No Forwarding Address

After 15 years at 675 Massachusetts Avenue, CCTV will be moving this fall. The new owners of the building are raising rents beyond what we can afford. This, combined with our desperate need for additional space, has forced the decision to relocate.

...Where are we going? I hesitate to write this, because things change at a rapid pace in this story, but we don’t yet know!

We have negotiated with various locations in Central Square and beyond, but at this point, aside from being sure that we are moving, nothing else is definite.

What we do know is that CCTV’s services will be curtailed in August, September and October, as we prepare to move and then set up at a new location. And there will be lots of assistance needed in this process, so watch your email for calls for help!

Susan Fleischmann
Welcome New Members

Lauren Bagby, Richard Barran, Amy Blitz, Alexandra Brown, Erik Brown, Carole Bundy, Stella Claire Card, Julian Cassa, Mackenson Celestin, Susan Chasen, David Clarke, Courtney Cox, Cheryl Crockett, Albert Gleon Day, Katherine Drain, Brandon Due, Judith Foster, Joshua French, Chantal Fujiwara, Cleberson Galvao, Catherine Gibbons, Max Goldberg, Miriam Goldberg, Kate Goodale, Kaneisha Grayson, Vladimir Gusev, Kevin Hagen, Taylor Hayward, Sarah Heintz, David Hurwitz, Remi Jones, Carrie Joyce, Joshua Kastorf, Helen Li, Nancy Lockhart, Wollkens Lorena, Myles Lynch, Lisa Moellman, Mary Muthoni, Yves Paul, Sam Powell, Lucy Rivera, Melina Schuler, Ian Scully, Biniyam Sissay, P.F. Soto, Carole Sousa, Robyn Towner, Raul Valdez, Geoffrey Wallick, Benny Wilson, Arlen Wolpert

In Memoriam

It is with great sadness that we announce the passing of two long-time supporters of CCTV - Rita Arditti and George Warner.

Rita was a “Friend” of CCTV and appeared in an early documentary produced by Cambridge Women in Cable on women and cancer. Diagnosed with breast cancer almost 40 years ago, Rita, a scientist by training, sought to uncover the environmental and political causes of cancer, and co-founded the Women’s Community Cancer Project in 1989. She was also an ardent feminist, co-founding the New Words bookstore in 1974. A native of Argentina, Rita worked on behalf of the Argentine Human Rights movement in the 1980's, bringing her in contact with the Grandmothers of the Plaza de Mayo, a group committed to truth and justice and the restitution of their true identity to the children disappeared with their parents or born during the captivity of their kidnapped mothers during the 1976-1983 dictatorship.

George was a former CCTV Board member and 2004 recipient of the Leading Role Award. George served in the US military in England and France during World War II. A graduate of the New England Conservatory of Music and Boston State Teacher’s College, he taught music in Charlestown and throughout the Cambridge Public Schools, primarily in the elementary schools, where he also served as an acting administrator. George was a former volunteer at the Cambridge Community Center. He spent most of his time in the service of St. Bartholomews Church, with the Young People’s Fellowship, Men’s Club Vestry, Choir, and as a Sunday School Teacher, Youth Worker, Treasurer of the Diocesan Committees, Chair of the Doris A. Warner Memorial Scholarship Funds, and sponsor of fund raising events. He was also a member of the Iota Chi Chapter of Omega Psi Phi.

As George travelled in the greater Cambridge area, he would often hear “Hi, Mr. Warner, you were my music teacher….!” He referred to CCTV as a “mini-United Nations.”
Daniel Jacobs has been a cablecast intern at CCTV since the end of 2008, and has gotten off to a running start by producing six videos on topics he is well-versed in – travel and music. We took some time out in between the BeLive programs he was monitoring to discuss the inspiration for his projects, and his advice to other members.

**NM: What brought you to CCTV?**
**DJ:** I started out when I met someone who had been interning here, and I thought “I want to get into video, this would be perfect.” I feel like everything I’ve done in my life has eventually led me to video. I paint, I do photography, I write, I’m a musician, and video is all of those parts coming together.

**NM: You’ve produced several programs here at CCTV around live music and your travels – can you say more about those?**
**DJ:** When I first started at CCTV, I had some video I had already taped, but I didn’t know how to edit it. I had footage of different places – the first video I made here was from Morocco. Then, soon after I started at CCTV, I went to India to work in jewelry production, and I took a lot of photos and shot video there. As far as the music goes, I’m fascinated by the relationships between music, movement, and environment, especially in isolated communities where outside influence is minimal. The rhythms of life in these places seem to be in lock step with traditional music. I’m also a musician – I’ve played a variety of styles of music for 29 years. At first, I taught myself, but then I ended up going back to music school for classical guitar, and I’ve studied music in different parts of the world. I also toured the U.S. as a solo musician for about 9 years, until the fall of 2004. With music shoots, you have the chance to expose some great musicians, and the whole process is fun – even setting up and communicating with the venue owners – it’s all a positive experience.

**NM: What will your next project be?**
**DJ:** Dan Jeff’s, the soundtrack pro teacher, and I are doing a Regattabar shoot of Lionel Loueke, a great African musician, next week. It’s the second shoot I’ll have done there.

