438 Mass Ave, Here We Come!

On May 19, MIT (our new landlord!) and the Red Ribbon Commission on the Delights and Concerns of Central Square (comprised of elected officials, business representatives and community members) welcomed CCTV to our new home.

Despite the rain, a procession started at the "old" CCTV, and, accompanied by the trumpet of Danny DeGug and the megaphoned chanting of Erik Brown, the marchers exuberantly led us to the new location.

Entertained by the upbeat Revolutionary Snake Ensemble, over 175 people munched on food provided by CCTV’s new neighbors Moksa and Veggie Galaxy. The curious and adventurous toured through the still under-construction space.

Speeches were made by MIT’s Steve Marsh, City Councilor Ken Reeves (head of the Red Ribbon Commission) and CCTV’s Susan Fleischmann.

The event would not have been such a huge success without the efforts of Sarah Gallop and the Office of the President of MIT, Dennis Jillson of MIT’s Investment Management Corporation, Matt Pace and Colliers, Meredith & Grew, John Clifford from Ken Reeves’ office, the Department of Public Works of the City of Cambridge, and Ken Field of the Revolutionary Snake Ensemble.
WELCOME new Members


We Can’t Move Without You!

For the past six months, we’ve been working hard to raise the funds needed to move into our new home at 438 Massachusetts Avenue. So far, thanks to the generous support of more than 150 community members, foundations, and businesses, we’ve raised $87,633 of our $645,000 Capital Campaign goal. We appreciate all gifts that have been made to the Campaign, but we need the support of the entire community to build a 21st century community media center for the City of Cambridge!

If you have not already done so, we hope you will consider making a gift in support of our new facility. While every gift to the Capital Campaign counts, CCTV will give special thanks to those donors whose contributions are especially generous. Various forms of recognition are available and anyone donating over $1,000 will automatically get a name on the permanent plaque in the new facility. Gifts of more than $10,000 provide naming opportunities. Making a gift to the Capital Campaign is a great way to gain acknowledgment for a business, to honor someone you admire, or simply to be a visible leader in our Campaign and your community.

More information about CCTV’s new facility and Capital Campaign can be found here: www.cctvcambridge.org/capital.

Benefactors

Cambridge Savings Bank

Cambridge Trust Company

Partners
Ellen Semonoff & Dan Meltzer
Simon Shapiro & Margaret Moran
Robert & Bonnie Wax

Supporters
Anonymous
Ellen Balis & Doug McLeod
Cynthia & Saul Bauman
Sam and Carly Berk & the Nord Family Foundation
Scott Berk & Kathy Cannon
Boston University School of Social Work
Robert Boulrice
In Memory of Brother Blue
Estelle Disch
Eastern Bank Charitable Foundation
Susan Fleischmann
Merton C. Flemings & Elizabeth ten Grotenhuis
Natasha Freidus
Arnold & Adele Goldstein Charitable Fund
Jean Hardisty
Robert & Nancy Hurlbut
Rozann Kraus & Dan Epstein
Robert Mack
Marjorie Posner & Carol Nelson
Whole Foods Market
CCTV’s Capital Campaign

Advocates
Ginny Berkowitz
Donna Davis
Meredith Joy
Eli and Jan Lipcon
Denise McWilliams
Middle East Restaurant
Nancy O’Brien
Edwin Ortiz
Karen Richards
Jan and Joe Roller

Contributing Members
Siobhan Bredin
Cambridge Family YMCA
Alfred B. Fantini
Ellen Grabiner
Garth and Lindsey Greimann
Connie Holmes
Perrin Ireland and Tom Ramey
Kathleen Jones
Jacqueline Olds and Richard Schwartz
Debra Yanofsky

Friends of CCTV Capital Campaign

Help us Furnish CCTV’s New Home!
Our new home at 438 Massachusetts Avenue will have 50% more space than our current facility. We’ll have two live studios, two computer labs, a classroom, a Teen Work and Learning Center, small and large meeting and gathering space, and offices.

