, for example, Comcast values a channel as a \$500,000 in kind service, that amount (times six for the six Cambridge channels) could be deducted from what is paid to the City annually for the use of the public rights of way.

Municipalities across the country have joined community media centers, and those who use them, to forcefully object to this proposal. Thousands of comments have been filed with the FCC to urge the commission to shelve this proposal. However, as was evident with the recent rejection of net neutrality, the current FCC is more concerned with the interests of the cable companies than those of the public.

This decision could be made AND IMPLEMENTED very shortly. If that is the case, it would be immediately challenged in court, which would hopefully provide a reprieve.

CCTV has long anticipated an erosion of cable revenues, which make up about 75% of our budget. We are certainly not prepared for those revenues to suddenly disappear. The continued attacks on community media point to the need for us to further diversify our funding sources for continued sustainability. CCTV's strategic planning process began to address this need, calling for an increase in fees and stronger collaborations with partners such as the City, other nonprofits, the colleges and universities, and the business community. We will continue to inform you as the situation unfolds.

Susan Fleischmann



Happy New Year from the Staff of CCTV

Welcome New Members

Haneen Abdo
Addelson Shakespeare
Players at Harvard
Institute for Learning in
Retirement
Kathryn Alexander
Biniam Andargie
Koji Arie
Cedric Arno
Ronald Benjamin
Bill Boone
Marcia Cano
Santos Carrasquillo
Jamina Coleman
Gregory Cook
Brian Corr
Biruk Endale
Sandra Ferreira
Seymour Gabrielle
Robson Goulart
Mahmudul Hasan
Innovation-Clean Energy
Economy Pathways, Inc.
Max James
Farley L. Jean Pierre
Marklyn T. Johnson
Nancy A. Jones
Roudy Joseph
Barbara Landy
Charles E. Lewis
Hong-Jie Lin
Zuberoa Marcos
Maria McCauley
Alessio Miraglia
Henry Moodie
Antonio Ochoa
Leah Pillsbury
Johanna Pittman
Geeta Pradhan
Sue Riddle
Wilvens Rosirus
Haozhe (Marcus) Shi
Holt Spalding
Rosário Swaidán
Kate Trimble
Jessica Vencato
Emma Watson
Jason Weeks
Eyerusalem Worku

Scenes from CCTV's 30th Birthday Bash

On October 25, 2018, CCTV hosted the final event in the year-long celebration of our 30th anniversary. The Birthday Bash was held at One Kendall Square, where CCTV opened in 1988. Assistant City Manager for Human Services **Ellen Semonoff** received the Rossi Award for Creative and Responsive Leadership. **Brian Corr**, Executive Director of the City's Peace Commission, **Kate Trimble**, MIT's Associate Dean for Public Service and Senior Director of the Priscilla King Gray Public Service Center, and **Jason Weeks**, Executive Director of the Cambridge Arts Council, were inducted onto CCTV's Honorary Board.



*CCTV Board member
Ceasar McDowell*



Wayne Patenaude, President of Cambridge Savings Bank, the Pearl Partner of CCTV's 30th Anniversary

Photos by Kyle Klein
more on page 17



*CCTV Board member
Steve Smith*

SPOTLIGHT ON

Johnnie Williams

If you have visited CCTV in the past few years, whether intermittently or with regularity, we are almost certain you know a young man by the name of **Johnnie Williams**. While he would call his name “very generic,” we would be remiss to deem him anything of the like. Johnnie is not your run-of-the-mill teenager; as anyone who knows him would attest.

Though born in Boston, and reared partially in Lynn, Johnnie sees himself as being “from” Cambridge, as he has spent the majority of his life here. Now 18 years old, he has begun to embrace his Cambridge roots. “I tried to say that I was from Lynn for the longest, and then I realized--Oh, I’ve lived in Cambridge longer than I’ve lived in Lynn... So, alright I guess. Now I’ve kind of embraced that I’m from Lynn--I mean-- (laughs) from Cambridge!”

Johnnie’s professional aspirations of one day becoming a talk show host or a radio personality led those he knew to encourage him to come in to CCTV. “It wasn’t even an option on the Mayor’s Program application, so I just wrote it in--on ‘Other’ I just put CCTV and hoped for the best.” Even though Johnnie was accepted to work at our Summer Media Institute in 2016, he had other obligations to tend to, most importantly summer school.

When he joined the program in July of 2017, he hit the ground running. Johnnie was not only a producer in the Youth Media Program, he co-hosted a live show on our channels entitled **Generation Savage**, which soon after transitioned to a podcast, one of the first produced at CCTV. Johnnie also began work as a cablecast intern not long after the summer ended, and continues today.

Having worked in environments with strong distinctions between adult and youth space, Johnnie noticed something here he hadn’t seen anywhere else. “What struck me about CCTV, I think, was the people that worked here--like as full-timers. They were really chill. There was just kind of a different, more chill environment and they weren’t like ‘Ugh, I have things to do, I don’t want to talk to the youth!’ It was like ‘Yeah, I’ll talk to you and help you with your video or project or whatever you’re working on!’... It felt like we were a part of CCTV, we weren’t just like a piece that no one wanted to deal with at CCTV.”

In the year and a half that has passed since Johnnie arrived, he has taken advantage of that freedom to explore: through different mediums of communication, interpersonally, by getting to know the staff and members, and internally, through introspection.



While working on a project for the 2017 Summer Media Institute, a video entitled **Black Women**, Johnnie says he realized his personal aspirations had changed since coming to CCTV: “The **Black Women** video was challenging, eye opening, the piece that I am most proud of, and made me completely understand that I don’t want to make videos... I eventually came to terms and realized that I want to become a therapist. That was for a multitude of other reasons... but CCTV taught me a lot of skills that I wouldn’t have learned otherwise.”

Now, Johnnie is the sole producer of a new podcast called **Lose My Damn Mind**, continues to work with the youth program, but with a new role as a Youth Media Mentor, and he assists with **MARKED**, the new youth-driven digital media news outlet co-produced by **India Cordero, Mattingly Wood, and Allison Desir**.

Though Johnnie spends most of his time outside of CCTV like many others his age--at school, watching tv shows, listening to music, playing video games--he is constantly learning from his surroundings. “I study everything, like oddly--I think it’s an obsession... When I get a job, I really kind of just study the environment, the people that work there, from the higher ups to the younger people, and figure out who needs the assistance the most in those situations, and the reasons why certain rules are put in place and certain things are put there that aren’t necessary, and how to make things run better, but that’s just how my brain works.”

Whether here, on Soundcloud, on panels around the city, or out on the streets of Cambridge, Johnnie is a person to know about town. CCTV is proud of the work Johnnie has done so far, and enthusiastic to see where he will go from here.

