



OPEN STUDIO

THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

Jan/Feb/Mar 2015

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.

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Cambridge Responds

Cambridge Community Television, this city's community media center, plays an important day-to-day role in Cambridge. Community members produce thousands of hours of programming for channels 8, 9, and 96, highlighting the people, issues and events that make Cambridge so unique. cctvcambridge.org is the dynamic platform for stories and media created by our NeighborMedia journalists, as well as others in the community.

Sometimes major local, national and international events have a significant impact on Cambridge, and then CCTV activates **Cambridge Responds** (cctvcambridge.org/cambridgeresponds, and [#cambridgeresponds](https://twitter.com/cambridgeresponds)), an all out effort to document our community's reaction and foster ongoing dialogue.

Cambridge Responds was born in 2001, hours after the terrorist attacks of 9/11. CCTV members and staff documented the solidarity marches of those first days, and



Die in, Central Square, 12/5/14, photo by Saul Tannenbaum

our community's response after the subsequent US invasion of Iraq. In the anguished aftermath of the Boston Marathon bombings, allegedly perpetrated by two of our own, Cambridge Responds again provided a forum for sharing thoughts and feelings about the experience.

In the days following the grand jury's failure to indict the white police officer who killed Michael Brown, an unarmed black teen, in Ferguson MO., shortly followed by another failure to indict in the homicide of Eric Garner by a white police officer on Staten Island, an outraged national populace took to the streets. In the greater-Cambridge

area, tens of thousands demonstrated day after day and night after night, including a student-led walk out from Cambridge Rindge and Latin School on December 1, a march through Somerville, Cambridge and Boston on December 5, and another, organized by Harvard Students, on December 12. The eyes, ears and cameras of our NeighborMedia journalists and others were there to document these demonstrations, as well as other efforts that were launched to counter the minimal coverage provided by the mainstream media.

(continued on back page)

Opportunities for Seniors on page 13!



Welcome New Members

Hamza Abdurezak, Kristina Arruda, Alysha Austin, Giulia Furtado Bandeira, Christopher Bavitz, Erin Becker, Ben Beckwith, Jim Braude, Cambridge Art Association, Cambridge City Council, Emanuele Capoano, Josue Cardoza, Linda Clave, Callie Crossley, Jonathan Dao, D'Mathew Ferreira, Rebecca Fritz, Griffin Gammill, Erik Gregory, Noah Grossman, Kenneth Gustin, Rob Haimes, Nancy Hayes, HEET, Romeo Quarshie Hlortsi, The Humanist Hub, Nia Imani, Marinah Janello, Graham King, Rozann Kraus, Massachusetts Peace Action, David Mattei, Harsha Menon, Elaine S. Morse, Giovanny Pagan, Lisa Peterson, Vitas Rasys, Annie Smidt, Laurie Taymor-Berry, Miles Toussaint, Chris Warner, William Wirasnik



Happy New Year from the Staff of CCTV!

CCTV Member Appreciation Party a Huge Success!

On Thursday, November 13, the very generous Sater brothers of the Middle East Restaurant hosted CCTV's Member Appreciation Party. Over 50 people attended, and a great time was had by all!

Production interns asked our members to talk about their favorite memory of CCTV and the shows that they have produced/are producing. You can watch that video at cctvcambridge.org/memberpartynov.



SPOTLIGHT ON

MARISSA FISHER



Marissa Fisher, a production intern at CCTV, has been involved with the station for almost a year. She has been extremely helpful, participating in numerous field and studio productions. One of Marissa's many strengths is her willingness and enthusiasm to delve into new experiences and acquire new skills. I had a conversation with Marissa to find out more about her background and experience working with CCTV.

Born in central Massachusetts, Marissa graduated from Antioch College in Ohio with a BA in Cultural Studies & Visual Art. She loves the excitement of being on set, whether it's a commercial, music video, or film. "Everyone is bringing some special skill to the table to create something larger than would be impossible without collaboration. I have always loved acting/performing and have made videos a lot over the years with my friends, but now I finally have the skills to shoot and edit my own ideas and it's AWESOME!"

She loves the diverse cast of characters who make videos and work at CCTV. She describes CCTV as a place with a very inclusive, accessible vibe. "A lot of times in the production world it's easy to feel out of place as a woman; sometimes people doubt your skills or abilities. Women are often relegated to the art department or to acting. I want to do it all and I'm not only allowed to do everything at CCTV, I'm encouraged to!"

As an intern she has been able to hone her editing skills and also learn how to use the studio cameras, audio, and lighting equipment. She now feels much more confident about her skills when it comes to producing her own video work. She also has been able to meet a lot of talented and interesting people.

In addition to being an integral part of CCTV as an intern, Marissa produces her own programming. The latest project that she worked on was a mini documentary on the Grand Re-Opening of the Goodwill Store in Central Square. "I spend a lot of time thrift shopping at the Goodwill in Central Square and I was invited to their Grand Re-Opening party. I've always wanted to shoot a video in there and so this gave me a unique opportunity to roam around Goodwill freely with a camera and also interview the managers who work there. I really liked asking people about the treasures they've found while thrift shopping- I got a sort of vicarious thrill just from hearing other people talk about the stuff they've unearthed at Goodwill. I'd like to explore this topic a little further and maybe interview some people in their homes."

For future projects, Marissa plans to turn some of her personal essays into videos and podcasts. "I've been writing a lot of 'coming of age' stories and I'd like to work out a unique way to share them."

Marissa has some useful advice to new producers. She believes that as a part of the creative process, the only way to hit one's stride creatively is to keep moving. "Take the time to sit and record your thoughts, play around with a camera, bounce your ideas off of a friend. This not only helps validate your own process but it's also how you hone in on something that is worth making and sharing. Not every idea is worth turning into a feature or program but you can't tell yourself 'no' all the time or you'll end up with nothing."

Marissa is enthusiastic about CCTV and the vital role it has played in Cambridge and Central Square for the past 26 years. She finds CCTV to not just be a place where people make TV shows or videos, but a place where people learn from each other, share ideas, and work together. "I consider CCTV a local treasure. I feel lucky to come here and have these resources. I am grateful to everyone who works or volunteers and makes videos here."

We are also grateful to have Marissa as a part of our community at CCTV!