Much of the furniture in our current space is more than 15 years old and well worn. Therefore, we are seeking help outfitting our new home. Specifically, we are seeking new or gently used:
- office desks
- conference tables
- small round tables and chairs
- lounge furniture (couches, chairs, small tables)
- computer tables
- classroom tables and chairs
- counter-height tables
- industrial shelving

If you know of a business or organization that has extra furniture and would like to make a donation to CCTV, please contact Clodagh Drummey at (617) 661 6900 x 117 or clodagh@cctvcambridge.org.

Thank you to the following organizations that have begun to help us furnish 438 Massachusetts Avenue: Far Group, Inc., Furniture Trust, and MIT.
Hometown Video Festival Winners!

There seem to be big awards ceremonies for movies, television, radio, newspapers, internet, broadway, off-broadway, music videos, and inventing stupid contraptions. Cable access television has its own set of awards, too. It’s not broadcast on network television and stars do not host it, but it is the biggest thing in our community.

The annual Hometown Video Festival, an operation of the Alliance for Community Media, is our ultimate measuring tool for the quality of community programming produced in Public, Educational and Governmental access institutions around the country. Where the Oscars are typically awarded to the movies that make the most money, the Hometown awards are issued to programs that show the greatest community relevance and impact. In our industry, we celebrate producers who address material that is meaningful to their communities, and often address content that mainstream media typically does not.

This year is another big win for Cambridge Community Television, as two of our producers’ programs were honored with top awards. A CCTV-produced documentary by JP DiSciscio, Easton Smith and Lloyd Smith about local photographer Elsa Dorfman took the top prize in the Visual Arts Non-Professional category in this year’s festival, and in the About Access - Non-Professional category, the documentary Summer Media Institute 2010, produced by Andualem Wondafresh, also took first place.

CCTV entered the Overall Excellence in Public Access category, one that measures the breadth and scope of the programming offered by an entire organization. We’re pleased to announce that CCTV won first place in our division! This is a repeat victory as we have won this award ten times in 23 years. We’re also happy to congratulate Somerville Community Access Television and Medford Community Cablevision for winning first place in their categories. It seems that the greater Boston area is a real powerhouse for community media – it must be that residual revolutionary spirit that remains here in New England.

CCTV’s Executive Director Susan Fleischmann is receiving the 2011 George Stoney-Dirk Koning Award for fostering Humanistic Communication, given annually to the person who has made outstanding contributions to the growth and experience of humanistic communications.

Photographer Elsa Dorfman

CONTACT: Sean 617.661.6900 or email sean@cctvcambridge.org
Contracts

Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

**Member Certification Productions**

Christopher Baeckstrom
Jenny Deribert
Louis Bazile
Haydn Ady
Tewodrose Woldemariam
Tara Simionescu
Jamila Hinds
Maura Sofia Mendoza Ricard
Frances Lieberthal
Andy Short
Vicki Meredith
Sam Powell
Jose Barriga
Liz Meyer
George Kelso
Maddie Breeland

**Member Single Productions**

Luke Vose
Susana Segat
Marianne Colangelo
Wilhelm Kurtz
Bridget Eden
Ranea Riley-Walker
Peter Septoff
Wendy Shieh
Abdul Abbasi
Noah Kirksey
John Melzer
Jasmine Graham
Renato Rodriguez
Tara Simionescu
Quentin James
Bridget Eden
Louis Bazile
Sarah Cortes
Charito Suárez
Mark Jaquith
Tewodrose Woldemariam
Haydn Ady
Denea McDoo

**CCTV Productions**

Untitled
First Lesson*
Her World*
SYPP*
Coop Interview*
Testimony*
Volunteer Abroad
Fresh Pond Day
Improv Boston Radio
Nubia: Then & Now*
3rd Sundays @3
Oiste? PSA
The Longfellow House
On Site Drawings
Ethos Testimonials

