Tribute to CCTV Interns

Did you know that each year, CCTV interns cover scores of community events that would not otherwise be documented? Behind those cameras and edit consoles are our committed production interns. Were you aware that the Live shows are switched onto Channel 9 by dedicated playback interns? And the computer lab is staffed by knowledgeable interns who help meet the technology needs hundreds of seniors each year.

Just this week, interns Moussou N’Diaye, Rock Louis, Avery Dwyer, Jose Negron, and Tricia Bitetto recorded the vigil at City Hall for the victims of the massacre in New Zealand, worked on Comedy Night in the studio, covered the Harvard Square Business Association’s International Women’s Day presentation, recorded an event for the Cambridge Center for Adult Education, and live streamed a town hall with Representatives Ayanna Pressley and Katherine Clarke. Afnan Nehela edited the Primetime class project. Playback interns Will Kurtz, Sivia Malloy, Lisan

Mo, Adriana Monsalve, Gabrielle Seymour, Johnnie Williams, and Wayne Robinson were on duty, as were Beth Luchner, Prince Aibange and Nicurtis Robinson-McCaskill in the lab. Cambridge News intern Jesse Schoaf is working on a piece about a visual artist at Lesley University.

These generous people are responsible for much of the community goodwill enjoyed by CCTV. They are the faces of the organization and their presence communicates that CCTV values the effort that goes into creating an event, producing a show, or learning new technologies. With a small staff, CCTV would not be able to accomplish a fraction of the impact made by our interns.

Next time you encounter a CCTV intern, let them know how much you appreciate their work!

Susan Fleischmann
CCTV Youth Work Showcased in the A-Town Film Festival
A number of videos produced by teens in CCTV’s Youth Media Program were selected to be part of the A-Town Film Festival. The films were shown on March 21 at the Regent Theatre in Arlington, MA.

Congratulations to:

- Eyerusalem Worku
  - Me and My Religion

- Matthew Hernandez,
  - Jaqui Hill, Vera Targoff
  - La Cena

- Chris Barreau,
  - Ahmed Fassassi,
  - Amine Djellakh
  - Paperclip Challenge

- Mattingly Wood, Allison Desir, India Cordero
  - Fashion Foundation

- Aritra Roy Mazumder
  - Smol

- Allison Desir, Johhnie Williams, Mattingly Woods
  - Black Women

Welcome!
Ellen Daoust has joined the staff as the Media Arts & Technology Training Coordinator.

“I’m psyched to be joining CCTV as the Media Arts and Technology Education Coordinator. I love media making and I love community, so I’m excited to develop some great educational offerings for the Cambridge community and beyond. Before joining CCTV I worked at the Museum of Science in video production and then freelanced for different educational and cultural nonprofit organizations around Boston. I welcome ideas, thoughts, and collaborations!"
SPOTLIGHT ON
Tricia Bitetto

While working as a Production Intern, Tricia has worn many hats. “I’m assigned to film events all around Cambridge and help edit them. I’ve also enjoyed being a co-host for some Open Mic Nights! I also love being behind the camera on studio shoots. Everyone is very encouraging about trying new things! The yummiest assignment to date was the Cambridge Rib Fest. Delish!”

Though many of her projects have been fun, Tricia does not shy away from the less sunny side of community work. “One of the first things I learned about the city of Cambridge is that there is a strong legacy of effectively expressing game-changing dissent. That said, it is upsetting and humbling when I’m filming human beings talking about their first-hand experience with injustice and discrimination. These conversations stay with me and cement my commitment to illuminating truth with this work.”

Outside of her robust involvement at CCTV, Tricia works full-time at a bakery and is a Fellow with the Boston Chapter of the Royal Society of Arts. Formerly a comedy producer, she enjoys spending time with friends, hanging out at the Boston Public Garden, and playing ukulele.

“This is a place run by people who are warm, encouraging, kind, and who help you champion the truth. Seriously, there’s just no other place like it.”

We are thrilled to have Tricia here, and applaud all of the great work she does for this community.

Peter Levine

Record a 60 second video showing what you’re up to in Cambridge.

Deadline to Submit | 4.14.19

The 24 Hours in Cambridge video project is well underway. You’ve still got time to submit your video entries. Just 60 seconds, and you’ll be part of this short film depicting the 24 hours of a day here in the city of Cambridge! Represent for the people just like you, who work hard, play hard, and do everything in between. Participate today!

Then mark your calendars for the project debut. Come watch the finished film at its rotating premiere on Sunday May 19th from 3-6pm at CCTV!
Cambridge events and issues are typically not covered by the Boston-area media. For this reason, CCTV provides event coverage to many local non-profit organizations and City agencies, and initiates other programming of interest to the Cambridge community.

Cambridge Community Chorus Fall Concert
The Cambridge Community Chorus hosted their annual Fall Concert at the Kresge Auditorium at MIT on December 16, 2018. They performed Giacomo Puccini’s Messa di Gloria. The mission of the Cambridge Community Chorus is to give people who love to sing an opportunity to rehearse and perform challenging choral works. Under the leadership of a professional music director, this non-audition chorus is dedicated to enriching our community through its performance of choral music, and to making participation and performances enjoyable and affordable to all. The event was recorded by Tricia Bitetto.

