Many of you have been anxiously following the saga over the past year and a half: CCTV’s rent was to increase, we don’t have enough space for our expanding programs; it was time to look for a new location.

With the assistance of Chris Rogers and Ellie Cullinan of Grubb & Ellis, we searched in every corner of Cambridge, from East to North. Just as we were about to despair, the perfect opportunity was presented.

We will soon sign a fifteen-year lease for space on the ground floor of 438 Massachusetts Avenue - still in Central Square and right next door to one of our closest collaborators, the Central Square Theater. The building is owned by MIT, and the university’s real estate department has been generous and responsive.

The time frame is tight: our current lease expires June 30. We are working closely on design with Vassilios Valaes, Shonali Rajani, and Principal George Metzger of HMFH Architects. In early January, as MIT completes its base-building work to prepare for us, CCTV will choose a contractor. Our construction will begin in mid-February and we hope to be in by the end of June!

The new location will feature:
• Two computer labs to accommodate the high demand for classes, edit and drop in times
• A dedicated space for the Youth Media Program
• Small and large meeting and gathering spaces
• Two live studios
• A green room near the studio

CCTV will soon launch a capital campaign to secure the funding needed for this project. We hope that you will join us a partner in building a new media center for Cambridge!

Susan Fleischmann
Welcome New Members


Media Reform Is Coming to Boston (and Cambridge)!

This April, join CCTV at the 2011 Nation Conference on Media Reform. Is better media the key to a better world? Think about it: from the printing press to the Internet to the iPhone, media have changed the course of history. News coverage affects every issue we care about, and technology is reshaping our communities, our relationships and our daily lives.

Too often, we treat the media as something that just happens to us, something we can’t change. That’s wrong. The media we have, good and bad, are the direct result of policies and politics. And those policies — and who’s in the room when they’re being made — will decide not just the quality of our media but the future of our planet.

A growing movement is demanding better journalism, more independent and community media, and the free and open Internet. Thousands of people who believe that reforming the media is critical to transforming the world will meet in at NCMR 2011 a one-of-a-kind event for better media, technology and democracy.

What: National Conference for Media Reform
When: April 8-10, 2011
Where: Boston, MA at the Seaport World Trade Center

For more information: http://www.freepress.net/conference

MAC Members Advisory Committee
- Marie Celestin
- David Clarke
- Clyde Hicks
- Lynette Laveau Saxe
- Laura Montgomery
- Beth Walsh
A lifelong Cambridge resident, Shara Drew got involved with CCTV early in 2010. Shara has been providing CCTV with documentary films produced by The Media Education Foundation. “The Media Education Foundation produces and distributes documentary films and other educational resources to inspire critical reflection on the social, political, and cultural impact of American mass media.” Shara also runs Film Real, a monthly screening of MEF films at the Cambridge Community Center. Shara strives to engage Cambridge residents and create a dialogue around the impact media has on our society.

Renato: Can you tell us a little about yourself? Shara: Sure can! I grew up in Cambridge and later went to UMass Amherst where I majored in Communication. It was there that I became interested in and concerned about the effects of media on society. As an undergrad, I realized how crucial independent, critical media is to a healthy democracy. I also learned how our mainstream, advertiser-supported media is increasingly reflecting the interests and points of views of corporations and undermining our democracy. This propelled me to earn a Master’s degree in Communication, which I completed with a thesis on vilification in the Fox show 24. Now, settled back in my beloved home city, I work as the program coordinator for Campaign for a Commercial-Free Childhood, the only national organization devoted solely to stopping the commercial exploitation of children, and run Film Real, a free documentary film series which aims to educate and engage the Cambridge community around media issues.

RR: What kind of feedback have you received? SD: The feedback I have received has been overwhelmingly positive. People watch these films and want to talk about them, want to take action. Cambridge is the perfect setting for a film series like this one, because Cambridge residents do not sit idly by. They call attention to problems affecting the community—whether it be in the neighborhood or the world at large—and they do something about them. The people I grew up with and who I am still best friends with today are smart, creative and passionate problem-solvers. It has been deeply fulfilling to share these films with them, and their friends, and new friends who join us at the Cambridge Community Center for the screenings. The network of people empowered by knowledge about the massive role of media is growing. I’m really excited to be helping to sow that seed, with the invaluable help of CCTV.

Shara Drew

Jan/Feb/Mar 2011 CCTV Open Studio 3
CCTV is deep in the planning process for moving our organization to a new home. On top of planning for demolition, construction, electrical, plumbing, networking, heating, painting and a grand reopening, we have to consider how much of our current technology we will take to our new facility.

CCTV must reinvest in a new cablecast playback system. Our current system for supplying programming to Comcast is certainly dated, coming from a time when we once accepted programming on SVHS tape.

Choosing the right system is not a small task. We have been working on this since July, starting with a wish list of features and functionality for a playback system and approaching server vendors for quotes. Several of the systems we have identified meet the requirements we laid out. Some provide better automation for building and maintaining a television schedule. Some offer better integration with the Internet. There are a lot of metrics at work in making this decision.