Shirin Mozaffari

EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

cctvcambridge.org/coverage

cctvcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Event Coverage

Over the past three months we have collaborated with the following individuals and organizations to record their events:

Getting Towards Net Zero, *The City of Cambridge/Community Development Department*

Natural Gas Leaks Forum, *Home Energy Efficiency Team*

Salvation Army Red Kettle Kickoff, *Salvation Army*

A Foreign Policy for All, *Massachusetts Peace Action*

Port Stories Public Art Project, *Community Art Center*

4th Annual 10 in Street Talk, *Livable Street Alliance*

Participatory Budgeting Assemblies, *City of Cambridge*

December Concert, *Cambridge Community Chorus*



CCTV's Spooky Halloween 2014

Recorded in neighborhoods around Cambridge, CCTV crew interviewed young and grownup kids about their costumes, treats and tricks.

Consumer Affairs

For the past three years, **Barbara Anthony**, the Commonwealth's Undersecretary for Consumer Affairs, has produced a series for the MA Office of Consumer Affairs at CCTV's studio. Monthly episodes have been shown on CCTV channels, with the discussion led by Barbara, state officials, and other guests. On November 13th, CCTV recorded the final episode, #33. Guests included **Susan Wornick**, former anchor & reporter, WCVB-TV, and **Emily Rooney**, host of WGBH's *Greater Boston* and *Beat the Press*.

Shirin Mozaffari

Cambridge Uncovered

Cambridge Uncovered, a collaboration with CCTV's NeighborMedia, is an informational program touching on topics that are of interest to Cambridge residents.

CCTV volunteers shot episodes #5 and #6 of the show on October 3rd, *Hands Up Student Walkout* and *Central Square, A Cultural District*.

Cambridge Uncovered is an ongoing series currently recruiting volunteers with an interest in studio production. This is an exciting opportunity for aspiring producers with different levels of production skills to become proficient in studio production while collaborating and networking with fellow members.

Current production volunteers include **Rocco Calvi, Marissa Fisher, Rock Louis, Tanya Powers, and Kent Thompson, and Maurice Wilkey.**



Getting Toward Net Zero

◀ **contact:** Shirin Mozaffari 617.617.401.4006 or shirin@cctvcambridge.org

CCTV MEMBER PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their community television productions!

** Indicates this contract was completed.*

New Productions by Members

Member Single Productions

Alysha Austin	Their World
Alan Verly	The Pretty Purge
Alain Mimran	Making the Parody for Film and Video*
Alain Mimran	DSLR Filmmaking*
Bishwjit Saha	Bengali New Year*
Chau Le	Road to Memory
Clyde Hicks	Thanksgiving at the Tavern
D'Mathew Ferreira	Skateboarding: D'Mathew
Erik Brown	Erik Brown Music Video #3
Frank Morris	Time Lapse Class Project
Giulia Furtado Bandeira	My Today's Agenda
Holden Rheault	Richdale Ave
John Manson	Fascination
Josue Cardoza	Josue's Self Portrait
John Lukyamuzi	All is Well with John Lukyamuzi
Kristina Kehrer	Thoughts on Thanksgiving*
Lynette Laveau-Saxe	Gaza: A Noam Chomsky Talk
Monica Raymond	Narrative Still Photography 2014*
Mark Jaquith	Narrative Still Photography 2014*
Maureen Moe Glynn	Class
Marinah Janello	Scanning*
Melissa Yee	DSLR Filmmaking
Melissa Yee	Time Lapse Class Project
Midori Reardon	Place to Place
Mohammad Sayed	Don't Give Up
Marissa Fisher	Goodwill*
Michael Donoghue	The Freedom Cypher: 3rd Anniversary
Miles Toussaint	My Personal Narrative Project
Neverson Nherisson	Ball
Rock Louis	Sci-botage
Simon McDonough	The Spores*
Simon McDonough	Time Lapse Class Project
Samantha Liu	I Am From My Experience
Shame Tane	Do You Vote*
Todd Rapisarda	Time Lapse Class Project
Vicki Meredith-Hasan	Reconquista – The Aftermath
Zoe Lindstorm-Ives	Interviews: Silver Maple Forest

Member Certificate Productions

Alwaleed Alshoura	N/A
Michael Donoghue	How Steve Got it Back*
Marinah Janello	Pug Lover*
Daniel DeGuglielmo	Public Service Announcement

CCTV Productions

Getting Towards Net Zero
Natural Gas Leaks Forum
Halloween 2014
Groundbreaking of the Skate Park
A Foreign Policy for All
Salvation Army Red Kettle Kick Off
Member appreciation Party
The Wikiest Link
4th Annual 10 in Street Talk
Port Stories Public Art Project
Participatory Budgeting Assemblies
December Concert

Thanks to all of our members and volunteers for making these CCTV programs possible. Without the generosity of our members and interns, many of the events in Cambridge would go without television coverage.



Natural Gas Leaks

PROGRAMMING NOTES

www.cctvcambridge.org/programming www.cctvcambridge.org/schedule

Channel 8 – Independent & One-Of-A-Kind

The Kamla Show

A lively talk show produced in the beautiful San Francisco bay area featuring technologists, entrepreneurs, filmmakers, and other newsmakers.

Tuesdays @ 9:30 PM & Wednesdays @ 8 AM



CCTV Rewind

A new weekly block delivering a different retro program every Friday straight from the CCTV archives!

Fridays @ 9 PM

Channel 9 – LIVE Shows, Local Coverage & Events

Movie Of The Week

Experience a blast-from-the-past every Saturday when you tune in to see a Classic Movie Of The Week spanning multiple decades with a variety of genres from suspense and adventure to drama and westerns. Saturdays @ 9 PM

BeLive is CCTV's live and lively half hour talk show format and studio set featuring a variety of hosts and topics from around Cambridge! Tune in between 4:30 PM and 9 PM Sundays through Thursdays and 4 PM to 6 PM Fridays on Channel 9.

Cambridge Community Radio (CCR) is CCTV's unique two-hour visual radio format and studio set featuring a variety of hosts from around Cambridge and music selections that you can't find on other channels! Tune in Live to listen and watch every weekday between 10:00 AM and 4:00 PM on Channel 9.