Perfectly Good Music: An Evening of Singer/Songwriters
On January 17, CCTV hosted three performers, VIA, Prateek, and FM & the Breeze for a musical performance in CCTV’s studio. The performance was streamed live on our Facebook page and was filmed by CCTV interns and volunteers.

TTT Mentor Program 2019
On January 26, the TTT Mentor Program hosted their 20th annual Project Day; students showcased what they have been working on with their mentors, including science projects, javascript, and math problems. The event was hosted by MIT, filmed by Avery Dwyer, and edited by Rachel Alatalo.

Is AI Laughing at Us?
This was a spirited and accessible discussion of artificial intelligence and art, how humor and creativity interrelate, and the successes and the shortcomings of new AI technologies, featuring poet and lawyer Jessica Fjeld, Google AI Engineering Director Jon Orwant, and metaLAB research assistant (and incoming Harvard student) Nikhil Dharma-raj. The panel was inspired by CPL’s recent exhibition, The Laughing Room by Jonny Sun and Hannah Davis, in which visitors found themselves on a sitcom set where the laughter was controlled by AI.

This event took place on February 4, and was filmed by Tricia Bitetto and Afnan Nehela and streamed live on CCTV’s Facebook page.
# MEMBER & STAFF PRODUCTIONS

Congratulations to the following CCTV producers for starting and finishing their productions!
* Indicates this contract was completed.

## Member Single Contracts
<table>
<thead>
<tr>
<th>Name</th>
<th>Production/Class</th>
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<tbody>
<tr>
<td>Tanina Carrabotta</td>
<td>Cambridge Culture</td>
</tr>
<tr>
<td>Bill Boone</td>
<td>Rehearsing “Twelfth Night”</td>
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<td>Harry Jean</td>
<td>Youth Media Program*</td>
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<td>Mahmudul Hasan</td>
<td>My-Self*</td>
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<tr>
<td>Farley L. Jean Pierre</td>
<td>The Journey to Dunking*</td>
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<td>Robson Goulart</td>
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<td>Peter Levine</td>
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<td>Keaton Fox</td>
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<td>Beth Redmond Walsh</td>
<td>Sounds and Vision Season 5</td>
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<tr>
<td>Johanna Pittman</td>
<td>Telling stories with pictures class</td>
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<tr>
<td>Adriana Monsalve</td>
<td>Telling stories with pictures class</td>
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<tr>
<td>Hope Cranford</td>
<td>Telling stories with pictures class</td>
</tr>
<tr>
<td>Tanina Carrabotta</td>
<td>Telling stories with pictures class</td>
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<tr>
<td>Julia Leonardi Bison</td>
<td>Psychology &amp; Mindset Coaching</td>
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<tr>
<td>Sean O’Leary</td>
<td>Panel Discussions for Boston Sci Fi Festival</td>
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<td>Katiria Pineda-Colon</td>
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<td>Eyerusalem Worku</td>
<td>Me and my Religion</td>
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<td>Erica Gustafsson</td>
<td>Control the Hunt</td>
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<td>Maurice Wilkey</td>
<td>Let the DJ Be Heard</td>
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<td>Cheyenne Harvey</td>
<td>Immersion Dance</td>
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<td>Markell Grant</td>
<td>H.S. E.P.</td>
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## CCTV Contracts
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<th>Contract</th>
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<tr>
<td>Innovation Clean Energy Economy Pathways</td>
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<td>MLK Day Event at CPL*</td>
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<td>TTT Mentor Program 2019*</td>
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<td>AI and Society*</td>
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<td>NAACP MLK Breakfast 2019*</td>
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<td>Cambridge Historical Society Opening Conversation*</td>
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<td>Water: The Global Crisis and What Must be Done Now*</td>
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<tr>
<td>Workforce Senior Video Project</td>
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<td>Girls’ Media Photography Workshop</td>
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<td>Fake News Black Truths*</td>
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<tr>
<td>How to be Happy*</td>
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<tr>
<td>Songs of the Other: A Concert Celebrating Immigrants</td>
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</tbody>
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### Thanks to Production Interns
- Rachel Alatalo
- Afnan Nehela
- Tricia Bitetto
- Moussou N’Diaye
- Jose Negron

### Contact
- Seth Myer 617.617.401.4006 or seth@cctvcambridge.org

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**NAACP Martin Luther King Jr Day Brunch**

Saturday, February 9, the Cambridge NAACP hosted their 33rd Annual Dr. Martin Luther King Brunch to honor the life and legacy of Reverend Dr. Martin Luther King Jr. and to recognize today’s social justice leaders in our community. The event took place at the Christian Life Center and featured keynote speaker, Congressman Ayanna Pressley, among others. It was recorded by Sean Effel and Rock Louis.
CCTV’s YouTube Channel
Watch and subscribe at cctvcambridge.org/youtube – the latest programming by members and staff is uploaded each week.

What’s on the Channels?
CCTV members are always working on new projects. Each week, the Newest Video Productions by Cambridge Producers are shown on Channel 8: Tuesdays, Thursdays and Sundays starting at 7pm and Wednesdays and Fridays starting at 11am.

Discovering Hidden Gems On Cape Cod and the World
This single program produced by CCTV member Anne Smith presents Hodgson Portable Houses located on Cape Cod and all over the world. Fueled by her fascination that these tiny houses might help the homeless population around the New England area, Anne gives an intro to historic portable homes that were developed in Dover, MA between 1892 and 1944.

