30th Anniversary Album

Cambridge Community Television’s 2018 Annual Report
Hello dear friends,

**In our 30th year**.......2018 was a rollercoaster year. In the midst of our 30th anniversary celebration we learned that our Comcast funding would be decreasing as more and more people “cut the cord” and abandon cable.

Well, not only did we survive but we thrived and we begin our new year on a positive note. Thanks to all of you for your contribution and participation in the many events we held in honor of our 30th year, and for your support as we strategize how to move forward into our 31st year and beyond.

Beverly Mire, President
CCTV Board of Directors

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In our 30th year....... we welcomed new collaborations as the Cambridge Public Library and CCTV teamed up to provide classes to help Cambridge residents tell their stories in a variety of ways. This new partnership produced 18 new classes with 62 unique students. It was also a year of successes with ongoing partnerships; in collaboration with the City of Cambridge Community Development Department, CCTV offered 11 workshops and drop-ins for local small businesses. The new cohort of artists in Cambridge Arts’ Community Supported Arts learned how to document and promote their work on social media in 3 workshops at CCTV. 44 unique students were served in 10 new classes as CCTV continued to expand its support for nonprofits as part of the Cambridge Nonprofit Resource Exchange.

CCTV offered 483 slots in 77 exciting and diverse classes to 182 unique students in the general training program. New classes, created in response to member requests and contemporary innovations and trends, included 100-Second Film, Creating Visual Poetry, Set Design in the Studio, Finding Your Voice, Creating Slow Motion Video, Screenwriting, Intro to Animation, Building Your On-Air Persona and many more. Podcasting became increasingly popular, making Intro to Podcasting a new staple for the class roster. Play Night, a free event in which CCTV brings out all the newest equipment for the community to play with, was another experiment-turned-classic in the training program, as it is now offered at the beginning of each quarter. To keep up with the industry, CCTV invested in new Adobe programs like After Effects and Premiere, which gave way to different kinds of media-making, including digital animation.

Finally, the virtual reality seed was planted at the end of the year with the first Intro to Virtual Reality class taught by Anthony Marquette of Pixels & Polygons.
Screenings & Special Trainings
**In our 30th year.......**

CCTV collaborated more closely with art- and tech-based initiatives. In April, the first annual *HOT STEAM* film/video art screening was held in the studio during the *Cambridge Science Festival*. The program was a great success, exhibiting works of local and international film/video makers who explore science through an artistic lens. Local celebrity *Weather Man* showed up to answer questions during the Q&A!

In addition, CCTV created a new lecture series called *Art&Tech // Show&Tell* which brought local artists who are creating art using technology to CCTV to discuss their work, their successes, and their failures. The artists included *Cheyenne Harvey* and *Keaton Fox, Allison Maria Rodriguez* and *Catherine Siller*, and *Lani Asuncion* and *Siobhan Landry*, all women working within technology.

**Digital Storytelling**

In late March, the *Priscilla King Gray Public Service Center* at MIT contracted with CCTV to offer digital storytelling training for participants in Alternative Spring Break. The students visited three sites to study the dramatic effects of climate change, and used digital storytelling to describe what they had learned and observed. The workshop was taught by *Brad Glanden* and *Jordy Brazo*.

CCTV and the *Cambridge Public Library* collaborated to provide digital storytelling training to individuals who had completed the CPL’s genealogy workshops. By late spring of 2018, three series of workshops had been offered to twenty students. In November, a screening of ten completed projects (cctvcambridge.org/tellingourstories) was held at the library. Funded by the Massachusetts Cultural Council and Cambridge Arts, the classes were taught by *Brad Glanden* and the CPL archivist, *Alyssa Pacey*. 
In our 30th year....... CCTV’s Production Department was very active, covering local events, producing studio programs and productions for the City of Cambridge, and hosting the 30-Second Film Festival in celebration of CCTV’s 30th anniversary.

CCTV Initiated Productions

**In Case You Missed It** is a monthly series documenting the past month's events in and around Cambridge in condensed form. *In Case You Missed It* is produced, written, and edited by members, volunteers, and staff.

**The Cambridge Calendar/Karpe Kalendarium** is an initiative to keep the community in the know about things happening in the city. Produced by community members and volunteers, and supervised by staff, the crew of *The Cambridge Calendar/Karpe Kalendarium* combs through event listings, websites, brochures, listservs, and more, to promote the greatest number of community and non-profit happenings in and around Cambridge.