Big Living
Untitled
Screencast
Warrior Bunny II*
The Elastic Waste Band*
1st Project*
48 Hour Film Festival*
A Buddhist Temple in Cambridge
Media Reform
Sights and Sounds of the City II
Elugelab Part II
Community Art Center Family Night 2011
National Conference for Media Reform: Boston 2011
No More
Markerface Boss
Jabe at Atwood’s
Life of Dancing*
Egyptian Squash
Ken’s Birthday Party
Still Life with Iris*
Non-Profit Profile
Teeth

Louis Bazile
Wilhelm Kurtz
Ranea Riley-Walker
Bil Lewis
Emmanuelle Carrenard
Mark Jaquith
Lorraine Murphy
Jenny Deribert
Emmanuelle Carrenard
Ned Scannell
Ian McClellan
Stephen Sillari
Peter Septoff
Vicki Meredith
Julie Pan
Michael Deribe
Ann Cowan
Mark Jaquith

The Young People’s Project
Warrior Bunny III
2 Protect
Toastmasters
Capital Campaign*
Kendall Square Forum #1*
Seeger in Concert
The Creative Action Project
Central House 2011
St. Bolt’s Gestalt
Fishguts
Central Square Detective Agency Ep#3
WMCBP
Capital Campaign
ESAT’s 1st Anniversary
After Katrina
Kendall Square Forum #3


Thanks to all production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage and their generosity is greatly appreciated.
Cambridge Community Radio
Cambridge Community Radio or CCR is looking for a few good radio producers. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres including sports, commentary, storytelling, and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

BeLive
BeLive is CCTV’s electronic soapbox. The shows are 27-minute, live, call-in programs, which allows the host to interact with viewers. CCTV has open slots for new BeLive shows, so be sure to contact me if you’re interested in producing your very own live TV program.

Tune into Channel 9 from 4:30-9:00pm Sunday through Thursday and 4:00-6:00pm on Fridays for live television programs produced by and for the Cambridge community.

**BeLive programs repeat 12:00am-4:30am Sunday through Thursday and 12:00am to 2:30am on Friday on Channel 9.**

BeLive: Nubia Now & Then
(1st & 3rd Tuesdays at 4:30pm on Channel. 9)
Host Vicki Meredith brings you this unique cultural program that focuses on the history and current events of the Nubian Society in Egypt.

Series
The Big Picture with Thom Hartmann
(Monday through Friday at 11:00pm Channel 9)
“News, opinion, and debate, this a daily TV program owned and produced by Mythical Research, Inc., a company owned by Thom & Louise Hartmann, produced in the studios of RT TV in Washington, DC, and syndicated nationally by both RT and Free Speech TV.”

Barbara Anthony
Undersecretary, Office of Consumer Affairs and Business Regulation

Consumer Affairs with Barbara Anthony
(Sunday at 9:30am & Friday at 3:30pm on Channel 10)
Barbara Anthony, under secretary of consumer affairs and business regulation, hosts this program to educate consumers about common risks and pitfalls in Massachusetts.

The Land of Peace
(Monday at 2:00pm & Saturday at 7:00am on Channel 22)
"The Inner Path. Where Can You Find God?" Within the setting of the Cosmic School of Life, the Inner Path – Happiness, Freedom and Success – The Original Christian School of Life – The Inner Path to Becoming One with the Spirit of God in Us takes place at regular intervals.

The School of Life for the Mastery of Life
(Monday at 2:30pm & Saturday at 7:30am on Channel 22)
“Current topics are discussed in this program series, always taking into consideration the spiritual aspects of the divine laws for life. These programs are not only entertaining, but also provide good and stimulating tips for a practical life.”

Renato Rodrigues
CCTV’s Youth Media Program teaches Cambridge teens media making and career readiness skills as they work as media artists. The program is comprised of two components: the School Year Production Program (SYPP) and the Summer Media Institute (SMI).

