



# OPEN STUDIO

## THE CAMBRIDGE COMMUNITY TELEVISION NEWSLETTER

Jan/Feb/Mar 2016

Cambridge Community Television is a nationally recognized community media center that is the voice and vision of all residents, businesses and organizations in the city. CCTV provides tools and training to foster free speech and creative expression, and involves people from across the city as producers and viewers of media that is informative, engaging, and as diverse as the Cambridge community.

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### Best Wishes from the Staff of CCTV



*l-r back row: Rob Welsh, Jordy Brazo, John Melczer, Sean Effel, front row: Susan Fleischmann, Natalie Minik, Lily Bouvier-Devine, Frank Morris, Allison Maria Rodriguez, Clodagh Drummey and Sydney Sherrill*

### 2015 was a great year at CCTV!

With the goal of encouraging more studio production, CCTV staff initiated public affairs programs *Bay State Forum with Barbara Anthony*, *Cambridge Broadband Matters*, *Cambridge Calendar* and dozens of School Committee and City Council candidate spots. *The Wiki-est Link* game show was made just for fun. *NeighborMedia's Cambridge Uncovered* produced eight episodes, and many members produced class projects and other programs in the studio, as well,

CCTV covered nine School Committee and City Council candidate forums, as well as the ballot count, live from the senior center on the night of the election. Dozens of community events were documented throughout the year.

NeighborMedia.org launched its own website, and just prior to the end of the year, CCTVcambridge.org received a facelift.

CCTV continues to offer a robust training program with many exciting new classes. Through our Non-Profit Resource

Exchange, two Lunchtime Lecture series were presented on a variety of topics of interest to our fellow non-profits.

There were multiple gallery exhibitions and screenings, including the first ever *HorrorFest*, a juried show that received submissions from as far away as Barcelona.

2015 was the 25th anniversary of the *Summer Media Institute*, and the *Youth Media Program* finished the year having provided 54 students in depth media production and , more than ever before.

Seniors continue to be educated and assisted in computerCENTRAL through Monday drop-in times, mini-lessons and one-on-one training with volunteers from Google.

CCTV's 2015 annual report will be published in April, with full coverage of the year - in the meantime, we are looking forward to 2016 - please join us as we educate, empower and inspire our community.

There are many great opportunities planned for 2016 - take a look at page 2 for events, and pages 8-11 for the new class schedule.

## Welcome New Members

James Akin  
Abilio C. Antunes  
Adrian Atwood  
Kevin Bell  
Willy Bradley  
Anne Brown  
Cambridge School  
Volunteers, Inc.  
Joseph E. Caparco  
Isaiah Cromwell  
Kebrewosen Densamo  
Emily Dexter  
Linda Eubanks-McClain  
Charity Everett  
Monthyna Genece  
Anderson Guichette  
Erick Guzman  
Craig Hard  
Hildebrand Family  
Self-Help Center  
Muhammad Ikram  
Harry Jean  
Kim Barnes Jefferson  
Just The Way You Like It  
Charles Mahoney  
Boris Masis  
Sumner McClain  
Alexander Michael  
Allan Mugisha  
Nicholas Murphy  
Gail Packer  
Neil Sanzgiri  
Liz Schwab  
Kayla Sheets  
Alex Siegel  
Larry Turner  
Xinyue Wang  
Madeleine Weaver  
Henry Weinberg  
Lars Wicklund  
Daria Zaporozhets

## Mark Your 2016 Calendars!

### Orientation

Thursday, January 14, 6:30-8PM at CCTV

We are bringing back the ever-popular CCTV Orientation. If you have never attended, please make it a priority to come and learn more about CCTV and what we have to offer. Even if you have been around for years, you are guaranteed to learn something new. Bring your friends!

### Member Appreciation Evening

Tuesday, January 19, 5:30-7:30PM at Cambridge Brewing Company  
One Kendall Square

Join CCTV friends new and old to ring in another productive and educational year at CCTV. We will provide the appetizers and there will be a cash bar. Bring your friends!



*Youth Media Program at Emerson*

### School Year Production Program Screening

Thursday, January 21, 6PM at CCTV

The public is invited to the end-of-semester screening of work by the enormously talented teens in CCTV's Youth Media Program. (yes) Bring your friends!

### Once a Month Free Classes!

February 11, The History of the Concert Film, 6-9pm

March 10, The New Golden Age of Television, 6-9pm

### Media Training Program Video Projects Screening

Thursday, March 24, 7:00 - 8:30PM



### Farewell!

CCTV bids farewell to Maggie Duffy, Marketing, Promotions and Sales Coordinator. Maggie is heading west to the San Francisco Bay area - we wish her well!

# SPOTLIGHT ON

## SETH MYER

**Seth Myer is a Cablecast Intern who is an avid mediamaker. He recently started a new series, *Changing Cambridge*, which focuses on the impact of our ever changing city on small businesses.**



***When did you first become interested in media production?***

I've been interested in media production pretty much since I could pick up a camera. My cousins and I would make home movies ranging from horror to comedy to documentaries. We were 10 years old at the time so I can't imagine what the documentaries were about but with the horror movies, we were able to create some suspenseful moments. Our parents always loved them. Once I got to high school and got involved with the Media Arts Studio, I became interested in filming live events and high school sports.

***How did you get involved with CCTV?***

I first got involved with CCTV in the beginning of June as a Cablecast intern. It wasn't until mid-August that I started to get involved with the production side of things, filming various events and *Cambridge Time* segments.

***What projects are you working on now?***

Currently I'm working on a project called *Changing Cambridge* for CCTV. I'm also doing a side project for my aunt helping to document her dance company while they rehearse and prepare for a performance.

*Changing Cambridge* is a series profiling local small businesses in Cambridge. The goal is to explore how

these small businesses are dealing with the rapid changes in Cambridge from an emotional, a financial, and a cultural standpoint. With Cambridge undergoing a massive transition, with big-money corporations coming in, it feels like a very important time to capture. So far I have profiled **University Stationery** and **Tags Hardware** and am currently editing them both.

***Who do you hope to profile in the future?***

In the future there are a bunch of different businesses that I would like to profile. I'm thinking about reaching out to **Brookline Lunch**, the **Dance Complex** and **Cheapo Records**. Some of these small businesses are thriving despite the changes in Cambridge and might be able to offer a different perspective.

***What else are you doing media related now?***

Aside from the projects I'm doing with CCTV and for my aunt, I am also volunteering at my former high school, Cambridge Rindge and Latin, working in the Media Arts Studio. I love being able to be back at my former school and help coach the students with filming and editing in the same way that I was coached back when I was a student there. I also help out with filming live sporting events for the school.

Natalie Minik



Gail Seidman from University Stationery

# EVENT COVERAGE & CCTV-INITIATED PROGRAMMING

CCTVambridge.org/coverage

CCTVcambridge.org/production

Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

## Event Coverage

Ward 6 Democratic City Council Candidate Forum - *Ward 6 Democrats*

East Cambridge Planning Team Candidates Forum I & II - *East Cambridge Planning Team*

Cambridge Education Association School Committee Candidate Forum - *Cambridge Education Association*

Energy and Environment City Council Candidate Forum - *Green Cambridge*

A Better Cambridge City Council Candidate Forum - *A Better Cambridge*

Black Lives Matter City Council & School Committee Candidate Forum - *Black Lives Matter in Cambridge*

Cambridge Citywide School Advisory Group School Committee Forum - *Cambridge Citywide School Advisory Group*

Porter Square Neighbors Association and Agassiz Neighborhood Council City Council Candidates Forum - *Porter Square Neighbors Association and Agassiz Neighborhood Council*

The Lynch Family Skatepark Opening - *Charles River Conservancy*

T++ Coders Hackathon - *TTT Mentor Program*

Justice Ismail Laher Square Dedication - *City of Cambridge*

Novartis Ribbon Cutting - *Novartis*

Cambridge Community Chorus Concert - *Cambridge Community Chorus*

Cambridge City Council and School Committee Election Night Coverage

name a few. All of this coverage was shown on our channels as well as on our website to help residents of Cambridge make informed decisions before the election.