While it’s easy to get tied up in the details, we can step back and remind ourselves that this is really a decision about increasing the potential to serve our community here in Cambridge.

On one hand, our television channels are still the primary conduit to the residents and other stakeholders of the city, and it remains the primary venue that connects our producers to their viewing audience. Almost any of the playback systems will meet that requirement.

On the other hand, this invites us to envision how we’ll use this investment to improve the scope and impact of local media and the local issues that fuel it. We can seize this opportunity to reinvent the primary venue of CCTV as a platform that touches more people in more ways than just TV. That may include the web, mobile devices, or more.

This decision about the playback system reflects the turmoil happening in the broader cable television industry, where both broadcasters and viewers are tuning to new technologies in addition to television. While this decision will be a challenging one for CCTV, it’s a comforting reminder that we’re not the only institution making tough decisions like this, and we certainly are not behind the times. For a small media organization serving a large city, the cutting edge is still a nice place to be.

From September - December 2010, CCTV provided free community event coverage for: the Cambridge Democratic City Committee’s State Senate Candidate’s Forum, the Grand Opening of the Maud Morgan Visual Arts Center, Mark Kurlansky’s talk for Cambridge Reads, the Cambridge Chamber of Commerce Gubernatorial Candidates Breakfast Series, the YWCA’s Outstanding Women Awards Luncheon, the Women of SNCC book release at the Cambridge Public Library, Breakthrough Cambridge’s Breakthroughs in Education, and the Cambridge Community Chorus performance on December 12th.

We would like to thank the following production interns and CCTV members for helping cover community events: Bob Laing, Jordan Maltai, Zack Miller, Carson Shelton, Connie Yip Beth Walsh, Ruben Atkinson, Easton Smith, Emily Sidis, John Melzer, Abdul Abbasi, Donald Jean Joseph.

Shaun Clarke

Jan/Feb/Mar 2011 CCTV Open Studio
**Contracts**

Congratulations to the following CCTV producers for starting and finishing their community television productions!

* Indicates this contract was completed.

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<tr>
<th>Member Certification Productions</th>
<th>Sights &amp; Sounds of the City</th>
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<td>Noah Kirksey</td>
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<td>Melina Schuler</td>
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<td>Santiago Moreno</td>
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<td>Natalia Boltukhova</td>
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<td>Bridget Eden</td>
<td>Untitled</td>
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<td>Tom Nieradka</td>
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| Katharine Rabinowitz             | Warrior Bunny                |
| Jamie O’Brien                    | Jamie O’Brien Presents...    |
| Quentin James                    | I Want to Friend You on the FB|

| Denise McWilliams                | Law & HIV                     |
| David Sanhueza                   | An Interview                  |
| Haydn Ady                        | Untitled*                    |
| Ian McClellan                    | Walks Along                  |
| Vladimir Gusev                   | Revolver                      |
| Mohammed Waheduddin              | My Bro*                      |
| Nazmuz Shakib                    | Amar Baba*                   |
| Ranea Riley-Walker               | First Project*               |
| Remi Jones                       | Untitled                     |
| Clodagh Drummey                  | Friends of CCTV*             |
| Jean Bernard Orancy              | Untitled*                    |
| Haydn Ady                        | Untitled II                  |
| Mohammed Waheduddin              | Actually Happened*           |
| Ranea Riley-Walker               | The Weirdest Day             |
| Jean Bernard Orancy              | Untitled II                  |
| Nazmuz Shakib                    | Unknown                      |
| Andre Puca                       | Tie Break                    |

| Member Series Productions        | Open Mic Review 2011          |
| Angel Aiguier                    | Angel7 Productions            |

| CCTV Series Productions          | Cambridge Faces               |
| CCTV Productions                 | Cambridge Youth Police Academy Graduation,* |
|                                 | Cambridge - Harvard Summer Academy Showcase,* |

Thanks to all of our members and volunteers for making these CCTV programs possible. Without the generosity of our members and interns, many of the events in Cambridge would go without television coverage.

![Earthquake](image_url) from Jean bernard's video on the earthquake in Haiti
Cambridge Community Radio
Cambridge Community Radio, or CCR, is looking for a few good radio producers. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports, commentary, storytelling, and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 web-stream.

BeLive
BeLive is CCTV’s electronic soapbox. The shows are 27-minute, live, call-in programs, which allow the hosts to interact with viewers. CCTV has open slots for new BeLive shows, so be sure to contact me if you’re interested in producing your very own live TV program.

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4pm-6pm on Fridays for live television programs produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4:00am Sunday through Thursday and 11:30pm to 1:30am on Fridays on Channel 9.**

Music Spotlight
(Tuesdays at 9pm & Wednesdays at 11pm on Channel 10) "Music Spotlight Television features up and coming singer/songwriters and bands that catch the attention of the producer. We also look for a good mixture of up-beat happy tones which pair with more personal pieces."

E.S.A.T.
(Mondays at 11pm & Saturdays at 4pm on Channel 22) This series includes news, culture, arts and entertainment relevant to Ethiopian Community.