Check out this program on CCTV Channel 8 during the Cambridge producers two hour slot. youtu.be/PtZ61mzuU10

Making Movie Magic
A collection of short videos and films created during the Making Movie Magic: Color & Sound class taught by Keaton Fox and Jordy Brazo.

Playing on CCTV Channel 8 now. vimeo.com/320540607

CCTV staff also work to produce content to respond to current issues in the Cambridge community. You can watch CCTV’s Local Issues and Events block with the latest from CCTV-produced series such as Cambridge Uncovered and Carpe Kalendarium, recordings of events around the city, and more on Channel 8, Tuesdays through Saturdays at 5pm.

Other new content submitted to the channels from around Massachusetts, the United States, and the world debuts on Channel 8 Mondays at 5pm, Tuesdays and Thursdays at 11am, and Fridays and Sundays at 10pm.

Watch Channel 9 on the weekends for Weekly Marathons, with themes that combine current programs with older videos from the archives!

New Series Programs
Residents and members may submit programs to be shown on CCTV’s channels. Visit cctvcambridge.org/submit for instructions on how to submit programming. New series on the channels this quarter include:

The Chico and Bman Show
The Chico and Bman Show, produced by Gary Renales, is a music/variety show filmed in Nashville, TN. It provides an opportunity for talented acts of all kinds to be seen and/or heard, presenting their best to the world. You won’t want to miss this program! Mondays at 9 AM and Thursdays at 1 PM on CCTV Channel 8.
Both Sides of the Bars
From producer Paul Hyman, Both Sides of the Bars is a discussion format program hosted by Fortune Society’s Associate Vice President of Policy Khalil A. Cumberbatch, featuring experts within the criminal justice field. This monthly program tackles critical questions about how the current system works, its intersections with social justice, and the efforts that are being made to improve the lives of those impacted. Playing on CCTV Channel 8 Mondays at 10:30 AM and Sundays at 2:30 PM.

CCTV Open Mic Night
CCTV Open Mic Night features local comedians, musicians, poets, and more! Join the audience Live at CCTV, watch it on Facebook Live, and now during its regular scheduled time slot on Tuesdays at Fridays at 12 AM on CCTV Channel 8. WARNING: This program contains explicit language, adult themes and may not be suitable for viewers under 18. Viewer discretion is strongly advised. vimeo.com/320352491

Cambridge Comedy Underground
Watch another performance-based addition to CCTV Channel 8, Cambridge Comedy Underground, during its regular time slots on Mondays at 12 AM and Thursdays at 10:30 PM. This showcase for local comedians is sure to induce laughter in the late night and early hours of the morning. Catch stand up performances monthly Live in CCTV’s main studio. vimeo.com/315501664

New this season to our Live programming schedule:

Dance Saturdays!
Hosted by José Mateo of José Mateo Ballet Theatre. Dance Saturdays, a program put on by Dance for World Community, features dancers of all different backgrounds on Saturdays through May 26th. José interviews each week’s featured performer in this 10 week live special, Wednesdays at 8:30 PM through May 22nd on CCTV Channel 9.

Heir 2 tha Streetz
This new Live urban program produced and hosted by Wally Sparks is an hour of entertainment, with various interviews of experts in music and culture. Tune in for news presented by a new co-host weekly. Fridays at 2 PM on CCTV Channel 9.

To host your own show, call or email ellalorraine@cctvcambridge.org, or visit the station to sign up for a slot. Training on the equipment will be provided – no experience necessary. Learn more at cctvcambridge.org/host.

Thank you to our cablecasters who keep CCTV’s Live programming running each night of the week: Will Kurtz, Sivia Malloy, Lisan Mo, Adriana Monsalve, Gabrielle Seymour, Johnnie Williams, and Wayne Robinson.

contact: Ellalorraine 617.617.401.4008 or ellalorraine@cctvcambridge.org
**Fall Semester Screening**

The Fall semester screening was postponed, due to an unexpected snowstorm. This ended up being a blessing in disguise, as the students had more time to work on their projects. The screening finally took place on March 12, and the youth were very happy to finally see the fruits of their labor. They packed the house with family, friends, and mentors, which left smiles on every face in the room. It was truly a celebration to remember.

The Fall our program had a newcomer group and a returning students group. Not only were nine unique personal narratives produced by the new participants, five more projects AND a digital media news outlet named MARKED* were created by the four returning students. The newcomer group also produced the Youth Media Program’s first ever 360° VR film about the typical day of a Cambridge teen. The Fall semester resulted in numerous exciting, personal, and impactful pieces.

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**Spring Semester**

The Spring semester of the Youth Media Program is off to a tremendous start. All of the students from the Fall semester have decided to join us for the Spring, and, in addition we welcomed two new students from Enroot, Nahom Woldesenbet and Emmanuel Gichile. Supporting staff member Gregory Romein will be joining us, as well. Welcome to all three of them!

Due to MARKED’s success, the Youth Media Program will be combining the newcomers with the returning students to work on collaborative projects. For the first portion of the semester, they will work in groups to create narratives about social justice issues. In the later half, they will create profiles about activists and artists working towards a better tomorrow.

We can’t wait to see what the youth produce this semester. Keep up with us on Instagram by following @MARKEDsocial!