**NM: As a newer member, do you have any advice to other members who are trying to get started on their productions?**
**DJ:** Just do it. The other day, I saw some people cutting down trees in my mother’s yard, and it was actually interesting to watch, so I started shooting it. If you see something that interests you, just shoot it, learn how to edit, and start putting something together. At CCTV, people are so encouraging. When I was getting started, I wanted to use the portable studio, but I didn’t know how to use it. Shaun Clarke told me “you can do this,” and he showed me how to use it. Everyone here is so positive – if you can imagine it, someone will help you do it.

**NM: What’s your favorite thing about CCTV?**
**DJ:** I like the people. I think that’s my favorite thing. That’s really the touchstone of any place – if it doesn’t have good people, why would you be drawn to it? You need people who are encouraging and welcoming, and everyone here is like that. And it’s exciting to help people on projects, and they help you on yours. It really is a nice community.

*Nilagia McCoy*
Capital budget time. Yippie!
CCTV’s Board of Directors approved the capital budget for 2010 and we can move forward with new purchases. Each year, the Mass Communications Technology Committee, made up of Board, staff and MAC members, gets together to plan out the coming year of spending. In 2000, CCTV received a one-time capital grant from the cable provider when the cable contract was renewed with the City of Cambridge, and by careful budgeting we have been spending down those monies on our facilities and gear.

However, we reached the end of that grant and are now challenged this year with keeping our operation running on a very slim $20,000 budget. This is down from the average of $65,000 that we usually spend. We expect to upgrade our Final Cut Pro licenses to keep our editing operation on the cutting edge, add another Panasonic DVX100b to the camera fleet to serve more members and programs, replace the odd piece of worn out gear to keep stuff running, and continue developing aspects of our website and digital distribution platform.

Oh, and if you haven’t heard, CCTV is moving to a new home before the end of the year. In terms of capital spending, this will be a major factor in the decisions we make in 2010. We wouldn’t consider spending money on items or installations that we couldn’t take with us to our new home. In fact, we’ll be raising a bunch more money to cover the cost of our move – which will not be insignificant.

We hope to receive another capital grant from the cable company at the beginning of its next license period in 2011, which is being negotiated between Comcast and the City of Cambridge as we speak. We’ve got great people going to bat for CCTV and the interests of all the viewers and producers in our city, but until then we’ll keep our belts tight and make due with what we’ve got.

Cambridge Community Productions
A few notes about CCTV’s production opportunities and upcoming production events.

CCTV Needs You… (To get involved!)
It’s about to get very busy here at CCTV. It’s springtime and there are tons of spring events that CCTV works to record and present on our channels. Without our members and volunteers, lots of these community events would not get on television or otherwise go unnoticed by our city. Please let us know if you can lend a hand in getting these events on our channels. If you are interested in helping out, then please contact Elisa Kreisinger at 617.661.6900 or elisa@cctvcambridge.org.

Public Service Announcement Day!
CCTV sets aside two days for a non-profit public service announcement production marathon when local non-profits are invited to record 30-second informational spots in our studio. The two days, May 5 and 6, are broken into 1/2 hour slots between the hours of 10AM and 5 PM. We will need a few crew people to help record these important messages for the whole city to see. If you are interested in working with this huge volume of non-profit groups, please contact Sean at 617.661.6900 or sean@cctvcambridge.org!

Sarav Chithambaram and Odissi Indian Classical Dancer, Mouli Pal
Contracts

Congratulations to the following CCTV producers for starting and finishing their community television productions!

Below is a list of CCTV members who are currently working on or have finished programs in the past three months.

* indicates completed

Member Certification Productions
Virginia Youngren  Introducing Claudia*
Kim Romano       Franklin
Gwen Frankfeldt  Poetry & Dance
Vladimir Gusev   Three Sisters in 300 Seconds
Norah Dooley     Story Slam*
Carrie Joyce     Almost Banned Bookstore
Billy Andre       Veritas*
Sarah Williamson Artists Work
Uche Ikpa         Uche in Training
Joshua French    Jawoosh Productions
Remi Jones        School Issues
Erik Brown        Cambridge Track is Back
Myles Lynch       Couples
Shadijah Sigala  BeLive
Lovelee Heller   Chemical Policy

Member Single Productions
Mary Kate Pedro   School of the Americas
Marcel Rizzo     Live and Loud
D.L. Polonsky    12:54 Half a Dozen of the Other #9
Joseph Johnson   Apartment for Rent
Nilagia McCoy   Organizational Membership Promo
Buz Owen         You Are Here 404
Agustin Medina  SYPP Untitled*
Joshua Washington-Smith SYPP Untitled*
Tyrone Ford      Dun Files*
Daniel Jacobs    Andrew Greene Live*
Norah Dooley     Cambridge Story Slam*
Tyrone Ford      Dun Files
Daniel Jacobs    The Assaf Kehat Quartet*
Christopher Pierre Motion and Rest
Norah Dooley Cambridge Story Slam
Maurice Wilkey   Uhuru Afrika
Monika Fimpel   Alternative Healing Reiki
Max Lewontin    Untitled
John Melczer     Birds Make Birds
Daniel Jacobs    Live @ the Regatta Bar