New LIVE Shows

BeLive: BinBin Talks

Host **Alice Zhang** interviews young people from around the world who are accomplished in their careers and areas of expertise so they can share their great and true stories with others with the goal of inspiring, encouraging, and influencing others in a positive way. Produced by Alice Zhang. 2nd & 4th Wednesdays @ 8:30 PM with replays Thursdays @ 4 AM



BeLive: The 3 P's with K & A

Alan Verly and **Kristina Kehrer** discuss the week in pop culture, politics, and perturbation.

Sundays @ 5:30 PM with replays Mondays @ 1 AM

BeLive: Karaoke Fun Time!

A new Live karaoke extravaganza hosted and produced by CCTV Programming Coordinator **Chris Lawn** featuring a variety of guests and stylized renditions of new and classic songs. Tune in and sing along!

Thursdays @ 8:30 PM with replays Fridays @ 4 AM

Channel 96 – International, Multi-Cultural & Spiritual

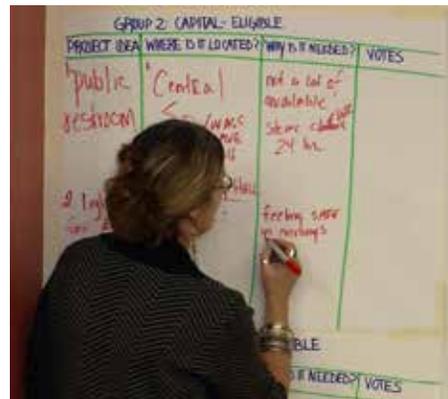
Almas News TV

An Arabic-language news program featuring up-to-date international news from in and around the Middle Eastern world.

Weekdays @ 7 AM

Portuguese News

A daily Portuguese-language news program brought to you by SCOLA, a non-profit educational organization that provides authentic foreign language resources in more than 175 native languages.



Participatory Budgeting

◀ **contact:** Chris Lawn 617.617.401.4008 or chris@cctvcambridge.org

Programming Highlights

Programming Highlights are published on the CCTV website every Tuesday for the following Wednesday to Tuesday and are the best place to find the most up-to-date news & information about the Belive & Community Radio studios, special broadcast events, and what's on when each week. To access our archive directly with all current & past Programming Highlights, visit: cctvcambridge.org/highlights

Shows Looking For Sponsors

CCTV is always looking for fresh programming from residents and non-residents, but producers who do not live in Cambridge must have a Cambridge resident to sponsor for their program to be shown on our channels. If you are an Access Member or Cambridge resident, and you are interested in sponsoring a program or learning more about the shows currently needing sponsors, please visit cctvcambridge.org/needsponsors OR stop by the station to check out the "Programs Needing Sponsors" Bulletin Board. If you find a show you'd like to see on our channels, please contact the producer directly via the information they have provided!

Stream CCTV Online!

To ensure that both Cambridge residents and those outside of the city have access at all times to the best local programming that we offer, CCTV now streams all of our channels online. To stream all of our channels any time day or night, visit the following links:

- Channel 8: www.cctvcambridge.org/channel08
- Channel 9: www.cctvcambridge.org/channel09
- Channel 96: www.cctvcambridge.org/channel96

Viewer Feedback Survey

At CCTV, we strive to provide our audience with content that interests, engages, and inspires. We consider all of our viewers crucial partners in our mission to achieve this goal, and we need your help! Tell us what YOU think by taking our Viewer Feedback Survey so we know what you watch, when you watch it, and what you want to see (or see more of)! cctvcambridge.org/survey. Your voice matters!

Viewer Feedback Hotline

Have you ever seen a program on CCTV that you loved? Hated? Were confused by? Had questions about? Wanted to comment on? Or do you have any suggestions for us? If so, call the CCTV Viewer Feedback Hotline: 617-401-4010 - a place for all your questions, comments, concerns, feedback, opinions, suggestions, & musings! Call today!

Chris Lawn



A Foreign Policy for All

The Wikiest Link!



Staff and volunteers have been busy producing *The Wikiest Link*, a new game show on CCTV, featuring contestants from our local tech community racing against each other from page to page on Wikipedia.org. Inspired by the *Six Degrees of Kevin Bacon* discovery, the *Wiki Wars* video by the Gregory Brothers, and that *Weakest Link* game show, this program will turn out to be a lot of fun for everyone.

The premise is that contestants all must navigate between two random topic pages on Wikipedia.org, such as Oprah Winfrey to the Heat Wave of 1980, by only clicking the links within the articles themselves. Only clicking, scrolling, forward, and back are allowed. The first person to cross the finish line wins some points.

The first recordings were made on December 14, 2014, with contestants from local video game development shops like **Fire Hose Games** and **Harmonix**, local live sciences facilities like **MIT** and the **Broad Institute**, and new startup community members like **Workbar** and **Runkeeper**. Contestants all left our studio with big smiles on their faces and we're sure our audience will be waiting to see the season release in January.

Sean Effel



CCTV CLASSES

www.cctvcambridge.org/classes

OPEN TO THE PUBLIC! Start Here!

All classes are open to the general public. There is one fee for Cambridge residents who become Access Members, and another for everyone else. The fees are reflected next to the course titles (format: access fee/general fee). An orientation with a CCTV staff member is required for some classes. Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate. CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a \$300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.

2. Register for a class in one of three ways: call 617-661-6900, OR go to cctvcambridge.org/learn, click on the class and request a spot, OR stop by to enroll.

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full prior to the workshop or your spot is not guaranteed. **For additional information: www.cctvcambridge.org/learn**

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

Educational Workshops

Screenwriting the Short, \$85/\$260

5 Tue, Jan. 20, 27, Feb. 3, 10 & 17, 6-9 pm

If you've always wanted to write a television show or short film but haven't known where to start, this workshop will give you the necessary tools to begin writing for the screen. This is a highly interactive class where you will learn about the formatting and structure of screenwriting. Topics covered include formula, character development, plotting, narrative arc, and the most important feature of any screenplay, conflict.

The Theory of Sound Design, \$15/\$20

Thu, Jan. 22, 6-9 pm

From the clash of swords in an ancient battle to the distant sound of an owl at night, effective sound design gives meaning to noise. Sound designers communicate by immersing the audience in a sonic universe unique to the narrative. This seminar class will cover the concepts of creating foley, layering individual elements into complex sound effects and how sound can affect one's perception of time and space.

