Help Determine the Future of Community Media in Cambridge!

Imagine for a moment not ever having ridden in a car, or never having used a telephone. Or never having listened to a radio, or watched a sitcom on television. It is really hard to imagine - we have all grown up with many kinds of technology and it is really difficult to think about what life would be like without them.

In some ways, it is hard to imagine what Cambridge would be like without our vibrant community media resources. If you lived in Cambridge twenty-five years ago, and you wanted to see the School Committee meeting, you had to go to the meeting on Tuesday night. If you wanted to see Falcons football, you had to go to the field. For current Cambridge events, there was a show about Cambridge on a Boston UHF channel. And if you wanted to watch independent films, you could go to the Off the Wall Cinema here in Central Square or up the street to the Orson Welles. Alternative news might be available in the Real Paper or the Boston Phoenix.

Fast forward to 2009 – We have the new kid on the block - Cambridge Educational Access, programming Channels 98 and 99 chockfull of school district information, Falcon Sports Weekly, and hours of programming produced by students. On City TV-8, we can watch the City Council meetings from the comfort of our own couch. And of course, Cambridge Community Television, hosting Amy Goodman’s Democracy Now!, independent documentaries from Free Speech TV, and thousands of hours of programming produced by and for the community. But these are NOT resources that can be taken for granted. We are here as a result of national and state regulation and legislation, as a result of rulings that mandate cable licensing, and as a result of a progressive city management that understands and supports the need for LOCAL, CITIZEN-FOCUSED media. If the laws change, if the regulatory environment shifts, if the City no longer sees the value in locally produced, non-commercial media, these vibrant community media resources could go away.

Fortunately, we are currently facing an important opportunity to protect these resources – and this is where we need each of you to be involved: the City of Cambridge is beginning to renegotiate its cable license with our cable provider, Comcast. As part of the process, there will be a series of focus groups in early October to hear from you – those who live here, work here, and love Cambridge. The City will use the data from these focus groups, your input and suggestions, to craft a responsive and comprehensive cable license for the next ten years.

You can learn more about the process, and sign up for a focus group, at cctvcambridge.org/cablelicense. If you’ve missed the focus groups, there is also a link to an online survey that you can fill out until the end of October.

Your input will help determine the future of community media in Cambridge! Please join us to ensure the continued viability and vitality of these critical media resources.

Susan Fleischmann
Welcome New Members

Michael Andelman, Billy Andre, Seble Argaw, Elizabeth Arias, Elizabeth Biegansky, Siobhan Bredin, Edie Bresler, Chris Carino, Van Chiyoda, Cici Clark, Stanley Clervil, Leevonn Cloud, Andrew Cox, Ashley Cox, Christina Crouch, Troy DaCosta, David Daly, Donna DeGuglielmo, Marc Dumerant, Charles Eastridge, Patricia Eynon, Michael Fogelberg, Jennifer Fuchel, Saimphar Gagerie, Lo Galluccio, Bethlihem Gebremedhin, Jacob Greenberg, Matthew Greif, Richard Hawke, Gillian Hawley, Will Henry, Christopher Hope, Hal Hutchinson, DaShawn Johnson, Tara Jones, Marc Joseph, Frances Julian, Teodros Kiros, Amber Knowlton, Austin Marks, Malena Mayorga, Iona-Xiaolu McClellan, Bryan McKeon, Leroy McLaurin, Miguel Mendez, Michel-Le Meranda, Michael Michalski, Carolyn Mugar, Susan Ojukwu, Anais Cordova Paez, Jonathan Pan, Christopher Pierre, Roy Ray, Emily Renna, Emily Rockwood, Karina Rodriguez, Brian Sanchez Romero, Brooke Rosner, Brian Rossini, Shadiah Sigala, Duane Silva, Janet Sullivan, Rachel Sullivan, Branden Toussaint, Ana Traynin, Jennifer Venezia, Alex Vilma, Rochelle Waite, Beth Walsh-Bolstad, Sheli Wortis, Isaac Yablo

Event Coverage: Getting Your Organization’s Event on CCTV

A few tips to getting your event on CCTV’s channels:

1. Apply at least 2 weeks in advance! This gives us enough time to look over the application and provide you with the best coverage.
2. Answer all application questions in as much detail as possible. Yes, we need to know where the event is and what time it takes place! We also need to know other details, like if you have a sound system or plan to use microphones or project media. Answering all questions helps us help you.
3. CCTV is not a news outlet with the capacity to cover every event. We at a community media center and our goal is to provide members with the tools they need to create their own media. If you’d like to see more of your organization’s events on TV please consider becoming an Organizational Member and one of your staff members can learn to make media for your organization to show on CCTV.
4. Your event IS NOT eligible for free video coverage if:
   - The event is commercial in nature or intended to make a profit
   - The event does not have an audience in Cambridge.
   - The event is already receiving coverage from other media operations.

Using these tips will help us provide your organization with great TV programming. Visit cctvcambridge.org/coverage to see if your organization qualifies. If you have any questions or want to apply, please contact me at elisa@cctvcambridge.org

Elisa Kreisin,
**Quentin James** has been involved at CCTV for about two and a half years, and since joining, he has been quite active, producing a number of comedy pieces that have aired on CCTV. One video, *The Quiet Generation*, also took home an award in the national Alliance for Community Media’s Hometown Video Festival in 2008. We met recently and discussed the process he goes through to produce his work here.

*Nilagia McCoy, CCTV Membership Coordinator*

**NM: How did you first get involved at CCTV?**
**QJ:** I started out as a cablecast intern. I had moved to Cambridge a few months before that, and I was just walking by and thought I would check it out. I was interested in being able to take advantage of the classes that were offered.