School Year Production Program Spring 2011
The spring semester of SYPP 2011 officially came to close on June 1st with the screening of students’ final work, short documentary profiles of non-profit organizations in Cambridge, at the Media Arts Studio at 454 Broadway.

Haydn Ady worked closely with Emma Watkins, Executive Director of the Cambridge Citywide Senior Center, a “one stop multi-service center for seniors living in Cambridge and its surrounding area.” At the senior center, anyone sixty or older can enjoy a host of services and activities ranging from yoga to shooting pool.

Haydn’s hope was to bring awareness of this fantastic organization to other seniors in Cambridge.

Emmanuello Carrenard chose to focus on the work of Central House, a 128-unit housing complex located within the Cambridge Family YMCA, where male occupants pay subsidized rent. Emmanuello worked closely with Toni LaRosa, Central House’s manager, and Rudy West, a resident, to create an informative and intelligent short piece.

Louis Bazile created his short documentary on a subject close to his heart, documenting his own dance troupe, consisting of his friends Roodney, Irv, and Jazz. In this highly stylized, fast-paced short, Louis shows us the intricate choreography of his troupe in motion, while intercutting between interview questions. For Louis, this was a project of passion, fueled by love for his art.

Jenny Deribert turned her lens on the Creative Action Project (CAP), a “comprehensive program for teen girls in the Cambridge public schools, offering leadership development, cultural exploration, and opportunities for creative expression.” Jenny worked closely with Lola Ibrahim, the program’s director, and several of the participants, to make a polished, thought-provoking piece.

Ranea-Riley Walker’s What Ma Is All About tells the story of her mother’s own struggle raising five children and how she finds happiness.

Tewodrose Woldemariam explored the work of Cambridge Energy Alliance (CEA), a “not-for-profit organization created to save you money, while reducing Cambridge’s carbon footprint.” Through interviews with Susanne Rasmussen, CEA’s founder, and Meghan Shaw, CEA’s Outreach Coordinator, Tedy put together a strong piece made to inform Cambridge residents of the amazing services CEA provides for the community.

To view the work produced in the SYPP program, please visit: http://www.cctvcambridge.org/sypp

JP DiSciscio
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

**Orientation Dates/Times:**
- Monday August 1 6:30pm – 8:30pm
- Tuesday September 6 6:30pm – 8:30pm
- Monday October 3 6:30pm – 8:30pm
- Tuesday November 1 6:30pm – 8:30pm

**Instructors Wanted**
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call J.P. DiSciscio at 617.661.6900 X128, or jp@cctvcambridge.org.

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

**Cancellations & Waiting Lists**
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

**Help Me Produce**
CCTV Access Members with open Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctvcambridge.org or other social web applications.

**Computers for Seniors**
FREE
MONDAYS from 10am-12pm

These drop-in hours provide senior citizens with one-on-one instruction. Open to all Members!

**Tutorial for Non-English Speakers**
FREE
WEDNESDAYS from 6pm-9pm

These drop-in hours primarily help Spanish-speakers overcome linguistic barriers in learning computer technologies by providing instruction in Spanish.

**ComputerCENTRAL Program Schedule**
### Introduction to Mac OSX

*No Pre-requisite, Required To Take Edit I: Beg. Final Cut Pro HD*

- **Thursday** August 4 6 pm-9 pm
- **Thursaday** September 8 6 pm-9 pm

This course equips you with the skills and confidence to work more effectively on Macs at CCTV or at home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

### Edit I: Beginning Final Cut Pro HD

*Pre-requisite: Mac OSX class, or demonstrated Mac proficiency skills*

- **3 Sessions:** July 17, 24, 31 6 pm-9 pm
- **3 Sessions:** August 14, 15, 16 6 pm-9 pm
- **3 Sessions:** September 11, 12, 13 6 pm-9 pm

Edit I introduces students to the theory and tools of video editing. In session 1, students view and discuss excerpts ranging from feature films to commercials. See how editors compose, manipulate, arrange, and layer images and sounds for powerful effect. Sessions 2 and 3 are spent exploring Apple’s professional grade video editing software, Final Cut Pro 7. Students will learn about the digital editing process, from capturing footage to printing the final product back to tape, and all the steps in between.