Advanced Projects Critique, \$30/\$220

5 Mon, Feb. 2, 9, 23, Mar. 2 & 9, 7-9 pm

If you're comfortable shooting and editing and have a video project in the works, or have one you're itching to start, this is a great class for you! In this class, we will focus on guiding and critiquing your video from its inception (or current state) to its completion. We will practice presenting our work, writing synopses, and constructively critiquing at an advanced level. Students should be motivated and able to devote time to their project each week and to make significant progress over the six weeks.

Fundraising and Grants Workshop, \$25/\$50

Sun, Feb. 8, 6-9 pm

This class is to assist you in the process of researching and applying for funding for your next video or arts-related project. The class will discuss major grants as well as crowdfunding opportunities, where to look for grants and funding, and the basics of what is commonly required when applying for a grant.

Intro to Storyboarding, \$15/\$30

Sun, Feb. 22, 6-9 pm

Ever wanted to learn how to take a story and adapt it to the screen? In this class we will go over storyboarding and how to organize, plan, and prepare to film your very own stories! Creating storyboards will help you and others on your crew visualize for the screen and fully develop your stories.

Acting 101, \$90/\$260

5 Mon, Feb. 23, Mar. 2, 9, 16 & 23, 6-9 pm

"Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there." - Meryl Streep In this course you will learn and implement fundamental elements of acting. You will learn the importance of each facet from the voice, body, to the text and how to put it all together for a complete as well as dynamic performance. The class will be broken up into pairs that will work on a specific scene from a play or movie that will lead to a final recorded performance on the last day. Actors will receive a copy of the recording for study and possible demo reels.

Educational Workshops *(continued)*

Vine, \$25/\$50

Thu, Feb. 26, 6-9 pm

This video-sharing social media platform has exploded in popularity since its launch in 2013. The unique way in which the application forces the maker to limit their video's structure to a six-minute looping piece has resulted in "mesmerizing . . . slice of life" pieces (BBC), a new form of video art, and viral videos that catapult obscure songs onto the billboard charts. It's also fun. For this class, bring your smart phone and get started in Vine - explore the different ways to express yourself in this unique video format.

History of Video Formats, \$15/\$20

Wed, Mar. 11, 6-9 pm

This class will survey the artistic and technological developments that have steered the evolution of visual media since the earliest days of cinema. From the Zoopraxiscope to the celluloid movie camera, from the Portapak to the DSLR, we will trace the history of film and video formats to the present day, noting how the design and limitations of a given format may affect the technological as well as the aesthetic. We will also examine how increased access and affordability of media-making tools has historically affected the form and content of much of the media produced.

Introduction to Programming Using Python, \$70/\$160

3 Tue, Mar. 24, 31 & Apr. 7, 6-9 pm

Used by both Google and NASA, Python is an intuitive programming language that is as powerful as it is pleasant to use. In this course, you will discover object-oriented programming through the dynamic language of Python. Students will learn how to run Python scripts and the Python interactive shell on any computer and create their own programs in class.

Edit Workshops

Edit I: Beginning Final Cut Pro X, \$80/\$160

Pre-requisite: Mac OSX proficiency test

Sun, Mon, Tue, Jan. 11, 12 & 13, 6-9 pm OR

Mon, Tue, Wed, Feb. 9, 10 & 11, 6-9 pm OR

Mon, Tue, Wed, Mar. 9, 10 & 11, 6-9 pm

In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include:

- How to work with Events & Projects.
- Using intuitive tools to organize and edit your clips.
- Sharing your project.

Edit II: Intermediate Final Cut Pro X, \$70/\$160

Pre-requisite: Edit I

Mon, Tue, Wed, Jan. 26, 27 & 28, 6-9 pm

In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing. Take your editing to the next level with this fun and exciting class.

Chroma-Key for Post-Production, \$50/\$100

Pre-requisite: Edit I

Tue, Wed, Feb. 24 & 25, 6-9 pm

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice.

Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit!

Intro to Motion, \$50/\$100

Pre-requisite: Edit I and Edit II

Sun, Mon, Mar. 22 & 23, 6-9 pm

Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. This course will also assist you in thinking about creating animations for the CCTV studio Broadcast Pix video switcher. In this workshop, you will learn fundamentals of this powerful application

Photoshop Basics, \$50/\$100

2 Wed, Feb. 25 & Mar. 4, 6-9 pm

This hands-on workshop is designed for students without any prior experience with Photoshop. Learn how to navigate Photoshop's work area and commonly used tools and basic image correction functions for print and web. During session two, we'll dive a little deeper to explore the creative possibilities of image manipulation. Students are encouraged to bring their own images and projects to class. Formal class will be held from 6-8pm; 8-9pm is individual worktime on the concepts just learned, with the instructor available to answer questions and provide one-on-one instruction.

Equipment Workshops

Field Camera I, \$30/\$50

Thu, Jan. 8, 6-9 pm OR

Thu, Feb. 5, 6-9 pm OR

Thu, Mar. 5, 6-9 pm

This class covers the basic functions of CCTV's professional HD camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV's camcorders.

Audio 2: Live Sound Basics, \$25/\$50

Wed, Jan. 14, 6-9 pm

For those comfortable with basic electronic safety and signal flow, this is a hands on workshop on how to set up and troubleshoot a simple indoor live sound system. We will address different gear, mixing, and space/size concepts (bar, theater, studio, bedroom, etc) to set up for a poetry reading, a karaoke night, and a small rock band.

Equipment Workshops (cont.)

Lighting 101, \$30/\$50

Thu, Feb. 19, 6-9 pm

This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. This class certifies Access Members to check out light kits.

Audio 101, \$30/\$50

Sun, Mar. 8, 6-9 pm

In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

DSLR Video Workshop, \$50/\$100

Sun, Mon, Mar. 15 & 16, 6-9 pm

DSLR cameras are relatively new tools for media producers, offering access to HD video with the versatility and complexity of a DSLR camera. DSLR Video will introduce the Canon Rebel T2i as an advanced tool for capturing video footage. This will be a technical workshop for beginners that will cover the concepts of videography with a DSLR camera, including camera settings, shot types and the basics of capturing sound.

Production Workshops

Some of these classes require you to submit Production Contracts, all require you to turn in a completed project at the end of the class.

Beginning Studio Production: Primetime!, \$60/\$240

Pre-requisite: CCTV Orientation

4 Wed, Jan. 28, Feb. 4, 11 & 18, 6-9 pm

Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.