**NM: It looks like you’ve been pretty involved with a lot of shoots here since then.**
**QJ:** I’ve worked on about 5-6 projects of my own, and I have been involved in a handful of Bandwidth shoots, as well as the Project Documentary project *The Dames* about Boston roller derby.

**NM: And most of your own productions here have been comedy?**
**QJ:** Well, I try! The shows are funny to us, I don’t know if they’re always funny to other people (laughs) but I try to at least keep it interesting.

**NM: Can you tell me about the process that you go through to make your videos? For instance, how do you find crew and actors?**
**QJ:** My buddy Zach Martin and I write everything. Then I bring in people who I can pool resources with and fill in the rest of the needs, like lighting and editing. CCTV has been great for that. When I started out, it was just me and Zach filming ourselves, but now we use actors -- I actually have some friends who are actors, so that helps.

**NM: What are your influences on your projects?**
**QJ:** Comically, a lot of stand-up comedians, like Lenny Bruce, George Carlin, Richard Pryor. Also Monty Python, Kids in the Hall. Stylistically, Jim Jarmusch.

**NM: So what’s next?**
**QJ:** Right now, I’m working on finishing up a short, and I’m also working on my sketch comedy show, *The Quiet Generation*. The first episode has already been on CCTV, and now I want to piece together some more episodes.

**NM: What do you do when you’re not at CCTV?**
**QJ:** I perform at ImprovBoston, across the street, and I teach English at Suffolk University.

**NM: What do you like most about CCTV?**
**QJ:** It’s hard to pinpoint one thing. The people here are so unique and eclectic. Also, I enjoy seeing a project though to the end – it’s a challenge, the process of turning an idea in your head into a final project, and figuring out how it’s all going to work – which makes it very rewarding too.
Once Again, It’s October
The fall is the busiest season for the operations and production department as Cambridge wakes up from its lazy summer vacation. Students, professors and professionals trample down our doors for classes, equipment and air-time at such a frequency we have to make deliberate time to go outside and enjoy the cooling fall air.

Happening this quarter are all the most exciting programs and events offered at CCTV, many of which serve some of the most interesting parts of Cambridge each year. Here is what is going on:

Local Elections
This is an election year in Cambridge and each election year CCTV works to inform our community of the choices they have between city councilors and school committee members, as well as attempt to explain how Cambridge counts its votes (not such a simple task).

We have recorded several candidate forums for various organizations in Cambridge and you can expect to see these events on television for the rest of our election season. We have other dates on our books to record even more. CCTV also produces our own candidate spots so that our viewers can learn about candidate platforms on demand on our website. Visit our candidate section at: http://www.cctvcambridge.org/candidates

Budgeting and Capitalizing
This year, CCTV is faced with twice as many tasks in planning the spending of our organization.

The first and most normal task is the development of our annual capital budget. This is basically a blueprint for how CCTV intends to spend a portion of the capital grant that was given to CCTV by our cable company in 1999. This usually involves replacing old equipment, expanding technology areas, and visioning what possible new technology can increase the capacity of CCTV to serve our community. This is no small task and takes a crack team of experts made up of board, staff and members to complete.

This year we have the added task of proposing a 10-year capital plan as part of the cable license renewal process between the City and Comcast. Yes, that’s right, we are at the end of our ten year capital grant and we are ready to negotiate another ten year grant in this year’s license renewal. Our good work now will determine, in part, how CCTV spends monies for each of the next ten years. This is especially challenging since we have no idea how the technology arena will develop in a decade - who knew that even 5 years ago there would be iPhones, Android tablets, blogs, podcasts, and crazy robots that search the internet for you?

Enjoy the Fall with Us!
It’s just the fall that we find ourselves so busy. The snowy winter seasons are often filled with member productions, the spring is overflowing with events, the summer is packed with important conferences and organizational work, but the fall is important on so many levels. Be sure to swing by here and check in on the conversations and planning sessions that are going on in the evening, and if you have any input you would like to contribute, please just drop us a line or give us a quick phone call.

The Production Department is committed to facilitating media production for community members and community organizations. We provide valuable services for our city’s residents and groups to help bring their events and messages to the public and greatly supports each of their individual missions. It would not be possible for us to do the work we do, or especially to do it well, without the help of our members and volunteers. Without people like you, lots of these community events and productions would not get their time on the big screen and go unnoticed by viewers at home. If you are interested in helping out with any of these shoots, just give me a call or drop me an email. Contact Sean at 617.661.6900 or sean@cctvcambridge.org.

World AIDS Day: December 9, 2008
On this day CCTV will stop all programming to run a continuous list of those lost and affected by HIV/AIDS. You will have the opportunity to call and add names to the list. Each hour on the hour we will cablecast a memorial dance performance choreographed by local members of the Dance Complex.

Sean Effel
Contracts

Congratulations to the following CCTV producers for starting and finishing their community television productions!

Below is a list of CCTV members who are currently working on or have finished programs in the past three months.