On November 3, CCTV covered the election count live from the Senior Center. This CCTV production featured hosts **Susana Segat** and **Robert Winters** with guests State Representatives **Marjorie Decker** and **Timothy Toomey**, candidates **Romaine Waite**, **Fred Fantini**, **David Weinstein**, and others. This production gave Cambridge citizens up-to-date information and live analysis on the ballot count the night of the election.



## The Lynch Family Skatepark Opening

On November 14th, CCTV's production team covered The Lynch Family Skatepark ceremonial ribbon-cutting. The project was spearheaded by the nonprofit **Charles River Conservancy**, in partnership with the **Massachusetts Department of Conservation and Recreation**, with major funding support from the **Lynch Foundation**, the **Vans Company** and more. Master of Ceremonies and skateboarding pro **Andy MacDonald** hosted the event with speakers including Mayor **David Maher**, Vans Vice President of Events **Steve Van Doren**, **Peter Lynch**, and Conservancy President **Renata von Tscharnert**.

## Justice Ismail Laher Square Dedication

On October 24, the City of Cambridge dedicated the corner of Massachusetts Avenue and Pleasant Street to Cambridge resident Justice Ismail Laher. At the age of 96, Laher has served Cambridge for decades as a peace advocate and social justice champion. In attendance were the Mayor **David Maher**, City Councilor **Nadeem Mazen**, and Justice Laher's family.



## 2015 Municipal Elections

The CCTV production team covered 9 candidate forums and debates over the campaign season leading up to the Cambridge election. CCTV provided this service for organizations like the Ward 6 Democrats, Black Lives Matter in Cambridge, and the East Cambridge Planning Team, just to

# CCTV MEMBER PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!

\* Indicates this contract was completed.

## Certification Contracts

Ken McIntyre DSLR Class Project  
 Neil Porta TBA  
 Sue Butler Saving a River: the Delaware

## Single Contracts

Abraham Gershon Abrams Shem - The Moving Image  
 Portrait

Alexander Herwitz First Night, Boston  
 Alexander Michael YPP 15 - Library\*  
 Anderson Guichette SYPP 15 - Mission\*  
 Anne Brown Richard Hunan - Moving Image  
 Portraits Class  
 Anne Pierre SYPP 15 - Hanging by a Thread  
 Anne Pierre SYPP 15 - Stream of Consciousness\*  
 Anne Pierre SYPP 15 - Silent Film  
 Boris Masis Moving Image Portrait  
 Charito Suarez Dennis - Lantino Event  
 Clyde Hicks Thanksgiving at the Tavern on the  
 Square

D'Mathew Ferreira SYPP 15 - Phone Love  
 David Barsir Boston Calling #2  
 Dennis Friedler Performance at Mobius  
 Erik Brown 15.2  
 Frank Morris Morris Scary Stories  
 Harry Jean SYPP 15 - Tribinal Tennis\*  
 Isaac Fuhrman no title  
 Isaiah Cromwell SYPP 15 - The Life of THHT  
 Josue Cardoza SYPP 15 - Motion  
 Karlos Cobham Legacy 100 Years & Beyond  
 Kristina Kehrer Johnny Berosh's Burlesque Show\*  
 Kristina Kehrer NeighborMedia: Honk!\*  
 Kristina Kehrer NeighborMedia: Groupmuse\*  
 Kristina Kehrer Iconic Barber Shop Troy

Kristina Kehrer Anthony's is Closing in Cambridge\*  
 Kristina Kehrer Class Project for DSLR Project  
 Kristina Kehrer Scherzi Musicali  
 Kristina Kehrer Marc Levy: Cambridge Day  
 Lily Bouvier Portrait of My Mom, the

Collector - Moving Image Portraits Class 2015  
 Maureen Moe Glynn Shades - The Moving Image  
 Portraits Class 2015

Mick Cusimano Rooster Tail  
 Midori Reardon SYPP 15 - Black Cat PSA  
 Mohammad Jashim Uddin SYPP 15 - Central Square\*  
 Nidjee Lisson SYPP 15 - Park\*  
 Odai Nakawa SYPP 15 - CCTV\*  
 Odai Nakawa graduation

Sara Meyers Presi-Treverse\*  
 Seth Myer Changing Cambridge Businesses:  
 University Stationery  
 Seth Myer Making of a dance  
 Wes Nickerson Defending a Forest in Court\*  
 Wes Nickerson Defending a Forest in Court, Pt 2

## CCTV Productions

Spooky Storytelling, Cambridge Uncovered, Cambridge  
 Time: Anne, CCTV Friends Promo, Changing Cambridge:  
 Tags Hardware, Cambridge Bites: Veggie Galaxy, MIT  
 Museum Interview, Ward 6 Democratic City Council  
 Candidate Forum, East Cambridge Planning Team  
 Candidates Forum I & II, Cambridge Education  
 Association School Committee Candidate Forum, Energy  
 and Environment City Council Candidate Forum, A Better  
 Cambridge City Council Candidate Forum, Black Lives  
 Matter City Council & School Committee Candidate Fo-  
 rum, Cambridge Citywide School Advisory Group School  
 Committee Forum, Porter Square Neighbors Association  
 and Agassiz Neighborhood Council City Council  
 Candidates Forum, The Lynch Family Skatepark Opening,  
 T++ Coders Hackathon, Justice Ismail Laher Square  
 Dedication, Novartis Ribbon Cutting, Cambridge  
 Community Chorus Concert



Justice Laher Square Dedication

# PROGRAMMING NOTES

[CCTVcambridge.org/programming](http://CCTVcambridge.org/programming)

[CCTVcambridge.org/schedule](http://CCTVcambridge.org/schedule)

## CCTV Live Studio

About 50 live programs are shown each week from our LIVE studio at 438 Massachusetts Avenue, on a diverse mixture of topics, issues, personalities, and content. Shows may involve discussion, music, videos, pictures, and/or anything else you, as producer, dream up! CCTV's LIVE shows take place Mondays through Thursdays 12pm - 9pm, Fridays 12pm - 6pm, and Sundays 4:30pm - 9pm on CCTV's Channel 9 in Cambridge, and stream live on our website at [cctvcambridge.org/channel09](http://cctvcambridge.org/channel09).

New this season to our LIVE programming schedule: **Sleazegrinder Super Show - Stacey Grobman**. Music, entertainment, interviews, comedy. Mondays at 6pm.

**Cambridge InsideOut - Judith Nathans and Robert Winters**. Civic and political affairs. Tuesdays at 5:30pm.

**Fabulous Fit Life - Kim Barnes Jefferson**. Second and fourth Tuesdays of the month at 6:30pm.



**Fresh Ideas from Whole Foods Market**, featuring healthy recipes and cooking demos by Cambridge and Somerville Whole Foods stores. First Wednesdays of the month at 6:30 pm.

**The Vibrant Gene – Kayla Sheets**. A genetic and genomic health talk show. Second and fourth Wednesdays of the month at 6:30pm.

**bridginGaps** – Host **Rochelle Shokoti** presents an awareness-based talk show focusing on connecting people through productive, constructive, and positive dialogue for social change. First and third Wednesdays of the month at 7:30pm.

**Clinical Depression! - Johnny Berosh**. Finding no pleasure at all in most activities. Fourth Wednesdays of the month at 7:30pm.

**Hip Hope Nation w/C Hope - Christopher Hope**. Featuring the best of Hip Hop artistry in the activist world. First and third Wednesdays of the month at 8:30pm.

**Uncle Bill - Bill Bradley**. Finding out about what's going on with the people in our communities – those with power, and those without. Thursdays at 6:30pm.