Cheyenne Harvey

EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

CCTVcambridge.org/coverage

CCTVcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.



The Immigrant Experience: Learning Through Art and Community Voice

Standing beside **Teresita Fernández's** Harvard public art project, *Autumn (...Nothing Personal)*, local poets, storytellers, and students brought to life the themes of disconnection, injustice and divisiveness in America, as well as the hope that love, light and trust can bring. *Autumn (...Nothing Personal)*, was inspired by **James Baldwin's** 1964 essay, *Nothing Personal*, published at the height of the civil rights movement. The **Cambridge Community Foundation** hosted this event, which took place at Harvard Yard, September 24, 2018, and was filmed by **Malcolm Sullivan**.



Dream Big: Justice For All

On October 23, 2018, the Cambridge Public Library hosted *Dream Big: Justice For All*, a conversation about educational justice in prisons. The guests included the Honorable **Leslie E. Harris**, Associate Justice, Dorchester Juvenile Court, Suffolk County (retired); **Elizabeth Hinton**, author, historian, Associate Professor, Department of History & Department of African and African American Studies, Harvard University; and **Michelle Kuo**, author of *Reading with Patrick*, Assistant Professor in the History, Law and Society Program, American University in Paris. **Kim McLarin**, Associate Professor, Emerson College, author and regular guest on WGBH-TV's *Basic Black*, moderated the panel and guided the community discussion that followed. The event was filmed by **Avery Dwyer** and **Malcolm Sullivan** and was edited by **Tricia Bitetto**.



Smoke This Ribfest 2018

The **East Cambridge Business Association** hosted their annual *Smoke This Ribfest*, allowing for restaurants to give out samplings of their ribs in a competition to see who has the best ribs in Cambridge. The event was filmed by **Rachel Alatalo** and **Tricia Bitetto**.



Conversations on the Edge: After the Midterms, What's Next?

The 2018 midterm elections were undoubtedly one of the most important elections in recent history, with many tense and important races. This conversation considered what and who influenced this year's midterms and what comes next. Moderated by **Anthony Brooks**, panelists included **Cheryl Clyburn Crawford**, **Alex Goldstein**, **Mark Horan**, and **Jennifer Nassour**. Presented in partnership with **Cambridge Center for Adult Education** and **Cambridge Community Foundation**, the event was filmed by **Seth Myer** and **Malcolm Sullivan**.

☛ **contact:** Seth Myer 617.617.401.4006 or seth@cctvcambridge.org

MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

* Indicates this contract was completed.

Member Single Contracts

Moussou N'Diaye	Turkey Advertisement *
Lai Sim Sarah Chiu	Basket Star Fish - Our Language CORE*
Renata von Tscharnher	Retirement Gala 2018*
Rachel Cane	High-Five Health Fair*
Ellalorraine Greely	No Ducks
Michael "Mac" Cameron	CoCreateX - Help & Say Thanks
Kael Randall	Good News Minute pt 3*
Leah Pillsbury	CSA Photos
Cedric Arno	Music Mania TV
Peter Levine	CCTV Live Open Mic Night*
Henry Moodie	Blockchain Voice
Bedilu Green	Harvard Interview
Moussou N'Diaye	Blacksmith Poetry Reading
Anne Pierre	Who is Anne? or Anne
Jordan Brazo	People Like Sports
Rock Louis	Protocol 23
Santos Carrasquillo	Ballin in da Bridge
Allison Desir	Party Portraits
Beth Redmond Walsh	Sound and Vision Season 4
India Cordero	MARKED FASHION
Johnnie Williams	Lose My Damn Mind
Rosario Swaidan	Somos Tu Mundo
Peter Levine	CCTV Open Mic Night 2
Kael Randall	Good News Minute Ep. 11, 12, 13
Wilhelm Kurtz	Will Kurtz Podcast
Johanna Pittman	Public Art on Foot in Cambridge
Jamina Coleman	Hey Jamina Podcast
Nancy Jones	Placemaking USA!
Laura Montgomery	Laura's Poetry Podcast
Karlos Cobham	Kingdom Talk
Vera Targoff	Azoteas Music Video
Amtiaz Uddin	Missing Home Country
Jessica Vencato	Life as an actress
Hong-Jie Lin	Journey
Biruk Endale	My Soccer Journey
Haozhe (Marcus) Shi	Kebab

CCTV Contracts

Beyond Our Backyards - Regional Thinking to Address the Housing Crisis,* Carpe Kalendarium, The Immigrant Experience: Learning through Art and Community Voice,* Smoke This RibFest 2018,* Galluccio Baseball Clinic,* Rural Distress and Agrarian Crisis in India: Policy Failure or Failure by Policy?*, St Bartholomews 110th Anniversary,* Conversations on the Edge: Social Media and Democracy,* Dream Big Justice For All,* Lives in Limbo: Trauma, Healing and the Immigrant Experience,* Vigil for Victims of the Pittsburgh Synagogue Shooting,* Halloween 2018,* Cambridge Uncovered, Veteran's Services Department Town Hall, NIMBY's at the Hearing - The Demographics & Power of Public Comment, Conversations on the Edge: After the Midterms: What's Next?*, Cambridge Community Chorus

Thanks to Production Interns

Moussou N' Diaye, Jocelyn Ramirez, Malcolm Sullivan, Maya Valentine



Ella trying out the VR lab



Changes

Keaton Fox, CCTV's Media and Technology Education Coordinator, has accepted a part-time position with Boston Cyber Arts and is now at CCTV on a limited schedule. In the past two years, Keaton has extended CCTV's educational program to include a strong collaboration with the Cambridge Public Library, and more arts-related production workshops for everyone. Her new position will allow Keaton to introduce more media artists to the CCTV community.

PROGRAMMING NOTES

CCTVcambridge.org/programming

CCTVcambridge.org/schedule

There are 4 Ways to Watch CCTV's Programs!

- **On the Cambridge cable system**, Channels 8, 9 & 96
- **Streaming** at cctvcambridge.org/channel08, cctvcambridge.org/channel09, cctvcambridge.org/channel96
- **On the CCTV Apple TV app!**
- **On YouTube**, the latest programming by members and staff is uploaded each week. Watch and subscribe at cctvcambridge.org/youtube

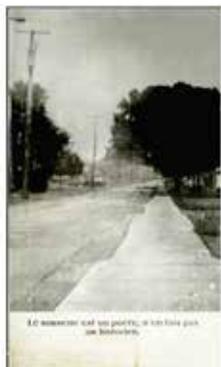
Visit cctvcambridge.org/highlights for a weekly roundup of new material on our channels and links to view on demand.