The Performance Series

2018 marked the beginning of a new project known as **The Performance Series**. The Performance Series is a slate of live shows in CCTV’s studio featuring local musicians, storytellers, comedians and more, and is a great opportunity for members, expand CCTV’s audience, and produce high quality programming. The series includes a monthly Open Mic Night, Stand-up Comedy Night, and a Folk Music Night. From five to forty people join the live studio audience for each production.

A Sampling of Productions by Members

**Bay State Forum** is a public affairs program produced by **Barbara Anthony** and CCTV. Host Barbara Anthony discussed the City of Cambridge Vision Zero plan, protected bicycle lanes, and the impact on small businesses with guests **City Manager Louis DePasquale**, **Joseph Barr**, head of Traffic and Parking, Executive Director of the Harvard Square Business Association **Denise Jillson**, and **Rob Skenderian**, owner of Skenderian’s Apothecary.
Beth Redmond-Walsh continued her studio performance show, *Sound & Vision*, featuring artists British Jackie Allen and the Gorgeous Goddess of Boston, among others. In addition to this program, Beth also produced five episodes of a new series, *Svetlana Speaks*.

Kael Randall produced six episodes of *Good News Minute*, a news show about recent events in clean energy and sustainability.

**Event Coverage**

**January**
- Martin Luther King Jr Day Celebration
- TTT Mentor Program 19th Annual Project Day
- Conversations on the Edge presents: Immigration

**February**
- Hurricane Maria and Puerto Rico: The Roots of the Crisis
- LIVE from Improv Boston
- Playback in the Port
- Elaine DeRosa’s Retirement Celebration

**March**
- Mayor McGovern Announces the Launch of Immigrant Defense Fund
- Revels Spring Sing
- Conversations on the Edge Presents: Inequality and Wealth Redistribution
- National Women’s History Month Breakfast

**April**
- Full Cycle: Beethoven’s Complete Works
- Blacksmith House Poetry Series
- Marjorie Decker Town Hall

**May**
- Yana Parent Summit
- A Better Cambridge Hosts Richard Rothstein, Author of The Color of Law

**June**
- Galluccio Associates Annual Sports Breakfast
- True Story Theater Performance
- Freepoint Hotel Artist Demo
- Lives in Limbo: Immigration as a Human Rights Issue
- Windsor Port Street Festival

**July**
- Port Fair
- Digital Den Records X Mmmaven Remix Challenge

**August**
- Cambridge Arts Public Art Youth Council Art BBQ
- Cambridge Youth Steel Orchestra

**September**
- Beyond our Backyards
- The Immigrant Experience: Learning Through Art and Community Voice
- Smoke This Ribfest 2018
- Build the Faith Music Fest

**October**
- Whither India
- St. Bartholomews 110th Anniversary
- Dream Big: Justice Now
- Conversations on the Edge: Social Media and Democracy
- Community Vigil to Remember Victims of Pittsburgh Shooting Lives in Limbo: Trauma Healing and the Immigrant Experience
- CCTV’s 30th Birthday Gala

**November**
- Conversations on the Edge: Midterms

**December**
- Cambridge Community Chorus Winter Concert

**Productions by Production Department**
- 46 events covered, 11 *In Case You Missed It* episodes, 27 *Carpe Kalendarium* episodes, 52 municipal productions, 1 *Cambridge Uncovered* episode, 11 live streamed events, 7 PSAs for PSA Day
Interns & Instructors

Production Interns
Tricia Bitetto, Avery Dwyer, Rock Louis, Moussou N’Diaye, Jose Negron, Afnan Nehela, Jocelyn Ramirez, Malcolm Sullivan, Maya Valentine

Playback Interns
Sara Higelin, Will Kurtz, Lisan Mo, Sivia Malloy, Adriana Monsalve, Wayne Robinson, Gabrielle Seymour, Ben Sytulek, Johnnie Williams

computerCENTRAL Interns
Prince Aibangbe, Nancy Jones, Moussou N’Diaye, Anne Pierre

Trainers
Municipal Production

In our 30th year....... CCTV continued to produce short, timely video pieces under a contract with the City of Cambridge and its many departments. These pieces are distributed on the official City YouTube, Facebook, and Twitter feeds and on the cable channels for CCTV and the municipal channel, 22-CityView. 52 videos were produced for the City in 2018, and over 150 since the beginning of the contract in 2016.