**Humor For Humanity - Jimmy Tingle**. Interviews with guests. Fridays at noon.

**thoughtfulFRIDAYS – Karlos Cobham**. Programming by the First Holiness Church. First and third Fridays of the month at 5:30pm.

## Series Programming on CCTV

Cambridge Community Television operates three cable television channels, Channels 8, 9, & 96, in Cambridge. Residents and members may submit programs to be shown. Visit [cctvcambridge.org/submit](http://cctvcambridge.org/submit) for instructions on how to submit programming.

New series programs this season include:

**The Dane Chenery Show – Dane Chenery**. Arts, entertainment, current events, politics, restaurants, top chefs, people and organizations that are central to our lives and the community around us. The Dane Chenery Show takes a special interest in LGBTQ lifestyle, giving voices and recognition to an often underserved community. Visit [www.thedcshow.com](http://www.thedcshow.com) for more info. Channel 8, Saturdays at 7:30pm, Tuesdays at 9pm.





**The Drawing Board – Susan Chasen.** A monthly show devoted to comics and graphic novels and their creators in Cambridge, Boston, and New England -- with interviews and live drawing games. Channel 8, Sundays at 5:30pm, Tuesdays at 10pm.

### New Programming Each Week

Newest member-made productions play together each week, on Channel 9 Sundays at 12pm and Fridays at 7pm, and on Channel 96 Tuesdays at 1pm and Thursdays at 9pm.

**Cambridge Event Coverage** by CCTV plays every week on Channel 9 Sundays at 2pm, and Tuesdays and Thursdays at 10am., and on Channel 96 Tuesdays and Thursdays at 8pm.

Newest submissions by outside independent producers are shown on Channel 8 Fridays and Saturdays at 4pm, and on Channel 96 Tuesdays at 10pm and Thursdays at 4pm.

Visit [cctvcambridge.org/highlights](http://cctvcambridge.org/highlights) for a weekly roundup of the new material on our channels.

### Cablecast & Programming Interns:

Thank you to our Cablecasters, who keep our LIVE programming running each night of the week: **Scout Perry, David Barsir, David Tullis, Seth Myer, Xinyue Wang, Aliaksandra Ilaryonava, Wayne Robinson, Tanya Powers, and Will Kurtz.** And, to archival intern **Rachel Woodring** for her work on our collection of prerecorded programs for broadcast.

*Lily Bouvier*

### There are 3 Ways to Watch CCTV's Programs!

- **On the Cambridge cable system**, Channels 8, 9 & 96
- **Streaming** at [cctvcambridge.org/channel08](http://cctvcambridge.org/channel08), [cctvcambridge.org/channel09](http://cctvcambridge.org/channel09), [cctvcambridge.org/channel96](http://cctvcambridge.org/channel96)
- **Select work is archived** on [cctvcambridge.org](http://cctvcambridge.org) and [vimeo.com/cctvcambridge](http://vimeo.com/cctvcambridge)

## Update on the CCTV LIVE Set!

Here's a quick note on the recent improvements we made our signature live hot set: CCTV LIVE!

We were concerned that our live producers might have a tough time adjusting to the new technology environment we created. They might have trouble working with the touch screen switcher, or find it difficult to use the SDHC digital card recorder, or even mourn the loss of that tired out document camera.



*DJ Maurice Wilkey on set*

But as it turns out, there have been very few adjustment hurdles for our producers. In fact, the feedback has been very positive, ranging from “my program looks great in HD” to “it’s easier to use than the old set.” People have made good use of the HDMI connection for hooking up laptops and phones, and music programs have been sounding great on the new audio gear.

The one setback, though, is the Skype phone feature. We researched a Skype-integrated set top camera that would introduce video calls onto the set, but it turns out the product was not all it was cracked up to be. Unfortunately, there is no other affordable replacement. The next step up from that \$250 camera product is an industrial Skype server unit for the low, low price of \$4000. We’re in the process of scheduling our engineer to reinstall our old analog phone system so we can restore telephone call functions to our set within a few weeks. Taking calls on live shows is a pillar of that programming format, and we’re working hard to put it back in place for all our producers.

*Sean Effel*

# CCTV CLASSES

[CCTVcambridge.org/classes](http://CCTVcambridge.org/classes)

## OPEN TO THE PUBLIC! Start Here!

All classes are open to the general public. There is one fee for Cambridge residents who become Access Members, and another for everyone else. The fees are reflected next to the course titles (format: access fee/general fee). An orientation with a CCTV staff member is required for some classes. Also, if you are not an Access Member and you would like to check out equipment for a production class in which you are enrolled, you may do so by paying ½ the commercial rental rate. CCTV strives to make classes affordable for Cambridge residents. If you have any questions about the current class prices and structure, please contact CCTV at 617-661-6900 or stop by.

1. If you are a Cambridge resident, fill out a CCTV Access Membership form and pay the annual membership fee. With an Access Membership, you get a \$300 voucher and take all classes at a reduced rate. The general public may take classes at the regular fee.
2. Register for a class in one of three ways: call 617-661-6900, OR go to [CCTVcambridge.org/learn](http://CCTVcambridge.org/learn), click on the class and request a spot, OR stop by to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. **For additional information: [CCTVcambridge.org/learn](http://CCTVcambridge.org/learn)**
3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

## Educational Workshops

### Social Media Analytics - Artists & Producers, \$20/\$30

Wed, Jan. 13, 6-9 pm

#### Pre-requisite:

Twitter? Facebook? Pinterest? Instagram? Are you using Social Media with little effect? Having trouble measuring what's working in social media? In this class you will learn how to collect data related to your social media accounts, how to understand it, and how to make better decisions based on the data. Sign up and learn how to run data driven social media campaigns to promote your work and sell your art online. Part of the Social Media for Artists series.

### Crowdfunding for Creative Projects, \$10/\$15

Thu, Jan. 21 6:30-8:30 pm

LOCATION: Cambridge Art Association, 25 Lowell Street

Crowdfunding has become one of the most popular ways to find fiscal sponsorship for artistic endeavors and grassroots projects. In this workshop, learn about some of the most successful crowdfunding sites, such as Kickstarter and indiegogo, and how to maximize your presentation to maximize your support. Part of the Social Media for Artists series.

### Action Choreography, \$50/\$75

2 Tue, Jan. 26 & Feb. 2, 6-9 pm

Have a big fight scene in your next film and don't know how to choreograph it or even film it? Always wanted to learn how they do those fight scenes in movies and on TV? Whether you are a director, actor or a future fight choreographer, here is your opportunity to learn the foundation of fight choreography and how to remain safe on set! This class requires physical mobility, if you have any physical limitations, speak with the front desk before registering.

### Intro to Storyboarding, \$15/\$25

Sun, Jan. 24, 6-9 pm

Ever wanted to learn how to take a story and adapt it to the screen? In this class we will go over storyboarding and how to organize, plan, and prepare to film your very own stories! Creating storyboards will help you and others on your crew visualize for the screen and fully develop your stories.

### Video in Social Media, \$20/\$30

Wed, Feb. 3, 6-9 pm

Short and fascinating video content on your social media platforms will undoubtedly get people's attention. This class will look at the place of the moving image in a producer's online presence. It will detail the key elements that need to be covered in creating video content that will ensure that your audience wants to keep engaging with your brand. These include aesthetics, sound, timing, simplicity, pithiness and being proactive. Part of the Social Media for Artists series.

### Online Journalism, \$60/\$140

4 Tue, Feb. 9, 16, 23 & Mar. 1, 6-9 pm

This course will explore the fundamentals of online journalism in terms of producing stories for a variety of digital platforms, including blogs, online-based news sites and social media. How do you write stories that are both news site and social media ready? What are factors to consider in writing for the web? How can you use social media to tell a story happening in real time? How do you incorporate different media into a story? We will also look at the basics of producing engaging articles from interviewing to writing, editing and fact-checking. Participants will produce stories about their communities to be published on the web and shared on social media.