New Live Programs on CCTV Channel 9



Mind Body Healing

Mind Body Healing focuses on the awareness of healing the body with the power of the mind. Producer and host **Ronald Benjamin** encourages viewers to enforce positive thinking and implement other precautions when experiencing different illnesses. Every Monday at 6:30PM.



TEXTS FOR NOTHING
Conversations with poets

Texts for Nothing

Beginning in February 2019, poet and essayist **Antonio Ochoa** hosts and interviews fellow poets, covering deeply loved classics, original pieces, and opening conversation about the creative process of writing poetry. Catch *Texts for Nothing* on the 1st Sunday of the month at 6:30PM.

New Series Programs

CCTV operates three cable television channels, Comcast Channels 8, 9 & 96 in Cambridge. Residents and members may submit programs to be shown. Visit cctvcambridge.org/submit for instructions on how to submit programming. New series on the channels this quarter include:



Out To See

A children's television show featuring live action, puppetry, animation and more. Produced by **Elizabeth Obremski** and **Sue**

Riddle. *Out To See* plays on Channel 96 Mondays at 7AM and Wednesdays & Saturdays at 8AM.

Tele Soleil

Tele Soleil, a Haitian French program produced by **Roudy Josephy**, is designed to support, promote, and extend with the highest standards in education, advertising and representation. *Tele Soleil* plays on Channel 96, Thursdays at 8PM and Sundays at 9AM.



MisterDirect's Real Talk™

MisterDirect's Real Talk is a platform discussing everything from pop culture, to dating, to politics and more. The show is hosted by the creator of the series **MisterDirect** and produced by **Marklyn T. Johnson**. Real People + Real Conversation = Real Talk. Playing Wednesdays at 12AM and Saturdays at 8:30PM on Channel 8.

◀ **contact:** [Ellalorraine Greely 617.617.401.4008](mailto:Ellalorraine.Greely@CCTVcambridge.org) or ellalorraine@cctvcambridge.org



AM Garden Show

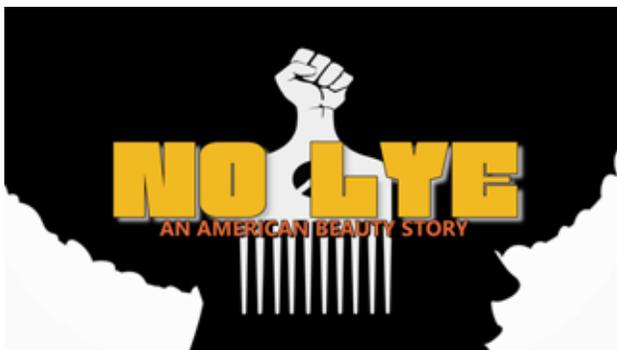
Conceived by award winning composer **Alessio Miraglia**, *AM Garden Show* features performances & interviews of a variety of creative artists. Several artistic disciplines overlay live music in each episode and expose the silent connection that all art forms share with each other. Catch this enticing program on Mondays at 9:30AM & Saturdays at 9:30PM on Channel 8.



Music Mania TV

An urban cultured music program with roots beginning in 1996, *Music Mania TV* features music videos, local concerts, and famous artist interviews, all under the brilliant direction of **Cedric Arno**. *Music Mania TV* plays on Channel 8 on Mondays at 10AM & Thursdays at 2PM.

Specials



NO LYE

A chronological and thematic history of the ethnic beauty industry in America that highlights innovative stylists, products

and business leaders. A Block Starz Music Television production by Frances Presley Rice. Now Playing on Channel 8 and available at youtu.be/Bkt9QrbDdh0.

Open Mic Night

CCTV has added a lot of music programming to its channels; fitting right in is CCTV's newest production, *Open Mic Night*. Community members are invited to showcase their art and perform



in front of a crowd. The live performances shine a light on the many hidden talents scattered around Cambridge and give a welcoming stage to local comedians, musicians, poets, and more! *Open Mic Night* streams live onto Facebook, and plays on CCTV Channel 8 after 10PM. Due to the variety in performance content, viewer discretion is advised. Also available at vimeo.com/306039013.

Ongoing Programming

CCTV members are always working on new projects. Each week, the **Newest Video Productions by Cambridge Producers** are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

To host your own show, call or email ellalorraine@cctvcambridge.org, or visit the station to sign up for a slot. Training on the equipment will be provided – no experience necessary. Learn more at cctvcambridge.org/host.

CCTV staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV's **Local Issues and Events** block with the latest from CCTV-produced series such as *Cambridge Uncovered* and *Carpe Kalendarium*, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Fridays and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives!

YOUTH MEDIA PROGRAM

CCTVcambridge.org/youth

CCTV's year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.

Youth Media Program-Newcomers Group

Seven newcomers joined the Youth Media Program this semester! We kicked off the program by going over camera basics, the exposure triangle, and discussing the power of media in our society. The youth completed their training session by taking portraits of each other.



Much work has been put into the teen's first project, a 1-2 minute film about a community they identify with. The youth had an audio and voice over workshop with our teaching artist **Xia Rondeau**, and the assistance of one of our Youth Media Mentors, **Johnnie Williams**.



The community projects vary from discussing feeling lost when arriving in the US, to finding community, to depicting a traditional Chinese dish that feels like home.

Check out some of these segments from the youth's voiceovers:

"I am not a religious person but I love my religion."--Eyerusalem

"There are many things that shape who we are as unique individuals. Our culture, our gender and our experiences. For me my move to the US has changed me the most."- Hong Jie (David)

The students are currently learning how to use Final Cut Pro to edit their footage. In early January, they will be producing a short project utilizing our 360 camera and VR equipment. For their final project, the group will create a minute-long film that consists of sound but no dialogue.

Join us for our screening on February 12th to watch all of the amazing work they have produced this semester!

MARKED

This semester, a group of returning students are piloting a digital media outlet for the Youth Media Program. Inspired by BuzzFeed, Refinery29, VICE and so on, their outlet, **MARKED**, is creating content designed for online consumption from the perspective of Generation Z. Using social media platforms such as Instagram, YouTube, Twitter, and Facebook to share their work, the goal of this initiative is to connect youth participants directly to their peers and to spark conversations about social issues having an impact on their generation. MARKED was created in response to the needs of returning students and their goals as young media makers.



Named after their aspiration to leave a "mark" on both the Cambridge community and the Youth Media Program, the goal is for MARKED to become a long-term initiative that will involve more students as it grows. We recently received a grant from Tufts University that will be used to support MARKED's development. The Youth Media Program is very excited to see where the students leading the project take it!