Through this contract, most City departments and commissions have delivered important messages to Cambridge residents and visitors. Notable productions in 2018 include:

A series of short pieces with the Traffic, Parking & Transportation Department, outlining their Vision Zero effort aimed at reducing or eliminating traffic fatalities in the city. Featured were the new 20 and 25 MPH speed limit zones in each area designated as a major square, the linear bike path in North Cambridge, and the rapid flashing crosswalk beacons (and their local celebrity voice cameos).

A short series of consumer protection awareness pieces were produced with the Consumers Council, to help Cambridge, Somerville, Watertown, Arlington, and Belmont residents avoid being scammed by unscrupulous solar energy contracts, used and private car sales, and identity theft. Staff of the Department of Weights and Measures demonstrated the testing and certification of grocery store scales and gas station pumps.

Friends at the Cambridge Election Commission helped refresh earlier videos covering the early voting period for state elections.
In our 30th year....... just like fine wine, CCTV ages so gracefully with time. After 30 wonderful years, CCTV's profound devotion to being the voice and vision of the Cambridge community holds steadfast. Programming from the 80's, 90's and today serve as visual evidence of the changing times over the past three decades. Valued like elements in a time capsule, the programming on CCTV's channels are markings of a public access station built to last.

Tried and true, and something new!

In addition to its three cable channels, 8, 9, and 96 CCTV has begun to carve its path in the new age of media distribution. Each day, hours of programming are streamed live online, providing viewers outside of Cambridge access to staff and member produced event coverage, podcasts, series programs and local live shows.

In an intentional effort to continue to deliver prized programming to those who sever ties with their cable company, CCTV has worked diligently to have more of a presence online through various video sharing platforms. By paying close attention to video engagement and viewer analytics, CCTV provided over 8,000 hours of informative and engaging content online to people from all around the world in the past year.

CCTV's Youtube and Vimeo streaming channels are updated weekly with video playlists, curated with the viewer in mind, including themed, community produced programming populating these online video sharing platforms. New viewers within and far outside of Cambridge city lines are beginning to learn more about CCTV, its programming, and the role it plays in the Cambridge community.

Changes will continue, as CCTV is committed to improving its online presence and fostering and delivering creative quality content.
Programming by the Numbers

Total Hours of Programming
Member Produced Programming  2433
Staff Produced Programming  1620
Programming produced outside of Cambridge  6711
Programming via Satellite  5160
First Run Series Programming  1835
Non English Programming  4160
Hispan TV  2976

Live Programs
New Live Series  8
All Local Live Series  50
Total Hours of Local Live Programs  1037

New Singles Programs
Produced by Members  121
Produced by Staff  65
Produced outside of Cambridge  39

New Series Programs
Produced by Members  27
Produced by Staff  3
Produced outside of Cambridge  3
Non English  2
Podcasts  5

Total Series Programs  181
Produced by Members  64
Produced by Staff  9
Produced outside of Cambridge  29
Non English  29

Programming Awards
2018 Hometown Media Festival
Erin Tackney, The Cambridge Calendar, Informational Talk Show-Series
Nicholas Hall and Neely McKee, Everybody Tells Me Everything, Mixed and Transmedia – Student

Alliance for Community Media New England Regional Video Festival
Sean Effel and Susan Fleischmann, The Cambridge Room, 1st Place PSA Short Program
Sean Effel and Susan Fleischmann, Cityview: Affordable Housing, 1st Place Municipal/Government Programming
Sean Effel and Susan Fleischmann, Cambridge Kids Know How to Recycle, 2nd Place Children and Youth
Sean Effel and Susan Fleischmann, Ask the City: Disabilities Commission, 2nd Place Diversity and Empowerment

2018 A-Town (Arlington) Youth Video Contest
Lucy Bent, To Fathers With Daughters
Lucy Bent, Harry Danglo, and Allison Desir, Micoragressions
Allison Desir, Saturday
Bandu Adhikari and Mattingly Wood, Interrupter
Youth Media Program

CCTV’s year round Youth Media Program provides a vibrant media arts and work experience for Cambridge teens. The Summer Media Institute is the cornerstone, serving teens in a 6-week program in July and August. The School Year Production Program meets 3 afternoons each week during the school year. The Alumni Artist Network helps 18 to 24 year olds develop professional skills as media producers.