## **Educational Workshops (continued)**

### **Professional Development: Screening and Distributing Your Work, \$20/\$30**

**Wed, Feb. 10, 6-9 pm**

After all of the work you put into your project, it's time to show it off but, where do you start? In this class, you will learn the next steps you need to take! Whether it is submitting to or creating your own screening to using aggregators to get your work seen, you will gain a comprehensive foundation that will help you reach your goals.

### **Screenwriting, \$75/\$140**

**4 Wed, Feb. 17, 24, Mar. 2 & 9, 6-9 pm**

If you've always wanted to write a television show or short film but haven't known where to start, this workshop will give you the necessary tools to begin writing for the screen. This is a highly interactive class where you will learn about the formatting and structure of screenwriting. Topics covered include formula, character development, plotting, narrative arc, and the most important feature of any screenplay, conflict.

### **Building the Web: An Intro to HTML, \$75/\$125**

**Pre-requisite: Mac OSX proficiency (NECESSARY)**

**3 Tue, Mar. 8, 15 & 22, 6-9 pm**

Learn the basics of the coding language behind every web page on the internet. Learn about markup languages (the M in HTML), and how to create and manipulate web content. Thinking in code is a creative and marketable talent, and is the gateway to unlocking new career paths. Whether you are interested in controlling your personal website better, adding another skill to your resume, or in pursuing a career in coding, this class is a great place to start.

### **Professional Development: Branding Your Youtube Channel, \$20/\$30**

**Wed, Mar. 9, 6-9 pm**

It may be easy to upload a video to YouTube but the process has only begun. In this course, you will what it takes to successfully brand your YouTube channel in order to build views and a strong subscriber list.

### **Interview Techniques and Strategies, \$50/\$75**

**2 Mon, Mar. 28 & Apr. 4, 6-9 pm**

Shooting a good interview takes practice, but there are some tricks and tips that can help your subject look and sound his/her best. We'll discuss and play with visual choices (how should I position my subject?), audio choices (which microphone is best for me?), and strategies for getting great, usable answers in your next interview.

### **Podcasting, \$75/\$140**

**4 Tue, Mar. 29, Apr. 5, 12 & 19, 6-9 pm**

The contemporary explosion of podcasting – the distribution of audio content on the Internet – allows media producers to greatly expand the scope of their audience. This course will introduce the concept of Podcasting as an extremely approachable medium for producing a wide variety of audio-based programs. We will go over the process for developing, recording and editing a podcast that will be ready to share on the Internet.

## **Edit Workshops**

### **Edit I: Beginning Final Cut Pro X, \$75/\$125**

**Pre-requisite: Mac OSX proficiency (NECESSARY)**

**Mon, Tue, Wed, Jan. 25, 26 & 27, 6-9 pm OR**

**Tue, Wed, Thu, Feb. 23, 24 & 25, 6-9 pm OR**

**Sun, Mon, Tue, Mar. 13, 14 & 15, 6-9 pm**

In this introductory workshop you will learn the basics of non-linear editing with Apple's Final Cut X by putting together an edited promo. Topics covered include:

- How to work with Events & Projects.
- Using intuitive tools to organize and edit your clips.
- Sharing your project.

### **Make a Zine: Learn the Basics of Photoshop and InDesign, \$75/\$125**

**Pre-requisite: Mac OSX proficiency (NECESSARY)**

**3 Mon, Jan. 25, Feb. 1 & 8, 6-9 pm**

This class will introduce students to the basics of Photoshop and InDesign through a hands-on 'zine project. Students should come to the first class with images they would like to manipulate in Photoshop, and text that can be placed along with the images in InDesign. Through this project students will learn how to manipulate photographs via selections, masks and adjustment layers, and how to place text and image in InDesign, a professional layout program.

### **Intro to Green Screening, \$50/\$75**

**Pre-requisite: Edit I**

**Sun, Mon, Jan. 31 & Feb. 1, 6-9 pm**

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma-keyed scenes by the end of this class. The sky is an option, but not the limit!

### **Edit II: Intermediate Final Cut Pro X, \$70/\$125**

**Pre-requisite: Edit I**

**Sun, Mon, Tue, Feb. 7, 8 & 9, 6-9 pm**

In this intermediate workshop, you will learn powerful post-production features of Final Cut Pro X. Topics covered include: multi-cam editing, chroma key, animation techniques, and keyframing. Take your editing to the next level with this fun and exciting class.

### **Working with Effects: Color Correction, Masks and Transitions in FCPX, \$50/\$75**

**Pre-requisite: Edit I & Edit II**

**Sun, Mon, Mar. 6 & 7, 6-9 pm**

This class is for students who are comfortable with Final Cut X, but are looking to become more skilled at color correction, masks, and fine-tuning transitions. Student should come to class with their own footage, and be prepared to apply demonstrated concepts in class. Students will leave the class with a solid understanding of the effects interface and tools, as well as a clearer sense of how effects can enhance their projects.

## **Edit Workshops (continued)**

### **Intro to Motion, \$50/\$75**

**Pre-requisite: Edit I & Edit II**

**Wed, Thu, Mar. 30 & 31, 6-9 pm**

Motion is a powerful tool for experimenting with visual effects, incorporating sophisticated motion graphics or just creating cool looking titles for your project. This course will also assist you in thinking about creating animations for the CCTV studio Broadcast Pix video switcher. In this workshop, you will learn fundamentals of this powerful application

## **Equipment Workshops**

### **Audio 101, \$25/\$35**

**Tue, Jan. 12, 6-9 pm OR**

**Sun, Mar. 20, 6-9 pm**

In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Access Members to check out audio equipment.

### **Field Camera I, \$25/\$35**

**Thu, Jan. 21, 6-9 pm OR**

**Wed, Feb. 17, 6-9 pm OR**

**Thu, Mar. 17, 6-9 pm**

This class covers the basic functions of CCTV's professional HD camcorders. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class certifies Access Members to check out CCTV's camcorders.

### **Audio 102: Live Sound Basics, \$25/\$35**

**Mon, Feb. 22, 6-9 pm**

For those comfortable with basic electronic safety and signal flow, this is a hands on workshop on how to set up and troubleshoot a simple indoor live sound system. We will address different gear, mixing, and space/size concepts (bar, theater, studio, bedroom, etc) to set up for a poetry reading, a karaoke night, and a small rock band.



still from "The Dreamer" by Rock Louis  
Check it out at CCTV on March 24 at 7pm  
during the Media Training Program Student Screening

### **Lighting 101, \$25/\$35**

**Sun, Feb. 28, 6-9 pm**

This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts & techniques. This class certifies Access Members to check out light kits.

### **Studio Lighting, \$25/\$35**

**Pre-requisite: Beginning Studio Production: Primetime!**

**Wed, Mar. 2, 6-9 pm**

Have you ever looked up at the lighting grid in the big studio and wondered what all those crazy things were? In this workshop you will learn about the lighting grid, and how to use the lighting board in order to add some creativity to your show. You will learn the proper safety involved in moving the lights, setting up different looks and a general overview of 3 point lighting.

### **Video Switcher Intensive, \$0/\$30**

**Pre-requisite: Beginning Studio Production: Primetime!**

**Wed, Mar. 23, 6-9 pm**

So, you've taken Beginning Studio and you've gotten a sense of how the studio works. But, at the heart of every great studio production is the video switcher; and this is not your old-school switcher: built in clip store, virtual sets, graphics and animation at your fingertips! There is so much to learn. Take this free one night intensive to really develop your proficiency.