The Portuguese Around Us
(Tuesdays at 11:30pm & Saturdays at 12pm on Channel 22) This program describes, in English, the experiences of the Portuguese community in Cambridge, their culture, contributions and their integration into American society.

CCTV, the Voice and Vision of Cambridge, is cable Channels 9, 10 and 22.

Visit www.cctvcambridge.org, or email Renato@cctvcambridge.org, or call 617.661.6900 for more information about CCTV programming.

Renato Rodriguez
CCTV's Youth Media Program is designed to teach Cambridge teens media making and career readiness skills as they work as media artists. The program is comprised of two components: the School Year Production Program (SYPP) and the Summer Media Institute (SMI).

**School Year Production Program**
The Fall semester of our School Year Production Program officially began on October 22nd with the introduction of three new students, Jean-Bernard Orancy, Nazmuz (Shakib) Pranta, and Mohammed (Wahed) Waheduddin and two returning students from last year’s program, Haydn Ady and Ranea Riley-Walker.

This semester, we decided to try a different approach to the work experience for our SYPP participants. Members of SYPP now meet bi-monthly with a selected member of the CCTV staff for advice and encouragement around their work. We have found this to be a more effective way to integrate our students into the CCTV community. This also allows our staff to engage on a deeper level with the SYPP participants.

Upon arrival, students immediately started work on their first project: a short documentary interviewing a friend or family member about life. The guidelines were simple: shoot on a Flip Video Camera (which is the size of a cell phone), and ask each question twice, switching locations and the framing of your shot.

Students answered this challenge with a series of beautiful videos, and learned some interesting facts about their family and friends in the process. Shooting with the Flip cameras allowed for a more comfortable approach to the traditional, interview-based documentary. The results are some very candid, honest answers.

We are truly proud that our students were able to jump right into the media-making process so quickly.

After the first projects were completed, we immediately segued into the more challenging second project. The guidelines: write and direct a video based on a memory or dream. For this project, students learned how to shoot with the complex Panasonic DVX 100B cameras. They also wrote a narration to accompany their images. Once again, students answered our challenge with some very beautiful pieces.

Subjects included: the tragic earthquake that demolished Haiti (Jean-Bernard), the fear of getting lost in Boston at night without knowing the way back home (Haydn), leaving your homeland for a new country (Shakib), a realistic dream that became reality (Wahed), and the world of someone with dual personalities (Ranea).

To view the work produced thus far during the 2010 SYPP program, please visit: http://www.cctvcambridge.org/sypp

SYPP students are now beginning their third (and final) projects. This is to be a short, interview-based documentary about an issue in Cambridge. Stay tuned!

**Jean-Paul DiSciscio**

**CONTACT** Jean-Paul DiSciscio 617.661.6900 or jp@cctvcambridge.org

**CONTACT** Clodagh Drummey 617.661.6900 x117 or clodagh@cctvcambridge.org
CCTV Field Production Groups: Cambridge Shorts

A series of CCTV staff-facilitated production groups profiling the people, places and things that make Cambridge what it is. All CCTV Access Members are welcome into these production groups.

Cambridge Shorts

Cambridge Faces produces short profile videos on interesting individuals in the Cambridge community. Ranging from artists to elected officials, professors to city employees, business owners to musicians, young and old, these 3-5 minute videos will introduce viewers to all of the exciting and unique things that are being done by their fellow Cantabridgians!

Please contact JP DiSciscio 617-661-6900 X128, or jp@cctvcambridge.org for meeting schedule.

Cambridge Places: Zip Docs Production Group

Inspired by CCTV’s popular Documentary Production: Zip Docs 021XX class, this group will produce place-based short documentaries that will be featured on the Cambridge Media Map. Past Zip Docs: 021XX projects have featured: Cambridge Co-Housing, the Weeks Bridge, the Maria Baldwin School, the Harvest Co-op mural, Charles River White Geese and the Central Square Theater. Great choice for those who enjoyed their time in the Documentary Production: Zip Docs: 021XX class!

If you would like to join this production group, please contact Renato Rodriguez 617-661-6900 X122, or renato@cctvcambridge.org.

Cambridge Bites!

Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!

Please contact Shaun Clarke 617-661-6900 X113, or elisa@cctvcambridge.org for meeting schedule.

CCTV Studio Production Groups

Drama Club

Bored of talking heads? Do you long for more dramatic studio productions in your life? If so, join the Drama Club! We’ll shoot a different dramatic performance in CCTV’s studio every month. You’ll laugh. You’ll cry.

If you would like to produce, act, writer or edit for the Drama Club, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Beginning Studio: Easy Access

CCTV’s Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

If you would like to crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Advanced Studio: Bandwidth TV

Bandwidth TV is another way CCTV’s Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.

If you would like to crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

Orientation Dates/Times:
- Thur, Jan. 6 6:30pm – 8:30pm
- Tue, Feb. 1 6:30pm – 8:30pm
- Tue, March 1 6:30pm – 8:30pm

Instructors Wanted
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call J.P. DiSciscio at 617.661.6900 X128, or jp@cctvcambridge.org.