**"MARKED is a digital media outlet founded by Allison Desir, Mattingly Wood, Johnnie Williams, and India Cordero. MARKED speaks from the perspective of Generation Z, our generation, where we will create short videos encompassing arts, culture, lifestyle, and politics. It will serve as a chance for our teenage perspective to be seen and heard."**

_Xia Rondeau_

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**Youth Media Program Supporters**

- Tod Beaty, Cambridge Community Foundation, Cambridge Housing Authority: WorkForce, Cambridge Savings Bank, City of Cambridge: Mayor’s Summer Youth Employment Program, Mayor’s Summer Work & Learning Program, Enroot, MA Cultural Council YouthReach, Tufts University

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**contact: Xia Rondeau 617.617.401.4013 or xia@cctvcambridge.org**

**contact: Michelle Falcón 617.617.401.4013 or michelle@cctvcambridge.org**
Things are heating up at Cambridge News, the community journalism platform of Cambridge Community Television!

Our reporters and interns have been hard at work – covering everything from local art exhibitions to environmental sustainability. Journalists have been producing written articles, videos, podcasts, and more to help share the stories of our community. You can find their work at cctvcambridge.org/news.

Project Journalism
Our five-week course, Project Journalism, is in session. Tanina Carrabotta, Richard Sheingold, Afnan Nehela, and Adriana Monsalve are extensively reporting on an issue very close to CCTV: the FCC threat to local media. Stay tuned for the final project in April.

Join the Cambridge News Google Group
In other news, we have a new google group for journalists and engaged community members. Here we share story ideas and keep each other updated on general Cambridge News activities. You can join at: groups.google.com/d/forum/cctv-cambridge-news

If you are producing newsworthy pieces for CCTV, submit them for distribution through Cambridge News! Also, there are other ways to get involved:

Cambridge News has always relied on interns; we have launched a formal CCTV News Internship Program. College students and recent graduates can earn school credit and real life experience by participating in our exciting multimedia program that gives participants the opportunity to gain new skills, build their resume, write articles, edit and shoot video, and produce studio television programs.

Not a student? No worries; internships are open to anyone with the interest and motivation to consistently create content for Cambridge News. Commit to a four month internship and receive free CCTV Resident Membership.

To apply, email your resume, cover letter and work samples to peter@cctvcambridge.org. He’ll be in touch.

Meet Cambridge News Intern Jesse Schoaf
Jesse Schoaf is a senior at Lesley University, majoring in English with a political science minor. He is a motivated journalist who through this internship is actively expanding his media skills. Since joining us at CCTV, he has reported extensively on local cultural events. You can find his work at cctvcambridge.org/news

Become a Nonprofit Neighbor.
If you work at a Cambridge nonprofit and want to get news out about the issues your organization is working on, Cambridge News could be that platform for you. Become your nonprofit’s news reporter, and your stories will be spread through CCTV’s and Cambridge News’ web, social and cable channels.

Become a Guest Contributor.
Don’t have time to regularly contribute to Cambridge News, but still want to share news that matters to you to the Cambridge community? Cambridge News’ guest contributor option is the perfect solution for you. You will be able to leverage Cambridge News as your platform for sharing hyperlocal news and information.

Submit Your News Tip.
Have a story idea? Submit your news tip to newstip@cctvcambridge.org. Your email goes out to our team of volunteer reporters, and if someone is interested, they will reach out to you for coverage. There are no guarantees your story will be covered.

Other ways you can stay connected to Cambridge News:

Follow Cambridge News on Facebook and Twitter.
Share our stories with your friends and family.
Donate to Cambridge Community Television.

Thanks for taking time to learn more about Cambridge News, where we’ve got Cambridge covered!

Peter Levine
**1. If you are a Cambridge resident, fill out a CCTV Resident Membership form and pay the annual membership fee. With an Resident Membership, you get a $300 voucher for classes. The general public may take classes at the regular fee. If you are not a Cambridge resident, you may simply pay the fee indicated.**

**2. Register for a class in one of three ways:** CCTVcambridge.org/learn, click on the class to enroll. Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must

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**Start Here**

**Beginner Classes:**
- Many are offered each quarter
- There are no prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

**Field Production**
- *Field Cameras
- *DSLRs 101
- *Documentary Production: Zip Docs

*offered this quarter

**Editing**
- *Intro to Premiere
- *Premiere Bootcamp
- Final Cut Pro X Bootcamp

*offered this quarter

**This is a sampling of Intermediate classes:**
- They vary each quarter
- There are prerequisites
- Successful completion certifies producers to use associated equipment and facilities
- A Production Contract must be approved prior to equipment reservation

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FREE Classes presented with the Cambridge Public Library
The Cambridge Public Library and CCTV are working together to provide these FREE learning opportunities. Classes are held at the CPL, 449 Broadway, unless noted. **Registration is Mandatory!** To register for a class at the library, go to cambridgema.gov/cpl, click on 'Take a Class at the Library' on the right sidebar. For a class at CCTV, call 617-661-6900 or email ellen@cctvcambridge.org.

**Mac Operating System Basics**
Wednesday, June 11th, 6-8pm
Making the switch to Macintosh? In this course we will explore the basics of the Macintosh Operating System. We'll show you how to use the Dock and Launch Pad, how to create and save files, and go over the core applications that come with Macs. By the end of this class you can call yourself a Mac user!