◀ **contact:** Xia Rondeau 617.617.401.4013 or xia@cctvcambridge.org

◀ **contact:** Michelle Falcón 617.617.401.4013 or michelle@cctvcambridge.org

Youth Media Program Supporters



Mass
Cultural
Council

Tod Beaty, Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor's Summer Youth Employment

Program, Mayor's Summer Work & Learning Program, Enroot, MA Cultural Council YouthReach, Tufts University

CAMBRIDGE NEWS

CCTVcambridge.org/news

Since 2007, **Cambridge News** (formerly known as Neighbor-Media) has relied on volunteer journalists to report on the people, places, issues and events of our very own neighborhoods.

As Cambridge News begins its 12th year of covering the unreported and underreported stories of this city, which are often overlooked in mainstream media, we are looking to make our approach even stronger.

Project Journalism

Beginning this quarter, we will be offering an ongoing class entitled **Project Journalism**. Through this 5-week program, participants will work together to determine and extensively cover a Cambridge-based topic/issue through various media production techniques, including a social media component throughout. The class will begin in March -- you are able to register now.



The Media and the Midterms

Cambridge Uncovered

Most recently, Cambridge News produced two episodes of **Cambridge Uncovered** (our news talk show), one on addiction recovery programs in the city, and the other on how mainstream media handled their midterm election coverage.

If you are interested in getting involved with Cambridge News, here's how:

• Become a Reporter or News Intern

Our team comprises Cambridge residents and production and college interns. Most have no professional journalism background. Instead, they simply care and are passionate about their community! Get the opportunity to gain new skills, build your resume, write articles, edit and shoot video, and produce television studio programs. Perks include free membership and classes.

If you're interested in joining our team, but not sure you'd be a good fit, schedule an appointment with Peter and he will be happy to talk with you about opportunities with Cambridge News or CCTV in general. Reach him at peter@cctvcambridge.org or by phone at 617-401-4007.

To apply for an internship, email your resume, cover letter and work samples.

• Become a Nonprofit Neighbor

If you work at a Cambridge nonprofit and want to get news out about the issues your organization is working on, Cambridge News could be that platform for you. Trying to get coverage by mainstream media outlets can be a daunting task. With Cambridge News, you become your nonprofit's news reporter, and then your stories are spread through CCTV's and Cambridge News' web, social and cable channels.

Become a Guest Contributor

Don't have time to regularly contribute to Cambridge News, but still want to share news that matters to you to the Cambridge community? Cambridge News' guest contributor option is the perfect solution for you. While you won't receive a free CCTV membership or unlimited free classes, you will be able to leverage Cambridge News as your platform for sharing hyperlocal news and information.

Submit Your News Tip

Have a story idea? Submit your news tip to newstip@cctvcambridge.org. Your email goes out to our team of volunteer reporters, and if someone is interested, they will reach out to you for coverage.

Thanks for taking time to learn more about Cambridge News, where we've got Cambridge covered!

◀ **contact:** Peter Levine 617.617.401.4007 or peter@cctvcambridge.org

CCTV's Educational Program

OPEN TO THE PUBLIC!

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a \$300 voucher. The general public may take classes at the regular fee. If you are not a Cambridge resident, you may simply pay the fee indicated.

2. Register for a class in one of three ways: CCTVcambridge.org/learn, click on the class to enroll. Registration occurs on a first-come, first-served basis since courses may fill or be canceled due to insufficient voucher balance with sufficient voucher balance may register.

Start Here →



Beginner Classes:

- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation



This is a sampling of Intermediate classes:

- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

Field Production

- *Field Cameras
- *DSLRs 101
- *Documentary Production: Zip Docs

**offered this quarter*



Pre-requisites: Field Cameras + a beginning Editing class/Bootcamp OR Zip Docs

- *Family & Documentary
- Pre-requisite: Field Cameras*
- * Telling Stories with Photos
- * Documentary Cinematography
- * Project Journalism
- * Video Art: History & Production
- *offered this quarter*

Editing

- *Intro to Premiere
- *Premiere Bootcamp
- Final Cut Pro X Bootcamp

**offered this quarter*



Pre-requisite: a beginning Editing class/Bootcamp

- * Intro to 3D Character Design
- * Intro to 3D Environment Design
- Stop Motion Animation
- After Effects Bootcamp
- *offered this quarter*

FREE Classes presented with the Cambridge Public Library

The Cambridge Public Library (CPL) and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway, unless noted. **Registration is Mandatory!** To register for a class at the library, go to cambridgema.gov/cpl, click on 'Take a Class at the Library' on the right sidebar. For a class at CCTV, call 617-661-6900 or email keaton@cctvcambridge.org.

Finding & Telling Your Story

Monday, January 28th, 6-8pm
Everyone has a story - the hard part is figuring out how you want it told. There are many ways to tell a story - by writing a book, creating a podcast, making a video, and more. In this class, students will learn to apply fundamental storytelling structures and techniques to tell their stories.
Instructor: Peter Levine

Photography in the Digital Age

Monday, February 4th, 6-9pm
In this class, you will learn everything you need to know about photography in the 21st century. Aesthetics, photo editing, sharing your images, taking pictures on your cell phone - this class will address the many ways to creatively capture the world around you through digital photography.
Instructor: Jordy Brazo

Call 617-661-6900, OR go to [cctv.org](#) and request a spot, OR stop by on a walk-in basis. Early registration is advised to ensure low enrollment. Access Members can register by phone or online; all others must

pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

Studio

*Beginning Studio Production

Set Design in the Studio



*Pre-requisite:
Beginning Studio*

Exploring Broadcast Pix
Studio Directing
Studio News

**offered this quarter*

Lights & Audio

*Lighting 101

*Audio 101

Intro to Adobe Audition

*Intro to Podcasting

*Music for Film & Visual
Media



Pre-requisites noted:

Studio Lighting
Beginning Studio + Lighting 101

Light Design & Aesthetics
Beginning Studio + Lighting 101

*Build-A-Podcast
Audio 101

Play Night, FREE!!

Wednesday, January 16th, 6-8pm
We've got a lot of cool, fancy, and fun equipment at CCTV; let's play with it!! CCTV will showcase our Virtual Reality system, 360 cameras, Playtronica set, drawing tablets, Go Pros and more. We hope to see you there! *Instructors: CCTV Staff*

Mini Class Extravaganza, FREE!!

Thursday, February 21st, 6-9pm
This special evening will offer a sampling of CCTV's production classes. Rather than the typical 3-hour workshops, each class is one hour long, so you can take three classes in one evening - and all for free! There will be Field Camera, Podcasting, and Studio Production workshops, every hour on the hour from 6-9pm. It's a great way to get a taste of what CCTV has to offer and to see where your interests lie. We hope to see you there! *Instructors: Kevin Wetmore, Emily Parent, & Peter Levine*

Queer & Here: Film Screening, FREE!!