Registration Procedures
Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Cancellations & Waiting Lists
If you cannot make a course in which you are enrolled, please call 617.661.6900 right away. Those canceling with less than 12 hours advance notice may forfeit any fees paid and risk losing their membership privileges! All courses have minimum enrollment figures, and may be cancelled if these minimums are not met.

If the course you wish to take is either filled or not scheduled at a convenient time, please ask to be added to the waiting list. This gives us a list of people to email if someone drops out ahead of time, and helps us gauge the demand for each course so that we may schedule additional sections if there is sufficient demand.

computerCENTRAL
Program Schedule

Computers for Seniors  FREE
MONDAYS from 10am-12pm
These drop-in hours provide senior citizens with one-on-one instruction. Open to all Members!

Tutorial for Non-English Speakers  FREE
WEDNESDAYS from 12pm-3pm
These drop-in hours primarily help Spanish-speakers overcome linguistic barriers in learning computer technologies by providing instruction in Spanish.

Media Lab  FREE
THURSDAYS from 3pm-5:45 pm
CCTV Access Members with Production Contracts may receive help with Photoshop, Dreamweaver, and Advanced Final Cut Pro.

Edit Help  FREE
THURSDAYS from 6pm-8:45 pm
CCTV Access Members with Production Contracts who have completed an Edit I level course can receive editing help from Interns.

Web Media Help  FREE
FRIDAYS from 3pm-5:45 pm
CCTV Access Members with Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctv-cambridge.org or other social web applications.
**Documentary Production: Zip Docs - 021XX**  
No pre-requisite  
6 SESSIONS: January 18, 20, 25, 27 & Feb. 1, 3 6 pm-9 pm  
6 SESSIONS: February 8, 10, 15, 17, 22, 24 6 pm-9 pm  
6 SESSIONS: March 6, 8, 13, 15, 20, 22 6 pm-9 pm  
Learn how to produce a documentary by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.

**Operating The Portable Studio**  
Pre-requisite: Beginning Studio Production - Primetime!  
2 SESSIONS: WED March 30 & APRIL 6 6 pm-9 pm  
Learn how to use CCTVs Portable Studio for live shoots on location! Students will learn how to set up a multi camera shoot for event coverage in the field.  
**Certifies members to check out CCTVs Portable Studio set up.**

**Beginning Studio Production - Primetime!**  
No pre-requisite  
4 Sessions: WED Jan. 19, 26 & Feb. 2, 9 6 pm-9 pm  
4 Sessions: WED March. 2, 9, 16, 23 6 pm-9 pm  
Gain Studio Camera, Floor Director, and VTR Operator certification through actual experience planning and shooting a show in CCTV's Big Studio.  
**This class will certify Access Members to use CCTV's Big Studio.**

**Advanced Studio Production** $35  
Pre-requisite: Primetime!  
4 Sessions: SUN Feb. 27 & March 6, 13, 20 6-9pm  
Further your skills learned in Beginning Studio Production: Primetime! This class takes a more in-depth look at using the CG/Switcher, Lighting, Engineering, Audio & Directing. The last class culminates in a live shoot, so be prepared with shoot ideas on the first day of class.

**Advanced Lighting** $15  
Pre-requisite: Field Audio & Lighting  
THUR MARCH 24 6 pm-9 pm  
In this one-session course you will learn how to incorporate the 3-point lighting techniques taught in CCTVs Field Lighting class to light a dramatic scene with two characters. We will watch closely and analyze a scene from an existing film and attempt to recreate the feeling and emotion captured through expressive lighting.

**Advanced Audio** $15  
Pre-requisite: Field Audio & Lighting  
THUR FEB 24 6 pm-9 pm  
In this one-session course we will teach you the finer points of how to properly record audio for an acoustic, musical performance in the field. The class will consist of actually recording a live band, while mixing for the best possible audio.

**Stop Motion Animation** $30  
Pre-requisite: Edit I  
MARCH 30 & 31 6 pm-9 pm  
Learn how to use the stop motion animation software 'Frame Thief' to animate clay, paper, or anything that isn't tied down. Its fun and easy. Students will create a simple clay animation project to promote CCTV, which will air on our television channels.

**Digital Storytelling** $30  
Pre-requisite: Edit I  
SUN MARCH 6 & 13 6 pm-9 pm  
In this two-session class, students will write and edit a short story using still images and audio recordings. This class will help you develop and shape your ideas to properly tell a story with simple photographs, music, and sound effects.
**Production Seminars**

**Field Camera I**

*Pre-requisite: None*

- **Thur. Jan. 13**: 6 pm-9 pm
- **Mon. Feb. 7**: 6 pm-9 pm
- **Thur. March 3**: 6 pm-9 pm

This class will cover the basic functions of miniDV camcorders, including the Panasonic DVX100B, Sony VX-2000 and Canon Optura. Learn basic safety and handling procedures through hands-on practice with these camcorders. *This class will certify Access Members to check out CCTV camcorders.*

**Field Camera II**

*Pre-requisite: Field Camera I*

- **Mon. March 28**: 6 pm-9 pm

Field Camera II builds upon the knowledge gained from Field Camera I. The class will explore more advanced functions on the Panasonic DVX100B camera, and discuss camera and lighting theories to make you a better videographer.