### Edit II: Advanced Final Cut Pro HD

*Pre-requisite: Edit I: Beginning Final Cut Pro HD*

- **3 Sessions:** August 22, 29 & September 5 6 pm-9 pm
- **3 Sessions:** September 19, 26 & October 3 6 pm-9 pm

This course aims to expand what you know about Final Cut and make you feel more comfortable using it. Learn more about trimming edits and transitions, creating titles and effects, batch digitizing, working with offline clips, importing and exporting, filetypes, key commands, shortcuts, and more.

### Field Camera I

*No Pre-requisite*

- **TUE** July 19 6 pm-9 pm
- **THUR** August 11 6 pm-9 pm
- **Thur** September 15 6 pm-9 pm

This class will cover the basic functions of the Panasonic DVX100B. Learn safety and handling procedures through hands-on practice with these camcorders. **This class will certify Access Members to check out CCTV camcorders.**

### Field Camera II

*Pre-requisite: Field Camera I*

- **TUE** July 26 6 pm-9 pm
- **THUR August 18** 6 pm-9 pm
- **Thur September 22** 6 pm-9 pm

Field Camera II builds upon the knowledge gained from Field Camera I. The class will explore more advanced functions on the Panasonic DVX100B camera, and discuss camera and lighting theories to make you a better videographer.

### Field Audio & Lighting

*Pre-requisite: Field Camera I*

- **2 Sessions:** THUR July 28 & August 4 6 pm-9 pm
- **2 Sessions:** THUR August 25 & September 1 6 pm-9 pm
- **2 Sessions:** THUR September 29 & October 6 6 pm-9 pm

Session #1 is an introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques. Session #2 is an interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.
CCTV Wants YOU to Take the Member Challenge!

We are excited to be in CCTV’s new home and have been working hard to meet our $645,000 fundraising goal. Over the past two months, the Membership Challenge has raised $11,212 for CCTV’s new home, which is a terrific start! However, we can do much better!

If you have not yet joined the Membership Challenge, it’s not too late to become involved! Let us know you are accepting the Challenge by calling Clodagh Drummey at 617-661-6900 x117. All you have to do is commit to raising $1000 between now and December 31st and begin to solicit your friends and family by telling them how important CCTV is to you and your community. You can set up your own on-line giving page at www.firstgiving.com/cctv.

If you have already accepted the Membership Challenge, it’s time to begin fundraising! Right now, fewer than half of those participating have begun raising money. This is not enough! We need everyone to begin collecting donations in support of our new facility. If each person who has accepted the Challenge is able to collect $1000, we will raise close to $30,000 for our new home!

More information about CCTV’s new facility and Capital Campaign can be found at www.cctvcambridge.org/capital. Remember, the individual who raises the most money will receive a very special honor in our new facility. Clodagh Drummey

---

CCTV is excited to partner with the Mayor’s Summer Youth Employment Program, Mayor’s Summer Work and Learning Program and Cambridge Community Services’ CityLinks initiative to run the Summer Media Institute (SMI). Thanks to the generous support of the Cambridge Community Foundation, Cambridge Savings Charitable Foundation, Carl & Ruth Shapiro Family Foundation, Draper Laboratory, and Massachusetts Cultural Council’s YouthReach initiative, 15 teens will participate in the SMI this summer. Also, thank you to MIT for providing the program with classroom space for the first two weeks of July while we wait for our Teen Work and Learning Center to be completed!