Music Video Production, \$70/\$260

Pre-requisite: CCTV Orientation, Field Camera I, Edit I

5 Thu, Jan. 29, Feb. 5, 12, 19 & 26, 6-9 pm

With the right creative elements, a music video can be much more than just a promotional work. It can add layers to a song, interpret it visually, or structure an entire story around it. In this class, we will examine the various forms that a music video may take. Then students will plan, produce, and edit their own music videos, working either alone or in groups. Music may be selected from a variety of royalty-free resources.

Meaning & Montage, \$60/\$240

Pre-requisite: CCTV Orientation, Field Camera I, Edit I

4 Tue, Feb. 17, 24, Mar. 3 & 10, 6-9 pm

This class is based on the Soviet-style montage made popular in the 1920s by Sergei Eisenstein, one of the first rebels of film editing, and is still consistently used in contemporary film. In this class you will learn about how metaphor is created through montage, while practicing filming and editing montages in class. Your final project will be a one - two minute montage mirroring the 'methods of montage' theorized by Eisenstein while exploring your own meaning.

Radio Drama, \$60/\$240

Pre-requisite: CCTV Orientation, Audio 101, Edit I

4 Thu, Mar. 12, 19, Apr. 2 & 9, 6-9 pm

Have you ever listened to old time radio dramas? In this class you will write, record, edit, and produce a radio show - from mystery to drama to thriller, it's whatever the class chooses to create! Everyone will have the opportunity to act, learn how to record audio, and practice working with FCPX. At the end of the class we will have a finished project that people can listen to and enjoy.



Micro-Documentary, \$70/\$260

Pre-requisite: CCTV Orientation, Field Camera I, Edit I

5 Thu, Mar. 12, 19, Apr. 2, 9 & 16, 6-9 pm

This class will teach you how to produce, plan, write, direct, and shoot your own micro-documentary. Documentaries must be produced that effect the community, advocate for social change, or send a socially relevant message. Each micro documentary will be 2 - 5 minutes in length.

Stop Motion Animation, \$70/\$260

Pre-requisite: CCTV Orientation, Edit I, basic DSLR experience

4 Tue, Mar. 17, 24, 31, & Apr. 7, 6-9 pm

This class is an introduction to the art of stop-motion animation, with a focus on how to create short films as an individual or small team using a DSLR camera and Final Cut Pro X. Students will be introduced to the concepts and techniques fundamental to analog animation and learn to animate real-life objects and materials. The class will create a collaborative final project: A short film, conceived and written as a group, with each scene animated by a different student.

Production Workshops (cont.)

Experimenting with Sound, \$60/\$160

Pre-requisite: CCTV Orientation, Audio 101, Edit I

3 Wed, Mar. 18, 25, & Apr. 1, 6-9 pm

This class focuses on design and storytelling with audio, for those who are completely comfortable with the technical basics of recording and editing. We will discuss and listen to examples of radio drama, audio documentary, and sound art, and participants will create a short, finished piece of any genre with what they have learned about crafting a complete narrative and using text, music, effects, and atmosphere.

DSLR Photography, \$70/\$260

Pre-requisite: CCTV Orientation

5 Mon, Mar. 30, Apr. 6, 13, 27 & May 4, 6-9 pm

In this workshop, you will learn the basics of Digital Single-Lens Reflex (DSLR) photography. After learning basic camera functions, you will become comfortable using DSLR cameras to capture images while working on your project. A general overview of Photoshop will give you the opportunity to edit your ideas into printable and presentable photographs. This class will result in its own artist exhibition in CCTV's Karen Aqua Gallery.

FREE WORKSHOPS

Instagram

Free for guests of "Geotagging Cambridge" Exhibition

Sunday, January 25, 7-8:30 pm

With 300 million users, Instagram is an increasingly popular social media platform which enables the user to create and share photographs. In this free class, held in conjunction with CCTV's "Geotagging Cambridge: Street Photography in the Digital Age" exhibition, learn everything you need to know to get started in Instagram. All you need is your smart phone and we'll teach you how to create your account and start expressing yourself.

Belive Primer

Free for CCTV Members and Cambridge Residents

Sunday, March 8, 3-4 pm

You will learn the basics of the BeLive studio. We will cover the video switcher, the document camera, roll-in deck, the computer, and taking phone calls from viewers. We will also briefly cover "LIVE" on-camera presentation techniques, and discuss policies, procedures and responsibilities.

Cambridge Community Television SCREENING!

Thursday, March 26th, 7:00PM - 8:30PM

Refreshments will be served - free and open to the public

Check out video projects created in CCTV's classes from Fall 2014 - Winter 2015, followed by a Q&A with the student producers! Come out to celebrate and support the hard work, dedication, and passion of these CCTV members! Plus get the chance to be entertained by some really innovative and interesting work!



"Cambridge In Motion"

video still from project created in CCTV's Time Lapse Video class, December 2014

(check it out on the big screen on March 26th!)

COMPUTERCENTRAL@CCTV • NEWS BYTES

cctvcambridge.org/computers

THE CAMBRIDGE SAVINGS BANK AND GOOGLE COMPUTER LABS

CCTV's computer lab, computerCENTRAL, is host to a wide array of programs every week, from weekly drop-in sessions to video and technology education training. It is a fun and exciting place! Please continue to check in for exciting upcoming events.

Welcome to CCTV's new interns Jon Dao and Graham King!

Jon Dao, Friday afternoon's intern, is a recent transplant to New England with roots in Arkansas. He has only recently returned from participating in the JET Program (Japanese Exchange and Teaching Program), where he served as a language instructor and a prefectural advisor. He juggles many roles including English teacher, personal trainer, and podcaster. Be sure to check out his shows where he chats "fitness, girl talk, and the pursuit of happiness on the regular." Jon's collected a hodge-podge of video and audio editing skills along the way that he hopes to refine at CCTV as well as pass on to anyone willing to listen. He is excited to be in the computer lab on Fridays, from 3PM - 5:45PM, and looks forward to assisting people with their questions.



CCTV's newest addition is the Wednesday intern, **Graham King** of Cambridge. He has a passion for acting, entertainment, and radio communications. Graduating from UMASS Amherst with a BA in Political Science and with experience in sales and marketing, Graham is now pursuing a vibrant acting career on both stage and screen. Graham has been interning at CCTV to serve the community and specifically focus development in the areas of audio production and radio based media. In his spare time he enjoys playing ice hockey, performing guitar and is an active certified fitness instructor and enthusiast. Graham can be found in the lab on Wednesdays from 3:00PM - 5:45PM.