### **FREE MINI-CLASS: CCTV Live Studio Primer**

**Free for CCTV Members and Cambridge Residents**

**Sunday, February 21, 3-4 pm OR**

**Sunday, March 20, 3-4 pm**

You will learn the basics of the brand new CCTV Live studio. We will cover the video switcher and its various sources, the computer, taking video calls from viewers via Skype and how to capture your show on an SD card. We will also briefly cover "LIVE" on-camera presentation techniques, and discuss policies, procedures and responsibilities. For those who have taken this course before, or used the old live set, this is a critical workshop to ensure a successful live program.

CCTV "Beginning Studio Production: Primetime!"  
Class shoot June 10th, 2015



## **Production Workshops**

If you are new to CCTV, an orientation with a CCTV staff member is required prior to enrolling in a Production Workshop. Some of these classes require you to submit a Production Contract and turn in a completed project at the end of the class.

### **Beginning Studio Production: Primetime!, \$60/\$120**

**4 Wed, Jan. 20, 27, Feb. 3 & 10, 6:15-9 pm**

Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and shooting a studio show that will be shown on CCTV's channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Access Members to produce in the studio.

### **Advanced Production: Narrative Filmmaking, \$70/\$180**

**Pre-requisite: Field Camera I & Edit I**

**6 Thu, Jan. 28, Feb. 4, 11, 18, 25 & Mar. 3, 6-9 pm**

In this workshop, the class will work as a team to produce a narrative short fiction film. Scripting, producing, directing, lighting, sound and editing for narrative productions will be covered. Students are encouraged to bring scripts and story ideas to the first class meeting!

### **Production: Making the Family Film, \$60/\$150**

**Pre-requisite: Field Camera I & Edit I**

**5 Mon, Feb. 29, Mar. 7, 14, 21 & 28, 6-9 pm**

Award winning filmmakers Maura Smith and Kate Brown will guide students through the process of writing, shooting, and editing short films specifically dealing with content geared towards children, young adults, and families. This class will focus not only on the technical aspects of this genre, but also on the specifics of this type of content creation - such as working with child actors and developing wide-range audience appeal. During this 5 week course students will develop, shoot, edit, and finish short film projects.

### **DSLR Photography, \$60/\$150**

**Pre-requisite: Mac proficiency (NECESSARY)**

**5 Wed, Mar. 16, 23, 30, Apr. 13 & 20, 6-9 pm**

In this workshop, you will learn the basics of Digital Single-Lens Reflex (DSLR) photography. After learning basic camera functions, you will become comfortable using DSLR cameras to capture images while working on your project. A general overview of Photoshop will give you the opportunity to edit your ideas into printable and presentable photographs. This class will result in its own artist exhibition in CCTV's Karen Aqua Gallery.

### **Documentary Production: Zip Docs, \$70/\$180**

**6 Thu, Mar. 31, Apr. 7, 14, 21, 28 & May 5, 6-9 pm**

Learn how to produce a documentary from start to finish, (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's channels and website. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to checkout CCTV camcorders, reserve CCTV edit suites, and open their own production contracts.



*Chala Hadimi*

*photograph created in CCTV's DSLR Photography class, 2015*

## **CCTV MONTHLY FREE LECTURE SERIES**

Beginning in February, CCTV is launching a monthly series of high-caliber seminar classes that will be completely free and open to the general public (this includes non-members and non-residents). These classes are taught by highly educated practitioners in their field, and are a rare opportunity to sample the kind of resources available at CCTV. A class will be offered every second Thursday of the month.

### **The History of the Concert Film (FREE)**

**Thursday, February 11, 6-9 pm**

Instructor: Brad Glanden

At their best, concert films combine the excitement of live performance with a uniquely cinematic perspective. This class will trace the history of the concert movie from the earliest days of film to the present, surveying such films as *Jazz on a Summer's Day*, *Gimme Shelter*, and *Stop Making Sense*. A diverse range of filmmakers, performing artists, and filming techniques will be discussed.

### **The New Golden Age of Television (FREE)**

**Thursday, March 10, 6-9 pm**

Instructor: Maura Smith

A discussion based course focusing on this incredible moment in TV history. Students will analytically look at shows like *Mad Men*, *House of Cards*, *Veep* and *Orange is the New Black*. Focus will also be placed on recent changes to the television landscape including the dominance of cable programming, the rise of Netflix, and what these developments may mean for the future of television.

Registration is required to reserve your spot, so please contact CCTV at 617-661-6900 or [allison@cctvcambridge.org](mailto:allison@cctvcambridge.org)

# COMPUTERCENTRAL@CCTV

CCTVcambridge.org/computers

## The Cambridge Savings Bank and Google Computer Labs

Welcome to CCTV's computer lab, computerCENTRAL! The lab is host to a wide array of programs every week, from drop-in sessions to video and technology training. There are sessions open to the general public and classes designed for specific groups, such as non-profits, artists, and students over the age of 50. It is a place where you can come to receive assistance with your computer-related questions from a skilled and friendly intern.



### Welcome to CCTV's New computerCENTRAL Lab Intern Meet Montina Genece, Monday afternoon's lab intern!

Montina is a graduate of Fitchburg State University with a degree in Sociology. She has worked for several years as a Residential Counselor across the state, assisting individuals with developmental disabilities in their daily activities. Although she loves helping people, and found that aspect of the work very satisfying, she knew in her heart she always wanted to be involved in media production. Montina looked to CCTV as a place where she could continue to help people while also gaining the skills to assist her in a career transition. Montina says, "I chose Cambridge Community Television not only because of its diversity but also because I love the city of Cambridge. I love Cambridge for its multiculturalism and diversity. I am very delighted CCTV has allowed me to give back to the community." Montina can be found in the lab during CCTV's member drop-in hours Mondays from 3PM - 5:45PM.

### Thursday Edit Help Time - Currently in Transition

**Coorain Devin**, an intern in CCTV's lab for Edit Help recently left his internship after more than two fantastic years of service to the community as well as personal artistic growth. Though we are very sad to see him go, Coorain has many exciting adventures ahead of him that are causing him to refocus his time - including that he recently won a School of the Museum of Fine Arts Traveling Scholars award and will be taking his CCTV show *Coloring Coorain* across the country! Congratulations Coorain!

With Coorain's departure, CCTV is taking a look at the edit help hours and rethinking them. For the last several months Edit Help has been extremely under-utilized; many nights no one has used the space or Coorain's skills. We want to find a way to support community members with finishing their projects while not wasting resources. After sending out a survey to members with open Production Contracts, we think that a better way to meet the needs of producers is to schedule one-on-one help from an intern, in an edit suite. The time will not be offered exclusively on Thursday nights but will rotate.

Edit assistance will be scheduled through Community Media Training Coordinator Allison Rodriguez. If you need edit help and have questions, please contact Allison at [allison@cctvcambridge.org](mailto:allison@cctvcambridge.org) or 617-401-4009.

## computerCENTRAL Hours

### FREE Drop-In Hours

Sun 4-5:30pm Tues 3-5:45pm

Anyone may use computers during these hours free of charge. Use is limited to one hour if others are waiting.

### REGULAR Drop-in Hours

Mon & Fri 3-5:45pm

Unlimited computer use for CCTV Access and Affiliate members. Non-members pay \$5 per visit

### COMPUTERS FOR 50+

Mon 1-3pm

Interns are available to assist those over 50 years of age. Get help with the internet, email, word processing, photo manipulation and more! Mini-classes are often taught at 2pm.

# Keeping Connected: Tech Training for People Over 50

We are very excited to announce the Jan - Mar 2016 schedule of mini lessons in the “Computers for 50+” drop-in time on Mondays from 1:00PM – 3:00PM. Our very knowledgeable and experienced interns Beth and Todd have been offering successful and engaging mini-lessons (15 – 20 minute information sessions) at 2PM every Monday afternoon since summer 2013. They cover dozens of topics, from email attachments to travel websites to online card games. So, on Monday afternoon be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from two interns that are eager and ready to support you!