Media Producers

Media Mentors
India Cordero, Allison Desir, Johnnie Williams, Mattingly Wood

Alumni Media Artists
Anne Pierre, Yanka Rodriguez, Josue Cardoza, Alex Dewart, Griffin Erisck
In our 30th year.......
teens in the School Year Production Program, led by Teaching Artist Cheyenne Harvey and Youth Media Coordinator Jordy Brazo, began with a short public service announcement project, produced in collaboration with the Cambridge Public Health Department, which focused on substance misuse among teens. The semester continued with personal narratives about places that are important to the students, entries to CCTV’s 30-Second Film Festival, and a variety of personal projects.

The late spring saw the conclusion of the Alumni Artist Network, supervised by Augie Cummings. Alumni produced a range of videos, including profiles, music videos, short narratives and documentaries.

In the summer, CCTV hosted the 28th Summer Media Institute, led by Teaching Artists Joshua Arevelo, Cheyenne Harvey, Cameron McMillian, Emily Parent, and Yanka Petri, as well as Youth Media Coordinator Jordy Brazo. Participants worked in groups on multiple projects, combining the skills they gained throughout the summer on a final project which focused on the idea of amplifying or giving “voice to the voiceless.” The final projects premiered at a public screening on August 9 at the Central Square Theater to an audience filled with family, friends and community members. The projects covered a range of issues including substance abuse, mental health, race, local slang, and different family dynamics.

Other highlights included trips to the Massachusetts College of Art and Design and Emerson College for tours and to view recent student work. Students were also given the opportunity to attend a 16mm filmmaking workshop at Emerson with CCTV Board Member and Emerson Professor Shaun Clarke, where they learned cinematography and editing using analog equipment.

During the fall semester of the School Year Production Program, nine youth created unique personal narratives about community and identity, led by Youth Media Coordinator Michelle Falcón and Teaching Artist Xia Rondeau. The films cover a broad range of topics from acting, to immigration, religion, and more. They shed light on the lives and stories of young people in Cambridge. Under Xia’s guidance, youth experimented with CCTV’s new VR equipment and produced a 360° film about a day in the life of a Cambridge teen.

Also in the fall, a group of returning students created a digital media news outlet entitled MARKED, after their desire to leave a “mark” on Cambridge and the Youth Media Program before graduating. The project was conceptualized in response to the needs of these participants. Inspired by digital news outlets such as BuzzFeed, Refinery29, and NowThis, the goal was to have the students create their own media that spoke from the perspective of Generation-Zers. The MARKED group created numerous pieces about pop culture and politics, including a fashion profile series, a NowThis-inspired package about racism and colorism in Hispanic and Latino cultures, and a mini series about racial issues and discrimination in Cambridge for Black History Month.

To view the projects videos from the participants of the Youth Media Program visit cctvcambridge.org/youth.
Keep up on Instagram by following @MARKEDsocial
In our 30th year......

CCTV’s citizen journalism initiative took quite a ride. After a name change (from NeighborMedia) and a shift in leadership (the beloved Frank Morris moving to Arizona), the momentum is again building for this unique program. The team of reporters, 25 Cantabrigians, community organizations and interns, produced 177 stories about the ins-and-outs of Cambridge. At a time when local news coverage is not often prioritized, the team is doing such important work, and Cambridge News will continue to grow!

Cambridge residents participating in the program receive free CCTV membership and classes. Community organizations participating in Cambridge News have the chance to spread the word to a local and global audience about stories related to their cause. And college students participating in the CCTV News Internship Program receive college credit and real-world experience and training.

Two episode of Cambridge Uncovered, an issues-based studio talk show focused on covering underreported matters important to Cambridge residents, were produced in the last quarter of the year. Media & the Midterms featured a group of local media professionals reflecting on how the media handled the midterm elections; Addiction Recovery in Cambridge focused on various efforts in the City to assist with recovery from drug addiction.

Big thanks to everyone who contributes to and consumes CCTV Cambridge News!

2018 Cambridge News Team
Agassiz-Baldwin Community, Ben Bokaer, Siobhan Bredin, Cheryl Brown, Sarah Beth Campisi, Tanina Carrabotta, Sharon Chen, Priyanka Deo, Sean Effel, Susan Fleischmann, Ella Greely, Devon Keeley, Kristina Kehrre, Helen Kobek, Peter Levine, Maud Morgan Arts, Frank Morris Lopez, Beverly Mire, Seth Myer, Mariama Ndiaye, Bimal Nepal, Sara Pagiaro, Richard Sheingold, Maurice Wilkey, YWCA Cambridge
In our 30th year....... the Senior Technology Programs at CCTV continued to serve the technology needs of older adults.