We want to welcome Jon and Graham - and give thanks to all our interns for the work they do! Please stop by the lab, say hello to one of our great interns, and learn some new skills.

Allison Rodriguez

We are very excited to announce the Winter 2015 line-up of mini lessons in the "Computers for 50+" drop-in time on Mondays from 1PM - 3PM. Our friendly, knowledgeable, skilled, and very experienced interns **Beth** and **Todd** have been offering successful and engaging mini-lessons (15 - 20 minute information sessions) at 2PM every Monday afternoon since summer 2013. They cover dozens of topics, from basic computer vocabulary to methods of data storage to how to find recipes online. The response to these lessons has been overwhelmingly positive. We are also piloting a new mini-lesson "series" format starting in March with a series of lessons all focused on becoming active, engaged and communicating with facebook. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from two interns that are eager and ready to support you!

Computers for 50+ Winter 2015 Mini-Lesson Schedule

- 1/26 - Sending E-Cards to Friends and Family
- 2/02 - MeetUp.com
- 2/09 - Review Websites: Electronics
- 2/23 - How to Find Local Events

New "Engaging Facebook" Series

- 3/02 - Engaging Facebook: Creating Your Account & User Profile
- 3/09 - Engaging Facebook: Making Friends and Liking Posts
- 3/16 - Engaging Facebook: Communication and Etiquette
- 3/23 - Engaging Facebook: Albums and Photo Management
- 3/30 - Engaging Facebook: Privacy and Security

computerCENTRAL Hours

FREE Drop-In Hours

Sun 4-5:30pm Tues3-5:45pm

Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

REGULAR Drop-in Hours

Mon, Wed, Fri 3-5:45pm

Unlimited computer use for CCTV Access and Affiliate members. Non-members pay \$5 per visit

COMPUTERS FOR 50+

Mon 1-3pm

Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.

EDIT HELP

Thurs 6-9pm

Opportunities for Seniors

"I am 70 and CCTV is a very important organization in my life. I can continue learning here which is important and provides new skills and content in my life. In addition everyone here is very helpful, pleasant, welcoming and interesting."

CCTV is always attempting to increase and broaden the offerings we have for seniors in the Cambridge community. At the beginning of 2015, in addition to the **Computers for 50+** drop-in program every Monday from 1PM - 3PM in computer-CENTRAL, and our partnership with Google on **Age Engage**, CCTV will also be offering four additional classes specifically for individuals over 50.

Bring Your Own Device (FREE)

Monday, January 26th 10AM - 12PM

This one-on-one session will pair a CCTV volunteer with a senior to help them get the most out of their new device. If you received a tablet, phone, or a digital camera for the holidays, bring it on by and we'll help you become more familiar with your new technology!

Internet Security and Privacy for Seniors (\$10 member price, \$15 non-member price)

Friday, February 27th 1PM - 3PM

In this class you'll learn tips for safeguarding your privacy online. We'll discuss password best practices and how to navigate privacy settings on popular sites. We'll also explore the ways companies track you online and how to limit data collected about you.

Getting Started with Gmail (\$10 member price, \$15 non-member price)

Wednesday, March 11th 1PM - 3PM

This class is an introduction to gmail for those with little to no experience with email. In this class you will create your account and learn about basic account settings. You will learn how to write, send and reply to emails, as well as basic inbox management. You will also learn about the primary folders that exist within gmail (inbox/sent/trash).

Gmail 101 (\$10 member price, \$15 non-member price)

Thursday, March 26th 1PM - 3PM

This class is for those who already have a gmail account, know how to send emails, and want to learn about all the features gmail offers. This class will go into file management by learning how to create various folders and contact lists. You will also learn about email filters, vacation responders, creating a signature, and how to use gmail in your native language.



Age Engage

On November 14, CCTV hosted another very successful session of Age Engage, a collaboration between **Google** and CCTV in which individuals over 50 are paired with Google employees for one-to-one computer training. During this session, 10 individuals worked with 10 Google volunteers. Students wanted to work on everything from email to uploading photos to Google Docs. Since Age Engage is one-on-one, volunteers can assist individuals with their very specific personal learning needs, no matter what their skill level or interests. One senior commented *"The experience with the class was very good indeed. The instructor was very sharp and insightful to understand my needs,"* while another stated *"My work with Mr. Schwarz from Google clarified many questions regarding management, organizing and archiving emails in my Gmail account. Then I had time to be introduced to Google Docs, very important since I work with a global nonprofit and all my younger colleagues send me documents that I need to edit and manage."* It was definitely a very energetic and exciting day at CCTV. Thank you to all the participants, teachers and students! If you are interested in participating in a future Age Engage session, please contact Allison at allison@cctvcambridge.org or 617-401-4009.

Allison Rodriguez



NEIGHBORMEDIA PROGRAM

www.cctvcambridge.org/neighbormedia



NeighborMedia, the citizen journalism project of Cambridge Community Television, has been busy, busy, busy with a whole slew of exciting initiatives and important news coverage.

First, early in 2015, NeighborMedia.org is getting a brand new look. The updated site will include a news roll of the latest Cambridge headlines from local sources, such as the **Cambridge Chronicle, Cambridge Day, Cambridge Civic Journal, Scout Cambridge** and more. A Twitter feed will allow visitors to see conversations about Cambridge-centric topics happening in real time. Guest bloggers from the community will be invited to write articles about issues and matters important to them. And you can still expect captivating, trustworthy and reliable posts from the team that brings you news from across their neighborhoods and into your home – the citizen journalists of CCTV's NeighborMedia program.

Then in December, journalist **Beverly Mire** spoke with two teens from Cambridge Rindge and Latin School who organized and participated in the student-led #HandsUpWalkOut in solidarity with the #BlackLivesMatter campaign. And for the sixth episode of Cambridge Uncovered, civic journalist **Lori Jobe** spoke with community leaders about how Central Square's designation as a Cultural District is expected to shape and transform the area's identity. These episodes premiered on CCTV's channels in December and January.