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**Instructor: Peter Levine**

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**Take a look at this upcoming series**
Learn how to tell your family's story through audio and photographs. Enroll in one class, or take the entire series.
2. Register for a class in one of three ways: call 617-661-6900, OR go to CCTVcambridge.org/learn, click on the class and request a spot, OR stop by to enroll.

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Resident Members with sufficient voucher balance may register by phone or online; all others must pay in full prior to the workshop or your spot is not guaranteed. Some pre-requisites may be waived if student has previous training. For additional information: CCTVcambridge.org/learn

3. After you take classes and are ready to produce your own media, submit a Production Contract. You can keep taking classes, and keep producing!

### Studio

- *Beginning Studio Production*
- Set Design in the Studio
- Exploring Broadcast Pix
- Studio Directing
- Studio News

**Pre-requisite:**
Beginning Studio

**Pre-requisites noted:**

### Lights & Audio

- *Lighting 101*
- *Audio 101*
- Intro to Adobe Audition
- *Intro to Podcasting*
- Music for Film & Visual Media

**Pre-requisites noted:**

- Studio Lighting
  - Beginning Studio + Lighting 101
- Light Design & Aesthetics
  - Beginning Studio + Lighting 101
- *Intermediate Podcasting*
  - Intro to Podcasting

### Events

**HOT STEAM, FREE!!**

**Thursday, April 18th, 6-8pm**

HOT STEAM is an annual film/video/art screening that brings scientists and artists together to exhibit and discuss science in an exciting and accessible way. It is free and open to the public and will be held at the MIT Museum.

**Play Night, FREE!!**

**Thursday, April 25th, 6-8pm**

We’ve got a lot of cool, fancy, and fun equipment at CCTV; let’s play with it!! CCTV will showcase our Virtual Reality system, 360 cameras, Camera Slider, Go Pros and more. We hope to see you there! **Instructors: CCTV Staff**

**Podcast Showcase, FREE!!**

**Monday, June 24th, 6:30-8pm**

Come join us for a night of audio storytelling and listen to the work of the participants in the intermediate podcast class. **Host: Emily Parent**

**Film Collage Screening, FREE!!**

**Thursday, May 30th, 6-8pm**

A screening of final projects from the Film Collage class. Come support your neighborhood artists while watching creative video art. **Host: Brad Glanden**

**Finding & Telling Your Family’s Story**

**Tuesday, May 7th, 6-8pm**

Everyone has a family story - the hard part is figuring out how you want it told. There are many ways to tell a story - by writing a book, creating a podcast, making a video, and more. In this class, students will learn to apply fundamental storytelling structures and techniques to tell their family’s story. **Instructor: Peter Levine**

**Interview Techniques to Tell Your Family’s History**

**Wednesday, June 26th, 6-8pm**

This workshop will prepare you to easily interview family members. We will cover an introduction to oral history, interviewing techniques, the use of a digital recorder, and methods to preserve your recording. **Instructor: Alyssa Pacy**

**Telling Your Family’s Story Through Photo Essay**

**Wednesday, June 29th, 6-8pm**

In this workshop you’ll learn how to organize your photos to best tell your family’s story. We will cover basic photography concepts, how to select photos, and how to structure your own Family Photo Essay. **Instructor: Jordy Brazo**
Beginning Classes

Some of these classes require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Editing

Intro to Premiere, $45
Tuesday, April 16th, 6-9pm
Premiere can help you edit anything from your next Instagram post to a feature-length film. In this class, you will learn the basic tools used to navigate Premiere Pro, manipulate audio and video files on the timeline, and export your content. Instructor: Peter Levine

Premiere Bootcamp, $90
Sunday & Monday, April 28th & 29th, 6-9pm OR
Monday & Tuesday, June 17th & 18th, 6-9pm
Jump into Premiere editing software with this 2-day intensive, in which students will create their own project using a collection of shared media files. This class is created specifically for beginners eager to learn more, as well as self-taught intermediate users who may have missed out on some of the nuances of the program and are looking to improve their workflow. Instructor: Jordy Brazo

Studio Production

Beginning Studio Production $135
Monday, June 10th, Tuesday, June 11th & Wednesday June 12th, 6-9pm
Gain Studio Camera and Floor Director certification, as well as exposure to technical directing through actual experience planning and recording a studio show that will be shown on CCTV’s channels and website. A great first production experience, and a terrific way to meet other producers. This class certifies Members to produce in the studio. Instructor: Kevin Wetmore

Field Production

Field Cameras 101, $45
Tuesday, April 30th, 6-9pm OR
Tuesday, May 21st, 6-9pm OR
Wednesday, June 19th, 6-9pm
This class covers the basic functions of CCTV’s professional HD camcorders. You will learn basic safety and handling procedures through hands-on practice. This class certifies Members to check out CCTV’s JVC camcorders. Instructor: Kevin Wetmore

DSLRS 101, $45
Wednesday, May 15th, 6-9pm
In this class, students will learn the basics of operating CCTVs DSLR cameras and how to use them to get more cinematic looking video. Instructor: Jordy Brazo