* indicates completed

### Member Certification Productions

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Afrah Farah</td>
<td>Somaliland *</td>
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<tr>
<td>Nancy Bonilla</td>
<td>Own Project</td>
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<tr>
<td>Kendall Taggart</td>
<td>Defining Equality: The Marriage Debate</td>
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<tr>
<td>Sam Royal</td>
<td>Check</td>
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<tr>
<td>Kari Jaick</td>
<td>Flight 1747</td>
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<tr>
<td>Uche Ikpa</td>
<td>The Friendly Atmosphere in Cambridge</td>
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<tr>
<td>Christopher Pierre</td>
<td>Photography 101 *</td>
</tr>
<tr>
<td>Jason McGarva</td>
<td>Dating Tips for Singles</td>
</tr>
<tr>
<td>Charles Eastridge</td>
<td>Certification</td>
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<tr>
<td>Monika Fimpel</td>
<td>Bridget’s Healing Journey</td>
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<tr>
<td>Malena Mayorga</td>
<td>Undetermined</td>
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<tr>
<td>Elizabeth Kanze</td>
<td>Laura’s Story</td>
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<tr>
<td>Ginger Dawn Dungan</td>
<td>Kaspar’s Kapers</td>
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<tr>
<td>Jennifer Venezia</td>
<td>Oma Turns 90</td>
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### Member Single Productions

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Danielle Connor</td>
<td>Voices of Homelessness</td>
</tr>
<tr>
<td>Emily Hennessy</td>
<td>Women in Comedy Kickoff</td>
</tr>
<tr>
<td>David Rafkind</td>
<td>Shared Choreographer’s Concert: May 2009</td>
</tr>
<tr>
<td>Lindsey Collins</td>
<td>Basic Training: An Evening of Art, Music and Poetry</td>
</tr>
<tr>
<td>Tanya Powers</td>
<td>Offshore</td>
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<tr>
<td>Susan Fleischmann</td>
<td>Prince Hall Memorial</td>
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<tr>
<td>Rebecca Yadegar</td>
<td>State of Journalism</td>
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<tr>
<td>Ricardo Melo</td>
<td>Sketch Comedy Show *</td>
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<tr>
<td>Anjell Bejanian</td>
<td>Party for Ms. Shepard</td>
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<tr>
<td>Clyde Hicks</td>
<td>Sports Clyde</td>
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<tr>
<td>Faisal Jalal</td>
<td>Bangladeshi Festival</td>
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<tr>
<td>Senethra Anderson</td>
<td>Journalism Job</td>
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<tr>
<td>Nilagia McCoy</td>
<td>2009 Backyard BBQ Promo*</td>
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<tr>
<td>E.W. Steptoe</td>
<td>Untitled</td>
</tr>
<tr>
<td>John Melzer</td>
<td>4th of July</td>
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<tr>
<td>Quentin James</td>
<td>Butt Plug</td>
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<tr>
<td>D.L. Polonsky</td>
<td>12:54: Half a Dozen of the Other 2</td>
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### Member Series Productions

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<th>Name</th>
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<tbody>
<tr>
<td>Denez McAdoo</td>
<td>NeighborMedia</td>
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<tr>
<td>Elizabeth Kanze</td>
<td>NeighborMedia *</td>
</tr>
<tr>
<td>Michael Koran</td>
<td>Aha</td>
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<tr>
<td>Bijoyeta Das</td>
<td>Neighbors media</td>
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<tr>
<td>Terrence Rothman</td>
<td>What We Should Know</td>
</tr>
<tr>
<td>Joanna Herlihy</td>
<td>Other Voices</td>
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<tr>
<td>Siobhan Bredin</td>
<td>Neighbors media</td>
</tr>
<tr>
<td>Tony Cabral</td>
<td>How to Draw Manga</td>
</tr>
<tr>
<td>Christopher Pierre</td>
<td>The New &quot;Dating Show&quot;</td>
</tr>
<tr>
<td>Amy Mertl</td>
<td>Drive by Gallery</td>
</tr>
<tr>
<td>Cynthia Chaves</td>
<td>NeighborMedia</td>
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<tr>
<td>Karin Koch</td>
<td>Vida Latina</td>
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<tr>
<td>Renato Rodriguez</td>
<td>Cambridge Shorts</td>
</tr>
</tbody>
</table>

### CCTV Productions

State Budget Crisis Briefing *, Our Town: Mid-Cambridge *, SMI 2009 *, Dance for World Community Day Event*, Candidate Day 2009 *

Thanks to all the production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage; their generosity is greatly appreciated.

CONTACT: Sean 617.661.6900 x111 or sean@cctvcambridge.org

Oct/Nov/Dec 2009 CCTV Open Studio
CambridgeShorts!
Cambridge Shorts! is a production group hosted by Cambridge Community Television to produce short-form documentaries featuring Cambridge businesses and organizations. We are looking to produce content on the arts, culture, history and people of the city of Cambridge.

If you are interested in participating please give us a call at 617.661.6900 x122 or contact Renato at renato@cctvcambridge.org. Our first meeting will be Tuesday October 6th, 2009 from 6:30PM to 8:00PM.

Viewer Feedback:
Do you love the programs seen on CCTV’s channels, perhaps you dislike them, or maybe you don’t comprehend some of them. CCTV wants to know what you think about the programs that we feature on your community cable channels.

Please give us a call 617.661.6900 x122, or send us an e-mail at Renato@cctvcambridge.org. And don’t forget, we print a program guide each month, and would be happy to mail one to your home - just call the front desk at 617.661.6900 and ask to receive the monthly program schedule. Thanks for watching.

Cambridge Community Radio
Cambridge Community Radio or CCR, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary, storytelling, and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

BeLive
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CCTV’s live, call-in program continues to flourish.

Tune into Channel 9 from 4:30-9PM Sunday through Thursday and 4-6PM on Fridays for live television programs produced by and for the Cambridge community.

BeLive programs repeat 11:30pm-4:00am Sunday through Thursday and 11:30pm to 1:30am on Friday.

CCTV has a few openings for new programs, so be sure to contact me if you’re interested.

BeLive: Hot Jane
(1st Monday of the month at 8pm on Channel 9)
Live sketch comedy hosted by Ricardo Melo.

Series

The Thinking and Living of Christ, Original Christians
(Tuesday at 10AM & Thursday at 11PM on Channel 22)
Tune in to this program for round table discussions about Christianity and the message of Jesus Christ.