## Winter Schedule

1/04 - Printing from the Web	2/15 - CLOSED - PRESIDENT'S DAY
1/11 - Email Attachments	2/22 - Transportation Apps: Creating an Uber Account
1/18 - CLOSED - MLK DAY	2/29 - Google Play and App Store
1/25 - Lumosity: Brain Games & Brain Training - Fun Ways to Exercise your Brain	3/07 - Google Maps for Your Phone
2/01 - Travel Websites	3/14 - Card Games Online
2/08 - Bookmarking Websites	3/21 - Learning Online: Youtube “How-To” Videos
	3/28 - Learning Online: Digital Camera Resources

### Protect Yourself From Internet Scams (FREE)

**Date: TBA - early January 2016**

This presentation, hosted by the Living Well Network in collaboration with CCTV, will feature Cambridge Police Department detectives specializing in elder cyber-crime. The event, designed for residents over 55, will provide information to help you identify internet scams. For date, time and registration information, please contact Clodagh Drummey at 617-401-4005 or [clodagh@cctvcambridge.org](mailto:clodagh@cctvcambridge.org).

### Internet Security with Google for Students 50+ (FREE)

**Tuesday, January 26th, 10:30AM - 12:30PM**

In this class, a Google representative will cover the basics of how to safeguard your privacy online. You'll learn how to keep the bad guys out, how to keep evil software at bay, and how to not fall for tricks and scams. We'll discuss password best practices and how to navigate privacy settings on popular sites. We'll also explore the ways companies track you online and how to limit data collected about you. If you are interested in registering, please contact Clodagh Drummey at 617-401-4005 or [clodagh@cctvcambridge.org](mailto:clodagh@cctvcambridge.org)

### Bring Your Own Device (FREE)

**Monday, March 14th, 10AM - 12PM**

This one-on-one session will pair a CCTV volunteer with a senior to help them get the most out of their technological device. If you received a new device for the holidays and just haven't gotten around to taking it out of the box, or if you have a device you are already familiar with but want to explore advanced features, bring it on by and we'll help you get the most out of your technology! Be it a phone, tablet, digital camera, or lap-top - all devices are welcome. If you are interested in signing up, please contact Allison at [allison@cctvcambridge.org](mailto:allison@cctvcambridge.org) or 617-661-6900. Please let her know exactly what device you are bringing, and how comfortable you are with the device, so she can be sure to pair you with someone who can really assist you.

### Age Engage (FREE)

**Friday, March 18th, 1PM - 3PM**

Age Engage is a collaboration between Google and CCTV that seeks to teach individuals over 50 how to use the Internet. During Age Engage, people over 50 are paired with Google employees for one-to-one training. The trainings are designed to teach participants Internet skills according to their interest and experience. Participants can learn things like how to search the world wide web, send and receive email, share photos and videos, pay bills online, and more! Please contact Clodagh Drummey at 617-401-4005 or [clodagh@cctvcambridge.org](mailto:clodagh@cctvcambridge.org) for more information - registration is required.



# NEIGHBORMEDIA

*NeighborMedia.org*

NeighborMedia is now seeking citizen reporters, interns, guest contributors, nonprofits, advocacy groups and neighborhood organizations to post pieces to our site. To learn more, read below.

Why get involved in NeighborMedia? It's a chance to report on the Cambridge stories you care about. By contributing to NeighborMedia.org, you get to report on news and information that otherwise wouldn't be found in the mainstream media. You get to tell those tales of ordinary people doing extraordinary things. You get to raise awareness about those social justice issues you care about. You get to have a voice – and have it be heard – on issues being debated in the community. And you get to tell the stories of the work you and your neighbors are doing to make Cambridge a better place. Your pieces are seen not only online at NeighborMedia.org, but they're shared on CCTV's channels; mentioned on weekly television programs; shared across Facebook, Twitter and Instagram; and are seen by audiences both local and worldwide. It's the one place where you can report on something seemingly small about your community, and have it be viewed by large audiences across the globe.

## Sign up to be a journalist

Live in Cambridge? Become regular NeighborMedia reporter. In exchange for two written stories or one video piece per month, you get a free CCTV membership and unlimited free classes at CCTV. Apply with Frank by filling out a NeighborMedia application available online at [neighbormedia.org](http://neighbormedia.org) or pick one up in person at CCTV's Studios, 438 Massachusetts Avenue in Central Square.

## Become a guest contributor

Perfect for nonprofits, advocacy groups, neighborhood associations, and those wishing to submit the occasional article, column or video piece about a Cambridge-related topic. Email [frank@cctvcambridge.org](mailto:frank@cctvcambridge.org) to learn how you can get your story, press release or video seen on NeighborMedia.org. No hard commitment on your part – just a willingness to spread the word about non-commercial Cambridge-centric issues.

## Become an intern

Are you looking for a challenge? Have media production or writing skills and want to build your resume and portfolio with some hands-on journalism experience? Be prepared for weekly assignments when you become a NeighborMedia intern. Under the direction of the NeighborMedia coordinator, you will be asked to go out onto the field to gather news and information to report on for NeighborMedia.org. Send application and work samples to [frank@cctvcambridge.org](mailto:frank@cctvcambridge.org).

◀ **contact:** Frank Morris 617.617.401.4007 or [frank@cctvcambridge.org](mailto:frank@cctvcambridge.org)

## Thank you, Lesley students!

NeighborMedia.org would like to thank the following Lesley University students for their dedication and hard work during Fall Semester 2015: A.G. Abrams, Rebecca Shea, Steven Sikora, Henry Weinberg and Daria Zaporozhets.

## More to thank!

NeighborMedia would also like to express a great deal of gratitude to the following reporters for making 2015 such a great year: Anna Hall, Anna Weick, Beverly Mire, Cheryl Brown, Joe Akin, Kristina Kehrer, Mary Holbrow, Mark Jaquith, Maurice Wilkey, Nick Perry, Odai Nakawa, Reba-Glory Cabral, Siobhan Bredin, Steve Kaiser and Toni Bee. Thank you all your volunteer work and for your commitment to NeighborMedia and to the community. Additionally, big thanks to social media interns Sarah Moawad and Nick Murphy, for helping to make our presence so strong across the social networks; and to Jackson Rojas for all your hard work editing the weekly Facecast (Facebook Newscast) videos.

## Cambridge Uncovered



*Cambridge Uncovered:  
Sustainability in Cambridge*

On November 12, NeighborMedia, in conjunction with CCTV's Production Department, shot the 11th episode of Cambridge Uncovered, an issues-based talk program filmed in CCTV's big studio. This episode, Sustainability in Cambridge, featured Quinton Zondervan, president of Green

Cambridge, and Carol Oldham, executive director of Massachusetts Climate Action Network, who sat down with Judy Nathans, former member of the Cambridge Recycling Advisory Committee, to talk about sustainability efforts in Cambridge.

Three more episodes of Cambridge Uncovered were shot on December 17. **Food Justice: Focus on Food Security** featured a discussion with moderator **Joan Squeri** of Healthy Communities Capital Consulting, **Veronica Barron** of Food for Free, **Alanna Mallon** from the Cambridge Weekend Backpack Program, and City Councilor **Marc McGovern** who chaired the city's Income Insecurity Commission. **Human Trafficking: Sex Trafficking in Cambridge** featured Detective Sergeant **Louis Cherubino** with the Cambridge Police Department, **Steven Procopio** with Roxbury Youth Works, **Simon Hedlin** of Demand Abolition, NeighborMedia Coordinator **Frank Morris**, and actors from Tempest Productions doing a reading of "Body & Sold," a documentary play based on real-life interviews with area trafficking victims.