Second on the list: *Cambridge Uncovered!* Have you caught the latest episodes? Now you can watch all episodes of this public affairs program at cctvcambridge.org/cambridgeuncovered. A partnership between NeighborMedia and CCTV's Production Department, Cambridge Uncovered pairs a citizen journalist with volunteer crew for an informative studio-based discussion focused on local issues. In October, reporter **Anna Weick** sat down with experts from the **YWCA Cambridge** to talk about women's homelessness. In a separate episode, correspondent **Kristina Kehrer** spoke with local reporters about Cambridge's relationship with the news. Those episodes premiered in October and November, respectively.



Our journalists have also been busy providing stories for CCTV's special initiative, **Cambridge Responds** (see page 1).

Just a reminder that you can catch NeighborMedia news in review at 5 PM on the first and third Tuesdays of each month on CCTV Cambridge Channel 9. And if you're interested in joining the NeighborMedia team, email frank@cctvcambridge.org. No experience necessary. You just need to be a Cambridge resident interested or involved in Cambridge matters. NeighborMedia correspondents receive a free membership and free classes at CCTV in exchange for a yearlong commitment of two written stories, or one video piece, per month. Also, be sure to like NeighborMedia on Facebook at fb.com/neighbormedia and follow us on Twitter @NeighborMedia. Thanks for supporting Cambridge citizen journalism.

Frank Morris



YOUTH MEDIA PROGRAM

www.cctvcambridge.org/youth

CCTV's year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.

This fall the School Year Production Program has hosted thirteen Cambridge teens: **Alysha Austin, Giulia Bandeira, Josue Cardoza, Finn Corcoran, D'Matthew Ferreira, Samantha Liu, Neverson Nherisson, Yanka Petri, Midori Reardon, Mohammad Sayed, Mon Tiwari, Holden Rheault and Miles Toussaint** along with youth trainers **Wilgens Metelus** and **Jose Negron**. The program was led by **Amy Merti** and **Jordy Brazo**.

The beginning of the fall was spent learning productions skills and getting to know each other and the staff at CCTV. We focused on how to work with the cameras, how to set up and breakdown equipment, the rule of thirds, good cinematography techniques and we also talked about the history of film, cameras and different kinds of media.

For our first project we split into two groups. While most of the students worked on a personal narrative project, returning students Mon, Yanka and Sayed worked on a found footage project. For the personal narratives, we focused on different things that are meaningful to us. The goal of this project was for us to teach people about ourselves and what we do. Everybody focused on different things from where they are from or what their typical day is like to things they love doing, like skateboarding, basketball etc. We faced a lot of challenges during the process. Neverson thought that, "the hardest thing about the first project was finding people who wanted to be filmed. I got around this by doing it by myself. It's pretty frustrating when you can't get the pieces you want to fit into the puzzle." Despite these challenges, we succeeded, and are looking forward to working with new partners and hoping the weather gets better.

The three of us working on the found footage project were very challenged. A lot of times we thought the final piece would not look good, or we didn't have enough time, but it all came together successfully in the end. The project showed us that being challenged is a way to teach us that we are capable of doing things our brains say we can't. Some things that were challenging about this specific project were creating metaphors, using found footage from the internet, not being able to shoot footage yourself, and figuring out how to send a clear message to the audience. "I was talking about somebody, and when you are talking about a person you need to show that person. When you make a documentary about someone you want to show them, but when you can't, that is challenging," said Yanka about her experience. "I learned how to challenge myself with something I thought I wouldn't be able to have done."

All of the personal narratives and found footage projects can be seen at cctvcambridge.org/youth.

As we begin our second project there are a lot of things to look forward to. Yanka is hopeful that this project will let her explore other media that she is interested in, "I hope I get to do what I like doing for this project...take pictures," while Mathew is hoping this project will help him "go places that I've never been in Cambridge." We are going to be creating documentaries in small groups that focus on the issue of climate change and what it means for the Cambridge community. We will be interviewing people who are working to determine the affects climate change will have on Cambridge and what we can do to prevent it. We want to show people that Cambridge is a strong community and we can work together to improve our future. Many people don't really think about it but this is an important time for everyone of all ages to act in response to the change in the climate.

All of our projects will be shown at a public screening at CCTV on January 29th, and will be shown on the channels as well as uploaded online. We hope you enjoy them!

Yanka Petri & D'Matthew Ferreira, School Year Production Program participants

Cambridge Savings Bank Charitable Foundation Offers Financial Literacy Training for Youth Media Program

This year, CCTV's Youth Media Program worked with the Cambridge Savings Bank Charitable Foundation to offer financial literacy training for our teens. Evan Diamond, Cambridge Savings Bank's Financial Education Manager, came to CCTV twice in December to facilitate the trainings, which provided an overview of budgeting, saving, and how to manage a checking account.

The Youth Media Program is a first work experience for many of the teens involved, and gaining financial literacy will help them manage their money now, and also benefit them as they transition into adulthood.

Youth Media Program Supporters



Biogen Idec Foundation, Cambridge Community Foundation, Cambridge Community Services: CityLinks, Cambridge Housing Authority: WorkForce, City of Cambridge: Mayor's Fall Youth Employment Program, Mayor's Summer Youth Employment Program, Mayor's Summer Work & Learning Program, Clipper Ship Foundation

FUNDRAISING



The Friends of CCTV Campaign

Each year, the Friends of CCTV campaign raises critical funds to support our community media center. In 2014, the Friends campaign was focused on raising funds for the Youth Media Program, our dynamic media arts and career development program for Cambridge teens. Our goal was to raise \$16,744—to fund stipends for 13 youth during the school year. We are happy to report that we exceeded our goal for 2014!

Friends of CCTV is a year-round effort. To join the campaign, mail your donation to CCTV, 438 Massachusetts Avenue, Cambridge MA 02139, or donate online at www.cctvcambridge.org/friends.

CCTV Raises \$2,300 on #GivingTuesday!

#GivingTuesday is a movement to celebrate giving and transform how people think about, talk about and participate in the giving season. #GivingTuesday inspires people to take collaborative action to improve their local communities, and give back in better, smarter ways to the charities and causes that they believe in.

In honor of #GivingTuesday, CCTV set out to raise \$1,288 on December 2 to support an additional teen in our Youth Media Program. We exceeded our goal for the day, securing more than \$2,300—enough to support two teens!