Wednesday, February 27th, 6-8pm
A screening of local films and video art by those who identify as LGBTQ+ in the greater Boston area. Come support your neighborhood creatives while watching powerful works about identity, queerness, and community. *Hosts: Xia Rondeau & Keaton Fox*

Video Editing Concepts

Thursday, March 14th, 6-8pm

In movies, editing can be used to manipulate the audience's emotions. It provides the rhythm of the scene and can drastically alter the way it's experienced. In this class, we'll look at famous examples of editing techniques that will add to your greater understanding as a viewer and producer.

Instructor: Peter Levine

Your Local Library Online

****NOTE: This class will be held at CCTV****

Monday, March 25th, 6-8pm

Did you know that your library card can get you much more than books? Learn how to access eBooks, audiobooks, movies (The Criterion Collection!), music, digital magazines, and more from the comfort of your home, and even when you're out of town. *Instructor: Susannah Borysthen-Tkacz*

CCTV CLASSES

cctvcambridge.org/classes

A flow chart of classes and special events is located on the previous page.

Fees: There is one fee for all classes. Those who are not Access Members who wish to check out equipment for a production class may do so by paying ½ the commercial rental rate.

Questions? Contact CCTV at 617-661-6900, e-mail keaton@cctvcambridge.org, or simply stop by.

Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Editing

Intro to Premiere, \$45

Tuesday, January 15th, 6-9pm

Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content. *Instructor: Peter Levine*

Premiere Bootcamp, \$90

Sunday & Monday, January 27th & 28th, 6-9pm OR

Sunday & Monday, March 17th & 18th, 6-9pm

Adobe Premiere Pro is now available at CCTV!

Jump into our new editing software with this 2-day intensive, where students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow. *Instructor: Jordy Brazo*

Studio Production

Beginning Studio Production \$135

3 Thursdays, February 28th, March 7th & 14th, 6-9pm

Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio. *Instructor: Kevin Wetmore*

Field Production

Field Cameras 101, \$45

Tuesday, January 29th, 6-9pm OR

Sunday, March 10th, 6-9pm

This class covers the basic functions of CCTV's professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Access Members to check out CCTV's JVC camcorders. *Instructor: Kevin Wetmore*

DSLRs 101, \$45

Monday, February 25th, 6-9pm

In this class, students will learn the basics of operating CCTVs DSLR cameras and how to use them to get more cinematic looking video. *Instructor: Kevin Wetmore*

Documentary Production: Zip Docs, \$200

5 Tuesdays

February 5th, 12th, 19th, 26th, and March 12th, 6-9pm

Please note that there will be no class on March 5th

Learn how to produce a documentary from start to finish (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's channels and website. Learn about all the different stages of production and equipment that you will need to make your own documentary. This class will certify Access Members to check out CCTV camcorders, reserve CCTV edit suites, and open their own Production Contracts. *Instructor: Kevin Wetmore*

Lights & Audio

Audio 101, \$35

Tuesday, January 22nd, 6-9pm OR

Wednesday, February 20th, 6-9pm

In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment. *Instructor: Scotty Vercoe*

Lighting 101, \$35

Sunday, February 24th, 6-9pm

This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV's LED lighting kits. This class certifies Access Members to check out light kits. *Instructor: Kevin Wetmore*

Introduction to Podcasting, \$45

Monday, January 14th, 6-9pm OR

Tuesday, March 26th, 6-9pm

A one-time crash course to get you started toward creating a podcast of your own. Together we'll figure out what podcast format is best for you, what kind of equipment you'll need, what kind of stories we can tell through podcast, and how to make it on your own terms. *Instructor: Emily Parent*

Music for Film & Visual Media, \$45

Sunday, February 3rd, 6-9pm

This seminar introduces the concepts of how music can effectively accompany visuals. Topics include music selection and placement, building emotion and finding royalty-free music for your project. The course is open to musicians and non-musicians. GarageBand will be used in this class, but no prior experience is required. *Instructor: Scotty Vercoe*

Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Project Journalism, \$200

Pre-requisite: Field Cameras 101

5 Mondays, March 11th, 18th, 25th, April 1st & 8th, 6-9pm

Through this 5-week program, participants will work together to determine and extensively cover a Cambridge-based topic/issue. The chosen topic will be covered through various media production techniques and will include a social media component throughout. *Instructor: Peter Levine*

Intro to Documentary Cinematography, \$45

Pre-requisite: Field Cameras 101

Sunday, January 13th, 3-7pm

****Please note time****

A one day intensive on shooting every day life. Students will learn basic composition, techniques for shooting in the field, and how to piece together a scene from real-life scenarios. This course includes an hour of shooting outside the classroom in Central Square. *Instructor: Heather Cassano*

Family and Documentary, \$225

Pre-Requisite: Field Cameras 101 & An Editing Bootcamp

6 Wednesdays, March 6th, 13th, 20th, 27th, April 3rd & 17th, 6-9pm

Please note that there will be no class on April 10th

This class will explore your family history and relationships through the lens of documentary production. Students will learn best practices for interviewing and filming their family members, searching through home movies and archival footage, and incorporating photographs and documents into a documentary film. Through technical instruction and viewing of relevant documentaries, students will create a short documentary on their own family by the end of this course. Note: Students should have access to family members and/or archives in order to take this class. *Instructor: Heather Cassano*

Telling Stories with Photographs, \$200

Pre-requisite: Field Cameras 101

5 Wednesdays, January 23rd, 30th, February 6th, 13th, & 20th, 6-9pm

Develop visual storytelling skills while producing a personal photo sequence. This class will cover concepts of visual language, sequencing and other aspects of documentary photography. *Instructor: Jordy Brazo*

Video Art : History & Production, \$135

Pre-requisite: Field Cameras 101

3 Thursdays. March 21st, 28th, & April 4th, 6-9pm

Are you curious about how people use video to create art? Do you want to learn how to make art using video?

In this class, students will learn about the rich history of Video Art while producing video artworks of their own. We will look at videos created by artists and borrow their techniques to make unique video artworks both during and between class time. Students will learn where to see video art locally, the different kinds of video art that can be created (projections, performance, installations, etc.), where to submit video creations to be exhibited, and more. Each participant will leave the class with 3 new works of art! Let's make some weird video art together. *Instructor: Keaton Fox*

Special Class offered by Loop Lab

no pre-requisites

Pro Tools Bootcamp (1 Day), \$150

Saturday, February 9th, 10am-5pm

Location: Loop Lab 872 Massachusetts Avenue, Unit 1-5

Note that class vouchers cannot be used for this class

Note that this class will not take place at CCTV

This course covers basic Pro Tools principles, concepts, and techniques. It provides knowledge to help you complete a project - from initial set up to final mixdown. The course focuses on software and covers a multitude of functions and features. At the end of this course, you will be able to create your first session, make your first audio recording, import media into your session, select and navigate, use basic and some advanced editing techniques, utilize basic audio mixing skills, and finish your work and create deliverable files.