Member Series Productions
Terrence Rothman What We Should Know
Billy Andre       Veritas

CCTV Productions
ZIP Docs: Troy Anthony*
ZIP Docs: Weirdo Records*
Bandwidth TV
Easy Access
The Guidance Center Gala 2010
TTT Science Fair
NAACP MLK Breakfast 2010*
Massachusetts Privacy Law Briefing*
Ken Reeves: Role of Police in Arrests
Hip Hop
Hometown Video Festival 2009
Special Election Candidate Days
ZIP DOCS: Recycling Drop Off Center

Thanks to all the production volunteers for making these CCTV programs possible. Without the help of our members and interns, many of the events in Cambridge would go without television coverage; their generosity is greatly appreciated.

![Youth Media Program participant Henry]

Contact: Sean 617.661.6900 x111 or sean@cctvcambridge.org

April/May/June 2010 CCTV Open Studio
Cambridge Community Radio
Cambridge Community Radio or CCR, is looking for a few good members. CCR programs are two-hour, audio-only shows that play on our cable channels and cover genres ranging from sports commentary to storytelling and music.

An added bonus is that your program, though not actually on the airwaves, can be heard anywhere in the world via our Channel 9 webstream.

BeLive
Be spontaneous, be serious, be funny, be informative, be sarcastic, be earnest, be direct, be obtuse, but above all, BeLive! CTV's live, call-in program continues to flourish.

Tune into Channel 9 from 4:30-9pm Sunday through Thursday and 4-6pm on Friday for live television programs produced by and for the Cambridge community.

**BeLive programs repeat 11:30pm-4am Sunday through Thursday and 11:30pm to 1:30am on Friday. **

CCTV has a couple of openings for new programs, so be sure to contact me if you're interested.

BeLive: *Kaneisha’s Crazy Girl Nation*  
(Wednesday at 6:30pm on Channel 9)  
Join host Kaneisha as she discusses dating, love and relationships and offers advice to viewers.

BeLive: *Panda Expressions*  
(1st & 3rd Thursdays at 5pm on Channel 9)  
Join host Helen Li as she shares Chinese culture and language lessons through interviews with local experts.
CCTV’s Youth Media Program is designed to teach Cambridge teens media making and career readiness skills as they work as media artists. The program is comprised of two components: the School Year Production Program (SYPP) and the Summer Media Institute (SMI).

**School Year Production Program**

In February, students participated in an acting workshop to kick off the spring semester. This semester, staffers J.P. DiSciisco, Vanessa Vartabedian, and Mario Davila will be guiding the beginner and advanced groups through the production of two media assignments. Participants in the beginning group are now hard at work on their first project. Haydn Ady, Djenny Charles, Simon Dumeran, David Gonzalez, Remi Jones, Ranea Riley Walker, and King Merling St. Allbert are producing short films that explore the inner life of an project. Advanced participants Augie Cummings, Henry Hayes, and Josh Washington Smith are producing films shot entirely with still images. David Gonzalez and Simon Dumeran are taking on extra responsibilities, producing promotional videos for CCTV’s Programming Department. All programs will also be featured on CCTV’s channels and on the CCTV website: www.cctv-cambridge.org/youth.

**Summer Media Institute**

CCTV is gearing up for its 20th SMI, set to run from July 6, 2010- August 13, 2010. If you are a Cambridge resident between 14 and 18 years of age and are interested in participating in this year’s SMI, you must register through the Mayor’s Summer Youth Employment Program. Applications will be available starting May 1, 2010 at http://www.cambridgema.gov/DHSP2/msyep.cfm.

Thank you to our Supporters!!

- Cambridge Community Services: CityLinks
- Cambridge Savings Charitable Foundation
- Cambridge Housing Authority: Workforce
- Clipper Ship Foundation
- Charles Stark Draper Laboratory
- Massachusetts Cultural Council’s YouthReach Initiative
- Mayor’s Youth Employment Program
- Mayor’s Summer Work and Learning Program

CONTACT: Jean-Paul DiSciisco 617.661.6900 or jp@cctvcambridge.org
CONTACT: Clodagh Rule 617.661.6900 x117 or clodagh@cctvcambridge.org
Production Groups @ CCTV

Production groups are teams of individuals who produce media based on their interests. Groups have ranged from political issues to monster movies, and the level of skill in the group depends on who is participating. In CCTV facilitated groups, it is the CCTV staff member(s) responsibility to lead the team through the production process. If you have taken some classes at CCTV and want a way to exercise your skills, or if you are interested in a particular topic, then one of the following groups may be right for you.

Field Production: Cambridge Event Coverage
CCTV covers the events of local non-profit organizations who are either Organizational Members of the station or are not represented on our channels. Without our members and volunteers, lots of these community events and productions would not get their time on the big screen.

If you are interested in covering local events, please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org.

Documentary Production: Cambridge Shorts
This production group will produce short documentaries about all-things Cambridge! Profiling Cambridge people, places and things, this group will allow members to sharpen their production skills while working on a diverse group of topics in and around Cambridge.