S.P.I.C.E. Life
(Sunday at 10PM & Friday at 1PM on Channel 22)
Pentecostal Tabernacle Church presents Sunday service with Bishop Brian C. Greene.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22. Visit www.cctvcambridge.org, or contact Renato for more information about CCTV programming.
SMI 2009
CCTV’s Summer Media Institute, or SMI, is a six-week program designed to teach Cambridge teens media making and career readiness skills, as they work as media artists to create media about their community. Each summer, teens in the program learn the art of media production, gaining storytelling, camera, editing, lighting and audio skills. As youth develop media skills, they create a variety of media projects, often focused on their role and relationship to the broader community.

This summer, 27 Cambridge teens participated in the SMI. Demetrius Brooks, Stanley Clervil, Erica Cho, Andy Cox, Aidan Dunbar, Betty Gebremedhin, Jack Greenberg, Henry Hayes, Jonathan Kramer Roach, Agu Medina Hardina, Matthew Rajcok, Karina Rodriguez, Xia Rondeau, Emily Ronna and Josh Washington Smith participated in the Beginner Group. Eight students participated in the Advanced Group: Ben Cox, Calvin Doiron, Erik Madsen Bond, Will McCreight, Ricardo Melo, Isabel Schooler, Rose Schutzberg, Andu Wondafrash. Three additional students, Alex Ayabe, Max Lewontin, and Julie Pan took on special roles, working on independent projects and producing media with organizations like the Central Square Theater and Cambridge Department of Public Works. SMI staffers Shaun Clarke, Mario Davila, J.P. Discisco, Elisa Kreisinger, Dacia Kornechuk, and Mary Kate Pedro led creative and technical workshops, view and critique sessions, and helped participants with all aspects of production.

On Thursday, August 13, teens involved in CCTV’s SMI and the Underground Railway Theater’s Youth Underground program worked together to host a community performance and screening at the Central Square Theater. At 6PM, Youth Underground performed Swords into Ploughshares and facilitated a community discussion about turf war violence in the City. At 7:30, the Summer Media Institute showcased the media produced this summer to an audience packed with more than 120 people!

SYPP
CCTV is getting ready to kick off our School Year Production Program, or SYPP. The SYPP is an after school program focused on teaching teens media production and job skills after the conclusion of the SMI. SYPP participants work independently and in groups to create a variety of media projects, exploring community issues and resources.

We are currently working with Cambridge Community Services CityLinks Program and the Cambridge Housing Authority’s Workforce Program to recruit participants for the SYPP. This year, like the SMI, the SYPP will offer opportunities for newcomers and returning students. J.P. Discisco and Mario Davila will work together to staff the Beginner Group. Elisa Kreisinger will oversee the work of our returning students!

Thank you to our supporters!
The Youth Media Program would not be possible without the support of the following generous organizations:
Cambridge Community Foundation, Cambridge Community Services, Cambridge Housing Authority, Cambridge Savings Charitable Foundation, Clipper Ship Foundation, Charles Stark Draper Laboratory
Massachusetts Cultural Council’s YouthReach Initiative, Mayor’s Summer Youth Employment Program, Mayor’s Summer Work and Learning Program

CONTACT: Jean-Paul DiScisco 617.661.6900 or jp@cctvcambridge.org
CONTACT: Clodagh Rule 617.661.6900 x117 or clodagh@cctvcambridge.org
CONTACT: Elisa Kreisinger 17.661.6900 x117 or elisa@cctvcambridge.org
Production Groups @ CCTV

Production groups are teams of individuals who produce media based on their interests. Groups have ranged from political issues to monster movies, and the level of skill in the group depends on who is participating. In CCTV facilitated groups, it is the CCTV staff member(s) responsibility to lead the team through the production process. If you have taken some classes at CCTV and want a way to exercise your skills, or if you are interested in a particular topic, then one of the following groups may be right for you.

Field Production: Cambridge Event Coverage
CCTV covers the events of local non-profit organizations who are either Organizational Members of the station or are not represented on our channels. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen.
If you are interested in covering local events, please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org.

Documentary Production: Cambridge Shorts
This production group will produce short documentaries about all-things Cambridge! Profiling Cambridge people, places and things, this group will allow members to sharpen their production skills while working on a diverse group of topics in and around Cambridge.
If you would like to join this production group, please contact Renato Rodriguez 617-661-6900 X122, or renato@cctvcambridge.org.

Local Restaurant Profiles: Cambridge Bites!
Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!
Please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org for meeting schedule.

Beginning Studio: Easy Access
CCTV's Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.
If you would like to crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.
Upcoming East Access dates: Monday October 27, November 23 and December 21

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV's Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.
If you would like to crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.
**Cambridge Community Television’s**

**Training Program**

**Orientation**
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

**Orientation Dates/Times:**
- Thurs, October 3   6:30pm – 8:30pm
- Tues, November 3   6:30pm – 8:30pm
- Wed, December 2    6:30pm – 8:30pm

**Instructors Wanted**
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call J.P. DiSciscio at 617.661.6900 X128, or jp@cctvcambridge.org.

**Pitch Sessions**
Each month, CCTV will hold a Pitch Session; this will be a networking opportunity for both members who would like to present new project ideas and find crew for their project, as well as those looking for projects on which to crew. If you want to attend a upcoming Pitch Session, or have questions, email nilagia@cctvcambridge.org.

Next Pitch Session:
- Mon November 16  6:00pm-7:00pm

**Open Screenings**
Already have a work in progress or just finished a project? The Open Screening is an opportunity for CCTV producers to screen their work to a crowd and receive feedback. This is a "view and critique" group so please plan to bring 5 minutes of your work-in-progress or a finished piece on DVD. Constructive technical and aesthetic feedback will be given to producers to improve their skills and create better programming. If you want to attend the Open Screening, email elisa@cctvcambridge.org.