**Field Audio & Lighting**

*Pre-requisite: Field Camera I*

- **2 Sessions**: Wed. Feb. 16 & 23 6 pm-9 pm
- **2 Sessions**: Thur. March 10 & 17 6 pm-9 pm

Session #1 is an introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques. Session #2 is an interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

**You Talking to Me?: Perfecting The On-Air Interview**

*Pre-requisite: None*

- **2 Sessions**: Jan. 24 & 25 6 pm-9 pm

This course will cover the fundamentals of research and preparation for conducting professional interviews and monologues for television. Course members will conduct mock interviews and monologues during final class.

**Low Tech And Out-Of-Sight**

*Pre-requisite: None*

- **March 17**: 6 pm-9 pm

This course will introduce students to CCTV's simple-to-use Flip Video Cameras, which make shooting easy and fun.

**Internet & Graphics Seminars**

**Introduction to Mac OSX**

*No Pre-requisite*

- **Sun. Jan. 23**: 6 pm-9 pm
- **Wed. March 2**: 6 pm-9 pm

This course equips you with the skills and confidence to work more effectively on Macs at CCTV or at home. Even if you are a confirmed PC/Windows user, we'll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You'll discover new features and shortcuts to help you work smarter.

**Introduction to Photoshop**

*Pre-requisite: Mac OSX proficiency*

- **2 Sessions**: Tue. Feb. 22 & March 1 6 pm-9 pm

Interactive tutorials introduce students to Photoshop's work area, tools, palettes, and functions. In session #2, the instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

**Introduction to Dreamweaver/HTML**

*Pre-requisite: Mac OSX proficiency*

- **3 Sessions**: Sun. Jan. & Feb. 6, 13 6 pm-9 pm

In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.

**Using CCTV's Website!**

*Free Pre-requisite*

- **Wed. Feb. 9**: 6 pm-8 pm

This free class will show students how to set up an account on CCTV's website and begin blogging about their interests and activities, as well as how to upload content to your profile. Did we mention its FREE?

**Advanced Photoshop Techniques**

*Pre-requisite: Introduction To Photoshop*

- **2 Sessions**: Sun. March 20 & 27 6 pm-9 pm

Students will learn advanced features of Photoshop CS4 that will help them work with the tool more efficiently and effectively.
POST PRODUCTION SEMINARS

Edit I: Beginning Final Cut Pro HD  $45
Pre-requisite: Mac OSX proficiency
3 Sessions: January 10, 11, 12  6 pm-9 pm
3 Sessions: January 31, February 7, 14  6 pm-9 pm
3 Sessions: March 7, 8 & 9  6 pm-9 pm

Edit I introduces students to the theory and tools of video editing. In session 1, students view and discuss excerpts ranging from feature films to commercials. See how editors compose, manipulate, arrange, and layer images and sounds for powerful effect. Sessions 2 and 3 are spent exploring Apple’s professional grade video editing software, Final Cut Pro 7. Students will learn about the digital editing process, from capturing footage to printing the final product back to tape, and all the steps in between.

This class will certify Access Members to use CCTV edit suites.

Edit II: Advanced Final Cut Pro HD  $45
Pre-requisite: Edit I: Beginning Final Cut Pro HD
3 Sessions: January 19, 26 & February 2  6 pm-9 pm
3 Sessions: March 21, 28 & April 4  6 pm-9 pm

This course aims to expand what you know about Final Cut and make you feel more comfortable using it. Learn more about trimming edits and transitions, creating titles and effects, batch digitizing, working with offline clips, importing and exporting, filetypes, key commands, shortcuts, and more.

Chroma Keying For Post Production  $30
Pre-requisite: Edit I: Beginning Final Cut Pro
2 Sessions: March 8 & 15  6 pm-9 pm

Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma keyed scenes by the end of this class. The sky is an option, but not the limit!

Posting Your Videos To The Web  $15
Tues March 29  6pm-9 pm

What do you do when you are finished editing your program? This seminar will cover two popular digital distribution formats: DVDs and the internet, by exploring the user-friendly program iDVD and the global audience of YouTube, BlipTV, and CCTVs website. A great class for Belive Producers to get your work seen on the WEB!

History of the Documentary  $45
No Pre-requisite.  Open to Non-Members
2 Sessions: Feb. 2, 3  6 pm-9 pm

Students will watch and discuss excerpts from documentaries ranging from Nanook of the North to MTV’s The Real World. Emphasis will be on historical and cultural influences on contemporary documentary styles and techniques and their aesthetic and ethical implications. Among the filmmakers whose work will be shown and discussed are Robert Flaherty, Dziga Vertov, Esther Schub, John Grierson, Basil Wright, the Maysles Brothers, Ross McElwee, Errol Morris and Michael Moore.