If you would like to join this production group, please contact Renato Rodriguez 617-661-6900 X122, or renato@cctvcambridge.org.

Local Restaurant Profiles: Cambridge Bites!
Do you like food? Wanna find out more about the newest, and coolest restaurants in Cambridge? Join us as we produce short profile videos about Cambridge restaurants, and learn about their histories and menus!

Please contact Elisa Kreisinger 617-661-6900 X113, or elisa@cctvcambridge.org for meeting schedule.

Beginning Studio: Easy Access
CCTV's Easy Access program is available to local organizations (preferably Organizational Access Members) that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, organizations supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

If you would like to crew on the Easy Access studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.

Upcoming East Access dates: Monday October 27, November 23 and December 21

Advanced Studio: Bandwidth TV
Bandwidth TV is another way CCTV's Bandwidth project gets local music heard. The program is shot in the CCTV studio and features performances and interviews with local bands.

If you would like to crew on the Bandwidth TV studio shoots, please contact Marissa Acosta 617-661-6900 X129, or marissa@cctvcambridge.org.
The first step to getting involved in CCTV is to attend a FREE Orientation. You must attend an Orientation and become a CCTV member before enrolling in courses. Orientation explains the history of PEG access and CCTV, our policies, your options for getting involved, and your responsibilities.

Orientation Dates/Times:
Thur, April 1  6:30pm – 8:30pm
Mon, May 3     6:30pm – 8:30pm
Wed, June 2    6:30pm – 8:30pm

Registration occurs on a first-come basis. Early registration is advised since courses may fill or be canceled due to low enrollment. Access Members with sufficient voucher balance may register by phone; all others must pay in full when registering.

Instructors Wanted
CCTV is always interested in hearing from people who want to join our teaching faculty. If you have a course that you would like to teach at CCTV, please call J.P. DiSciscio at 617.661.6900 X128, or jp@cctvcambridge.org.

Media Lab
THURSDAYS from 3pm-6pm
FREE
For Access Members curious about, but intimidated by new technology. These hours are designed for members ready to make the next step to produce media for CCTV’s television channels or website.

Edit Help
THURSDAYS from 6pm-9pm
FREE
CCTV Access Members with Production Contracts who have completed an Edit 1 level course can receive editing help from Interns.

Web Media Help
FRIDAYS from 3pm-6pm
FREE
CCTV Access Members with Production Contracts may receive help with creating and sharing audio, video, photos and text online using our website at cctvcambridge.org or other social web applications.

Producer Meet Up
Meet and network with other producers in a friendly, informal setting. You’ll have 5 minutes to pitch a production, recruit crew, screen work, get feedback, and/or ask production-related questions. Questions about how to get started on your production? CCTV staff will be on hand to help. Afterwards, you’ll have time to mingle and network. Bring your business cards, polish your pitches, or bring a DVD of your work to screen! Light refreshment will be provided.

Next Producer Meet-Up:
Monday May 10th  6pm-7pm
Monday June 21st  6pm-7pm

For more information about our Producer Meet-Up, please contact Nilagia or Elisa (nilagia@cctvcambridge.org, elisa@cctvcambridge.org)
**Documentary Production: Zip Docs - 021XX**  
$40  
*No pre-requisite*  
6 SESSIONS: MON & THUR  
April 12, 14, 19, 21, 26, 28  
6 pm-9 pm  
6 SESSIONS: MON & THUR  
June 14, 17, 21, 24, 28, & July 1st  
6 pm-9 pm  
Learn how to produce a documentary by working as part of a team with your classmates. The documentary produced in this class will be featured on CCTV's Cambridge Media Map. Learn about all the different stages of production and equipment that you will need to make your very own documentary. *This class will certify Access Members to check out CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.*

**Beginning Studio Production - Primetime!**  
$35  
*No pre-requisite*  
4 Sessions: WED June 9, 16, 23, & 30  
6 pm-9 pm  
Gain Studio Camera, Floor Director, and VTR Operator certification through actual experience planning and shooting a show in CCTV's Big Studio. *This class will certify Access Members to use CCTV's Big Studio.*

**Web Video Production**  
$25  
*Pre-requisite: Must be comfortable working in Mac OSX*  
3 SESSIONS: Tues May 11, 18 & 25  
6 pm-9 pm  
Want to learn a quick and easy way to record, edit and upload video to the web? Sign up for this 3-session course to get started! In this seminar, you will learn the tools, tips and tricks needed to create your own short videos and distribute them using websites such as YouTube, Vimeo, blip.tv and our own online social network at cctvcambridge.org.

