

Bandwidth Music Clearance

cctvcambridge.org/forms



Submit an audio CD or media with audio files with this form. CDs and media cannot be returned.

Thanks for being a part of CCTV's Local Music Project! Our goal is to create a library of great music for our producers to use in their non-commercial productions, while obeying copyright law and giving local musicians more exposure.

We will keep your recording on file in our library and every producer will be required to give **Full Credit** whenever they use your music. This means listing the work's title, author(s), composer(s), songwriter(s), and performer(s) in a credits section of the production. If music is used in an unedited audio feed (e.g. background for our community announcement calendar or an Internet audio stream), CCTV will make every effort to give full credit.

By submitting this form, all composers and/or songwriters ("Authors") of the Work agree to the following:

- To grant to Cambridge Community Television (CCTV) and its member producers a non-exclusive license to synchronize the Work designated below, in part or in its entirety, to video.
- To grant a non-exclusive license to CCTV and its member producers to use the specific sound recording provided with this agreement, in part or in its entirety.

Both non-exclusive licenses granted above pertain only to non-commercial use. Licenses for any other kind of use must be negotiated independently of this agreement.

- To give permission to CCTV to make the Work designated below available on CCTV's website for non-commercial private use only.

▶ **Title of Work or Collection of Works ("The Work")** _____

▶ **Each Author of the Work is required to complete, sign, and date one of the following Author sections. Authors who are under 18 must provide a Parent/Guardian's Name and Signature. Attach another copy of this form for additional Authors.**

By completing, signing, and dating this section, the Author certifies that they hold the applicable copyrights and are able to lawfully enter into this agreement. In the case that the Author holds a portion of the copyright(s) as owners of an independent publishing or record company, their signature will additionally be valid in that capacity.

Author _____

Address _____

City _____ **State** _____ **ZIP** _____

Phone home _____ work _____ cell _____

E-mail Address _____

Signature _____ **Date** _____

Is Author over 18? Yes _____ No: Provide Parent/Guardian's Name (print) _____

Provide Parent/Guardian's Signature _____

▶ **Continue on reverse**

OFFICE USE ONLY

ID # _____ Date Received _____

Approved _____ v 2015.06.17

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Author _____

Address _____

City _____ State _____ ZIP _____

Phone home _____ work _____ cell _____

E-mail Address _____

Signature _____ Date _____

Is Author over 18? Yes No: Provide Parent/Guardian's Name (print) _____

Provide Parent/Guardian's Signature _____

Author _____

Address _____

City _____ State _____ ZIP _____

Phone home _____ work _____ cell _____

E-mail Address _____

Signature _____ Date _____

Is Author over 18? Yes No: Provide Parent/Guardian's Name (print) _____

Provide Parent/Guardian's Signature _____

- **Recording information for crediting purposes:** If the following is not included with your recording, attach a separate sheet.

List of songs by track number (if recording is an album/collection of works)	Included/attached	N/A
Author(s) of each individual song	Included/attached	N/A
Performer(s) and instrument(s) of each individual song	Included/attached	N/A
Publishing company, PRO and record company	Included/attached	N/A
Any other relevant notes	Included/attached	N/A

► **Brief description of the Work** _____

- **Genre:** Select all that apply.

Rock Pop Classical Hip-Hop Rap Jazz/Blues Country/Folk World

Other _____

► **How did you hear about Bandwidth?** _____

Thanks for submitting your work to CCTV's Local Music Project! You are helping to make community media a richer experience for all!

This Agreement is not a guarantee that your music will be used. The responsibility for notifying you of use lies with the individual producers, not CCTV. You may terminate this Agreement by written request from all Authors listed on the Agreement.