DVD Studio Pro  $15
Tues March 22  6pm-9 pm

Learn how to create a professional DVD, including menu with advanced functions in this one-session course that will cover the basic steps of how to build a DVD using Apple’s DVD Studio Pro software.
Photographs by Saul Tannenbaum

“Beauty hides in the man-made world, the things all around us, the infrastructure that supports our day-to-day lives. Its construction can be a ballet, and its destruction spectacular. We are encouraged not to look, as the work takes place behind barriers, or at night, for our convenience and safety.

“The Magazine Beach Pedestrian Bridge was destroyed in place by impact from a large vehicle. Removal took place at night, using cutting torches to slice it apart and a crane to move the pieces. Night, the street still damp from earlier rain, cutting torches, sparks, spotlights, and a crew to make it all happen. Hidden beauty while most of us slept.”

Photographs by Estelle Disch

“I have been passionate about photography since I got my first Brownie Hawkeye in first grade. While taking workshops with Ansel Adams in the 1970’s I fell in love with black and white fine art photography but never had the time to pursue it seriously while immersed in an academic career. Now that I have retired I have the time and mental space to explore where I can go with images. My current work is digital and mostly about form, color, and, hopefully, surprise. I often manipulate images using Photoshop by doubling and rotating them, changing colors, and creating collages while sometimes rendering the original image(s) unrecognizable. Feel free to contact me, especially if you find yourself wondering where an image started and want to know how it got where it is; I love to talk about Photoshop.”

Drawings by Tyrone Ford

CAMBRIDGE ARTISTS

especially in photo media, are encouraged to submit artwork for possible exhibition at CCTV.

Contact:
Susan Fleischmann
617.661.6900 x 127
Are you a Friend of CCTV?
Our annual Friends of CCTV campaign raises critical funds that help CCTV meet its financial goals, purchase new equipment and develop more community outreach projects and programming. Each year, during our Friends campaign, we ask you, our constituents and supporters, to consider joining the Friends of CCTV by making a financial donation.

Over the past year, CCTV has been on the move, growing our successful technology-training programs and searching for a new home. This year, as we prepare to move into a new facility, donations to Friends of CCTV will help us continue to enhance our programs that educate, empower and inspire Cambridge residents to create and share their own media.

Become a Friend of CCTV Today!
We hope that you will take a few moments to think about how CCTV has effected you in the past year; perhaps you watched a program on our channels that helped you decide how to vote. Maybe you took a few classes and produced your first video, or learned how to use Facebook and Twitter; perhaps your son or daughter is in our Youth Media Program. CCTV has had an impact on thousands of people in Cambridge in the past year, and we hope that we have positively touched your life in some way.

Become a Friend of CCTV by visiting www.cctvcambridge.org/friends, or using the flyer on page 18 of this newsletter. Please remember that any contribution, no matter how small, makes a difference. This year, special giving opportunities are available for businesses, as well as individuals. Donations are tax deductible.

A Special Thank You!
Thank you to Angel Aiguer, Daniel Jacobs, Nancy Lockhart, John Melzer, and Beth Walsh for producing a video for this year’s Friends campaign!

Thank you to Hong Kong Restaurant for joining us as a business sponsor.

Clodagh Drummey

cambridgecalendar.org!

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Over the past few months, CCTV has been working to create a community calendar for Cambridge. It is our intent to build our calendar into a citywide resource that Cambridge residents, organizations and businesses will use to find out what is going on in the community. The calendar will give organizations a venue for promoting their events, as well as finding out about other events.

Over the next two months, we will be working with 7 non-profit organizations to pilot this initiative. We will be training partners on how to use cambridgecalendar.org to create and share events, and solicit feedback from them on how the site is working!

Clodagh Drummey

Thank you to Cambridge Community Foundation, Cambridge Agassiz Harvard Community, Culture and Recreation Fund and the Massachusetts Cultural Council for supporting cambridgecalendar.org!

THIS PROJECT IS FUNDED IN PART BY THE MASSACHUSETTS CULTURAL COUNCIL
**Easy and Accessible...**

CCTV’s Easy Access program is available to Individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition.

With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

The following organizations were featured recently:

- **Cambridge Housing Authority** – Planning Administrator Naomi Stephen interviewed Executive Director Greg Russ about city revitalization projects, including Jackson Gardens and Lincoln Way

**And the beat goes on...**

Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

The last few Bandwidth TV shoots include:

- **Daniel Bennett Group** – First ever jazz group on Bandwidth TV. So worth it.

- **Electric Mummy** – I had no idea dead people could rock so hard.

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**Other CCTV Studio News...**

Join The Drama Club!!! My Studio Intern, Diya Wadhwa, has put together a new Dramatic Studio Production Group. We need actors, writers, editors, production crew—there is something for everyone, experienced or not.

Our most recent productions include:

- **The Challenge** – a short, suspenseful film about relationships
- **Unpredictable** – An urban character study full of surprises
- **Bookclub** – Four people hanging out and being way too witty

For more information, visit the Drama Club website at: cctvcambridge.org/thedramaclub

Finally, Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

**CONTACT:** Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
The core of CCTV's mission is to provide cutting edge media training and an outlet for community members to share and amplify local voices. NeighborMedia compliments that goal, creating a bridge between our television programming and the web.