Instructor: Matt Malikowski

Seminars are listed on page 16

Creating Virtual Worlds

3D You, 3D Me: Intro to 3D Character Design, \$90

Pre-requisite: FCP or Premiere Editing Bootcamp, Photoshop experience helpful

Sunday & Monday, February 10th & 11th, 6-9pm

In this class, you will create your own character, loosely based on yourself or a friend, who you will bring to life with color and animation. By the end of this course, you will have the confidence and basic tools needed to start to become the 3D artist you've always dreamt of, using Maya Autodesk, a leading 3D animation and design software. *Instructor: Xia Rondeau*

Mad Mad 3D World: Intro to 3D Environment Design, \$90

Pre-requisite: FCP or Premiere Editing Bootcamp

Sunday & Monday, March 3rd & 4th, 6-9pm

Learn how to build your own dream world--in 3D! Join us to learn the basics of 3D design using Maya Autodesk, a leading 3D animation and design software. You will build your own 3D environment, which you will texture using Photoshop. Your creation will have no limits aside from your imagination. Students who participate in this course will be on their way to many things--including building worlds fit for Virtual Reality!

Instructor: Xia Rondeau

COMPUTER-CENTRAL@CCTV

The Cambridge Savings Bank and Google Computer Labs

CCTVcambridge.org/computers

computerCENTRAL Hours

REGULAR Drop-in Hours

Monday, 3-5:45pm

Unlimited computer use for CCTV Access and Affiliate members. Non-members pay \$5 per visit

FREE Drop-In Hours

Tuesday, 3-5:45pm

Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

COMPUTERS FOR 50+

Monday & Thursday, 1-3pm

Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more!



Tech Training for 50+

Computer Lab for 50+

Mondays, 1 - 3pm

Those over 50 may come to the Computers for 50+ on Mondays and Thursdays from 1pm to 3pm to receive computer training and support from patient and knowledgeable volunteers. This program is designed to meet the needs and interests of each participant. People with varying levels of computer experience are welcome to attend.

Winter Monday Mini-Lessons

Each Monday at 2pm, the Computers for 50+ lab interns offer a short (15 - 20 minute) mini-lesson. Lessons cover dozens of topics, from social media to internet search engines to external hard drives. On Monday afternoon, be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from our staff and interns, who are eager and ready to support you.

1/7- The App Store

1/14- Managing Your Home Screen

1/21-CLOSED FOR MLK DAY

1/28- Weather App for Phones

2/4- Video Calling Series: WhatsApp

2/11- Video Calling Series: Facetime

2/18- CLOSED FOR PRESIDENTS DAY

2/25- Video Calling Series: Snapchat

3/4- Voice-Activated Commands

3/11- MBTA App

3/18- Making Your Web Browser Easier to Read

3/25- Using Public Computers Safely

Winter Topical Thursdays

This year, we are launching *Topical Thursdays*-- each month, we will explore a different type of technology. Be sure to stop by on Thursday afternoon to explore these topics and/or to get assistance with basic computer skills. Our staff and interns are eager and ready to support you.

January: Phone Queries--Do you have a new phone? An old phone? A phone you use everyday, or one that you don't use very often? Bring in your phone to Thursday lab hours. Androids, iPhones, smart phones, dumb phones, we welcome any and all phones and are happy to help answer your questions about features, applications and whatever you may need assistance with.

February: Virtual Adventures-- Have you heard of virtual or augmented reality? CCTV has a new virtual reality lab and we are inviting Computers for 50+ participants to explore Google Earth, view 360-degree video, play games, or just enjoy watching others use the VR goggles.

March: Defunct Devices-- Do you have a tech device that you have stopped using out of frustration? Something that you want to use but can't figure out how to make work again? Do you have files on your phone or computer that you can't find? Have become discouraged? The lab is the perfect place to dust off your old devices and see what we can do with them.

Classes for 50+

Registration is required for these classes. Please contact Cheyenne Harvey at 617-401-4058 or cheyenne@cctvcambridge.org for more information.

Bring Your Own Device, FREE

Tuesday, January 15th - 6-8pm

With one successful event on the books already, **Upgrade Cambridge** is returning to CCTV to offer seniors one-to-one assistance with a personal device. If you have recently acquired a new device, or have a device you've owned for a while but need help understanding, bring it by and find the help you seek! In pairs, the Upgrade Cambridge folks will help you to get the most out of your phone, tablet or laptop.

Google Apps 2.0, FREE

Wednesday, February 6, 1-3pm

Back by popular demand, CCTV is teaming up again with Google to show you how to use Google Apps to organize your contacts, use virtual maps and more! In this course instructors from Google will show you how to use applications like Google Play Music, Street View, Trusted Contacts, and more to simplify your life both online and offline. Ever had trouble keeping things straight on your phone? Have a bunch of apps on your phone that you don't use and wish you knew why you would use them? This class could be for you!

Data Storage Options, \$25

Wednesday, February 13, 2-3pm

Cyber storage space is hard to find. Whether it's photos, videos, music, work files, or other documents, it can be difficult to figure out where to keep them all. If you can relate, this class may be for you. From mega to terabytes, SD cards to hard drives, this course will demystify the madness and hopefully help you to choose the storage devices that fit your needs the most.

Word Processing Options, \$25

Friday, March 8,- 2-3pm

If you are a writer of any kind--a student, an educator, an artist, a business owner--before you sit down to put your thoughts to paper, you have to have paper and a pen in front of you. These days, many are opting to use computers to record their ideas and, as popular word processing software programs are moving to a subscription model, this is becoming costly. This course will teach you what your options are when choosing a word processing program or application and introduce you to some free word processors you may not yet know about.

Internet Security with Google, FREE

Wednesday, March 20, 1-3pm

With cyber crime becoming more and more regular, it's as important as ever to know how to protect yourself online. In this class, instructors from Google will teach the basics of how to safeguard your privacy online and explain some useful terminology. You'll learn how to keep the bad guys out, how to keep "malware" at bay, and how to not fall for tricks and scams. We'll discuss password best practices and how to navigate privacy settings on popular sites, as well as explore the ways companies may track you online and how to limit the information you make available to these businesses.