We are also starting to plan for our School Year Production Program (SYPP). Thanks to funding from the Carl and Ruth Shapiro Foundation, Massachusetts Cultural Council’s YouthReach initiative and Novartis Institutes for BioMedical Research, we will be able to serve 15 students during the 2011-2012 school year. In an effort to further enhance career development goals, we will add a career exploration component to the program, involving teens in the production of videos about different industries and career opportunities. Since Cambridge is a city rich in science and technology, we plan for students to create media about careers in the biotech industry during the 2011-2012 school year. With support from Novartis Institutes for BioMedical Research, teens will produce a series of short videos profiling professionals at Novartis, and their educational and career paths, entitled “Innovation in My Backyard.”

Digital Storytelling News
Thanks to the Gant Family Foundation for supporting the development of an intergenerational digital storytelling project! We look forward to planning and launching the project in 2012!

Clodagh Drummey

---

Contact: Clodagh Drummey 617.661.6900 or clodagh@cctvcambridge.org
Easy and Accessible…
CCTV's Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.
Thanks to Studio Production intern Alex Tam and CCTV member Sarah Cortes, we were able to feature a live broadcast of a panel on domestic violence prevention services offered in Cambridge. Organizations that were represented included Transition House, Emerge and Respond, Inc.

And the Beat Goes On…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV's Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

This spring, Bandwidth TV welcomed hip hop group Grey Sky Appeal to perform a pre-album release show. Thank you, three dudes and turntable.

Other CCTV Studio News…
Join The Drama Club!!! They need actors, writers, editors, production crew—there is something for everyone, experienced or not. Their most recent production is This Just In. I know a character got kicked in this, so it has to be funny. For more information, visit: cctvcambridge.org/thedramaclub

Finally, since we are moving on to a new location, I would like to wish a warm goodbye to CCTV’s Big Studio. I've got many fond memories of that room, and I am sure many others do too. Thanks to everyone who helped out with the studio’s last shoot ever on Sunday May 15. CCTV was a venue for the Cambridge Open Studios, and we shot 9 groups of artists, dancers and musicians for our LIVE marathon shoot. The following people helped as crew: Angel Aiguier, Erik Brown, Sarah Cortes, Ann Cowan, Anthony DiPietrantonio, Justin Joseph, John Melcer, Marie-Dolores Solano, Jamal Riggins, Katie Thuoette

See you at the new space.

Marissa Acosta

CONTACT: Marissa 617.661.6900 or marissa@cctvcambridge.org
Several recent stories have had a resounding impact on our community, bringing attention to neighborhood issues and connecting members of the community.

In Karen Klinger’s article Cambridge Eyesores: Complaints Rise Over Derelict Porter Square ‘T’ Park she describes a park derelict after a long winter and little maintenance. As she always does, she sent the article to the Porter Square Neighborhood Association email listserv. Then something interesting happened, according to Klinger:

“Lieutenant Robert Lenehan of the transit police learned about the Porter Square ‘T’ park story through the Porter Square Neighbors Association listserv. He sent an email to the PSNA saying that an MBTA crew had been dispatched to clean up the park the day after the article was posted. He also said that William McClellan, the deputy director of the Red Line, ‘was very responsive to the concerns raised in your article once he was aware of them.’ He and McClellan both came to the next PSNA monthly meeting to discuss park maintenance and related issues.”

Siobhan Bredin profiled 12 artists in her story Artists Speak for Themselves - COS 2011, helping people become aware of artists, adding another dimension to the spotlight of Cambridge Open Studios. The result, a series of blog posts and an hour-long program to be shown on CCTV, helped artists connect with the community. Bredin tells us more:

“Due to the fantastic number of artists in Cambridge, it can be a bit overwhelming for residents and visitors to decide which ones to visit during the 3 Cambridge Open Studios (COS) weekends each Spring. The one-minute interviews I conducted with eleven COS artists provided details of each of those artists’ media, inspiration, and subject matter, while showing several images of their work, personalizing COS.”

Nice work, NeighborMedia journalists!