Next Open Screening:
- Mon November 16  7:00pm-9:00pm

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**Registration Procedures**
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be cancelled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**Cancellations & Waiting Lists**
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those cancelling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

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<thead>
<tr>
<th><strong>Computers for Seniors</strong></th>
<th><strong>FREE</strong></th>
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<tbody>
<tr>
<td>MONDAYS from 10am-12pm</td>
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<tr>
<td>These drop-in hours provide senior citizens with one-on-one instruction. Open to all Members!</td>
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<tr>
<th><strong>Tutorial for Non-English Speakers</strong></th>
<th><strong>FREE</strong></th>
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<tr>
<td>WEDNESDAYS from 12pm-3pm</td>
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<tr>
<td>These drop-in hours primarily help Spanish-speakers overcome linguistic barriers in learning computer technologies by providing instruction in Spanish</td>
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<tr>
<th><strong>Media Lab</strong></th>
<th><strong>FREE</strong></th>
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<tr>
<td>THURSDAYS from 3pm-6pm</td>
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<tr>
<td>For Access Members curious about, but intimidated by new technology. These hours are designed for members ready to make the next step to produce media for CCTV’s television channels or website</td>
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<tr>
<th><strong>Edit Help</strong></th>
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<tbody>
<tr>
<td>THURSDAYS from 6pm-9pm</td>
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<tr>
<td>CCTV Access Members with Production Contracts who have completed an Edit 1 level course can receive editing help from Interns</td>
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<tr>
<th><strong>Web Media Help</strong></th>
<th><strong>FREE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>FRIDAYS from 3pm-6pm</td>
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<tr>
<td>CCTV Access Members with Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctvcambridge.org or other social web applications</td>
<td></td>
</tr>
</tbody>
</table>
**Documentary Production: Zip Docs - 021XX**  
No pre-requisite  
| 6 SESSIONS: TUES & THUR  | October 13, 15, 20, 22, 27 & 29 | 6:00pm-9:00pm  
| 6 SESSIONS: TUES & THUR  | December 1, 3, 8, 10, 15, & 17 | 6:00pm-9:00pm  

Learn how to produce a documentary by working as part of a documentary team with your classmates. The documentary produced in this class will be featured on CCTV’s Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.

**Beginning Studio Production - Primetime!**  
No pre-requisite  
| 4 Sessions: WED October 28, November 4, 11, & 18 | 6:00pm-9:00pm  

Gain Studio Camera, Floor Director, and VTR Operator certification through actual experience planning and shooting a show in CCTV’s Big Studio. This class will certify Access Members to use CCTV’s Big Studio.

**Web Video Production**  
Pre-requisite: Must be comfortable working in Mac OSX  
| 3 SESSIONS: MON Nov 30, TUES DEC 1 & WED DEC 2 | 6:00pm-9:00 pm  

Want to learn a quick and easy way to record, edit and upload video to the web? Sign up for this 3-session course to get started! In this seminar, you will learn the tools, tips and tricks needed to create your own short videos and distribute them using websites such as YouTube, Vimeo, blip.tv and our own online social network at cctvcambridge.org.

**Radio Journalism**  
No pre-requisite  
| 4 SESSIONS: MON October 26, NOVEMBER 2, 9 & 16 | 6:00pm-9:00 pm  

This class will give you a broad introduction to radio journalism, journalism in general, and cover a few techniques to use while hosting a live radio show, as well as recording vox pops and a short news radio piece. You will learn to use the Marantz PMD660 recorder, and learn very basic editing of your audio pieces. Note: There will be out of class work required in order to keep up with this class.

**Producing**  
No pre-requisite.  
| THUR November 12 | 6:00pm-7:00pm  

Students will learn how to plan and organize a video project. Learn about assembling a crew and schedule for shooting, and how to use CCTV resources to make it all happen.

**Narrative Production Workshop**  
No pre-requisite  

PLEASE CALL TO GET ON THE WAITLIST
This course will be focused on students developing ideas/concepts into concrete, short films over the course of six, three-hour sessions. Through film viewings, writing exercises, group discussions, and in-class production assignments, you’ll learn how to properly plan, shoot, and edit a three-minute narrative short film. Each student will complete his/her own short film by the end of the course. Due to the time consuming nature of the filmmaking process, this course requires additional time outside of class to write, shoot, and edit projects. This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.
**Production Seminars**

<table>
<thead>
<tr>
<th>Field Camera I</th>
<th>$15</th>
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<tbody>
<tr>
<td><strong>No pre-requisite</strong></td>
<td></td>
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<tr>
<td><strong>MON</strong> October 19</td>
<td>6:00pm-9:00pm</td>
</tr>
<tr>
<td><strong>THUR</strong> November 5</td>
<td>6:00pm-9:00pm</td>
</tr>
<tr>
<td><strong>SUN</strong> December 13</td>
<td>6:00pm-9:00pm</td>
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<tr>
<td>This class will cover the basic functions of miniDV camcorders, including the Panasonic DVX100B, Sony VX-2000 and Canon Optura. Learn basic safety and handling procedures through hands-on practice with these camcorders. This class will certify Access Members to check out CCTV camcorders.</td>
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<thead>
<tr>
<th>Field Audio &amp; Lighting</th>
<th>$30</th>
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<tr>
<td><strong>No pre-requisite</strong></td>
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<tr>
<td><strong>2 SESSIONS:</strong> THUR November 12 &amp; 19</td>
<td>6:00pm-9:00pm</td>
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<tr>
<td>Session #1 is an introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques. Session #2 will contain an interactive demonstration of the role of lighting in TV production, and basic lighting concepts &amp; techniques.</td>
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<thead>
<tr>
<th>You Talking to Me?: Perfecting The On-Air Interview</th>
<th>$25</th>
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<tbody>
<tr>
<td><strong>No pre-requisite</strong></td>
<td></td>
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<tr>
<td><strong>2 SESSIONS:</strong> MON Nov 16 &amp; Tues 17</td>
<td>6:00pm-8:00pm</td>
</tr>
<tr>
<td>This course will cover the fundamentals of research and preparation for conducting professional, concise and effective subject interviews and monologues for television and print media. Curriculum includes: Interview types, environment &amp; layout, equipment, guest selection, pre-interview prep, controlling the interview, and more. Video and audio interview clips will be reviewed for comparison and discussion. Course members will conduct mock interviews and monologues during final class.</td>
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**Internet & Graphics Seminars**