Documentary Production: Zip Docs, $200
5 Thursdays
May 30th, June 6th, 13th, 20th & 27th, 6-9pm
Learn how to produce a documentary from start to finish (from concept to shooting to editing), by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV’s channels and website. Learn about the different stages of production and equipment that you will need to make your own documentary. This class will certify Members to check out CCTV camcorders, reserve CCTV edit suites, and open their own Production Contracts. Instructor: Kevin Wetmore

Lights & Audio

Audio 101, $35
Sunday, May 12th, 6-9pm OR
Tuesday, June 25th, 6-9pm
In this workshop, you will be introduced to audio concepts, microphones and other audio gear, and basic audio recording techniques. This class certifies Members to check out audio equipment. Instructor: Scotty Vercoe

Lighting 101, $35
Wednesday, May 22nd, 6-9pm
This workshop is an interactive demonstration of the role of lighting in film and TV production, and basic lighting concepts and techniques. Students will gain experience using CCTV’s LED lighting kits. This class certifies Members to check out light kits. Instructor: Kevin Wetmore

Introduction to Podcasting, $45
Monday, April 22nd, 6-9pm OR
Sunday, May 19th, 6-9pm
A one-time crash course to get you started toward creating a podcast of your own. Together we’ll figure out what podcast format is best for you, what kind of equipment you’ll need, what kind of stories we can tell through podcast, and how to make it on your own terms. Instructor: Emily Parent
Intermediate Classes

All of these classes have pre-requisites. Some require you to submit a Production Contract in order to check out equipment outside of class. In this case, you will be required to turn in a completed project at the end of the class. If you have any questions, please contact CCTV staff.

Intermediate Podcasting, $160
Pre-requisite: Intro to Podcasting
4 Sundays, June 2nd, 9th, 16th & 23rd, 6-9pm
This 4-session course is ideal for students ready to take the next step on their podcasting journey! Whether you’re waiting for the opportunity to start recording and producing the podcast of your dreams or just looking for a little assistance in advancing an already-existing podcast, this workshop environment will allow you the space, equipment, and guidance necessary to breathe fresh energy into your podcast project. This is a great follow-up to the Introduction to Podcasting class. Instructor: Emily Parent

Making Movie Magic: Green Screening $90
Pre-requisite: Premiere Bootcamp or Zip Docs
2 Wednesdays, May 1st and May 8th 6-9pm
Making Movie Magic is a series that investigates the coolest parts of film and videomaking - and this time we’re tackling green screening. Part history, part production, this class will explore how green screen works, why green screening is significant, and students will have the opportunity to experiment with different types of green screening techniques. By the end of the class, students will have a completed green screen video of their own. Come make something new/strange with us! Instructor: Keaton Fox and Jordy Brazo

Film Collage, $160
Pre-requisite: Intro to Premiere, Premiere Bootcamp, or Zip Docs
4 Thursdays May 2nd, 9th, 16th and 23rd 6-9pm
In this class, we’ll look closely at various uses of collage in filmmaking, from the creative juxtaposition of previously existing footage to the use of found objects and images in frame-by-frame animation. Students will then complete a project that incorporates repurposed public domain footage or other elements to be discussed in class. Instructor: Brad Glanden

360° Immersive Video

Intro to 360° Cameras $90
Pre-requisite: Intro to Premiere, Premiere Bootcamp, or Zip Docs
Monday & Tuesday, May 6th & 7th, 6-9pm
New tech at CCTV alert! In this class students will learn the basics of shooting and sharing 360 footage using the Samsung Gear 360 camera. By the end of this course you will feel comfortable taking out cameras, recording, doing basic editing, and uploading footage. Instructor: Xia Rondeau

360° Film Making, $135
Pre-requisite: Intro to Premiere, Premiere Bootcamp, or Zip Docs
Monday, June 3rd, Tuesday, June 4th & Wednesday, June 5th, 6-9pm
Come learn the essentials of immersive storytelling! In this course students will build upon their 360 video skills to edit a longer film that includes audio and multiple clips. Instructor: Xia Rondeau

Seminars are listed on page 16
Tech Training for 50+

Computer Lab for 50+
Mondays & Thursdays, 1-3pm
Those over 50 may come to the Computers for 50+ on Mondays and Thursdays from 1pm to 3 pm to receive computer training and support from patient and knowledgeable volunteers. This program is designed to meet the needs and interests of each participant. People with varying levels of computer experience are welcome to attend.

Spring Monday Mini-Lessons
Each Monday at 2pm, the Computers for 50+ lab interns offer a short (15 - 20 minute) mini-lesson. Lessons cover dozens of topics, from social media to internet search engines to external hard drives. On Monday afternoon, be sure to stop by, catch a mini-lesson, and get assistance with basic computer skills from our staff and interns, who are eager and ready to support you.

4/1- Voice Activated Commands
4/8- The NPR App!
4/15- CLOSED FOR PATRIOTS DAY
4/22- Apps for Meditation: Calm
4/29- Apps for Meditation: Headspace
5/6- 2-Step Verification
5/13- How To Get Groceries Delivered To Your House Using Apps
5/20- Opening and Closing Windows and Tabs On Your Phone
5/27- CLOSED FOR MEMORIAL DAY
6/3- Mini-lesson TBD
6/10- How To Find (Anything) Online!
6/17- Organizing Your Email On A Desktop Computer
6/24- Finding Your Emails On Your Phone

Spring Topical Thursdays
This year, we are launching Topical Thursdays, where we invite those over 50 to explore different technologies. This Spring, we are focusing on Virtual Reality. Have you heard of virtual or augmented reality? Be sure to stop by to explore Google earth, view 360° video, play games, enjoy watching others use the VR goggles, or to get assistance with basic computer skills. Our staff and interns are eager and ready to support you.
Classes for 50+
Registration is required for these classes. Please contact Cheyenne Harvey at 617-401-4058 or cheyenne@cctvcambridge.org for more information.