◀ **contact:** Cheyenne Harvey 617.617.401.4058 or cheyenne@cctvcambridge.org



Seminars/Workshops

None of these classes have pre-requisites. You do not need a Production Contract.

Copyright Law and Creativity, FREE!!!

Monday, February 4th, 6-9pm

When you set out to create your own media, questions about copyright law are difficult to avoid. This class will cover the basics: copyrighting your work, fair use, licensing, Creative Commons and public domain, and how and when you may incorporate existing material into your own work. *Instructor: Brad Glanden*

Mastering Your Voice: For Video & Storytelling, \$70

Sundays, March 24th & 31st, 6-9pm

How do you reach an audience you can't see to tell a story that informs, educates and entertains? How do you arrest a listener's attention and keep them coming back for more? In this class, you'll learn the strategies of effective communication for your media project. You'll understand how to master your voice by using pitch, inflection, tone and more for superior performance and authentic connection. You'll learn the art of vocal storytelling and how to successfully use the sound of your voice to bring your story to life and be a voice of reckoning with your audience. *Instructor: Demetria Bridges*

Making Your Website With Wordpress, \$90

2 Thursdays, January 24th & 31st, 6-9pm

WordPress is one of the world's most popular web design tools; it's free, easy to use, and it creates professional looking websites. In this introductory class, you will learn how to start a WordPress account, create pages and posts, insert multimedia, and control your website's look and feel. Whether you'd like to create your own website from scratch, or gain the technical knowledge to maintain a website for a future employer, this is the class for you. *Instructor: Patricia Egessa*

Using Social Media for Activism, \$35

Thursday, February 7th, 6-9pm

Activists are increasingly using the power of social media to raise awareness about particular issues and to raise funding for their cause. In this workshop, you will explore several case studies of effective social media campaigns employed by activists and will discuss the future trends in social media activism. Basic knowledge of or involvement with social media platforms is strongly recommended. *Instructor: Patricia Egessa*



Resources for Nonprofits

Hire CCTV To Produce an Affordable Public Service Announcement for Your Nonprofit: New Format, Great for Social Media!

Do you want to change the way people think about an issue? Do you want to educate a Cambridge audience about your organization's work or promote an upcoming event? Hire CCTV to record a 30-second text-based public service announcement (PSA) video for your organization.

To participate:

- Contact Seth Meyer at seth@cctvcambridge.org to register. The cost is \$200.
- Send Seth 3-5 sentences of text and the organization's logo to be featured in your video.
- Arrange a one-hour taping appointment during which a CCTV camera operator will come to your organization to record video that illustrates the points in your script.

CCTV will edit the footage, text, and your organization's logo into a 30-second PSA. All videos will be shown on CCTV's cable channels, and will be shared with you to use on social media.

Questions? Contact Seth Myer at 617 401 4006 or seth@cctvcambridge.org for more details.

Classes for Nonprofits

Pre-registration is required. To register, please contact Clodagh Drummey, 617-401-4005 or clodagh@cctvcambridge.org

NPO Photography 101 : How to Document Your Impact

Wednesday, February 6th, 10am-12pm \$35

Learn how to document the impact of your work and organization through this comprehensive photography workshop. Participants will learn how to capture compelling images and how they can be used to increase marketing impact. *Instructor: Jordy Brazo*

Instagram for Nonprofits, \$35

Thursday, January 31st, 10am-12pm

We will look at how your nonprofit can best utilize Instagram by finding your online voice and strategy, looking at what kind of content should be shared/ posted, and analyzing aggregators/programs that can be used for scheduling posts and growing your follower base. *Instructor: Sarah Ribiero*

Facebook for Nonprofits, \$35

Tuesday, March 5th, 10am-12pm

We will look at how your nonprofit can best utilize Facebook by finding your online voice and strategy, looking at what kind of content should be shared/posted, and exploring tools like fundraising and advertising. *Instructor: Sarah Ribiero*

LETTER FROM THE BOARD CHAIR

Greetings!



As 2018 draws to a close, we all can look back on what was a very good 30th year for CCTV. Our culminating event, the 30th Birthday Bash, held in October at our original location, was the cherry on top. Old friends who have been part of our family since the beginning, and a new generation of staff, members, and friends celebrated years past and years to come.

The year was not without its challenges. You may have heard that the Federal Communications Commission (FCC) has proposed a new rule that will allow cable companies to limit the amount of money they spend on local programming. For us at CCTV it means that Comcast will be able to slash funding—on which we heavily rely.

If the rule passes—and it's expected to—CCTV will be heavily impacted because 70-75% of our funding currently comes from Comcast. The Media Arts Studio, which serves Cambridge Rindge and Latin High School and the city's municipal channel will also lose funding.

CCTV is actively working to raise public awareness of how important it is to preserve local programming, and the educa-

tional value of the Media Arts Studio. We have important supporters that include Cambridge Director of Communications **Lee Gianetti** and Senator **Ed Markey**. However, it is going to be a tough battle as the Republican-controlled FCC seems set on pushing through the new rule as early as this month (December, 2018). CCTV is fortunate to have the support of our City, which has been very generous over the years.

Please be assured that CCTV's staff and Board are working to minimize the effects of losses, and to identify new sources of funding. However, we may have to make some hard choices. As always, we will keep you, our members and friends, apprised of any necessary changes.

On a more positive note, CCTV continues to be a force for our community. The Youth Media Program is thriving, and chances are if you stop in during the evening you'll be greeted by a young person who has been through the program; members and producers continue to present relevant and groundbreaking programming; we are always there to document important events and show them live on our channels.

As the year comes to a close, I invite you to join the Board of Directors in recognizing Executive Director Susan Fleischmann and the CCTV staff for their continued hard work. It has been an exciting year, and we're confident that the challenges we face will be overcome.

Beverly Mire
President



CCTV Board member
Steve Campbell



Sasha Purpura &
City Councillor Alanna Mallon



Former City Manager Rich Ross, honoree Ellen
Semonoff, & current City Manager Louis DePasquale



Former CCTV Board Chair Susan Richards
& current Treasurer Steve Sillari



Assessor Bob Reardon &
City Solicitor Nancy Glowa



Elaine DeRosa & Gail Packer

EXHIBITIONS

THE KAREN AQUA GALLERY

CCTVambridge.org/gallery

what's happening in CCTV's in-house gallery

▶ **MARIA
QUARTUCCIA**
thru 1/30/2019

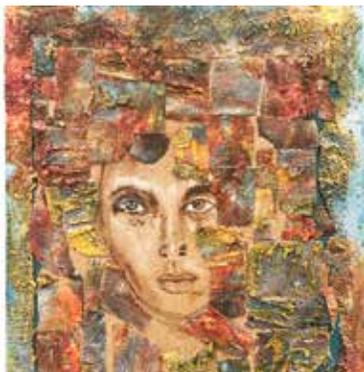
▶ **KEATON FOX**
2/1 - 3/15

▶ **ESTELLE DISCH**
3/15 - 4/12

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◀ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

▶ Maria Quartuccia



"I believe that there is more in a picture than the picture itself. In that sense, my approach is similar to the one that drives primitive art in which paintings serve a purpose and can have a magic effect.