<table>
<thead>
<tr>
<th>Introduction to Mac OSX</th>
<th>$30</th>
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<tbody>
<tr>
<td><strong>No Pre-requisite</strong></td>
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<tr>
<td><strong>2 SESSIONS:</strong> TUES October 6 &amp; 13</td>
<td>6:00pm-9:00pm</td>
</tr>
<tr>
<td><strong>2 Sessions:</strong> SUN Dec 6 &amp; 13</td>
<td>6:00pm-9:00pm</td>
</tr>
<tr>
<td>Are you comfortable using Macs? You will need to be if you want to use CCTV's computer lab or edit suites! This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.</td>
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<table>
<thead>
<tr>
<th>Introduction to Dreamweaver/HTML</th>
<th>$45</th>
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<tbody>
<tr>
<td><strong>Pre-requisite:</strong> Mac OSX proficiency</td>
<td></td>
</tr>
<tr>
<td><strong>3 SESSIONS:</strong> SUN November 8, 15 &amp; 22</td>
<td>6:00pm-9:00pm</td>
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<tr>
<td>In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.</td>
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</table>

<table>
<thead>
<tr>
<th>Introduction to Web Media</th>
<th>$15</th>
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</thead>
<tbody>
<tr>
<td><strong>No Pre-requisite</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WED</strong> November 4</td>
<td>6:00pm-9:00pm</td>
</tr>
<tr>
<td>Are you curious about Facebook, YouTube or Twitter and want to learn more? Then come to this one-session primer on Web 2.0 and online social media. This class will teach you how to create and share media online using some of the web’s most popular online social tools.</td>
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</table>
# Post Production Seminars

## Edit I: Beginning Final Cut Pro

Pre-requisite: Mac OSX proficiency

### Sessions:
- October 7, 14 & 21  
- November 9, 10 & 11  
- December 7, 8 & 9  

6:00pm-9:00pm

Edit I introduces students to the theory and tools of video editing. Session 1 introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from feature films to commercials. See how editors compose, manipulate, arrange, and layer images and sounds for powerful effect. Sessions 2 and 3 are spent exploring Apple's professional grade video editing software, Final Cut Pro. Students will learn about the digital editing process, from capturing footage to printing the final product back to tape, and all the steps in between. This class will certify Access Members to use CCTV edit suites.

### Cost:
$45

## Edit I: iMovie

No Pre-requisite

### Sessions:
December 14 & 15  

6:00pm-9:00pm

Hands-on training in DV video editing using a Macintosh computer and one of the easiest video editing programs around! A great choice for beginning video editors! This class will certify Access Members to use CCTV edit suites.

### Cost:
$30

## Digital Distribution: iDVD & YouTube

Pre-requisite: Edit I: Beginning Final Cut Pro

WED  
December 16  

6:00pm-9:00pm

What do you do when you are finished editing your program? This seminar will cover two popular digital distribution formats: DVDs and the internet, by exploring the user-friendly program iDVD and the global audience of YouTube.

### Cost:
$15

## Motion 3.0

Pre-requisite: Edit I: Beginning Final Cut Pro

PLEASE CALL TO GET ON THE WAITLIST.

The real-time engine in Motion 3, a component of Apple's Final Cut Studio 2, gives motion graphics designers the freedom to continually experiment and adjust while they work. Along with teaching the fundamentals, this class will look at Motion 3's new 3D tools and demonstrate the use of behaviors to create organic movement in particle systems and camera moves. Effective integration with the other Final Cut Studio applications will also be discussed.

### Cost:
$45

## Chroma Keying Seminar

Pre-requisite: Edit I: Beginning Final Cut Pro

### Sessions:
TUES OCT 27 & NOV 3  

6:00pm-9:00pm

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma keyed scenes by the end of this class. The sky is an option, but not the limit!

### Cost:
$30

## Soundtrack Pro

Pre-requisite: Edit I: Beginning Final Cut Pro

### Sessions:
SUN OCTOBER 18 & 25  

6:00PM-9:00PM

Soundtrack Pro is a music composing and audio editing application that is part of the Final Cut Studio suite. Learn how to professionally master the sound of your next production, and incorporate new music to take your project to the next level.

### Cost:
$30

## CopyRIGHTS: Legally using copyrighted material in your video work

Pre-requisite:

WED  
DECEMBER 9  

6:00PM-9:00PM

Video makers often feel that US copyright laws infringe upon their creative freedom. In this three-hour workshop, we'll explore the legalities of using copyrighted material, brainstorm ways to implement a fair use of copyrighted material in your own work, and look at the works of other artists who have successfully done the same.