**Narrative Production: Short Cuts**  
$40  
*No pre-requisite*  
6 SESSIONS: May 10, 12, 17, 19, 24 & 26  
6 pm-9 pm  
Students will create a short film over the course of six, three-hour sessions by working as a team with their classmates. Through film viewings, writing exercises, group discussions, and in-class production assignments, you'll learn how to properly plan, shoot, and edit a three-minute narrative short film as a class. This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required. *This class will certify Access Members to checkout CCTV camcorders and reserve CCTV edit suites. Note: There will be out of class work required.*

**Producing**  
**FREE**  
*No pre-requisite*  
MON April 19th  
6 pm-8 pm  
MON May 24th  
6 pm-8 pm  
Students will learn how to plan and organize a video project. Learn about assembling a crew and schedule for shooting, and how to use CCTV resources to make it all happen.
**PRODUCTION SEMINARS**

**Field Camera I**

$15

*No pre-requisite*

**Tues**
- April 6: 6 pm-9 pm
- May 4: 6 pm-9 pm
- June 8: 6 pm-9 pm

This class will cover the basic functions of miniDV camcorders, including the Panasonic DVX100B, Sony VX-2000 and Canon Optura. Learn basic safety and handling procedures through hands-on practice with these camcorders. *This class will certify Access Members to check out CCTV camcorders.*

**Field Camera II**

$15

*Pre-requisite: Field Camera I*

**Thurs**
- June 3: 6 pm-9 pm

Field Camera II builds upon the knowledge gained from Field Camera I. The class will explore more advanced functions on the Panasonic DVX100B camera, and discuss camera and lighting theories to make you a better videographer.

**Field Audio & Lighting**

$30

*Pre-requisite: Field Camera I*

- 2 SESSIONS: THUR April 15 & 22: 6 pm-9 pm
- 2 SESSIONS: THUR May 13 & 20: 6 pm-9 pm
- 2 SESSIONS: THUR June 10 & 17: 6 pm-9 pm

Session #1 is an introduction to audio concepts, equipment (mics, cables, sound mixers), and basic micing techniques. Session #2 is an interactive demonstration of the role of lighting in TV production, and basic lighting concepts & techniques.

**You Talking to Me?: Perfecting The On-Air Interview**

$30

*No pre-requisite*

- 2 SESSIONS: June 7 & 8: 6 pm-9 pm

This course will cover the fundamentals of research and preparation for conducting professional, concise and effective subject interviews and monologues for television and print media. Video and audio interview clips will be reviewed for comparison and discussion. Course members will conduct mock interviews and monologues during final class.

**INTERNET & GRAPHICS SEMINARS**

**Introduction to Mac OSX**

$30

*No Pre-requisite*

- 2 SESSIONS: WED May 5 & 12: 6 pm-9 pm

This course equips you with the skills and confidence to work more effectively on Macs at CCTV or home. Even if you are a confirmed PC/Windows user, we’ll help you get oriented quickly to the Mac interface. Already a CCTV lab user? You’ll discover new features and shortcuts to help you work smarter.

**Introduction to Dreamweaver/HTML**

$45

*Pre-requisite: Mac OSX proficiency*

- 3 SESSIONS: SUN June 6, 13 & 20: 6 pm-9 pm

In three 3-hour sessions you will learn basic HTML coding and explore the popular web design program Dreamweaver. While mastery of Dreamweaver requires no prior experience with building web pages, the ability to manage files on a computer is an essential prerequisite.

**Introduction to Photoshop**

$30

*Pre-requisite: Mac OSX proficiency*

- 2 SESSIONS: TUES April 13 & 20: 6 pm-9 pm

Interactive tutorials introduce students to Photoshop’s work area, tools, palettes, and functions. In session #2, the instructor helps students as they experiment with creating and modifying images. This course gives those with no prior Photoshop experience a basic foundation for continued exploration on their own.

**Introduction to Web Media**

$15

*No Pre-requisite:*

- TUES April 27: 6 pm-9 pm

Are you curious about Facebook, YouTube or Twitter and want to learn more? Then come to this one-session primer on Web 2.0 and online social media. This class will teach you how to create and share media online using some of the web’s most popular online social tools.
**Edit I: Beginning Final Cut Pro**

*Pre-requisite: Mac OSX proficiency*

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<th>Sessions</th>
<th>Time</th>
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<tr>
<td>April 5, 6 &amp; 7</td>
<td>6 pm-9 pm</td>
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<td>May 12, 19 &amp; 26</td>
<td>6 pm-9 pm</td>
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<tr>
<td>June 7, 8 &amp; 9</td>
<td>6 pm-9 pm</td>
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Edit I introduces students to the theory and tools of video editing. Session 1 introduces students to the history and principles of film/video editing by viewing and discussing excerpts ranging from feature films to commercials. See how editors compose, manipulate, arrange, and layer images and sounds for powerful effect. Sessions 2 and 3 are spent exploring Apple's professional grade video editing software, Final Cut Pro. Students will learn about the digital editing process, from capturing footage to printing the final product back to tape, and all the steps in between. This class will certify Access Members to use CCTV edit suites.

**Intro to Audio Recording and Editing**

*No pre-requisite.*

**TUES**  
June 1  
6 pm-9 pm

In this hands-on workshop you will learn how to easily record sound using the Marantz recorder, how to edit it in the program Audacity, and then incorporate the audio into your iMovie or Final Cut Pro project. Tips for obtaining a high-quality recording and basic audio editing principles will also be discussed.

**Edit II: Advanced Final Cut Pro**

*Pre-requisite: Edit I: Beginning Final Cut Pro*

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<td>June 15, 22, 29</td>
<td>6 pm-9 pm</td>
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This course aims to expand what you know about Final Cut and make you feel more comfortable using it. Learn more about trimming edits and transitions, creating titles and effects, batch digitizing, working offline clips, importing and exporting, filetypes, key commands, shortcuts, and more.