Focus Group
NeighborMedia participants convened this spring for a focus group. Many great ideas were highlighted to continue to build on the program’s successes.

In the coming months CCTV hopes to create more opportunities for collaborations between NeighborMedia correspondents and other CCTV members. Ideally this will not only help reduce the time it takes to finish productions, but also allow more people to build on their skills and to make stronger connections with other community members.

Many participants also echoed the same surprised sentiments. Expecting to help the community, they also have grown tremendously personally and gained many professional skills.

Look for continued improvements as we get to work implementing the great ideas that came out of the focus group.

Spread the Word
Did you know you can share NeighborMedia stories using social media sites like Facebook and Twitter? See a story you like? Share it by clicking the share icons on any story’s page.

Get the latest news updates by following @neighbormedia on twitter or by liking us as www.facebook.com/neighbormedia.

You can also join the conversation at NeighborMedia.org

Get Involved
Interested in becoming a community journalist? NeighborMedia is a great place to gain new media-making skills and grow alongside others interested in doing the same.

You don’t have to be experienced to get involved. All you need is a willingness to learn, a little bit of time and a passion for Cambridge. We are accepting new correspondents.

To get involved, contact Nicole@cctvcambridge.org

Nicole Belanger
New Lab, New Summer Schedule
As CCTV settles into its new home, we will be rolling out a new summer schedule. Read on to learn more about our new and ongoing programs.

**COMPUTER LAB HOURS**

**SUNDAY**
Free Public Hours
4 – 5:30pm

**MONDAY**
Computers for Seniors 10am – noon
Help Me Produce
noon – 3pm
Members Drop-in: 3 – 6pm

**TUESDAY**
Free Public Hours
3 – 5:45pm

**WEDNESDAY**
Members Drop-in
3pm – 5:45pm
Computers for Spanish Speakers 6 – 9pm

**THURSDAY**
Members Drop-in
3 – 6pm
Help Me Produce
6pm – 9pm

**FRIDAY**
Web Media Help
3pm – 6pm

*Free Public Hours*
Anyone may use these computers during these hours free of charge. Use limited to one hour if others are waiting.

*Members Drop-In*
Members enjoy unlimited computer use. Non-members pay $5.

*Computers for Seniors*
Those over 60 get help learning to use computers.

**Computers for Spanish Speakers/Computadoras para personas que hablan español**
To better meet the community’s needs, we will now be offering computer support for speakers of Spanish each Wednesday night from 6-9pm. Come get help with setting up an email account, applying for jobs, checking in with friends and family via Facebook and other social sites, sending photos, and much more!

Para mejor servir nuestra comunidad, vamos a ofrecer ayuda en el uso de computadores en espanol cada miercoles de las 6 de la noche hasta las 9 de la noche. Reciba ayuda en estrenando su correo electronico, en usando computadoras para buscar trabajo, en conectar con familia y amigos via Facebook y similares, en mandar fotos, y en mucho mas!

**Help Me Produce**
Get computer help with your CCTV video projects. Must be a member with an open Production Contract.

Join Garabed and trusty volunteers twice a week to get help with your projects. A great place to get your production questions answered, Help Me Produce is offered every Monday from 12-3pm and Thursday from 6-9pm in CCTV’s lab. All current CCTV members with open Production Contracts are welcomed.

What’s supported during Help Me Produce
- Final Cut Pro
- Photoshop
- DVD burning
- Compression
- Uploading to the web

**Web Media Help**
CCTV members receive help prepping media for the web, uploading, blogging, and more. Want to take advantage of the power of the Internet to promote your videos? Each Friday from 3-6pm come by computerCENTRAL to get all your web media questions answered, get advice on how to get people to see your videos, and learn how share your work with people far and wide.

Hope to see you in the lab!