Thank you to all of you who supported our #GivingTuesday efforts: **Diane Andronica, Robert Bonazoli, The Camera Company, Catherine Carr Kelly, Susan Corcoran, Donna Davis, Regis de Silva, John Donovan, Clodagh Drummey, Sean Effel, Susan Fleischmann, Ellen Grabiner, CherryAnn Goodridge, Jeffrey Hansell, Joyce Kauffman, Michael Kuhn, Alan Marotta, Tom Meek, Beverly Mire, Judith Nathans, Judith Prager, Allison Rodriguez, Nancy Ryan, Julie Shaw, and Rachael Solem.**

Social Media for Artists



Through a grant from the Massachusetts Cultural Council, in conjunction with the Cambridge Art Association, CCTV began its second year of the *Social Media for Artists* series, offering brand new social media and web technology workshops designed specifically for artists.

The goal of the series is to stimulate awareness of and participation in the Cambridge arts community by providing local artists with training to utilize social media to promote and share their work. Between October and December, we offered 5 workshops that provided background in theory as well as hands-on experience. The classes explored a variety of topics including crowd-funding platforms, building websites with WIX, Facebook, submitting your work to exhibitions online, and how to photograph your work for the web.

Two more workshops are scheduled for January of 2015. **Networking and Resume Building for Artists: How LinkedIn Works** is scheduled for Wednesday, January 7th from 6PM - 9PM at CCTV and **Social Media Strategy: Creating and Maintaining Your Presence Online** will be offered at the Cambridge Art Association on Thursday, January 15 from 6:30PM- 8:30PM.



For more information, please visit cctvcambridge.org/socialmediaforartists
To register, please contact Allison at 617 401 4009 or allison@cctvcambridge.org

EXHIBITIONS

THE KAREN AQUA GALLERY

www.cctvcambridge.org/gallery

what's happening in CCTV's in-house gallery

Geotagging Cambridge: Street Photography in the Digital Age

▶ thru JAN 28

DeAma Battle: 40 Years of the Art of Black Dance and Music

▶ JAN 28 - MAR 4

The Photography of Wilens Metelus

▶ MAR 5 - APRIL 16

CAMBRIDGE ARTISTS

especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◀ contact:

Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

Geotagging Cambridge: Street Photography in the Digital Age



Distractions by Anthony Tulliani

Geotagging Cambridge is an exhibition inspired by the way in which Instagram motivates the practitioner to see things differently, to notice the familiar, and to capture the ordinary in a remarkable way.

Artists included in the exhibition: **Jordy Brazo, Charles Cherney, Marissa Fisher, Rebecca Fritz, Jeffrey Hansell, Erin M. Harris, Alena Heath, Beverly Mire, Frank Morris, Lise Stern, Anthony Tulliani,** and **Kristen Williamson.**

Follow us: @cctvcambridge. Tag your submissions: #cctvexhibit

The Art of Black Dance and Music

In 2015, the award winning Art of Black Dance & Music, Inc. (ABDM) will celebrate 40 Years of presenting Arts Education and Cultural Enrichment Programs to audiences of all ages.

This exhibit is about the people of Cambridge and surrounding communities who had the opportunity to study with national and international artists who brought their dance and music to our classrooms, theaters, auditoriums and gyms.



It is a collection of photographs by various photographers, and is only a bird's eye view of the faces and talents of our students and those professional Arts Educators who brought global awareness to the African American heritage through the performing arts of the African Diaspora.

In the early 1970's and 1980's, **De Ama Battle**, (presently Founder/Director of ABDM) artistically encouraged many of her students to use their artistic talents as performers. Out of this

effort, several performing groups formed, such as the Black Heritage Drummers & Dancers, The Ayanna Dancers and Drummers of Tufts University, the Rock House Crew of Breakdancers who were part of the original Art of Black Dance Company that later became the Art of Black Dance & Music, Inc. (ABDM)

We have studied, taught and performed nationally and internationally, and informally documented study tours in parts of Africa the the Caribbean and the Americas. This allowed us to give back to our communities by opening the door to a world of culture. Cambridge celebrates ABDM and the 41 Annual Pre-Kwanzaa celebrations since 1973/4.

The Photography of Wilens Metelus

My name is Wilgens Metelus, I am a videographer/ linoleum Printer. I started doing art at the age of 9. When I started to work with CCTV, I started to be interested in art more and more. The day I made my first short film I was not that proud of it because it was my first project, I actually wanted more time to work on it but did not get the chance. I have made over 7 short films and 2 of them got nominated the first film is call my "Father" i got first place at the Boston Film Festival. I was really proud of that film not only because it got first place but also because it's really person to me and i had the power to share it with others. The second film was "Novartis" I worked in a group with other students on that film and I am really proud of it, it got 3rd place Alliance For Community Northeast Region.



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Anonymous
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Cynthia & Saul Bauman, Congressman Michael Capuano, Galluccio and Watson, Gladstone Acosta Family, LLP, Robert S. Hurlbut, Jr., Michael Koran, Anne Smith, Rika Welsh

FRIENDS

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Hours of Operation

Sun 4-9pm
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weekends: closed Sun–Mon

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Pickup & Drop Off

Sun-Thur 4-6pm
Fri 4-5:30pm

computerCENTRAL

Free Drop-In Hours

Sun 4-5:30pm
Tues 3-5:45pm

Regular Drop-in Hours

free for members/\$5 non-members
Mon, Wed, Fri 3-5:45pm

Computers for 50+

Mon 1-3pm

EDIT HELP

Thurs 6-9pm

Holiday & Other Closings

MLK Day 1/17-1/19
President's Day 2/14-2/16

info@cctvcambridge.org

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NeighborMedia: Alesha Garvin

Production: Matthew Begbie, Ian Cameron, Marissa Fisher, Marimah Janello, Rock Louis



About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV's channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.



Cambridge Responds continued

If you would like to contribute to Cambridge Responds, set up an account on CCTV's website (cctvcambridge.org) and post an article with photos, video, or just text. You may also come in and record a program and we will get it on our channels. If you have any questions, or to schedule a recording time, please contact me at susan@cctvcambridge.org

Susan Fleischmann



Demonstration 12/5/2014 photo from video by Nadeem Mazen



Black Lives Matter/Black Out Friday 11-26-2014 photo by Anna Weick



Demonstration 12/5/2014 photo from video by Bil Lewis



NeighborMedia journalist Bev Mire interviewed Sydney Fisher and Mary Gashaw about the CRLS "Hands Up Walk Out" that they organized



Demonstration 12-4-2014 photo by Nilagia McCoy