**Introduction To Soundtrack Pro**

*Pre-requisite: Edit I: Beginning Final Cut Pro*

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<td>Sun May 2 &amp; 9</td>
<td>6 pm-9 pm</td>
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Soundtrack Pro is a music composing and audio editing application that is part of the Final Cut Studio suite. Learn how to professionally master the sound of your next production, and incorporate new music to take your project to the next level.

**Chroma Keying Seminar**

*Pre-requisite: Edit I: Beginning Final Cut Pro*

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<tr>
<td>Tues May 11 &amp; 18</td>
<td>6 pm-9 pm</td>
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Ever wonder how the weatherman can stand in front of the world? In this two-session class you will learn how to set up a chroma key studio, edit out the background in FCP, and finally insert a still or video background of your choice. Students will have created their own single shot chroma keyed scenes by the end of this class. The sky is an option, but not the limit!

**Posting Your Videos To The Web**

*Pre-requisite: Edit I: Beginning Final Cut Pro*

**Wed**  
June 16  
6pm-9 pm

What do you do when you are finished editing your program? This seminar will cover two popular digital distribution formats: DVDs and the internet, by exploring the user-friendly program iDVD and the global audience of YouTube.

**Your CopyRIGHTS: Legally using copyrighted material in your video work**

*No Pre-requisite*

**Mon**  
June 14th  
7 pm-9 pm

Video makers often feel that US copyright laws infringe upon their creative freedom. In this three-hour workshop, we’ll explore the legalities of using copyrighted material, brainstorm ways to implement a fair use of copyrighted material in your own work, and look at the works of other artists who have successfully done the same.
Recent Work by Julia Wagner

Two Views: Alaska & Israel by Ann Cowan
A Study in Contrasts
Alaska: Huge & mostly cold & uninhabited, travel by large ship with many tourists. What we saw of Alaska was its ‘Inside Passage’, a stretch of the Pacific coast, protected from the ocean by off-shore islands and a warming current with a few small towns and some native Indian/Inuit contact. Notable views were of snow covered mountains and multiple glaciers and stories of their increasingly rapid melting over the last 100 years.

Israel: Small, usually hot and intensely inhabited, travel by foot, bus & hostel alone. Israel is a very diverse land, intensely and scientifically cultivated and settled by a surprisingly wide variety of people. The land varies from extremely dry desert to lush green valleys, irrigated fields & hillsides.

The photos aim to get a sense of both of the characteristic and the unique of the place of both people and environments.

Photos from the School Year Production Program
Create a film using still images ONLY! This is the guideline behind the first project for our Advanced School Year Production Program students in the Spring Semester. The idea comes from the 1962 French film La Jetée by Chris Marker, where the story of a man traveling into the past to save the doomed present day is told entirely through still images.

The project is an exercise in photographic composition and strong sound design. Students received a 35mm camera, 4 rolls of film and a sound recorder. All the sounds that they incorporate into their finished piece will be original. But the real challenge comes from shooting on film. They are limited to a certain number of shots WITHOUT the aid of monitoring their progress on a digital camera. After the project is complete, students will select their favorite images to be displayed in our Drive-By Gallery.

Recent Work by Julia Wagner

Two Views: Alaska & Israel by Ann Cowan
A Study in Contrasts
Alaska: Huge & mostly cold & uninhabited, travel by large ship with many tourists. What we saw of Alaska was its ‘Inside Passage’, a stretch of the Pacific coast, protected from the ocean by off-shore islands and a warming current with a few small towns and some native Indian/Inuit contact. Notable views were of snow covered mountains and multiple glaciers and stories of their increasingly rapid melting over the last 100 years.

Israel: Small, usually hot and intensely inhabited, travel by foot, bus & hostel alone. Israel is a very diverse land, intensely and scientifically cultivated and settled by a surprisingly wide variety of people. The land varies from extremely dry desert to lush green valleys, irrigated fields & hillsides.

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In fall 2009, the MAC decided to host a BeLive program as a way to outreach to the Cambridge community, by highlighting groups of local people and organizations.

The show, entitled MAC on Community has gotten off to a successful start. In January, John Melczer featured members of the local Haitian community, and Clyde Hicks featured youth from the Area 4 Youth Center. For February, Elizabeth Kanze spoke about the MAC’s role at CCTV, and Lynette Laveau-Saxe featured the African American Heritage Alliance for Black History Month. The show will continue through the end of April, with the remaining MAC members each hosting their own program.

The MAC also discussed potential ways of acknowledging CCTV producers for their contributions to the community with their programming.

To view the latest news from the MAC, visit cctvcambridge.org/MAC.

Nilagia McCoy
Easy and Accessible…
CCTV’s Easy Access program is available to individual or Organizational Access members that have an idea for a production or PSA but lack the technical knowledge to bring their ideas to fruition. With Easy Access, members supply the talent and production idea and CCTV supplies the crew, location and equipment in our digital television studio.