*(continued on page 16)*

# YOUTH MEDIA PROGRAM

[CCTVcambridge.org/youth](http://CCTVcambridge.org/youth)

*CCTV's year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year.*

The fall semester of the 2015 School Year Production Program started October 15th and welcomed a crew of fourteen new and returning participants. **Isaiah Cromwell, Anderson Guillette, Erick Guzman, Harry Jean, Alexander Michael, Odai Nakawa, and Jzai Wilson** joined returning students **Josue Cardoza, Mathew Ferreira, Nidjee Lisson, Yanka Petri, Anne Pierre, Midori Reardon, and Jashim Uddin** and were lead by Youth Trainer **Xia Rondeau**, Teaching Media Artist **Hannah Engelson** and Youth Media Coordinator **Jordy Brazo**.

Most of the students in the program started their fall by addressing the idea of "place" through different methods of production. Each student chose a place that was meaningful to them, took photographs, audio recordings and video at each location and combined what they had gathered with original voiceovers to create short portraits. The result is a diverse range of projects that tell the stories of the students and the places that are important to them and their communities, from the Cambridge Public Library or youth centers around town, to parks and even the Red Line on the way to school.

This semester also has a large group of CRLS seniors participating, many of whom have been involved in the Youth Media Program for many years, both in the School Year Production Program and Summer Media Institute. They started the fall by working in areas of filmmaking that they had not yet practiced and to continue investigating topics or ideas that they had been drawn to but wanted to further explore. The result of these projects will be collections of videos that can be distributed with college applications and used in the future as part of their portfolios as working artists. Students worked on a wide range of projects including silent films, experimental videos focusing on social issues, personal narratives and even PSA's about pet adoption.

Some highlights of the semester included trips to screenings, both of the students' own work and of award winning films, at Emerson College and the Brattle Theater. In October, students were invited to a screening of local youth-produced media by PRJCT Access, a student organization at Emerson College working to promote volunteer engagement between Emerson students and Boston area youth media programs. Participants were able to share their projects and join a discussion about the importance of youth access. PRJCT Access was founded in part by Youth Trainer Xia Rondeau, a current Emerson student, who has been involved in the Youth Media Program since participating, originally in the School Year Production Program, as a high school student. Videos from multiple youth programs in the

area were screened to an auditorium full of Emerson students and staff. The Brattle Theater's documentary series, DocYard, and the LEF Foundation also invited participants to two screenings to see the internationally award winning documentaries *Romeo Is Bleeding* and *Frame by Frame*. Students were able to meet with the filmmakers both times and participate in question and answer sessions.

All first projects wrapped at the end of November and students are now working in groups, developing documentaries focused on "changes in Cambridge." They are looking at the aspects of change in their community that affect them while thinking of creative ways to share stories and bring light to issues that are important to them.

All of the work produced by students in the School Year Production Program this fall will premiere at a public screening at CCTV on January 21 at 6PM before they are shown on our channels posted for viewing online.

Past projects created in the Youth Media Program can be viewed at [cctvcambridge.org/youth](http://cctvcambridge.org/youth)

*Jordy Brazo*



## Youth Media Program Supporters

Anonymous in Memory of Jean Hardisty, Biogen Idec Foundation, Cambridge Community Foundation, Cambridge Community Services:

CityLinks, Cambridge Housing Authority:WorkForce, City of Cambridge: Mayor's Fall Youth Employment Program, Mayor's Summer Youth Employment Program, Mayor's Summer Work & Learning Program, Cambridge Savings Bank, Clipper Ship Foundation, Draper Laboratory, Hammond Real Estate, Novartis



# FUNDRAISING

[CCTVcambridge.org/friends](http://CCTVcambridge.org/friends)

## Friends of CCTV Campaign

Each year, the Friends of CCTV campaign raises critical funds to support our community media center. Donations from community members allow CCTV to:

Foster vibrant community dialogue. CCTV Channels 8, 9, and 96, [CCTVcambridge.org](http://CCTVcambridge.org), and [NeighborMedia.org](http://NeighborMedia.org) feature conversations that aren't being had anywhere else. By sharing these local, national and international stories, our channels and websites provide an important alternative to mainstream media. This year, CCTV recorded and shared municipal candidate information and community forums leading up to the elections, creating a more informed electorate and strengthening civic engagement in the city.

Empower teens to create media that matters. In the year round Youth Media Program, Cambridge teens gain media production and career readiness skills as they work in paid roles as media artists. At a critical crossroads in a young person's life, this program builds confidence and equips teens with valuable skills.

Provide media education for all. Our classes and special trainings pair dedicated instructors with passionate students from all walks of life. In seminars and hands-on workshops, students with varying levels of digital literacy explore topics from video editing to acting to Python coding, building skills to help them reach their personal and professional goals.

Keep seniors connected. As technology evolves, many individuals, especially older adults, find themselves isolated on the wrong side of the digital divide. Over the years, CCTV has developed many educational initiatives to ensure that seniors have the skills they need to thrive in the digital age. Help nonprofits deepen their impact. Through CCTV's Cambridge Nonprofit Resource Exchange, we offer a variety of

communications and technology trainings to help non-profit organizations and city agencies reach new audiences. We record and present many local events on our channels, helping organizations share the essential work they do with Cambridge viewers. From readings at the public library to cultural parades, we make Cambridge events visible to the public, building a stronger community.

Our Friends of CCTV campaign is a year-round effort and will continue in 2016. To join the campaign, mail your donation to CCTV, 438 Massachusetts Avenue, Cambridge MA 02139, or donate online at [cctvcambridge.org/friends](http://cctvcambridge.org/friends). Current Friends are listed on the back page of this newsletter.

## CCTV Raises \$1560 on #GivingTuesday!

#GivingTuesday is a movement to celebrate giving and transform how people think about, talk about and participate in the giving season. #GivingTuesday seeks to inspire people to take collaborative action to improve their local communities, and give back in better, smarter ways to the charities and causes that they believe in.

This year, in honor of #GivingTuesday, CCTV set out to raise funds to support the Youth Media Program. On December 1, CCTV secured more than \$1560—enough to fund an additional teen in the Youth Media Program.

Thank you to those who supported our #GivingTuesday efforts:

Ginny Berkowitz, Dennis Carlone, John Donovan, Clodagh Drummey, Sean Effel, Susan Fleischmann, Uche Ipka, Daryl Mark, Joanna Berton-Martinez, Nilagia McCoy, David Pap, Judith Prager, Allison Rodriguez, Isabel Tellez

*Clodagh Drummey*

*(NeighborMedia.org continued from page 14)*

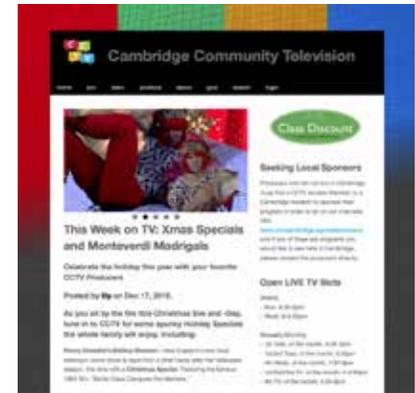
**The Muslim Experience in Cambridge** was a conversation led by NeighborMedia intern **Sarah Moawad**, co-editor of Muftah's Egypt and North Africa pages; City Councilor **Nadeem Mazen** -- who is said to be the first and (at the time of publication) only Muslim elected official in Massachusetts; **Farah El-Sharif**, a second year Ph.D. student in Near Eastern Language and Civilizations, with a focus on histories and cultures of Muslim societies, at Harvard University; and **John Robbins**, executive director of the Massachusetts chapter of the Council on American-Islamic Relations. Look for these episodes playing on CCTV's channels throughout the months of January and February, as well as online at [NeighborMedia.org](http://NeighborMedia.org).