The Computer 50+ drop-in times on Mondays and Thursdays were well attended with 168 older adults visiting the lab for help. Interns Beth Luchner, Prince Aibangbe, Nancy Jones, and Senior Technology Coordinators Michael Rodriguez and Cheyenne Harvey came together to support and serve the participants, including offering technology assistance and guidance as well as teaching, in total, 46 mini-lessons (15-30 minute lessons during Mondays drop-in hours).

CCTV was the venue for 5 one-to-many courses aimed at those seeking information on specific topics such as navigating around town with Google Maps, what kinds of files a computer can hold, and how to protect yourself from internet scammers. CCTV partnered with the Cambridge Police Department and Google to create the curriculum for these courses; Senior Technology Coordinator Michael Rodriguez taught, as well.

CCTV brought various groups of volunteers in for nine one-to-one technology sessions through the Bring Your Own Device series, including students from Boston University, Tufts University, MIT’s Sigma Nu Fraternity, and community group Upgrade Cambridge. The Age Engage series with Google continued to serve older adults with individualized internet and computer training. Through these learning opportunities, as well as an off-site workshop at the Living Well Network, CCTV served 182 unique students through the Senior Technology Program.
The Karen Aqua Gallery is named for the Cambridge filmmaker and animator Karen Aqua, who died in 2011. Exhibitions feature local artists, some of whom have never shown their work publicly.
30th Anniversary

1988 to 2018
TIME MACHINE
CELEBRATING 30 YEARS OF CAMBRIDGE COMMUNITY TELEVISION
Events

30 Second Film Festival, May 11
This production challenge, in which each team was assigned a prompt, was open to the public, and provided the opportunity to produce a 30-second film over the course of a week. 21 entries were submitted; prizes were awarded in a number of categories. A screening of the films was held in CCTV’s studio.

Human Library, May 5
Forty “readers” checked out nine human “books” from the Human Library, held at, and in collaboration with, the Cambridge Public Library. Readers had the opportunity to talk to people in the community who have experienced discrimination or stigma, including a Muslim Imam, young immigrants, and people of color.

Notable Programs from the Past 30 Years, June - December
From May through December, timeless programs were pulled from CCTV’s archives and shown in a weekly marathon, 30 Years in 30 Weeks. More than 540 hours of great videos produced from 1988 through the present included Intriguing displays of public access in the late 80’s, along with questionable fashion trends.

The Women of CCTV: A Video Retrospective from 1988-2018, August 12
This 8-hour retrospective of the stories that women have shared on CCTV’s channels since 1988 presented videos that were created, directed, produced, influenced, or inspired by the women of CCTV.

Four Square + Ice Cream, September 20
Brave and competitive teams participated in this tournament in CCTV’s back lot, with the alleged winner, the Central Square Business Association, earning the Right of First Ingestion of a CCTV-inspired ice cream flavor from Toscanini’s. The Middle East Restaurant generously hosted an after party for the weary players.

30 Years of CCTV - A Retrospective in the Karen Aqua Gallery, November 7 - December 19
This trip down memory lane included images and artifacts from CCTV’s most memorable moments.
CCTV’s 30th Anniversary Partners

Pearl Partner

Gold Partner

Sapphire Partners

Silver Partners
The Berk Family
Cambridge Brewing Company
Cambridge Self Storage
Cambridge Trust Company
The Charles Hotel
Integrated Solutions Group
Middle East Restaurant
Charles R. Myer & Partners, Ltd.

Bronze Partners
Cambridge Vintage Mystery Theatre
Classic Graphx
Eastern Bank Charitable Foundation
The Smoke Shop
University Stationery

Stephen Sillari & CA Technologies

Donations
Diane Andronica
Barbara Anthony
Peggy Barrett
David Barsir
Cynthia & Saul Bauman
Mindy Berman (in celebration of
Susan Fleischmann)
Robert Boulrice & Margaret Carsley
Mimi Huntington
Robert S. Hurlbut Jr.
Rudy & Ann Hypolite
Rozann Kraus & Dan Epstein
Alice McCarter
Betsy Rudnick & Bruce Posner
Eve Sullivan
In our 30th year......

on October 25, 175 people attended the final event in the year-long celebration of CCTV’s 30th anniversary. The Birthday Bash was held at One Kendall Square, where CCTV opened in 1988. Assistant City Manager for Human Services Ellen Semonoff received the Rossi Award for Creative and Responsive Leadership. Brian Corr, Executive Director of the City’s Peace Commission, Kate Trimble, MIT’s Associate Dean for Public Service and Senior Director of the Priscilla King Gray Public Service Center, and Jason Weeks, Executive Director of the Cambridge Arts Council, were inducted onto CCTV’s Honorary Board.