The following organizations were featured recently:
- Odissi Indian Classical Dancer, Mouli Pal
- Margaret Fuller Neighborhood House
- Bruner Loeb Foundation

The last few Bandwidth TV shoots include:
- Tokyo Tramps – The kind of blues that makes people sway their lighters
- Yoni Gordon and the Goods – They know how to PARTY in the USA.
- Girlfriends – Harmonious Lo-fi squelch. Too good to be true.

Speaking of Bandwidth TV, I would like to bid farewell to longtime host, Matt Mitchell. Matt will be replaced by two hosts (!) Jehanne Junguenet and Arvid Brown. Be sure to keep an eye out for these music fiends.

Other CCTV Studio Productions…
In addition to Easy Access and Bandwidth TV, there is also plenty of other studio production activity including:

- Primetime Studio Class Shoot
  Studio certified members are ENCOURAGED to produce their own studio shoots here at CCTV. Hopefully we will see you in the studio soon!

Marissa Acosta

And the beat goes on…
Bandwidth TV is CCTV’s live music show which showcases local, unsigned bands. The show, which is produced in conjunction with CCTV’s Bandwidth project, has been actively featuring bands in the studio on a monthly basis.

Contact: Marissa 617.661.6900 x129 or marissa@cctvcambridge.org
The NeighborMedia program provides Cambridge residents with a platform to share news that matters to their community. Maria Burns Ortiz and Mark Jaquith are two NeighborMedia citizen journalists who write stories on local issues that affect the lives of other Cambridge residents, including the impact of real estate development on local neighborhoods & educational opportunities for parents with small children.

Over the past year, we’ve produced a series of spotlight videos featuring participants in the NeighborMedia program. In the videos, participants discuss their motivation for joining the program and share their thoughts on stories they’ve covered. You can watch them all on our NeighborMedia YouTube Channel: http://www.youtube.com/neighbormedia

We asked Maria and Mark to explain how their involvement in the NeighborMedia program has affected them personally. Here’s what they had to say:

"Now, other people that I know, who know that I’m involved, will say things like, 'Oh did you hear about this?' or 'What do you know about that?' and all of the sudden now there's this added pressure to be on top of what's going on. And so I do feel like I'm looking at the community in a different way. I'm studying what's going on. I'm paying a lot more attention. And I'm actually enjoying it and feel like I'm getting a lot more out of being not just in the community but being involved."

Maria Burns Ortiz

"I'm always looking for things to take pictures of and write about now. It's a lot of fun. There are a lot of parks that people don’t even know exist that I’d like to bring to the public’s attention. There's always something going on that isn't being covered. It's fun to be able to have an opportunity to bring stuff up."

Mark Jaquith

Read more local stories from Maria and Mark on their NeighborMedia blogs:

Maria Burns Ortiz: cctvcambridge.org/user/maria_burns_oritz
Mark Jaquith: cctvcambridge.org/user/mhjaquith
computerCENTRAL Spotlight on Torin Crissey

CCTV: What brought you to CCTV?

Torin Crissey: I was laid off after being in the Information Technology field for nine years. I decided my best option was to go back to school. Working at CCTV gives me the opportunity to keep my skills up, and help people at the same time.

CCTV: What do you for your internship at CCTV?

TC: I work in the computer lab during the public access hours. People can ask me questions on using the computer, email, and the Internet. If I don’t know the answer, I will look it up. I helped one women create an email account, and taught her how to send and receive emails. After a few weeks, she was sending emails to her family in other countries without any help. That made me feel good to be an intern.

CCTV: What have you learned about the Cambridge community?

TC: It has confirmed that this is my favorite place to live. There is every demographic that you could think of, and that is a beautiful thing. But that is not answering the question. I learned that I really like to help people, and people are smarter than they give themselves credit for. I hear a lot of "I don’t think I can learn that", but in every case, they leave with a better understanding than when they came in. That is yet another beautiful thing.

CCTV: What else would you like to say about your involvement at CCTV?

TC: This is a great opportunity for me, and for the public. Where else can someone come and learn something new, that is free? I am surprised that more people don’t take advantage of the "open to the public" hours.
CCTV’s NeighborMedia presents:

**From the net...**

...to your neighborhood

Using the Web to Connect Your Community & Encourage Civic Engagement in Cambridge

**FREE Panel Discussion!**

Tuesday, April 13, 6:30pm-8:30pm

at Cambridge Community Television,

675 Mass Ave (entrance on Prospect)

From raising awareness about important local issues to gathering people for community events, ordinary people are making use of inexpensive, easy-to-use web tools to organize in their communities. We’ll cover strategic uses of blogging, web video, social networking, web sites, and more. Learn how six Cambridge individuals are using these tools for positive change in their communities, and how you can too!