Nicole Belanger

**Contact:** Nicole 617.661.6900 or Nicole@cctvcambridge.org
CCTV Convenes Annual Meeting
The 23rd Annual Meeting of the Cambridge Public Access Corporation was held on April 27, 2011. Over seventy members and friends attended. After a welcome by Board Chair Aubree Lawrence and Executive Director Susan Fleischmann, Treasurer Steve Sillari presented the financial report.

The following awards were presented:
A Special Presentation to long-time member and former staff member Shaun Clarke; The David Avellone Award to Beth Walsh Bolstad; The Myrna Kustin Volunteer of the Year to Daniel Jacobs; Interns of the Year to Chris Carino, Katharine Rabinowitz, Bob Laing and Connie Yip; Youth Member of the Year to Ranea Riley-Walker; Trainer of the Year to Jeff Chase; Producers of the Year to Karen Klinger and Susan Hunziker; Organization of the Year to the Cyberlaw Clinic at the Berkman Center; Business of the Year to Chris Rogers and Ellie Cullinan from Grubb & Ellis; and the Rudy Award to Garabed Setrakian. The Artman Award was presented by the Members Advisory Committee to Lloyd Smith. There was special recognition for Team Archive.

Incumbent members of the Board of Directors, Angel Aiguier and Rika Welsh were re-elected; and newcomer Lynette Laveau Saxe was elected. Two of four nominees were elected to serve on the Board as member representatives, Erik Brown and Hasson Rashid. The Board announced the appointment of three new members: Merton Flemings, Michael Kuhn and Ceasar McDowell.

Finally, amendments to the by-laws were passed, expanding the number of seats on the Board in order to meet the changing needs of the organization.

Video Storytelling Booth
When CCTV staff members JP DiSciscio and Nicole Belanger were asked to table at the annual Harvard Square MayFair on May 1, JP decided to take things a step further. He created a Video Storytelling Booth for people to “privately” tell their stories - to a camera.

Constructed of PVC and shower curtains, the booth resembles...a shower! Dozens of people entered and told their stories, which may now be seen on CCTV’s channels and website.

Community Media Advocates Storm the State House
On May 18, the Commonwealth’s Joint Committee on Telecommunications and Energy held a hearing on a bill filed on behalf of Verizon, Senate Bill No. 1687, An Act Promoting Consumer Choice and Competition for Cable Service, seeks to change the way that cable companies negotiate with local communities in order to obtain a license to operate. The prevailing view from those opposed to the bill was “if it ain’t broke, don’t fix it.” More information is available at cctvcambridge.org/verizon - there is still time to lobby members of the committee and the Cambridge delegation. Thanks to all of the CCTV members and supporters who came to the state house to register opposition to the bill.

CCTV President Aubree Lawrence testifying
About CCTV
Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.
WEB WEAVER ($750+)
Cambridge Savings Charitable Foundation
Cambridge Self Storage
Comcast Cable
East Cambridge Savings Bank
Harvard University

VISION SPONSORS ($500-750)
Kathy Cannon & Scott Berk

SPONSORS ($250 – $499)
Brightworks
Forest City
Hong Kong Restaurant
Marjorie Posner Tax & Financial Planning, LLC
Ellen Semonoff

SOFTWARE, EQUIPMENT & FURNITURE
Far Group, Inc.
The Furniture Trust
Wayne Robinson
Viewpoint Creative

PROGRAM FUNDERS
484 Phi Alpha Foundation
Cambridge-Agassiz-Harvard Community, Culture & Recreation Fund
Cambridge Community Foundation
Cambridge Community Services: City Links
Cambridge Housing Authority
Cambridge Savings Charitable Foundation
Charles Stark Draper Laboratory
City of Cambridge:
Office of Workforce Development
Mayor’s Fall Youth Employment Program
Mayor’s Summer Youth Employment Program
Summer Work & Learning Program
Gant Family Foundation
Gruenebaum Charitable Foundation
J-Lab, the Center for Interactive Journalism
Massachusetts Cultural Council YouthReach
Novartis Institutes for Biomedical Research