### Cost:
$15
Meet the Streets

“You are invited to meet the streets. Please welcome the stars of the overpasses you bike down, the alleys you drive by, or the sidewalks you stroll on. Meet the Streets is a photography show capturing the human images artists have put up throughout New York, LA, and Boston. It’s a simple question of what is a person. Do these images relate to us? Do we feel more comfortable recognizing someone in the same spot every day, even if that person is a sticker? What are the designers trying to tell us?

“I’m fascinated by the question of what is natural in an urban environment. There are no lines in nature, but most of the things people make are made up of them. Is this natural? Are we? Why do we think linearly? To me, the intersection of human regulations like buildings and mailboxes, street art, and the process of weathering and covering that happens to these images on display recreates nature in an urban environment.”

Meet the Streets by Ian McClellan
› Nov 1 - Dec 13

Recent Work from Fermata Arts
› thru Oct 30

Recent Work by Ellen Grabiner
› Dec 14 - Jan 24

Cambridge artists, especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

Contact:
Susan Fleischmann
617.661.6900 x 127
Welcome!

To J.P. DiSciscio – Access and Youth Media Coordinator

Jean-Paul (J.P. to friends and family) has a B.A. in Film Production. He was born in Waltham, Massachusetts. At the age of seven, after seeing Jaws for the first time, he abandoned his dreams of becoming a dentist to pursue a career in filmmaking.

At CCTV, J.P. develops and maintains the curriculum and class materials for the Youth Media Program and the Member Training Program. He is an enthusiastic member of the CCTV team, committed to the education of the Cambridge Community in Media Arts so that they may produce quality, meaningful work.

He is a professional filmmaker and photographer, whose work has screened nationally and internationally at film festivals such as The One Reel Festival in Seattle and The Tromadance Film Festival in Utah. From 2007-2009, J.P. worked for Raw Art Works, a nonprofit youth arts organization in Lynn, Massachusetts, where he taught high school students filmmaking.

When he’s not at CCTV, you can find him feverishly writing a screenplay, or haplessly wandering through the city equipped with a Polaroid camera.

and Goodbye

to Shaun Clarke, who has left CCTV (at least for the moment) to pursue a Masters in Fine Arts at Emerson College. Shaun has been involved at CCTV since he was a young lad - CCTV lore is fuzzy on the exact year when he first came through our doors; some say he was eleven years old, others insist that he was seen peering through the windows while still in diapers. Nevertheless, he has been a presence here as a participant in CCTV’s youth program, then a staff member of the Summer Media Institute, and he finally joined the staff in 2007 after graduating from the Tisch School at New York University. CCTV’s training program has become more production-based during Shaun’s tenure, and the youth program has increased exponentially. Shaun advocated for staff-facilitated production groups to augment the training program, and has shared his personal time and energy helping teens and adults create high quality programming.

Shaun will no doubt still be around, teaching classes and working on productions - we sincerely appreciate his dedication to CCTV and the Cambridge community.
Easy and Accessible...
CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio. First time producers are ESPECIALLY encouraged to apply!

It was a quiet summer for the Easy Access program, but this Fall brings a kick start thanks to new intern Megan Shoare.

Megan will serve as a host and co producer for Easy Access shoots. She will help with outreach to local organizations as well as brainstorming for possible program topics. Stay tuned for her great ideas...

And the beat goes on...
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:
-**The Needy Visions** – One viewer wrote, “its (sic) like an episode of the happy days mixed with early mtv.” Right on!
-**Lindsay Clark** – Her voice was so saccharine our studio walls were coated with sugar.

Other CCTV Studio Productions...
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including the programs below:

-**-Primestime Studio Class Shoot** with Addis Ketema TV, kickboxing instructor Amy Crabtree and musicians G-Smooth and Jerome Higgins
-**-Offshore** – Tanya Powers produced and directed a musical performance by the band Offshore

Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Marissa Acosta

**CONTACT:** Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
CCTV NeighborMedia Program Now Accepting Applications!

CCTV is accepting applications to our NeighborMedia program (www.neighbormedia.org), where we provide the training and you provide the stories!

What Is NeighborMedia?
CCTV’s NeighborMedia program is designed to help people in Cambridge tell stories that matter to their community. We provide the tools and training; you provide the content!

Who Is This For?
NeighborMedia is perfect for Cambridge residents who are already involved in the community in some way. The program provides ways for residents to take action on local issues through media.

We Provide . . .
• A Flip Mino video camera during your time in the program
• A free one-year Access membership at CCTV
• One-on-one support
• Comprehensive training and access to a wide variety of media production equipment
• A community of media-makers with whom to share ideas and feedback
• A citywide and a global audience online for your work!

So You Can . . .
• Receive Media Training - gain skills to tell your own stories about your neighborhood
• Make Media - using our equipment or equipment you might already have
• Support Your Community - collaborate with other residents in Cambridge

How to Apply
Download an Application (cctvcambridge.org/neighbormedia_application) and join our NeighborMedia program today!

Colin Rhinesmith

Interested in participating in CCTV’s Backyard BBQ on September 17th? There are a few ways that you can get involved: by becoming a fiscal Sponsor, donating goods or services to our Silent Auction, donating food to the event, or purchasing a ticket. BBQ Sponsors and Donors receive acknowledgement in several ways, including recognition on all event invitations, programs, and in a special thank you published by the Cambridge Chronicle. Sponsorship Packages combine the same recognition with special television and web advertising opportunities. Benefits include the production of a 30-second video acknowledging your generosity shown on CCTV’s three cable channels.

If you are interested in participating in this year’s BBQ, please contact Clodagh at (617) 661 6900 or clodagh@cctvcambridge.org.