"What matters is not for the painting to be beautiful but for it to accomplish what it was made for. In the Egyptian civilization, the sculptor was the one who 'kept alive.' In the same way, to me the purpose of painting is to 'keep alive'."

▶ Keaton Fox



Keaton Fox is a multidisciplinary artist who uses art and technology to reflect the digital disarray of the modern world.

Fueled by child-like fascination and frustrations, Fox combines the natural with the virtual to create visual experiments that playfully explore the varied realities of our time.

She has exhibited nationally, internationally, physically, and digitally.

▶ Estelle Disch: *Impressions of Disappearance and Torture: The former Navy Mechanics School in Argentina*



"These images are my artistic response to a deeply haunting place and the terrifying memories it holds. The campus of the former Escuela de Mecánica de la Armada (aka ex ESMA) is now a mix of horror and justice as human rights organizations now occupy many buildings. I wander the site, trying to make sense of what happened. I despair at the fact that humans connected to this place stole newborns out of their mothers' arms, pushed people out of airplanes alive, and disappeared almost 5,000 people. The images in this series contain sometimes-hopeful combinations of trees, textures, and structures photographed on the campus of the ex ESMA."

CCTV

438 Massachusetts Ave.
Cambridge, Ma 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org
Channels • 8 • 9 • 96

Hours of Operation

Sun 4-9pm
Mon-Thur 12-9pm
Fri 12-6pm

Holiday weekends: closed
Sun-Mon

Equipment
Pickup & Drop Off
Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL

Free Drop-In Hours
Tues 3-5:45pm

Regular Drop-in Hours

free for members
\$5 non-members
Mon 3-5:45pm
Thurs 6-8:45pm

Computers for 50+

Mon 1-3pm
Thurs 1-3pm

Holiday & Other Closings

MLK Day 1/19-1/21
Presidents Day 2/16-2/18

Staff

Susan Fleischmann
Executive Director

Sean Effel
Associate Director of Operations

Clodagh Drummey
Associate Director of Programs and
Development

Seth Myer
Production Coordinator

Ellalorraine Greely
Programming Coordinator

Peter Levine
Media Production Educator

Cheyenne Harvey
Community Engagement & Senior
Technology Coordinator

Michelle Falcón
Youth Media Coordinator

Xia Rondeau
Youth Media Teaching Artist

John Melczer
Programming Assistant

Jason Ong
Membership Assistant

Josue Cardoza-Mena
Scout Perry
Anne Pierre
Yanka Petri
Front Desk Assistants

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and nonprofits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Anyone can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV's channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

Board of Directors

Timothy Alves
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Shaun Clarke
Fran Cronin
Damnath De Tissera
Ceasar McDowell
Beverly Mire, Chair
Michael Monestime
Kameel Nasr, Member Representative
Stephen Sillari, Treasurer
Steve Smith, Vice Chair
Maurice Wilkey

Interns

Archive: Kathy Cannon, Jason Ong
Cablecast: Will Kurtz, Sivia Malloy, Lisan Mo, Adriana Monsalve, Wayne Robinson, Gabrielle Seymour, Johnnie Williams
computerCENTRAL: Prince Aibangbe, Beth Luchner, Nancy Jones, Anne Pierre
Cambridge News Reporters: Siobhan Bredin, Tanina Carrabotta, Mike Goodman, Kristina Kehrer, Helen Kobek, Beverly Mire, Richard Sheingold, Maurice Wilkey,
Production: Moussou N'Diaye, Sean O'Leary, Jocelyn Ramirez, Malcolm Sullivan, Erin Tackney, Maya Valentine

Consultants

Ginny Berkowitz, Development
Cindy Houle, Bookkeeper
Rob Welsh, IT Overlord

Save the Date

CCTV's Annual Meeting

Wednesday, April 24,
6pm

All are welcome
Join us for food,
conversation, and
friends

CCTV SPONSORS

30TH ANNIVERSARY PEARL PARTNER

Cambridge Savings Charitable Foundation

WEB WEAVERS (\$750+)

Ellen Balis & Doug McLeod

Kathy Cannon & Scott Berk

Comcast Cable

George & Jane Metzger

Reverend Irene Monroe

Ellen Semonoff

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VISION SPONSORS (\$500-\$749)

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Middle East Restaurant

Susana Segat

Rachael Solem

The Williams Agency

SOFTWARE, EQUIPMENT, FURNITURE, GOODS & SERVICES

Tod Beaty

Leon Cantor

Lisa B. Zangerl

PROGRAM FUNDERS

Anonymous

Cambridge Community Foundation

Cambridge Housing Authority

City of Cambridge:

Office of Workforce Development

Mayor's Summer Youth Employment Program

Summer Work & Learning Program

Enroot

Massachusetts Cultural Council Cultural Investment Portfolio Program

Massachusetts Cultural Council Youthreach

The Rodgers Family Foundation

30TH ANNIVERSARY DONATIONS

Diane Andronica, Barbara Anthony, Peggy Barrett, David Barsir, Cynthia & Saul Bauman, Mindy Berman (in celebration of Susan Fleischmann), Robert Boulrice & Margaret Carsley, Mimi Huntington, Robert S. Hurlbut Jr., Rudy & Ann Hypolite, Rozann Kraus & Dan Epstein, Alice McCarter, Betsy Rudnick & Bruce Posner, Eve Sullivan

BEST FRIENDS (\$250+)

David Bass & Susan Hall, Nina Berg, Ginny Berkowitz, Boston Foundation Back Porch Fund, Donna Davis, Bob Doyle, Connie Holmes, Michael Koran, Mark Ostow

SUSTAINING FRIENDS: (\$150+)

Marissa Acosta, Peggy Barrett, Congressman Michael Capuano, Anne Cushman, Norma Garcia, Ellen Grabiner, Daniel Jacobs, Emily Kanstroom & Andrew Musgrave, Robert W. Mack, Reverend E.I. Osborne, Jeanne Ryde, Elaine Schear, Peter Septoff, Julie Shaw, Maurice Wilkey (in memory of Perry Mercer), Alice Wolf

FRIENDS

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