The Birthday Bash also featured:
Music from 1988 to the Present by DJ Inkognito
Food by The Smoke Shop
Beer & Wine by Cambridge Brewing Company
Signature Cocktail by The Frogmore
Signature Ice Cream by Toscanini’s

The event also included a raffle featuring items from a variety of local businesses, including 1369 Coffeehouse, 730 Tavern, Acupuncture Together, Anna’s Taqueria Asgard, BCummings Hair Salon, Boomerangs, Boston Sports Club, Brattle Theater, Cambridge Naturals, Cambridge YMCA, Comicazi, Central Square Theater, Charles Riverboat Company, Christopher’s, Coolidge Corner Theatre Foundation, Dance Complex, Down Under Yoga Studios, Friendly Toast, Garment District, Guitar Stop, India Pavilion, Inman Oasis, Middle East Restaurant, Passim, Rodney’s Bookstore, Starbucks, and Dr. Richard Wein

photos by Kyle Klein
In our 30th year......CCTV continued to roll out new technology and facility improvements.

Producers and class attendees have requested podcast capabilities and in response, CCTV constructed a rolling production cart with a dedicated digital mixer, mics, and headsets, and an sd recorder, designed and built for use in studios and recording spaces. The sound treatment in the portrait studio has been upgraded to create a more optimal acoustic space for recording.

CCTV invested in a new 24/7 streaming video solution for the three cable television channels, using products by Teradek to encode and connecting to a subscription service called Lightcast. This solution is compatible with mobile phones and tablets, which accounted for 58% of CCTV’s web traffic in 2018.

Expect to see CCTV streaming in more places and in better quality than ever before thanks to app developer Chris Ladd, who launched a CCTV AppleTV app in March.

Virtual reality equipment was introduced at the end of the year to expand CCTV’s training and production opportunities in this virtual realm.

A generational change in recording devices is finally complete, now that video recorders throughout the facility have been upgraded to solid state and card media. This enables high quality recording (say goodbye, DVD!) on affordable and reusable media. New recorders have been installed in the main studio, live studio, portable studio, and the transfer station in the lobby, to make it more convenient and affordable to record HD and eventually 4K programming.

In the beginning of the year, CCTV began a long process of researching and identifying a replacement to the aging television playback system. The aim is to get ahead of the technology curve, moving away from owning hardware and instead tapping into modern cloud computing services to deliver streaming video to Cambridge residents and beyond. While it is clear the future of television and streaming technology lives within a subscription or leased/hosted service, the front runners in that field remain out of scope and out of budget for CCTV. Hopefully, in the near future, a unified multi-screen “television as a service” platform will be implemented to serve Cambridge cable viewers and cord-cutters alike.

In 2018, the total combined use of HD and 4K camcorders, DSLRs, GoPros, and 360 cameras by CCTV producers comes to 1169 days, down approximately 20% from the prior year. The number of edit hours has also fallen by 20%, to 1365 hours. Some of this reduction is due to the marketplace, as the cost of owning production equipment and software at home has fallen. Hours of main, portrait, and live studio remained steady, with 1584 hours booked by members and rentals. The commercial rental value of equipment used by CCTV's members in 2018 was $152,595.
In our 30th year....... CCTV raised approximately $185,000 through the generous support of individuals, businesses, and foundations. In order to offer outreach programs that respond to community need, this support from the community is critical.

Friends of CCTV
More than 140 individuals donated to CCTV’s individual giving campaign, which raised $25,000.

Grants
CCTV secured $46,250 in grant funding to support the Youth Media Program and technology education programs.

The following funders provided critical support to the Youth Media Program in 2018: Tod Beaty, Cambridge Community Foundation, Cambridge Savings Charitable Foundation, Mayor’s Summer Work and Learning Program, and the Massachusetts Cultural Council’s YouthReach initiative.

Anonymous is a Woman provided support for the Technology Resource Center for Older Adults.