*Frank Morris*



*Veronica Barron and Marc McGovern, Food Justice*

# A New Face for CCTVcambridge.org



Just in time for the new year! Our website goes through periodic renovations in an effort to keep our online offerings up to date and super trendy, and this quarter brought about our most significant update in almost two years.

We have tightened up the way our images display on desktops, tablets, and mobile devices. Now images will look bright and colorful no matter what screen you are using. We've also improved the way images are handled within the layouts of pages, such as slide shows and better placement of images altogether.

We've streamlined and tightened the overall look and feel of the content by using consistent fonts, sizes, colors, and styles. We have finally killed a bug that was keeping our

menus from working properly on touch screens. We stripped out a lot of features that were no longer being used such as remnants of our old private group system, remains of old programs and fundraisers, and separated out content that belongs with NeighborMedia.org - our spin off citizen journalism website. We even found materials first posted in 2006 that was almost (almost) a decade out of date! Now the remaining content is stronger and better represents the media produced here at CCTV by our volunteers, members, and staff.

Let's hope that this iteration of CCTVcambridge.org has a long, useful life.

Sean Effel

## CCTV's HORRORFEST 2015 - A Juried Screening of Short Horror Films



On October 29th, two days before Halloween, CCTV hosted an exciting screening of juried video work that addressed the theme of horror. The festival was open to submissions from any filmmakers working in the horror genre and the result was an incredibly diverse, eclectic viewing experience - the first of its kind at CCTV. Many submissions were received and twelve films were selected. They came from locations ranging from Cambridge to Barcelona, touching on subjects from traditional ghost stories to abstract ruminations on the nature of fear to social critiques of the mass media.

As the horror film is often an overlooked filmmaking genre, CCTV's HorrorFest 2015 provided filmmakers a different cultural context to display their work. Almost all those selected were in attendance and participated in a lively and engaging Q&A following the screening. It was an opportunity for viewers and makers to create a dialogue about the work, filmmaking and film production in general, and horror as an aesthetic and cultural theme. The festival was so successful that CCTV plans to host HorrorFest 2016 this year - check our website, newsletters, or join our mailing list for submission and screening details.

The following films were screened: *The Saved* by Raymond Lisi, *Radiators* by Isaac Fuhrman, *el espejo humano* by Marc Nadal, *The Houseguest* by Nick Perry, *True Love* by Sydney Sherrell, *A Dawning Darkness* by Jeff Palmer, *The Curse* by Rock Louis, *I. Zombi* by Jeremy Newman, *Last Words* by Raeshelle Cooke, *Animus* by Patrick Skehill, *Sight of Hand* by Alain Mimran, and *The Fisher Family* by Benjamin Zidel and Jamie Mertz.

Allison Rodriguez

# EXHIBITIONS

## THE KAREN AQUA GALLERY

[CCTVambridge.org/gallery](http://CCTVambridge.org/gallery)

what's happening in CCTV's in-house gallery

### ▶ BRIAN CORR PHOTOGRAPHS

Jan 6 - Feb 15

### ▶ COMPUTER CLUBHOUSE

Feb 16 - Mar 29

CAMBRIDGE ARTISTS especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◀ contact:

Susan Fleischmann

617.401.4004

[susan@cctvcambridge.org](mailto:susan@cctvcambridge.org)

### ▶ Brian Corr Photographs



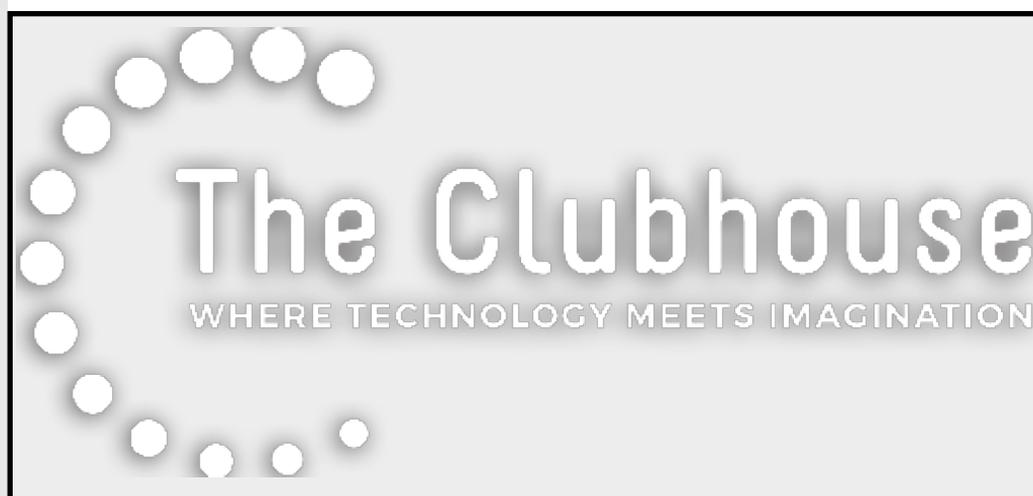
“These photographs are literally snapshots of the beauty that I see each day as I try to notice and appreciate the world all around me. Carrying a camera everywhere I go allows me to capture and remember scenes and images that strike me – and to share them with others.

“It is a somewhat paradoxical practice: mindfulness through pausing to take in what surrounds me and is too often unnoticed, combined with pulling out my smartphone to capture it for downloading to my computer or posting on the Internet.

“What starts out as a glance or an almost unconscious sense that there is something more before me than meets the eye soon becomes another image captured, reviewed, and seen again and again.”

### ▶ Work from the Computer Clubhouse

Join us for an exhibition of student work from the Computer Clubhouse at the Museum of Science. Two and three-dimensional digital work, including models, games and graphics, will be on display.



## CCTV

438 Massachusetts Ave.  
Cambridge, Ma 02139  
ph 617.661.6900  
fx 617.661.6927  
www.cctvcambridge.org  
Channels • 8 • 9 • 96

### Hours of Operation

Sun 4-9pm  
Mon-Thur 12-9pm  
Fri 12-6pm

**Holiday weekends:**  
closed Sun–Mon

Equipment  
Pickup & Drop Off  
Sun-Thur 4-6pm  
Fri 4-5:30pm

### computerCENTRAL

Free Drop-In Hours  
Sun 4-5:30pm  
Tues 3-5:45pm

### Regular Drop-in Hours

free for members/\$5  
non-members  
Mon, Wed, Fri 3-5:45pm

### Computers for 50+

Mon 1-3pm

### Holiday & Other Closings

Martin Luther King, Jr. Day  
1/16-1/18  
President's Day  
2/13-2/15

info@cctvcambridge.org



## Staff

**Susan Fleischmann**  
Executive Director

**Sean Effel**  
Associate Director of Operations

**Clodagh Drummey**  
Associate Director of Programs and  
Development

**Natalie Minik**  
Production Coordinator

**Lily Bouvier-Devine**  
Programming Coordinator

**Allison Rodriguez**  
Community Media Training Coordinator

**Frank Morris**  
Community Journalism &  
Member Engagement Coordinator

**Jordy Brazo**  
Youth Media Coordinator

**John Melczer**  
Programming Assistant

**Jason Ong**  
Membership Assistant

**Sidney Sherrell**  
Reception

Consultants  
**Ginny Berkowitz**  
**Rob Welsh**

## About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and non-profits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV's channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

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**Archive:** Jason Ong, Rachel Woodring  
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**computerCENTRAL:** Montana Genece, Beth Luchner, Tim McCoy, Navie Narula, Todd Rapisarda, Melissa Yee  
**NeighborMedia:** Cole DiSorbo, Tianna Famble, Melanie Nelson, Elizabeth O'Malley, Alex Siegel, Rebecca Shea, Maddy Weaver, Daria Zaporozhets  
**Photography & Edit Interns:** Andrew Hudson, Vivian Phelen, Steven Sikora  
**Production:** Avery Dwyer, Rock Louis, Michelle Lu



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Smiles by Rosie

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