Our correspondents come from a wide variety of backgrounds and experiences. We strive to help increase and diversify the skills of participants with journalism backgrounds. For those new to journalism and media production, we offer a wide variety of classes, a community of media makers with whom to connect, a way to meaningfully engage with the community and an audience with whom to share ideas and experiences.

I hope to bring more correspondents on board with NeighborMedia in 2011. Some beats for which we could use additional correspondents for are: music, food, sports, culture, and education. We are open to other types of stories, especially those about which correspondents are passionate. Our aim is to connect community members with things happening in the city and engage them as active participants in Cambridge life.

Please pass on the word about our unique content and openings for correspondents. Feel free to contact me with questions at Nicole@cctvcambridge.org or check out our website for more information: NeighborMedia.org. Every Friday a recap of each week’s stories is posted to our website as well. As always, story ideas can be sent to storytips@cctvcambridge.org. Thanks!

Nicole Belanager

In December, CCTV staff met with the MAC, to solicit member input about space in CCTV’s new facility. The MAC had a plethora of suggestions, including:

- Dedicated classroom space;
- At least one additional conference room where meetings can happen;
- More space on the BeLive set that allows for different set up options;
- More space in computerCENTRAL;
- More editing space;
- Training opportunities to teach members how to use new technology in the space;
- Attention to soundproofing;
- Lounge area for members with couch and table and chairs; and
- More artwork around the facility that reflects the CCTV community and broader Cambridge community.

The MAC is working to produce a series called, “MAC in the Square.” Planning for the production is underway. The program will feature interviews with community members.

Clodagh Drummey
computerCENTRAL Offers Special Programs for Members

Did you know that CCTV offers free weekly lab hours for Access Members to concentrate on their video productions? Our three sessions are a great time for members to work with our knowledgeable volunteers and staff to enhance, complete, and distribute their work. Check below to learn more about each session and those that run them.

Media Lab – Thursdays 3pm – 6pm with Erik Nicole: Why did you become a volunteer? 
Erik: I chose to help out in the computer lab because I have knowledge of its various creative software. Even more than that is the fact that I enjoy helping others, and I actually gain insight and learn by looking from another person’s perspective.

N: What support can people get at this time? 
E: The main software being supported is Photoshop, Dreamweaver, and the "main event" so to speak is Final Cut Pro Editing so as to facilitate creating content to air on CCTV.

N: What kinds of projects do you help with? 
E: I have aided various members’ TV programs covering a broad scope of subjects including: the visually impaired, holistic health and chiropractic, historical architecture of Cambridge and assorted Photoshop imaging to support those shows.

N: Who can use this time? 
E: Media Lab Thursdays is exclusively for CCTV Access Members with open production contracts who have completed a beginners level workshop in Photoshop and/or Dreamweaver as well as Photoshop for Final Cut Pro.

Edit Help – Thursdays 6pm–9pm with Garabed Nicole: What do you enjoy most about Edit Help? 
Garabed: Engaging with members who are as diverse as the productions that they are editing. I get the pleasure to be in the middle of the stream of productions that come in and consult their directions, it makes working here lots of fun, so come one, come all.

N: What kinds of projects do you help with? 
G: Edit Help is exclusively for Access Members with open production contracts who have taken a workshop in Final Cut Edit 1 and 2, Photoshop or Dreamweaver. Members can get help on their CCTV productions with the software they have studied. Consultations are available in script development as well as graphic concept development for a show.

N: What projects do you usually help with? 
G: I usually help with navigating web sites, such as CCTV’s blog, or uploading video content onto other Internet sites. When people have video content that’s ready to go - edited and rendered for the web - I can help get that video out there for others to see.

N: What would you like to see people do with the time? 
C: If people have the time, they should be in the lab! CCTV has wonderful resources with the computers, the software, and the expertise of staff here. Web Media Help is a great time to focus on solving problems, too, so I like to see people coming in with specific questions, issues, or goals.

Nicole Belanger

Web Media Help – 3pm – 6pm with Christie Nicole: What interests you most about being a volunteer? 
Christie: I always enjoy helping people with their creative projects, moving closer to their goals. Volunteering in computerCENTRAL at CCTV gives me the opportunity to share my computer skills with a wonderfully creative and motivated group of people. It feels great to help, and I learn a lot, too!

N: What special expertise can you offer? 
G: Everything from conceiving your graphic identity in Photoshop, to integrating it into your production in Final Cut, web compression with Compressor as well as presence online with Dreamweaver.

Nicole Belanger

FREE Drop-In Hours 
Sun 4-5:30pm 
Tues 3-5:45pm
Anyone may use computers during these hours at no charge. Computers may be used for up to one hour, at which time new users receive priority.

REGULAR Drop-in Hours 
Mon, Wed 3-5:45pm 
Thurs Noon-3PM
Members enjoy unlimited use. Non-members pay $5.00, and must give up their computers if someone is waiting.

COMPUTERS FOR SENIORS 
Mon 10am-Noon 

TUTORIAL FOR SPANISH SPEAKERS 
Wed Noon-3pm

MEDIA LAB 
Thurs 3-6pm

EDIT HELP 
Thurs 6-9pm

WEB MEDIA HELP 
Fri 3-6pm

bilingual interns & instructors wanted!