• Thank you to Cambridge Savings Charitable Foundation for stepping in as BBQ lead sponsor for the fifth consecutive year!
• Thank you to this year’s Summer Media Institute (SMI) supporters. The SMI would not be possible without the Mayor’s Summer Youth Employment Program, Summer Work and Learning Program, Cambridge Community Foundation, and workstudy programs at Boston University and Hofstra University—who are all supporting this year’s staff!
• Thank you to the Gant Family Foundation for their support of the Computers for Seniors Program!

Clodagh Rule
Media Lab Thursdays at CCTV

CCTV is excited to announce our new Media Lab hours on Thursdays, 3–6 PM beginning on October 1 in computerCENTRAL.

Media Lab Thursdays are for CCTV Access Members with open Production Contracts interested in learning what the next step will be in their production.

BeLive producers are welcome to drop by to explore ideas to spice up their shows with additional roll in footage or online presentations and distribution techniques. Media Lab Thursdays is designed to act as a stepping stone for any Access Member who has been curious, but intimidated by new technology.

Spotlight on David Rogers

David Rogers has been a CCTV member since 2002. computerCENTRAL intern Kari Jaick recently sat down with David to ask him about how computerCENTRAL has helped him during his time at CCTV.

DR: I use a software program called Adobe Photoshop. Using that has helped me prepare my images in a much more professional standard. The other reason is I come to CCTV is to check my email.

KJ: What kind of images are you working on?

DR: I’m working on graphic design, mostly illustrated artwork. Basically I do graphic arts. I’m using the software programs that CCTV has to offer. It helps me a lot.

KJ: What skills have you learned at CCTV?

DR: I was on a (TV) talk show. I took a refresher course in Photoshop and therefore I’ve learned to do colorations on my pages. And I’ve learned how to enhance my artwork to make it look as real as possible.

Software Support:
- Photoshop CS4
- Dreamweaver CS4
- iMovie
- iDVD
- Toast
- Windows Movie Maker
- Compressor

The popular mentor and teacher Garabed Setrakian will staff these hours. If you have a genuine interest in advancing your technological skills and are ready to make the next step to produce media for CCTV’s television channels or website, then Media Lab Thursdays are for you!

To watch video from this interview, please visit cctvcambridge.org/node/25701

FREE Drop-In Hours
- Sun 4-5:30pm
- Tues 3-6pm

Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours
- Mon, Wed 3-6pm
- Thurs Noon-3PM

Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS
- Mon 10am-Noon
- Wed Noon-3pm

TUTORIAL FOR SPANISH SPEAKERS
- Thurs 3-6pm
- Fri 6-9pm

WEB MEDIA HELP
- Fri 3-6pm

bilingual interns & instructors wanted!

If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

Contact: Colin
617-661-6900 x 126
colin@cctvcambridge.org
Backyard BBQ!

Almost 300 enthusiastic CCTV supporters gathered in CCTV’s backyard on September 17th for the annual Backyard BBQ. The Leading Role Award was presented to Robert Bridgeman, Sue Hyde, and George Metzger; and everyone rocked to the music of Zili Misik. Kelly Thompson Clark, Chris Connaire, Kathleen Darcy, Susan Lapierre, Mary Leno, Nancy O’Brien, Ethelbert Onyeokoro and Rachael Solem were inducted to CCTV’s Honorary Board, and over $20,000 was raised for the Youth Media Program. Heartfelt thanks to our sponsors, donors and volunteers!

Brought to You By
Cambridge Savings Charitable Foundation

Produced By
Comcast Cable Communications
Harvard University

Directed By
Cambridge Trust Company
HMFH Architects Inc.,
Novartis Institutes for Biomedical Research

Co-Starring

Cast
Berk Family, Boston Private Bank & Trust Co., Charles Stark Draper Laboratory, Classic Graphx, Erica Reitmeyer Promotional Products, Forest City Enterprises, Hammond Real Estate, Hong Kong Restaurant, Irving House, Out of Town Ticket Agency, SEA Consultants, University Stationery

Silent Auction Donors

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photos by Matt Landry
Staff

Susan Fleischmann
Executive Director

Sean Effel
Associate Director

Renato Rodriguez
Programming Coordinator

Clodagh Rule
Director of Marketing and Development

Jean-Paul DiScisco
Access Coordinator

Marissa Acosta
Studio/Facilities Coordinator

Colin Rhinesmith
Community Media Coordinator

Nilagia McCoy
Membership, Outreach & Promotions Coordinator

Elisa Kreisinger
Production Facilitator

Cynthia Bauman
Bookkeeper

Ginny Berkowitz
John Donovan
Alyssa Frankel
Jason Ong
Rob Welsh
Consultants

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Elizabeth Kanze MAC Representative
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Bandwidth: Matt Mitchell, David Sibel
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computerCENTRAL: Chris Carino, Gina Cobin, Lindsay Collins Sudbury, Erin Gray, Karen Koch, Adam Pearlman, Garabed Setrakian, Beth Walsh-Bolstad
Easy Access: Megan Shoare
Edit: Garabed Setrakian
Membership: Leslie Adams
Production: Ana Traynin, Will Henry, Jr.
Programming: Gillian Hawley, Matt Mitchell
Studio/Facilities: Tony Cabral
Special Projects: Mya Davis, Lauren Erwin, Jehanne Junguener, Rock Louis, Amy Mertl, Marcel Rizzo

About CCTV

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

Oct/Nov/Dec 2009 CCTV Open Studio 19


**CCTV SPONSORS**

**WEB WEAVER ($750+)**
Cambridge Chronicle
Comcast Cable
Intercontinental Management Corp.

**VISION SPONSORS ($500-750)**
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Mayor's Summer Youth Program
Office of Workforce Development:
Summer Work & Learning Program
Clipper Ship Foundation
Gant Family Foundation
J-Lab, the Center for Interactive Journalism
Massachusetts Cultural Council