The Massachusetts Cultural Council Cultural Investment Portfolio provided funding for the 24 Hours in Cambridge Film Festival to be held in 2019.

30th Anniversary
CCTV’s 30th Anniversary Birthday Bash raised $63,000.

Collaborations
Three agencies provided critical support to the work experience aspect of CCTV’s Youth Media Program. Thank you to the Mayor’s Summer Youth Employment Program, Enroot, and Cambridge Housing Authority’s Workforce program for providing approximately $64,500 in stipends to participants.
Funders

Web Weaver (750+)
Kathy Cannon & Scott Berk
Comcast Cable
Reverend Irene Monroe
Priscilla McMillan Revocable Trust
Ellen Semonoff

Vision Sponsors ($500-$750)
Marlene Booth & Avi Soifer (in honor of Susan Fleischmann and her extraordinary leadership of CCTV)
Richard Chasin
Estelle Disch
Bob Doyle
Susan Fleischmann
Michael Koran
Lee Swislow and Denise McWilliams Charitable Fund, a Donor Advised Fund of The U.S. Charitable Gift Trust
Middle East Restaurant
Susana Segat
Joan Shafran and Rob Haimes Foundation
Stephen Sillari & CA Technologies
The Williams Agency

Program Funders
Tod Beaty
Cambridge Community Foundation
Cambridge Housing Authority
City of Cambridge:
  Office of Workforce Development
  Mayor’s Summer Youth Employment Program
  Summer Work & Learning Program
Enroot
Massachusetts Cultural Council Cultural Investment Portfolio Program
Massachusetts Cultural Council Youthreach

Channel Underwriters
Dunkin’ Donuts
Hong Kong Restaurant

Software, Equipment, Furniture, Goods & Services
Tod Beaty
Leon Cantor
Lisa B. Zangerl
Best Friends ($250+)
Ellen Balis & Doug McLeod
David Bass & Susan Hall
Boston Foundation Anonymous Fund
Jim Braude & Kris Rondeau
Donna Davis
Connie Holmes (in honor of David Holmes)
Lauren Kroiz
Julie Shaw

Sustaining Friends ($150+)
Marissa Acosta, Anonymous, Nina Berg, Michael Capuano,
Anne Cushman, Norma Garcia, Ellen Grabiner, Daniel Jacobs, Robert Mack, Peter Septoff
Nancy Woods

Friends
CCTV’s Annual Meeting

In our 30th year....... 

CCTV held its annual meeting on April 25. Fran Cronin was elected to a full seat on the Board of Directors and Kameel Nasr was elected to a Member Representative seat.

Awards were presented to:

**Business of the Year:** Chris Ladd, developer of CCTV’s Apple TV app

**Organizations of the Year:** the Cambridge Election Commission and the Community Development Department

**The Rudy Award for Service Above and Beyond the call of Duty:** Kathy Cannon

**Youth Member:** Lucy Bent

**Trainners of the Year:** Brad Glandon and Kevin Wetmore

**Interns:** Moussou N’Diaye, Sara Pagiaro, Avery Dwyer, Andrew Giustino

**Volunteer:** Rock Louis

**Producer of the Year:** Kristina Kehrer, Yves St. Pierre (the award will be named the Kristina Kehrer Producer of the Year Award)

**David Avellone Award** for most technical improvement: Hiroko Okahashi

**The Sakey Award:** Shaun Clarke

Special Recognition was made to the CCTV LIVE producers
### 2018 Financial Statements

#### Operating Support & Revenue

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#### Operating Expenses

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</table>

#### Change in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td><strong>($100,169)</strong></td>
<td><strong>$59,549</strong></td>
</tr>
<tr>
<td>before investment activity</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Non-Operating Revenue

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest &amp; Dividends</td>
<td>14,097</td>
<td>7,545</td>
</tr>
<tr>
<td>Realized &amp; Unrealized Gains</td>
<td>(9,059)</td>
<td>98,146</td>
</tr>
<tr>
<td><strong>Total Change in Net Assets</strong></td>
<td><strong>($95,131)</strong></td>
<td><strong>$59,549</strong></td>
</tr>
</tbody>
</table>

#### Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net Assets Beginning of Year</strong></td>
<td><strong>$2,864,898</strong></td>
<td><strong>$2,805,349</strong></td>
</tr>
<tr>
<td><strong>Net Assets End of Year</strong></td>
<td><strong>$2,797,767</strong></td>
<td><strong>$2,864,898</strong></td>
</tr>
</tbody>
</table>
Organizations Served