If you speak Spanish, French, Haitian-Kreyol, or Portuguese, have Mac/Windows experience, and want to help others learn about computers, then CCTV wants to speak with you.

CONTACT: Nicole 617.661.6900 x126 or Nicole@cctvcambridge.org
Join the Friends of CCTV!

CCTV is on the move, expanding our successful technology training programs and planning for our new home. We want to take you with us!

Become a Friend of CCTV and support the programs that educate, empower and inspire Cambridge residents to create and share their own media:

- **Training:** Hands-on video workshops & seminars for Cambridge residents
- **Youth Media Program:** CCTV's popular media arts and work experience program for teens
- **NeighborMedia:** CCTV's innovative citizen media program offering coverage of local news and events
- **computerCENTRAL:** CCTV's public computer lab & computer classes
- **Special Outreach Programs:** Media trainings for senior citizens and non-profit organizations

"CCTV is an invaluable resource. It gives us a platform from which to share the most exciting and essential aspects of our world. It opens career paths by offering affordable classes and free equipment for CCTV productions."

- Daniel, CCTV producer

"Here at CCTV, I've learned a lot and I'm glad that I am able to say that I've learned so much here because not every teen gets to say that. I've learned to perfect my work, and it feels really good to get compliments on something you work so hard on."

- Ranea, Youth Media Program Participant

"Through my involvement at CCTV, I strengthen my community by helping people stay in touch with one another, keep abreast of what is happening in their local government, and learn to use the computer skills that have a growing impact in everyday life."

- Beth, Intern

"CCTV programming includes programs – both local and national, particularly Democracy Now! – that I can see nowhere else. I also enjoy CCTV's broadcast of local events which increases civic discourse and makes me feel engaged and part of the life of my community."

- Judy, Viewer

"I've enjoyed so many things during my time at CCTV, but the first thing that comes to mind is the opportunity to get to know people I would never have otherwise met. Then there's the opportunity to develop all kinds of new skills—video production, editing. Finally, I have enjoyed the opening of different perspectives of media and community that I hadn't really thought about before."

- Siobhan, NeighborMedia Correspondent

Yes, I support CCTV! Enclosed is my contribution.

- $250 (Best Friend)
- $150 (Sustaining Friend)
- $100
- $50
- Other______

Receive a CCTV Lunch Tote for any donation over $150

Contributions are tax-deductible.

- Please do not acknowledge my gift in CCTV publications

Become a Business Sponsor of CCTV and receive special recognition (benefits detailed at cctvcambridge.org/friends):

- $750 Web Weaver Sponsor
- $500 Vision Sponsor
- $350 Sponsor

Please make checks payable to:
CCTV
675 Massachusetts Avenue
Cambridge, MA 02139

Or donate online at cctvcambridge.org/friends
**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

**CCTV**

675 MASSACHUSETTS AVE.
CAMBRIDGE, MA 02139
ph 617.661.6900
fx 617.661.6927
www.cctvcambridge.org

CHANNELS 9 • 10 • 22

**Hours of Operation**

**Sun**
4:30-9pm

**Mon-Thur**
12-9pm

**Fri**
12-6pm

**Holiday week-ends:** closed Sun–Mon

**Equipment**

**Pickup & Drop Off**

Sun-Thur 4-6pm

Fri 4-5:30pm

**computerCENTRAL**

FREE Drop-In Hours

Sun 4-5:30pm

Tues 3-6pm

REGULAR Drop-in Hours
free for members/$5 non-members

Mon, Wed 3-6pm

Thurs Noon-3pm

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Mon 10am-Noon

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Wed Noon-3pm

**MEDIA LAB**

Thurs 3-6pm

**EDIT HELP**

Thurs 6-9pm

**WEB MEDIA HELP**

Fri 3-6pm

**Holiday & Other Closings**

New Year’s 12/31-1/2

MLK Day 1/15-1/17

Presidents Day 2/19-2/21

**Orientation**

Orientations begin at 6:30 pm

Thurs, 1/6, Tues, 2/1, Tues 3/1

info@cctvcambridge.org

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Kathleen Jones, Clerk
Lynette Laveau Saxe, MAC Representative
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Denise McWilliams
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computerCENTRAL: Andi Berger, Erik Brown, Chris Carino, Christie Gilliland Najya Mawasi, Natalia McKittrick, Pedro Canchari Palomino, Thanuji Rajapaksha, Jamal Riggins, Tara Simionescu

Development: Isaura Brito

Easy Access: Stephanie Miceli

Edit: Garabed Setrakian

Production: Bob Laing, Zack Miller, Easton Smith, Connie Yip, Beth Walsh

Studio/Facilities: Diya Wadhwa

Special Projects: Daniel Jacobs, Rock Louis, Marcel Rizzo

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Renato Rodriguez
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Clodagh Drummey
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Nicole Belanger
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John Melzer
Jason Ong
Rob Welsh
Consultants

**Consultants**

Rob Welsh
John Melczer
John Donovan
Ginny Berkowitz

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