Bring Your Own Device, FREE
Section One
Saturday April 6th, 10am-noon: Boston University
Section Two
Tuesday April 23rd, 6-8pm: MIT’s Sloan School Of Management
Section Three
Tuesday, May 14, Time TBA: Upgrade Cambridge
CCTV is partnering with students and industry professionals to offer seniors one-to-one assistance with a personal device. If you have recently acquired a new device, or have a device you’ve owned for a while but need help understanding it, bring it by and find the help you seek! Upon arrival, we will pair up participants with volunteers who will help you to get the most out of your phone, tablet or laptop. Registration is required. Please email cheyenne@cctvcambridge.org or call 617-401-4058.

Age Engage with Google, FREE
Wednesday, June 26, 3-5pm
Age Engage is a collaboration between Google and CCTV to teach individuals over 50 how to use the Internet. Participants are paired with Google employees for one-to-one training and learn internet and literacy skills according to their interest and experience. Participants can learn things like how to search the world wide web, navigate and organize their emails, share photos and videos, pay bills online, and more! Great for those who have a lot of internet questions and are looking for in person expertise on how to make their way around the net. Registration is required. Please email cheyenne@cctvcambridge.org or call 617-401-4058.

Data Storage Options, $15
Friday June 7th - 3-4pm
Deciding where and how to store your digital files (photos, documents, music) can be challenging. From mega- to terabytes, Google Drive to external hard drives, this course will demystify the madness and help you choose which storage methods or devices best fit your needs. Registration is required. Please email cheyenne@cctvcambridge.org or call 617-401-4058.
**Seminars/Workshops**

None of these classes have pre-requisites. You do not need a Production Contract.

**CCTV Live! Primer, FREE!!**
Sunday, May 5th, 6-9pm
You will learn the basics of the CCTV Live! studio. We will cover the video switcher and its various sources, the computer, taking calls from viewers and how to capture your show on an SD card. We will also briefly cover "LIVE" on-camera presentation techniques, and discuss policies, procedures and responsibilities. For those who have not taken this course before, this is a critical workshop to ensure a successful live program! 

*Instructor: Ellalorraine Greely*

**How to Authentically Connect With Any Audience,$35**
Sunday, June 30th, 6-9pm
Many of us can speak in front of people but how do you make a genuine connection? In this workshop, you'll learn how to master speaking AND connecting, no matter who is in your audience.

*Instructor: Demetria Bridges*

**Intro to Youtube, $35**
Tuesday May 14, 6-9pm
In this introductory class, you will learn some basics about the YouTube platform, how to create a channel, and how to upload and manage your videos. We'll cover content policies, how to find music to use for your videos and talk about how to get started with your first project.

*Instructor: Christopher Schmidt*

**Acting for Film, Theatre & TV, $135**
Mondays - May 6th, 13th, and 20th, 6-9pm
This is an acting class centered on process. Open to all artists as well as non-artists who are curious to explore acting and creating characters in the world of dramatic storytelling through experimentation, improvisation, and scene work. Some of the work will be filmed for feedback, including final scene presentations, so that you can view the progress of your journey.

*Instructor: Sharon Squires*

**Resources for Nonprofits**

**Hire CCTV To Produce an Affordable Public Service Announcement for Your Nonprofit: New Format, Great for Social Media!**
Do you want to change the way people think about an issue? Do you want to educate a Cambridge audience about your organization’s work or promote an upcoming event? Hire CCTV to record a 30-second text-based public service announcement (PSA) video for your organization.

To participate:
- Contact Seth Meyer at seth@cctvcambridge.org to register. The cost is $200.
- Send Seth 3-5 sentences of text and the organization’s logo to be featured in your video.
- Arrange a one-hour taping appointment during which a CCTV camera operator will come to your organization to record video that illustrates the points in your script.

CCTV will edit the footage, text, and your organization’s logo into a 30-second PSA. All videos will be shown on CCTV’s cable channels, and will be shared with you to use on social media.

Questions? Contact Seth Myer at 617 401 4006 or seth@cctvcambridge.org for more details.

**Classes for Nonprofits**

Pre-registration is required. To register, please contact Clodagh Drummey, 617-401-4005 or clodagh@cctvcambridge.org

**Creating Compelling Stories with Your Videos & Photos**
Tuesday, April 23rd, 10am-1pm $35
In this hands-on workshop you’ll be bringing in your own videos and photos from your organization. You’ll learn how to enhance and edit your own content to increase marketing impact!

*Instructor: Jordy Brazo*

**LinkedIn for Nonprofits, $35**
Tuesday, May 14th, 10am-1pm
In this course we'll do a deep dive of how your non-profit can best utilize LinkedIn. We'll go over why you need LinkedIn, how to set up a LinkedIn Business page, how to get your staff involved, and ways to leverage this channel for social fundraising and making connections.