Adolescent Consultation Services
A Better Cambridge
Agassiz Baldwin Community
Anti Defamation League
Andvard Dragothir Medieval Battles
Belmont Media Center
Boskone Sci Fi Convention
Bridge Over Troubled Waters
Brighton Main Streets
Cambridge Brickwalk Conservancy
Cambridge Center for Adult Education
Cambridge Community Chorus
Cambridge Community Foundation
Cambridge Economic Opportunity Committee, Inc. (CEOC, Inc.)
Cambridge Health Alliance
Cambridge Historical Society
Cambridge Meridian Group
Cambridge Youth Steel Orchestra
Center for Education Policy Research at Harvard University
The Charles River Conservancy
Critical Breakdown
Cambridge Climate Research Association
Coalition for a Democratic India
Community Art Center
Drumlin Farm, Mass Audubon
East Cambridge Business Association
Fenway Community Center
Freepoint Hotel
Friends of CRLS
Galluccio Associates
Harvard Film Archive
The Food Project
Harvard Graduate School of Education
Harvard Square Business Association
Hildebrand Family Self Help Center
The Immigrant Learning Center
Improbable Players
Improv Boston
International Society for Infectious Diseases
Interlock Media
Kingdom Empowerment Center
The Lenny Zakim Fund
Lesley University
Little Brothers Boston
Longy School of Music
Massachusetts Association for the Blind Community
March for Our Lives
Massachusetts Cultural Council
Massachusetts Peace Action Fund
Massachusetts Service Alliance
Mass Bike
Maud Morgan Arts
Metro West Nonprofit
MIT Museum
Mmmmmaven
Museum of Science
Paine Senior Services
Parents Forum
Parts and Crafts Somerville
Passim
Pineapple Project
Playback Theatre
Project Bread-- The Walk for Hunger
Respond Inc.
Revels
Rosie’s Place
Silver Lining Mentoring
Social Capital Inc.
St. Bartholomew Episcopal Church
St Mary of the Annunciation
Sustainable Business Network of New England
Tech Goes Home
Theater@First
The Trustees
TTT Mentor Program
Tunefoolery Music, Inc.
UMass Amherst
Union Square Main Streets
Unitarian Universalist Service Committee
Upgrade Cambridge
Urban Farming Institute Community Land Trust
World Naked Bike Ride Boston
Yana Parents and Community

City of Cambridge Departments Served
22-CityView
Cambridge Assessor’s Office
Cambridge Arts
Cambridge City Clerk
Cambridge Community Development Department
Cambridge Consumers’ Council
Cambridge Emergency Communications Department
Cambridge Department of Equity & Inclusion
Cambridge Department of Human Service Programs
Cambridge Department of Inspectional Services
Cambridge Department of Public Works
Cambridge Department of Traffic, Parking & Transportation
Cambridge Department of Weights and Measures
Cambridge Election Commission
Cambridge Historical Commission
Cambridge Police Department
Cambridge Public Health Department
Cambridge Public Library
Cambridge Veteran’s Services
Commission on Immigrant Rights & Citizenship
Mayor’s Office
Participatory Budgeting
In our 30th year........

Staff
Susan Fleischmann
Executive Director

Sean Effel
Associate Director of Operations

Clodagh Drummey
Associate Director of Programs and Development

Seth Myer
Production Coordinator

Ellalorraine Greely
Programming Coordinator

Peter Levine
Media Production Educator

Cheyenne Harvey
Community Engagement & Senior Technology Coordinator

Michelle Falcón
Youth Media Coordinator

Xia Rondeau
Youth Media Teaching Artist

John Melczer
Programming Assistant

Jason Ong
Membership Assistant

Josue Cardoza-Mena
Scout Perry
Anne Pierre
Yanka Petri
Front Desk Assistants

Consultants
Ginny Berkowitz, Development
Cindy Houle, Bookkeeper
Rob Welsh, IT Overlord

Board of Directors
Timothy Alves
Nina Berg, Clerk
Steve Campbell
Shaun Clarke
Fran Cronin
Damnath De Tissera
Ceasar McDowell
Beverly Mire, Chair
Michael Monestime
Kameel Nasr, Member Representative
Stephen Sillari, Treasurer
Steve Smith, Vice Chair
Maurice Wilkey