**Panelists Include:**

- **Moderator:** Chris Csikszentmihályi, Director of the MIT Center for Future Civic Media;
- Garrett Anderson, Cambridge Energy Alliance, on social networking tools;
- Toni Bee, Area 4 correspondent for NeighborMedia;
- D.C. Denison, Boston Globe technology writer, Porter Square Neighborhood Association webmaster;
- Anita Harris, New Cambridge Observer blog, Harris Communications Group, former PBS journalist;
- Mark Jaquith, East Cambridge correspondent for NeighborMedia;
- Karin Koch, NeighborMedia correspondent and producer of *Vida Latina*

**For more information and to register to attend, visit**

[www.cctvcambridge.org/Net_to_Neighborhood](http://www.cctvcambridge.org/Net_to_Neighborhood)

NeighborMedia is Cambridge Community Television’s civic journalism team. NeighborMedia.org features the correspondents’ pieces, and serves as a digital community network for residents, nonprofits, city departments and agencies in Cambridge to share information and provide ways for people to participate in civic life.
**CCTV**

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fx 617.661.6927
www.cctvcambridge.org
CHANNELS 9 • 10 • 22

**Hours of Operation**
Sun: 2-6pm
Mon-Thur: 12-9pm
Fri: 12-6pm
Holiday weekends: closed Sun–Mon

**Equipment**
**Pickup & Drop Off**
Sun-Thur: 4-6pm
Fri: 4-5:30pm

**computerCENTRAL**
**FREE Drop-in Hours**
Sun: 4-5:30pm
Tues: 3-6pm

**REGULAR Drop-in Hours**
free for members/$5 non-members
Mon, Wed: 3-6pm
Thurs: Noon-3pm

**COMPUTERS FOR SENIORS**
Mon: 10am-Noon

**TUTORIAL FOR NON-ENGLISH SPEAKERS**
Wed: Noon-3pm

**MEDIA LAB**
Thurs: 3-6pm

**EDIT HELP**
Thurs: 6-9pm

**WEB MEDIA HELP**
Fri: 3-6pm

**Holiday & Other Closings**
Patriot's Day 4/17-4/19
Memorial Day 5/29-5/31

**Orientation**
Orientations begin at 6:30 pm
Thurs: 4/1
Mon: 5/3
Wed: 6/2
info@cctvcambridge.org

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**Staff**

Susan Fleischmann  
Executive Director

Sean Effel  
Associate Director

Renato Rodriguez  
Programming Coordinator

Clodagh Rule  
Director of Marketing and Development

Jean-Paul DiSciscio  
Access Coordinator

Marissa Acosta  
Studio/Facilities Coordinator

Colin Rhinesmith  
Community Media Coordinator

Nilagia McCoy  
Membership, Outreach & Promotions Coordinator

Elisa Kreisinger  
Production Facilitator

Cynthia Bauman  
Bookkeeper

Ginny Berkowitz  
John Donovan  
John Melcer  
Jason Ong  
Rob Welsh

Consultants

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**Board of Directors**

Angel Aiguier  
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Lynette Laveau Saxe, MAC Representative

Elizabeth Kanze MAC Representative

Aubree Lawrence, Vice Chair

Denise McWilliams

Edwin Ortiz, Chair

Ken Schulman

Stephen Sillari, Treasurer

Rika Welsh

---

**Interns**

Administrative: Josh Kastorf

Archive: Jason Ong

Bandwidth: Arvid Brown, Jehanne Junguenet, David Sibel

Bulletin Board: Kit Tempest

Cablecast: David Clarke, Gina Cobin, Joshua French, Sean Keane, Max Lewontin, Christopher Pierre, Katharine Rabinowitz, Biniamy Sissay

computerCENTRAL: Chris Carino, Lindsay Collins Sudbury, Norah Dooley, Erin Gray, Karen Koch, Adam Pearlman, Anthony Scibelli, Beth Walsh-Bolstad, Sarah Williamson

Easy Access: Megan Louise Shoare

Edit: Garabed Setrakian

Production: Leslie Adams, Ana Traynin

Programming: Gillian Hawley, Matt Mitchell

Studio/Facilities: Tony Cabral

Special Projects: Daniel Jacobs, Lynn Janopassat, Rock Louis, Amy Mertl, Marcel Rizzo

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**About CCTV**

Founded in 1988, Cambridge Community Television is the independent non-profit organization that provides access to video equipment, computers, multimedia workshops, and channel time for Cambridge area businesses, organizations, and individuals.

Specializing in affordable, hands-on multimedia training and production, CCTV is committed to local projects and organizations that promote cultural and artistic expression. By offering area businesses, residents, and viewers training, tools, and access to telecommunications technology, CCTV encourages active participation and dialogue among the diverse populations of Cambridge.

Any Cambridge resident can become an Access Member of CCTV and take classes, use video equipment, and produce programming to be shown on CCTV Channels 9, 10, and 22. Anyone can become an Affiliate Member of CCTV and enroll in Educational Seminars. All members may use computerCENTRAL at no charge. All resources are available on a first-come, first-served basis. CCTV does not control the content of the programming shown on our channels.

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**CCTV Open Studio**

**April/May/June 2010**

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**This organization is funded in part by The Massachusetts Cultural Council.**

massculturalcouncil.org

A state agency that supports public programs in the arts, humanities, and sciences
CCTV SPONSORS

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Grunebaum Charitable Fund

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The Middle East
Stephen & Kathleen Rhinesmith
Ellen Semonoff

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Colin Rhinesmith

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Office of Workforce Development:
Summer Work & Learning Program
Clipper Ship Foundation
Gant Family Foundation
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Massachusetts Cultural Council