*Instructor: Heshi Piyathilake*

**Canva for Nonprofits, $35**
Tuesday, June 4th, 10am-12pm
Have a flyer, invitation, presentation or social media post you need to create for an upcoming event? Create it with Canva! Canva is a FREE graphic-design tool website that provides access to templates and graphics for both professionals and non-designers. In this workshop, participants will learn the basics of using Canva while creating their own designs. Please bring information so you can get started on creating a flyer, invitation, presentation or social media post.

*Instructor: Michelle Falcón*
Hello Friends,

As the saying goes, “it seems like yesterday” we gathered for CCTV’s annual meeting. As I write this, we’re one month away from seeing each other again.

As I said in my last letter, CCTV is facing financial challenges because more and more people are “cutting the cord.” They are seeking out alternatives to the high cost of cable. Many—possibly most—Cantabridgians are unaware that CCTV depends on funding from Comcast, partly because there’s very little discussion about it in the traditional media.

In early March, Ty Burr, a columnist for the Boston Globe, wrote two separate articles detailing his experience cutting the cord without mentioning the affect on stations like CCTV. In response, with advice from Susan Fleischmann, I wrote a letter that was published on March 13. It’s our hope it will help TV viewers understand how important local access stations are to our communities. I’m including an excerpt below:

“Local community media stations like CCTV are often the only place that cable subscribers can find truly local media: government meetings, school sports, and programs that address local issues. The activities and the programming produced are a true reflection of a community’s character, and this would all be lost as cable revenues disappear.

Being allied with Comcast isn’t easy. We know its faults. However, we also know the benefits to our communities that will go away if people keep cutting the cord. While we know it’s the wave of the future, we wish that when you filed your report you included the impact it will have on us and our sister stations.”

Be assured we are strategizing ways to cover any shortfall. Both Susan and board vice president Steve Smith have regularly been meeting with representatives of the City administration to come up with a long-term sustainability plan that will involve a consolidation of services offered by the CCTV, the Media Arts Studio at CRLS, and the City Channel.

In the meantime, CCTV remains ahead of the curve. Our class offerings continue to evolve with the times. As an example: few years ago we started offering podcast classes. When we began, podcasting was in its nascent stages. Now it is an essential part of the media.

The Youth Media Project continues to do us proud. On March 12 the fall, 2018 students showcased their work. The topics ranged from sports to acting to religion; a Black History Month expose of the racism young people experience in Cambridge, a fashion profile, and a piece about racism and colorism in Hispanic/Latino cultures.

And, as always, whenever something is happening in Cambridge, CCTV is there.

As you can see, despite our challenges we have much to celebrate. We look forward to seeing you at our annual meeting.

Beverly Mire
EXHIBITIONS

THE KAREN AQUA GALLERY

what’s happening in CCTV’s in-house gallery

› ESTELLE DISCH
thru 4/12

› THE CURIOSITY CHALLENGE
4/12 - 5/24

› THE MASS AVE PROJECT
5/24 - 7/5

CAMBRIDGE ARTISTS, especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

◆ contact:
Susan Fleischmann
617.401.4004
susan@cctvcambridge.org

› Estelle Disch: Impressions of Disappearance in Argentina

› The Curiosity Challenge

Each year the Cambridge Science Festival invites students to express their curiosity in a poem, drawing, essay or photograph and enter the Curiosity Challenge. Over the past several years over 3500 students have participated from Massachusetts and New England. View a sample of the 2019 Curiosity Challenge entries and help us celebrate the inquisitiveness and imagination of our students.

› The Mass Ave Project

“Massachusetts Avenue is the most important street in Cambridge. It is like a river running through Cambridge, connecting the city’s squares and neighborhoods. Along Mass. Ave. diverse populations and activities exist simultaneously. Mass. Ave. connects the variety of people who live and work in Cambridge.

“As photographers, as residents of Cambridge, we are engaged by the activity along Mass. Ave. and engaged by faces and the emotions they suggest: determination, dignity, anxiety, resignation, and confidence. We hope to eventually publish the photos in book form or as a portfolio collection.”

Charles Lewis and John Heymann, Photographers
**Staff**
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Executive Director

Sean Effel  
Associate Director of Operations

Clodagh Drummey  
Associate Director of Programs and Development

Seth Myer  
Production Coordinator

Ellalorraine Greely  
Programming Coordinator

Peter Levine  
Media Production Educator

Ellen Daoust  
Media Arts & Technology Training Coordinator

Cheyenne Harvey  
Community Engagement & Senior Technology Coordinator

Michelle Falcón  
Youth Media Coordinator

Xia Rondeau  
Youth Media Teaching Artist

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Jason Ong  
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**Cambridge News Reporters:** Siobhan Bredin, Tanina Carrabotta, Kristina Kehrer, Beverly Mire, Richard Sheingold, Maurice Wilkey.

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**Scout Perry**
**Anne Pierre**
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Front Desk Assistants

**Consultants**

**Ginny Berkowitz,** Development
**Cindy Houle,** Bookkeeper
**Rob Welsh,** IT Overlord

**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses and nonprofits, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Anyone can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 8, 9 and 96. Anyone can become an Affiliate Member of CCTV and rent equipment or show programming (with a Cambridge resident sponsor) on CCTV’s channels. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
CCTV SPONSORS

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